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THE

**S
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A
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PATERSON

Chronicle

**Story of
Margaret Brophy**

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**Paterson's
"Little" Museum**

•

**Tragedy On
The Highway**

•


**Basketball That
Used To Be**


•

**V Programs For
The Week**

•

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THE
SUNDAY

Chronicle

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COVER: One of the many children who are cared for by the local agencies affiliated with the Community Chest which is presently conducting its annual campaign for funds. The Chronicle urges everyone to support the Red Feather campaign.

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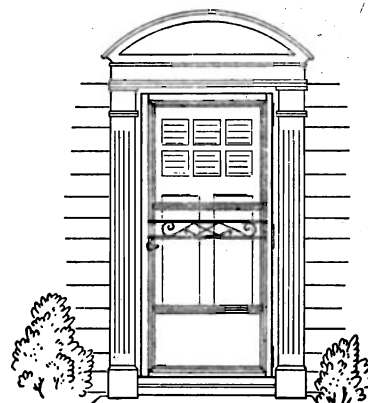
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IN THE MAILBAG

STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR

Mr. Vincent S. Parrillo,
The Sunday Chronicle,
Paterson, N. J.

Dear Sir:

As you know, one of the most vexing problems confronting our people today is that of street and highway safety.

While New Jersey enjoys one of the lowest death rates in the nation, based on 100 million vehicle miles of travel, the death toll this year has climbed 15 per cent in the first 9 months and there are no signs to indicate any immediate curtailment of this disastrous rise in street and highway casualties.

Greater effort on the part of everyone concerned with the traffic problem is essential if highway deaths are to be curbed. Police agencies have been urged to strengthen their enforcement activities, magistrates have been asked to make more general use of the power to revoke licenses of flagrant offenders. In addition to all of these activities we must alert the public to the imperative need for the exercise of greater care and courtesy in both driving and walking. No medium can be overlooked in this important humanitarian program.

Carelessness, a lack of thought for the consequences and improper conduct is a great breeder of accidents. We must find some way to make the users of our streets and highways think and act intelligently. In the past you and your fellow newspaper publishers and editors have been most helpful. We need your help again!

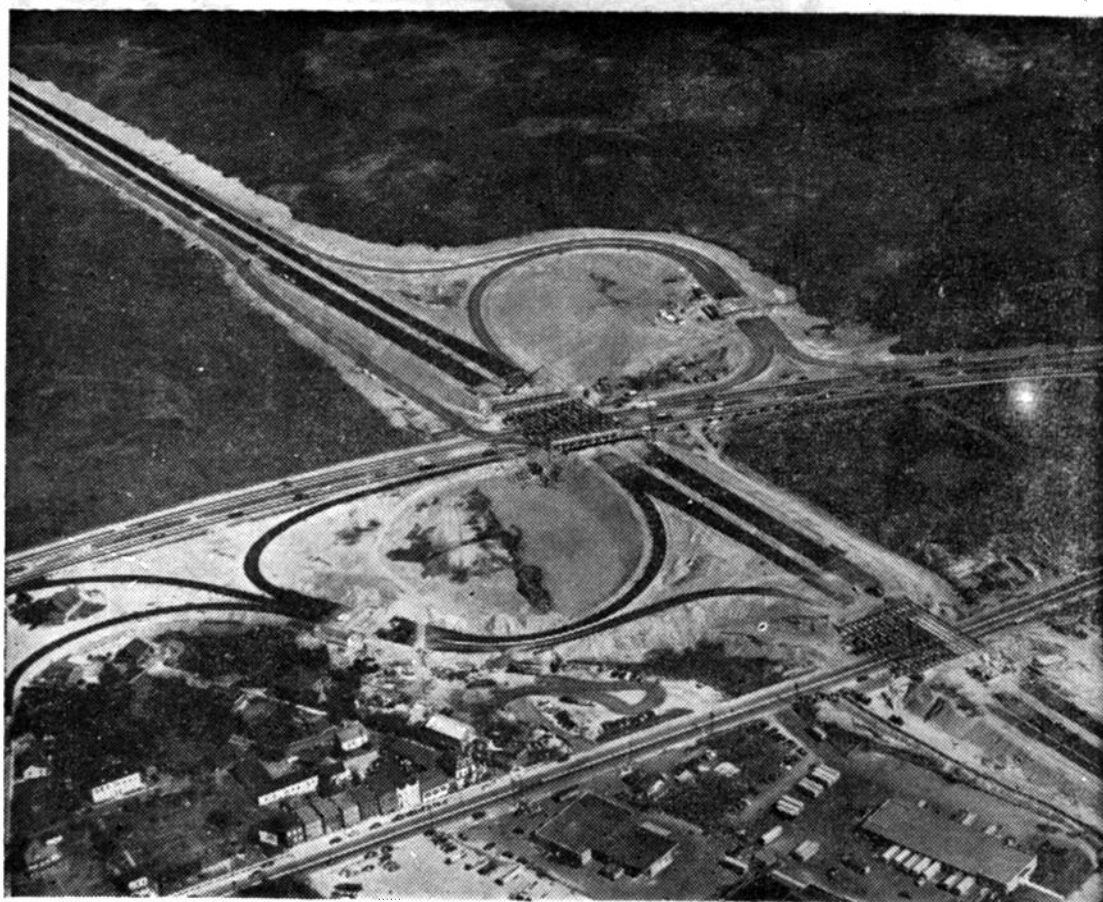
I was deeply impressed, recently, by a series of illustrated articles in a Newark newspaper covering the leading factors responsible for the present highway death record. The management of that publication has graciously supplied the series for state-wide distribution to weekly newspapers. I sincerely trust you can find space in your paper for their use, during the holiday season when we may anticipate a very substantial increase in the number of accidents unless strenuous efforts are taken.

Joining me in this appeal are Theodore D. Parsons, Attorney General, Department of Law and Public Safety, and William J. Dearden, Acting Director, Division of Motor Vehicles, both leaders in the field of street and highway safety.

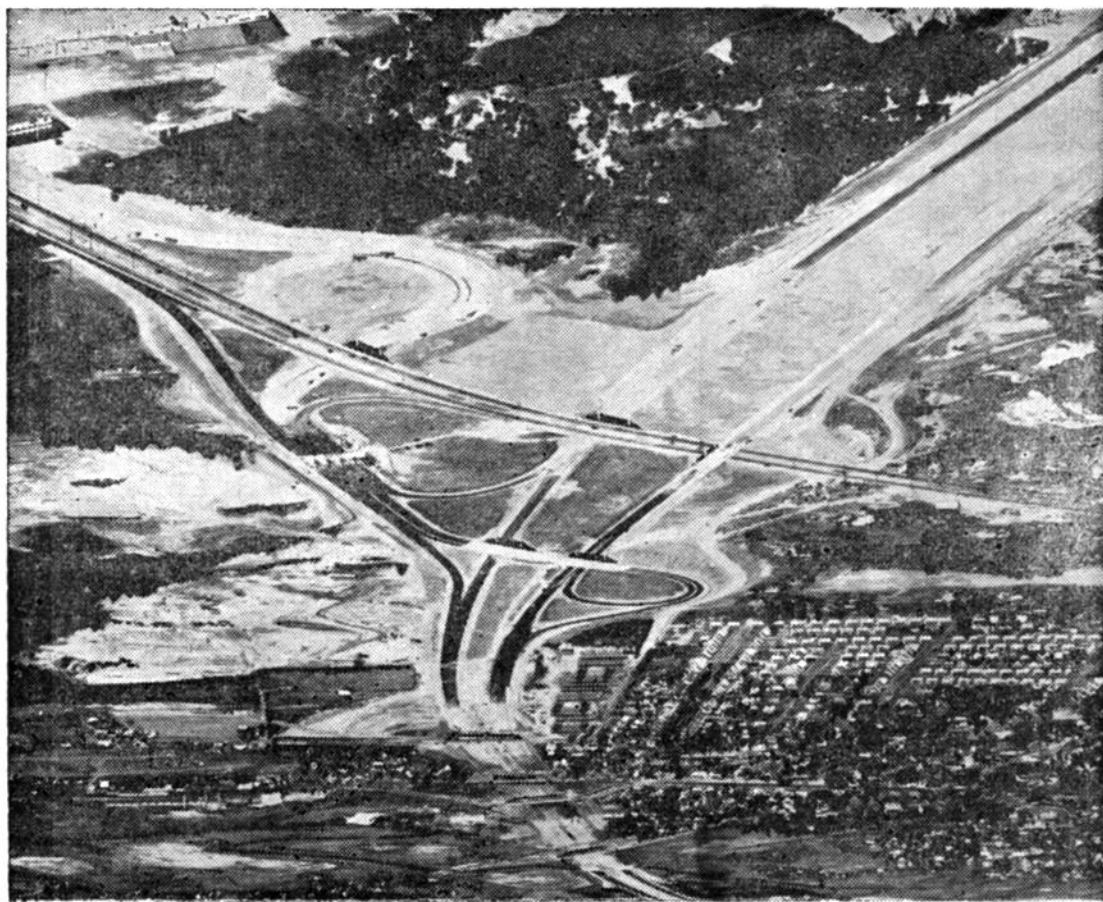
I am anticipating the continued fine cooperation you have always displayed in matters of public interest. This is a conservation program to save lives and to prevent the unnecessary waste of millions of dollars.

Sincerely,

ALFRED E. DRISCOLL,
Governor.



N. J. TURNPIKE LINCOLN TUNNEL INTERCHANGE—At this point motorists and truckers to and from New York City via the Lincoln Tunnel will enter and leave the New Jersey Turnpike by way of Route 3 in Secaucus, Hudson County. This particular 9-mile section—from Newark to the George Washington Bridge interchange—will open Jan. 15, 1952. The remaining 109 miles from Newark to Deepwater, where the Turnpike connects directly with the new Delaware Memorial Bridge, will be open to traffic on November 30. Fifty-three miles from Deepwater to Bordentown were opened on November 5, last, three weeks ahead of schedule.



N. J. TURNPIKE SHORE AREA CONNECTION—Depicted here is the Woodbridge-Amboys interchange on the New Jersey Turnpike, connected directly with the heavily trafficked Route 35, in Woodbridge, to and from the State's shore resorts. For travelers from the north and south to New Jersey's shore areas, the Turnpike will offer substantial relief from congestion and overloading, providing quicker and safer transportation. The 118-mile Turnpike will extend from the George Washington Bridge to the Delaware Memorial Bridge.

Paterson's Museum

Small But Good

**Institution Had Almost Twenty
Thousand Visitors Last Year**

The Paterson Museum, "the best little museum of its kind in the country," is situated at 268 Summer Street. It is a storehouse of knowledge bulging with scientific exhibits of all kinds, a boon to students and teachers who constantly utilize its facilities for research. Between 15,000 and 20,000 visit the museum each year.

