

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c

How Long Will
Patterson Hold
Heavyweight
Crown?

The Showcase

Editorials

Column Comment

Editor Speaks

Complete
Short Story

TV Shows This Week



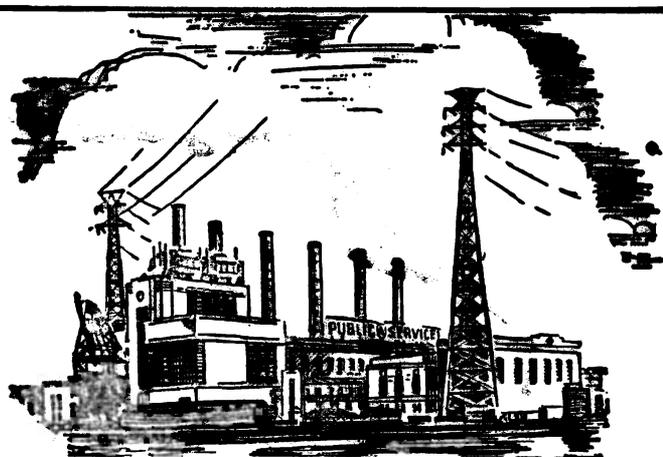
A Dog's Life?

JANUARY 13, 1957

VOL. XXIX, No. 2



'MISS CO-ED' HOME — Miss Patricia Hauschild, 12 Walker St., Paterson, is greeted at Idlewild Airport upon her return from Los Angeles, after winning the title "Miss Co-Ed of Northern New Jersey." Herbert Weber, representative for Trans World Airlines greets the Hauschild family, June, sister of Miss Co-Ed, Miss Hauschild, and the girl's mother, Mrs. Fred Hauschild.



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PUBLIC SERVICE

A-21-1



CREDIT UNION — Officials of the credit union organized by and for the parishioners of St. Leo's R. C. Church, East Paterson, are shown at their opening session at the rectory of the church. Seated, from left to right, are: Al Krzys, one of the first depositors in the credit union; Maurice Juillet, president, and James Colaianni, treasurer. Standing, same order, Frank Dolan, of the credit committee; the Rev. Edward Holleran, pastor. The church credit union, sponsored by Father Edward is the first one in a Catholic parish in Bergen County.

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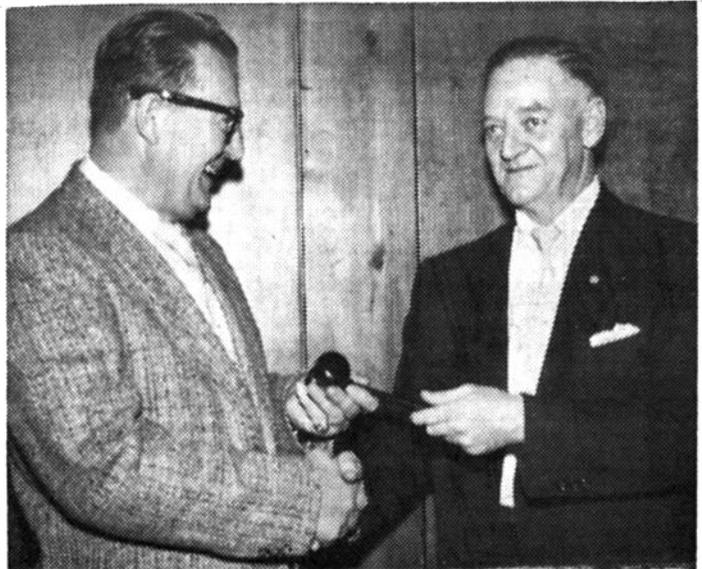
Complete Television Program for the Week ---11, 12, 13

COVER PICTURE:

A DOG'S LIFE? — Not for Baron and Lady Wolfschmidt, prize wolfhounds, who earn enough money modeling for vodka to eat turkey dinners. As for drinks — they are strictly on a milk diet. Is this what you call 'A Dog's Life'?



POLICE DOG?—Police credit Mrs. Patrick Gurren and her boxer, Bobo, with capture of a bandit suspect in the \$5,700 holdup of a Covington drygoods store. Mrs. Gurren was alerted by Bobo's barking, phoned police that a man was crouching beside her hedge.



CHAIRMAN — Mayor Frank Sogorka, left, hands the gavel over to William Young, newly-elected chairman of the Zoning Board of Adjustment. Young was elected at the meeting when reappointed members David Derrow and Thomas Gurak were sworn in by the mayor.



TOGETHER AGAIN—Jeanette MacDonald and Nelson Eddy are shown as they appeared on television during the holiday season for the first time since 1941. The famous team which started in 1934 in the movies intend to make a return engagement in the near future.



NEW OFFICIALS — New officials of the borough of Haledon are pictured at the reorganization meeting held last week. Left to right: Borough Clerk Dan Ramella, Mayor Dave Brown, Councilmen Maurice Metzler and Leonard Smallheer.

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Books'n Stuff

The fourth volume of Kenneth P. Williams' "Lincoln Finds a General" has been published by Macmillan. Subtitled "Tuka to Vicksburg", this volume covers the Union campaigns in the West which began in mid-July, 1862, shortly after Admiral Farragut's seizure of New Orleans, and was climaxed by Grant's capture of Vicksburg on July 4, 1863. During this year large armies maneuvered in Tennessee, Mississippi, Kentucky, Missouri and Arkansas. On the Confederate side, Van Dorn, Price, Bragg, Kirby Smith and the brilliant Bedford Forrest dueled with Buell, Rosecrans, Sherman and Grant.

As planned by Professor Williams, there will be three more volumes in the complete work, "Lincoln Finds a General: A Military Study of the Civil War." Volume V will conclude the war in the West; Volumes VI and VII will be devoted to the final campaigns of Grant and Sherman.

* * *

Joseph T. O'Callahan, S. J., author of "I Was Chaplain on the Franklin," is the only chaplain in U. S. Naval history to have been awarded the Congressional Medal of Honor. His conspicuous gallantry in action during World War II, particularly on a single day of combat when 1102 men were killed or wounded aboard the aircraft carrier Franklin, has been recorded by others. In this book Captain O'Callahan, now retired, gives the first full personal account of his experiences. "I Was Chaplain on the Franklin" is also published by Macmillan.

* * *

Bernard Berenson's "Seeing & Knowing", out of print since early in 1955, has been reissued by Macmillan. The dean of modern art critics analyses the traditions and history of representational art and accompanies his discussion with reproductions of 88 works, ranging from cave paintings to Picasso.

