

PHOTOS OF GRAMMAR SCHOOL GRADUATES

THE

PATERSON

Chronicle

**"Your Child Has
Cerebral Palsy"**

•
**Major Joseph
Wildebush**

•
Looking At Life
By Erich Brandeis

•
**Morris A.
"Dutch" Deutsch**

•
**TV Programs
For the Week**

•
**Complete Short
Story**



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VOL. XXIV, No. 5

FEBRUARY 3, 1952

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THE *Chronicle* of the Week

New York's City Council President Rudolph Halley spoke at the fifteenth annual meeting of the United Community Chest and Council.

A twin-engined Lockheed Lode-star, probing through the snowy, murky skies, plunged to earth near Route 23 onto a Cedar Grove golf range. The pilot, Captain Randolph Knowlton, of California, who was alone in the plane, received a broken leg and other injuries.

The Board of Education rewrote the salary schedule for its teachers and other employees in the public school system. To take effect July 1, the new schedule generally increases the maximum attainable salary for teachers by \$400. The board also fixed the normal increment, usually granted on an annual basis, from \$100 to \$150.

Forty-seven area men were inducted into the armed forces by Local Board 36.

T. A. Grezhak was elected business agent of the Bakery and Confectionery Workers, Local 165, for the sixth consecutive year.

Mrs. Jessie Gerlach, who retired after teaching in Paterson's schools for 35 years, was the guest of honor at a dinner held by the faculty of School No. 8. Mrs. Gerlach had been a teacher in School No. 8 since its erection.

William Harvey, sports editor of the Morning Call, who was known as the dean of New Jersey newspapermen, was buried in Cedar Lawn Cemetery following funeral services that were attended by hundreds of friends. Harvey, who worked for the Call for 53 years, died at the age of 74.

Miss Catherine Farrar, of 185 East 33rd Street, who was recognized as the state's oldest and most eminent woman counselor, died in the Alps Manor Nursing Home after an illness of nine months.

Mrs. Asunte Mammarella, 63, of 459 McBride Avenue, was assaulted by a man who stole her purse at 6:10 in the morning while on her way to church.

Detective Charles Recca and his wife were slightly injured when their parked car was struck in the rear while they were watching ice boating on Greenwood Lake.

The manager and clerk of the Totowa Borough Motel, which was raided by police who found 25 unmarried couples in the rooms, were released on \$1,000 bail on charges of aiding and abetting in maintaining a disorderly house.

Robert Highet was installed as president of the Master Plumbers Association at a roast beef dinner in the Carroll Plaza Hotel.

Henry F. Heck, of Paterson, city freight agent for the Erie Railroad in New York City, has been appointed assistant general agent in Washington as of February 1.

Harold C. Stuart, president of the National Air Force Association, visited the Curtiss-Wright Corporation in Wood-Ridge during a tour of New Jersey squadrons of the AFA. Stuart is a former assistant secretary for air.

Officials of the Passaic County Heart Association urged support for their drive for funds by pointing out that there are some seven hundred persons in the county who enrolled as patients at the cardiac clinics maintained in the six county hospitals by the association.

Mrs. Dorothy Brawer, wife of Louis H. Brawer, of 425 Park Avenue, who was an active charitable worker in Paterson for many years, died about three weeks after the death of her brother-in-law, David Brawer, well-known local textile manufacturer.

The Charles K. Solte Memorial Library was dedicated in the Paterson Y.M.-Y.W.H.A. at appropriate ceremonies in the Jewish center. Funds for the library were donated by Mr. and Mrs. Joseph Webster.

The Passaic County Elks Cerebral Palsy Center received a check for \$300 as its first installment on its share of the proceeds of the 1952 Shields of Protection Campaign conducted by the New Jersey State Elks Crippled Children's Committee.

THE *Chronicle*

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COVER: David Lane, therapist, teaches a young victim of cerebral palsy how to use her hands and arms at the Passaic County Cerebral Palsy Center.

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JUST A ... *Column of Comment*

A good question: What happened to all the jobs that were supposed to be given to Passaic County residents on the New Jersey Turnpike?

It seems that many Republican attorneys resent the fact that Dave Cole was appointed City Counsel. Could it be that he is a Democrat?

They say that Mayor Lester F. Titus has promised a certain Republican big-wig in the printing trade that all city printing will go to union shops only. It would be a good idea since this made front-page news in a certain daily only a few years back.

How long are the Republicans of Passaic County going to tolerate the reception given them by a so-called important figure connected with the Prosecutor's Office?

Speaking of the coming primary election, there are not too many candidates available for the elective offices on the Democratic ticket. Reason: Too much dissension, and they say that if this is not corrected soon there will be no Democrats in office for a long time to come.

The well-liked former Sheriff Chris L. Edell is home recuperating from an operation. This writer wishes Mr. Edell a speedy recovery.

Prediction No. 1 — Although New Jersey is designated to come all out for Eisenhower, look for a reverse whereby the delegates will have a change of heart and support Taft 100 per cent.

Prediction No. 2 — Look for former Mayor Michael U. De Vita as a candidate for one of the top notch offices come this primary, now that he asserted himself not available for the Postmastership.

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10 - YEAR GUARANTEE - 10

"Your Child Is a Victim of Cerebral Palsy"

The Story of Parents Whose Child Was Afflicted

After twelve years of childless marriage, the couple's joy knew no bounds when they learned that a baby was on the way. Their preparations for the happy event were not elaborate, but careful and meticulous.

Their joy was destined to be short-lived, however, for after only eight months of parenthood they found unmistakable signs that something was wrong with their daughter.

The child was slow to respond to signs and sounds, and their fears were confirmed when their doctor pronounced to them what seemed the end of life itself:

"Your child is a victim of cerebral palsy."

Their anguish was uncontrollable until their medical friend took them aside and explained at length that this heretofore dreaded disease was not beyond cure. He described to them painstakingly all of the details they needed to know to meet this challenge.

It is almost impossible to alleviate grief with mere words. The wise doctor arranged for the heartbroken parents to

meet and discuss their child's ailment with Miss Helen Dancissin, R.N., who is the Director of the Passaic County Elks Cerebral Palsy Center.

Miss Dancissin, who has more than her share of human understanding and compassion, soon eased the couple's tension and grief. In short order the Center was toured and described. Other parents and their children were met and talked with. This story will soon have a happy ending, because under the guidance of Miss Dancissin and her capable staff, this child is well on the road to rehabilitation.

Much more can be written and said about the Cerebral Palsy Center and its splendid service. The true meaning and realization of what wonderful work is done can only come to those who have been touched by this malady. One drawback to the Center's operation is that it should be three times the size with increased facilities and staff.

The Passaic County Elks Cerebral Palsy Center was opened in April of 1951. The services offered in the Center

include diagnosis, physical therapy, occupational therapy, speech therapy, dental service, psychological evaluation and education.

The educational program includes a nursery class which is maintained by the Passaic County Elks, and a kindergarten and multiple grade class which is sponsored by the Clifton Board of Education with approval and cooperation of State and local County Boards of Education. Added impetus to the Center's work was given during the summer of 1951 when Governor Driscoll signed a State bill which permitted The Passaic County Board of Freeholders to assist financially.

The Cerebral Palsy Center, a project of the Passaic County Elks Crippled Children's Committee, is administered by a board of trustees made up of the chairmen of the Elks' committee; representatives of the three Elks lodges, the Exalted Ruler of each lodge; eminent citizens of the community, and one representative of the Cerebral Palsy Association of Passaic County.

One of the too-few ways in which the Passaic County Cerebral Palsy Center in Clifton is given financial help to carry out its ambitious program. Mayor William Jernick, of Nutley, president of the New Jersey State Elks Crippled Children's Committee, third from left, presents a \$300 check to Joseph De Gise, vice-president of the center board.

In the front row, left to right, are: Anthony Marino, Mrs. Ruth Richmond, Mayor Jernick, Lee J. Slater, John V. Campana, Joseph De Gise, Dr. G. W. Dren, Joseph O'Toole, president of New Jersey Elks; and Miss Helen Dancissin, director of the center. Back row: Dr. Joseph S. De Rose, Michael Kulik, Irving Baum, A. G. Lyons, Arthur Snyder, district deputy; and Dr. Sidney Keats, medical director.



IN THE MAILBAG

Dear Editor:

Sometimes I think that some of the subjects you choose for articles are not proper for a magazine of your kind. Most times, I am glad to say, however, I like to read your articles.

I wish you would concentrate on more articles of wider interest. In this way I am sure everybody reading your magazine would find it interesting.

Yours truly,
JOHN LAZZIO.

Dear Editor:

Now that Lester F. Titus is the mayor of the city, I don't see where things are different than before. Everything seems to be going along as it did before.

The impression that I got from both Mike De Vita and Titus in their campaign talks, the election was going to be an important event in the history of mankind.

I thought from what De Vita said the world would end with the election of Titus and from what Titus said the world would be rosier with him at the helm.

I walked down Main Street yesterday and I almost got run over by the many cars, the prices in the stores were just as high and I got just as wet from the rain as when De Vita was mayor. Everything is the same.

Sincerely,
ANONYMOUS.

Dear Editor:

Keep up the good work. I like your magazine lots.

GEORGE KLEIN

Dear Editor:

I think it is a good idea to have our license plates remain the same all the time. It surely will save the state lots of money and make it easier for car owners who have such a hard time changing license plates every year.

RICHARD CASCONI.

Dear Editor:

I see where they took rent control off of some communities in the state. I hope they are not planning to do that in Paterson. There still is a housing shortage in Paterson so there isn't any reason for it.

HARRY LAMBSON.



George Tummino and Theresa Aquino are shown above at left receiving the American Legion School Citizenship Award from Thomas Elm, Jr., County Commander, at right, at graduation exercises at School No. 2 last week. Principal William B. White, third from left, supervised the selection of George and Theresa. The award was given by the Pasquariello-Bradle Post 187.

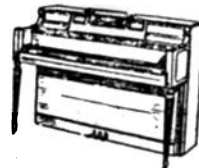
Call photo



Hats off to these creations of Mr. John, which show (top) his "first snowball" and (below) fragile mesh of jeweled veiling.

