

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

# Chronicle

5c

The Boston Celtics  
Make Like  
The Yankees

The Showcase

Editorials

Column Comment

Editor Speaks

Complete  
Short Story

TV Shows This Week



The Old and The New

JANUARY 6, 1957

VOL. XXIX, No. 1

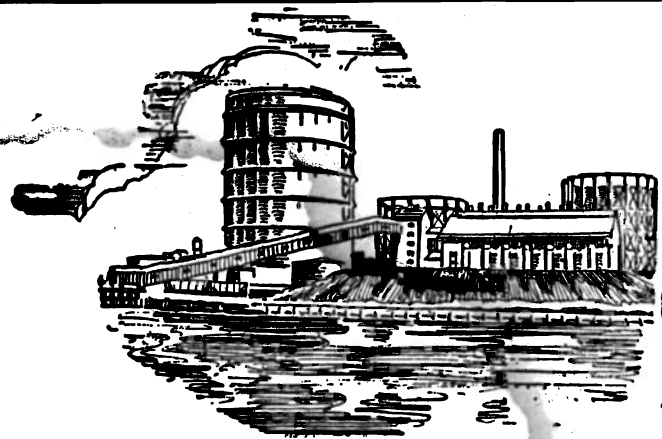




**RETIRES** — Fair Lawn Borough Clerk Ralph M. Bryant, retiring after 26 years of service as a borough official, receives the warm wishes of the Council and Mayor at ceremonies held at the council meeting. Shown shaking hands with the veteran official is Mayor Frank Sogorka. Looking on are, left to right, Councilmen Richard Vander Plaats, Jos. Matule, and Oscar Schmidt. A plaque will be presented to Bryant at a future council meeting.



**NEW FACES** — The old order gave way to the new at the West Paterson organization meeting last Tuesday in School 4 auditorium. Alfred Baumann was sworn in as mayor, and Edward Gallo and James Evans as councilmen; Alfred Reda as borough clerk and Edward Haffer as borough attorney. Domestic Relations Judge Milton Schamach swore in this group. From left to right, Evans, Gallo, Mayor Baumann and Judge Schamach.



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### COVER PICTURE:

Our cover picture was taken at the County Administration Building New Year's Day. Mrs. Mattie Doremus, veteran GOP women's leader, is lauded by Freeholder Ida Marrotta immediately after she was sworn in at the reorganization of the County government. The new Freeholder presented Mrs. Doremus with a gift in behalf of Republican women for her many years of valued service. Mrs. Marrotta replaced Mrs. Doremus as a member of the Passaic County Board of Freeholders when the latter retired from active political activity.

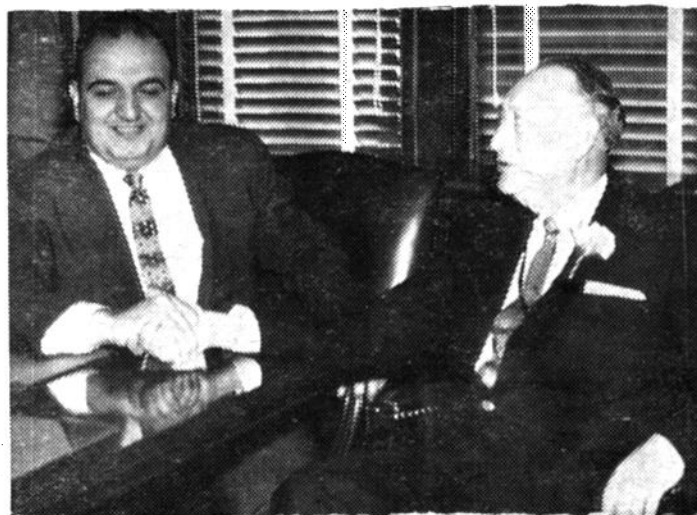
Photo by Russell Zito.



**FREEHOLDERS REORGANIZE.** — Members of Passaic County's official family are pictured prior to the reorganization meeting. Seated, left to right, are Freeholder Louis Bay, new Freeholder Director Maurice C. Kreger and new Freeholder Mrs. Ida M. Marrotta. Standing are Freeholder Erwin O. Kraft, Engineer George Mason, Council Nicholas Martini, Freeholder Frank X. Graves, and Freeholder Robert Moore.



**ON COUNTY BOARDS** — Some of the new appointees to county boards are shown above. Seated, left to right, are Dr. George C. Boone of Passaic, board of trustees of Children's Shelter; Mrs. Virginia Fiore of Ringwood, same board, and Mrs. Florence Clark of Paterson, Valley View board of managers. Standing are Harold R. Moore of Packanack Lake and Meyer Music of Paterson, board of trustees of Children's Shelter, and Anthony De Petro of Clifton, Valley View board of managers.



**GREETING SUCCESSOR** — Retiring Chairman Michael Della Torre (left) greets his successor, Harry Schoen, on the Paterson Board of Public Works.





**TOGETHER AGAIN** — Actress Jeane Crain and husband Paul Brinkman announced their reconciliation. Miss Crain's divorce suit charged Brinkman with abusive treatment. The couple's religion and their four children had a strong influence in the new decision.



**YOUNG MAN OF 1956** — Frank Sherr, Fair Lawn concert pianist, receives a plaque denoting his selection as the borough's "Young Man of 1956". Left to right: Wm. Faherty, State Jaycee president; Mayor Frank Sogorka; Sherr; and William Becke, local Jaycee vice-president.

## DIVIDEND

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## Books'nStuff

"Give Us This Day" turns out to be a popular title with publishers this season. By one of those coincidences which, happily, turn up infrequently, both Hanover House and Norton are publishing books with this title.

The Hanover House "Give Us This Day", published on Oct. 8, is by Father James Keller, founder and director of the Christophers, is prepared for lay people who desire to bring Christian principles into the marketplace. Arranged chronologically, it contains a Christopher thought for each day of the year.

The Norton "Give Us This Day" to be published Jan. 7, is by Sidney Stewart, and is the first-hand account of the author's experiences as a Japanese prisoner for three years. Although Stewart is an American, the book has already been a best seller in four European languages and is now published for the first time in the author's native land.

By a further coincidence, both books have remarkably similar jackets, each having a large circle as its focal point.

Hanover and Norton apologize for any confusion caused to book buyers and book reviewers and recommend as the best solution to any confusion the purchase of both books.

\* \* \*

A mystery novel, "The Golden Ballast," by Anthony Hodgson, which was announced for publication on October 15 by the New York firm of Bouregy & Curl, was discovered to be a virtual word-for-word copy of "Tender to Danger," by Eliot Reed, which was published by Doubleday in 1951.

The discovery was made by Anthony Boucher, mystery reviewer for the New York "Times Book Review", who alerted Doubleday to the facts. Bouregy and Curl made every effort to recall all copies of the book, and have employed lawyers to locate the author in British Columbia.

Since Mr. Boucher discovered the plagiarism, Doubleday has received letters from readers in New York, Massachusetts, and Connecticut, all of them calling attention to the remarkable similarity between the two books.

## Trouble in Clinton



The arrest last month of the sixteen Clinton, Tenn., agitators—shown here leaving the Knoxville jail—is one of many episodes in the town's troubled de-segregation program to be shown on "See It Now" Sunday, Jan. 6, 1957, when the distinguished series focuses its probing cameras on "Clinton and the Law: A Study in De-segregation" on the CBS Television Network.