The Paterson Museum was first conceived in 1913 by Thomas Hallinan, an electrical engineer who helped to build the Panama Canal. He secured a permit to hunt birds and insects and his collection prompted the purchase of the property and building which is now the Paterson Museum and it is his collection which formed the nucleus for the extensive exhibits now on display.

In 1920 the birds and insects accumulated by Mr. Hallinan were bought by the Paterson Museum Committee for the Free Public Library, and in 1925 Mr. Joseph Morton was appointed curator.

In 1927 one of the buildings on the property of the late Mayor Nathan Barnert was purchased. The necessary changes were made and it became the home of the museum. From then on a steady program of research and a steady influx of materials for exhibit increased its value as a museum. Its contribution to the city as a source of scientific knowledge was soon recognized and it now occupies a very important place in the educational and cultural life of the community.

The first Holland submarine ever built is in the Paterson Museum. Although this first submarine did not fulfill the demands for a practical underwater craft, enough was learned from its construction and on tests up and down the Passaic River to make the second submarine successfully operable.

The museum houses innumerable exhibits, historical and scientific. One is a collection of artifacts of the North American Indian showing the transition from the Stone Age. This includes the first war weapons such as arrows and tomahawks, stone knives used for skinning animals as well as the first implement used for preparing food. Also displayed

is a considerable amount of wampum, Indian money, made of clam shells and used in exchange with the first white settlers.

Another glass-enclosed case contains an exhibit especially interesting to medical students, in which are shown original raw materials and the products of medicine from which they are derived. These by-products are familiar to most of us: mercury — ointments for skin sores; caneban — calomel, a cathartic; zinc — zinc oxide ointment, and titanite — for use in talcum powder. This exhibit was compiled with the assistance of Dr. A. J. Delarro who furnished the medicines.

One of the finest collections of bird and insect life, both foreign and those peculiar to New Jersey, is in this fine museum, as are wood samples of trees of New Jersey and other areas.

The museum staff is enlarging its collection of fluorescent stones and expects it to be one of the most exciting found anywhere. These fluorescents appear to be ordinary grey stone until they are exposed to violet ray when they assume the brightest and most gorgeous colors imaginable.

The museum possesses a geiger counter with which to measure radioactivity and is prepared to give demonstrations. A department contains information on some 3000 subjects all indexed and available for research. They include information on volcanoes, earthquakes, eclipses, radio activity, atomic energy and science of the atom.

The Paterson Museum is extremely proud of its loan collection which is of-

ten borrowed for use in the city's schools. These are separately boxed collections of rocks, minerals, insects and fossils and are used for visual education.

Of historical interest is a collection of photographs depicting the history of sound recording from the first experimental machine made by Thomas Alva Edison in 1878 to the most modern in use today.

The museum is of such high quality that it has attracted the interest and attention of people engaged in the different sciences. As a result various groups have developed and affiliated themselves with this exhibition emporium: a mineralogical society of 150 members, and an archeological society. A gem cutting school on the premises has been made available to the mineralogical society. A cheerful meeting room is in the basement.

The staff is qualified and prepared to answer questions on a myriad of subjects. A pamphlet, "Science Monthly," is published by the curator, William C. Casperson, who is a leading mineralogist, geologist and scientist. This publication is known from coast to coast.

The Paterson Museum is an affiliate of the Free Public Library and has the same governing board. The members include Robert Williams, chairman; Professor Louis Ginsberg of the Paterson school system; Mrs. Isabel McCarthy, library trustee, and Reverend Howard A. Adair, library trustee.

The staff of the museum includes: William C. Casperson, curator; Miro Bianchi, assistant curator; Dr. Frederick Zoref, research assistant, and James Nickerson, museum attendant.



Depicted above is the Paterson Museum Committee. The museum is an affiliate of the Paterson Library system, and library trustees comprise its guidance committee. Seated left to right: Prof. Louis Ginsberg of the Paterson School system; Chairman Robert Williams, in his 24th year as museum head; Mrs. Isabel S. McCarthy, library trustee. Standing, Curator William C. Casperson; Dr. Frederick Zoref, Research Assistant; Rev. Howard A. Adair, library trustee, and James Nickerson, Museum attendant.

JUST A ... *Column of Comment*

Mrs. Jane Hayford, prominent clubwoman, globetrotter, etc., will definitely be named to an important city commission under the new administration. She has long yearned for such recognition.

Carl Holderman, state president of the CIO, is going to have stiff competition this year at the annual convention in Asbury Park, which opens December 7. Despite the fact that many of the union boys would like to see Holderman relegated to a position of lesser importance, Carl will win handily. One of the reasons is the fact that the Holderman forces will press for a "roll call" vote and many of the smaller unions will not dare to openly oppose the incumbent. Sic. semper.

Quote Titus: "A woman on every city commission." The Woman's Civic Council is going to publish a list of qualifications a woman should have in order to hold such important posts. It is not very likely that any woman will emerge with more charm, brains, courage or sincerity of purpose than Leona Becker, currently serving on the Human Relations Commission.

We note the staggering number of potential candidates to oppose Titus in the 1953 mayoralty contest. All names of professional politicians who, if they had the interest of the city at heart, would at least wait until the mayor-elect takes over the office.

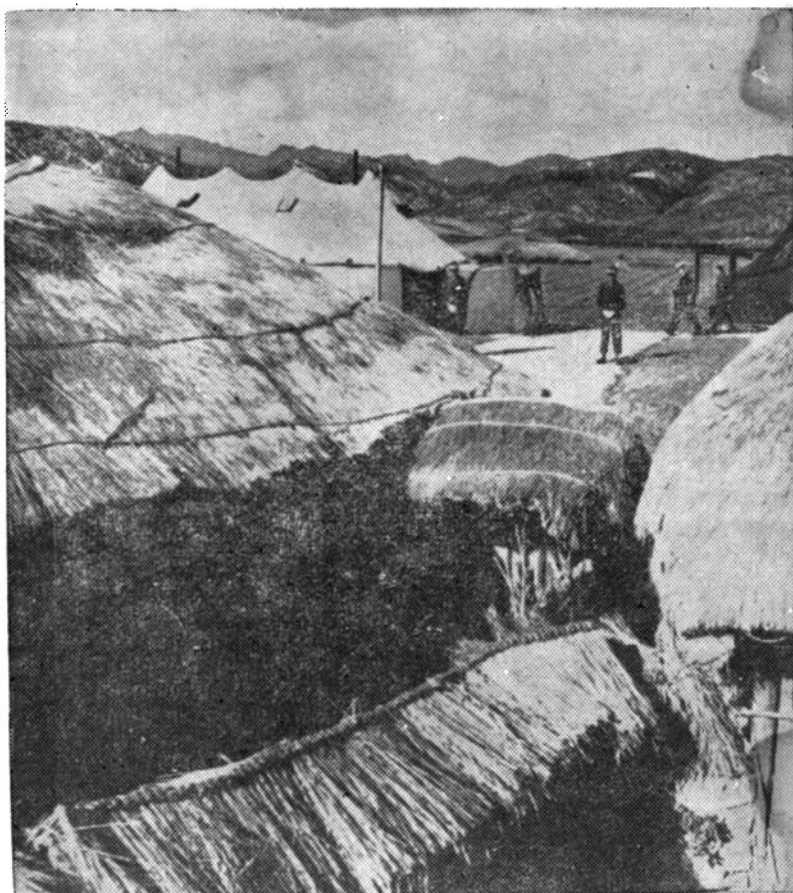
The Amalgamated Clothing Workers Union are looking to ward an organizational drive to unionize the Brooks Bros. Co., manufacturers of fine shirts. It's going to be a tough pull on the part of the union but it can be done.

The State, County and Municipal Employees Union, AFL, are striving to get paid hospitalization from the Plant Management Commission for their members at the former S.U.M. It looks very promising and is certainly a step in the right direction.

PAGE FOUR



SAUERKRAUT and how to eat it prove puzzling to French war orphan Roland Mangeard, 10, as he treats it like spaghetti. Hanka Traub, 11, of Austria, tries to help him. Foster Parents' Plan for War Orphans brought them to New York.



ARMISTICE TENT at Pan Mun Jom, scene of Korean peace talks, can be seen (left background) over the tops of these primitive thatched roof houses in which most Koreans live.

Local youth were reminded that the law requires that they register for the draft by Col. E. N. Bloomer, New Jersey director of selective service, who said many had failed to do so. Delinquents are subject to a severe penalty.

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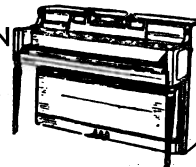
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A FRIEND

LIONEL

A WOMAN WITH CONVICTIONS

**Margaret Brophy Lets the Chips Fall Where
They May When Fighting For Her Ideas**



MARGARET BROPHY

There is never a dull moment in the presence of Margaret Brophy. She has the courage of her convictions and sparks have been known to fly as she fought to uphold them. She is a gay companion, a good friend and an asset to the community.

Margaret Brophy is a member of an old Paterson family, several of whom are in the teaching profession. She, too, chose to teach and remained in the Paterson school system for approximately 36 years. Her classes in English were so lively and interesting that Central High School alumni will never forget her. She was strict when necessary and kind always. She taught adolescent students with a practised hand.

However, it was with no compunction that she left Central High School, which she had loved so long and so well, in June of 1945.

"Teaching," she said, "is exhausting and has a dehydrating effect. Many people stay in the profession too long."

From March of 1946 to April of 1947 she wrote a column for the Morning Call. Her column was interesting and provocative and though it met with the approval of most of its readers, there were those who protested the sting of her arrows. Consequently the column, for all its success, was short-lived.

In February, 1948, to her great surprise, she was appointed to the Board of Education by Mayor Michael U. De Vita, himself a former teacher. She was re-appointed in 1951 and in that year was elected to serve as president. As a Commissioner of Education her activities and statements were closely scrutinized by the teachers of Paterson. For many years she had been associated with the Paterson Teachers' Union and for as many years she had carried the flag in their parade for teachers' salary rights.

She was employed during the recent census taking and participated in a training course for crew members. George Pagonis, president of the Junior Chamber of Commerce, who served as a census innumerator, was so enthralled by one of her speeches during class that he later told her, "Miss Brophy, you could have heard a pin drop. You were so interesting."

Last spring she gained a greater insight into our city's industrial resources when she made an industrial survey of the city for McGraw-Hill, New York publishers of technical material. This job lasted from May until July and was the first survey of this kind to be made in ten years.

Commenting on the city's industrial potentials, Miss Brophy said, "A most radical change has taken place in the

last decade. Although the mills are still manufacturing a great deal of textiles, some synthetic materials are also being made. Paterson possesses a great variety of industries. The city's plants are making, among other things: plastics, both fabricated and molded; beach shoes, cosmetics and tools used in diamond cutting.