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That Man Called Wildebush

Director of Industrial Relations of Dyers Association Came Up the Hard Way.



Major Joseph F. Wildebush

Major Joseph F. Wildebush is a very important man in our community. Although he is not too well known by the average man in the street, the Major does have a considerable amount of influence on the daily lives of a good number of our citizens.

Although he is five foot ten in height, his stockiness makes him appear considerably shorter. With a small brush mustache hiding his upper lip, he has an ever present smile on his lips which gives him a very youthful appearance despite his forty-two years.

Beneath this youthful and genial appearance, throbs the pulse of an indefatigable man with an amazing capacity for hard work, including the minute details which drive most men to distraction.

For twenty-three years he was affiliated with the U. S. Army both actively and in the Reserves. He was assistant Chief of Labor Relations, Construction Division, Quartermaster Corps from May, 1941, to Sept., 1941 for the states of New York, New Jersey and Delaware. He became Chief of Labor Relations from Sept., 1941 to Jan., 1942, for the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. From January to November, 1942, he was Chief of Labor Relations for the U. S. Engineers, Upper Mississippi Valley Division on Army construction for projects in North and South Dakota, Minnesota, Wisconsin, Iowa, Illinois and Missouri.

From November, 1942, until April, 1943, he was Chief of Labor Relations for the Northwest Division, U. S. Engineers at Edmonton, Alberta, Canada, and he represented the U. S. Army at the Joint War Manpower Commission Conference between the American and Canadian Governments at Ottawa in March, 1943. He was retired in November of 1943, because of physical disability incurred in line of duty, with the rank of Major.

In May, 1945, he became Director of Industrial Relations for Botany Mills, Inc., of Passaic, a post he left in 1948 to become the Director of Industrial Relations for the Silk, Rayon and Dyers Association of America.

He has had considerable arbitration experience, being a member of the National Panel of Arbitrators on labor matters for the American Arbitration Association, a member of the Panel of Arbitrators for the New Jersey State Mediation Board, and is also on the Panel of Arbitrators for the U. S. mediation and Conciliation Service.

He is listed in the Prentice-Hall "Who's Who in Arbitrators" and the list of arbitrators of the Bureau of National Affairs.

It is interesting and important to note that Major Wildebush is the only North Jersey resident in the Counties of Passaic, Bergen, Sussex and Warren who is a member of the New Jersey Wage Stabilization Board, on which he serves admirably, conscientiously and without compensation.

He is an active member of many civic, fraternal and veteran organizations including Veterans of Foreign Wars, American Legion, Disabled American Veterans, Military Order of the World Wars, and Retired Officers' Association. He is past Exalted Ruler of BPOE Lodge 1562 of Westwood, and president of Passaic Valley Hospital Ass'n.

"Joe" Wildebush got his education the hard way, by working day and night. He received his AB degree at Columbia in 1931, attended Columbia Law School in 1932 and got his LL.B. at St. Lawrence Law School in Brooklyn in 1934. He was admitted to the New York Bar the same year and was actively engaged in the practice of law and labor relations until the beginning of World War II.

Joe is very happily married and the proud father of two lovely daughters. Despite the fact that he makes his home in Westwood his many contacts and his legion of friends make Paterson extremely important to him as a base of operation.

It is incredibly hard to understand and believe how so young a man could have accomplished so much in such a short span of years. The Major's formula is a simple one: "Do it NOW!"

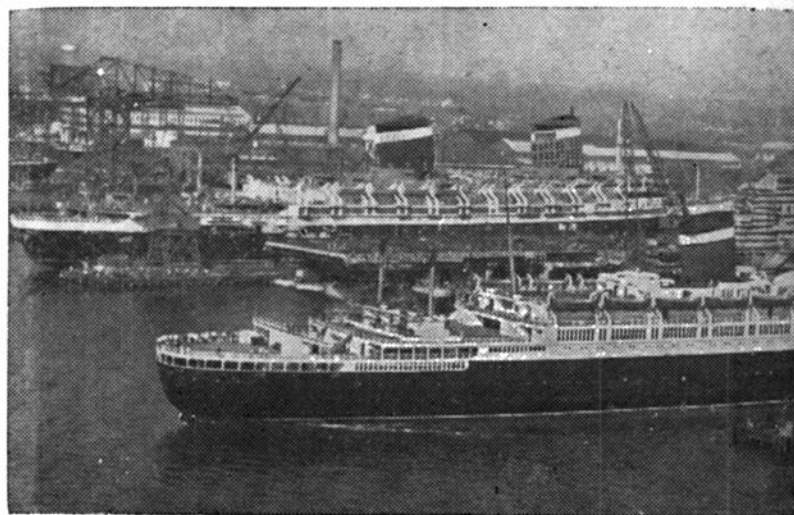
The CHRONICLE



Molten lava from Mount Hibok-Hibok continues to spill out over a three-mile area on Camiguin Island in the Philippines.



Women drivers of the future will be safer than ever if they follow the example of Marie Buonovita, taking driving test at Woodrow Wilson High School in Jamaica, N. Y.



Two queens of the sea, the S.S. America (foreground) and the S.S. United States, meet at Newport News, Va., shipbuilding yards.

EDITORIALS

Will the Authorities Follow Through?

Last week the Totowa Boro authorities together with Passaic County officials brought to light disgraceful and degrading conditions at an iniquitous motel. These were conditions, which according to all reports, have been going on for quite some time.

The result of this visitation on the part of the authorities has caused considerable comment and conjecture on the part of many citizens and with some, the proceedings have been watched with trepidations. It has aroused many from their lethargic state gravely concerned over what the **Chronicle** has been asking during the past weeks: Do you know where your children are? With whom are they associating?

Only when screaming headlines appear with news of unsavory conditions do people sit up and take notice. These evil and malodorous conditions can only exist and flourish when citizens disregard their parental and civic responsibilities. Too busy to spend some time with their children; too preoccupied to be neighborly and give heed to any one of many community problems.

This very night the parents of more than a score of unmarried couples are grief-stricken and horrified at what they have learned. Perhaps they are berating their children or indulging in the favorite pastime of blaming everyone in creation except themselves where the blame rightfully belongs. Nothing can happen to an alert, intelligent citizenry. Nothing of this kind happens to parents who care. Nothing happens to those who remember the most important teaching of the Bible: "Love thy Neighbor as thyself."

The **Chronicle** commends the authorities for bringing the operators of this degenerate enterprise to justice. However, we caution them that this action in itself will not matter a penny unless it becomes the forerunner of a series of such raids not only in our county but in adjoining counties and in every county in the State. There are scores of other places that need surveillance and the elimination of these will be a major step toward curbing juvenile delinquency.

Hatred Is Blind . . .

February is Brotherhood Month and in a week or so all cities across the country will be emphasizing Brotherhood Week. It brings to mind the incident which came about on Christmas night, 1951, and which brought to a climax a hate campaign that has been raging in Florida for many months.

On that night of all nights when "Peace and Goodwill toward all men" should have been paramount in the hearts and minds of all God's children the air was shattered by a terrific explosion, the repercussions of which are still reverberating across the nation. With the touching off of that explosion came the death of a community minded Negro teacher. A good family man, a good neighbor and friend. His wife and child were severely tossed and torn by the savageness of the blast.

The fires of hate and violence have been raging for quite some time in the Sunshine State. Similar explosions shattered two Jewish synagogues, a Catholic Church, a Jewish community center, a Negro housing project. A number of blasts were set off in the open only for the purpose of creating sheer terror.

It is not enough to say that the men who planted the inhuman explosives beneath the house of Harry Moore, the Negro teacher, were the murderers. There are worst offenders . . . those who deliberately adopt intolerance — racial, regional and religious — as a political creed. The men who start the whispers against the Negroes, the Jews, the Catholics . . . these are the real killers.

The best efforts of spiritual leaders, the best living of good men, have not been able to clean mankind of hate and intolerance. They have made considerable progress in the past years and given us grounds to hope to live some day in a clean and decent world, where a man will be judged for what he is and what he does, and not for his skin, or his faith or where he comes from. The men who put aside their restraint in the Florida incident lighted a blazing fire that burns all alike. Hatred is blind. No man can light the fuse of bigotry, hatred and intolerance and escape unscathed and unharmed from the consequences.

LOOKING AT LIFE

By ERICH BRANDEIS



A \$10,000 contest has just been announced by The Christophers, a religious organization of which the Rev. James Keller is the head.

The contest is open to "all people who have a story to tell on how one person helped to make a better world."

"Literary style is secondary in this contest," said Father Keller. "Truth, sincerity and real achievement even in an apparently small way are important. The mere listing of facts in a letter could suffice."

"Real achievement even in an apparently small way."

That specification should bring millions of entries to the contest.

Almost every day we read about some BIG achievement — something that gets front pages in the newspapers and is "the talk of the town."

Edison's electric light, Marconi's wireless, Morse's telegraph, Fleming's Penicillin, Curie's Radium. All great achievements.

Then there were the great poets, the great composers, the great painters, the great architects.

None of these would be eligible for Father Keller's contest.

He wants the little achievements — the achievements that are made in every city, every town, every village, on every day, but achievements that have helped to make the world a better place in which to live.

It seems that each one of us could think of some such achievement — and if all of them were entered in the Christophers' contest they would make a pile so high that it would reach to Heaven.

I came across just one such achievement a few nights ago.

I had business in a New York building.

It was after hours when I left, and the cleaning women had started their work. They were gathering their mops and their brooms and pails and dust cloths, ready to go to the different offices to sweep and dust and clean out the waste baskets.

Suddenly, as I walked along the hall, I saw a woman whose face seemed familiar. She must have seen me, too, because as I came near, she quickly tried to duck into one of the offices.

But then she thought better. She came up to me, called me by name, and then I remembered.

"Please, Mr. Brandeis, please don't tell anybody that you have seen me here," she said. "I am doing this to help my kids. It's the only thing I know how to do."

I promised her, and I won't tell anybody her name.

This woman lives in a little home not far away. With her are her two children, a girl who goes to high school and who has many "swell" friends. The other is a boy whom this woman's scrubbing and sweeping and dusting is sending through college.

She is from a good family. She never was taught a trade or a business. All she ever did was to keep house for her late husband and her kids.