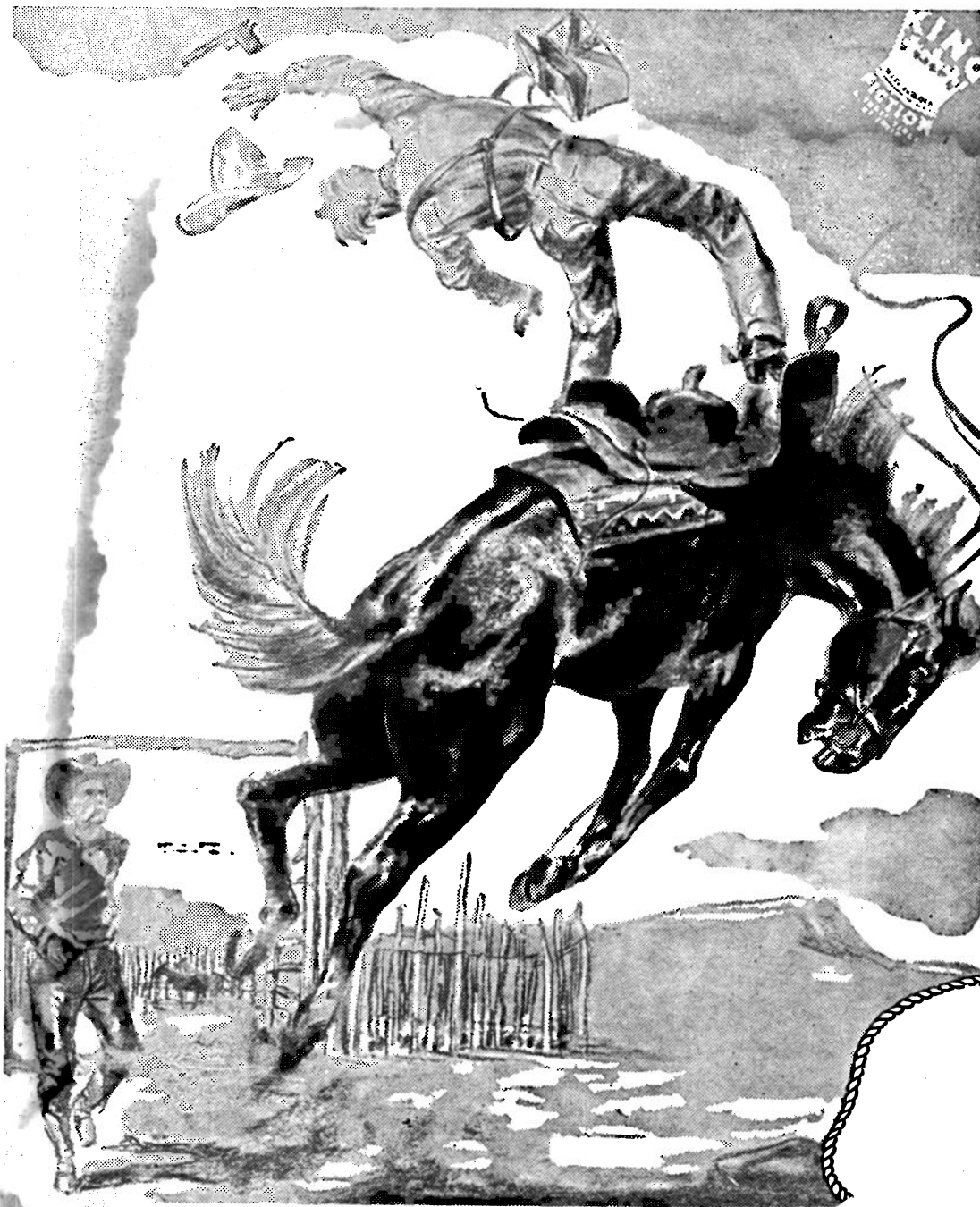


## Clinton, Tenn. Agitators



Shown here on their way to the Courthouse in Knoxville, Tenn., to be indicted are the sixteen agitators arrested in Clinton, Tenn., last month for interfering with the town's program of de-segregation in its schools.

Their arrest, and other events leading to the town's de-segregation crisis which finally caused the National Guard to use tanks and tear gas, will be probed by the "See It Now" cameras in "Clinton and the Law: A Study in De-segregation".



# Strictly Personal

By GORDON SCHENDEL

"GENEROUS AWARD to person able to tell of hearing gun shot Tues. a.m., between 1 and 1:30 within 2 blocks of Lyndale and Blank street. Please call WI. 0021."

THE CITY editor had the want ad section of the last edition spread out on his desk. His stubby forefinger was jabbing a paragraph in the "Personals" column.

"Might be a story, Bill," he grunted.

So that's how I happened to be pressing that doorbell when those two strange-looking hombres walked out.

"But I have no story for the newspapers!" the young woman insisted, after I'd identified myself. "Everything's fixed up! There's nothing I want published!"

I reminded her that my city editor was notoriously unsympathetic to such an attitude. But she was unyielding.

I suggested that he was inclined to be unkind to reporters who returned without their

stories. But she was adamant. I tried a flank attack, offering to make the story complimentary. But she was obdurate. So I surrendered. Unconditionally.

I hinted, however, to a considerable personal curiosity.

She regarded me somewhat dubiously.

I forgot to mention she was real pretty. Peaches and cream complexion. The kind that makes an old bachelor like me sorry he didn't marry years ago.

"I guess I can believe you," she finally decided. "Well then, but not for publication, I'll tell you. . . You see, I wouldn't have been so angry about it if it hadn't been our first one!"

"Your first . . . ?"

"Wedding anniversary. She smiled at the stupidity of the male. "And then I'd used two weeks' points for the steaks."

I grinned hurriedly, to indicate I'd caught that one.

"Before that night he always arrived home every night at exactly 45 minutes after midnight!"

"Night shift?"

She nodded. "But that night he didn't get in until 7 minutes after four in the morning! My beautiful steak was all dried out. And the hashed-brown potatoes were all soggy and cold . . . Everything was spoiled. And then to blame it on a horned toad!"

"A . . . what . . . ?"

"See! You don't believe it either! That's just what I told him! I said: 'Peter Dinwiddie, do you expect me to believe that fantastic story?'"

I reached quickly for an aspirin. I always carry along aspirins . . . and often find use for them.

"You . . . ah . . . you say he met a . . . horned toad?"

"Two of them! They raced . . . Down Lyndale Avenue . . . And he didn't get home until 7 minutes after four because he had to be an umpire, or referee or something!"

I coughed. It probably was my cigar. They aren't as good as they used to be.

"But, pardon me ma'am," I broke in, "I . . . I thought you were going to tell me about that . . . eh . . . gun shot!"

"That's what I am doing!" she replied crisply. "That shot was what started them off . . . That's how they started the race!"

"You mean the . . . eh . . . horned toads shot off a gun . . ."—I coughed again; that certainly was a bum cigar.

Her jaw dropped. She looked at me queerly.

"Don't you feel well?" she asked. She came a bit closer, and I could see that her nostrils tensed, inquiringly.

"Ma'am," I shook my head emphatically. "I'm a teetotaler . . . but after hearing about these gun-totin' horned toads . . ."

She laughed. Delightedly, then continued:

"The shot was fired . . ."—enchantly she stopped to laugh again—"by one of the two men who owned the horned toads . . . Those two men you saw walking out of here just as you arrived!"

"Oh . . . You mean those . . . those two lugs dressed in the fancy cowboy getups?"

"Oh, they're nice! They're from Texas, just up here on a visit. They did it on one of those crazy bets you read about.

"You see, they met my husband on the street and just insisted he act as referee, as umpire, or whatever it was . . . They wouldn't let him go home!" At that her expression changed sharply; she turned around and uttered a startled " . . . Oh!!!"

She ran to the telephone in the other room. "Oh! . . . I'm terrible! . . . I'm forgetting poor Peter! I have to phone him immediately and tell him those nice men came over and explained it all to me . . .! Poor, poor Peter. He'll be worried terribly! There he is, poor dear, working so hard and all broken-hearted because he thinks I'm leaving tomorrow to go home to mother. I must tell him."