COMMERCIAL PRINTING

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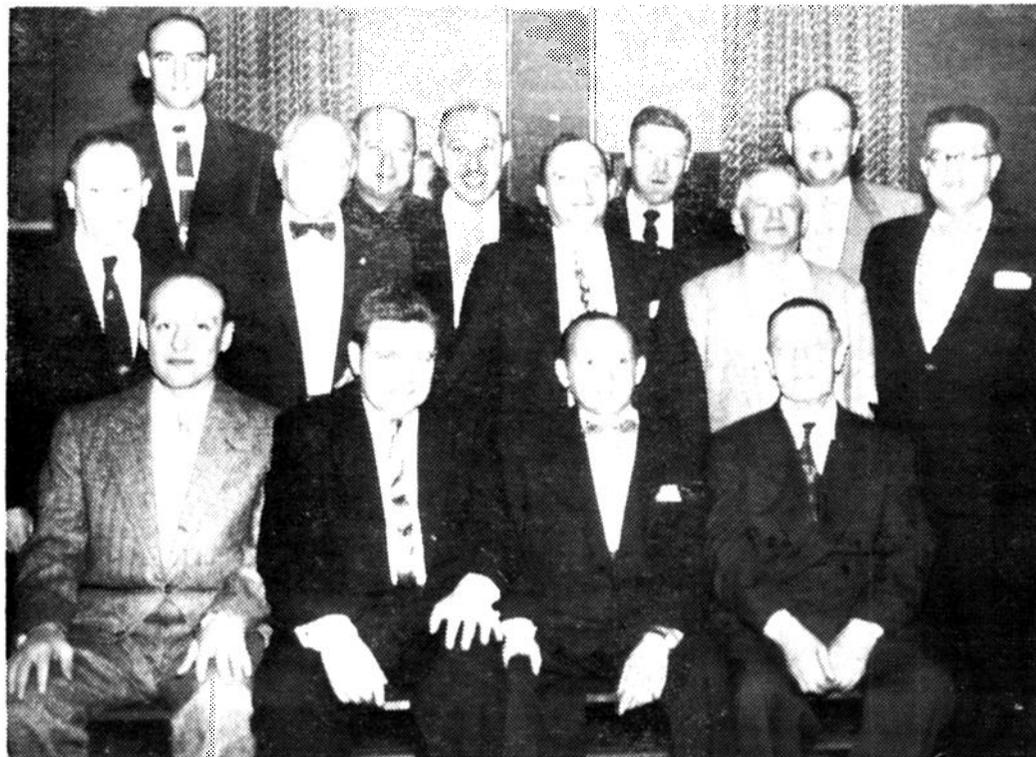
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THIRD TERM — Left to right are Councilman Vincent Lucas, Mayor Fred C. Galda and Councilman Neil Robertson, who were sworn in at reorganization ceremonies for the borough of Paramus. Mayor Galda starts his third two-year term in office.



OFFICERS of the Independent United Jersey Verein. Seated, left to right, are Jack Bornstein, treasurer; Hyman Liss, pres.; Samuel Figula, vice-pres.; and Benjamin Kushner. The middle row shows Bernard Resen, Samuel Katz, William Scholack, Isadore Citron, and Philip Seidel. Back row: Samuel Wasserman, Milton Pfeffer, Alvin Blau, and Dr. Bernard F. Alpren.



REALTORS OFFICERS — Newly elected officers of the Passaic County Board of Realtors were installed at a luncheon this week. Left to right, are: Theodore L. Doyle, Rowland R. Harden, pres. State Board, David Krugman, retiring pres., and Salvatore Borrelli, president. Standing are Morris Diamond, John A. Dale, Jr., Ralph Weiss, vice-pres., and Wesley Stevens.



Wedding Bells



MRS. M. WASSERSTROM

EAST PATERSON — The marriage of Miss Sydel Piekarsky, daughter of Mr. and Mrs. Isadore Piekarsky, of 143 River Dr., and Milton Wasserstrom, son of Mr. William Wasserstrom, of Passaic, and the late Mrs. Wasserstrom, took place recently at the Alpine, Maplewood, with Rabbi Israel Gerstein, of Passaic, officiating. A reception was held following the ceremony.



MRS. S. LASARACINO

PATERSON — Miss Theresa Casbarro, daughter of Pasquale Casbarro of 157 Redwood Ave., and Salvatore Lasaracino of Miami, Fla., were united in marriage recently in the rectory of St. Michael's R. C. Church. The Rev. Joseph Gallo performed the double ring ceremony. A reception followed in the Cedar Cliff Hotel.

YOUR HOME

• by LEWIS & ELEANOR BOWMAN •

A Contemporary Piece That Has Many Uses

AS families grow older, and children marry and move to their own houses, parents are often left in a home that is much too large for them. To rattle around in a house with many unused rooms is sometimes not comfortable, and there is the added work due to the absence of young, vigorous hands. So the parents undertake that most heartbreaking job of all—moving from a large, cheery house to a small apartment. They are amazed at the number of belongings they have collected over the years, and they are confronted with the problem of what to do with them. There is no easy solution.

The photograph shows one of the new pieces of contemporary design, suitable for small rooms—a table which has many uses. First, it is a table or console for living room or foyer. Then again, it can be a three-tiered serving cart (note the wheels), or it could be used as a room divider when living room and dining room are in one area. It is made of cherry and maple, a combination often used in early American design.

The first room to be eliminated in modernistic planning is the dining room, so the first furniture from the old family house to be disposed of is the dining table, sideboard and chairs. There will be no place where any of these pieces can be used. Other smaller pieces will be bought which can be used in various ways. The ends of the living room, which will be used for dining, will look like anything but a dining room when dinner is over. We hope the time never comes when capsules containing necessary nourishment eliminate even the dinky space now glorified as "dining area."



Courtesy John Stuart, New York City

Of course, after the moving is over, the regret of parting with old treasures can be grudgingly accepted. Then all the new gadgets and furniture are in place, and sometimes their very newness can be stimulating. There is much less to do, much less to clean and there is that old adage, "Variety makes the spice of life."

So these new modernistic pieces are being accepted by the old folks as well as the young ones. You might try such a piece if you are among those who have become involuntarily dispossessed!



MRS. B. FITZPATRICK

PATERSON — St. Therese's R. C. Church was the setting recently for the marriage of Miss Regina Kathryn Colaianni, daughter of Mrs. Louis J. Colaianni, 302 Tast Thirty-second St., and the late Mrs. Colaianni, to Bernard Patrick Fitzpatrick, son of Mrs. John Fitzpatrick, 104 Midland Ave., Garfield, and the late Mr. Fitzpatrick. Officiating at the ceremony was the Most Rev. James A. McNulty, D.D., Bishop of Paterson, who bestowed the Papal Blessing on the couple. A reception followed in the McBride Room of the Alexander Hamilton Hotel.



MRS. EDWARD E. CURRAN

The marriage of Miss Diane M. Marshall, daughter of Mr. and Mrs. Carl E. Marshall of Sunbury, Pa., to Lt. Edward E. Curran, Jr., son of Mr. and Mrs. Edward E. Curran, Sr., of Cup-saw Lake, formerly of Ridge-wood, took place recently at the First Baptist Church at Sunbury, Pa. The Rev. Michael J. Sheldon officiated at the double ring ceremony. A reception was held at the Hotel Edison at Sunbury.

How Long Will Patterson Hold Heavyweight Crown?

The youngest fighter ever to win the world's heavyweight championship, 21-year-old Floyd Patterson, is perched on the envied throne — the No. 1 fistic monarch by virtue of his title triumph over ancient Archie Moore. It is a happy domain for Patterson, but the question is: How long will he rule over it?

Patterson has come a long way in a short time, his climb to fistic gold and glory having started in the Olympic games and moving him up the ladder in easy stages until he won the heavyweight championship of the world. He has demonstrated skill as a boxer and authority as a puncher, was not disturbed at all as he disposed of Moore who once was a thunder-filled knockout artist.

On the wings of his surprising knockout triumph over an aged foe who seemed to come apart in the ring all at once, there is reason to wonder just how well prepared Patterson is for the onslaughts of the challengers on his title claim. Other intense and ambitious heavyweights will be rapping at the portals, seeking to knock the crown off this young champion's head. Is he prepared to stand them off and how long can he do it?

Of course, the answer can be given only by conjecture and nobody can provide certainty in offering a reply. But most fistic experts respect Patterson's ability and believe that, with youth on his side, he can continue to improve and solidify his position as he takes on the maturity and added years which always help a heavyweight. In fight circles, the belief has been stressed often that a heavyweight matures late. So, Patterson has the advantage of being on the ground floor at an early age and waiting for added experience and maturity to make him even more formidable.

One observer of the fistic scene, Jersey Joe Walcott who had the distinction of being the oldest fighter ever to hold the heavyweight championship — the extreme opposite of Patterson — believes that Patterson will hold the crown a long time. He has said as much.

For, Walcott sees no one on the horizon now whom he can cite as capable of dethroning the current champion. Jersey Joe feels that Patterson has all the equipment necessary to stay on top — with youth on his side, the incentive of holding the fortune-assuring crown, good boxing ability and clean living and adherence to training as additional assets.