She isn't any too well and she is getting along in years. But every night she goes out with mop and broom and dust cloth and pail so that this may be a better world for her kids. And the kids don't know about this.

I am not going to enter this in the contest.

But I hope it will win a prize by the final judge of all good deeds.

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GRADUATES OF SCHOOLS Nos. 4, 5, 9 and 20

The Editor Speaks



By VINCENT S. PARRILLO

I wonder how many other people there are in this great land of ours who get as confused as I do at some of the things that come out of Washington. It seems that every day someone pulls a stunt that no one can figure out. Let's take the case of the poor old penny postcard.

People all over the country, and especially businessmen are waking up to the fact that there is a joker in the law. I suppose that while the bill was going through Congress a number of our elected representatives were not so "quick on the draw."

Uncle Sam, always on the lookout for a little extra cash, wanted to collect a little more revenue from the large quantity users of the postcard, at least those buying batches of fifty or more.

However, the "rub" is slightly different when you work it out. If you buy 49 cards the cost is 98 cents, but if you want 50 the price is jumped to \$1.10. So what happens? Everybody and his brother buys 49 cards at a time, making as many trips as they need to get the amount of cards they want. Each trip made saves the buyer a dime, which is not to be sneezed at in these times.

Of course, this makes a lot of extra work for the lads at the post office. The cards come through to the local office in batches of fifty, so each time a purchaser wants 49 cards in order to save that extra dime, a new batch must be broken open and accounted for. It goes without saying that extra work means extra expense. So what the Washington boys designed as an extra means of raising money bounces back to become one which will increase the cost of operation.

In private business a man figures that the cost of handling any item in large quantity is greatly or at least substantially reduced so he buys what he can in large amount. So when he meets a person who wants to buy in quantity from him, he passes along part of his original saving. It is an old tested practice which has been going on for longer than I care to remember. Perhaps it is not too surprising to learn that the lawmakers haven't heard of this method of doing business yet.

There are quite a number of things which have been done in Washington that have caused many of us to scratch our heads.

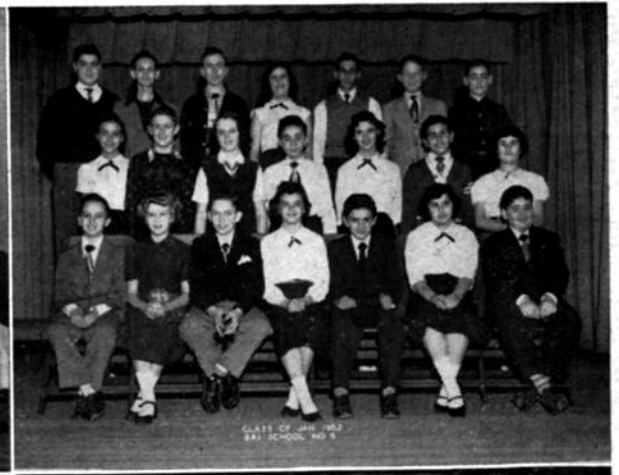
The CHRONICLE



SCHOOL No. 4 (top left) — Frank Acquaire, Georgia Austin, Bert Beek, Judith Bucher, Zuline Catoc, Willia May Davis, George Demarest, Robert Gibson, Armand Glassman, Robert Glover, Nicolette Grifone, Mary Holloway, Melvyn Humphrey, Lorraine Iannelli, Albert Karaitis, Betty Kinney, Valerie Milson, Delmarie Napier, Shirley Norman, Edward Rawls, Philip Rubin, Mattie Steele, Julia Theisz, Arthur Williamson, Eileen Williamson, Dorothy Yeomans, Evelyn Young.

SCHOOL No. 20 (center left) — Frederic W. Altschul, Joan R. Behrens, Howard B. Benjamin, Donald M. Courter, Joseph J. Daly, Gerald W. Gerber, James S. Groves, Joel H. Horowitz, Kenneth Kaminsky, Ruth A. Kerr, Lottie Knauss, Patricia A. Lynch, Jane A. Moskow, Donald L. Raff, Kenneth Rosenthal, Sue R. Sapperstein, Robert G. Schiffman, Sheila C. Segal, Robert L. Solan, Janet G. Span, Frank Stein, Joyce S. Subotnik, Patricia M. Van Kirk, Ronald B. Vellekoop, John H. Whitehead.

SCHOOL No. 5-8A-2 (bottom left) — First row: Arlene Robinson Stewart McKinley, Anna Marie De Marco, Ernest Staudt, Susan Fico, Robert Moore, Charlene Tusco, Joseph Vacca, Carol Ferguson, Richard Barbieri, Rose Delaney. Second row: Margaret Wyllie, Arline Felcher, Roy Vonder Heyden, Dawn Fontana, Thomas Taggart, Marylou Garafolo, Douglas Abbott, Jacqueline Beck, Edward Kammerer, Dixie Roosevelt, Geraldine Onorato, Vivian Smith. Third row: Maria Maggi, David Chapman, Carol Ann Yawger, Merle Hall, Marilyn Den Braven, Gerald Salvi, Antoinette Pelvar,



Robert Plavier, Ida Puccio, Anthony Canger, Carol Jean Lummer.

SCHOOL No. 9-8A-1 (top right) — First row: Robert Karo, Dorothy Mae Tunis, William Kimble, Geraldine Note, John Lungaro, Patricia Scala, Thomas Villano. Second row: Leonora Swartz, Donald Anthony, Carole Comer, Raymond Akkaway, Charlene Scala, John Drozjock, Alice Matsian. Third row: Joseph Borzellino, Ernest Eardley, Elmer Trotter, Jean Sowma, Ben Arnone, Robert Shannon, Martin Birch.

SCHOOL No. 9-8A-2 (center right) — First row: Thomas Varner, Margaret Saunders, Charles Ajjan, Patricia Lenoy, Frank Drada, Joan Anderson, Howard Dingfelder. Second row: Mabel Van Hook, William Ashworth, Doris Downs, Harry Palmer, Mary Gorski, Alphonse Zuber, Joyce Ann Marootian. Third row: Robert Dykstra, Thomas Annmacher, Emilia Della Cerra, John Price, Frank Turines, Manuel Ynsua.

SCHOOL No. 5-8A-1 (bottom right) — First row: Frank Petrelli, Lucille Blondin, Peter Heese, Carol Slawson, Thomas Sponzilli, Frances Layden, Andrew Knapp, Mary Lou Romano, Harry Finkle, Barbara Bubendorf. Second row: Claire Canger, James Theiller, Rose Marie De Marco, Salvatore Palermo, Regina Leone, Bob Wingate, Katherine Robinson, Jerry Steele, Marilyn Miller, Joseph Puccio, Jean Di Cianna. Third row: Robert Johnson, Barbara Alovio, Emil Iannaccone, Joanne O'Dell, Ernest Passaretti, Helen Allman, Alex Cappio, Josephine Ferrara, Harry Gross.



Fishing Grounds at Celilo Falls, Ore., where only Indians are allowed to fish, will soon vanish because of a congressional appropriation to begin the construction of the Dalles Power dam. Here the fishermen spear their catch while work on the dam goes on.



Usually bustling Times Square, in the heart of New York, is virtually deserted as a heavy snowfall invades the city.

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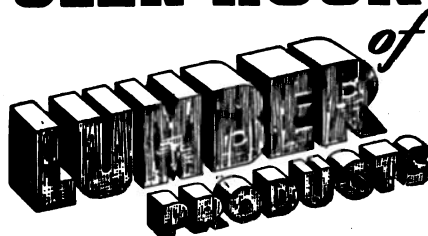
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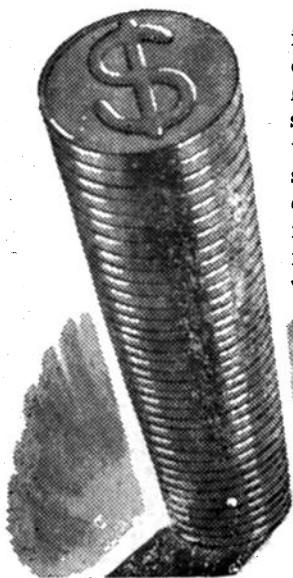
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- - MONEY TALKS - -

By E. R. TORKELOSON, Numismatologist



When a person asks me what my hobby is, and I answer, "Collecting money," the questioner usually affects a silly grin and makes some unfunny remark, or else he will show anger at my supposed flippant answer to a sensible question. Rarely does the person understand that I collect uncommon coins of all countries and times. I must admit that I do bait some of these people or needle them if you prefer that term, but very seldom does the questioner lack interest in my hobby, once that I have made clear what it is.

When I suggest that he look through the change in his pocket, to see if he has a 1913 S Mint Nickel, which may be worth \$10.50, he will, more often than not, say, "I know that one. They didn't make any that year." Then I explain that there were over three million Nickels of

this type minted and the story that he refers to, is the one about the 1913 Liberty Head Nickel, of which only six were minted, and they are all in private collections today, worth thousands of dollars each.

This information will start the person digging in his pocket, and examine his change. "I don't have any 1913 Nickel, but look at this old worn Dime, I can hardly read the date. This must be worth something, lemme see, oh yeah, I can read it now, it's 1883." I should have stopped him from straining his eyes, trying to read the date, for a worn coin, very seldom, is worth little more than the face value. Furthermore, age is not the principle reason that certain coins have more value than others. A Roman coin, over two thousand years old, can be bought for 15 cents, while a 1951 D Mint Nickel, sells for 35 cents.

Coin collecting, or the high falutin term for this hobby, Numismatics, is not only an interesting hobby which will afford the hobbiest many happy hours, but it is also a profitable one. The learned Numismatist buys coins for investment, knowing that the price of a coin will go up if held for a time. I have purchased minor foreign coins from dealers, only a few years ago for as little as two cents, which are worth 50 cents to \$1.00 today. I do not have one coin in my collection, which is a rather large one, that has not increased in value since I bought it, and I buy most of my coins from dealers. With what other hobby can you make that statement?

If you are not a coin collector now, would you like to take up this fascinating hobby? I will assume that you do, or else you would not have read this far. To the initiated, I ask their indulgence, while I go over the elementary steps of our favorite pursuit.