At the present time Miss Brophy is employed in a job, "that is completely satisfactory and that I love." Her services are being utilized by two hospitals: St. Joseph's Hospital in Paterson, and St. Mary's Hospital in Passaic. In the former she is serving as secretary to the Tumor Clinic and in the latter her duties are that of a social worker.

About her hospital work Margaret Brophy has this to say: "The work is sometimes depressing but very encouraging. In the tumor clinic I can see the fight against cancer. The doctors are so serious one can't help feel the fight will be won. Part of my job is to follow up on these cases and see that they take advantage of the resources supplied by the Damon Runyon Fund."

As a social worker in the Passaic hospital she helps screen incoming patients. In both hospitals she finds many opportunities to comfort the ill and frightened. In this job as in all others she gives of herself.

EDITORIALS

POLITICAL JOBS WANTED

The mad scramble for the political plums is going into the final stretch locally. Most of the county jobs have already been awarded by the Republicans who were victorious in the last election.

Mayor-elect Titus is the only new public official who still shudders when the telephone rings and who trips over job seekers when he goes down the front steps of his home. We don't envy his position.

For, there always seems to be about ten candidates for each and every job. Titus must decide which one to choose out of the many.

And, when he finally makes his choices, he still hasn't settled too much

of anything. For the man, who is selected for the Board of Public Works, feels that he should have been chosen for the Board of Fire and Police. And so it goes.

Meanwhile, there are rumors upon rumors. Everybody in the city is mentioned for every available job. Speculation is so widespread that some guesses are bound to be right. So, after the selections are made, almost everyone will be able to boast that he told you so.

Sometimes, when you see what the position pays, if at all, you wonder why anyone would expend so much effort to obtain the appointment. Is it the honor? Prestige? Or, extra money to be made?

TRUMAN'S APPOINTMENTS

President Truman, to our way of thinking, is a president who has grown considerably in stature since he assumed the office upon the death of Roosevelt.

Yet, the President seems to have one failing which has plagued him constantly.

President Truman seems to have the faculty for making the wrong appointments. Too many times the men he has chosen for high office have been tainted with the brush of scandal. He is almost constantly in the position of declaring himself confident of the honesty of his appointees.

This is a strange position for a man, who, despite his earlier political history as a candidate of the notorious Pendergast machine, thrust himself into the presidency by leading the committee to investigate war contracts.

Once again Truman is faced with this now too-familiar problem. The President was the man behind the throne in the selection of Frank E. McKinney, of

Indiana, as the Democratic National Chairman, to succeed William M. Boyle, Jr., who resigned under fire.

At the time of the appointment, McKinney was assailed because his political sponsor was Frank M. McHale, whose record in Indiana was under scrutiny. Now it is revealed that McHale is involved in an attempt to collect a ten percent fee from the government as an official in the Empire Ordnance Corporation. This firm was denounced by Truman as "anything but ethical" in their attempts to get government contracts when the President headed the investigating committee.

Of course, we must not forget that a great deal of the criticism of Truman's appointees is directed by his political opponents in their everlasting battle to win elections. But, too many times the shoe fits.

One would think the President is determined to select the wrong people for appointment.

EDWARD SCEERY

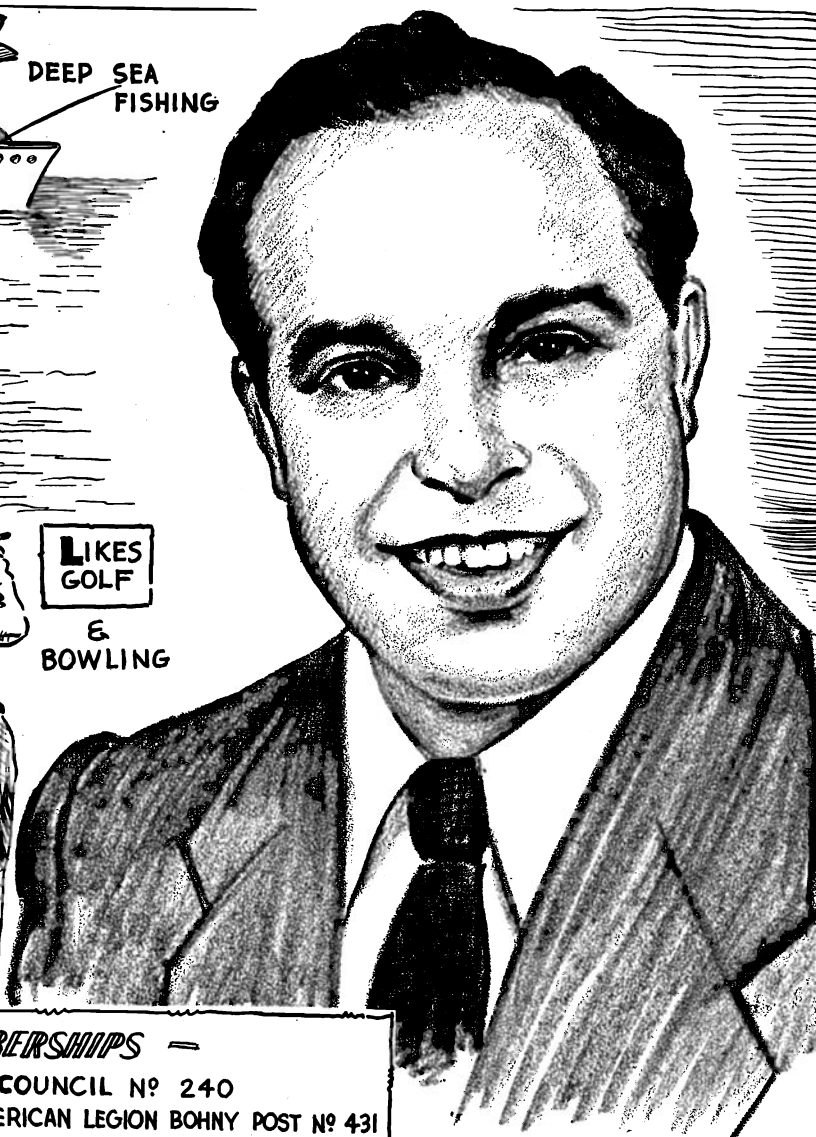
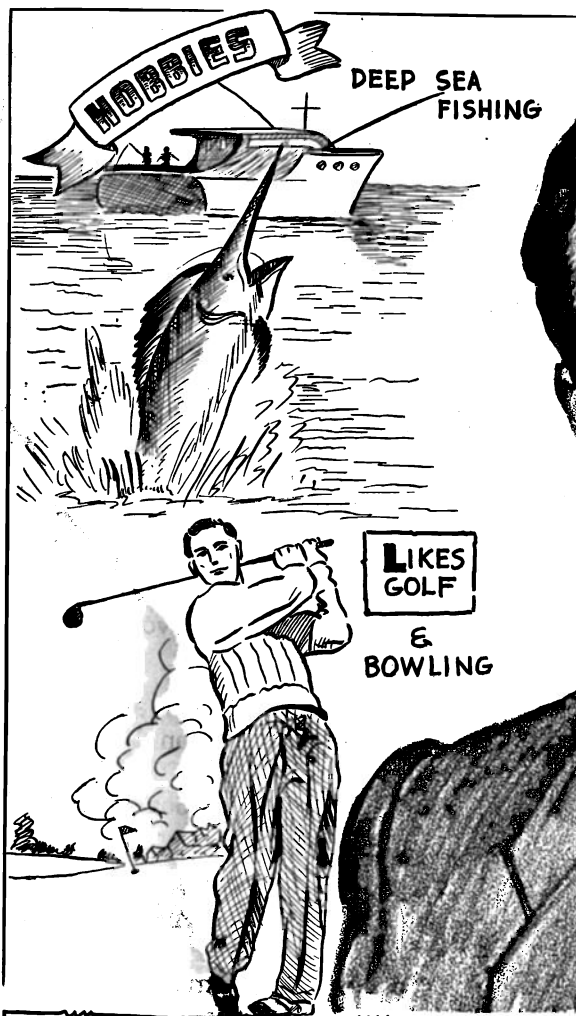
The passing of Edward Sceery leaves a great void in the city of Paterson.

Sceery, who died of a heart attack last week at the age of 82, served on the Paterson Park Board for nearly fifty years of his long life. He was a member of the board from 1901 to 1949, with the exception of one year.

In reality Sceery was more than just a member of the board, for, as the owner of a florist shop, he could utilize his knowledge of plants and flowers to advise the board. He was in actuality the guiding spirit of the board.

Much of the beauty and attractiveness of Paterson's parks can be traced to Sceery. He was always ready to do battle with anyone who attempted to destroy any of their attractiveness.

It is fitting that these parks should remain after him as a tribute and memorial to his ever constant work.



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 DAUGHTER — JEAN
 SON — RICHARD

ACTIVE IN —
 JUVENILE DELINQUENCY
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 ORPHANS
 PHYSICALLY HANDICAPPED COMMITTEE
 VETERAN SERVICES

JAMES C. PISACANE

THE *Chronicle* of the Week

Edward Sceery, Park Commissioner for nearly fifty years, died of a heart attack at the age of 82. His funeral was attended by many of Paterson's outstanding citizens.

Detective Jules De Vogel, well-known member of the Police Department, filed application for retirement. He plans to take a position with a local bank.

Joseph M. Albanese, owner of the Albanese Fuel Oil Company, was named a member of the local Parking Authority by Mayor De Vita.

Private First Class Robert Leo Bradley of 167 Union Avenue, was wounded in the fighting in Korea where he is attached to the First Marine Division. He wrote his mother, Mrs. Leo Bradley, that he was hit in the thigh but was out of danger.

Mrs. Mary Elizabeth Miller of 20 Lawrence Street, who was a slave girl with an old Maryland family that brought her to Paterson, celebrated her 103rd birthday on Thursday.

Joseph P. Leonard, superintendent of the Paterson Department of Weights and Measures, warned that violators of the weighing laws would be prosecuted.

Mr. and Mrs. Joseph A. Lazzara of 560 Park Avenue, christened their son, Jerry, at St. Michael's R. C. Church. Jerry was named after his grandfather, Mr. Jerry Lazzara, owner of Lazzara Tasty Crust Bread Products. A reception followed the ceremony which was attended by more than 300 relatives and friends. Commissioner Joseph L. Ferraro was godfather and Mrs. Dorothy Jaeger of New Milford was godmother.

Elsa M. Soehnen, 65, of 193 East Twenty-fifth Street, was really locked up by police—in a jail cell—after she admitted calling the police as a joke to help her get out of a room in which she pretended she was locked. The woman was charged with disorderly conduct.

Raymond Kramer was re-elected president and Jack Stern was named vice-president of the Barnert Memorial Temple at the congregation's annual meeting.

Mrs. Anna Der Boghosian, 65, of 35 Hine Street, died in Paterson General Hospital a short time after being struck by an automobile driven by Mrs. Johanna Lazarowitz, of 555 East Eighteenth Street. The accident occurred on Getty Avenue.

