

**WEEK'S COMPLETE TELEVISION PROGRAMS**

**THE**

**PATERSON**

# *Chronicle*

**Boy Scouts In  
Paterson**

•

**Ladies' Auxiliary  
Of Kaufman-  
Harris Post**

•

**Roller Derby  
Women**

•

**Looking At Life  
By Erich Brandeis**

•

**Movie Of the  
Week**

•

**Complete  
Short Story**



**Presenting Kits to Servicemen**

VOL. XXIV, No. 6

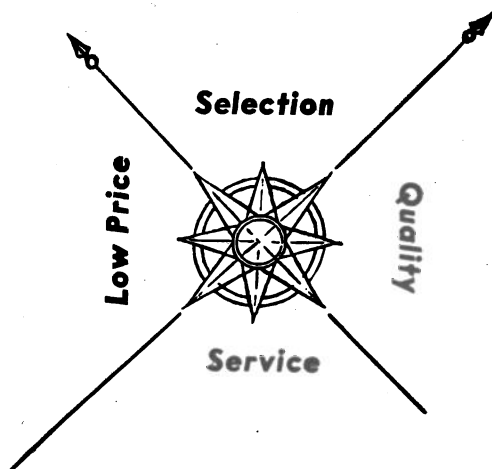
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**PATERSON**

## THE *Chronicle* of the Week

Fred J. Frei, of the Public Service, was re-elected president of the United Community Chest and Council, Inc., for 1952 at the organizational meeting of the board of directors.

Other officers chosen were: Mrs. Ira Jaffe, first vice-president; Carl J. Koenig, second vice-president; Arthur E. Ball, third vice-president; S. Scriven Evans, Jr., treasurer; and Carlton C. Cox, immediate vice-president.

Court Attendant Harold C. Burpo, and his wife, Jennie, also a court attendant, were injured in an automobile accident in Florida where they are on leave of absence because of illness. Neither was seriously hurt.

Mrs. Lillian Hone, of 246 Van Houten Street, was presented with the Bronze Medal with V Device which was awarded posthumously to her husband, Captain William R. Hone, for heroic achievement in Korea. The Oak Leaf Cluster, representing a second award of the Bronze Star Medal for meritorious service, was also presented.

The Passaic County Heart Association launched its third annual campaign for funds under the chairmanship of John C. Barbour of Clifton. The group seeks to raise \$50,000 to combat heart disease through research, clinics and community service.

Thirty-seven area men left on Thursday for induction into the armed forces. They were drafted by Local Board No. 36.

The Board of Aldermen voted eight to two for an ordinance calling upon Mayor Titus to appoint a bi-partisan commission of four members to redefine ward and election districts in the city.

G. Kenneth Small, son of the late Undersheriff George Small, was named the aldermanic candidate of the Second Ward Republican County Committee for the coming primary on April 15.

Marvin Kosoff, young Paterson attorney, was elected chairman of the local chapter of the American

Veterans Committee. John McCutcheon, retiring chairman, who was recently elected state head, did not seek re-election.

Samuel Feldman, local businessman, discussed "Human Relations" at the meeting of the business and professional division of Hadassah.

Andrew Pruden, of 810 Main Street, celebrated his ninetieth birthday with an open house for his family, friends and neighbors. He attributed his long life to remaining a bachelor and working for the Public Service.

Mr. and Mrs. Robert Carey, of 131 Hollywood Avenue, Hohenokus, who formerly lived in Paterson, observed their fiftieth wedding anniversary with a home party given to them by their daughters.

Alderman Frank Graves urged that some action be taken to replace the memorials to the heroes of World War II for whom the temporary housing units were named. Graves said that they should not be forgotten because the houses are in the process of being torn down.

Thomas Elm, Sr., and Thomas Elm, Jr., father and son, gained the distinction of both being the heads of two county veterans organizations at the same time. Elm, Sr., is the Chef de Gare of the Forty and Eight Society of the American Legion while Elm, Jr., is the county commander of the American Legion.

Local 461, United Gas, Coke and Chemical Workers Union, CIO, whose members are employed by the North Jersey District Water Supply Commission, demanded that the commission announce their plans for vacations for the employees this summer.

Two hundred and fifty young people from some thirty churches in the Greater Paterson area concluded Christian Youth Week by dedicating their lives to Christ at special services in the Church of Messiah.

# THE *Chronicle*

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**COVER:** Officers and members of the Kaufman-Harris Post and Auxiliary making their regular presentation of service kits to men departing for duty with the armed forces.