The first thing to do, and you will no doubt do this without my urging, is to search your household for old coins or bills. Next, ask your friends to do the same for you. (I do not suggest that you search their houses.) You may be one of those lucky people who had a \$5.00 Gold Piece given to him for some exceptional accomplishment, or maybe it was your father. If so, it may be worth from \$9.00 to \$3,000.00. Yes, you may have one of those \$3,000.00 ones, there were 17,796 of them minted in 1822. The last Gold \$5.00 pieces to be minted in 1929, may bring you as much as \$350.00, and there were 662,000 minted. Prices of gold coins vary very much, for instance, while the 1822 coin may be worth \$3,000.00, the 1823, with three thousand less minted, is worth no more than \$60.00, although they are both in the same condition. There were no gold coins minted between 1916 and 1929, yet a 1916 coin of the same condition as a 1929 coin, will bring no more than \$27.50 on the market.

Maybe you will find an old Indian Head Cent. The first ones were minted in 1859, if it is in good condition, the best price you can get is \$1.00, but if it is dated 1909 S, they were the last Indian Head Cents minted, it may be worth \$15.00. If you find a Half Dollar dated 1878, look at it very carefully to see if it has an S on the reverse side under the Eagle. If it has, it may be worth \$125.00, if it has not, heck, it is only worth up to \$2.00.

Do you want to learn why some coins are more valuable than others? Then read the following articles, where I will tell what makes a coin a collector's piece. We will also discuss condition of coin, their care and how to clean them. If you have any questions about coins, write me in care of this magazine, and I will try to answer them.

The CHRONICLE



Harold C. Stuart, center, president of the National Air Force Association, and former assistant secretary for air, visited Curtiss-Wright Corporation in Wood-Ridge during a tour of New Jersey squadrons of the AFA. Stuart, who recently returned from a visit to Korean battlefronts, is shown as he was greeted by E. M. Powers, vice-president and director of engineering for Curtiss-Wright and a retired Air Force major general. Looking on is Irving Zelchner, counsel of the New Jersey Wing of AFA.

Call photo



Keeping an eagle eye on his mistress, Goody Kenkel, is the envious job of her pet, "Hawkshaw," at Sestrierre, Italy.

PAGE ELEVEN

GRADUATES OF GRAMMAR SCHOOL

SCHOOL No. 21 (bottom) —
Ellen V. Abramson, Domenic Argenio, Robert D. Block, Alan Bornstein, Kathleen F. Browne, Yetta Bunis, Lucy Cipolletta, Joan Crawford, Cecelia A. Daniels, Louise M. DeGrado, Lena DeLuca, Martin Donner, Dolores R. Durrie, Martin M. Feitlowitz, Alan Fisvitz.

Philip A. Franchino, Lois A. Free, Selma Krieger, Samuel T. Laird, Michael M. Land, Lois C. Lee, Benjamin Leibowitz, David R. Levin, Edward Lenney, Frumet P. Lome, Jay Lome, Floyd Lota, Ronald J. Lucas, Richard A. Lydecker.

Sylvester Mariconda, Ruth Markus, M. Masthogiovanni, Anne N. Metnick, David Miller, Donna M. Molteni, Donald Mosley, David Oppenheim, Eugene C. Pisano, Bernice L. Rabinowitz, Frank Richiuti, Carol Roberto, Michael A. Rubin, Samuel Rubinstein, Alphonse J. Ruggiero, Alan Ruskin.

Leonard Sapherstein, Marcia L. Seidel, Morton N. Sitlick, Sandra Spagnola, Temar B. Taub, Fred Totino, Thomas J. Vennard, Arlene S. Weiss, Natalie Wieluns.

SCHOOL No. 18 (center) —
Maria Avitable, Peter Baratta, Ronald Barbaris, Dennis Bartow, Gustav Bitten, Mary Lee Burden, Charles Cannon, Phyllis Cappucci, Harry Claehsen, Margaret Corrao, Camille D'Antonio, Donald DeFeis, Santina DiGiaino, Kathleen Doran.

Muriel Faasse, Rae Fiore, Silvio Gennarelli, Alfred Giannella, Ralph Gorga, Jacqueline Gravina, Shirley Heyl, Carol Huber, Robert Korybski, Frank LaSala, Judith LePera, Dinah Lopes, Edward Majury, Gabriel Maletta, Muriel Mickens, Judith Monroe.

Walter Okker, John Pasquale, Robert Passero, Lois Postma, Cornelius Roeland, Margaret Schillinger, Josephine Simcic, Ralph Tolomeo, Pasquale Turi, Marilyn Van Tol, Joseph Vitale, Albert Zigarelli.

SCHOOL No. 15 (top) — Frank Albamonte, Anthony Angelicola, Ruth Baber, Janet Bradshaw, Edward Breeze, Norma Brizzi, Anna Campanello, Ruth Carroll, Patricia Christmann, Anthony Conte, Marian DeMaria, Peter DePalma, Robert DeWilde, Barbara Emmets, James Faulkner, Harold Ficke,



Albert Fredericks, Patricia Gannitelli, Joseph Guerrieri, Angelo Gulino, Lee Harris, Anne Hastings, Roy Innocenti, Robert Kruian, John McKenzie, John Magenta, Carol Mahon, Salvatore Malfa, Albert Manzo, Mary Marinello, Thomas Maselli, Elizabeth Melone, Richard Minero, Raymond Moore, Jean Morere, Jacquelyn Newton, J. Oates.

Allan O'Prey, Arlene Peffal, Francis Pollara, John Puglise, Hannah Reid, Julia Reynolds, Patricia Russo, Steven Sacco, Theresa Sarocco, Joseph Scillieri, Carmelina Scozzari, Charles Shirey, Gerald Span, John Stamas, Dorothy Strudwick, Herbert Struck, James Tasca, Richard Tompkins, Donald Youngman, Ronald Zambrona, Mildred Zolik.

DLS Nos. 12, 13, 15, 18, 21

Lip Service



SCHOOL No. 12 (top photo) — Elizabeth Bariso, Constance Belcolle, Carl Bello, Jilda Benedetti, Joan Blauvelt, Gertrude Blom, Martin Bosland, Michael Carroll, Donald Cleaver, Russell DiDomenico, Robert Drew, Ivan Ducceschi, Loretta Dugan, Edward Hoffman, Carol Kennedy, Martin Krauthelm, Alebrta Macri, Diane Martin, George Miller, Mildred Monaco, James Occhipinti, Robert O'Neill, Vincent Parrillo, Beverly Pezzuti, Arlent Pirone, Anne Platvoet, George Pugliese, Harry Rainey, Robert Shepard, Edna Smith, David Stewart, Benjamin Taylor, L. Vander Wende Lorraine Walker Charles Walters, Evangeline Warren.

SCHOOL No. 13 (bottom photo) — Sheldon Adelberg, Irene Aktipis, Florence Ashton, Donald Bambara, Ann Beck, Ruth Bograd, Arnold Bornstein, Gregory Bryson, Don Casapulla, Stephen Cohen, John Cording, Mary Jane Danner, Kalev Ehin, Walter Finney, Gus Gagis, Silvio Galterio, Deborah Goldberg, Barbara Jones, William Kleedorfer, Robert Landaw, Helen Leffler, Eleanor Lerner, Augustus Liebeck, Burton Mark, James McNamara, Barbara Meyers, David Orbach, Marilyn Portelli, David Rosen, Helaine Rosenthal, Anthony Savastano, David Sloan, Lowell Steinfeld, Marilyn Wallace, Elaine Weiner, Stanley Williams, Linda Zakim.

"Politicians live by voters and they get away with what you let them get away with. It's like handling your kids." — **Rudolph Halley**, president of New York City Council in talk to the local Community Chest.

"Too many Paterson people apparently believe that polio will not and can't touch them. The result is that our March of Dimes campaign is heading for failure unless in the final week of our drive we can awaken people to the tremendous responsibility that is theirs." — **Burton B. Weiner**, chairman of Paterson March of Dimes campaign.

"It is important to remember that the rights of the majority remain secure as long as the majority will protect the rights of the minority. By rights, I mean those rights having their origin in natural law, the right of life, liberty, and the pursuit of happiness and the means to maintain them. Any civil law that violates natural law is evil and you and I are responsible as long as it remains law." — **Federal Judge William F. Smith** at annual meeting of Passaic County Bar Association.

"As You all know, in the election last Nov. 6, the people decided to dispose of one administration and put in another. We have now a program of planning which takes in every board in the city, including this Housing Authority. I know you have plans for additional housing developments now, and I am in favor of them. You may have others which I would not favor." — **Mayor Lester F. Titus**, speaking before the Housing Authority.

"While many of my friends have prevailed upon me to become interested in the postmaster'ship, that position would not be compatible with my plans for the future. The interests of my family will be best served through other channels which I have developed." — **Former Mayor Michael U. De Vita** at a meeting of the Democratic Executive Committee.

St. Boniface Church To Present Elaborate Production For Lenten Pageant

Under the guidance of Rev. Francis A. English of St. Boniface Church, Paterson, N. J., no expense or effort has been spared in costumes, lighting, or staging of the Lenten pageant, "His Mothers' Promise," which will have its first production on Saturday afternoon, Feb. 16.

All professional actors have been engaged for the 14 major speaking roles. More than 100 persons will take part in the many tableaux which will unfold on a third level built onto the stage during the play.

The play revolves around the difference in views taken during the Crucifixion in the House of Simon, an average merchant whose son becomes a thief and dies next to Christ on the Cross, and the Palace of Caiphas, who was instrumental in insisting that Christ be crucified.

Aside from the seven tableaux, there are also three elaborate sets



Virginia Daly

and a prologue in which Mary and Joseph appear during their flight into Egypt.

The cast will include Virginia Daly, Margareth Hallorhan, Ben Vitale, Joseph DeMatteo, Joye Stilwell, Frances Cox, Robert Jorge, Lincoln Adair and several others.

Tickets are now on sale at St. Boniface Rectory.



"Miss Winters" is her title and who has more right to it than Miss Margaret Winters, of St. Paul, Minn., stewardess?

TAKE CARE OF YOUR CARD



You or Your Family will Need Your Social Security Card to Apply for Social Security Benefits.

