

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

SUNDAY

PATERSON

Chronicle

**INFLATION
CONCERNS
EVERYONE**

By Rep. Pettengill

•

**Abe J. Greene,
The Boxers'
Champ**

•

**New Problems
For Families**

•

**Carl Hunter,
The Epicure**

•

**TV Programs
For the Week**

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**Complete Short
Story**



RAY BLUM

VOL. XXIV, No. 2

JANUARY 13, 1952

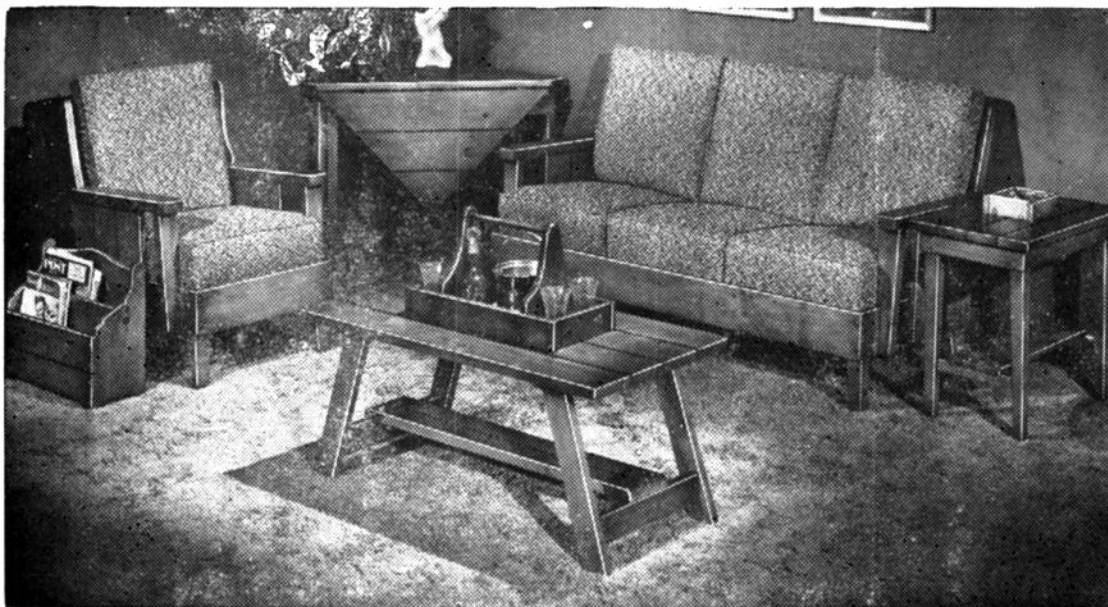
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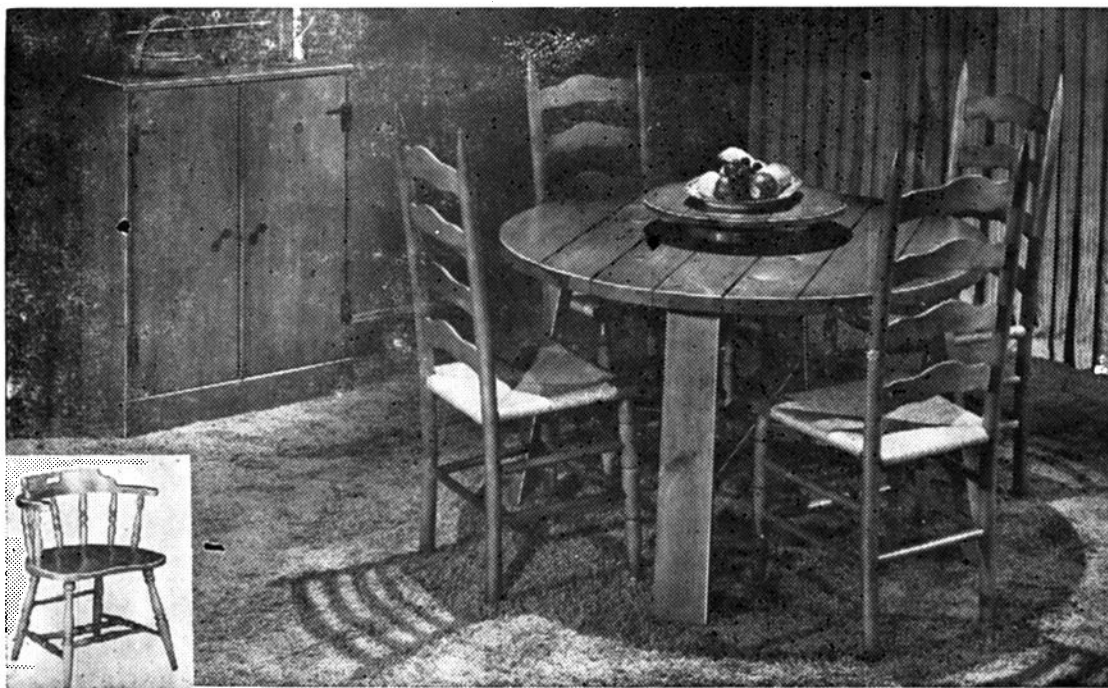
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THE *Chronicle*

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COVER: Ray Blum of Paterson (center), who represented Grossinger's in the Champion of Champions event at Madison Square Garden, is shown after he came in second in the race.

Photo by Russell Zito

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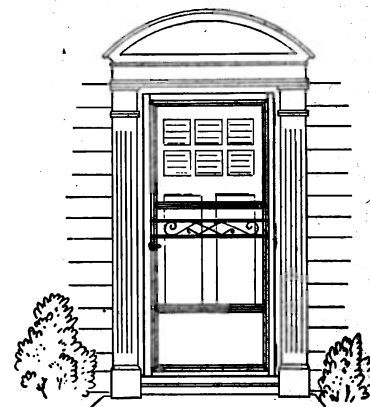
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COMMERCIAL - NEWS - PORTRAIT

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FAIR LAWN, N. J.

JUST A ...
Column of
Comment

What union official, who has been jumping from one side to the other, complained to Mayor Titus that all Boards should have labor representation. His claim is that Labor elected Titus to office.

A Commissioner on one of the boards is now labeled the "GOAT" because at his second meeting of the Board he nominated a prominent lawyer for a three-year term, a major appointment, which has never been done before. Those in the know say he was prompted and coached. The appointment does not rest so well with the City Administration and some of the top brass is sizzling.

More than a few insurance men are complaining that the largest portion of the insurance pie has been given to the Wm. P. Furrey Insurance Co.

Talking of insurance, who is now writing it on the property of the Housing Authority?

It is becoming more evident daily that J. G. Bozzo's influence on municipal affairs is at its highest peak.

Jim Convery will lead a "bon voyage" party of about a dozen friends given in honor of Mr. and Mrs. Mike De Vita.

Prediction: "They say that quite a few heads will roll from the Housing Authority setup. Two of the top-notch job holders, who are considered imminent for possible dismissal are Charles Brino and Thomas Orcinolo.

Talk is that three different groups within the Democratic party are staggering to grab the leadership. Looks as if two of them will shortly join hands. This should bring the third group back into the fold.

Looking At Life



by **Erich Brandeis**

A Weekly Column of Good
 Cheer and Down-to-
 Earth Wisdom.

Begins **NEXT WEEK** in
THE CHRONICLE

ALEXANDER HAMILTON SAVINGS

and Loan Association

STATEMENT OF CONDITION

DECEMBER 31, 1951

Assets	
First Mortgage Loans	\$3,483,443.14
Cash on Hand and in Banks	650,192.48
U. S. Government Obligations	100,150.00
Stock in Federal Home Loan Bank	56,700.00
Other Investment Securities	40,000.00
Other Assets	37,464.50
	<u>\$4,367,950.12</u>

Officers	
Fred J. Becker	President
Govert Breen	Vice President
Frank J. Hanson	Vice President
Burt C. Peckart	Treasurer
Gilda B. Traino	Assistant Treasurer
Mary H. Wirz	Assistant Secretary
P. Charles Brickman	Executive Vice President and Secretary

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Directors	
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Govert Breen	
Harold M. Brickman	
P. Charles Brickman	
William Dewey	
Frank J. Hanson	
Burt C. Peckart	
Dr. Paul E. Rauschenbach	
Vaughen J. Rehn	
Albert M. Reilly	
Charles A. Verone'lli	
Frank P. Vitell	

Savings, Liabilities and Reserves	
Members' Savings	\$4,001,112.98
Escrow Funds	66,388.77
Other Liabilities	2,974.99
Reserves and Undivided Profits	297,473.38
	<u>\$4,367,950.12</u>

RATE	EARNINGS IRREVOCABLY CREDITED TO SAVINGS ACCOUNTS FOR 6 MONTH PERIOD ENDING DECEMBER 31, 1951	RATE
2 1/2 %		2 1/2 %
PER ANNUM		PER ANNUM

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INFLATION CONCERNS EVERYONE

What's happening to your money? Nothing is more important than for you to know what can be done about it

By **SAMUEL B. PETTENGILL**

Former Democratic Congressman from Indiana; author of "Jefferson, the Forgotten Man," "Smoke-Screen," "For Americans Only"



THE American dollar is now worth less than at any time since the Constitution was adopted, 162 years ago. Prices are on the way to becoming still higher; the dollar still cheaper.