Shown, left to right, are: (front row) Charles Feitlowitz, past post commander; Harvey Feitlowitz, his nephew; Lemmon Wheeler, Joseph Macallus and Joseph Mosik; (center row) Mrs. Alfred Baker, Miss Doris Pollack, Harry Zax, Mrs. Michael Dorfman, Mrs. Philip Replon, Robert Dresner, post commander; and Mrs. Samuel M. LeVine, auxiliary president; (back row) John Van Der Eems, from the Guidion Society, Dr. John Black, Sr., and Louis Feldman.

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# JUST A ... Column of Comment

You can put this down in your book: The school teachers will definitely not get the "bonus raise" voted by the Board of Education. Most likely, a "bone" will be thrown to them instead.

That Nelson F. Stamler certainly gets around and with plenty of action. Could it be that Passaic County will be next on the list?

It is said that the Board of Finance, which is the governing body of the Housing Authority, can terminate the counsel job if and when they so wish.

What about all those high salaried evictions that never came to light?

It is said that the new method used by the Purchasing Commission may in its eventualities save thousands of dollars for the city.

Much fuss was raised during the past administration as to who parked on the Colt Street side of City Hall almost daily. A good question now. Who parks who's car there NOW?

Good luck to Promoter Harvey Tattersall and Tom Galan in signing up Ruppert Stadium, Newark, for auto racing. Remember the noise, excitement and fun?

Speaking of racing, they say there's quite a bit of discord amongst the Republican biggies. Pledge, or no pledge, isn't it true that many people will lose work, the city its advertising and ... think of the REVENUE.

Former Mayor De Vita was seen in front of City Hall the other day. He seemed in very jovial spirits and had a determined look in his eye as if to say: "Don't worry, I'll be back." But then, there's higher office ...

**Prediction No. 1:** Paul Troast and James B. Whittaker are going to represent Passaic County at the Republican convention in Chicago.

**Prediction No. 2:** Mike De Vita will be the Democratic candidate for Congress.

PAGE FOUR



Valentine publishing house in 1858. (From Harper's Weekly.)

JUST 28 leap years ago a student at the Mt. Holyoke college for women in South Hadley, Mass., published the first Valentine to be sold in the United States. But, since that time, the ladies have been on the receiving end of the greeting cards. Those first Valentines were sentimental and frilly, with delicate lace paper filled with love birds, hearts and cupids. A New York printing firm turned out the first comic Valentine during the 1850s. But today, Valentines are aimed at everyone in the family, friends and lovers.



Early comic Valentine (1850).



Youngest sister gets the first of many Valentines to come.

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# A Code of Living

## Alhtaha Boy Scout Council Under The Guidance of Leonard Gabryel



In these days when the evidence points to a widespread weakening of the American moral fibre, with major crimes climbing faster even than the increase in population, it is encouraging to note that a great moral force in America is growing even stronger.

The Boy Scouts of America celebrates its 42nd birthday during Boy Scout Week, February 6 through 12. It is an occasion when we can pause and consider its mark on the youth of the nation. Since 1910, more than nineteen million American boys and men have been influenced by this Scout Oath:

"On my honor I will do my best—  
To do my duty to God and my country,  
and to obey the Scout Law.  
To help other people at all times.  
To keep myself physically strong, mentally awake, and morally straight."

\* \* \*

For its young men members, known as Explorers, the Boy Scouts of America has this dedication pledge, which could well be adopted by all Americans:

"I will live the Scout Oath and Law. I will be familiar with the Declaration of Independence, the Constitution, and the Bill of Rights of the United States

of America. I will respect and obey the law in order to have security and freedom.

"I will share the responsibility of my home, school, church, neighborhood, and community; and when legally of age, I will register and vote in all elections. I will deal fairly and kindly with my fellow-citizens of whatever race or creed, in the spirit of the Scout Law and America's tradition of equality of opportunity.

"I will work to preserve our American heritage of liberty and responsibility. I acknowledge that the privileges we enjoy were won by the hard work, and sacrifices, faith and clear thinking of our forefathers. I will do all in my power to pass on a better America to the next generation."

Today over 2,900,000 boys and men are actively enrolled in over 80,000 different units. Scouting is indeed a great asset to the nation. May it continue to succeed in influencing the lives of countless more boys as you go "Forward . . . On Liberty's Team."