Many beneficiaries under old-age and survivors insurance do not realize that monthly benefit checks can follow them overseas, and to any address this side of the "Iron Curtain."

To illustrate this provision, Mr. George H. Rowe, Manager of the Paterson Social Security Office cites a case brought to his attention by the Social Service Director of a hospital. A patient was suffering from acute melancholy which the doctors attributed to a desire to return to his native home in Scotland. His only funds were his old-age retirement benefit payments, and he thought he would lose them if he returned to his native heath.

The itinerant field representative from the social security office set him straight on this. He was assured that his benefit checks would reach him in Scotland.

This news was all the medicine the patient needed. In a few days he was out of bed — and playing "Annie Laurie" on his beloved bagpipes. His monthly benefit checks now go to a new address — a village by a loch in Scotland.

Old-age and survivors insurance means different things to different people, as illustrated by this story from a Bureau field manager.

A group of high school seniors were taken on a tour of a local field office in preparation for an article in the school paper. Before briefing them on the workings of social security, the manager directed a question to one of the group—a boy of sixteen. He was asked what he already knew about old-age and survivors insurance. The reply was: "All it means to me is the difference between finishing school and going to work."



Examining the wares of Coconut Willies, who weaves hats for visitors on beach in Honolulu, is Nina "Honeybear" Warren, the lovely daughter of California's Gov. Earl Warren.

The New "Dutch" Cleanup

Paterson School Sports Look Up, Under Deutsch

Man with a motive!

The man is Morris A. 'Dutch' Deutsch. The motive — production of outstanding athletic squads in Paterson's public high schools.

He's making progress in that direction, too. The fruits of his — and his aides' — efforts are beginning to blossom into honest-to-goodness success. Some of the buds haven't popped fully open yet, but the indications are that it will be a fine crop. Patience and hard work are needed.

The 37-year-old Deutsch is Supervisor of Physical Education and Director of Athletics in Paterson schools. He is in his fourth year at the post and the picture has improved since he first came to town, uncertain but grimly determined.

Chief improvement evident is the over-all awareness of sports in the city's elementary schools, extending through the grades up to high school. When "Dutch" (he's been called that ever since his boyhood days) arrived here, it was like pulling teeth to get the youngsters coming out for the athletic activities.

Now, the interest is up on the up-beat, so much so that in the after-school program instituted under his direction, many of the groups have to be divided into junior and senior groups to make the volume easy to absorb.

Central High School's alert basketball coach, "Red" Grower, recently credited the Colts' court success on "a much greater interest in basketball among the boys coming out of the grade schools. They have a better knowledge of the game and they like it."

Those are important in contributing to successful high school teams. Grower now finds it possible to set up a feeder system for his varsity teams by also having freshmen and junior varsity squads. His aide, Abe Arnowitz, has had fine success with the latter two contingents at Central, auguring well for the future of varsity basketball in the Colt school ranks.

There also has been definite improvement visible in Central's football team, the spirit being better last season than in many years. With the enthusiasm engendered by the school's basketball team as added spur, Coach Nelson Graham is anticipating a good year on the grid in 1952.

This discussion has been focussed on Central rather than Eastside because the latter school is not affected in the same measure. Very few people realize that only a percentage of the grammar school boys are drawn into Central. Some go to Technical (only a minority from Eastside's ranks pursue vocational work) and others continue their education in parochial schools. That has been the big difference between the city's public high schools in athletic competition.

Baseball teams at Central and Eastside have not shown the effects of the elementary school program because the physical facilities are not available. But improvement is visible there, too — although on a smaller scale. The formation of midget leagues and junior competition will help matters for the diamond future.

Deutsch is well qualified for his assignment. Originally from New York City, he played baseball and basketball



Morris A. "Dutch" Deutsch

in high school and won a college baseball scholarship at New York University where he starred in the outfield. After graduation, he turned to the pro ranks, being signed by the Brooklyn Dodgers.

The young player was in that organization for three years, performing in the Middle Atlantic and Eastern Leagues. He took his master's degree at N.Y.U. In 1938, turning to coaching and teaching at Baldwin, L. I., for four years. Then, he went into government work with the Federal Security Agency, setting up physical education and athletic facilities for servicemen. His boss for some time was the late Judge William L. Dill.

Deutsch then went into service, in naval aviation for four years. Still in the Reserve, he recently became a Lieutenant-Commander. After his discharge, he became a baseball scout for the New York Yankees and even served a season as manager — of the Bisbee, Ariz., team in the Arizona-Texas League, finishing third with that club.

In 1948, "Dutch" served as a scout and baseball-school instructor for the Yankees, teaming with Lefty Gomez and George Selkirk. That year, he came here to fill his supervisor's post and has done a fine job. Well-liked, he has excellent cooperation and is optimistic about the future success of the program for Paterson's schools.

The local official is married and has two children, Carol (age 8), and Edward, 5½.



Comedianne Gracie Fields greets a British soldier in Hamburg, Germany, at start of a tour to entertain troops.



Top honors in the 1952 Hess Brothers award contest in New York City are made by Max Hess, Jr., who examines heating appliance unit held by Louise Venier while Vivian Tibball models this award-winning five-piece sports outfit.

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Hedges Create A Series Of Small Gardens

WE think there is more charm in a series of smaller gardens, each enclosed with a wall or hedge, than in one large garden occupying the combined area. This idea is not new, but very old. Beautiful ancient gardens in England and France were developed in this manner. There are many old drawings and prints of large estates that show such a series of gardens. Often they had long vistas planned; other features, too, such as fountains, pools or a maze.

The photograph shows three terraced gardens at Red Gate farm, in Virginia. We wished to show the construction, so this view was taken after most of the flowers had finished blooming. Here, each garden is separated by a few steps which is more interesting than to have them at the same level. When the plants are in bloom, little is seen of the stone walls, but they are an excellent background for flowers, and form a wind barrier.

Separating these two gardens in the foreground is large American box. Smaller English box is on each side of the



The Rhoden Studios, Berryville, Va.

steps. The center areas of the gardens are grass. Wall and box not only form a protection from wind, but also keep the beds at a more even temperature, which is an asset.

A less expensive hedge, but excellent, is privet. It can be kept clipped at any height. Fertilizers should be applied several times a year. If it does not thrive, it is usually the result of poor soil. When privet hedges are newly planted, be careful that they receive an ample supply of water once or twice a week, depending on the heat. Always give a long, gentle soaking, so that the water sinks into the whole root system.

Only an inexperienced gardener would water flowers in the middle of a hot day. Plants should be watered either in the evening, which is the best time, or very early in the morning. The younger the plants, the shorter the roots and the faster they get dried out, so, with seedlings, every day is watering day. You will soon be able to tell just by looking at these plants if they need water, but you should not wait that long for best results.

The spring Flower Shows will soon be here. Thousands go each year and enjoy them. Are you going? Questions will be answered there on every flower subject, so have your list ready.



MISS MARGARET A. GROVES

Mr. and Mrs. Samuel W. Groves, 426 Twentieth Ave. have announced the engagement of their daughter, Margaret Anne, to Zurino Paul Collodel, son of Mr. and Mrs. Peter Collodel, of Herperfield, N. Y.



MISS SOPHIE LEIZEROWITZ

The engagement of Miss Sophie Leizerowitz, daughter of Mrs. Max Leizerowitz, 204 Harrison St., and the late Mr. Leizerowitz, to Leonard Press, son of Mrs. David Press, of 21-27 Auburn St., and the late Mr. Press, was announced recently.



MISS ANNA HILL

Mr. and Mrs. James Hill, of 31 Carroll St., have announced the engagement of their daughter, Anna, to Cpl. Daniel Wassenar, son of Mr. and Mrs. Daniel Wassenar, of 171 North Fourth St.

- G A M B A T E S E -

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Visiting Friends Made Easy...

Once You Get Invited To Anyone's House - Don't Get Ousted

By CARL HUNTER

Visiting at a friend's house is not as simple as so many people believe it to be. You have to know how to act so that you will be invited and you have to know how to act once you get there.

Once upon a time I never received an invitation to visit anyone. I can recall a period of time in my life of about fifteen years ago when I wasn't ever invited to anyone's house. Unfortunately, I was living in Eastside Park on the third bench on the left so that I didn't even get into my own house in those fifteen years.

For fifteen years I brooded about this state of affairs without doing anything constructive about it. Fate, as usual, forced my hand. I was dispossessed from the park by the long hand of the law one cold winter's night so I had to do something. Luckily, I got six months in the County Jail for vagrancy so I had a period of grace when I could put my mind to it.

I decided the solution was to perfect a method for getting myself invited to other people's houses. I realized my friends really wanted me to visit them; they were just too shy to ask. Then, too, I knew they couldn't face the chance that I might refuse the invitation, completely destroying their lives and condemning themselves to a life of remorse and grief. As long as they didn't ask, they could exist on hope.

I wasn't out of the County Jail two hours when I chanced to meet a friend of mine. I could tell at once he wanted, more than anything in the world, to have me come to visit him and his family. He was just too shy to ask like all the rest. I knew the only decent thing to do was to make it easier for him.

"Well, hello, Joe," I greeted him gaily to put him at his ease.

"Sorry, I'm in a hurry," was his gay rejoinder.

"Where are you off to?" I asked friendly.

"Got to get a haircut," he said.

"And then where?"

"Then I have to get my car washed."

"I thought you might be going home," I suggested slyly.

Joe averted his eyes shyly.

"Oh, I won't be going home for five or six hours yet."

"I'll be glad to come," I said, leaping at the invitation.

Since then I haven't had much difficulty

getting invitations to the homes of friends. Unfortunately, I haven't seen many of them of late; rather, I should say, I have seen them but they always seem to be pre-occupied so that they fail to see me.

Just the other day, I passed Joe on the street again. He didn't see me, however, and crossed on the other side before he reached me. He must have been in an awful hurry for he disappeared around the corner at a fast gallop when I decided to try to catch up with him.

You will be surprised to learn how many of my friends I've discovered to be near-sighted. I found so many passing me up on the street because they weren't able to see me. One friend, Frank, I was amazed to learn, has vision so bad, as he explained to me, he couldn't see me for dust.