Walcott, looking at Patterson, sees a champion who won the title as a youth instead of the ancient ring bric-a-brac which he himself resembled when he defied cynics and father time to capture the crown. Even now, Jersey Joe watches his condition.

The 6-foot former champion sports a slight paunchiness around the midsection but is remaining busy with his guest-refereeing on tours and his duties as Police Athletic League instructor for youngsters. When he was heavyweight king, Walcott weighed 196 pounds. Now, he scales 219 pounds.

"That's not bad for being retired three years," Walcott offers defensively. "Rocky Marciano weighed ten pounds less than me in the ring and he's already ten pounds heavier than I am, although he has been out of action less than a year."

The touchy subject of age which seemed to bother Archie Moore and Sugar Ray Robinson, is of no concern to Walcott.

"I'll be 43 the end of this month,"



the former titleholder points out. "Sure I know they used to say — when I won the title — that I was 37-going-on-44, but that's not true. I was 37 when I won the title and believe me, that's old enough in the fight business. Ask Archie or Sugar Ray."

The biggest paydays for Walcott came in his fights with Marciano but his 1947-48 bouts with Joe Louis were the highlights of his boxing career, Walcott asserts. "At a time when nobody was giving the mighty king, Joe Louis any trouble," he recalls with pride, "I knocked him down twice in 1947 and Referee Ruby Goldstein gave me the decision after 15 rounds. But Joe saved his title that night on a split decision, because the judges voted for him."

"In our return bout, I knocked him down again but Joe caught up with me and stopped me in the 11th round. To me, the thrill of knocking down the mighty Joe Louis meant even more to me than my first-round knockdown of Marciano in Philly. Those are memories you never forget."

He sees the heavyweight ranks dominated by Patterson now, in much the same manner as Louis did in past years. Not with the same knockout thunder but in the identical "boss" manner which permitted unquestioned supremacy through many golden years as monarch.

In Walcott's opinion, at least, Patterson will reign for a long, long time. Youth . . . skill . . . and a lack of dangerous opposition.



"The Ideas Of Communism Are Dead"

The most significant and far-reaching event of 1956, and perhaps of many years, was the revolt in Hungary.

This uprising was not successful in the ordinary sense of the word. Rifles and improvised grenades and fists, unfortunately, are no match for tanks and artillery. But in another, more fundamental sense, this act on the part of an oppressed people was almost incredibly successful.

It showed that courage, and the willingness to risk death and torture in the pursuit of freedom exist in this chaotic world.

It showed peoples everywhere the true face of communism. This is enormously important. Reports from country after country state that membership in communist parties has declined, and that the circulations of communist and communist-sympathizing organs are shrinking. The ruthless acts of the Soviet government and the Red Army have excited almost universal horror.

It showed, above all, that communism contains the seeds of its own destruction.

This does not mean that there can be any relaxation in the Western world — its governments and forces must be more wary and alert than ever. It is well to remember that cornered animals often are dangerous. Desperate fanatics are capable of the most fanatical acts. There is always the possibility that, seeing their own world collapsing, they will attempt to bring all the rest of the world down too.

This is speculation. But there is nothing speculative about the lesson that has come to us of Hungary — a lesson that is destined to be read to us again and again.

Super-government, all-powerful government, monolithic government, communism — whatever name you want to use — is the implacable enemy of human freedom. It reduces the individual to the stature of a cipher. It makes a mockery of every concept of human dignity, human rights, the preciousness of human life.

The thousands of Hungarian refugees who have been airlifted to this country know what slavery is, and how it is brought about in the modern world. They risked all to gain it. They have set an example of courage and resolu-

tion that every American should understand and admire.

Moreover, the Hungarian blood-bath — and all the other ugly fruits of communism we see — should make every American resolve to keep the freedom we have, and to forever defend and support a system of government that is based on a high concept of the worth of the individual.

Getting Something Back For Our Money

As a nation we are famous for giving. Usually, when we give, we don't expect to get anything back. But now we can give AND get through the March of Dimes.

What we get is protection against the greatestcrippler of mankind—paralytic polio.

It cost the March of Dimes 17 years of research and \$26,000,000 to perfect the Salk vaccine which provides that protection. We Americans gave that money.

So far, so good. But the dark shadow of polio hasn't vanished entirely. Before that happens, two big jobs must be done:

Job No. 1. Get vaccinated. Everybody under 35 should be inoculated. About 45 million of us have been. About as many haven't. If your next door neighbor has and you haven't, polio can still blight your world. YOU alone can prevent this.

Job No. 2. Give to the March of Dimes. No vaccine can help the 80,000 Americans already crippled by polio. They need iron lungs, wheelchairs, braces, crutches, doctors, nurses and special care for years to come. That's the second big job for 1957. This one is up to YOU too.

Two big jobs to be accomplished by a two-way action — giving and **getting**. You give to the March of Dimes; you get your inoculation — and security against a merciless crippler. Do both jobs **now**.

Output of electricity by Public Service Electric and Gas Company of New Jersey for the week ending January 3, 1957 was 202,210,400 kilowatt-hours compared with 188,495,600 kilowatt-hours in the corresponding week a year ago, an increase of 13,714,800 or 7.28 per cent.

The Editor Speaks

It's funny how a wire dispatch from England about a chicken can remind you so much of what's going on in the world today. All this hen did was to mind her own business.

When she laid two eggs in the automobile of Mr. and Mrs. Wilfred Hutchins of Chichester, she never realized that she had become the heroine of hendom. When she laid two more, three minutes later, at the Suffolk County chicken show. Duplicate—that is her name—had no idea that she had created a cause celebre.

She simply did her duty as she saw it, and that was all.

But in England, as in the United States, the government seems to be sticking its nose into just about everything, so the Ministry of Agriculture decided to look into the doings of Duplicate.

And if I say "to look into," I mean that literally.

Duplicate is going to be X-rayed. "Eggs rayed," the sender of the dispatch called it, which in my opinion is a worse pun than the ones I gave you a while ago.

It seems that Duplicate, although only 11 months old, has laid 375 eggs in 170 days, and so the Minister of Agriculture wants to find out what Duplicate's got that other hens haven't got.

Whether the Ministry thinks that it can equip the other hens of England with a similar but man-made laying apparatus, or what is its reason, is something I can't say.

At any rate an X-ray expert in Her Majesty's Ministry explored Duplicate's innards to see what can be done.

By the way, previously the Ministry attempted to do the same thing with another famous English hen by the name of Jennifer of Cudworth, a pink-eyed fowl.

Jennifer laid ten eggs in less than an hour.

But before the Ministry's X-ray expert could get there with his scientific equipment, Jennifer had died of overwork.

You see, the English do not work quite as fast as we do or Jennifer did.

Now what has all that to do with the state of the world today?

Well, for one thing, a whole lot of people who still have many eggs to lay, so to speak, die much too young from overwork.

A friend of mine went to the doctor the other day. He was very nervous, very tired—in other words he was all pooped out.

The doctor examined him carefully.

Then he gave his verdict:

"You are trying to do too much, too fast."

Maybe YOU, too, had better put that in your pipe and smoke it.

For another thing, just like in the case of Duplicate, Government is entirely too nosy about too many things.

If Duplicate wants to lay 375 eggs in 170 days, that is HER business, and perhaps Mr. and Mrs. Hutchins'.

I predict that with all the investigations, the Ministry of Agriculture did very little to make the other hens of England increase their egg production.

You simply cannot X-ray fowlish or human nature.

Column of Comment . . .

Speculations can be tossed aside concerning the GOP mayoralty candidate . . . It is a certainty that Assemblyman **Tom Lazzio** will make the bid against **Mayor O'Byrne**. Lazzio has a good record in the state legislature and will get strong labor backing . . . Working closely with **Jim Coates** and **Bob Ormsby** of UAW Local 669 . . . plus his brother's influence as president of Dyers Local 1733 . . . Lazzio is sure to get a united labor behind him . . .