She had the telephone in her hand; she was feverishly, nervously dialing a number.

"Goodbye . . ." she called out to me; something in her voice that brought a kind of an uncomfortable tickling in my throat. Those nickel cigars they sell you nowadays are sure terrible.

" . . . Now remember, it's not for publication!" she called out again to me.

Then she turned back to the phone; she spoke to whoever had answered it, and her voice changed. It was soft and lilting, just like a summer breeze in a tree full of apple blossoms.

"Let me speak to Mr. Peter Dinwiddie . . . quickly, please!"

So, that's why I'm sitting at my typewriter now, killing time while I try to figure out how to tell the boss there wasn't any story in that want ad about the gun shot.



# The Boston Celtics

## Make Like The Yankees

The rough and tough grind of pro basketball, a melange of gruelling competition and travel, can be extremely hard to handle — but they've made it harder. The Boston Celtics are taking charge.

It's like the man said about the poorhouse— "It's bad enough living there, but they have to put a hill in front of it to make things worse." That's the way the teams in the National Basketball Association must feel, for the grind has been difficult enough in the past when it was anybody's race. This year, the Boston club which already had Bob Cousy has added Bill Russell, the former Frisco sensation — and now the opposition feels as if it's climbing the hill to the poorhouse.

On the other hand, the Celtics provide an imitation of the rich getting richer. They had Cousy and some handy surrounding talent before, they came up with Russell who shapes up as money in the bank, and on top of all that, they have Frank Ramsay returning to the club after coming out of service, the former college star also being certain to help the Boston cause. So, those unhappy rivals in the NBA want to know: What else do they need?

Russell, wanted by every pro basketball club in the country, was a sure-fire to click in the league despite the difficulties of making the jump from amateur to professional ranks. As all the NBA players will tell you, without hesitation, a world of difference lies between the two. However, Big Bill—with his height and springs in his legs, has started off in mighty powerful fashion.

Besides his scoring ability — which figures to improve — Russell has demonstrated important defensive skill and terrific ability to get the ball off the backboards. Rebounding and defense are two items which seldom are stressed by players moving into pro ball but which have tremendous im-

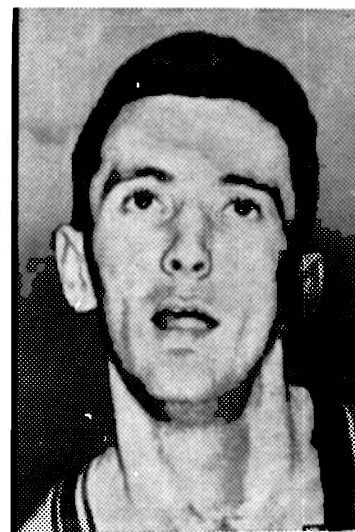
portance in swaying the result of the games. Russell, in his short time with the Boston club, already has proven exceedingly helpful and he figures to be even more valuable as he acquires added experience.

The presence of Russell with his ability to get that ball and Cousy's all-around drive, key play, and shot-making will add up to imposing assets and the Celtics, already at the top of the pack, are expected to widen the gap between themselves and pursuers as the race continues. Of course, the NBA schedule with its long hops and considerable wear and tear on the nervous system, hardly is designed for uninterrupted winning streaks but the Celtics have the possibilities — if anybody has.

The Boston team, nicely ensconced in first place as it holds the division lead, is pointing for further championship laurels when the playoffs arrive. The Celtics are certain to get stronger rather than weaker as the season progresses and there is little chance of upsetting this cart. They just have too much with Russell and Cousy as the aces. Bob, of course, is only the best player in the league. Adding Russell to Cousy's name in the lineup was just a perfect case of gilding the lily.

Of course, the other teams in the circuit will go through the motions of trying to dam off those Boston victories and will be trying to come up with enough surprises to stem the tide. But, as is usually the case with tides, the waves will keep rolling and wearing away everything standing in the way.

So, look for those Celtics to get stronger and more so — as the years roll by. The other clubs in the league will be in the same position as the teams in the baseball majors, who have the problem of stopping the New York Yankees. Those Yankees keep winning those American League pennants and



BOB COUSY

almost all the time, adding the World Series as well. The same promises to be true of the Celtics from here on in.

The Philadelphia Warriors held all the trump cards last year when they topped the circuit in their relentless march through the ranks. However, they lost Tom Gola who had been the extra spark and the additional ace needed to pick up the pot. Gola had come out of college ranks where he was the All America standout, in the same fashion that Russell was the big gun of All America stature at San Francisco.

However, big Tom went into service and the Warriors lost that "extra" which made them tough to stop. While they were trying to recapture the touch, the Celtics took charge and moved into first place. Along came Russell and that was the "convincer". It will be extremely interesting to see if they lose that momentum once Gola returns to the Philadelphia lineup.

That's future-book speculation, however. In the meantime, Boston is out in front and promising to open up the gap to giant proportions while Philadelphia and New York are in futile bids to cut down the margin. The Knicks have been trying to attain top stature for many years but while always being in the picture, just haven't had enough to make it all the way.

Certainly, the New York entry hardly seems to pose a strong threat this year. The Knicks have been riding a seesaw, sometimes up and sometimes down. The odds are that they will hold that uncomfortable seat for the balance of the campaign. It's hardly as happy a perch as that occupied by the Celtics. They're in the driver's seat.

### Don't Buy The Brooklyn Bridge!

Half a century or so ago swindlers preyed ruthlessly on fresh-off-the-boat immigrants to this country. A great coup was to sell one of these innocents the Brooklyn Bridge.

Times and techniques have changed. Nowadays swindlers have subtler rackets — one of them being fraudulent and worthless stocks. Mounting complaints against unscrupulous stock salesmen led the Securities and Exchange Commission and the New York State Attorney General to work out, with the aid of stock exchanges and reputable brokerage houses, a guide to prospective stock buyers. It has now been issued, and it is as sound as it is simple. Here are the basic rules:

Think before buying. Deal only with a securities firm which you know. Be skeptical of securities offered by telephone by a firm or a salesman you don't know. Guard against high pressure sales methods. Be particularly wary of promises of quick and spectacular price rises. Be sure you understand that there is a risk of loss as well as a prospect of gain when you buy securities. Get all the facts—never buy on tips or rumors. Request the person offering securities over the phone to mail you written information about the corporation, its operations, management, financial position, etc., and save this for future reference. If you don't fully understand the written information, consult someone who does.

Follow this guide — and you won't be buying Brooklyn Bridges!

### The Why Of "Tight Money"

You've undoubtedly heard of the "tight money" policy now being followed by the Federal Reserve Board — a policy which makes money more difficult to borrow and which tends to increase interest rates.

But you may have wondered why the Board should find such a policy necessary. U. S. News & World Report explains in these words: "There is at present a strong inflationary demand for credit. Industry is seeking record amounts to finance huge expansion programs. State and local governments have vast programs of public works. Builders are pressing for funds to fi-

nance more homes. Consumers are spending record sums, and want to borrow to keep on spending. Meanwhile, most of the labor force is already fully occupied and unions are demanding and getting wage increases. Many production lines are operating at capacity. With costs increasing and prices rising, the possibility of greater inflation threatens.

"The men on the Federal Reserve Board who shape money policy for the government are determined to keep this situation under control."

### The Home Wiring Problem

In millions of homes all over America this past Christmas, fuses blew, lights dimmed, pictures on TV screens flickered, roasters took an annoying long time to heat up, electricity bills were pushed to unnecessarily high levels. There's a very good chance that happened to you — a staggering 78 to 90 per cent of America's homes are not adequately wired. At least 20 million homes need rewiring in the near future while millions more need wiring modernization.