The dollar is worth, roughly, only as much as a 50-cent piece was worth ten years ago. This rot in the dollar has confiscated billions of dollars of buying power which thrifty Americans thought they had saved against old age or a rainy day. If weather were rotting the timbers of your home as fast as inflation is rotting your savings, you'd take steps. But the average man does nothing effective about inflation because he thinks the subject is complicated. Yet the core of the matter is within the checkgrasp of anyone who can balance a checkbook or play bridge.

Few things are more important to you or your country or more fascinating than money — sound money. More than your own savings is involved. This spreading rot in the dollar threatens the stability and security of the Government of the United States — and of our entire social and economic system. Lenin said that the surest way to overthrow a government is to debauch its currency.

Only the people can stop inflation. Politicians are the captives of voting pressure groups which they think they must continue to appease. The political leaders have not the courage to act effectively without wide popular support.

Who Gets Hurt? Everybody!

What is happening to your money? Who and what causes inflation? Who is hurt by it and how much? What must you do personally to stop it?

What is happening to the 80 million thrifty Americans who have loaned their savings to Uncle Sam? Do you own any kind of bond, or a life-insurance policy, a savings-bank account, a social-security card, an annuity, an industrial pension, or an interest in a civil-service retirement fund? If you have any claim to a fixed number of dollars payable to you, or your wife, or child, now or in the future, you are being hurt badly by inflation. Remember, too, that as you grow older your chance to re-acquire a nest egg will be less.

There are 83 million persons who hold life-insurance policies. Women are

the chief beneficiaries. Inflation has punished them severely. Life insurance in force in 1932 was 101 billion dollars. In 1949 it was 214 billion dollars. This looks like a marvelous record. But is it? The 214 billions would actually buy no more groceries, coal, shoes, etc., than 123 billion dollars would in 1932. This shows how dollars are melting away.

There are 34 million more life-insurance policyholders than the total number of voters for President on all tickets in 1948. If they, and their wives, understood how the security painfully paid for during a lifetime is melting away, their demand for protection against inflation could be overwhelming.

Similar losses are being taken by the 100-odd million who hold social-security cards, the 38 million employees who hold industrial group life insurance or retirement pensions, the 50 million savings-bank and building-and-loan depositors, not to mention many smaller groups like schoolteachers, professors, clergymen, firemen, policemen, postmen, who are paying to various retirement or old-age-benefit funds.

As the average life span is increasing, the total number, as well as the percent, of our people living past 65 is also rapidly increasing. They have more old age to insure against and inflation leaves them less to insure it with. If they cannot live out their lives on their own savings, the burden of supporting them by taxes levied against those who are still in their working years is likely to become intolerable. Inflation therefore concerns everyone from the time he gets his first job, both as an earner and as a taxpayer.

The Government itself is hurt by inflation as the price of all it buys rises as its own dollars become cheap. And the federal government is the biggest buyer in the world. The same is true of the price of everything bought by state and local governments. To equip a soldier with clothing for a year cost \$122 in 1939. Today it costs \$377. Mr. Bernard Baruch estimates that "in the last war inflation added 100 billion dollars to the cost of the conflict."

It Feels Good — for a While

Inflation puts a false glow on the cheeks of its victims. More dollars of income make people feel that they are

getting ahead. The profits of business companies in an inflationary period are also largely fictitious. New machines cost about twice what worn-out machines cost when new. Hence the depreciation reserve will pay only half the cost of the new machine. The balance must be taken out of "profits." Yet these inescapable expenditures are taxed as if they were true profits. Thus a business company can go broke at the same time that it appears to be making a profit. This is a point that labor leaders seldom explain as they point at "big profits." The profit and dividend dollar has shrunk equally with the wage dollar.

What is inflation? It is not high prices, the high cost of living. Price is a result of inflation. Unless that one fact is clearly understood by the millions who are being hurt, their efforts to stop inflation will be futile.

Few even among the economists will quarrel much with this definition: Inflation is an increase in the total supply of money which people have and want to spend that is greater than the supply of goods available for them to purchase. For short, let the word "goods" include all services, such as a railroad ride, a hairdo, or dental care.

Money Supply Tripled in Decade

The following figures show clearly how this has worked in the past ten years. Before looking at them, we must understand what is here included in the term "money." Money is coins and Government currency in the hands of the people, and checking accounts in our commercial banks. This is the active money that is involved in our problem of inflation. Of course, money in savings banks, Postal Savings, building-and-loan associations, or even Government bonds, may be used to buy goods. But this is generally inactive money—money people do not want to spend.

Now see what happened to each kind of money.

	Dec. 31, 1939	April, 1951	% of Increase
Pocketbook money (Billions)	\$ 6.4	\$ 24.6	234%
Checkbook money (Billions)	29.8	89.4	200%
Total money supply (Billions)	\$ 36.2	\$114	215%
Money per capita (Dollars)	\$276	\$742	169%

(Continued on the next page)

Inflation Concerns Everyone

(Continued from previous page)

But Things to Buy Only Doubled

In these ten years, our industrial production of goods, measured by actual tons, bushels, barrels—not by price tags in dollars—increased only 99 percent. The volume of money increased more than twice as fast as the volume of goods. Hence the purchasing power of each dollar went down and prices went up. The wholesale price index of the Government tells the story: it went up from 77.1 to 183.5; it more than doubled. It took \$183.50 to buy at wholesale in October 1950 what \$77.10 bought in 1939.

To think that price controls stop inflation is to believe that you can cool a room or cure a fever by putting ice next to the thermometer. There is no case in history where price and wage controls have stopped inflation for any length of time. To quote Thomas B. McCabe, former chairman of the Federal Reserve Board: "Price and wage controls conceal the source of the inflation. Therein lies a great danger. By covering up the source, they tend to weaken the popular will to deal with the causes of the disease." That is the danger today. It is like thinking that wet streets cause rain. A tied-down safety valve on a boiler won't hold the steam in check long if you keep shoveling in fuel.

Admitting all this, some folks say, "I don't like these high prices, but still I've never had it so good as now. So what?" This is no argument at all. Our advancing science, technology and invention are the main reasons for more and better things for more people. As we produce more, we have more. There would have been as much produced without inflation. The people would "have it just as good" today, and what they now save for old age would not lose its power to buy things for them later on.

Debts Are Money, Too!

The chief cause of inflation is that the federal government ever since 1930 has spent more than it has taken in. It has gone into debt during 18 of the past 21 years. That, and the way it has gone into debt. If I save money by useful work, producing goods which others have bought, and lend \$1000—my savings—to Uncle Sam, there has been no increase in the nation's money supply. Uncle Sam has \$1000 more; I have \$1000 less. But if the Government borrows \$1000 from a commercial bank, the money supply of the nation has increased by that amount. The bank takes Uncle Sam's promissory note (a Gov-

ernment bond), and credits him with a \$1000 deposit against which he draws checks to pay his bills. As the debt goes up, as more bonds are sold to the banks, the money supply goes up. And it stays up, moving from hand to hand and from bank to bank, until the Government pays what it has borrowed. This creates a continuing demand for goods and the demand presses prices upward.

Some people call this "manufacturing money out of thin air." But there is nothing wrong in the practice itself. It is done every day by farmers, merchants and manufacturers. A merchant borrows \$1000 at the bank to carry his inventory of Christmas toys until December. However, between private borrowing and Government borrowing, as practiced for 20 years, there are great and vital distinctions. In the first place, money borrowed to produce and market Christmas toys not only expands the



money supply, but also the supply of goods for which the money will be spent. But Government buying goes into things that cannot be bought in the stores. No one can eat a Government building, an airplane or a gun. The second distinction is that, when the Christmas season is over, the merchant pays off his loan at the bank. He got the money to do so from the pockets of his customers. The \$1000 of new checkbook money he created by borrowing at the bank is canceled. It no longer circulates. There is no inflation.

Somebody Always Pays – Usually You

But when the Government never pays its debts, the new money it created by borrowing at the banks continues to circulate year after year. As a result, more money than goods; each dollar loses value. We see here the danger of continually unbalanced national budgets. If Uncle Sam does not pay his debts, you pay them. You pay in the shrinkage of your savings as money becomes too plentiful and cheap.

The greatest inflationary factor at present is, of course, the defense program. It acts in two ways. First every dollar the Government spends for planes, guns, uniforms, ships or any of the 10,000 other things it needs for war, goes straight into private pockets—mostly as wages. Thus the Government is creating purchasing power of consumers at a dizzying rate that soon will approach a billion dollars a week. At the same time, the Government not only fails to supply goods for people to buy with this money but sharply decreases the output of consumer's goods. It uses up steel and aluminum that otherwise might be made into cars or quick freezers or TV sets. Even more drastic in effect, it stops hundreds of thousands of men from making cars and sets them to making guns. It stops another 3,500,000 men from making anything at all, and puts them into uniform.

But there are many other practices the Government has engaged in to cause prices to rise and money to lose value.

Inflation via Spuds

The Government, let us say, buys \$100,000,000 worth of potatoes to maintain the price—that is, to make them cost more to the customer. There's inflation for you. It then destroys the potatoes by painting them blue for the hogs to eat or letting them rot. You pay a higher price for potatoes. And you pay a second time in taxes to provide the Government with the \$100,000,000 even if you don't eat potatoes. But the \$100,000,000 which the Government paid for the potatoes it destroyed continues to circulate and creates a demand for other goods, causing them also to rise in price. This potato case could be multiplied a hundred times.

