Incorporating Rights and Preservation Information into RUcore, the Rutgers institutional repository

**Problem:**

A critical issue for repositories is to insure that resources are available for access and reuse over the long-term. Many factors impact upon long-term availability, including provenance and preservation information for the entire work, from the source information, which is often in a fragile analog format, to its long term availability for re-use, as permitted by the rights holder. Challenges facing libraries and archives include integrating the wealth of information that is collected about the resource, from its provenance and condition to its copyright and permissions status. This information is usually maintained by different staff, at different times in the lifecycle of the resource.

**RUcore Strategy:**

RUcore uses an innovative “event-based” data model, within a METS data architecture, to capture information and ancillary documents for any facet of a resource’s lifecycle, whether describing the intellectual content, the provenance, the digital lifecycle or the rights lifecycle. A rights lifecycle is not static, since rights may transfer, rights holders may disappear, permissions may not cover every possible use, and users may have specific needs that can only be addressed by permission from the rights holder. The Rutgers University Libraries has developed a simple rights schema, based upon rights events, that allows the archivist or rights administrator to document every instance of researching and requesting permissions, rights transfer, copyright status, etc. The draft rights schema can be reviewed at the RUcore website, in the developers’ area:

http://rucore.libraries.rutgers.edu/collab/ref/doc_mwg_rulib_rights_md_draft.pdf
This presentation will demonstrate how information is collected by different staff at different lifecycle stages of a resource to manage the object and all associated paperwork (deeds of gift, etc.) in RUcore, using the Institute of Jazz Studies’ Jazz Oral History Project collection—an important collection of audiotaped interviews with American jazz greats from the 1920s-1980s.

**PREMIS:**

An important issue for preservation information is the ability to collaborate in the larger digital preservation arena. The PREMIS data model is an important tool to enable this collaboration. This presentation will also discuss how RUcore is incorporating the PREMIS data model and data dictionary to enable collaborative preservation initiatives.

For more information, contact:

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