The reason, of course, is found in the labor-saving appliances which all American families want, and which they have been buying in tremendous volume. We are putting heavy and often excessive strains on the wiring capacity of the home. And this isn't just a problem of the owners of older homes—newly-built homes, too, frequently fall into the inadequately wired classification.

A spokesman for the Edison Electric Institute has said: "We'll be on the way to licking the problem when home buyers check on wiring as automatically as they check on the number of bedrooms and bathrooms." We Americans are going to want more and more appliances as time wears on. We must get ready for them.

### Hungary Has Shown The World

The people of Hungary have suffered the misery of a bloody rebellion, but this sacrifice has not been in vain.

Hungary has shown the world the heartlessness of Russian communism, and will perhaps go down in history as the nation that struck the death blow at government by terror and oppression.

Advisers are supposed to be pretty good judges of human nature.

Otherwise they could not afford to spend millions of dollars year after year in every conceivable medium. And the strangest part of the deal is that they DO sell their goods—in spite of the fact that much of their advertising is addressed seemingly only to morons or children.

\* \* \*

The most striking example of the moronic or juvenile appeal is television advertising.

A gripping play may be on the screen. Six people have been murdered, two beautiful girls have been abducted and man-handled, grandmother has been trussed up and thrown into a closet.

You sit there and tremble with suspense. Who is going to be murdered next? When will the master detective solve the terrible crime?

Everything depends on the next few minutes. But, halt, what is that?

The scene changes to a lavish bathroom. Calmly a beautiful blonde shampoos her hair. She is besides herself with delight. There is no other shampoo like it. See the silken sheen? See the wonderfully easy way of doing it? And no neutralizer!!!

Now back to the play. Another murder. Another kidnapping. Finally the end. The master detective has solved another brutal crime. Justice has once again prevailed. Virtue has triumphed.

And thousands of dollars worth of the shampoo has been sold.

\* \* \*

There is one appeal that never fails—the snob appeal.

Just because Miss So-and-So from the 400 class smokes a certain brand of cigarette we are supposed to like it, too. Also because apparently every doctor in the land is busy MAKING us like it.

And, by golly, we do—if you read the company's latest financial report.

Just because a famous Hollywood star uses a certain toothpaste, that same paste must brighten your teeth the first day you use it, and put your fallen-out teeth back the second day!

\* \* \*

I saw an ad which insists that you can tell the quality of a man by just seeing him step into a certain make of automobile.

Another especially recommends an article about a certain summer resort, "the resort whose citizens—when jostled—take comfort in the knowledge they're being pushed around by the vacationists."

\* \* \*

I would like to see somebody try to sell me something just because it is good, because the price is right and because I really can use it and enjoy it.

Yet, I wonder if someone really DID that whether I WOULD buy it.

It just seems that the keeping-up-with-the-Joneses habit is too deeply imbedded in us.

Could it possibly be that we are not yet sure enough of ourselves to make up our own minds without the help of some Hollywood star or those persons who pretend to be more fashionable and better?

We are often accused of being a very young nation.

But isn't it about time for a 181-year-old baby to grow up?



## Column of Comment. . . .

The attendance at Paterson's reorganization of its municipal government was sparse. There were a number of appointees who didn't even appear to take the oath. Other commissioners' families didn't come out for the happy occasion . . . . As predicted, **Harry Schoen**, member of the North Jersey District Water Supply Commission, became head of the Board of Public Works to succeed **Michael Della Torre**. Della Torre, O'Byrne's campaign manager, committed the unpardonable sin of not wanting to take dictation from a number of party leaders . . . It is expected that a serious rupture in friendly relations will develop. It will be a breach that even Schoen will not be able to prevent . . . In many quarters it is being told that **Ralph Gambatese** will soon be replacing 'Jake' **Breslin** as executive secretary to the Industrial Commission. Ralph who had a burning ambition to become a mayoralty candidate appears to be welcoming the new position . . . No matter how hard it has been tried in the past, it seems almost impossible to keep politics out of education. **Joseph Masiello**, who wants to succeed as superintendent of the Board of Education, is doing all maneuvering possible to have the law amended before Feb. 1 so that he can be named to the post before GOP control of the Board is lost to the Democrats. Masiello was ruled ineligible on a technicality by the State Board of Education.



**MICHAEL DELLA TORRE**

It does not appear likely, at this time, that he will be successful in his quest. There are many who feel that Masiello's biggest stumbling block is his past allegiance to the Republican Party. There are some in his own party opposed to his elevation to the \$18,000 post.

They say that Democratic bigwigs are no end concerned with the newly formed "turkish baths clique". What can it be that this group discusses on Friday nights that has the high command flustered? . . . .

The upcoming man to watch during 1957 is Fifth Ward Democratic leader **Charles Brino**. The dynamic ward leader has done an excellent job during the past few years, bringing in majorities where others have failed.

There is some question about **John Orr's** qualifications anent his appointment as head of the Temporary Children's Shelter at Hope Dell . . . It seems that a number of qualified people were bypassed to make room for John who stands well with GOP leaders . . .

The Rock 'N Roll show at the Rivoli Theatre last week ended by laying a big egg, they tell. G.I. **James Vasile** is said to have lost a tidy sum on the venture along with the youthful offspring of the publisher of a Sunday weekly newspaper.

Even at this early stage it appears that the battle lines are drawn for this year's mayoralty tilt . . . It will be a battle between **Thomas Lazzio** in the GOP corner with **Edward O'Byrne** leading for the Democrats. That is unless Eddie gets the nod from Trenton to take Judge **Louis Hinchliffe's** spot. The heir apparent will then become **Frank Graves** . . . If it doesn't pan out this way, it may well be **Charles Joelson** quitting his post to take the judgeship . . .

In certain quarters there are rumblings that a move is afoot to start a Fusion organization. From what has been going on during the past few months it is a sure shot that there are enough disgruntled leaders from both party camps to really do a bang up job of knocking present leaders right out of the box . . . If it comes to pass, John Q. Citizen may wind up getting a decent break for his increasing tax dollar.

(Continued on Page 12)



**BOARDS REORGANIZE** — Dr. Joseph Donnelly, retiring chairman of the Paterson Police-Fire Board and his successor **Louis Aquino** listen to Police Board Clerk **Lester F. Titus, Jr.** as he reads the new business for the year.



**BOARD PUBLIC WORKS** — New Board of Public Works members take the oath from City Clerk **Frank J. Sciro**. Left, to right, **Harry L. Schoen**, **Sinibaldo Leone** and **Theodore Hendershot**.



**BOARD OF ADJUSTMENT** — Left to right, City Clerk **Sciro**, **Joseph A. Lazzara**, **John Kotran**, and **Isadore Waks**.

# THE SHOWCASE

By D. G.

**SCREEN JOTTINGS:** One of the most charming pictures of 1956 is now captivating audiences at the Queen Anne Theatre in Bogota, and we're referring to "Wee Geordie," starring Bill Travers and Molly Urquhart.

Still doing a great box-office business in New York City, "Wee Geordie" has all the ingredients necessary for a great picture. It's simple, unpretentious, and tells a story. The acting is great with Travers doing a splendid job in the chief role.



**BILL TRAVERS and MOLLY URQUHART**

Bossman Frankel of the Queen Anne deserves a tip of the top for snaring this film. And we think his patrons will feel the same way once they witness this flicker unfurl before their eyes.

\* \* \*

**RECORD CORNER:** A storehouse of fun for the kiddies (and the grown-ups, too) is MGM's new album of "Tom and Jerry Story-Time", a jumbo package of six of the most famous T. and J. stories which have previously only been available on 78 or 45's . . . The tales include Tom and Jerry and the Fire Engine, the Rocket Ship to the Moon, the Wild West and Tom and Jerry Meet Santa Claus among others. . .