The Music Goes Round and Round

Whatever arguments are given for favoring sellers with price floors and buyers with price ceilings, it is certain that the practice builds up pressure blocs which produce a chain reaction on prices as each voting group tries to get an advantage over the others. For example, take the parity price floor for farm products. It is based on the cost to the farmer of the things he buys that are made in the city. As city wages go up, city goods go up, and then the farm parity price goes up again. This makes groceries cost still more in the city. The city worker then demands and gets more money to equalize his higher cost of living. This makes the farmer pay still more for city goods, and he demands another increase in his parity price.

The peculiar hazards of farming may justify some kind of national insurance against crop failures or crop gluts, but with the farmer taking some share of the risk, like the "\$100 deductible" clause in automobile accident insurance. But this would be a far cry from the

present inflationary political farm policy.

All wasteful and inefficient operation of Government departments—the “empire building” in Washington bureaus—adds to the fires of inflation. More dollars paid out for services, and competing for goods, cause prices to rise. The waste must be made good by taxes and practically every tax is added to the cost of living. Other forces pushing the inflationary spiral constantly upward are the increases in minimum wages, larger unemployment - compensation checks, and longer periods to enjoy them. More money but no more goods.

Stockpiling, however necessary, creates shortages of goods as they are locked up in Government warehouses. But the dollars paid for the goods continue to circulate.

Our aid programs to foreign countries may be necessary for many reasons, but they are definitely inflationary. We do not send billions of dollars abroad. That is a short cut of language. Foreigners can't eat money! We send billions of dollars' worth of goods abroad. The wheat, cotton, steel, eggs, etc., vanish overseas. But the money paid to American producers for these goods stay home and continues to circulate. More money at home and less goods. Prices rise.

The Cruellest Tax of All

All of these practices of the Government, and many more, adulterate all dollar savings. Inflation is a species of taxation and the cruellest of all. No one is exempted from it. The people pay thrice in prices today, in taxes tomorrow, and in the loss of their savings the day after.

The national grab bag, once opened, is hard to close. Only an awakening of millions of voters whose savings are melting away under the impact of high taxes and inflation as it gathers momentum can turn the tide.

The Government has become the prisoner of its own debt. In order to finance its debt as cheaply as possible, it forces interest rates down. This policy, of course, forces all interest rates down. The thrifty American who once got four percent on his savings-bank account now gets around two percent. This is a loss of income from savings of 62 percent.

Still the Best Money in the World

With the possible exception of the Swiss franc, the American dollar is still the best money in the world. We must keep it so. But new pressures are arising to depreciate it still further. Of especial importance at this time is the escalator clause in labor-union contracts, now recognized and implemented by Government officials. This clause raises wages as the cost of living goes up, regardless of whether the wage

earner produces more goods. But as wages go up, prices must go up. And so on and on, in an ever-ascending wage-price spiral. The demand for an escalator clause in union contracts is apt to become universal. However helpful it may be to the individual employee and his wife for a few short months, it is self-defeating for the nation. How about escalators for the landlords, for stockholders, for Government-bond holders, for professional men, for merchants, for life-insurance policy-holders, for everybody?

No, the escalator clause is no cure for inflation. We must go to the roots of inflation and stop the governmental practices that cheapen money and force the cost of living constantly higher.

There is no necessity for inflation, and it can be stopped if the problem is understood. America's tremendous capacity to produce is on the side of sound money. With our constantly better tools, our harnessing of energy, our science, invention and technology ready to work their miracles, we can produce such a flood of goods as to keep goods and money in balance. But no technol-



ogy can produce goods as fast as a government can produce money.

The millions of thrifty Americans must demand that Government spending at all levels be limited to necessities and cut to the bone; insist on rigid economy and efficiency, including purchases for the armed services; demand balanced budgets from now on—pay-as-you-go taxes; stop politicians from creating artificial shortages of goods (not connected with stockpiling for national defense); make payments on the national debt whenever it can be done; and especially get Government bonds out of the commercial banks and into the hands of the people, where they are not inflationary.

Here's What YOU Can do

You yourself can do very practical things to combat inflation. Here are some of them:

1. Write your Congressman. Yes, this is what you've been told so often! It is old advice. But to curb inflation it is still the best advice and far too few act

on it. Remind your Congressman that you expect him to fight for economy; rebuke him when he yields to the pressure of some special group that wants exemption from controls or a special subsidy. Send him a word of appreciation when he stands up to be counted on the right side.

2. Whatever your walk in life, you can do your bit to keep prices down. You can give a good day's work for a day's pay; if everybody does that, we shall produce more goods at less cost. If you manufacture or sell goods, you can give good value and refrain from taking advantage of the fact that you could profiteer.

3. You can stop unnecessary spending. You can do without that TV set for a while. Later on things are going to be more abundant and cheaper than they are now.

4. Economy begins at home. Watch your local governments — your town board, city council, park board, school board. This is no time for any but essential expenditures. Sure, a new bandstand in the park would be nice, and the town can afford it. But don't build it! The sum of all such little unessential projects all over the land helps boost the price of materials and labor.

5. Discuss the problem of inflation with your neighbors (note reprint notice below), make it a topic in your clubs, get speakers who can present the problem efficiently, try to see that the high school students are told the economic facts of life. In short, do your best to make sure that everyone in your neighborhood is aware of the menace and what can be done to combat it.

6. Above all, save! If it were possible to withhold part of our income from us, to be paid to us at a later date, that would be a most effective weapon against inflation. But since we cannot be forced to save, we must save voluntarily; that is, remove our little cupful of money from the flood. A cupful doesn't count? Wrong. The flood of money consists entirely of cupfuls.

7. One thing the Government can and must do is to hop up as much of the increased money supply as possible by taxes. Your part in this is to pay without evasion. Better pay taxes now than have your widow cash in your life insurance some day for just enough to buy a meal—as actually happened in Germany.

The only hedge against inflation that is worth anything to the millions of people now being hurt is to understand the simple arithmetic of money and prices and make that understanding felt at the ballot box.

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Pleasantville, N. Y.

EDITORIALS

TO THE VICTOR BELONG THE SPOILS

Since the first day of the year and with the advent of a new city administration, our municipal political leaders, by this time, have come to recognize that our city faces many problems which must be met with realism and courage. The type of courage which will assure to each citizen a sincere and honest attempt to bring the kind of government which will make all of Paterson's citizens proud of their town.

Members of both major political parties must necessarily admit that under the former administration, the Paterson Police Department and particularly its detective bureau, performed noteworthy service, more than Paterson had received in many years during both Democratic and Republican tenure.

The undeniable proof is in the record of achievement which remains constant while change after change is made in the personnel of the detective bureau based on an individual's ability to garner votes rather than ability to perform the arduous duties required.

These changes, which cause resentment intra department and which unquestionably weaken the working force

of this vitally important body, cannot and should not be blamed entirely upon the present new administration, but rather on a system which says "who lives by the sword must die by the sword."

There may be a great deal of merit in that old axiom, but in a situation where human lives and property are involved, it seems extremely foolhardy to seek reprisal against competent men simply because their political beliefs were opposed to those who emerged victorious in an election.

The lives of our citizens, their children, their property are certainly much more valuable and should be given prior consideration above whether or not a member of the Police Department voted one way or another in a free democratic election.

The shifts and changes which have already been made cannot be recalled without losing "face," as it were. However, some thought might be given to adopting a city ordinance which prohibit indiscriminate promotions and demotions and make it mandatory that upgradings be granted on the basis of ability to perform.

president or even a presidential candidate.

History has produced a goodly number of expert military men and many generals who were without parallel on the battlefield. But the few generals who aspired and were elected to the highest office in the land were notoriously poor presidents.

It is undeniable that Eisenhower is a modest and sincere American; an astute gentleman and one possessed of great integrity. But Americans have always been prone to hero worship to a great degree, and there may be a danger that their adulation may be running rampant with their reason. As most victorious generals, Eisenhower is at the moment

tremendously popular, and this popularity may win for him the coveted nomination.

It seems to us that our country needs strong leadership to see us through the tense and trying years ahead. We need sound and sane leadership to insure our domestic welfare and simultaneously the kind of leadership which will secure for us our proper place in international affairs which will insure us a lasting peace.

Perhaps Dwight Eisenhower can offer this much needed leadership. On the other hand, perhaps the many years he has spent learning the military art has left him little time in which to become a statesman or at least the sort of student of government needed to solve the many and complex problems which confront a president.

Our sincere belief is that the decision must be one carefully weighed. At this stage of world affairs our country cannot afford to indulge in a popularity contest.

Pettengill on Inflation

In this issue of the Chronicle, we are presenting an article by Samuel B. Pettengill, former Democratic Congressman from Indiana, on a subject of most vital concern to us all today—Inflation.

The articles are packed with statistics and facts that all of us should carefully study and act upon. Today more than ever before Americans must return to the realization that only we, the people can halt inflation.

Politicians, regardless of their level, whether it be city, county, state or nation are only in their respective offices by grace of the voters who made it possible for them to assume those posts. We, acting together in a common cause, can control the path of our destiny.