The unveiling of a memorial plaque to the late **Alex Williams** was a well deserved tribute. Many of the area labor leaders who had great respect for Williams' ability did not turn out for the ceremonies because they felt slighted in not knowing about the occasion until it was announced in the public press . . . Certainly a few more of the civic leaders whom Williams had aided could have participated at the memorial exercises . . . Leaders of Local 87 will remember the event.

Tax assessor **Anthony Grossi** will buck the GOP machine in a bid to become state senator in the next elections . . . The party top brass assumes that Grossi will be a popular candidate as candidates go because of his past organization experiences. . . There are a few of his own party members who would like to see his grip broken . . . But, Grossi could make the grade.

Jim Whittaker, acting chairman of the Paterson Housing Authority, will have a few surprises up his sleeve when it comes time for the naming of a permanent chairman . . . He won't let go too easy and the Democrats should be forewarned of an ace in the hole . . .

Democrats are beginning to cast about for potential candidates to take spots on the county ticket . . . **Mike Guida**, who made a stab at the Freeholder's spot last time out, is not interested in making another run . . . Consideration is being given to **Joe Keegan** of Passaic who made a terrific showing several years ago . . . Keegan, besides being capable, has developed a strong following in Paterson and Clifton as well as his home town.

This column congratulates **Anthony Pasquariello** who was named chairman of the Excise Board at its re-organization meeting Wednesday night. . . . The question as to who will be named as County detective still is unsettled . . . "**Ruby**" Goldstein had the inside track until a few days ago but now it seems the ardor

has cooled in his behalf . . . Some of the boys in the "inner circle" feel that Ruby is doing all right where he is . . . as investigator for the Paterson Rent Control Board . . .

According to all indications "**Jake**" Breslin is going to fight tooth and nail to hold on to his



JOHN V. BRESLIN

job as executive secretary of the industrial commission . . . **Ralph Gambatese** deserves a boost from the party leaders . . . What the outcome will be is still undecided!

Incidentally, our best wishes to **Frank Greco**, popular luggage merchant, on his re-election to the presidency of the Italian Circle. Greco is a dedicated member and has done the organization a great deal of good . . .

Excise Commissioner **Morris Kaminetsky** is off to Arizona for three or four weeks . . . Doctors have ordered him to get plenty of that climate and sun if he wants to curb his asthmatic condition . . . One of the nicer guys in town, we extend our best wishes to Commissioner 'Morris' and hope for his speedy return . . . all cured!

"**Bob**" Fleming, city editor of The Call, still on the sick list at home. . .

Over in Bergen . . . **Walter Jones** hasn't given up the ship on his ambition to be governor . . . Walt is on a tour of every corner of the county and state to align some of the GOP . . . He says he is not campaigning . . . (?)

Mike Guida . . . somewhere in Nassau with his new bride . . . the former **Marian Tedeschi** . . . the Guidas are due back in about two weeks . . .

The city suffered a great loss at the passing of one of its outstanding citizens — **Mr. Ralph Ross** . . . Our condolences to his family.



UNVEIL PLAQUE — A plaque commemorating the work of the late **Alexander Williams** was unveiled by Local 87, TWU-AFL-CIO. Participating at the tribute were, left to right, **Joseph Wardlow**, president of the local; **Rev. McGowan**, **Mrs. Alexander Williams**, **Sol Stetin**, and **Edward Macchiarella**, union business agent.



COMMEMORATE HAMILTON'S BIRTHDAY — In commemoration of the 200th birthday of **Alexander Hamilton**, a flag was presented the Plant Management Commission for use on the former SUM building at the Passaic Falls. Presenting it for the American Legion Auxiliary of Raymond Pellington Post 77 is **Mrs. Margaret Leonard**, chairman of the American Committee. Accepting it is **Comsr. Joseph Suraskie**. Others in the picture, left to right, are **Miss Henriette Van Haste**, the commission's executive secretary; **Mrs. Betty Wyant**, appearing for her husband, **Post Comdr. John Wyant**, and **Mrs. Catherine Platt**, the auxiliary's president.

ZITO STUDIOS

COMMERCIAL - NEWS - PORTRAIT

10-16 FAIR LAWN AVENUE FAIR LAWN, N. J.

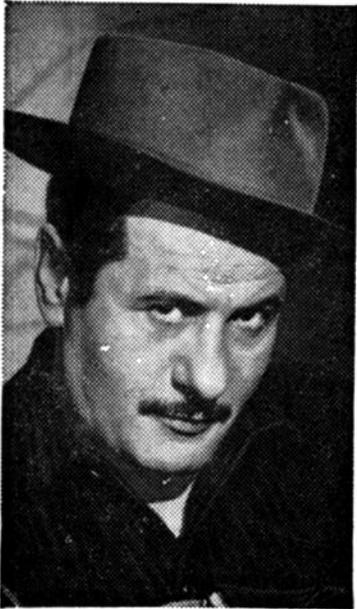
RUSSELL ZITO, Photographer

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THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS: This department is not going to take any sides regarding the much discussed controversial film, "Baby Doll," other than to report that one of our favorite performers, Eli Wallach, is starred in the picture.



ELI WALLACH

An accomplished thespian and product of the famed Actors Studio in New York City, Wallach will be remembered for his artistry in such stage ventures as "The Rose Tatro" and "Camino Real." Eli is a splendid performer and Hollywood is going to wake up one of these days to fully realize just how terrific an actor this husky guy is.

* * *

SHOW BIZ.: The late Robert E. Sherwood, whose contributions to the American theatre include three Pulitzer Prize-winning plays "Idiot's Delight," "Abe Lincoln in Illinois," and "There Shall Be No Night," has written of the American Revolution in his final play, "Small War on Murray Hill," presented posthumously by The Playwright's Company at the Ethel Barrymore Theatre.

However, unlike his prize winning efforts, "Small War on Murray Hill" is essentially a comedy, written with tongue in cheek in the manner of such earlier Sherwood plays as "The Road to Rome" and "Reunion in Vienna."

Jan Sterling and Leo Genn are co-starred in "Small War On Murray Hill," whose cast likewise includes Daniel Massey, Francis Compton, Stefan Schnabel, Nicholas Joy, Patricia Bosworth and Joseph Holliand. The play has been directed by Garson Kanin, a lifelong friend of the playwright. Boris Aronson designed the settings, Irene Sharaff the costumes.

Mr. Sherwood has written about General Sir William Howe and his New York campaigns of 1776 in "Small War On Murray Hill." A gentleman and an officer who had expressed his sympathy for the colonies in their differences with the crown while serving in Parliament, Sir William failed to follow up on his victories on Long Island and Manhattan and to wipe out American resistance when he had the opportunity. Instead he dallied in the home of a wealthy New Yorker, Robert Murray, giving Washington time to re-form his forces on Harlem Heights. Historians have suspected that the American Republic is indebted to the charms of Mrs.



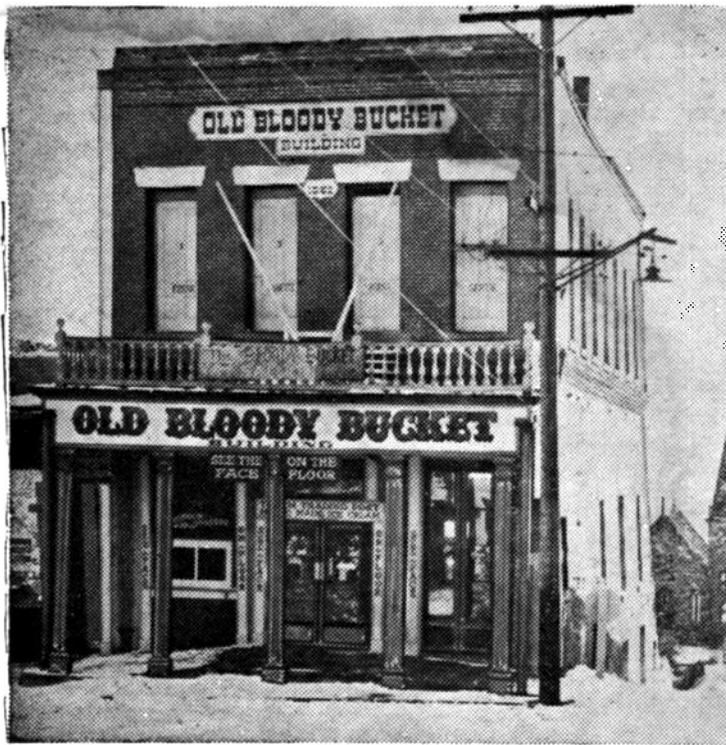
LEO GENN

Murray for Howe's unstrategic delay on what later came to be known as Murray Hill.