In another great MGM offering for the new season, the outfit offers "Stradivari Champagne" with D'Artega and his orchestra. This is a delightful album of varied music with 60 musicians making like a true symphony ensemble. . . The music in this LP is lush, lovely and sumptuous . . . and if that's what drum-beater Sol Handwerker proclaims, then by golly he must be right. . .

MGM also has lovely Jane Powell warbling "Something Wonderful", a package of outstanding songs and string-filled magic backed by the David Rose Orchestra . . . This collection of Powell favorites is sure to please her ardent admirers and there are many. . .

## ZITO STUDIOS

COMMERCIAL - NEWS - PORTRAIT

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FAIR LAWN, N. J.

RUSSELL ZITO, Photographer

FAirlawn 6-0104



**'WE WILL BE FREE . . .** — An approach to historical drama completely new to TV is pioneered in "Call to Freedom," an NBC "Project 20" program on "Producers' Showcase" Monday, Jan. 7. This story of Austria's struggle for freedom and justice combines dramatic film and narration with scenes from an opera, Beethoven's "Fidelio," itself a parable of the unending human struggle for liberty. In this scene from the opera, prisoners are released from their dungeons for a brief glimpse of the sun.

★



**LIVING REPLICA** — Loretta Young authentically matched the make-up, costume and headdress of a copy of the priceless, sculptured head of the magnificent Queen Nefertiti, which was carved in limestone in the early 14th Century. Miss Young will portray Nefertiti, ruler of the Nile, in the dramatization on the NBC-TV "Loretta Young Show" Sunday, Jan. 6.



# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WRCR-TV—4  
WOR-TV—9  
WATV—13

WABD—5  
WPIX—11

These TV Morning and Afternoon Programs Are Repeated

Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00	12:00	2:30
2—Will Rogers, Jr.	2—Valiant Lady	2—Art Linkletter
4—Today	4—Tic Tac Dough	4—Ernie Ford
8:00	7—Time For Fun	3:00
2—Captain Kangaroo	9—Midday Movie	2—The Big Pavoff
7—Tinker's Workshop	12:15	4—Matinee Theatre
9:00	2—Love of Live	5—Liberty Show
2—Stu Erwin	12:30	7—Afternoon Film Festival
4—Feat. Film	2—Search for Tomorrow	9—Ted Steele
5—Sandy Becker Show	4—It Could Be You	3:30
7—The Romper Room	7—Memory Lane	2—Bob Crosby Show
9:30	13—Western	5—Virginia Graham
2—Amos & Andy	12:45	11—First Show
9—Our Children	2—The Guiding Light	4:00
10:00	1:00	2—Brighter Day
2—Garry Moore	2—News - Walter Cronkite	4—Queen For A Day
4—Home	4—Tex & Jinx	5—Wendie Barrie
5—Anytime Theatre	5—Anytime Thea.	13—Fun Time
7—Drama of Life	13—Comedy Corner	4:15
9—Cartoon Time	1:30	2—The Secret Storm
10:30	2—As The World Turns	4:30
2—Arthur Godfrey	7—The Afternoon Show	2—The Edge of Night
7—Claire Mann Show	9—Camera 9 Play	5—Mr. & Mrs. North
11:00	13—Feature Film	13—Junior Frolics
4—The Price Is Right	2:00	5:00
7—Hopalong Cassidy	2—Our Miss Brooks	2—My Little Margie
11:30	4—Richard Willis	4—Comedy Time
2—Strike It Rich	9—Ted Steele	5—Herb Sheldon
4—Truth or Consequences	11—Hollywood Movietime	7—Mickey Mouse Club
9—Cartoon Time		9—Ted Steele
		11—Rama: of the Jungle

## SATURDAY

JANUARY 5

7:00	12:00	4:30
2—The Breakfast Show	2—The Big Top	2—An Eye On New York
4—Modern Farmer	5—New Horizons	7—Hopalong Cassidy
8:00	7—The Bontempis	9—Movie
2—Hickory Dickory Dock	9—Cartoon Time	13—Junior Frolics
4—Herb Sheldon	11—Six Gun Playhouse	5:00
7—Cartoon Festival	13—Ital. Feat. Thea.	2—The Late Matinee
8:30	12:30	5—Charlie Chan
2—To Build A Nation	4—Watch Mr. Wizard	11—Shariland
9:00	5—Feat. Thea.	5:30
2—On The Carousel	11—Football Film	2—Laurel and Hardy
4—Children's Thea.	1:00	7—Gaby Hayes
7—Western Film	2—Lone Ranger	11—Popeye the Sailor Man
13—Roman Marynowych	4—Home Gardener	13—Fun Time
9:30	7—The Way	6:00
2—Captain Kangaroo	9—Gene Autry	2—Six o'clock Report
13—Fiesta Musicales	11—Double Feat.	5—Range Rider
10:00	1:30	7—Adv. of Rin Tin Tin
4—Howdy Doody	2—Right Now	9—His Honor Homer Be'l
5—Stories	7—The Afternoon Show	11—Buffalo Bill, Jr.
7—Popcorn Thea.	13—Jr. Town Meeting	13—Polka Party
10:30	2:00	6:15
2—Mighty Mouse	2—Big League Hockey	2—Vincent Lopez
4—I Married Joan	5—Renfrew of the Mntd.	6:30
9—Sermon From Sci.	13—Requestfully Yours	5—Looney Tunes
13—La Pregunta Musicales	2:30	7—Movie
11:00	4—Prof. Basketball	9—War in the Air
2—Winky Dink and You	13—All Star Movie	11—Sheena
4—Fury	3:00	13—Foreign Press Rept.
5—Feat. Thea.	5—The East Side Kids	7:00
7—Movie	7—Feature Matinee	2—Beat the Clock
9—Riders of the West	9—Million Dollar Movie	5—Long John Silver
11—Dione Lucas	4:00	7—All Star Thea.
13—The Peruchio Show	5—Joe Palooka	9—It's Fun To Travel
11:30	11—Adv. Playhouse	11—Abbott & Costello
		13—All Star Movie
		7:30
		2—The Buccaneers
		4—People Are Funny
		5—Crusade In Europe
		7—Movie

## SUNDAY

JANUARY 6

8:00	1:00	4:30
2—Agriculture USA	2—The Late Show	7—Collins Press Conf.
4—The Fourth "R"	4—Eleventh Hour Thea.	9—Thea. of Movie Classics
13—Big Picture	7—The Night Show	11—Popeye the Sailor Man
8:30	1:45	13—Jr. Carnival
2—Big Picture	2—The Late, Late Show	5:00
13—Oral Roberts		2—See It Now
9:00		4—Topper
2—Sunday News		5—Gangbusters
4—Library Lions		11—Capt. Midnight
5—House Detective		13—"Adelphi"
9—This Is The Life		5:30
13—Gospel Train		4—Capt. Gallant
9:30		5—Three Musketeers
2—The Way To Go		11—Brave Eagle
9—Christian Sci. Prog.		13—Evanqel. Hour
10:00		6:00
2—Lamp Unto My Feet		2—Telephone Time
5—Wonderama		4—Meet the Press
9—Oral Roberts		5—Frontier
13—German Variety		7—Sky King
10:30		9—Movie
2—Look Up and Live		11—Soldiers of Fortune
4—Children's Hour		13—N. J. Legis. Rept.
9—Cartoon Time		6:30
13—Spanish Show		2—Air Power
11:00		4—Roy Rogers
2—UN In Action		5—Mickey Rooney
7—Focus		7—Gene Autry Show
9—Riders of the West		11—Foreign Legionnaire
11:30		13—Gov. Meyner
2—Camera Three		7:00
4—Ask The Camera		2—Lassie
7—Pet Center		4—77th Bengal Lancers
11—The Christophers		5—Dr. Bruno Furst
13—Opportunity Knocks		7—You Asked For It
12:00		11—Crunch & Des
2—Let's Take A Trip		13—All Star Movie
		7:30
		2—Private Sec'y
		4—Circus Boy
		5—Traveling Stars