This article by Mr. Pettengill has attracted nation-wide attention and is reprinted in this issue by special permission of Reader's Digest. We heartily recommend it to you for careful reading and action.

A POTENTIAL CANDIDATE

At long last, the much heralded and long awaited pronouncement that General Eisenhower would accept the Republican nomination as presidential candidate has been delivered and a tense world can relax.

Newspapers and magazines across the nation immediately jumped on the bandwagon and have begun to endorse the General, many of them indiscriminately. Unquestionably, Ike has captured the heart, mind and imagination of millions of people throughout the world. His admirers number legion and are not confined to the continental limits of the United States. However, whether or not your friends number ten or ten thousand does not necessarily mean that you have the necessary qualifications to become

Modern Tensions Bring New Problems For Families

Attitude of Parents Held Responsible
For Increase in Juvenile Delinquency

Unrest, misery, crime have their roots where most people hate to admit—embedded deep in the roots of the family. The modern family today faces many more tensions than did those of yesteryear.

Housing shortages have increased slum living, producing overcrowded conditions and have given rise to a "what's the use attitude". Fathers, mothers and each individual member of the family, according to his own personality has sought refuge outside.

Different methods of refuge and escape have resulted in broken homes, divorce, court actions leaving youngsters bewildered and left to find their own particular brand of solace.

Just last week, in the very heart of Paterson a small-time operator of a candy store was caught peddling dope to teen age youngsters. The small percentage of readers who noticed the item in the local press became highly incensed. Some felt, perhaps that hanging was too good for the culprit. Others may have wished him forty years in jail and so on down the line.

But within the space of two days the magnitude of the offense and all its implications are immediately forgotten because of this "What's the use attitude" or "It's not my kid, why should I worry."

Once again the Chronicle maintains that it is not so much those who commit these crimes that are responsible, but rather the parents, teachers, civic leaders and citizens who permit the causes of unrest to continue without so much as trying to seek a remedy. It can only be accomplished by an alerted people, talking to youngsters on their own level in the sections and areas they frequent.

Lest we be misunderstood, let us point out now that juvenile delinquency knows no area or income barrier. The same family tensions that exist in slum neighborhoods also exist in the silk stocking sections though induced by other reasons. In many cases too much money to spend is worse than no money at all. New thrills are sought more easily when doting and indulgent parents ask no questions concerning what happened to last week's allowance.

Good intentions alone are not enough to do the necessary job. There is much untapped talent, energy and skill available in Paterson to begin many worthwhile projects toward building a better community. We should establish a clearing house to advise existing clubs and newly formed groups of sincere men and women to tackle such projects.

The clubs must take stock of what each is doing so that their efforts do not overlap, to any great degree, what others are doing. Programs and projects should be cleared through a central organization. Remember, too, that many worthwhile endeavors languish and fall flat for lack of willing volunteers only because clubs have failed to make their community efforts known and understood.

The editors of the Paterson Evening News and the Morn-
(Continued on Page 10)

Would you like
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"This will be a Presidential election year—the kind of year in which politics plays a larger part in our lives than usual. That is perfectly proper. But we have a great responsibility to conduct our political fights in a manner that does not harm the national interest.

"We can find plenty of things to differ about without destroying our free institutions and without abandoning our bi-partisan foreign policy.

"When everything is said and done, all of us—Republicans and Democrats alike—all of us are Americans; and we are all going to sink or swim together."

President Truman,
in his annual State of
the Union Message.

"On behalf of the council, I wish to present this plaque to you. You have earned it by the many, many fine things you have done for the veterans. May you have continued good health, good luck and success. And may you always remember the fine spirit of comradeship exemplified by this presentation."

Former Sheriff Chris L. Edell,
to Call's editor, Sen. Henry A. Williams, "outstanding veteran of 1951."

"It looks as if the mountain has kind of brought forth a mouse, doesn't it? Most people have always thought Eisenhower was a Republican." . . . **Dayton D. Me Kean,** New Hampshire Democratic committee chairman, commenting upon Senator Lodge's announcement.

"I only feel very sorry for having loved so much a woman without heart, without feelings—selfish creature." . . . **Costa Kephalyannie,** who kidnapped his bride in 1950, after she left their Crete home.

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PATERSON

10 - YEAR GUARANTEE - 10

THE *Chronicle* of the Week

Lieutenant James Smith will take command of the detective bureau with the rank of acting captain, according to Commissioner John Kent, of the Fire and Police Commission. Smith served in the bureau for many years during Furrey's administration. Lieutenant James McNeill, presently assigned to duty as a patrol squad lieutenant, will be second in command.

Other changes include: Desk Sergeant William Ludwig and Patrolmen William Bickel, former detective, and Joseph Mosley, all three transferred to the detective bureau; Lieutenant Henry Alber, presently assigned to house duty, transferred to the traffic bureau as second in command to Captain John J. Murphy; Lieutenant John T. O'Brien, Sergeant Henry Nightingale and Detective Gordon Rodgers, all presently in the detective bureau, transferred to patrol duty.

Sergeant James Cosine, presently assigned to the traffic bureau, transferred to street duty. Court Officer William Ashfield assigned to street patrol duty and his post given to Patrolman August Zigarelli.

Leonard Roemer, stenographer, presently attached to the detective bureau on a temporary appointment, will be dropped on February 1 and will be replaced by Detective James Hannan.

Deputy Fire Chief Hobart Strathearn will take over as acting fire chief of the department on February 1, it was announced by Commissioner James A. Dunn of the Fire and Police Commission.

Five-year-old Lynn Carlough, of 76 Burlington Road, Clifton, and her mother, Mrs. Julia Carlough, were injured when the woman lost control of her car on Orchard Drive in Clifton and crashed into a pole.

The Quackenbush Department Store received an award of achievement from the Easy Washing Machine Corporation of Syracuse, N. Y., for going highest over the quota than any other of the 61 stores in Allied Stores Corporation selling Easy products.

Private First Class Joseph Rigiola, of 11 Carrelton Drive, was wounded in action in Korea, according to word received by his parents, Mr. and Mrs. Anthony Rigiola.

The Choral Society of Temple Emanuel has been invited to participate in the international festival of song which is to be held in Israel next August. The invitation was extended by the Israeli government.

Oscar T. Stortch, president of the Passaic County Bankers Association, reported that the people of this county are among the thriftiest in the country. For every seventeen people in the county there are fifteen bankbooks representing savings accounts in the seventeen member banks comprising the association.

Louis Infald, of 128 East 32nd Street, was the only person to qualify for appointment in a Civil Service test as assistant recreation superintendent in Paterson. Infald is presently serving as secretary to the Board of Recreation.

Mrs. Barbara Faller, daughter of Mr. and Mrs. Clinton M. Lagrosa of Route 4 fame, expects a bundle from heaven soon . . . Good luck, gal!

Mrs. William Langley was installed as president of the Ladies Auxillary of St. Joseph's Hospital. Women of St. Agnes' Parish were hostesses at the ceremonies.

The Paterson Players, senior dramatic group of the Y.M.-Y.W. H.A., will present the three-act crime drama, "Uncle Harry," by Thomas Job, on Sunday, January 20, in the Harry S. Albert Auditorium at the "Y".

Karl H. Platzer, manager of the local State Employment Service, reported that the agency found employment for 764 persons during December. Included in this placement activity were 43 veterans and 15 physically handicapped persons, both veterans and non-veterans.

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**HELEN CERRUTI WED
TO JOHN G. SMITH**



MRS. JOHN G. SMITH

Miss Helen Marie Cerruti became the bride of John G. Smith in a colorful ceremony at Our Lady of Lourdes R. C. Church. The bride was given in marriage by her father, Frank A. Cerruti, Miss Helen Timmerman was the maid of honor and Pat Sullivan and Ann Mary Cerruti, cousins of the bride were the bridesmaids. Mrs. Smith is a graduate of St. Joseph's High School and is employed with Wrights. Mr. Smith is in the Navy Submarine Service. After an extended trip through the south the newlyweds will be at home at 383 East 18th Street.

IN THE MAILBAG

Dear Editor:

I want to compliment Dee Greene on her fine columns every week. I think she is a swell writer and she has some very good ideas of what to write about.

I find her columns very interesting and lots of times I read them to my husband.

Yours truly,
YETTA GOLDSTEIN.

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Modern Tensions Bring New Problems For Families

(Continued From Page 7)

ing Call will lend every assistance possible to any groups dedicated to such projects as might tend to curb and eliminate juvenile delinquency. While we do not speak for them, we feel reasonably certain that just as the **Chronicle** has done in offering our resources in whatever manner we can, so too will Mr. Haines and Mr. Williams.

The **Chronicle** was agreeably surprised at the number of letters and telephone messages which literally swamped our office at the publication of our article in last week's issue entitled, "Life Ends at Nineteen". It is encouraging to us to know (and we did know) that there were many people in our town who were so vitally concerned in this cancerous problem and who were most anxious to help.

The formula, according to our reasoning is simple: (1) discover the problem, (2) Get the facts, (3) Teamwork in determining approach to solution, (4) Let the city know exactly what you're doing.

The **Chronicle** salutes those who offered their help through their various means of communication and invites all others to join in this fight which directly and indirectly affects everybody.