Genn plays the role of the gallant British commander, with Jan Sterling appearing as his attractive hostess. Mr. Genn scored a great personal success when he last appeared in New York as Benjamin Hubbard in Lillian Hellman's "Another Part of the Forest." That performance led to Hollywood appearance in "Mourning Becomes Electra," "Quo Vadis," "Paratrooper" and "Moby Dick."

Jan Sterling followed Judy Holliday as Billie Dawn in "Born Yesterday." She has likewise appeared on Broadway in "Present Laughter," "The Rugged Path" and "Two Blind Mice." Her pictures include "The High and the Mighty," "The Harder They Fall" and "1985".

Famed Landmark



The "Old Bloody Bucket", one of Virginia City, Nev.'s famed saloons during the Comstock Lode silver strike, was one of the landmarks which was seen when 'live' cameras of CBS Television's "Odyssey" showed the death and re-birth of a frontier town, last Sunday, Jan. 6.



Cooking With Gas On "Playhouse 90"



Glamorous Julia Meade becomes a "Playhouse 90" regular on Thursday, Jan. 10, when she joins CBS Television's praise-winning drama series as weekly representative of its new co-sponsor, The American Gas Association. The charming Miss Meade is always "cooking with gas," according to viewers, some 70 million of whom will now see her weekly when she adds the "Playhouse 90" intermissions to her television appearances.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WBCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

- | | | |
|----------------------|--------------------------|---------------------------|
| 7:00 | 4—Truth or Consequences | 2:30 |
| 2—Will Rogers, Jr. | 9—Cartoon Time | 2—Art Linkletter |
| 4—Today | 12:00 | 4—Ernie Ford |
| 8:00 | 2—Valiant Lady | 3:00 |
| 2—Captain Kangaroo | 4—Tic Tac Dough | 2—The Big Pavoff |
| 7—Tinker's Workshop | 5—Herb Sheldon | 4—Matinee Theatre |
| 9:00 | 7—Time For Fun | 5—Liberace Show |
| 2—Stu Erwin | 9—Double Exposure | 7—Afternoon Film Festival |
| 4—Feat. Film | 12:15 | 9—Ted Steele |
| 5—Sandy Becker Show | 2—Love of Live | 3:30 |
| 7—The Romper Room | 12:30 | 2—Bob Crosby Show |
| 9:30 | 2—Search for Tomorrow | 5—Beulah |
| 2—Amos & Andy | 4—It Could Be You | 11—First Show |
| 9—Our Children | 7—Memory Lane | 4:00 |
| 10:00 | 13—Western | 2—Brighter Day |
| 2—Garry Moore | 12:45 | 4—Queen For A Day |
| 4—Home | 2—The Guiding Light | 5—Wendie Barrie |
| 5—Anytime Theatre | 1:00 | 13—Fun Time |
| 7—Drama of Life | 2—News - Walter Cronkite | 4:15 |
| 9—Cartoon Time | 4—Tex & Jinx | 2—The Secret Storm |
| 10:30 | 5—Anytime Thea. | 4:30 |
| 2—Arthur Godfrey | 1:30 | 2—The Edge of Night |
| 7—Claire Mann Show | 2—As The World Turns | 5—Mr. & Mrs. North |
| 9—Roy Rogers | 7—The Afternoon Show | 13—Junior Frolics |
| 11:00 | 13—Feature Film | 5:00 |
| 4—The Price Is Right | 2:00 | 2—My Little Margie |
| 7—Hopalong Cassidy | 2—Our Miss Brooks | 4—Comedy Time |
| 11:30 | 4—Richard Willis | 5—Herb Sheldon |
| 2—Strike It Rich | 11—Hollywood Movietime | 7—Mickey Mouse Club |
| | | 9—Ted Steele |
| | | 11—Ramar of the Jungle |

- 7—Movie
9—Million Dollar Movie
11—Search For Adv.

- 8:00
2—Jackie Gleason
4—Perry Como
5—Gene Autry
11—Confidential File

- 8:30
5—Mr. & Mrs. North
11—Duffy's Tavern

- 9:00
2—Gale Storm
4—Caesar's Hour
5—N. O. P. D.

- 7—Lawrence Welk Show
9—Wierd Thea.
11—Mad. Sq. Garden
13—Hollywood Half Hr.

- 9:30
2—Hey Jeannie!
5—Wrestling
13—Front Page Detective

- 10:00
2—Gunsmoke
4—George Gobel
7—Masquerade Party
9—Wierd Thea.

- 13—All Star Movie
10:30
2—You're On Your Own
4—Your Hit Parade
5—I Spy

- 11:00
2—The Late News
4—Sat. Night News
5—Not for Nervous People
9—Wierd Thea.

- 11:15
2—The Late Show
4—Eleventh Hour Thea.
7—The Night Show

- 1:15
2—The Late, Late Show

- 2—Let's Take A Trip
4—Hopalong Cassidy
5—Between the Lines
7—The Christopher Prog.
9—Cartoon Time
11—Wally Jackson
13—Ital. Panel Show

- 12:30
2—Wild Bill Hickok
4—Viewpoint
5—Looney Tunes
7—Faith For Today
11—Operation Success
13—Aldo Aldi

- 1:00
2—Heckle & Jeckle
4—News and Views
5—Youth Forum
7—Operation Success
9—UN Review
11—Sun. Playhouse
13—Mauro Zambuto

- 1:30
2—Pict. for a Sun. P.M.
4—NBC Opera Co.
5—Sunday Playhouse
7—From Hollywood
9—Thea. of Movie Classics
13—Rept. from Rutgers

- 2:00
7—Feature Matinee
13—University

- 2:30
2—The Last Word
11—Ethel Thorsen
13—All Star Movie

- 3:00
2—Face the Nation
5—Sunday Movie
7—Hopalong Cassidy
9—Thea. of Movie Classics
11—Sherlock Holmes

- 3:30
2—World News
4:00
2—Odyssey
4—Ray Bolger
7—Dean James A. Pike
11—Pet Center

- 4:30
7—College Press Conf.
9—Thea. of Movie Classics
11—Popeye the Sailor Man
13—Jr. Carnival

- 5:00
2—Mama
4—Frontiers of Faith
5—Gangbusters
11—Capt. Midnight
13—"Adelphi"

- 5:30
2—The Boing, Boing Show
4—Capt. Gallant
5—Three Musketeers
11—Brave Eagle
13—Evangel. Hour

- 6:00
2—Telephone Time
4—Meet the Press
5—Frontier
7—Sky King
9—Movie
11—Soldiers of Fortune
13—N. J. Legis. Rept.

- 6:30
2—Air Power
4—Roy Rogers
5—Mickey Rooney
7—Gene Autry Show
11—Foreign Legionnaire
13—Gov. Meyner

- 7:00
2—Lassie
4—77th Bengal Lancers
5—N.O.P. Dept.
7—You Asked For It
11—Crunch & Des
13—All Star Movie

- 7:30
2—Jack Benny
4—Circus Boy
5—Traveling Stars

- 8:00
2—Ed Sullivan Show
4—Steve Allen
5—Dr. Christian
11—Public Defender

- 8:30
5—Play of the Week
11—Trap Mysteries

- 9:00
2—General Electric Thea.
4—The Chevy Show
5—Warner Bros. Premiere
7—Ted Mack
9—Thea. of Movie Classics
11—Mr. District Attorney
13—Latin-Amer. Carnival

- 8:00
2—Ed Sullivan Show
4—Steve Allen
5—Dr. Christian
11—Public Defender

- 8:30
5—Play of the Week
11—Trap Mysteries

- 9:00
2—General Electric Thea.
4—The Chevy Show
5—Warner Bros. Premiere
7—Ted Mack
9—Thea. of Movie Classics
11—Mr. District Attorney
13—Latin-Amer. Carnival

- 9:30
2—Hitchcock Presents
11—Sci. Fiction Thea.