Barnert Hospital renewed its course for parents-to-be in response to many requests. Classes are being held in the Nurses Residence and are open to patients from other hospitals.

Many local residents attended the annual meeting of the New Jersey Taxpayers Association in Newark where Senator Owen Brewster, of Maine, was the main speaker.

About 100 Paterson agents of the Prudential Insurance Company, members of Local 168, Insurance Agents International Union, AFL, are prepared to walk out on strike if demands for higher wages are not met by their employers.

This week marked the 171st anniversary of the breaking of camp by General George Washington and his troops who were encamped in the vicinity of what is now Paterson. The general's headquarters were at the Dey Mansion.

Howard P. Dillistin, 90, former prominent lumber dealer of Paterson, died in Bellhaven, N. C., where he had resided for the past five years after he married Lida Willinson, of that city, who survives.

Postmaster Thomas L. Kelley made his annual plea to Patersonians to mail their Christmas packages early in order to insure delivery by Christmas.

The Red Feather campaign is continuing with workers making an all-out drive to meet the goal of \$366,000. Leo W. Eirich is the chairman.

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The Tragic Aftermath

Year Ago They Were Just Lively Kids But Accident Altered That Over Night

Teenagers Suffer Crash Effects

Suppose a voice on the phone tonight tells you your child is near death as the result of an auto accident. What will it mean to you and your family? This is the first of a series intended to show what happens to people in the months and years after a highway crash; an effort to total the cost, not only in money, but in grief and pain.

BY ROBERT V. McMENIMEN

At one point in the flow of time they were carefree, happy kids. In a flash they were transformed into battered, bloody bundles of torn flesh.

Their futures, which once gleamed with the brilliance of youth, were now shadowed under a cloud of disfigurement and injury.

There were five laughing teenagers in the car little more than a year ago when the vehicle suddenly, inexplicably plunged off the Morris turnpike in Millburn and smashed into a tree.

All of the youngsters suffered severe head injuries. Today they continue to suffer as a result—and so do 10 worried parents.

Nightmare Year

These parents have gone through a year they'd like to strike from their lives—a year that started with a frightful telephone call in the dead of night; a year that brought them the horrible sight of maimed children in hospital beds; a year that, gradually, has led them to wonder if full recovery of the youngsters they love so dearly will ever be realized.

Try to picture, if you can, the sight of a mother and father rushing fearfully from a home in Westfield to Overlook Hospital in Summit to learn the fate of their child. Yes, he'll live, the doctors say haltingly—that handsome, expressive 17-year-old boy will live. But he'll never look the same again.

His face, you see, has been smashed almost to a pulp. He will be permanently disfigured.

The doctors drone through the list of injuries. Some terms the parents, mercifully, don't understand. Some they do.

Inventory

His facial bones have been fractured—among them the sinus, jaw and nose bones. The upper



A moment of carelessness brings five teen-agers near death.

dental and hard palate have been smashed. The left eye and orbital contents have been displaced. The entire middle third of the boy's once-handsome face has been depressed.

What do the parents do in the presence of this horror? Virtually nothing. They're not only innocent victims of a tragedy, but they're helpless.

Medical men and medical procedures take over from loving arms and parental care.

The youth these parents have nurtured so carefully lay in a hospital for a full month, his face swathed in bandages. He was subjected to a series of operations that remains still incomplete in an effort to restore steel-torn flesh, muscle and bone.

Cost Pile Up

The boy missed nearly a full year of school while recuperating. Nurses alone cost the family more than \$650. The drug store bill, aside from hospital drug expenses, was over \$150. Special food required because of jaw injuries cost \$250.

All in all, cost of the boy's treatment has soared close to the \$5,000 mark. And recovery is by no means complete.

The scars are there forever.

The parents of another lad, only

15, went through hell of the same order. This youth hovered unconscious on the brink of death for two days after the accident.

After undergoing treatment for severe head and brain injuries, this youngster was released from the hospital in two weeks. An anxious mother and father watched at home as their son's condition grew worse instead of better.

Back to Hospital

Severe headaches and dizziness developed in the lad, and his vision became faulty. Eventually, he was rushed back to the hospital for a brain operation that kept him in bed for a month.

Following his second hospital release, the boy was confined to his home for two more months. Even then recovery was not complete. To this day the youngster, who missed a year of school as a result of the crash, continues to suffer from headaches, dizziness and an eye defect that makes it difficult to focus properly.

The youth's days of active recreation appear over. The slightest exertion brings on recurrence of unbearable headaches. And the cost of treatment thus far has approximated \$2,500.

Nor was the fate of the other

three youngsters in the car any easier. A third boy, also severely injured on the head, likewise continues as the victim of headaches and dizziness.

Stitches and Pain

One of the girls involved, a 17-year-old, required 62 stitches to patch up gashes in her forehead and scalp. In addition to these lacerations, she received a brain injury and 10 chipped teeth. She suffered a brain injury. She received 12 stitches for a head laceration and 15 more for a deep cut on her right leg.

Both of these youngsters continue to feel the effects of the skull blows. Least injured of the two was hospitalized for almost a month, piling up medical bills that exceeded hospitalization payments by \$500.

After another month of recuperation at home, she returned to school. It soon became apparent, however, that she wasn't well. Recurrent headaches and dizziness forced suspension of studies.

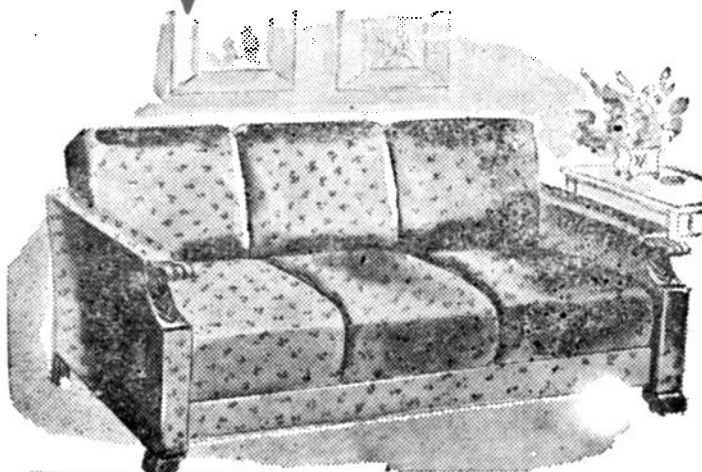
Even today, more than a year after the accident, headaches continue to plague the girl.

"We're still worried about it," her harried father concedes.

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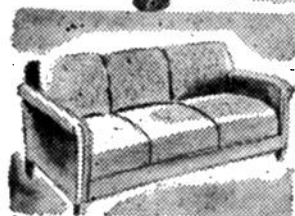
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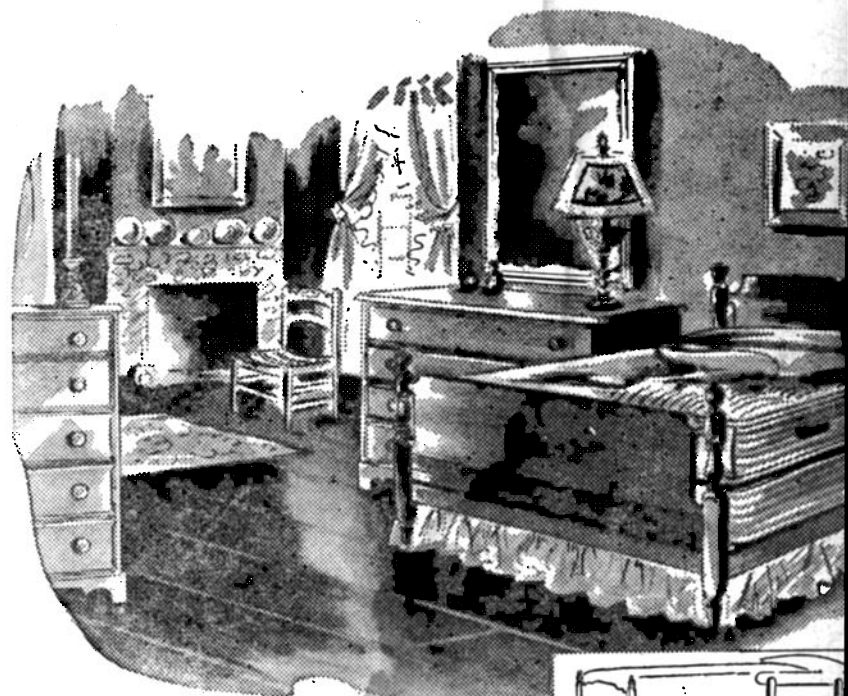
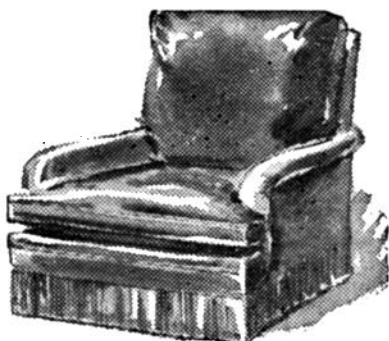


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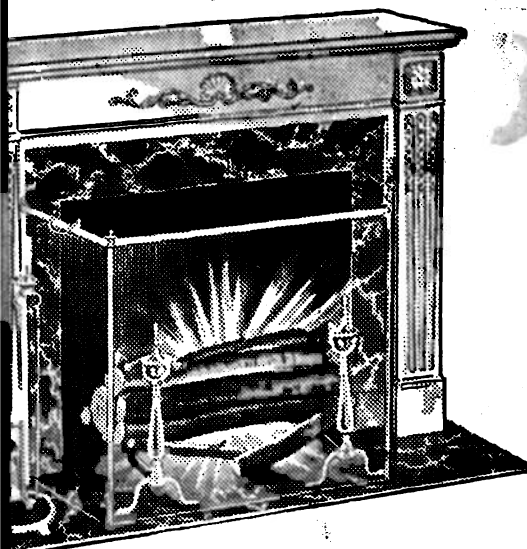


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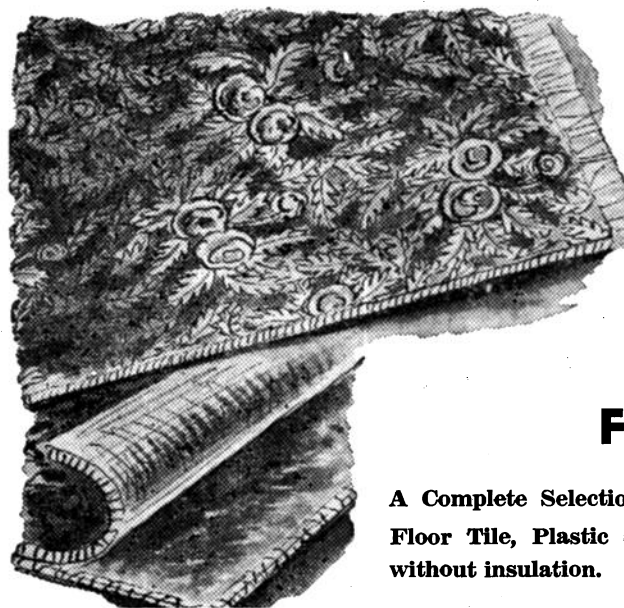
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Scout officials and commissioners are shown here with the James E. West Trophy, awarded to Alhtaha Council, Boy Scouts of America, for outstanding progress in all phases of Scouting. The Council was one of 70 in Region 11, comprising New York and New Jersey, to compete for this trophy. Above are: Nicholas F. Cimmino, district commissioner; Sylvan Geismar, president; Moose Hill, district commissioner; Don Beaumont-Kent, district commissioner, and Joseph J. Glatzel, council commissioner.