LUCKY DOGS are these two French poodles getting a suntan with British actress Zena Marshall on a Nassau beach.

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BOXING BOSS...

Abe J. Greene Has Done Much For the Sport

The Manly Art of Self Defense (hoity-toity talk for the business of punching an opponent all over the ring) has undergone many changes for the better since the years when fights were waged on barges, in barns, and a step ahead of the sheriff.

Chief contributor to this transformation, marking a sport brought to millions with the aid of television, is a Patersonian—Abe J. Greene, New Jersey State Athletic Commissioner and Commissioner of the National Boxing Association.

He has instituted so many reforms and changes in boxing that have been adopted by others that it is no overstatement to credit him with being the chief crusader for the sport. Many accepted practices in ring conduct now stemmed from his initiative.

For instance: successive knockouts in a row counting against a boxer, sidelining him along with too many defeats; watching for mismatching of boxers and calling in for retirement those who obviously don't have it any more. A knockout means shelving of the victim for thirty days, after which he must apply for reinstatement to see if he is ready for a return to action or for-keeps retirement.

All these—and many more, all emanating from the Greene aegis. In 1951 alone, close to 200 boxers were retired by the Commissioner's office, done without fanfare to avoid stigmatizing these youngsters as "punchdrunk."

As a matter of fact, Commissioner Greene emphasizes that the punchdrunk era is a thing of the past. "The vigilance of Boxing Commissions around the country has created a radical change in the length of time a fighter continues in action after he has passed his peak. There are not many cauliflowers visible anymore. It's all part of the change."

Here is a man who knows whereof he speaks. He started as a sports writer on the Paterson Evening News, the daily

with which he still is affiliated—as Associate Editor. As a scribe reporting fights, Abe was embittered by the "phony bouts" being presented in Paterson rings at the time. He waged a vigorous campaign at these shoddy practices prevalent then and as a result, Platt Adams, who was Chief Boxing Inspector in the State, named him Passaic County Inspector.

In 1931, the Abell Legislative Committee placed the sport under control of the Comptroller's office in New Jersey and reorganization followed with Mr. Greene in charge. He saw to it that wrestling was brought into this orbit, this sport paying taxes into the State treasury for the first time. Many other innovations followed.

In 1937, Governor Harold Hoffman appointed Greene to take charge of the State Athletic Commission and again in 1947, he was named by Governor Alfred Driscoll, having remained in the post ever since. All this has been done in addition to his unpaid job at the helm of the National Boxing Association.

Shattering all precedent, Mr. Greene headed the NBA for seven years, being reelected consistently until he served notice that he would not accept the office again. As a result, the post of Commissioner was created in order to keep him close to the organization and he has gone ahead.

Thanks to Commissioner Greene, New Jersey has seen many world's championship and major bouts brought into its borders. All of the important ring events in the State during the past 25 years have been his doing. For example: Max Baer and Tony Galento, Baer and Pat Comiskey, Rocky Graziano-Tony Zale, Marcel Cerdan versus Zale, Freddie Cochrane and Fritzie Zivic for the world's welterweight title; and Ray Robinson-Charley Fusari, one of the big gates in modern television days.

He has made many errant fighters toe the mark, always being a strict al-



ABE J. GREENE

beit friendly administrator. He forced the recognition of Jersey Joe Walcott when that veteran was shoved aside and ridiculed as "too old." He defended the much-criticized Rocky Graziano, made possible a title opportunity for Ray Robinson when it seemed that the capable fighter would never receive the championship chance he obviously deserved, and likewise he made it possible for Marcel Cerdan to fight for the world's middleweight crown.

The French government showed its appreciation for this latter move by extending public honor to the Commissioner.

During World War II, he protected boxers in service by "freezing" titles, some quarters for naming of "duration champions." He provided a servicemen's boxing equipment fund which brought such facilities to men in the armed forces scattered around the globe.

Only two weeks ago, he announced inauguration of an insurance program which brings boxers' benefits based on their own rules of safety. He is leading the experiments for a helmet which will protect boxers while designing it to avoid making a fight look like a training session.

Then too, the Commissioner foresaw the effects of Television on boxing in the early stages and has worked on a program which will make it possible for the public to see the sport televised while not destroying the small clubs, incubator of the talent which keeps boxing alive.

Alert and astute, the Patersonian always is safeguarding the sport. Under the guidance of such a man, boxing knows it is moving in the right direction.

WHAT'S COOKIN'?

Men Make Better Cooks Than Women

By CARL HUNTER

It so happens that I'm an epicure.

Lots of people don't realize it because I'm the type that doesn't brag. Generally it's because I'm too busy eating. But, more than that, I just happen to be the modest kind of fellow.

I rarely order anything in a diner or hotel dining room that I don't send it back because it is not to my liking. Just the other day, I was in a diner on Route 4. I ordered scrambled eggs.

As soon as I got my order I knew the cook had not made them right. They were too loose. When the trucks on the highway caused the diner to vibrate, the eggs rolled all over the plate, spilling over a bit each time.

I was a little surprised for I had eaten scrambled eggs in this diner many times and I had always had to send them back to be re-cooked. It seemed to me that the cook should know how eggs should be scrambled by this time.

Naturally, I sent them back again. This was followed by some yelling and shouting from the kitchen. The owner finally came out of the kitchen to apologize. He explained that apparently his chef could not cook in keeping with my expert taste. He very kindly suggested that I find some place else to eat from then on.

This sort of thing — returning my food when it was improperly prepared—has endeared me to waiters and chefs from coast to coast. They appreciate my help in teaching them the finer points of cooking by accepting nothing but the best.

I don't know how many times in my life, the owner of the restaurant, embarrassed at his chef's inability to follow my directions, has suggested I eat elsewhere.

It is surprising, too, how anxious the cooks are to please me. I can't remember the times the cooks have become so zealous in trying to please me when I complained about the flat taste of the food that they have put much too much salt or pepper in it.

With my modesty, of course, goes a sense of understanding. Sooner or later they will learn, I tell myself, so I eat the food though it contains too much salt or pepper. What is my slight illness compared with their desire to please?

I don't know when I really developed the

ability to judge food. It started in my youngest years. Even in my mudpie days I always had the best mudpies on the block.

I was always careful to use nice, rich black mud while most of the kids were satisfied with ordinary brown mud. This, of course, gave my mudpies a much finer color even though they didn't taste any better than the other kids' mudpies.

As I grew older I learned to cook with much more palatable ingredients. I switched to using flour and baking powder and such. My first attempts were naturally on biscuits.

Even in this I was a genius. Where others had biscuits that turned out too hard to eat, mine were always soft and mushy. They tasted just as lousy as the hard ones but the feel in the mouth was different so that they were outstanding.

I gradually learned to make many other dishes until I discovered I had earned myself a quiet reputation as a cook. Flapjacks were one of the things considered my specialty. Nobody liked the way they tasted but they loved to watch me toss them up to the ceiling to turn them. And they were positively delighted whenever I became over-anxious, tossed too hard, and the flapjacks stuck to the ceiling.

I got quite noted for my pickled herring a la neuberg. Many think a pickled herring is one that got caught while it was drunk. This is not so.

You simply take an ordinary herring and cut off its head, tail and fins and clean out the insides. The small piece that's left is all yours. This you take and put in all kinds of herbs. After the herring sits around in this stuff for awhile it is what we call pickled.

While the herring was sitting around, you have been preparing the a la neuberg. This is french for something, which mostly means a cream sauce that is made with real sweet cream. This being too expensive we used milk instead.

This cream sauce should be made with milk and flour and egg and cooked to a slow boil. Take this junk and pour it over the herring. The result will be beautiful to gaze upon. To look most appetizing it should have the appearance of a paperhanger's paste with lumps in it.

Quickly grab yourself a dish before the stuff gets cold and sit down and eat. Top it off with bicarbonate of soda.



MRS. BERNARD ROSENBERG

The marriage of Miss Simi Haber, daughter of Mr. and Mrs. Murray Haber of Brooklyn, N. Y., and Bernard M. Rosenberg, son of Mr. and Mrs. Harry Rosenberg of Paterson, took place recently.



MRS. JOSEPH V. NAUGHTON

Miss Mary Claire Occhipinti, daughter of Police Officer Frank Occhipinti and Mrs. C. Vreeland, was married to Joseph V. Naughton, 718 Lafayette Ave., Hawthorne.



MRS. DONALD W. HENNION

Miss Marie Bradley, daughter of Mr. and Mrs. William Bradley, Sr., 15 Hillary St., West Paterson, was recently married to Pfc. Donald W. Hennion, U.S. Air Force, son of Mr. and Mrs. Wm. Hennion, 8 Woodridge Terr., Preakness.



Smith-Andressohn photo

MRS. ANTHONY GROSSI

Miss Ethel Hulme, daughter of Mr. and Mrs. Arthur Hulme, 12-38 Orchard St., Fair Lawn, became the bride of Anthony Grossi, son of Mr. and Mrs. Ralph Grossi, 473 Union Ave., Paterson.



MRS. RALPH VANDERPLAAT

Miss Jessie Heerschap, daughter of Mr. and Mrs. Peter Heerschap, 76 Arch St., Paterson, and Pfc. Ralph A. VanderPlaat, son of Mrs. A. VanderPlaat, 12-02 Hopper Ave., Fair Lawn, were united in marriage.