- 10:00
2—The \$64,000 Challenge
4—Loretta Young
7—Outside U S A
11—Studio 57
13—All Star Movie

- 10:30
2—What's My Line?
7—Hollywood Offbeat
9—Million Dollar Movie
11—The Whistler

- 11:00
2—Sun. News Special
4—John K. M. McCaffrey
5—Washington Merry-go-round
7—Youth On The March
11—Mystery Thea.

- 11:15
2—The Late Show
4—Hy Gardner
5—Detective Story

- 11:45
4—11th Hour Thea.
12:00
2—The Late, Late Show

- 2—The Late, Late Show

SATURDAY

JANUARY 12

- | | | |
|--------------------------|------------------------|--------------------------|
| 7:00 | 2—The Breakfast Show | 4—Modern Farmer |
| 8:00 | 2—Hickory Dickory Dock | 4—Herb Sheldon |
| 7—Cartoon Festival | 8:30 | 2—To Build A Nation |
| 9:00 | 2—On The Carousel | 4—Children's Thea. |
| 7—Western Film | 13—Roman Marynowych | 9:30 |
| 2—Captain Kangaroo | 13—Fiesta Musicale | 10:00 |
| 4—Howdy Doody | 5—Stories | 7—Popcorn Thea. |
| 9—Our Children | 10:30 | 2—Mighty Mouse |
| 4—I Married Joan | 9—Sermon From Sci. | 13—La Pregunta Musicale |
| 11:00 | 2—Winky Dink and You | 4—Fury |
| 5—House Detective | 7—Movie | 9—Riders of the West |
| 11—Dione Lucas | 13—The Perucho Show | 11:30 |
| 2—Tales of Texas Rangers | 4—Cowboy Thea. | 11—Teenage Cook. Club |
| 13—Echo of Poland | 12:00 | 2—The Big Top |
| 5—New Horizons | 7—The Bontemps | 9—Cartoon Time |
| 11—Six Gun Playhouse | 13—Ital. Feat. Thea. | 12:30 |
| 4—Watch Mr. Wizard | 5—Feat. Thea. | 1:00 |
| 2—Lone Ranger | 4—Home Gardener | 7—The Way |
| 9—Gene Autry | 11—Double Feat. | 1:30 |
| 2—Right Now | 7—The Afternoon Show | 13—Jr. Town Meeting |
| 2:00 | 2—Prof. Hockey | 5—Renfrew of the Mntd. |
| 9—Comedy Thea. | 13—Requestfully Yours | 2:30 |
| 4—Prof. Basketball | 9—Herold Tribune | 13—All Star Movie |
| 3:00 | 5—The East Side Kids | 7—Feature Matinee |
| 9—Million Dollar Movie | 4:00 | 5—Joe Palooka |
| 11—Adv. Playhouse | 4:15 | 2—Laurel and Hardy |
| 4:30 | 2—An Eye On New York | 7—Hopalong Cassidy |
| 9—Movie | 13—Junior Frolics | 5:00 |
| 2—The Late Matinee | 5—Charlie Chan | 11—Ramar of the Jungle |
| 5:30 | 7—Gabby Hayes | 11—Popeye the Sailor Man |
| 13—Fun Time | 6:00 | 2—Six o'clock Report |
| 5—Range Rider | 7—Adv. of Rin Tin Tin | 9—I Am The Law |
| 11—Buffalo Bill, Jr. | 13—Polka Party | 6:15 |
| 2—Vincent Lopez | 6:30 | 5—Looney Tunes |
| 7—Movie | 9—War in the Air | 11—Sheena |
| 13—Ireland's Heritage | 7:00 | 2—Beat the Clock |
| 5—Long John Silver | 7—All Star Thea. | 9—It's Fun To Travel |
| 11—Abbott & Costello | 13—All Star Movie | 7:30 |
| 2—The Buccaneers | 4—People Are Funny | 5—Crusade In Europe |

SUNDAY

JANUARY 13

- | | | |
|------------------------|---------------------|-----------------------|
| 8:00 | 2—Agriculture USA | 4—The Fourth "R" |
| 13—Big Picture | 8:30 | 2—Big Picture |
| 13—Oral Roberts | 9:00 | 2—Sunday News |
| 4—Library Lions | 5—House Detective | 9—This Is The Life |
| 13—Gospel Train | 9:30 | 2—The Way To Go |
| 9—Christian Sci. Prog. | 10:00 | 2—Lamp Unto My Feet |
| 5—Wonderama | 9—Oral Roberts | 13—German Variety |
| 10:30 | 2—Look Up and Live | 4—Children's Hour |
| 9—Cartoon Time | 13—Spanish Show | 11:00 |
| 2—UN In Action | 7—Focus | 9—Riders of the West |
| 11:30 | 2—Camera Three | 4—Ask The Camera |
| 7—Pet Center | 11—The Christophers | 13—Opportunity Knocks |
| 12:00 | 2—Jack Benny | 4—Circus Boy |
| 5—Traveling Stars | | |

MONDAY

JANUARY 14

- | | | |
|--------------------|--------------------------|--------------------|
| 5:30 | 2—The Early Show | 4—Evening Thea. |
| 5—Gene Autry | 11—Cubhouse Gang | 13—Feature Film |
| 6:00 | 5—Capt. Video | 7—Gene Autry Show |
| 9—Mv Hero | 11—Popeye the Sailor Man | 6:30 |
| 5—Looney Tunes | 7—Cisco Kid | 9—Lone World |
| 11—Combat Sergeant | 6:45 | 4—Esso Reporter |
| 7:00 | 2—7 o'clock Rept. | 4—Highway Patrol |
| 5—News | 7—Kukla, Fran & Ollie | 9—Terrytoons |
| 11—News | 13—All Star Movie | 7:15 |
| 2—News | 5—Top Secret | 7—John Daly - News |
| 11—New York News | 7:30 | 2—Robin Hood |
| 4—Nat King Cole | 5—Sheriff Cochise | |

7—Twilight Thea.
9—Million Dollar Mov'e
11—Stories of the Century

7:45

4—NBC News
8:00

2—Burns & Allen
4—Adv. of Sir Lancelot
5—Frontier
7—TV Readers Digest
11—Stage 7

8:30

2—Arthur Godfrey
4—Stanley
5—Judge Roy Bean
7—Voice of Firestone
11—San Francisco Beat

9:00

2—I Love Lucy
5—Racket Squad
7—Movie
9—Who Dunit Thea.
11—Fabian of Scotland Yd.
13—Hollywood Half Hr.