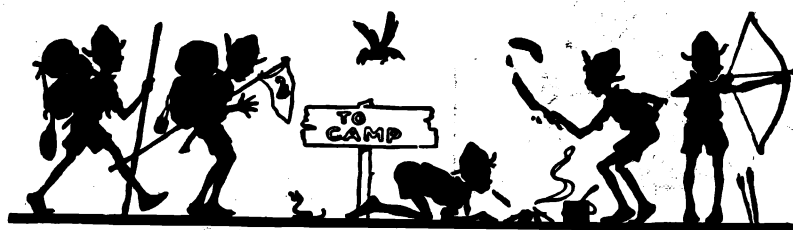
Here is Passaic County and East Paterson the Alhtaha Boy Scout Council has grown tremendously in scope and

number of boys served, under the capable guidance of its Scout Executive Leonard Gabryel. Its physical growth in facilities and equipment has not kept pace, however, and the Council is currently engaged in a once in a generation Camp Development fund raising campaign.

Development of Camp Alhtaha and Pancake Holler are desperately needed for the ever increasing number of Boy Scouts. Each year, literally hundreds of boys are denied the camping privileges that healthy American boys need and should have. Scoutmasters have been overwhelmed by the demands of eager boys wanting camping facilities which are not available.

This is a challenge which we must help to meet. Youth is the only material with which we can build the future. We cannot solve the problems that will be theirs, but we can assure that they will be well prepared.

A gift to the Alhtaha Boy Scout Council Camp Development Fund will give us all the definite assurance that we will not have to "reclaim that which we have not lost." Let us all help to Build Boys.

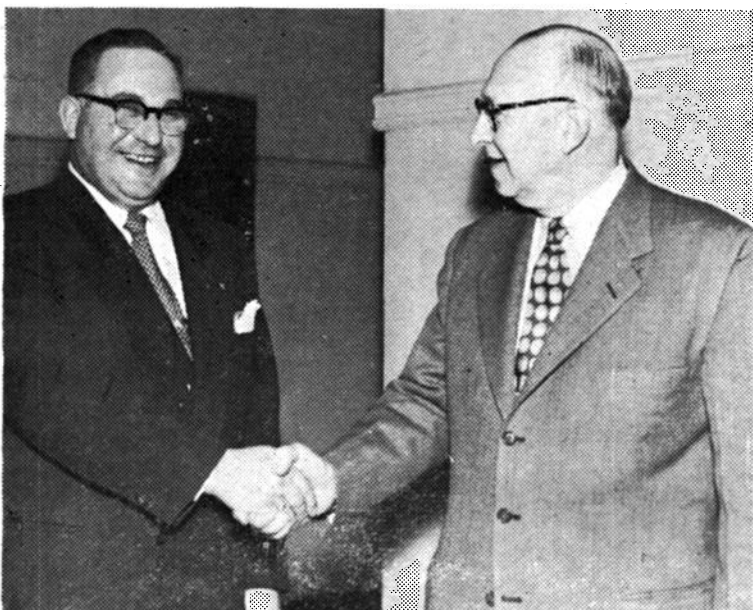






At the first Salvation Army campaign luncheon meeting of the steering committee at the YMCA are, seated, left to right: Chas. S. Zabriskie, Baptiste J. Lanza, chairman of the steering committee, and Frank E. Smith; standing left to right: Brigadier James S. Bovill, Louis Oringer, campaign director; Capt. Frank Moody and Floyd E. Jones, chairman of the advisory board.

Call photo



Sy Halpern (left), new president of the Paterson Used Car and Truck Dealers' Ass'n, is congratulated by retiring President Carl Katz. Election of officers took place recently. Katz and Charles Cornett were elected vice-presidents.

Call photo



Decoration from his fiancée, Rose Aranda, pleases Sgt. Joseph Rodriguez almost as much as his Congressional Medal of Honor.

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**MARY LOU PALERMO**  
... she fights, too.

The French police, on sticking inquisitive schnozzolas into a brand new murder case, used to say: 'Cherchez la femme!'

The way the Gallic sleuths had it figured, a woman was involved every time and once they found the distaff key, the solution was just around the corner. On that basis, the Parisian Philo Vances were extremely grateful for the invention of the female sex.

A great many other people feel exactly the same about it, and include among these—doubled in spades—the officials of the Roller Derby. They are extremely happy that they can *cherchez la femme*. Not only because the girls who skate are attractive and excellent competitors but also because women make up the biggest percentage of the paying customers.

The Roller Derby girls actually are more intense in their assaults on speed—and each other—than the men. They are extremely jealous of each other and are ready to engage in battle for the defense of their skating reputations and an extra salvo of applause.

It is characteristic for a girl like Mary Gardner to feel that rival Mary Lou Palermo was receiving too much glory and go all-out to deflate the beribboned speedster and her supporters. Result, usually: a battle royal loved by the fans and more of the same from other skaters at some other time and place.