MRS. ALBERT DYER

Miss Leota Stringham, of 1415 Graham Ave., Paterson, daughter of Mr. and Mrs. Edw. Stringham of Rahway, became the bride of Albert Dyer, son of Mr. and Mrs. A. Dyer of Hadenfield, this week.

The Woman's Viewpoint

By DEE GREENE

Very few of us are egotistic enough to consider ourselves perfect and everyone of us will readily admit to having faults—though, of course, we rather hem and haw when someone pins us down to admitting specific faults.

Yet with this realization of failings in ourselves and others, so many of us remain intolerant of one another. We refuse to accept any sort of excuse from our intimates when they fall down in any manner whatsoever.

Apparently the knowledge that people have faults does not deter us from becoming angry when we should show them some tolerance. Oftentimes the very same things that we expect forgiveness for, cause us to criticize our friends.

How many times have we been late for an appointment and offered what we thought was a perfectly sound excuse? How angry we became when the person with whom we had an appointment showed no sympathy for this excuse?

Yet, when we reverse the situation we find that we ourselves refuse to take the self-same excuse for another's lateness for an appointment. Are we being as tolerant as we should be under these circumstances?

The need for tolerance seems most necessary in order to live happily as husband and wife. Each must recognize the other's faults; and, perhaps, more important admit to their own faults.

The wife, who likes to sleep mornings when her husband goes off to work, must realize that he has a right to sleep on days when he can stay at home.

There are many ways in which husband and wife must learn to tolerate one another's faults. If friend husband flies off the handle now and then, he must grant mother the right to the same type of thing.

He can't draw himself up in righteous indignation under these circumstances and demand to know why she is permitting herself the luxury of anger. All of us lose our temper to some degree at some time or other. If we wish to do so we must be prepared to accept anger from others reluctantly but tolerantly.

My husband told me that he saw the spirit of tolerance operating to its highest degree in the Army during his war service.

The conditions in the Army were such, of course, that many times men became angry with one another for the slightest reason. Many times, he told me, he saw a soldier swearing and storming at another soldier who lay calmly in his bunk riding out the other fellow's anger.

Many times the soldier in the bunk could have licked the other with one hand. Yet he remained calm and made not the slightest move toward the angry soldier. If the victim were urged to take some action, he would refuse.

"Let him blow his top," he would say.

He had developed a sense of tolerance. He knew Army life. He knew that the next day he might be "blowing his top." He could excuse the swearing soldier on that basis.

This is the sort of spirit we should learn in civilian life. It will make for a better life for all of us.

FAVORITE RECIPES

SUNDAY-BEST VEAL

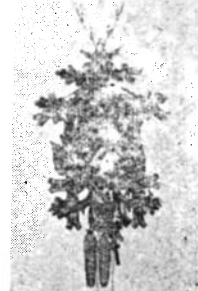
- 1½ lbs. veal cutlet, ½ inch thick
- Sifted bread crumbs
- 1 egg, slightly beaten, with
- 1 tablespoon water
- 1 onion, sliced
- ¼ cup vegetable shortening
- 1½ teaspoons paprika
- 1½ teaspoons salt
- ⅛ teaspoon pepper
- 1 cup water
- 1 cup sour cream
- ½ cup blanched almonds, sliced
- 2 tablespoons butter
- 1 6-oz. package noodles, cooked

Cut veal in pieces for serving. Dip in crumbs, then in beaten egg

and again in crumbs. Cook onions in hot shortening until yellow. Remove onions. Brown veal quickly on both sides. Reduce heat. Add paprika, salt, pepper, onions. Pour water over veal, cover, simmer 1 hour or until veal is tender and water is nearly boiled away. Add sour cream, mixing with liquid in pan to make brown gravy. Spoon gravy over meat while heating thoroughly. In another skillet, brown almonds lightly in 1 tablespoon melted butter. Add cooked noodles and remaining butter and heat thoroughly. Arrange veal on platter and surround with noodles. Makes 6 servings.

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WJZ-TV — 7

WNBT — 4
WOR-TV — 9
WATV — 13

WABD — 5
WPIX — 11

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9:30
7—Ladies Daily
9:45
2—News & Previews
7—Breakfast Theatre
10:00
2—News
4—Mel Martin Show
5—Early Edition News
7—Ed & Pegeen
10:15
2—Arthur Godfrey Time
5—Morning Chapel
10:30
2—Feature Film
4—It's a Problem
5—Kitchen Fare
7—Gordon Fraser
10:45
2—News and Previews
7—Kitchen Kapers
11—Living Blackboard
11:00
2—Strike It Rich
4—Ernie Kovacs Show
5—Kathy Norris Show
11:30
2—Strike It Rich Show
4—Dave and Charlie
7—Dennis James Show
12:00
2—"The Egg and I"
4—Ruth Lyons Club
5—Meet Your Neighbor
7—Langford-Ameche Show

9—Movie Short
13—Coffee Club
12:15
2—Love of Life—Drama
5—Noontime News
12:30
2—Search for Tomorrow
4—Date in Manhattan
5—Take the Break
9—Screening the World
12:45
2—Steve Allen Show
9—Feature Length Movie
1:00
4—Eve Hunter Show
5—Johnny Olsen Show
7—Jessie's Notebook
9—Feature Film
1:30
2—Garry Moore Show
4—Feature Film
5—Ethel Thorsen
13—Shop-Look-Cook
2:00
4—Feature Length Movie
7—Market Melodies
9—TV Tel. Game
11—Calling All Women
13—Early Bid Matinee
2:15
7—Market Melodies
2:30
2—First Hundred Years
4—Here's Looking At You
7—Club Matinee

9—Letter to Lee
11—Ted Steel Show
2:45
2—Bride and Groom
9—Barbara Welles
3:00
2—Mike and Buff
4—The Big Pay-off
7—Club Matinee
9—Sally Smart's Kitchen
3:15
4—Here's Looking at You
3:30
2—Bert Parks (Tu. & W.)
2—Mel Torme (Fr. & Th.)
4—Bill Goodwin Show
7—Nancy Craig Time
9—Movie
13—Musical Jackpot
4:00
2—Homemaker Exchange
4—Kate Smith Hour
7—Hollywood Movie Time
13—Western Movie
4:30
2—Margaret Allen
9—Western Film
5:00
2—Feature Film
4—Hawkins Falls—Serial
9—Buster Crabbe Show
13—Junior Frolics
5:15
4—Gabby Hayes
9—Buster Crabbe

SUNDAY

9:45 A. M.
4—Child. Theatre—Film
10:00
4—Fighting Marines
10:30
4—Children's Hour
10:55
11—TV Chapel
11:30
4—Magic Clown—Tricks
5—Adventure Theater
7—Enchanted Well—Play
11:45
4—You Are an Artist
7—Jr. Crossroads
12:00
2—In the Park
4—Author Meets Critics
5—Woman's Club
7—Ranger Joe—Variety
13—Film Highlights
12:15
7—Magic Screen
12:30
2—Candy Carnival
4—Mind Your Manners
5—Flying Tigers
7—Faith for Today

11—News
13—Child Talent Search
1:00
2—"Meet Sexton Blake"
4—Religious Film
5—Documentary Films
7—Horizons
13—Junior Carnival
1:30
4—American Inventory
7—"South of Panama"
2:00
2—The Big Picture
4—Battle Report
9—Films of Faith
13—Chalky and Giant
2:30
2—The Big Question
4—American Forum
11—Kids Movie Theater
13—"Saddle Serenade"
3:00
2—The Quiz Kids
4—Fairmeadows, U.S.A.
9—Italian Movie
3:15
11—Sultan of Magic

3:30
2—See It Now—Film News
4—Hallmark Show
5—Documentary Film
11—Hockey
4:00
2—"Don Quixote"
4—Meet the Press
5—"Always Rains Sunday"
13—Western Film
4:30
2—What In World
4—Juvenile Jury—Barry
7—Film
9—"A Night of Crime"
5:00
2—Man of Week
4—Zoo Parade—Lincoln Pl.
7—Super Circus—Acts
13—Junior Carnival
5:30
2—Lamp Unto My Feet
4—Those Endearing Young
Charms
11—"Shadow of Death"
13—Kid Boxing
5:45
2—Sarah Churchill
6:00
2—"Out There"
4—Roy Rogers Show
5—Documentary Theater
7—Space Patrol
9—"Let 'Em Have It"
11—East Side, West Side
13—Hollywood Playhouse
6:30
2—Mr. I. Magination
4—Claudia
5—Georgetown U. Forum
7—The Ruggles
11—News
6:45
11—Jimmy Powers—Sports
7:00
2—Gene Autry Western

4—U.S. Rubber Program
5—Stage Entrance
7—Paul Whiteman
11—Happened This Week
13—"Haunted House"

7:30
2—This Is Show Business
4—Young Mr. Bobbin
5—Manhattan Playhouse
7—Ellery Queen
9—News
11—Opera Cameos
13—"You g Llood"

7:45
9—Tiny Fairbanks
8:00
2—Toast of the Town
4—Comedy Hour
7—King's Crossroads
9—Movie
11—Classical Music
13—Feature Film
9:00
2—Fred Waring Show
4—Television Playhouse
5—Rocky King
7—Arthur Murray
9—"Flying Squad"
11—Hockey