## MONDAY

JANUARY 7

5:30	1:00	4:30
2—The Early Show	2—The Late, Late Show	7—Collins Press Conf.
4—Evening Thea.		9—Thea. of Movie Classics
5—Gene Autry		11—Popeye the Sailor Man
11—Cubhouse Gang		13—Jr. Carnival
13—Feature Film		5:00
6:00		2—See It Now
5—Capt. Video		4—Topper
7—Gene Autry Show		5—Gangbusters
9—Mv Hero		11—Capt. Midnight
11—Popeye the Sailor Man		13—"Adelphi"
6:30		5:30
5—Looney Tunes		4—Capt. Gallant
7—Cisco Kid		5—Three Musketeers
9—Lone World		11—Brave Eagle
11—Combat Sergeant		13—Evanqel. Hour
6:45		6:00
4—Esso Reporter		2—Telephone Time
7:00		4—Meet the Press
2—7 o'clock Rept.		5—Frontier
4—Highway Patrol		7—Sky King
5—News		9—Movie
7—Kukla, Fran & Ollie		11—Soldiers of Fortune
9—Terrytoons		13—N. J. Legis. Rept.
11—News		6:30
13—All Star Movie		2—Air Power
7:15		4—Roy Rogers
2—News		5—Mickey Rooney
5—Speaking of Animals		7—Gene Autry Show
7—John Daly - News		11—Foreign Legionnaire
11—New York News		13—Gov. Meyner
7:30		7:00
2—Robin Hood		2—Lassie
4—Nat King Cole		4—77th Bengal Lancers
5—Sheriff Cochise		5—Dr. Bruno Furst

7—Twilight Thea.  
9—Million Dollar Movie  
11—The Tracer

7:15

4—NBC News  
8:00

2—Burns & Allen  
4—Adv. of Sir Lancelot  
5—Frontier  
7—TV Readers Digest  
11—Stage 7

8:30

2—Arthur Godfrey  
5—Judge Roy Bean  
7—Voice of Firestone  
11—San Francisco Beat

9:00

2—I Love Lucy  
5—Racket Squad  
7—Movie  
9—Hour of Danger  
11—Fabian of Scotland Yd.  
13—Hollywood Half Hr.

9:30

2—December Bride  
4—Robt. Montgomery  
5—Prof. Boxing  
11—Inner Sanctum  
13—Front Page Detective

10:00

2—Studio One  
5—Tomorrow's Champs  
9—Million Dollar Movie  
11—Charles Boyer  
13—All Star Movie

10:30

4—Rheingold Thea.  
5—Prof. Boxing  
11—Susie

11:00

2—The Late News  
4—News - Weather  
7—Star Showcase  
11—Late Mystery

11:15

2—The Late Show  
4—H. Gardener  
5—At Rinside

11:30

2—Christmas Prog.  
4—Tonight  
5—Mr. & Mrs. North  
7—The Night Show  
9—Hour of Danger  
11—News

1:30

2—The Late, Late Show

## TUESDAY

JANUARY 8

5:30

2—The Early Show  
4—Evening Thea.  
5—Gene Autry  
11—Clubhouse Gang  
13—Feature Film

6:00

5—Capt. Video  
7—Gene Autry Show  
9—Willy  
11—Popeye the Sailor Man

6:30

5—Looney Tunes  
7—Cisco Kid  
9—Headline  
11—Abbott & Costello

6:45

4—News  
7:00  
2—7 o'clock Rept.  
4—Celebrity Playhouse  
5—Mike Wallace  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—All Star Movie

7:15

2—News  
5—Speaking of Animals

7—John Daly—News  
11—John Tillman

7:30

2—Name That Tune  
4—Jonathan Winters  
5—Waterfront  
7—Warner Bros. Presents  
9—Million Dollar Movie  
11—City Detective

7:45

4—NBC News  
8:00

2—Phil Silvers  
4—\$100,000 Big Surprise  
5—Uncommon Valor  
11—I Led Three Lives

8:30

2—The Brothers  
4—Noah's Ark  
5—Bowling Time  
7—Life of Wyatt Earp  
11—The Tracer

9:00

2—To Tell The Truth  
4—Jane Wyman  
7—Danny Thomas  
9—Hour of Danger  
11—Mad. Sq. Garden  
13—Hollywood Half Hr.

9:30

2—Red Skelton  
4—Armstrong Cir. Thea.  
5—Cavalcade of Stars  
7—Cavalcade Thea.  
13—Front Page Detective

10:00

2—\$64,000 Question  
5—The Hunter  
7—Tomorrow's Careers  
9—Million Dollar Movie  
13—All Star Movie

10:30

2—Edgar Bergen  
4—Break The Bank  
5—Sherlock Holmes  
7—From Hollywood

11:00

2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
11—Late Mystery Show

11:15

2—The Late Show  
4—Hy Gardener

11:30

4—Tonight  
7—The Night Show  
9—Hour of Danger  
11—News

1:00

2—Late, Late Show

## WEDNESDAY

JANUARY 9

5:30

2—The Early Show  
4—Evening Thea.  
5—Gene Autry  
11—Clubhouse Gang  
13—Feat. Film

6:00

5—Capt. Video  
7—Gene Autry  
9—His Honor Homer Bell  
11—Popeye the Sailor Man

6:30

5—Looney Tunes  
7—Cisco Kid  
9—Cross Current  
11—Foreign Legionnaire

6:45

4—News  
7:00  
4—Death Valley Days  
5—News  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—All Star Movie

7:15

2—News

5—Speaking of Animals  
7—John Daily—News  
11—John Tillman—News

7:30

2—Giant Step  
4—Eddie Fisher  
5—Mickey Rooney  
7—Disneyland  
9—Million Dollar Movie  
11—Rosemary Clooney

7:45

4—NBC News

8:00

2—Arthur Godfrey  
4—Adv. of Hiram Holiday  
5—Ray Milland  
11—Man Behind the Badge

8:30

7—Dunninger Show  
4—Father Knows Best  
5—Count of Monte Christo  
11—Badge 714

9:00

2—The Millionaire  
4—Kraft Thea.  
5—Lilli Palmer Show  
7—Masquerade Party  
9—Hour of Danger  
11—Dr. Christian  
13—Hollywood Half Hr.

9:30

2—I've Got A Secret  
5—Movie  
7—Break the Bank  
11—Highway Patrol  
13—Front Page Detective

10:00

2—20th Cent. Fox  
4—This Is Your Life  
7—Wed. Night Fights  
9—Million Dollar Movie  
11—Dr. Hudson's Journal  
13—A'l Star Movie

10:30

4—Twenty-One  
11—Adv. of Ellery Queen

10:45

7—Sports Page

11:00

2—The Late News  
4—John McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
11—Late Mystery Show

11:15

2—The Late Show  
4—Hy Gardener

11:30

4—Tonight  
7—The Night Show  
9—Hour of Danger  
11—News

1:15

2—The Late, Late Show

## THURSDAY

JANUARY 10

5:30

2—The Early Show  
4—Evening Thea.  
5—Gene Autry  
11—Clubhouse Gang  
13—Feature Film

6:00

5—Capt. Video  
7—Gene Autry Show  
9—Willy  
11—Popeye the Sailor Man

6:30

5—Looney Tunes  
9—Dateline Europe  
11—Range Rider

6:45

4—News  
7:00  
2—7 o'clock Rept.  
4—Guy Lombardo  
5—News



"Amahl and the Night Visitors," the "miracle" opera, was written especially for television by Gian Carlo Menotti.