9:30

2—December Bride
4—Robt. Montgomery
5—Prof. Boxing
11—Inner Sanctum
13—Front Page Detective

10:00

2—Studio One
5—Tomorrow's Champs
9—Million Dollar Movie
11—Public Defender
13—All Star Movie

10:30

4—Rheingold Thea.
5—Prof. Boxing
11—Insp. Mark Saber

11:00

2—The Late News
4—News - Weather
7—Star Showcase
11—Late Mystery

11:15

2—The Late Show
4—H. Gardener
5—At Ringside

11:30

4—Tonight
5—Sports Highlights
7—The Night Show
9—He-Man Thea.
11—News

12:15

2—The Late, Late Show

TUESDAY

JANUARY 15

5:30

2—The Early Show
4—Evening Thea.
5—Gene Autry
11—Clubhouse Gang
13—Feature Film

6:00

5—Capt. Video
7—Gene Autry Show
9—Willy
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Cisco Kid
9—Headline
11—Abbott & Costello

6:45

4—News

7:00

2—7 o'clock Rept.
4—Celebrity Playhouse
5—Mike Wallace
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie

7:15

2—News
5—Top Secret

PAGE TWELVE

7—John Daly—News
11—John Tillman

7:30

2—Name That Tune
4—Jonathan Winters
5—Waterfront
7—Warner Bros. Presents
9—Million Dollar Movie
11—City Detective

7:45

4—NBC News

8:00

2—Phil Silvers
4—\$100,000 Big Surprise
5—Uncommon Valor
11—Led Three Lives

8:30

2—The Brothers
4—Noah's Ark
5—Bowling Time
7—Life of Wyatt Earp
11—The Tracer

9:00

2—To Tell the Truth
4—Jane Wyman
7—Danny Thomas
9—State Trooper
13—Hollywood Half Hr.

9:30

2—Red Skelton
4—Kaiser Alumn. Hr.
5—Cavalcade of Stars
7—Cavalcade Thea.
13—Front Page Detective

10:00

2—\$64,000 Question
5—The Hunter
7—Tomorrow's Careers
9—Million Dollar Movie
13—All Star Movie

10:30

2—Edgar Bergen
4—Break The Bank
5—Sherlock Holmes
7—From Hollywood

11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Late Mystery Show

11:15

2—The Late Show
4—Hy Gardener

11:30

4—Tonight
7—The Night Show
9—He-Man Thea.
11—News

12:45

2—Late, Late Show

WEDNESDAY

JANUARY 16

5:30

2—The Early Show
4—Evening Thea.
5—Gene Autry
11—Clubhouse Gang
13—Feat. Film

6:00

5—Capt. Video
7—Gene Autry
9—His Honor Homer Bell
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Cisco Kid
9—Cross Current
11—Foreign Legionnaire

6:45

4—News
7:00
4—Death Valley Days
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie

7:15

2—News

5—Top Secret
7—John Daily—News
11—John Tillman—News

7:30

2—Giant Step
4—Eddie Fisher
5—Mickey Rooney
7—Disneyland
9—Million Dollar Movie
11—Rosemary Clooney

7:45

4—NBC News

8:00

2—Arthur Godfrey
4—Adv. of Hiram Holiday
5—Cavalcade of Stars
11—Man Behind the Badge

8:30

7—Dunninger Show
4—Father Knows Best
5—Count of Monte Christo
11—Badge 714

9:00

2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Masquarade Party
9—O'Henry Playhouse
11—Dr. Christian
13—Hollywood Half Hr.

9:30

2—I've Got A Secret
5—Movie
7—Break the Bank
11—Highway Patrol
13—Front Page Detective

10:00

2—U S Steel Hour
4—This Is Your Life
7—Wed. Night Fights
9—Million Dollar Movie
11—Dr. Hudson's Journal
13—All Star Movie

10:30

4—Twenty-One
11—Adv. of Ellery Queen

10:45

7—Sports Page

11:00

2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Late Mystery Show

11:15

2—The Late Show
4—Hy Gardener

11:30

4—Tonight
7—The Night Show
9—He-Man Thea.
11—News

12:45

2—The Late, Late Show

THURSDAY

JANUARY 17

5:30

2—The Early Show
4—Evening Thea.
5—Gene Autry
11—Clubhouse Gang
13—Feature Film

6:00

5—Capt. Video
7—Gene Autry Show
9—Willy
11—Popeye the Sailor Man

6:30

5—Looney Tunes
9—Dateline Europe
11—Range Rider

6:45

4—News
7:00
2—7 o'clock Rept.
4—Guy Lombardo
5—News



Pretty Julia Meade is now a "regular" on CBS Television's "Playhouse 90" drama series.

GARDEN THEATRE
204 MARKET ST. PATRISON

NOW SHOWING



ALSO



"Traveling Stars," a new program presenting top Hollywood stars makes its debut on Channel 5, Sunday, Jan. 13, at 7:30 p.m.



THE BIG SCENES from Beethoven's "Fidelio" were captured in sight and sound by NBC's "Project 20". The reopening of the rebuilt Vienna State Opera, celebrating Austria's rebirth of freedom last, was telecast on "Producers' Showcase" last Monday. Producer Henry Salomon is shown with Irmgard Seefried and Anton Dermota, two of the internationally celebrated singing stars.



WELCOME TO VIENNA—This Viennese scene of welcome home to prisoners-of-war released last year from Russian prison camps was one among many real-life sequences in "Call to Freedom", presented last week.

- 7—Kukla, Fran & Ollie
- 9—Terrytoons
- 11—News at Seven
- 13—All Star Movie

7:15

- 2—News
- 5—Top Secret
- 7—News Show

7:30

- 2—Sgt. Preston
- 4—Dinah Shore
- 5—The Goldbergs
- 7—The Lone Ranger
- 9—Movie
- 11—Life With Father

7:45

- 4—NBC News

8:00

- 2—Bob Cummings
- 4—Groucho Marx
- 5—The Great Gildersleeve
- 7—Eddy Arnold
- 11—Chas. Boyer

8:30

- 2—Climax
- 4—Dragnet
- 5—Ray Milland
- 7—Stop the Music
- 11—David Niven

9:00

- 4—Peoples Choice
- 5—Prof. Wrestling
- 7—Star Tonight
- 9—Who Dunit Thea.
- 11—Dick Powell
- 13—Hollywood Half Hr.

9:30

- 2—Playhouse '90
- 4—The Ford Show
- 7—Down You Go
- 11—Ida Lupina
- 13—Front Page Detective

10:00

- 4—Lux Video Thea.
- 7—Dangerous Assignment
- 9—Movie
- 11—Captured
- 13—All Star Movie

10:30

- 11—The Man Called X

11:00

- 2—The Late News
- 4—J. M. McCaffrey
- 5—Wallace's Nightbeat
- 7—Star Showcase
- 11—Mystery

- 11:15
- 2—The Late Show
- 4—Hy Gardener

11:30

- 4—Tonight
- 7—The Night Show
- 9—He-Man Thea.
- 11—News

1:00

- 2—The Late, Late Show

FRIDAY

JANUARY 18

5:30

- 2—The Early Show
- 4—Evening Thea.
- 5—Gene Autry
- 11—Clubhouse Gang
- 13—Feature Film

6:00

- 5—Capt. Video
- 7—Gene Autry Show
- 9—My Hero
- 11—Popeye the Sailor Man

6:30

- 5—Looney Tunes
- 7—Cisco Kid
- 9—Adv. of China Smith
- 11—Dr. Fu Manchu

6:45

- 4—News

7:00

- 2—Seven o'clock Rep't
- 4—Sci. Fiction Thea.
- 5—news
- 7—Kukla, Fran & Ollie
- 9—Terrytoons
- 11—Kevin Kennedy
- 13—All Star Movie

7:15

- 2—News
- 5—Top Secret
- 7—John Dalv - News
- 11—News - John Tillman

7:30

- 2—My Friend Flicka
- 4—Eddie Fisher
- 5—Bugs Bunny Thea.
- 9—Million Dollar Movie
- 7—Adv. of Rin Tin Tin

- 11—Susie
- 7:45
- 4—NBC News

8:00

- 2—West Point Story
- 4—Blondie
- 5—E. Barrymore Thea.
- 7—Ozzie and Harriet
- 11—Federal Men

8:30

- 2—Dick Powell Thea.
- 4—The Life of Riley
- 5—Racket Squad
- 7—Crossroads
- 11—Uncovered

9:00

- 2—Mr. Adams and Eve
- 4—On Trial
- 5—Stage Seven
- 7—Dollar A Second
- 9—War In the Air
- 11—NBA All Star Game
- 13—Hollywood Half Hr.