9:30
5—Plainclothesman
7—The Marshall Plan
10:00
2—Celebrity Time
4—Red Skelton Show
5—They Stand Accused
9—"When Lights Go On Again"
13—Hour of Mystery
10:30
2—What's My Line?
4—Cameo Theatre
7—Youth On the March
10:40
11—Telepix Newsreel
11:00
2—News
4—"Fall Guy"
5—Late News
7—Latin Carnival
9—Tennis Stars
11—"Murder on Diam. Row"
13—"Criminal Investigator"

11:15
2—Late Show

MONDAY

5:30
4—Howdy Doody
7—Feature Length Movie
11—Six-Gun Playhouse
13—Adventure Playhouse
6:00
2—U.N. Assembly
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailman
13—Hollywood Playhouse
6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—New York Close-Up
5—Double C Canteen
7—Space Cadet
9—Star Sports
11—News

6:45
7—What's Playing
9—News—Wingate
11—Jimmy Powers
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
9—"The Test"
11—News
13—Prairie Theater
7:15
4—Bob and Ray
7—Candid Camera
11—"Dangerous Money"

7:30
2—News
4—Those Two
5—Date on Broadway
7—Hollywood Screen Test
9—Press Conference
7:45
2—Perry Como
4—News Program
8:00
2—Lux Theater
4—Paul Winchell Show
5—Pentagon, Washington
7—Mr. District Attorney
9—"Murder at Baskervilles"
13—Television Council
8:30
2—Godfrey Scouts
4—Voice of Firestone
5—Johns Hopkins Review
7—Life Begins at 80
11—Film Shorts
13—Basketball

9:00
2—"I Love Lucy"
4—Lights Out—Drama
5—Wrestling
7—You Asked For It
9—News & Boxing
11—Golden Gloves
9:05
9—"Beyond Tomorrow"
9:30
2—It's News To Me
4—Robert Montgomery
7—In Our Time
10:00
2—Studio One
5—"Joyful Hour"
7—Bill Gwynn Show
13—Western Film
10:30
4—Boston Blackie
7—Studs Place
11:00
4—News
7—Nightcap News
11—Night Owl Theater
9—Stop, Look & Listen
13—Stardust Theater
11:15
4—Eleventh Hour Theatre
2—News—A. Jackson
11:30
2—The Late Show
12:45
2—The Late, Late Show

TUESDAY

5:30
2—Laugh Time—Movies
4—Howdy Doody

7—"Children on Trial"
11—Six-Gun Playhouse
13—Adventure Theater
6:00
2—UN Assembly
4—Rootie Kazootie
5—Magic Cottage
7—Saddle Pal Club
9—Merry Mailman
13—Hollywood Playhouse
6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—N. Y. Closeup
5—Bob Dixon Show
9—Star Sports
11—News
6:45
9—News—John Wingate
11—Jimmy Powers—Sports
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
9—"Fast Bullets"
11—News
13—"Utah Kid"
7:15
4—Bob and Ray
7—Dining Out With Dana
11—"Junior Prom"

7:30
2—News
4—Dinah Shore
5—Date On Broadway
7—The Beulah Show
9—Trapped—Drama
7:45
2—The Stork Club
4—Camel Caravan
8:00
2—Frank Sinatra Show
4—Milton Berle Show
5—What's the Story?
7—Charlie Wild
9—"Girl from Monterey"
13—Know Your State
8:30
5—"Keep Posted"
7—Opera Auditions
11—Sports Roundup—Film
13—Television Council
9:00
2—Crime Syndicated
4—Fireside Theatre—Film
5—Battle of the Ages
7—United or Not?—UN
9—News; Boxing
11—Film Shorts
13—Feature Film
9:05
9—Boxing
9:30
2—Suspense—Drama
4—Armstrong Theater
5—Quick on the Draw
7—On Trial—Moot Court
10:00
2—Danger—Mystery
4—Amateur Hour, T. Mack
5—Hands of Destiny
7—Crusade in Pacific
13—Western Feature
10:30
2—My Friend Irma
5—Documentary Film
7—Actor's Hotel

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11:00
2—News—A. Jackson
4—News
5—Late News
7—Nightcap News
13—Stardust Theater
11:15
2—Late Show
4—Movie
11—Night Owl Theater

WEDNESDAY

5:30
4—Howdy Doody
7—Feature Length Movie
11—Six-Gun Playhouse
13—Adventure Film
5:50
13—News
5:55
5—News

6:00
2—UN Assembly
4—Rootie Kazootie Show
5—Magic Cottage
7—Saddle Pal Club
9—Merry Mailmen
13—Hollywood Playhouse

6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet—Play
9—Stan Lomax, Sports
11—Newsreel; Weather
6:45
7—Film Shorts; M. McNel
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—"Rawhide Mail"
11—News
13—"Enemy of the Law"
7:15
4—Bob and Ray
7—Candid Camera
9—"Silent Valley"
11—"Return of Apeman"
7:30
2—News
4—V. Blaine & Pinky Lee
5—Bob Haymes Show
7—Name's the Same
9—Latin Show
7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—Arthur Godfrey Show
4—Kate Smith Show
5—Adventure Playhouse
7—Paul Dixon Show
9—"Wide Open Spaces"
13—Junior Town Meeting
8:15
11—Movie Short
8:30
11—Brundage Crime Rep.
9:00
2—Strike It Rich, Quiz
4—Kraft Playhouse
5—Famous Jury Trials
7—Parlor Game
9—News
11—Hockey
13—Feature Film
9:05
9—College Basketball
9:30
2—The Web
5—Starring the Editors
7—The Clock
10:00
2—Blue Ribbon Boxing
4—Break the Bank
5—"Something in the City"
7—"The Town"
13—Western Feature

10:30
4—Pantomime Quiz
10:40
11—Newsreel; News
10:45
2—Sports Program
10:55
11—Weather Report
11:00
2—Chronoscope
5—Late News Show
7—News
9—"Hair Raising Tale"
11—"Rubber Racketeers"
13—"Saleslady"

11:15
2—News
4—Feature Length Movie
11:30
2—The Late Show
12:00
4—Mary Kay Show
7—Candid Camera

THURSDAY

5:30
4—Howdy Doody
7—"Love Takes Flight"
11—Six-Gun Playhouse
13—Railroad Club
5:55
5—News
6:00
2—UN Assembly
4—Rootie Kazootie
5—Magic Cottage
7—Saddle Pal Club
9—Merry Mailmen
13—Feature Film
6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Wild Bill Hickock
9—Stan Lomax, Sports
11—News; Weather
6:45
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—"Rio Rattler"
11—News
13—Movie
7:15
4—Bob and Ray
7—Solo Drama
11—"Shad. over Chinatown"
7:30
2—News
4—Dinah Shore Show
5—Date On Broadway
7—Lone Ranger
9—Nelly Golette—Songs
7:45
2—Stork Club
4—News, John C. Swayze
9—Wild Life Unlimited
8:00
2—Burns and Allen
4—Groucho Marx, Quiz
5—This Is Music
7—Stop the Music
9—Movie
13—Home & Garden Prog
8:30
2—Amos 'n Andy
4—Treasury Men in Action
5—Broadway to Hollywood
13—Tempest Tossed
9:00
2—Alan Young Show
4—Dragnet—Drama
5—Shadow of the Cloak
7—Herb Shriner Show
9—News
13—"Gun Cargo"
9:05
9—Boxing

9:30
2—Big Town
4—Ford Festival
5—Public Prosecutor
7—Meet the Champ
10:00
2—Racket Squad
4—Martin Kane
5—Author Meets Critics
7—Psychiatry Program
13—Movie
10:30
2—Crime Photographer
4—Foreign Intrigue
5—Careers Unlimited
7—Earl Wrightson Show
10:45
7—Carmel Myers Show
10:55
11—Telepix Newsreel
11:00
2—News
5—Late News Show
7—News
13—Movie
11:15
2—Late Show—Movie
4—Eleventh Hour Theatre
11—"Sec. of Sorority Girl"
11:30
5—News
12:30
2—"Too Many Winners"
11—News

FRIDAY

5:30
4—Howdy Doody
7—Feature Film
11—Six Gun Playhouse
13—Adventure Film
5:55
5—News
6:00
2—UN Assembly
4—Rootie Kazootie
5—Magic Cottage
7—Saddle Pal Club
9—Merry Mailmen
13—Feature Film
6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet, Play
9—Stan Lomax, Sports
11—Newsreel; Weather
6:45
7—Film Shorts; M. McNel
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—"Between the Lines"
11—News
13—Movie
7:15
4—Bob and Ray
7—Candid Camera
11—Movie
7:30
2—News
4—Viv. Blaine & Pinky Lee
5—Dick Tracy
7—Life with Linkletter
9—Juvenile Jury
7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—"Mama"—Peggy Wood
4—Ezio Pinza Show
5—Twenty Questions, Quiz
7—Mystery Theater
9—Movie
13—Rate the Record
8:15
11—Viz Quiz