Call photo



Plaster design for the East room ceiling in the White House gets attention from sculptor Ferdinand Bruyninck.

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Dial Telephones Come To Fair Lawn

It's getting tougher all the time for men who like to kid the telephone operators. The march of progress is taking over and they have discovered it's impossible to tease a dial tone.

The men of Fair Lawn are discovering this awful truth today for all of the borough's telephones have been switched over to the dial system as of Saturday midnight.

Two central offices will be in use, the original Fair Lawn 6 and a new ex-

change name, Fair Lawn 4. All party line letters will be eliminated because they are not needed with dial service.

Residents of the borough have or will receive a special telephone directory with the new numbers.

The 114 operators in the Fair Lawn office will not lose their jobs as many might think. All the girls have been transferred to other exchanges, namely Ridgewood, Armory in Paterson, Passaic, Hackensack, Long Distance, and

Information.

The operators recently held a turkey dinner as a final get-together at which gifts were given to the four heads of the exchange.

Miss Catherine Hall, chief operator, received a diamond cocktail ring; Miss Mabel Welsh, evening chief operator, received a zircon ring set with diamonds; and Miss Margaret Keohl and Mrs. K. Zaaella, assistant chief operators, each received a handbag, compact and gloves.



Shown above are operators who attended the farewell party at Clifton Casino. First row, left to right: J. Barone, J. Gordon, M. Lydecker, L. Cessino, M. Williams, H. Mooy, H. Williams, M. Kerester, J. Quinlan, H. Youngster, E. Petrich, R. Simonse, M. Ni and, J. Hargraves. Second row: L. Turner, R. Ferraris, C. Maturo, H. Wilcox. Third row: S. Brett, E. Wilson, N. Fredericks, S. Williams, E. Torbet, Katherine Shippe, K. Zazella, M. Welch, C. Hall, M. Gruber, I. Hudson, J. Murray, I. Admirand, S. Gatti, S. Wolek. Fourth row: R. Jacobs, I. Betterbed, E. Beresford, M. Moasch, L. Santo,

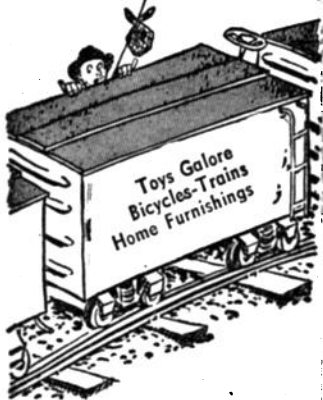
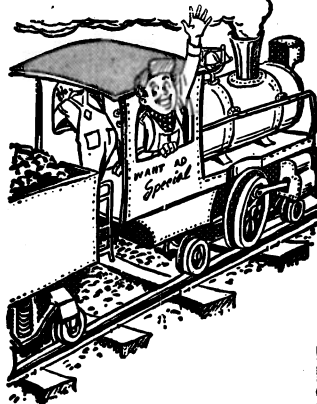
M. Marion, V. Wasmer, B. Delaney, J. DiStaso, A. Allen, E. Hamilton, A. Corasio, E. Bider, C. Walder, D. Jablonski, M. Janssen, R. Freeswick. Fifth row: D. Malzone, M. Wasmer, R. Lugden, M. Marchelle, M. Hess, A. Struck, J. Van Der Horn, M. Mault, M. Verberckmoes, R. Brookman, A. Bamper, J. Jansen, A. Reynolds, R. Maddox. Sixth row: V. Becker, T. Biernacki, L. Tompkins, A. Patmos, D. Heinrickes, M. Kohel, R. Woods, I. Gregory, E. Quinlan, J. Cass, M. McKimon, and E. Muenz.

Photo by Russell Zito

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The Old Game Changeth!

Pro Basketball Was Different, At the Armory Back in 1925

The French have a saying: "The more things change, the more they are the same."

Obviously, they never went in for basketball. Because, here's a game which has undergone one change after another and certainly it's no longer the same game. Not by a carload of baskets!

There was a time when the court sport consisted of brilliant defensive work, low scoring, and the accent was purely on the art of preventing the other player from dropping the ball through the hoop. In those distant years not beyond recall, a guard was just that and not just the fifth man in the lineup.

The sneaker is on the other foot now. The game has turned to high scoring, the center is no longer the only big man on the team — he's just the biggest. The tempo has speeded up to the point where nobody is expected to play a full game. In the old days, there would be ten players on the court when the first whistle tooted them into action — and there would not be a single substitution the rest of the way.

In an entire game, the two teams would make less points than now is made in a half. A player who scored 10 points when the proceedings had ended was regarded as a virtual cockeyed wonder. He almost always would be the only one on the side hitting double figures.

Now, anyone who winds up a game with less than 10 for his personal contribution, is viewed with jaundiced expression. He simply isn't earning his salt — not to mention caviar.

Consider the opening of the Metropolitan League at the Paterson Armory, back in 1926. It was Christmas night and the Paterson team met Yonkers in the new pro basketball circuit, predecessor of the American League.

There is no basketball team in this city now, a notable lack of interest hav-

ing caused the Crescents to suspend operations this year. However, in those days, enthusiastic outpourings of dyed-in-the-wool fans thronged the drill shed on Market Street and basketball was the topic of discussion from game to game.

This December 25th, all of 25 years ago, Joe Murray who was manager of the Paterson club in the new league, brought a mixture of veterans and young prospects out on the floor. It was an auspicious debut because his team beat Yonkers, 31-20 and then followed up with a 24-20 decision on the foe's home floor the next night.

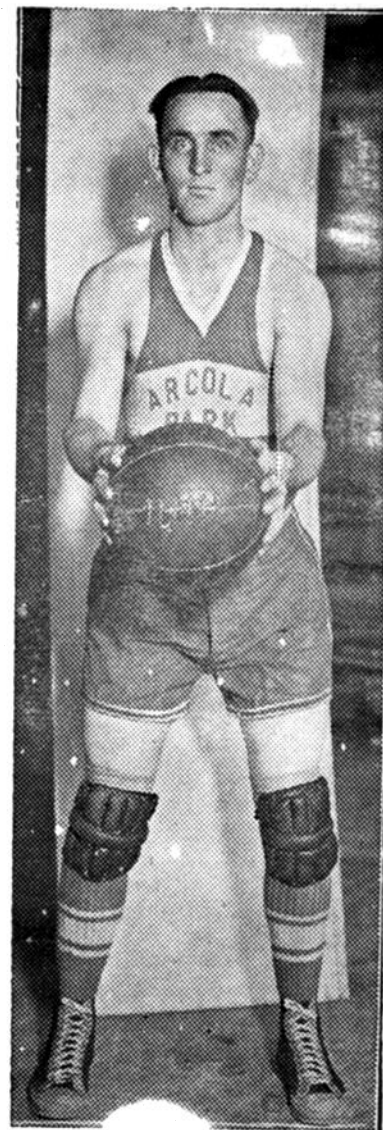
Imagine! In the two games, the sum total of all the scoring by the clubs aggregated 95 points. Many times, in present-day pro basketball, one team makes more than that in one night!

Turn back the calendar to that league inaugural at the Armory in 1925 . . . Cliff Rider, making his professional debut in a Paterson uniform. Plucked off the local courts, he was an instant click as he moved up to faster company. The young bank clerk sat on the bench for the first ten minutes and then was inserted in the lineup, to enthusiastic applause from the hometown rooters.

In the next thirty minutes, Rider scored 11 points on four field goals and 3 fouls. That gave him high individual honors for the entire night. Only player approaching that total was the Yonkers flash, Willie Marrin, who registered 10.

That assured Cliff of a place in the pro ranks. He had made good in his initial test. He remained on the active scene for several seasons after that. This year, he passed away — an untimely death.

Other Paterson players who starred in that opening triumph in the new league that Christmas night, still are very much in evidence. Colorful Nick Harvey, for one; Artie Powers, for another. Both helped the home club carve out the decision over Yonkers. So



ART POWERS

did Joe Brennan, hero of many a pro game and one of the all-time greats.

Harvey was a masterful guard, able to jump into the thick of a scrimmage and with sheer magic emerge with the ball every time. A slick ball-handler, a brilliant defensive ace, and capable of timely scoring, his value was sufficient to overcome his tendency for extra-court fun. Nick lived basketball up to the hilt, but once the game was over — he didn't stop living.

Nobody who ever saw him in action, can forget him. Especially when the teams played in a huge net which kept the ball in play almost continuously, preventing out-of-bounds interruptions. It was Harvey who had the knack of leaping against the sides of the net down to a science. Five men could charge in there after the ball and virtually always, it was Nick who won the chase.

This was rough, raw basketball. Old-timers would like to see it back but pessimistically don't expect it to return. The chances are as dead as the dodo, or the five-cent glass of beer.

"IS HE MARRIED?"

Finding a Hubby For Wifey's Girl Friend Can Destroy YOUR Marriage

By CARL HUNTER

The other night I came home from work prepared for another dull evening of television and complaint about the programs. I spoiled all this at dinner when I answered what I thought was a series of innocent questions. They were loaded.

It all started when I told my wife about the new salesman in our office. There was a flicker of jealousy in my broad, masculine chest when she asked what sort of looking fellow he was. I described him as being in his early thirties and sort of in between Gregory Peck and Clark Gable.

I didn't learn, to my horror, until a bit later what a wrong answer this was. At this point my wife carefully put down her fork, picked up the coffee pot to pour and eyed the cup as if she expected it to dance away. Calmly her voice spoke.

"Is he married?"

I blurted out a quick, "No, he isn't."

I have seen my wife move rapidly like the time when Junior playfully pushed me down an elevator shaft and she rushed down to see if I had broken the lamp I was carrying. But this time she beat all Olympic records in rushing to the telephone.