9:30

- 2—Schlitz Playhouse
- 4—Big Story
- 5—Movie
- 7—The Vise
- 13—Front Page Detective

10:00

- 2—The Line-Up
- 4—Cavalcade of Sports
- 7—Ethel and Albert
- 9—Movie
- 11—Movie
- 13—All Star Movie

10:30

- 2—Person To Person
- 7—Adv. of the Falcon

11:00

- 2—The Late News
- 4—John M. McCaffrey
- 5—Wallace's Nightbeat
- 7—Star Showcase

11:15

- 2—The Late Show
- 4—Hy Gardener

11:30

- 4—Steve Allen
- 7—The Night Show
- 9—He-Man Thea.
- 11—News

12:45

- 2—The Late, Late Show



WISE GUISE— Star of his own one-hour NBC-TV "Saturday Color Carnival" Jan. 19, Jerry Lewis will make his first "solo" headline TV appearance in many guises. The comedian is seen here displaying his versatility cavorting on a trapeze, on a streetcorner, with a guitar, as a Frenchman and as an old-time movie director.



"WAR AND PEACE PREMIERE—The first American performance of Serge Prokofiev's opera "War and Peace" will be given by the NBC Television Opera Theatre in a 2½-hour color presentation, Sunday, Jan. 13, with the cast including (left to right) Linda McNaughton, Morley Meredith, Helena Scott and Davis Cunningham.



Dinah Shore, who rose to stardom on the NBC Radio network, now headlines her own show on NBC Television.



PRIDE OF FAMILY is singer Erin O'Brien, a frequent guest on NBC-TV's "The Steve Allen Show" Sunday nights. The colleen hails from Hollywood, and is the eldest of 14 children.



This Time It's Different

"HAH," Tom sniffs sarcastically, "so this time it's a 'Save the Orphans' campaign."

Gloria's lounging against the arch leading to their dropped living room. It makes a pretty picture with the orange sunset playing on her taffy hair.

Slowly she walks toward her mate, hunched despondently in the cute little white satin Louis XIV number. Years of modeling have made this leisurely gait a habit with Gloria.

A pair of arms creep around Tom's neck. He looks frantically in my direction for moral support. Tom's always depended on me, but this time I feel it's a bad think to stick my neck out.

"Look honey, I think it's a mighty fine thing to do something for the refugee kids." Tom reaches in his pocket. "How about letting me write a nice fat check and let it go at that?"

Gloria grabs his arm. You can see he's going to get nowhere fast. "Well then," he concedes, "couldn't you at least pick one that's housebroke? About six or seven, anyway?"

Tom's voice is muffled in the perfume of wide, soft sleeves. The purple pink chiffon Gloria's wearing isn't meant to be practical. But neither is Gloria!

Gloria's a model. One of Fowler's, and they're rated tops in the profession. Most of his glamor girls come fresh from the blue-book which contributes no little to their success, but Gloria made the grade strictly on her own. Of course she doesn't stress the fact that her o'd man's a hack driver.

Gloria doesn't know what she wants. You see, that's her trouble. Always flitting about

from one new venture to another.

Behind Tom's happy-go-lucky front, there's a serious guy. He's the "hundred per cent" type. Like football. He was the star quarterback for Notre Dame, when I was playing scrub.

That's how he feels about marriage, too. Gloria doesn't need to work, but the way Gloria looks at it, with her salary, neither does Tom.

I can see impressive adjectives crowding Tom's head. The big argument is about to pop and I can hardly wait. Gloria tweaks his nose. "Umph," he says.

"Okay Big Chief Umph. I'm glad that's all settled," Fowler's model plants a kiss on his ear.

Next day I'm helping Tom map a campaign to discourage his effervescent spouse when Gloria, the victorious, ushers in her squealing bundle.

Unveiling it as carefully as a VanGogh original, Gloria purrs, enchanted, "Look, Tom, look at him. Did you ever see anything so cute?"

"Now look, Gloria," Tom bites deep on his meerschaum, his deflated ego scoring a comeback, "this is going too far."

"But Tom," Gloria bubbles, "all the girls are doing it. We each agreed to take one refugee baby orphan from the English home."

"Only one?" Tom bites. "Why not make it a sextet, at least that's one better than the Dionnes."

"Mg, mm, mg," the little fellow interrupts. Up to now he's been taking it all in with a wrinkled, worried face that reminds me of

Gloria's old man. Tom blows a smoke ring his way. It's kinda cute the way the little fellow appreciates this thoughtfulness.

"Mg, mm, mg, oko," he adds a new word to his vocabulary and kicks his feet wildly.

"Maybe," Tom weakens, seeing how the little fellow is a real Englishman and appreciates a good pipe, "we can keep him a while. But who's going to take care of him? The great Fowler will hardly cherish the idea of his favorite model running home every hour to change a three-cornered sarong."

"That's all arranged, Tom. Hilda will take care of the baby when I'm not here. I've arranged for her to sleep in. She and the baby will have the den."

"The den," Tom splutters. This is his private sanctuary where we play chess. "I won't stand for it," he shouts.

"Well," Gloria retorts quietly, "the only other suggestion I have is that you take the den."

She grabs up the baby and carries him off to the bedroom, her Schiaparelli bustle effect waddling indignantly.

"Whew," Tom sits back. "I wonder what it would be like to have a plain, mousey little wife. One without ideas. Slippers before the fireside and a pipe laid out."

What he doesn't mention is, "and a kid or two of my own." But I guess it's not much use worrying about that. Gloria makes it pretty plain her figure is all-important in her design for living.

"Look," I pat Tom's back cheerfully. This kid stuff will wear off like all the rest."

Lustily squalls shake the walls of the room. Gloria tries frantically to hush the howls. She croons a song she introduced at the Fat Cat. That's the time she took a fling a warbling. All the society gals do. The kid wasn't enjoying it any more than the columnists did.

Hands in pocket, Tom shouts matter-of-factly above the din: "Maybe he's hungry."

"Oh," Gloria looks frightened, "his bottle. It's in the icebox. Hurry, Tom!"

Tom is gratified to see how right his paternal instinct has been. The little fellow sucks, dribbles and puffs until the bottle is empty. With a strangle-hold on Tom's finger, the baby eyes him hopefully. Tom obligingly supplies smoke rings from his pipe.

"Gosh!" Gloria says ecstatically, "he's crazy about you, Tom. I bet he never saw such swell smoke rings." Tom's chest swells a bit and the baby clamps tighter on his finger.

"If you think we shouldn't have him, Tom," Gloria cuts in sweetly, "we better bring him back right away. Before we get attached to him."

"I suppose you're right." Tom stares down at the blissful visitor, "but you better wait a bit. Too much traipsing about in this weather is bad. He might catch cold."

"No," Gloria insists, "I think we better do it right away."

"No we won't," Tom puffs sternly, "we'll keep him." He shakes a warning finger, "but you'll have to take care of him. I'll just take over his football training." A big grin spreads over Tom's map and I find myself grinning right along with him.

Gloria blushes with happiness, and it's the first time I've seen her look that way since she was modelling \$2.98 dresses for Kleiman's out-of-town buyers. I want to make my exit but that will just remind them I'm here.

"I'm glad, Tom," she lays her disarranged curls on his shoulder, "I really want him. We have so much, and he has so little." She nods toward the little bundle wrapped in blissful sleep.

I turn down the light and tiptoe to the next room. On my way out, I hear Gloria's husky voice: "Tom," she whispers, "I've quit my job."

"Quit your job?" Tom is flabbergasted. "But honey, I thought . . . I mean, your contract?"

"Fowler doesn't want any maternity models Tom."

There's silence as this terrific news finally sinks in on Tom. Then a wild whoop of delight and more silence.

I see how clever Gloria is. When the stork delivers his bundle she's going to accept it with experienced hands. A model mother!



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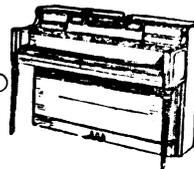
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