8:30
2—Man Against Crime
4—We, the People
5—Not For Publication
7—Stu Erwin Show
11—Let's Go Places
13—Women Wrestlers
9:00
2—Stars Playhouse
4—The Big Story, Drama
5—Down You Go, Quiz
7—"Crime With Father"
9—News
13—Wrestling
9:05
9—Wrestling
9:30
4—Aldrich Family
5—Front Page Detective
7—Tales of Tomorrow
11—Football Film
10:00
2—Live Like a Millionaire
4—Cavalcade of Sports
10:10
4—Cliff Norton
5—Cavalcade of Stars
7—"Black Spider"
11—Leave It To Papa
10:30
11—Newsreel; News
10:45
4—Greatest Fights
11—Weatherman
11:00
2—Chronoscope
5—Eloise McElhone Show
7—News
9—Film Short
13—Movie
11:10
7—Sports News
11:15
2—News
4—Movie
5—Late News Show
11:30
2—Late Show, Film
12:15
4—Mary Kay
11—News
12:45
2—The Late Late Show

SATURDAY

9:00
4—Children's Theatre
10:00
4—Rootie Kazootie
5—Western Film
7—Stu Erwin Show
10:30
4—Cactus Jim
7—Hollywood Jr. Circus
10:50
2—News and Prevues
11:00
2—Baird Puppets
5—Kids and Company
11:30
2—Smilin' Ed McConnell
4—Star Time
5—Film Shorts
7—A Date With Judy
12:00
2—The Big Top
4—Children's Theater
7—Betty Crocker Show
12:30
4—Pal Show
13—Feature Film
1:00
2—"Last of Wild Horses"
4—The Pal Show
7—Enchanted Well
13—Italian Cooking Prog.
1:30
4—Industry On Parade
7—Film
9—Screening the World
2:00
2—Basketball
9—Italian Play
11—Kid's Movie Theater
13—Early Bird Matinee
2:30
9—Italian Movie
3:30
9—Movie
13—Film Highlights
4:00
2—Roller Derby
4—Mr. Wizard
13—Western Film
4:30
4—Hopalong Cassidy
7—Bar Seven Ranch
11—Prize Performance
5:00
9—Italian Movie
11—Junior Charades
13—Junior Frolics
5:30
2—Feature Film
4—Nature of Things
7—Magic Door
11—Western Movie
6:00
4—Saturday Stagecoach
5—"West of Pinto Basin"
7—Hail the Champ
13—Uncle Win Story Hour
6:30
4—Cisco Kid
7—Norman Brokenshire
9—Movie
11—Film Short
13—Adventure Theatre

6:40
11—Weather
6:45
2—News
11—Jimmy Powers, Sports
7:00
2—Samm/ Kaye Show
4—Assembly, VI
5—Fred Robbins Show
7—Saddle Pal Club
13—Western Movie
7:15
11—Movie
7:30
2—Beat the Clock
4—One Man's Family
5—Pet Shop
7:45
9—Movie
8:00
2—Ken Murray Show
4—All Star Revue
5—Movie
7—P. Whiteman Teen Club
13—Federal Affairs
8:10
11—Viz Quiz
8:30
7—Sport On Parade
13—Feature Film
11—Film
13—Feature Film
8:45
9—Film Shorts
11—Film Shorts
9:00
2—Faye Emerson
4—Show of Shows
7—Basketball
9—Boxing
9:30
2—Robert Q. Lewis
5—Wrestling
11—Basketball
10:00
2—Songs For Sale
13—Comedy Corner
10:30
4—Your Hit Parade
10:45
7—Candid Camera
11:00
2—News
4—News
7—"Hangman's Gully"
9—Film Short
13—Movie
11:15
2—Late Show—Movie
4—Movie
11—Movie
12:30
5—News
7—Film

6:40
11—Weather
6:45
2—News
11—Jimmy Powers, Sports
7:00
2—Samm/ Kaye Show
4—Assembly, VI
5—Fred Robbins Show
7—Saddle Pal Club
13—Western Movie
7:15
11—Movie
7:30
2—Beat the Clock
4—One Man's Family
5—Pet Shop
7:45
9—Movie
8:00
2—Ken Murray Show
4—All Star Revue
5—Movie
7—P. Whiteman Teen Club
13—Federal Affairs
8:10
11—Viz Quiz
8:30
7—Sport On Parade
13—Feature Film
11—Film
13—Feature Film
8:45
9—Film Shorts
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5—Wrestling
11—Basketball
10:00
2—Songs For Sale
13—Comedy Corner
10:30
4—Your Hit Parade
10:45
7—Candid Camera
11:00
2—News
4—News
7—"Hangman's Gully"
9—Film Short
13—Movie
11:15
2—Late Show—Movie
4—Movie
11—Movie
12:30
5—News
7—Film

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"IT'S A GOOD THING," SHE SAID TO HIM, "I'M USE TO HAVING PEOPLE GAWK AT ME."

BY JOHN O'HARA

Platform

HE NOTICED her getting on at Harrisburg. He had stowed his gear in the vestibule of the car which she entered. She was rather sturdily built, with dancer's legs. She was anywhere from eighteen to twenty-one; he couldn't guess better than that because she looked almost as tired as he felt. He had not sat on a real seat since St. Louis, but she seemed to have luck because she went inside the car and got a seat. He had been standing in the vestibule near his sea bag. He thought of her for a little while, and then he began to forget about her.

He probably never would have thought of her again if she had not come out and stood in the vestibule. She put her heavy suitcase near the door on the other side of the vestibule and sat down and lit a cigarette. There were only the two of them in the vestibule of that car. They were about an hour out of Harrisburg. He looked at her, she looked at him, and then he looked inside the car. The seat she had taken was empty. He said:

"Ain't you going back to your seat?"

"I certainly am not," she said.

"Why? What's wrong?"

"One of those soldiers got sick. I don't know what they were drinking but it must of been awful stuff."

"Oh. Well, I guess I can stand a couple more hours. It's only a couple more hours till we get in New York."

"Uh-huh," she said. She was sizing him up. "Machinist's mate third class."

"Yah. You got a boy friend in the Navy?"

"I know a lot of chaps in the Navy and I got a brother in it, too. Also I was with a unit we entertained for the sailors a couple places."

"What do you do? A singer? Dancer?"

"Both. Chorus."

"Yah? You mean like shows?"

"Uh-huh. I usually work in clubs. Usually!"

"What's it like, working in a night club?"

"Wuddia mean what's it like? It's like working in the mines, or being a sailor."

"Well, for instance, pay and hours."

"The hours, they are murder. The pay, it stinks. But the place I'm going now is better than most of them."

"Where you going to now?"

"New York. Down in Greenwich Village."

"Well, what's the name of it? Maybe I'll come and see you."

"It's a place called the Sandbox. It isn't much of a place but it's all right. I don't start till Sunday."

"When you work in a night club do you have to go out with whoever the boss says?"

"How do you mean go out with them? I'm working there ain't I? How would I have a chance to go out with them?"

"After you're done working I mean."

"Oh, they ask us, they say this fella or that fella wants to take you home, but mostly they only do it for a courtesy. They don't give a care if you go home with them or not. Most of them anyway. Of course some of them are different. Don't you ever go to night clubs? You don't seem to know much about them."

"Oh, I go, but I never knew no girls that worked in one."

"Well, we're just like anybody else."

"I didn't mean anything by it."

She looked at him. You married?"

"Why keep a cow when milk is so cheap?"

"Oh, for gosh sakes. That old one. You trying to make me think you're one of those romantic sailor types? You aren't kidding me. You were in before Pearl Harbor but

you don't even have any hash marks so I can guess how long you were in the Navy. The minute the war's over you'll be back driving a truck."

"Not me, sister. I just finished a course."

"What in?"

"Diesel. In St. Louis. After the war I'll be set. These radio guys and electricians and aviation mechanics, they'll be a dime a dozen, but not me. Diesel men will be a scarcity. I figure to get a bonus just like my old man did, and I got money put away in bonds—listen, longer this war lasts the better off I'll be."

"That's a fine way to look at it, I must say. Other fellas getting their legs shot off and drowned, you take the attitude like some profiteer in the black market or something."

"Where do you think I'll be all the time? I'll be out there too, only I just happen to be a little smarter than the rest of them."

"Yeah. Sure." She turned her head away, pretending to be looking out the door window, but it was dark, and all she saw was his reflection in the window. He was studying her. She turned quickly and caught him staring. "It's a good thing I'm use to having people gawk at me."

He was embarrassed. "Well, I was only thinking you were pretty."

"Were you?" She recrossed her legs.

"You know it, or you wouldn't be an actress."

"Actress. Ho-ho. Is that a laugh!"

"Well, chorus girl. They have to be pretty, don't they? Or supposed to be."

"Supposed to be is right."

"I didn't say they were all pretty. I've seen some clucks all right. Only you don't happen to be a cluck."

"Thank you kindly, sir," she said.

He dropped his cigarette on the platform and lit another.

"Where you going when we get to New York? I'll take you in a taxi."

"Then what?"

"Well . . ."

"Uh-huh. That's what I thought," she said. "No, thanks. You better save your money. You corn-fed mechanics immediately get ideas. Go 'way, boy, you bother me."

"Okay. Okay." He slung his sea bag on his back, and started to move forward. "Hustler."

She watched him until he was out of sight. She chewed her lower lip. "Aa-a-h," she said, under the noise of the train. "Aah, the heck with him."

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