Whenever I do visit the house of one of my friends, I always make it a practice to be my own amusing self. I think that a guest should make every effort to make himself the star attraction as it were.

I remember a recent visit when I had the family enthralled with my repartee. It was all they could do to maintain their interest in the television program while I talked. They happened to have a set which had to be played very loud in order to work properly so I had to disappoint them by quitting my small talk at 10 o'clock when my voice gave out.

When It came time to leave at 1 a.m., there was nothing I could do to have them let me go. Several times I prepared to leave but they would not let me leave even though they had jokingly given me my coat and hat at 9 o'clock. Each time I made to leave, Frank would stop me.

"Don't go," he would say, "spend the night. You can sleep on the floor. Just grab yourself that old throw rug for a cover and go to sleep."

Of course, I protested but he would have none of it. I never saw anyone with such persistence. He and his wife were in their pajamas and planning to retire and even as they closed the door to their bedroom Frank urged me to stay.

"We insist you stay," he said. "If you should leave now it would break our hearts."

There was nothing else for me to do but grab the old throw rug, crawl up into the corner and go to sleep.



MRS. JOSEPH A. NATOLI

The marriage of Miss Lenora Evelyn Kuhn, daughter of Mr. and Mrs. Joseph Kuhn, 27 Garfield Ave., to Joseph Angelo Natoli, son of Mr. and Mrs. Carmello Natoli, 46 Cedar St., took place recently. Mayor Titus officiated.



MRS. FRANK J. IANNUZZI

Our Lady of Pompei R. C. Church was the setting for the marriage of Miss Elvira De Feo, daughter of Mrs. Thomas De Feo, 69 Nagle St., and the late Mr. De Feo, to Frank J. Iannuzzi, son of Mr. and Mrs. Sabino Iannuzzi, 390 Madison Ave.



MRS. H. CAUWENBERGHS

Miss Ada De Ruepcher, daughter of Mr. and Mrs. Martin De Ruepcher, Preakness Ave., and Henry Cauwenberghs, son of Mrs. J. Cauwenberghs, 70 Prospect St., were married recently.



MRS. FRANCIS A. JACOB

The marriage of Miss Josephine Sciarretta, daughter of Mr. and Mrs. Fred Sciarretta, 217 Haledon Ave., to Francis A. Jacob, son of Mr. and Mrs. Romano Jacob, 10 North Seventh St., took place recently in St. Paul's R. C. Church.



MRS. JOHN JERNACK

Miss Jean Stasiak, daughter of Mr. and Mrs. Adam Stasiak, 351 Main St., Little Falls, became the bride recently of John Jernack, son of Michael Jernack, Sr., 28 Twentieth Ave., Paterson.



MRS. BERKLEY G. HELMS

Miss Ruth M. Spoelhof, daughter of Mr. and Mrs. Peter Spoelhof, 143 Prescott Ave., Hawthorne, became the bride of Berkley G. Helms, son of Mr. and Mrs. S. Helms, 6 Elmwood Ave., Lancaster, S. C.

The Woman's Viewpoint

By DEE GREENE

I'm about fed up with this new phase of American life that demands we must constantly probe and theorize concerning the various aspects of marriage.

Decades ago, couples were mated in their childhood by their parents, or, wedded after a courtship of five to six years. In neither case did the couples ever achieve the intimacies acceptable in present day courtship, but remained, practically speaking, strangers until they married.

The point I am making is that these couples were married and lived an apparently happy life. You may lift up your hands in horror, shouting wildly that this is all wrong, but think of it in this fashion.

Granted that their approach to marriage was all wrong and ours all right, did they seem to be any less happy than married couples of today?

I will readily admit that the modern approach seems much more sensible and logical, but you must admit, too, that the marriages of today seem to be as troubled as we maintain that those of the past were.

You may say that the underlying causes are different; yet, what matter the causes if the effect is the same?

Every American magazine in almost every issue publishes an article on what is wrong with marriage. If you read all issues of all magazines, you will find the exact opposite reasons given for each complaint.

Just recently I picked up a national magazine which had an article entitled, "Who's Driving You Crazy?" The main point of this

article was that husbands and wives are constantly belittling one another. The husband comments about his mate's attempt to look like Betty Grable, while the wife comments about Mabel, whose husband bought her a washing machine.

The article is almost endlessly filled with daily complaints that husbands and wives have to offer one another. Each complaint is dissected, analyzed and theorized upon.

The upshot of the article, like all of them in all magazines, is that everybody must change if any of us are to obtain wedded bliss. The bachelor and the spinster, who like themselves as they are, must be pleased that they chose to remain single.

Now, of course, there are basic rules of marriage that all of us must follow if we are to make our marriages successful. But can't we make up our minds to the fact that we are human beings with human frailties.

It has been said so many times that it is dull to repeat but we forget it sometimes: none of us is perfect. If we proceeded on this basis we would get much further in finding a solution.

Maybe your husband doesn't praise your cooking as often as you like, well, maybe he doesn't like it when you complain about his smelly pipe. So what should we do about it?

Nothing. Absolutely nothing. Let's just relax and be happy. Why probe and theorize? Find your happiness in the important things in marriage. To heck with the rest of it. Just live your life as you would if you were single.

FAVORITE RECIPES

CHEESE PANCAKES

Batter:

- 1/4 cup flour
- 1 egg
- 1 egg yolk
- 1 teaspoon vegetable oil
- 4 tablespoons milk
- Pinch salt

Cheese Fondue:

- 2 beaten eggs
- 2 egg yolks
- 1 cup grated cheese
- 1/4 cup light cream
- 2 tablespoons butter
- Salt and cayenne pepper

Put flour in bowl; add egg yolk, the whole egg, vegetable oil, milk

and a pinch of salt. Mix all ingredients into a smooth paste; add more milk, enough to make batter of a thin consistency. Put in refrigerator for half hour. Remove and add more milk to make a thin paste. Make tiny pancakes. Spread with cheese fondue.

To Make Cheese Fondue

Put 2 beaten eggs, 2 egg yolks in top of a double-boiler. Add 1 cup grated cheese, the cream, butter, salt and cayenne pepper. Stir on slow fire until it thickens. Spread on pancakes. Roll pancakes into cigars. Place on long serving dish. Pour over melted butter. Sprinkle with grated cheese. Brown under broiler.

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TV Shows This Week

WCBS-TV — 2
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WNBT — 4
WOR-TV — 9
WATV — 13

WABD — 5
WPIX — 11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a. m. to 5:30 p.m.

- 9:00
4—Breakfast & Music
9:50
2—News & Previews
10:00
2—News
4—Mel Martin Show
5—Early Edition News
7—Ed & Pegeen
10:15
2—Arthur Godfrey Time
5—Morning Chapel
10:30
2—Bride and Groom
4—It's a Problem
(F. Tu., W. & Th.)
4—It's in the Bag (Mon.)
5—Kitchen Fare
7—Gordon Fraser
10:45
7—Kitchen Kapers
11—Living Blackboard
11:00
4—Josephine McCarthy
5—Kathy Norris Show
11:30
2—Strike It Rich Show
4—Dave and Charlie
7—Dennis James Show
11:45
4—Richard Harkness, News
- 12:00
2—"The Egg and I"
4—Ruth Lyons Club
7—Langford-Ameche Show
9—Movie Short
13—Coffee Club
12:15
2—Love of Life—Drama
5—Noontime News
12:30
2—Search for Tomorrow
4—The Bunch-B. Chapel
5—Take the Break
9—Screening the World
12:45
2—Steve Allen Show
1:00
4—Eve Hunter Show
5—Johnny Olsen Show
9—Feature Film
1:30
2—Garry Moore Show
4—Feature Film
5—Ethel Thorsen
13—Shop-Look-Cook
2:00
9—TV Tel. Game
11—Calling All Women
13—Early Bird Matinee
2:30
2—First Hundred Years
4—Here's Looking At You

- 7—Club Matinee
9—Letter to Lee Graham
11—Ted Steel Show
2:45
2—Mike and Buff
9—Barbara Welles
3:00
2—Mike and Buff
4—The Big Pay-off
9—Sally Smart's Kitchen
3:30
2—Berh Parks (M., W., F.)
2—Mel Torme (Tu., Th.)
4—R. Edwards (M., W., F.)
4—B. Goodwin (Tu., Th.)
7—Nancy Craig Time
9—Movie
13—Musical Jackpot
4:00
2—Margaret Arlen
4—Kate Smith Hour
7—Hollywood Movie Time
13—Western Movie
4:30
2—Feature Film
9—Western Film
5:00
4—Hawkins Falls—Serial
9—Buster Crabbe Show
13—Junior Frolics
5:15
4—Gabby Hayes

- 13—"Ghost City"
7:30
2—This Is Show Business
4—Young Mr. Bobbin
5—Manhattan Playhouse
7—Ellery Queen
9—News
11—Opera Cameos
7:45
9—Tiny Fairbanks
8:00
2—Toast of the Town
4—Comedy Hour
7—King's Crossroads
9—Movie
11—Classical Music
13—Feature Film
9:00
2—Fred Waring Show
4—Television Playhouse
5—Rocky King
7—Arthur Murray
9—"Secrets of Cern-
moor Castle"
11—Hockey
9:15
13—Film Highlights
9:30
2—Break the Bank
5—Plainclothesman
7—The Marshall Plan
13—Evangel Hour
10:00
2—Celebrity Time
4—Red Skelton Show
5—They Stand Accused
9—"Black Haven"
13—Hour of Mystery
10:30
2—What's My Line?
4—Cameo Theatre
7—Youth On the March
10:40
11—Telepix Newsreel
11:00
2—News
4—News
5—Late News
7—Candid Camera
9—Tenpin Stars
11—Hour of Fashions
13—"No Escape"

- 6:45
7—What's Playing
9—News—Wingate
11—Jimmy Powers
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
9—Western Playhouse
11—News
13—Prairie Theater
7:15
4—The Goldbergs
7—Candid Camera
11—"Shoot To Kill"
7:30
2—News
4—Those Two
5—Date on Broadway
7—Hollywood Screen Test
9—Press Conference
7:45
2—Perry Como
4—News Program
8:00
2—Lux Theater
4—Paul Winchell Show
5—Pentagon, Washington
7—Amazing Mr. Malone
13—Television Council
8:30
2—Godfrey Scouts
4—Voice of Firestone
5—Johns Hopkins Review
7—Life Begins at 80
9—Lady from Chunking"
11—Cienardin Ryan Show
13—"Reckless Way"