## Giant Step Host



Bert Parks, as emcee and quizmaster of CBS Television's Wednesday evening "Giant Step" quiz series, awards four-year college scholarships followed by foreign travel to youngsters who successfully answer eight questions in categories of their own choosing. Children between the ages of seven and seventeen are eligible for the quiz.

## COLUMN OF COMMENT (Continued from Page 9)

Watch for developments before primary day.

West Paterson's youthful Mayor **Alfred Baumann** surely made a clean sweep in his borough. Hardly a man is left who remembers the old regime. Despite reports contraywise, Baumann will do a reached the age to make him eligible to run for president . . . you must be 35 . . . Baumann is a mere stripling at 24 . . . In Pompton . . . another up and coming young man is Mayor **Robert Roe** . . . he looks like a mere boy . . . and he is doing a splendid job, too.

Watch your laurels, you fellows over 40. The handwriting is on the wall. good job for borough residents. He has set his heart on being a representative of all the people. He deserves whole-hearted support.

It is a time for youth. All around us the young men are taking over. For example, in East Paterson Mayor **Louis Dodero** hasn't

**GARDEN THEATRE** SH 2-8880  
204 MARKET ST. PATERSON

## HELD OVER

IT WILL  
PLEASURE  
YOU IN A  
HUNDRED  
WAYS!

ALLIED ARTISTS PRESENTS

**GARY  
COOPER**

**FRIENDLY**

**PERSUASION**



WILLIAM WYLER'S  
PRODUCTION  
STARRING  
Dorothy McGuire  
INTRODUCING  
Anthony Perkins  
ALSO CO-STARRING  
Marjorie Main  
in COLOR

ALSO



**HUNTZ HALL  
and THE  
Bowery Boys**  
**"FIGHTING  
TROUBLE"**  
AN ALLIED ARTISTS PICTURE



7—Kukla, Fran & Ollie  
9—Terrytoons  
11—News at Seven  
13—All Star Movie

7:15

2—News  
7—News Show

7:30

2—Sgt. Preston  
4—Dinah Shore  
5—The Goldbergs  
7—The Lone Ranger  
9—Movie  
11—Life With Father

7:45

4—NBC News

8:00

2—Bob Cummings  
4—Groucho Marx  
5—Stage Seven  
7—Eddy Arnold  
11—Halls of Ivy

8:30

2—Shower of Stars  
4—Draagnet  
5—The Liberace Show  
7—Stop the Music  
11—Man Called X

9:00

4—Peoples Choice  
5—Prof. Wrestling  
7—Star Tonight  
9—Hour of Danger  
11—Dick Powell  
13—Hollywood Half Hr.

9:30

2—Playhouse '90  
4—The Ford Show  
7—Down You Go  
11—Public Defender

10:00

4—Lux Video Thea.  
7—Dangerous Assignment  
9—Movie  
11—Captured  
13—All Star Movie

10:30

11—Insp. Mark Saber

11:00

2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
11—Mystery

11:15

2—The Late Show  
4—Hy Gardener

11:30

4—Tonight  
7—The Night Show  
9—Hour of Danger  
11—News

12:45

2—The Late, Late Show

## FRIDAY

JANUARY 11

5:30

2—The Early Show  
4—Evening Thea.  
5—Gene Autry  
11—Clubhouse Gang  
13—Feature Film

6:00

5—Capt. Video  
7—Gene Autry Show  
9—My Hero  
11—Popeye the Sailor Man

6:30

4—Victor Riesel  
5—Looney Tunes  
7—Cisco Kid  
9—Adv. of China Smith  
11—Dr. Fu Manchu

6:45

4—News

7:00

2—Seven o'clock Rep't  
4—Sci. Fiction Thea.  
5—news  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—All Star Movie

7:15

2—News  
5—Speaking of Animals  
7—John Daly - News  
11—News - John Tillman

7:30

2—My Friend Flicka  
4—Eddie Fisher  
5—Bugs Bunny Thea.  
9—Million Dollar Movie  
7—Adv. of Rin Tin Tin

11—Susie

7:45

4—NBC News

8:00

2—West Point Story  
4—The Life of Riley  
5—The Great Gildersleeve  
7—Ozzie and Harriet  
11—Federal Men

8:30

2—Dick Powell Thea.  
4—Walter Winchell  
5—E. Barrymore Thea.  
7—Crossroads  
11—Uncovered

9:00

2—Mr. Adams and Eve  
4—On Trial  
5—Cavalcade of Stars  
7—Dollar A Second  
9—Hour of Danger  
11—Bowling Sweepstakes  
13—Hollywood Half Hr.

9:30

2—Schlitz Playhouse  
4—Big Story  
5—Movie  
7—The Vise  
13—Front Page Detective

10:00

2—The Line-Up  
4—Cavalcade of Sports  
7—Ethel and Albert  
9—Movie  
11—Movie  
13—All Star Movie

10:30

2—Person To Person  
7—Adv. of the Falcon

11:00

2—The Late News  
4—John M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase

11:15

2—The Late Show  
4—Hy Gardener

11:30

4—Steve Allen  
7—The Night Show  
9—Hour of Danger  
11—News

12:45

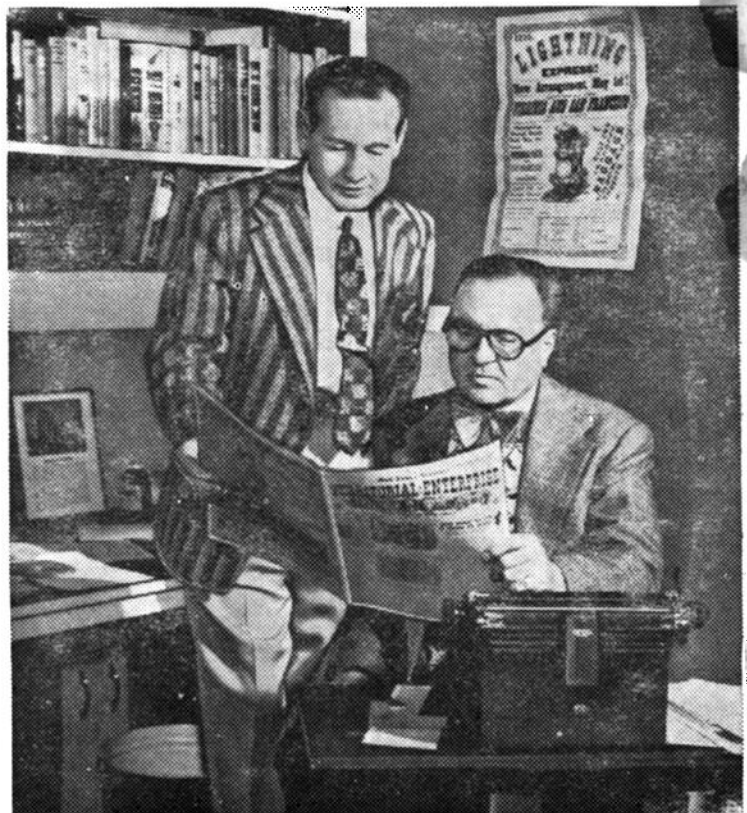
2—The Late, Late Show

## LAST PARENTS ON EARTH

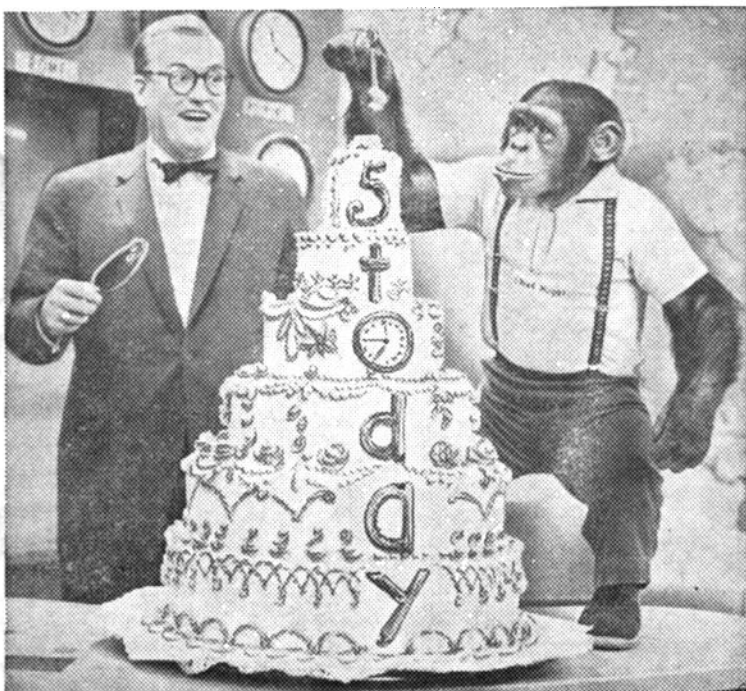


John Kerr, of Broadway and Hollywood "Tea and Sympathy" fame, and screen actress Piper Laurie co-star as the last possible parents, after an earth-shaking hydrogen blast, in "Mr. and Mrs. McAdam," CBS Television's unique "Playhouse 90" drama, Thursday, Jan. 10. Also starring in the hour-and-one-half story of an isolated community on a hydrogen desert are Sir Cedric Hardwicke, Victor Jory, Mary Astor and Elizabeth Patterson.

## Wild West Re-created



CBS Television's "Odyssey" re-creates the Wild West days of Virginia City, Nev., where gamblers and dancehall girls had a heyday during the silver strike of 1869 when Mark Twain edited the town's newspaper. "Odyssey" viewers will see Twain's desk and hear the Gay Nineties songs of Beatrice Kay from famed Piper's Opera House in a broadcast which features as guests Lucius Beebe (seated) and Charles Clegg of The Virginia City Territorial Enterprise.



**JUST DESSERT** — Chimp J. Fred Muggs helps Dave Garroway decorate a birthday cake marking the "Today" show's fifth anniversary on NBC-TV. Muggs is planting a candle atop cake while Garroway is eager to sample the pastry. Garroway has been host of the Monday-through-Friday early morning series since its start Jan. 14, 1952. Muggs joined the show in February of 1953.



## Wedding Bells



MRS. LEO E. WALLERIUS

**HALEDON** — St. Philomena's R. C. Church, Livingston, was the setting recently for the marriage of Miss Dolores J. Saunders, daughter of Mr. and Mrs. Robert John Saunders, 40 Sherbrooke Parkway, Livingston, to Leo E. Wallerius, son of Mr. and Mrs. Leo Arthur Wallerius, 303 Belmont Ave., Haledon. The Rev. Vincent Suirnelis performed the ceremony, which was followed by a reception in the Condor Restaurant.



MRS. A. GERRITSEN, JR.

**PREAKNESS** — The marriage of Miss Elizabeth Mae Sikkema, daughter of Mr. & Mrs. Nicholas Sikkema, Valley Rd., Preakness, to Adrian Gerritsen, Jr., son of Mr. and Mrs. Gerritsen, 65 Prescott Ave., Hawthorne, took place recently in the Second Christian Reformed Church. The Rev. B. Bruxvoort performed the ceremony. A reception followed in the Town and Country Dining Room, Midland Park.

# Do You "Love to Help People"? This Takes Special Qualities

By ANNE HEYWOOD

ONE day a woman came in to see me in connection with a problem about her daughter.

Obviously the type who would not let the daughter speak for herself, she insisted on coming in ahead of the daughter to give me her interpretation of why the child was such a problem. In spite of her mother's bothersome meddling, the girl finally did, with my help, work out her problem and get into the right job.

### A Too-Brave Woman

A while later, the mother came in for an appointment. She wanted to get into some kind of a job herself on a part-time basis, now that her children were grown. She was one of those too-brave women with a terrible undercurrent of whining in her voice. She had had a long, difficult road to hoe, and she wanted you to know it. She was wonderful with people, she informed me. They just loved to tell her all their problems. She fixed her steely eye on me, and I could see that if she wanted to hear anyone's tragedy, she would persist and persist until she had dug it out of them.

I steered her away from that, and into a more commercial field—a part-time job in the complaint department of a store. But she made it very clear that she would have been happier in personnel work. Her closing remark on this I will never forget, as it epitomizes the approach of the wrong people to this type of work. She was discussing the fact that right now it had to be a part-time job because her husband required a good deal of her attention. "But some day," she said with a faraway look, "when my husband dies, I would just love to devote my life to helping people."

Anyone in my business hears milder variations of this theme day in, day out: "I just love peo-

ple" and "I love to help people solve their problems."

If you think your interests and abilities lie in helping people, first have it out with yourself and see if you can honestly credit yourself with the following qualities:

1. Have you suffered some reasonably serious tragedy in your life? (If you haven't, you will lack the compassion and understanding which are the first requisites of helping others.)
2. Have you on the whole handled your own personal problems with success? (The woman above who couldn't get along with



### A Meddlesome Mother, Who Spoke for Her Daughter.

her own husband and therefore wished he would die so she could "help others" is a classic case in point.) 3. Have you gained a philosophical reaction to your own problems? (Have you, as a wise man once said, the patience to put up with what cannot be changed, the courage to change what can be changed, and the wisdom to know the one from the other?) 4. Do you really enjoy having people tell you their troubles? (If you do, stay out of the people business!)



MRS. PAUL A. CONNOLLY

In a charming wedding ceremony, performed recently in St. Barnabus R. C. Church, N.Y.C., Miss Julia Patricia James, of Woodlawn, N.Y., and Fairfield, Conn., became the bride of Paul Agnew Connolly son of Mr. and Mrs. John L. Connolly, 260 Oak St., Ridgewood. The Rev. John L. Connolly, S. J., brother of the bridegroom, performed the ceremony and offered the Nuptial Mass. A reception followed in The Plaza, NYC.



MRS. ARTHUR P. HOLL

**NO HALEDON** — The marriage of Miss Lorraine Alice Schoeffel, daughter of Mrs. Chas. Schoeffel, 31 Suncrest Ave. North Haledon, and the late Mr. Schoeffel, to Ensign Arthur Peter Holl, son of Mr. and Mrs. Adolph J. Holl, 517 Union Ave., Rutherford, was solemnized recently in St. Anthony's R. C. Church, Hawthorne. The Rev. Brendan P. Madden officiated at the ceremony and then celebrated Nuptial Mass. A reception was held in the Swiss Chalet, Ramsey.



MRS. GREGORY COSOI

**PATERSON** — Miss Lea Ducci, daughter of Mr. and Mrs. Frank Ducci, 111 Cliff St., became the bride of Gregory Cosoi, son of Mr. and Mrs. Jack Cosoi, Third St., Oakland, recently in the Haledon Municipal Building. A reception followed in the Meadowbrook, Cedar Grove.



MRS. ROBERT P. SWARTZ

**PATERSON** — Miss Emilie Ann Carlin, daughter of Mr. and Mrs. Samuel W. Carlin, of 355 Fifteenth Ave., and Robert Philip Swartz, son of Mr. and Mrs. Ruby Swartz of 125 East 30th St., were united in marriage recently in Temp'e Emanuel. Rabbi Arthur T. Buch performed the ceremony.





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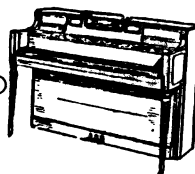
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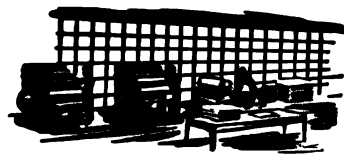
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