The girls are rough and tough, oddly enough can be belligerent while attractively feminine. Many of them have been taking the hard knocks and bumps of Roller Derby competition for a long time, yet seem none the worse for their experience.

Toughy Brasuhn, the embattled veteran who probably has more box-office appeal than any of the female Roller Derby stars, has been at it since the event first moved into the East from Chicago, over twelve years ago. Mary Lou Palermo has been on the scene for

# They Make The Roller Derby Roll!

## Skaters Provide Most of the Fury and Fireworks



**MARY GARDNER**  
... blonde bombshell

more than eight years and Mary Gardner is a 10-year competitor.

The Roller Derby has been on view at the Paterson Armory since the end of last month and winds up its local run tomorrow afternoon, after today's matinee and a session tonight. When the skaters pull up stakes here, they will have competed in fifteen games over three weekends. Then they head for the Brooklyn Armory, returning to Jersey in April when dates are scheduled in Teaneck.

Derby officials assert that the game is faster now than before, penalties being called more frequently since ruling out elbow-blocking and the use of hands. Without the omnipresent elbow, it is hard to block a skater coming in for a scoring attempt.

Points are scored every time a skater completes the circuit and passes an opposing player. In the process of bidding for these tallies, the competitors sometimes verge on mayhem.

The streamlined Derby roster now consists of four teams, where formerly there were six. Besides the Jolters and Red Devils, seen in the Armory stands, there are the Chicago Westerners and New York Chiefs. The roster was reduced because the roller brigade gas lost 36 players to the service.

Latest to answer the call was Charley Schuchart of the Jersey team who left for the Army this week.

With less teams and interest in the Derby having fallen off somewhat, the teams now follow a schedule of weekends only. They skate five times a week instead of seven, as before.

The Jersey Jolters now hold first place in the standings, followed by the New York Chiefs, Chicago Westerners, and Brooklyn Red Devils. The N. J. squad is rated as much better than that which won the championship two years ago. The title will be at stake again in May when the annual Madison Square

(Continued on Page 9)



**Toughy Tells Him Off:** A typical scene from the Roller Derby is pictured as Toughy Brasuhn, one of the colorful stars of the skating pack, heatedly disagrees with a referee.

# EDITORIALS

## Does Passaic County Need Stamler?

This past week Nelson Stamler, the racket busting Deputy Attorney General, spoke before the Men's Club of St. Paul's Episcopal Church. In telling of his experiences and exploits, he did a magnificent job. Capably and forcefully delivered, he did point out the one truism that stands out above all else, he said: "that in the final analysis the responsibility for permitting corruption lays with the citizenry."

While Mr. Stamler was delivering this discourse against the great evils of gambling, racketeering and other attendant nefarious activities; close to the scene of the meeting were a number of men who had been closely aligned with the gambling fraternity. Undoubtedly these men have seen the error of their ways and have now become respected community leaders.

We do not agree that crime, racketeering and gambling were ever so rampant in Passaic County. In his remarks Mr. Stamler did admit that he did an unsatisfactory job here. If one is to regard the underlying innuendo, it might mean that he did not receive adequate support and co-operation from local authorities. However, it could mean, that while there is and was gambling in Passaic County, as there is in every corner of the world, perhaps the syndicate or gambling fraternity was not so deeply entrenched in our midst as he would have us believe. Unquestionably, it never did reach the proportions that it has in Bergen and other counties.

Mr. Stamler must admit that in Passaic County and in Paterson particularly, we have an alert press which has for a long time pointed out shady dealings and mysterious characters. The morning daily in Paterson has done an outstanding job in combatting crime and racketeering; toward curbing juvenile delinquency and generally attempting to the best of their ability to keep our city above reproach in every respect.

If any of the "smart money" boys are figuring on "opening Paterson," as Mr. Stamler suspects, he can make a small wager that all weekly papers will join the daily journals in weeding them out and sending them packing.

## What Price Peace?

Ever since the beginning of time there have been pessimists and defeatists. There are certainly plenty of them around now—people who look at any situation or state of affairs, shrug their shoulders, and say, "Well, there's nothing I can do." "It's too much; it can't be done."

There have always been people like that. But there have also been other people, the kind who were not so easily beaten or defeated—people who have withstood the multitude and who have pitted their strength of mind and body against what seemed insurmountable obstacles. They have pulled in their belt a bit, taken a new grip or toe hold and have changed the tide of events, turning defeat into victory.