- 9:00
2—"I Love Lucy"
4—Lights Out—Drama
5—Wrestling
7—You Asked For It
9—News & Boxing
11—Golden Gloves
9:30
2—It's News To Me
4—Robert Montgomery
7—In Our Time
10:00
2—Studio One
13—Western Film
10:30
4—Boston Blackie
7—Studs Place
11:00
4—News
7—Nightcap News
9—"Hair Raising Tale"
11—News
13—Stardust Theater
11:15
2—News—A. Jackson
4—Eleventh Hour Theatre
11:30
2—The Late Show
12:45
2—The Late, Late Show

- 6:00
2—UN Assembly
4—Rookie Kazootie
5—Magic Cottage
7—Saddle Pal Club
9—Merry Mailman
13—Hollywood Playhouse
6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—N. Y. Closeup
5—Bob Dixon Show
9—Star Sports
11—News
6:45
9—News—John Wingate
11—Jimmy Powers—Sports
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
11—News
7:15
4—Bob and Ray
7—Dining Out With Dana
11—"Dark Alibi"
7:30
2—News
4—Dinah Shore
5—Date On Broadway
7—The Beulah Show
9—Trapped—Drama
7:45
2—The Stork Club
4—Camel Caravan
8:00
2—Frank Sinatra Show
4—Milton Berle Show
5—What's the Story?
7—Charlie Wild
9—"Tiger Fangs"
13—Know Your State
8:30
5—"Keep Posted"
7—Opera Auditions
11—Sports Roundup—Film
13—Television Council
9:00
2—Crime Syndicated
4—Fireside Theatre—Film
5—Battle of the Ages
7—United or Not?—UN
9—News
11—Boxing
13—Boxing
9:05
9—Boxing
9:30
2—Suspense—Drama
4—Armstrong Theater
5—Quick on the Draw
7—On Trial—Moot Court
10:00
2—Danger—Mystery
4—Amateur Hour, T. Mack
5—Hands of Destiny
7—Crusade in Pacific
10:30
2—My Friend Irma
5—Careers Unlimited
7—Actor's Hotel
11:00
2—News—A. Jackson
4—News

SUNDAY

- 9:45 A. M.
4—Child. Theatre—Film
10:00
4—Fighting Marines
10:30
4—Children's Hour
10:55
11—TV Chapel
11:30
4—Magic Clown—Tricks
5—Adventure Theater
7—Enchanted Well—Play
11:45
4—You Are an Artist
7—Jr. Crossroads
12:00
12:15
7—Tootsie Hippodrome
2—In the Park
4—Amer. Youth Forum
5—Woman's Club
7—Ranger Joe—Variety
13—Film Highlights
12:30
2—Candy Carnival
4—Mind Your Manners
5—Flying Tigers
7—Faith for Today
11—News
13—Studio Mirror
- 1:00
2—Film Feature
4—Religious Film
5—Documentary Films
7—Horizon
11—"Private Life of Don
Juan"
13—Junior Carnival
1:30
2—Herbert C. Hoover
4—American Inventory
7—"Uptown New York"
2:00
2—The Big Picture
4—Battle Report
9—"The Crosses"—Drama
13—Chalky and Giant
2:30
2—The Big Question
4—American Forum
11—Kids Movie Theater
13—"Freckles Comes Home"
3:00
2—The Quiz Kids
4—Fairmeadows, U.S.A.
9—Italian Movie
3:15
11—Sultan of Magic
3:30
2—See It Now—Film News

- 4—Hallmark Show
5—Documentary Film
11—"Death Valley"
13—Kid Boxing
4:00
2—CBS Workshop
4—Meet the Press
5—"The Ware Case"
13—Western Film
4:30
2—What In World
4—Juvenile Jury—Barry
7—Film Shorts
9—"Poison ePh"
5:00
2—Man of Week
4—Zoo Parade—Lincoln Pk.
7—Super Circus—Acts
13—Junior Carnival
5:30
2—Lamp Unto My Feet
4—Sky King Theater
11—Wild Horse Stampede
13—Child Talent Search
5:45
2—Sarah Churchill
6:00
2—UN Assembly
4—Roy Rogers Show
5—Documentary Theater
7—Space Patrol
9—"Girl From God's
Country"
11—East Side, West Side
13—Hollywood Playhouse
6:30
2—Mr. I. Magination
4—Claudia
5—Georgetown U. Forum
7—Amer. Town Meeting
11—News
6:45
11—Jimmy Powers—Sports
7:00
2—Gene Autry Western
4—Royal Showcase—Com.
5—Stage Entrance
7—Paul Whiteman
11—Happened This Week

MONDAY

- 5:30
4—Howdy Doody
7—Feature Length Movie
11—Six-Gun Playhouse
13—Adventure Playhouse
6:00
2—U.N. Assembly
4—Rookie Kazootie
5—Magic Cottage
9—Merry Mailman
13—Hollywood Playhouse
6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—New York Close-Up
5—Double C Canteen
7—Space Cadet
9—Star Sports
11—News

TUESDAY

- 5:30
4—Howdy Doody
11—Six-Gun Playhouse
13—Adventure Theater

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5—Late News
7—Nightcap News
11—News
13—Stardust Theater
11:15
2—The Continental
4—Movie
11—Weatherman

WEDNESDAY

5:30
2—Time For Beany
4—Howdy Doody
7—Feature Length Movie
11—Six-Gun Playhouse
13—Adventure Film
5:50
13—News
5:55
5—News

6:00
2—UN Assembly
4—Rootie Kazootie Show
5—Magic Cottage
7—Saddle Pal Club
9—Merry Mailmen
13—Hollywood Playhouse

6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet—Play
9—Stan Lomax, Sports
11—Newsreel; Weather
6:45

7—Film Shorts; M. McNeil
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
11—News
13—"Sunset Range"

7:15
4—The Goldbergs
7—Candid Camera
11—"Crim. Investigator"

7:30
2—News
4—V. Blaine & Pinky Lee
5—Bob Haymes Show
7—Name's the Same
9—Latin Show
7:45
2—Perry Como Show
4—News, John C. Swayze

8:00
2—Arthur Godfrey Show
4—Kate Smith Show
5—Youth Forum
7—Paul Dixon Show
9—"Waterfront"
13—Junior Town Meeting
8:30
11—Brundidge Crime Rep.
13—Basketball

9:00
2—Strike It Rich, Quiz
4—Kraft Playhouse
5—Famous Jury Trials
7—The Ruggies
9—News—John Wingate
11—Boxing
13—Feature Film
9:05
9—College Basketball
9:30
2—The Web
5—Starring the Editors
7—"Rendezvous"
11—Basketball
10:00
2—Blue Ribbon Boxing
4—Pantomime Quiz

The CHRONICLE

5—"Kiss the Bride G'bye"
7—Celestine Theater
13—Western Feature
10:30
4—TV Recital Hall
10:45
2—Sports Program
11:00
2—Chronoscope
5—Late News Show
7—News
13—Stardust Theater
11:15
2—News
4—Feature Length Movie
11—"Celia"

11:30
2—The Late Show
12:00
4—Mary Kay Show
7—Candid Camera

THURSDAY

5:30
2—Time For Beany
4—Howdy Doody
11—Six-Gun Playhouse
13—Adventure Theater
5:55
5—News
6:00
2—UN Assembly
4—Rootie Kazootie
5—Magic Cottage
7—Saddle Pal Club
9—Merry Mailmen
13—Feature Film
6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Wild Bill Hickock
9—Stan Lomax, Sports
11—News; Weather
6:45
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
11—News
13—Movie
7:15
4—Bob and Ray
7—Solo Drama
11—"Strange Mr. Gregory"

7:30
2—News
4—V. Blaine & Pinky Lee
5—Bob Haymes Show
7—Name's the Same
9—Latin Show
7:45
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4—News, John C. Swayze

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4—Pantomime Quiz

7:15
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
11—News
13—Movie
7:45
2—Stork Club
4—News, John C. Swayze
9—Wild Life Unlimited
8:00
2—Star of the Family
4—Groucho Marx
5—This Is Music
7—Stop the Music
9—The 8 o'clock Show
13—Home & Garden Prog
8:30
2—Amos 'n Andy
4—Treasury Men in Action
5—Broadway to Hollywood
11—Film Varieties
13—Tempest Tossed
9:00
2—Alan Young Show
4—Dragnet—Drama
5—"Adapted Son"
7—Herb Shriner Show
9—News
11—City Hall
12—The Big Picture

7:30
2—News
4—V. Blaine & Pinky Lee
5—Bob Haymes Show
7—Name's the Same
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5—Famous Jury Trials
7—The Ruggies
9—News—John Wingate
11—Boxing
13—Feature Film
9:05
9—College Basketball
9:30
2—The Web
5—Starring the Editors
7—"Rendezvous"
11—Basketball
10:00
2—Blue Ribbon Boxing
4—Pantomime Quiz

8:00
2—Arthur Godfrey Show
4—Kate Smith Show
5—Youth Forum
7—Paul Dixon Show
9—"Waterfront"
13—Junior Town Meeting
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9:05
9—Boxing
9:30
2—Big Town
4—Ford Festival
5—Public Prosecutor
7—Meet the Champ
10:00
2—Racket Squad
4—Martin Kane
5—Author Meets Critics
7—This Week in Sports
13—Movie
10:30
2—Crime Photographer
4—Foreign Intrigue
5—Documentary Films
7—Earl Wrightson Show
10:45
7—Carmel Myers Show
11:00
2—News
5—Late News Show
7—News
11—News
13—Stardust Theater
11:15
4—Eleventh Hour Theatre
11:20
11—Mr. Wise Guy"