In no time at all, she was talking to Helen, who has been by-passed by the best and worst men. In two seconds flat it was all arranged for Helen to come over to our house Saturday night to meet this gorgeous hunk of man who just got a job in my office. I'm not sure but I think they ended up by discussing who was going to be invited to the wedding.

I protested vigorously, but uneffectively. I had thought by the nature of my wife's complaints about marriage that she was against the whole idea of two people living together as one. In fact, it was my impression that she thought marriage, not atomic warfare, threatened to destroy our civilization.

As soon as my wife got off the telephone, she instructed me to telephone the new salesman to invite him over for next Saturday night. I was to tell him we were having a gathering of old friends and, of course, we wanted him, too.

The fact that he wasn't an old friend didn't deter my wife. Nor was she bothered by the fact that the friends would consist of only Helen and himself. We could explain the rest away very easily, it seemed. They just couldn't make it for reasons of ill health, prior engagements and sudden deaths in the family.

These complications didn't compare with the problem raised by one small factor. I had neglected to catch the new man's name. And I certainly didn't know his address, nor could I find it without knowing his name.

"You mean you don't even know his name?" my wife asked me in amazement, disgust and several other emotions too numerous to mention.

"I didn't think it mattered."

"But how can you talk to somebody without knowing his name?" my wife demanded.

"What's the name of the milkman?"

I asked very cleverly. I knew I had her there. Nobody ever knows the milkman's name.

"Borden," my wife said.

She would louse me up. I was about to stump her by asking her the name of the milkman's horse when I realized we were in the age of motorization.

"Call Mr. Bromowitzski," my wife suggested quietly in the tone of a commanding general.

"My boss?" I was aghast.

"Just call him up and tell him you want the name of the new salesman," said my wife.

"Listen," I said, "I spend days and nights trying to figure out ways of avoiding my boss. Now you want me to telephone him. After hours, no less."

I was winning the argument hands down when my wife put her hands up, clenched into tiny, little, hard fists. I called Bromowitzski who gave me the new salesman's name. John Brown. He didn't know his address. It was at the office.

After that it was easy. All I had to do was call every "John Brown" in the telephone book within a radius of fifty miles. I located mine after a short three hours. Was he pleased to hear from me? He agreed immediately to come on Saturday night. That is, after I outlined the menu.

It was worth it, though. When he met Helen on Saturday, I knew my troubles with those two were over. It was undying hatred at first sight.

The Woman's Viewpoint

By DEE GREENE

"There's nothing like kids."

This is a statement you have probably heard said time after time. And how true it is.

My husband and I have often said that no home can be gloomy if there are children in it. You may awaken in the morning feeling grumpy and out of sorts. You wander around the house thinking how painful life is. Then your child does something funny or cute and you smile and all is right with the world.

And how many times have you and your husband had a quarrel which ended by your children imitating your shouting? or, yelling at both of you to shut up?

Children for the most part are generally cheerful. Every child is ready for fun at the slightest hint. Daddy can come home feeling low and tired, but the moment he walks into the house, Junior, who is engrossed in his chemistry set, is ready for some playful wrestling.

The reaction on daddy is mighty terrific to see, too. He doesn't appear tired any longer. He, too, is ready for fun. The cares of the day drop off his shoulders like water off a duck's back.

On the other hand, there are the times when children act in a manner that makes their parents violent. At these times we think in terms of murder and the like, for children can do things in a fashion that can be most irritating. Yet, we must overlook these actions, which, if they are done by adults, would lead to dire consequences.

One of the things that drives parents to distraction in connection with children is the problem of playmates. It almost always happens that your child will select as his playmate the son or daughter of the one family in the neighborhood with whom you are on bad relations.

Then, of course, follows that period of strained effort to appear friendly with the parents of the playmate. It's surprising if it doesn't end up badly as you expected.

When your child has found a satisfactory playmate, it doesn't go easier either. There are the quarrels and fights with Junior coming home in tears to exclaim about his playmate hitting him with a rock or something.

If you lose your head and call his playmate's parents to complain, you are making a serious mistake. For if you look out the window two seconds after Junior has gone out again, you will see him playing happily with his little friend who threw the rock.

Children have the faculty for quick forgiving and forgetting. Even if you should find it necessary to spank Junior, he will shortly forget his anger to show his love for you.

These are the things that make the lives of parents bearable. For when you come right down to it, for what reason do we have children and sacrifices in order that they might grow up to be men and women.

Actually, there is no return in the realistic sense for the sacrifices we make in order to raise our children. Most of us hope, of course, that they will care for us in our old age. But we wouldn't have to worry about this if we used the money and effort we expend on them to provide for this time of our lives.

The real reason we have children is because of the pleasure we get out of them. Nothing more. It is a purely selfish reason. They provide the happiness in our lives. They add to our living. They make our lives full and complete.



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MRS. FRANK RODRIQUEZ

Miss Elmira Gonzalez, daughter of Mr. and Mrs. J. Gonzalez, became the bride of Frank Rodriquez, son of Mr. and Mrs. M. Rodriquez.



MRS. JEROME S. LEVINE

Miss Hilda Sussman, daughter of Mr. and Mrs. David Sussman, became the bride of Jerome S. Levine, son of Mrs. Meyer Levine and the late Mr. Levine.



MRS. DAVID G. WEAVER

Miss Dorothy Alberta Macri, daughter of Mr. and Mrs. Anthony Macri, was married to David George Weaver, of Clifton, N. J.

The Old Timers Midget Baseball League presented a check for \$1,000 to the Passaic County Elks Cerebral Palsy Clinic. The check represented funds collected at games during the last season.

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5—Morning Chapel
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4—It's a Problem
5—Kitchen Fare
7—Kitchen Kapers
10:45
2—News and Previews
7—Kitchen Kapers
11—Living Blackboard
11:00
2—Margaret Arlen
4—McCarthy Cooking
5—Kathy Norris Show
11:30
2—Strike It Rich Show
4—Date in Manhattan
7—Dennis James Show
12:00
2—"The Egg and I"
4—Ruth Lyons Club
5—Meet Your Neighbor
7—Langford-Ameche Show
9—Movie Short
13—Coffee Club
12:15
2—Love of Life—Drama
- 5—Noontime News
12:30
2—Search for Tomorrow
4—Date in Manhattan
5—Take the Break
9—Screening the World
12:45
2—Steve Allen Show
9—Feature Length Movie
1:00
4—Eve Hunter Show
5—Johnny Olsen Show
7—Jessie's Notebook
9—Feature Film
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2—Garry Moore Show
5—Ethel Thorsen
7—The Fitzgeralds
13—Shop-Look-Cook
2:00
4—Feature Length Movie
7—Market Melodies
9—TV Tel. Game
11—Calling All Women
13—Early Bi d Matinee
2:15
7—Market Melodies
2:30
2—First Hundred Years
9—Nose for News
9—Letter to Lee
11—Ted Steel Show

- 2:45
2—Bride and Groom
9—Barbara Welles
3:00
2—Mike and Buff
4—"Miss Susan"—Serial
7—Club Matinee
9—Sally Smart's Kitchen
3:15
4—Here's Looking at You
3:30
2—Mel Torme Show
4—Bert Parks
4—Bill Goodwin Show
7—Nancy Craig Time
9—Movie
13—Musical Jackpot
4:00
2—Homemaker Exchange
4—Kate Smith Hour
7—Hollywood Movie Time
13—Western Movie
4:30
2—Movie
9—Bess Myerson Show
5:00
4—Hawkins Falls—Serial
7—Saddle Pal Club
9—Buster Crabbe Show
13—Junior Frolics
5:15
4—Gabby Hayes
9—Buster Crabbe

- 6:15
2—Real McKay
4—Seeing Is Believing
6:30
2—The Early Show
4—New York Close-Up
7—Space Cadet
9—Star Sports
11—News
6:45
4—Weather
7—What's Playing
9—News-Wingate
11—Jimmy Powers
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
9—Mr. & Mrs. Mystery
13—Prairie Theater
7:15
4—Bob and Ray
7—Candid Camera
11—Movie Time
7:30
2—News
4—Those Two
5—Date on Broadway
7—Hollywood Screen Test
7:45
2—Perry Como
4—News Program
8:00
2—Lux Theater
4—Paul Winchell Show
5—Stage Entrance
7—Amazing Mr. Malone
9—Silver Screen Theater
13—Television Council
8:30
2—Godfrey Scouts
4—Voice of Firestone
7—Life Begins at 80
11—Start of Tomorrow
13—Basketball
9:00
2—"I Love Lucy"
4—Lights Out—Drama
5—Wrestling
9—News & Boxing
9:30
2—It's News To Me
4—Robert Montgomery
10:00
2—Studio One
7—Bill Gwynn Show
13—Western Film
10:30
4—Boston Blackie
7—Studs Place
11:00
2—Chronoscope
4—Feature Film
5—Ring the Bell
11—Night Owl Theater
13—Stardust Theater
11:15
2—News—A. Jackson
11:30
2—Late Show—Movie

- 11—Jimmy Powers—Sports
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
11—News
7:15
4—Bob and Ray
11—Movie Time
7:30
2—News
4—Dinah Shore
5—Date On Broadway
7—The Beulah Show
9—Trapped—Drama
7:45
2—The Stork Club
4—Camel Caravan
8:00
2—Frank Sinatra Show
4—Milton Berle Show
5—What's the Story?
7—Charlie Wid—Drama
9—Silver Screen Theater
13—Know Your State
8:30
5—"Keep Posted"
7—How'd you get that way
13—Television Council
9:00
2—Crime Syndicated
4—Fireside Theater
5—Cosmopolitan Theater
7—U. N. Show
11—Movie
13—Boxing
9:30
2—Suspense—Drama
4—Armstrong Theater
7—On Trial
10:00
2—Danger—Mystery
4—Amateur Hour, Ted Ma
5—Hands of Destiny
10:30
2—Film
5—Documentary Film
7—Actor's Hotel
9—Touchdown
11:00
2—News—A. Jackson
4—Nick Kenny Show
5—Ring the Bell
11—Night Owl Theater
13—Stardust Theater
11:15
2—Late Show

- 7:15
4—Bob and Ray
7—Candid Camera
11—Movie
7:30
2—News
4—V. Blaine & Pinky Lee
5—Bob Haymes Show
7—Chance of a Lifetime
9—Football Program
7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—Arthur Godfrey Show
4—Kate Smith Show
5—Wayne Murder Case, Fil
7—Paul Dixon Show
9—"Prison Train," Film
13—Junior Town Meeting
8:15
11—Viz Quiz
13—Movie
8:45
13—Basketball
8:55
11—Tomorrow's News
9:00
2—Strike It Rich, Quiz
4—Kraft Playhouse
5—Famous Jury Trials
7—Arthur Murray Show
9—News
11—Hockey
13—Feature Film
9:05
9—Wrestling
9:30
2—The Web, 'Sh'ne Mister
5—Starring the Editors
7—The Clock
10:00
4—Break the Bank
5—"The Hangman Waits"
7—"Counsellor-At-Law," Pla
13—Western Film
10:30
4—To be announced
10:40
11—Newsreel; News
10:45
2—Sports Program
10:55
11—Weather Report
11:00
2—Chronoscope
4—Feature Film
5—Hal Tunis, Puiz
7—News
9—Film Short
11—Night Owl Theater
13—Stardust Theater
11:10
7—Short Story Theater
11:15
2—News
11:25
7—Wrestling, Chicago
11:30
2—The Late Show
12:00
4—Mary Kay Show
7—Candid Camera
12:15
7—Film Short
13—News
12:30
11—News