11:30
2—Late Show—Movie
5—News
12:30
11—News
2—Late Late Show

FRIDAY

5:30
4—Howdy Doody
7—Feature Film
11—Six Gun Playhouse
13—Adventure Film
5:55
5—News
6:00
2—UN Assembly
4—Rootie Kazootie
5—Magic Cottage
7—Saddle Pal Club
9—Merry Mailmen
13—Feature Film
6:15
4—Seeing Is Believing
6:30
2—The Early Show
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet, Play
9—Stan Lomax, Sports
11—Newsreel; Weather
6:45
7—Film Shorts; M. McNeil
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
11—News
13—Movie
7:15
4—Bob and Ray
7—Solo Drama
11—"Strange Mr. Gregory"

7:30
2—News
4—V. Blaine & Pinky Lee
5—Bob Haymes Show
7—Name's the Same
9—Latin Show
7:45
2—Perry Como Show
4—News, John C. Swayze

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8:15
11—Viz Quiz
8:30
2—Man Against Crime
4—We, the People
5—Not For Publication
7—Stu Erwin Show
11—Let's Go Places
13—Women Wrestlers
9:00
2—Stars Playhouse
4—The Big Story, Drama
5—Down You Go, Quiz
7—The Big Hero—Drama
9—News
11—Stars of Tomorrow
13—Wrestling
9:05
9—Wrestling
9:30
4—Aldrich Family
7—Tales of Tomorrow
11—Film Shorts
10:00
2—Live Like a Millionaire
4—Cavalcade of Sports
5—Cavalcade of Stars
7—Black Spider-Mystery
11—Leave It To Papa
10:30
11—Newsreel; News
10:45
4—Greatest Fights
11—Weatherman
11:00
2—Chronoscope
5—Eloise McElhone Show
7—News
9—Film Short
13—Movie
11:10
7—Sports News
11:15
2—News
4—Movie
5—Late News Show
11:30
2—Late Show, Film
12:15
4—Mary Kay
11—News
12:45
2—The Late Late Show

11:30
2—Late Show—Movie
5—News
12:30
11—News
2—Late Late Show

12:30
11—News
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12:30
11—News
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12:30
11—News
2—Late Late Show

10:50
2—News and Prevues
11:00
2—Baird Puppets
5—Kids and Company
7—Personal Appearance Theater
11:30
2—Smilin' Ed McConnell
4—Star Time
5—Film Shorts
7—A Date With Judy
12:00
2—The Big Top
4—Mid-Western Hayride
7—Star Matinee
13—Feature Film
12:30
4—Pal Show
1:00
2—Time For Beany
4—Industry On Parade
7—Enchanted Well
13—Italian Cooking Prog.
1:30
4—Industry On Parade
7—Film
9—Screening the World
2:00
2—Basketball
9—Italian Play
11—Movie
13—Early Bird Matinee
3:30
9—Movie
13—Film Highlights
4:00
2—Roller Derby
4—Mr. Wizard
13—Western Film
4:30
4—Hopalong Cassidy
7—Bar Seven Ranch
11—Prize Performance
5:00
9—Italian Movie
11—Six Gun Playhouse
13—Junior Frolics
5:30
2—It's Worth Knowing
4—Nature of Things
7—Magic Door
11—Western Movie
6:00
2—Film Theater
4—Saturday Stagecoach
7—Hail the Champ
11—Movie
13—Uncle Win Story Hour
6:30
2—Meet Corliss Archer
4—Cisco Kid
7—Norman Brokenshire
9—Movie
11—Film Short
13—Adventure Theatre

6:40
11—Weather
6:45
2—News
11—Jimmy Powers, Sports
7:00
2—Sammy Kaye Show
4—Assembly, VI
5—Fred Robbins Show
7—Saddle Pal Club
11—News
13—Western Movie
7:15
11—Movie
7:30
2—Beat the Clock
4—One Man's Family
5—Pet Shop
7:45
9—Movie
8:00
2—Ken Murray Show
4—All Star Revue
5—Movie
7—P. Whiteman Teen Club
13—Federal Affairs
8:15
11—Film
8:45
9—Boxing
8:30
7—Sport On Parade
13—Feature Film
9:00
2—Faye Emerson
4—Show of Shows
7—Basketball
9—Boxing
13—Feature Film
9:30
2—Robert Q. Lewis
5—Wrestling
10:00
2—Songs For Sale
13—Western Feature
10:30
4—Your Hit Parade
13—Mad. Sq. Garden Highlights
10:45
7—Candid Camera
11:00
2—News
4—News
9—Film Short
11—Movie
13—Movie
11:15
2—Late Show—Movie
4—Movie
11—Movie
12:30
5—News
7—Film
13—Picture News

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The Big Blue Convertible

THE telegram and the girl with the dark blue eyes, although not even remotely related, arrived at about the same time.

The wire came while Bart Brown, in borrowed coveralls, was investigating the vitals of his Ajax "8" convertible at the rear of the Lakeview Filling Station. The car had developed a slight knock, something Bart did not think an Ajax should do even after one hundred and ninety thousand miles. He glanced at the message, thrust it into a pocket and was about to resume work on the car when he saw the girl.

She was standing at the corner of the station looking at him questioningly. Bart remembered then that Ed Ellis, who operated the station, had gone for cigarettes.

He faced her, wiping his hands. "Something?" he asked in Ellis' friendliest manner.

The girl smiled. Bart became aware of softly curved lips under the blue eyes, plus a small, firm chin. "Just information," she said. "Does the bus for North Lake stop here?"

"Yes," Bart glanced at his watch, "and it's about due." He noticed the small suitcase she was carrying. "Vacationing?"

She smiled again. "For ten days."

"Good," said Bart. "So am I." Then, as her eyes took in his coveralls, "Sort of a busman's holiday—working on my own car." He paused, then added: "if you'll wait until I get this valve cover on you can ride over with me."

The girl was looking at the big blue convertible with open disapproval in her gaze. "No, thanks. I think that's the bus now."

Bart watched her disappear around the station, then looked at the Ajax. What was there about the car that she or anyone else could possibly disapprove?

He turned back to his work on the motor, but his mind remained on the girl. A really fine looking kid. Dark blue eyes, cream-and-pink complexion, the softly curved lips and the small determined chin—

That evening he drove over to North Lake. The lack of a decent suit was regrettable—he'd come with fishing only in mind—but he trusted to the lure of an open car on a moonlit road to overcome this disadvantage. He returned late that night in a happy mood. An acquaintance had been firmly established.

Her name, he'd learned, was Grace Ansley. She was born in a small town in Ohio, but now lived in Chicago where she worked. He

had made his own story equally brief. At sixteen he'd left his home on an Iowa farm to work in a garage because he loved motors. When the Ajax company had been launched he'd gone to work for them and was still on the job.

They spent the next afternoon together. It was then he noticed the small diamond on her finger. From a certain George Underwood, she told him, who worked for Ajax Motors in the Chicago branch.

The real shock came two days later. "I've decided to go home," she said, "tomorrow."

"Tomorrow! But you still have six days!"

"I'm cutting my vacation short."

"But why?"

"As long as I've decided," Grace's chin

firmed, "it doesn't matter why."

"I suppose not," Bart said slowly. "Well, at least you'll let me drive you to the train."

It was a short five miles to the station. Bart slowed the Ajax to a crawl. "Look," he

said, "stay a few more days—"

Grace shook her head. "I don't dare stay."

"Why? Is it because you like me, a little?"

"I like you," she said simply, "a lot."

Bart Brown considered this a moment in

silence. "Tell me about George," he said.

The girl drew a deep breath. "There's not

much to tell. George is fortyish. He's steady

and dependable; he saves his money and he

works hard. He's getting places. He's sales

manager of the Chicago branch, and when

they open up the West Coast division he

hopes to be put in charge."

"Tell me about me," Bart said.

Grace looked at him. "You're young, strong

and alive," she said. "You're handsome. You'd

be wonderful to live with because you enjoy

life. But you're impractical."

"Why do you say that?"

"For one thing, this car," Grace said. "Tell

me, can you honestly afford a car like this?"

"You might call it my one extravagance."

"Exactly. And it will always be just that.

Your family will be threadbare and hungry

but they'll ride in a four thousand dollar

car—"

"But they'll be happy," Bart said. "It just

so happens that my wife will love me—"

"Love!" She turned on him, her face tense

with emotion. "Listen, I'll tell you a story.

My mother married for love, and nothing

else. My father was a bookkeeper. There

were five of us. He earned enough to keep us

in comfort, with careful management. But he had a hobby.

"With him it was hunting. Oh, I'm not saying he did not deserve some fun. But his hobby rode him. He could never see a new gun but he must buy it. A rifle that cost a hundred and seventy-five dollars, an automatic shotgun that cost over two hundred. Items like that, all through the years, while mother scrimped and slaved trying to keep her children clothed and fed."

"And yet," Bart said, "she may have been happy."

The girl said nothing. With a sigh Bart slowly increased the speed.

The train was standing at the station. With her suitcase stowed aboard Grace stood on the step of the coach. "Goodbye," she said.

Bart turned away. "Goodbye," he said.

The train was pulling out as Bart Brown

turned the corner. The convertible stood

waiting on the drive. Wearily he swung him-

self up under the wheel. His foot touched the

throttle.

"Bart!"

Grace was running toward him.

"Grace!" Bart leaped from the car.

She was panting when she reached him. "I

made them stop the train, I pulled the cord."

"Then you're going to stay?"

She nodded. "I'm going to stay—with you."

"In spite of all that George can offer?"

"In spite of anything. I'll save and patch

and darn just as my mother did—"

Her eyes grew moist. "And be happily in love, just as

she was."

Bart did not answer; their lips left nothing

to say.

It was later as they sat in the car that Bart

suddenly remembered the telegram.

"Darling," he exclaimed. "I've got to send

a wire. I'll be right back."

As he hurried into the station he pulled

the message from his pocket and read it

through again. It was addressed to Barton B.

Brown, President, Ajax Motors, and read:

"What is your final word on the West Coast

manager? I would suggest either Underwood

or Hall. Signed, E. M. Carson, Gen. Mgr.

Bart Brown fingered the message, smiling.

It might be fun to tell Grace now, but it

would be more fun to let her discover it

later. In the meantime poor old George cer-

tainly did deserve something. He took a

blank, addressed it, and then wrote across

it tersely: "Give Underwood the job."

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