SUNDAY

- 9:45 A. M.
4—Child. Theatre—Film
10:00
4—Fighting Marines
10:30
4—Children's Hour
11:00
11—TV Chapel
11:30
4—Magic Clown—Tricks
5—Whistling Bullets—Film
7—Enchanted Well—Play
11:45
4—You Are an Artist
12:00
4—Assembly VI—UN
7—Ranger Joe—Variety
12:15
7—Magic Screen
12:30
4—Children's Theater
5—Flying Tigers
7—Faith for Today
1:00
2—News and Previews
4—Religious Film
5—Feature Length Movie
11—Family Theater
13—Junior Carnival
1:30
4—American Inventory
2:00
4—American Portraits
13—Chalky and Giant
2:30
4—American Forum
11—Giggle Movie
13—Feature Film
3:00
2—UN Assembly—Film
4—Fairmeadows, U.S.A.
9—Italian Movie
11—Kids Movie Theater
3:30
2—See It Now—Film News
4—Juvenile Jury
- 4:00
2—Lamp Unto My Feet
4—Meet the Press
5—Sunday Matinee
13—Western Film
4:30
2—What In World
4—Zoo Parade
7—Space Patrol
9—Santa's Workshop
5:00
2—Man of Week
4—Gabby Hayes
7—Super Circus—Acts
5:30
2—Sunday News
4—Amer. Youth Forum
5:45
2—Sarah Churchill
6:00
2—"Out There"
4—Hopalong Cassidy
5—Movie Shorts
7—Horizons—Premiere
11—East Side, West Side
13—Hollywood Playhouse
6:30
2—Star of Family
7—The Ruggles
11—News
7:00
2—Gene Autry Western
4—Jerry Lester Show
5—Manhattan Playhouse
7—Paul Whiteman Revue
13—Western Movie
7:30
2—This Is Show Business
4—Young Mr. Bobbin
7—By-Line—B. Furness
11—Symphony Concert
7:45
9—Tiny Fairbanks
8:00
2—Toast of the Town
4—Comedy Hour
7—"China's Little Devils"
9—Mystery Movie Night

- 13—Feature Film
8:30
5—Pentagon-Washington
9:00
2—Fred Waring Show
4—Television Playhouse
5—Drama
7—"Other Lands & Places"
9—"Hairy Ape"—Movie
11—Basketball
9:30
5—Plainclothesman
7—The Marshall Plan
10:00
2—Celebrity Time
4—Red Skelton Show
5—They Stand Accused
7—Billy Graham
13—Hour of Mystery
10:30
2—What's My Line?
4—Leave It To the Girls
7—Youth On the March
9—Amateur Dance Contes
11—Feature Movie
11:00
2—News
4—"Fighting Mad"—Movie
5—Story Theater—Drama
9—Tenpin Stars
11:15
2—Late Show
11:30
7—Candid Camera

MONDAY

- 5:30
2—Hoofbeats—Film
4—Howdy Doody
7—Jim Atkins—Film
11—Six-Gun Playhouse
13—Adventure Playhouse
6:00
2—U.N. Assembly
4—Rootie Kazootie
9—Merry Mailman
13—Hollywood Playhouse
6:15
4—Seeling Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Wild Bill Hickok
9—Star Sports
11—News
6:45
4—Weather
9—News—John Wingate

TUESDAY

- 5:30
2—Hoofbeats
4—Howdy Doody
7—Jim Atkins—Films
11—Six-Gun Playhouse
13—Adventure Theater
6:00
2—UN General Assembly
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailman
11—Hollywood Playhouse
6:15
4—Seeling Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Wild Bill Hickok
9—Star Sports
11—News
6:45
4—Weather
9—News—John Wingate

WEDNESDAY

- 5:30
2—Western Film
4—Howdy Doodie
11—Six-Gun Playhouse
13—Adventure Film
5:50
13—News
5:55
5—News
6:00
2—U.N. Assembly, Film
4—Rootie Kazootie Show
5—Magic Cottage
9—Merry Mailman
13—Hollywood Playhouse
6:15
4—Seeling Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet—Play
9—Stan Lomax, Sports
11—Newsreel; Weather
6:45
7—Film Shorts; M. McNeil
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—"Six-Gun Rhythm," Film
11—News

THURSDAY

- 5:30
2—Western Film
4—Howdy Doodie
11—Six-Gun Playhouse
13—Railroad Club
5:55
5—News
6:00
2—U.N. Assembly, Film
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailman
13—Feature Film
6:15
4—Seeling Is Believing

6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—'Wild Bill Hickok', Film
9—Stan Lomax, Sports
11—News; Weather
6:45
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—Nelly Golette Show
11—News
13—Movie
7:15
4—Bob and Ray
7—Solo Drama
9—Wildlife Unlimited
11—Movie
7:30
2—News
4—Dinah Shore Show
5—Bob Haymes Show
7—Lone Ranger
9—Football Film
7:45
2—Stork Club
4—News, John C. Swayze
8:00
2—Burns and Allen
4—Groucho Marx, Quiz
5—Georgetown U. Forum
7—Stop the Music
9—Movie
13—Home & Garden Prog
8:15
11—Viz Quiz
8:20
11—Symphony
8:30
2—Amos 'n Andy
4—Treasure Men in Action
5—Headline Clues
11—Political News
13—Tempest Tossed
8:45
13—Film Shorts
9:00
Alan Young Show
4—James Melton Show
5—Ellery Queen
7—Herb Shriner Show
9—News
9:05
9—Boxing
9:30
2—Big Town
5—Public Prosecutor
7—Movie
11—Basketball
10:00
2—Racket Squad
4—Martin Kane
5—Movie
7—Paul Dixon Show
13—Movie

10:30
2—Crime Photographer
4—Foreign Intrigue
5—Man About Music
7—Earl Wrightson Show
10:45
5—Football Film
7—Carmel Myers Show
10:55
11—Weather Report
11:00
2—News
4—Quick On the Draw
5—Hal Tunis, Quiz
7—News
9—Sports News
11—Vacation Days, Film
13—Movie
11:15
2—Late Show—Movie
11:30
4—Feature Film
5—News
9—Film Short
12:30
4—Mary Kay Show
11—News

FRIDAY

5:30
2—Western Film
4—Howdy Doody
13—Adventure Film
5:55
5—News
6:00
2—U.N. Assembly, Film
4—Ruthie Kazootie
5—Magic Cottage
9—Merry Mailmen
13—Feature Film
6:15
4—Seeing Is Believing
5—Film
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet, Play
9—Stan Lomax, Sports
11—Newsreel; Weather
6:45
7—Film Shorts; M. McNeil
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—Between the Lines
11—News
13—Movie
7:15
4—Bob and Ray
7—Candid Camera
11—Movie

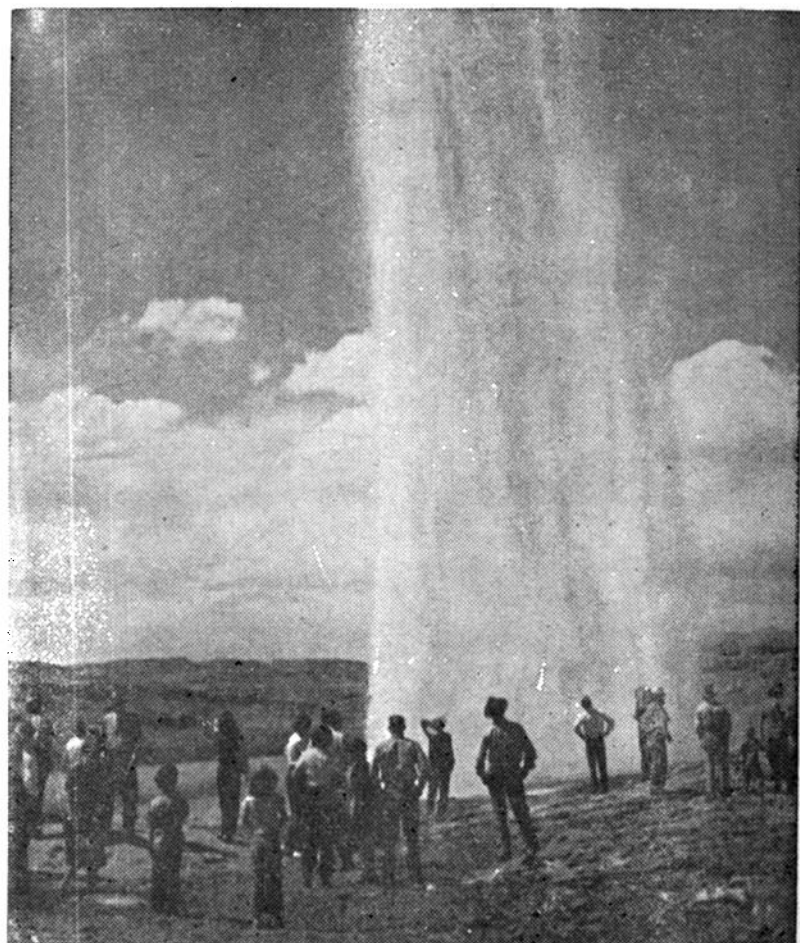
7:30
2—News
4—Viv. Blaine & Pinky Lee
5—Bob Haymes Show
7—Say It With Acting
9—Juvenile Jury
7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—'Mama'—Peggy Wood
4—Ezio Pinza Show
5—Twenty Questions, Quiz
7—Mystery Theater
9—Movie
13—Comedy Film
8:15
11—Viz Quiz
8:30
2—Man Against Crime
4—We, the People
5—You Asked For It
7—Stu Erwin Show
11—Football Ratings
8:35
13—Film
8:45
11—Movie
9:00
2—Stars Playhouse
4—The Big Story, Drama
5—Down You Go, Quiz
7—'Crime With Father'
9—News
13—Wrestling
9:05
9—Wrestling
9:30
4—Aldrich Family
5—Front Page Detective
7—Variety Show
11—Football Film
10:00
2—Live Like a Millionaire
4—Boxing
5—Cavalcade of Stars
7—Shopping Hints
11—Leave It To Papa
10:15
13—Western Film
10:30
2—Movie
7—Home Gardener
11—Newsreel; News
10:45
4—Greatest Fights
11—Weather Report
10:50
11—Movie
11:00
2—Chronoscope
4—Feature Film
5—Betty Crocker Show
7—News
9—Film Short
13—Movie
11:10
7—Sports News
11:15
2—News

5—Hal Tunis, Quiz
11:30
2—Late Show, Film
11:45
5—News
12:00
4—Mary Kay Show
12:15
11—News
13—News
12:45
2—Late aLte Show, Film
9:30
4—Film Shorts
10:00
4—Western Film
5—Western Film
7—Stu Erwin Show
10:30
7—Hollywood Jr. Circus
10:50
2—News and Prevues
11:00
2—Baird Puppets
4—Children's Film
5—Kids and Company
7—Foodini the Great
11:30
2—Smilin' Ed McConnell
4—Star Time, Child. Prog.
5—Film Shorts
7—A Date With Judy
12:00
2—The Big Top
4—Ruthie Kazootie
7—Betty Crocker Show
13—Comedy Corner
12:30
7—City Hospital, Drama
13—Rate the Record
1:00
2—Movie
13—Italian Cooking Prog.
1:30
9—Screening the World
2:00
2—Basketball

SATURDAY

9—Italian Play
13—Kid's Movie Theater
2:30
9—Italian Movie
3:30
9—Movie
4:00
2—Roller Derby
13—Western Film
4:30
11—Kids' Talent Show
5:00
9—Italian Movie
11—Junior Charades
13—Junior Frolics
5:30
2—Feature Film
4—Nature of Things
7—Musical Film
11—Western Movie
6:00
2—All Around the Town
4—Saturday Stage
5—Movie
7—Dell O'Dell Show
13—Feautre Film
6:30
7—Norman Brokenshire
9—Movie
11—Film Short
6:40
11—Weather
6:45
2—News
11—Jimmy Powers, Sports
7:00
2—Samm / Kaye Show
4—Assembly
5—Fred Robbins Show
7—The Ruggles
13—Western Movie
7:15
11—Movie
7:30
2—Beat the Clock
4—One Man's Family
5—Documentary Film
7:45
9—Movie
8:00
2—Ken Murray Show

4—All Star Revue
5—Movie
7—P. Whiteman Teen Clut
8:10
11—Viz Quiz
8:15
11—Film
8:30
13—Basketball
8:45
9—Film Shorts
11—Film Shorts
9:00
2—Faye Emerson
4—Show of Shows
7—Feature Film
9:15
9—Boxing
9:25
11—Tomorrow's News
9:30
2—To be announced
5—Wrestling
11—Basketball
10:00
2—Songs For Sale
7—Sport On Parade
13—Western Film
0:30
4—Your Hit Parade
7—Sports Camera
10:45
7—Candid Camera
11:00
2—News
4—News
7—Religious Hymns
9—Film Short
13—Movie
11:15
2—Late Show—Movie
4—Movie
11—Movie
11:30
7—Film Shorts
12:15
4—Mary Kay Show
12:30
Late Late Show—Movie
5—News
11—News



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His act rocked the old Palace in its heyday, but there was no packed house to applaud when he played his most dramatic scene.

By MAURICE ZOLOTOW

ONE night last December a man who was waiting for the midnight bus to Chicago entered Keller's Bar and Grill, near Madison Square Garden.

All day the man had stayed in his furnished room, staring out of the window at the dense snow falling and hoping the storm would let up. Toward nine o'clock he shrugged his shoulders and resigned himself to the dangerous bus trip. He would have liked to take a train, but that was financially out of the question.

Before going out, the man washed his gray hair in a fluid that turned it a dull orange. Then he brushed his suit and overcoat. He was much older than he looked in the street because he tried very hard to smile as he stepped along with an artificial jauntiness. After a snack of hamburger and coffee, he went to the bus terminal and bought a ticket for the midnight bus. He felt exceedingly lonely in New York and there was still thirty minutes to kill. Finally he sauntered out to find a cozy, cheerful bar.

When he entered Keller's he perceived two customers standing in front of the bar, and a

bartender. The two customers were drinking old-fashioned and arguing about horses. The stranger took his place at the bar and ordered a beer. After the beer came he turned to look for a clock.

"Say," he asked the bartender, "would you be kind enough to tell me when it is five of twelve?"

"Sure, brother," said the bartender.

"Catching a bus, mister?" The question came from a decrepid old fellow whom the stranger had not seen before. The old man needed a shave badly and his ancient overcoat was held together by a big safety-pin.

"Yes," answered the stranger after taking a sip of beer. "I am catching the midnight bus to Chicago."

"Now listen, Louie," broke in the bartender, "I let you come in out of the storm tonight on the condition you do not bother the customers and mooch drinks. If you cannot sit in a corner quietly I'll throw you out."

"It's all right," said the stranger to the bartender, "he is not annoying me."

"Lots of folks come in here for a quick one that's waiting for the buses," pursued Louie happily. "Live in Chicago?"

"When I stay put," said the man, "I do."

"I never saw you here before," said Louie.

"This is the first time in about seven years I have been to New York."

"That makes it even," chortled Louie. "I haven't been out to Chicago in ten—twelve years, not since I was out there with the number one road company of the 'Vanities'."

"Don't start that, Louie," said the bartender, "lay off that stuff."

"I like to hear it. Let the old guy talk," said the stranger.

"He calls me Louie," said the old guy, "but that isn't my professional name. The name under which I am famous is Hal King. Do you remember me? They used to call me the dancing fool. Say, my name used to be up in lights as big as you on the old Winter Garden marquee. Listen, there was nothing a man could do with two feet that I didn't do. Say, I could tap so fast you couldn't see my two feet fly. Like a damn airplane I was with my two feet. Nobody could touch me in those days. I played the Keith circuit at the top salary they ever paid—\$1,500 a week. Listen, friend, could you buy me a rye?"

The man mentally counted his money. It would mean missing a meal during the trip, but he wanted the conversation.

"Give Mr. King a drink of the best rye in the house," he told the bartender.

"Thanks, friend," murmured Louie. He finished the drink at a gulp. "The most beautiful women, continued Louie, "on Broadway were at my feet—and look at me now."

"What happened?" asked the stranger. "I suppose you found your wife in the arms of your best friend one night?"

"Yes," stated Louie grandiloquently, "that was the beginning of my downfall. What's the difference? When I think of the old days I don't care about that. Those were great days. Those opening nights at the Palace on Friday, and the house rocking with applause! Why I'd have broken my neck for that applause. That's why they called me the dancing fool. The money I was making didn't mean a thing. I danced for the sheer love of dancing. It was truly beautiful, my friend. Can I pour myself another one?"

"Sure," invited the man, still dallying with his beer. Louie downed his drink quickly and wiped his lips off on his coat-sleeve. Then he shuffled off toward the back of the cafe, muttering something about returning soon.

"Don't believe a word of that story," said the bartender. "I have known him all my life. His name is Louis Petersen. One time I guess he saw Hal King dance and he was so struck he made up the story. I've heard him tell it here a thousand times and mooch a thousand drinks. Louie is the world's biggest liar, I guess."

"I know," said the man, slowly, "but shouldn't we let him enjoy his lie? Without a beautiful lie to sustain us, could any of us go on living?"

"I guess you're right, brother," said the bartender.

"I want to tell you something else," the stranger said. "That old guy's story wasn't so phony even if he is not Hal King. He was pretty close to the actual facts."

"How do you know?" asked the bartender.

"Oh," replied the man, swallowing his Adam's apple a few times, "I knew Hal King very well . . . once upon a time." The man's eyes were misted over. Through the mist shone a strange look of happiness that confounded the bartender. Suddenly the man pulled himself together and walked out. Before he reached the door he broke into a deft "off to Buffalo"—the traditional exit-step of the old vaudevillian.

Louie, the barfly, had returned in time to catch his benefactor's "off to Buffalo," performed with the addition of a difficult double-flip.

"Whew!" gasped Louie. "that bit of jigging was worthy of Hal King himself."

"Ha, ha," snorted one of the two customers drinking old-fashioned, "listen to Hal King talkin' about himself in the third person."

"Louie just forgot his old line for a minute," laughed the bartender.

"Maybe," said the customer, trying to rib Louie, "that WAS Hal King you was just talking to, that bought you them ryes."

Maybe, thought Louie, it was. Then he tried very hard to recall the stranger's features, but he could not. He had been only thinking of the rye before.

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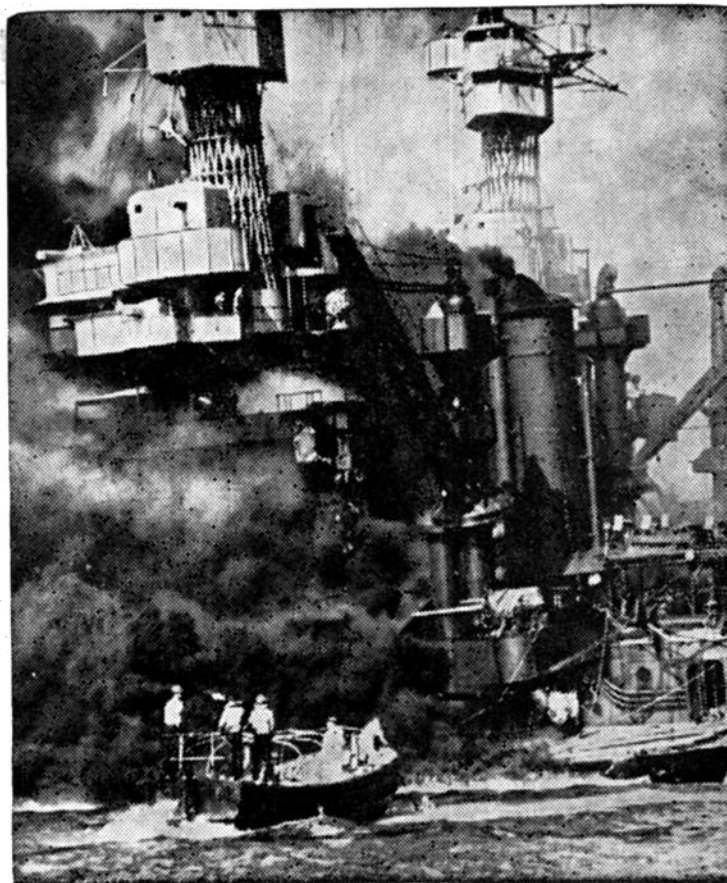
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Do you remember this picture?

If you are an adult American you do. It is a picture of Pearl Harbor ten years ago.

On December 7, 1941, we were caught weak and unprepared in the Pacific, unable to defend our harbors, our ships and sailors, our airfields and airmen, our soldiers and marines.

This must not happen again.

And we cannot ask the men and women of our armed services to do the defense job alone. We must make defense *our* job, too. It is our job to build up and maintain America's economic strength as it is theirs to take care of her military power.

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