This is the sort of spirit we need today. This is the kind of spirit which is going to turn the tide in whatever we choose to do whether it be a National, State or local project. Miracles still happen. What seemed impossible in the last generation has turned out to be a fact in ours.

If someone, only nineteen years ago, when our national debt was forty billion, had predicted that in nineteen years we would have an annual Federal budget as large as that, and a national debt of over two hundred billion, people would have thought he was crazy. But it has happened. If, in the depths of the depression of 1932, you had predicted that in nineteen years our national income, in "cost of living" dollars would be much more than doubled, the people at the time would have had you committed to a mental institution. But such is an actual fact.

Today we are faced with many tense moments over what is happening to our security. We all want peace—no one wants war.

Peace cannot be won, or even maintained, in any atmosphere of selfishness or irresponsibility. It is better and cheaper to supply food and clothing to needy nations than it is to let suffering and discontent bring on a war that will inevitably destroy all of us.

There is a monumental job to be done, and it can be done if each of us apply our thinking and begin to pitch in. Some one said it before, but it is worth repeating: "Do unto others as much good as you can—then forget it!"

## LOOKING AT LIFE

By ERICH BRANDEIS



Here is a question that has puzzled me for a long time:

Has America REALLY deteriorated to an alarming extent during the past few years?

You hear it everywhere. You read it in newspaper editorials. You hear it from the pulpit. Radio and television commentators are blaring it at us almost nightly. Magazine writers compose lengthy articles—with illustrations—on the subject.

You and I and all of us must hang our heads in shame to think into what a terrible morass of iniquity we have sunk.

But have we?

You can read your history all the way from the times of the Bible to the present day.

There are stories of murder, of rape, of graft, of every conceivable kind of crookedness, in every country, in every chapter of the world's history.

Perhaps I am naive. Perhaps I am just an incurable Pollyanna. Perhaps I should go to an optometrist and have my glasses examined. They may be altogether too rose-colored.

But I, for one, believe that we are not getting any WORSE but BETTER.

In my opinion all this clamor about crime and evil-doing is a sign not of deterioration but of IMPROVEMENT.

It may well indicate that our moral consciousness has been aroused, that at last we have become moral ADULTS rather than playful ADOLESCENTS.

All these investigations and court trials of crooks, of dope peddlers, of chiselers and grafters indicate, at least in my opinion, that we are sick and tired of all these things and that we are no longer afraid to drag them out of their hiding places and expose them to public scorn.

A friend of mine is remodeling an old house.

When the workmen pulled the plaster off the ceiling in one of the rooms, they found a rat's nest in the rafters, and two big fat rats scurrying away into the fields.

The nest was full of baby rats. The workmen had no trouble killing the babies. The nest was out in the open. Their hiding place had been exposed to the light.

The old rats got away. But now they are out in the field. They can't hide any longer. They can be SEEN.

I guess it's the same with our society.

In the old days there used to be so many fears, so many traditions, so much hiding of facts.

"What will the neighbors say?" used to be the principal consideration.

Nowadays we are much more frank, much more outspoken about a lot of things.

We are no longer afraid to call sex sex, a spade a spade, a crook a crook.

I think that's a good sign. I think it's a sign of a BETTER world, not a worse one.

I have never been much of an advocate of the United Nations. But even there I think there is improvement.

Gradually they are tearing the old plaster off the ceiling, and the rats are exposed for what they are.

And that's the only way to kill them.

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The CHRONICLE



## The Editor Speaks

By VINCENT S. PARRILLO



I came across something the other day which was very interesting to me and I'm passing it along especially for the male reader. For quite some time my wife (just as other wives do) had been casting broad hints about a fur coat. Like all husbands, I kept changing the subject mainly because of the state of finances and not that I wouldn't want to see her decked out in ermine.

While browsing through a back issue of Consumer Reports I noticed this article which listed a number of practices engaged in by furriers who were more interested in selling coats than they were in properly identifying the animal from which the coat was made.

New Zealand seal, for example, sounds like a high faluting name and expensive at that, but in the language of the fur dealers it is plain everyday rabbit. The article goes on to say that even more appealing is the Australian chinchilla or the Russian marten which translated into English are apt to be home grown opossums.

Now I have nothing against opossums and certainly am not unfriendly to rabbits, but I certainly wouldn't sleep for a year if I paid five hundred dollars for a sable coat and it turned out to be an Ethiopian dog.

It seems that thousands of Americans are properly "skinned" yearly by unscrupulous fur dealers who make it difficult for many reputable and sincere furriers.

The good news is in sight, however. Relief for those who can't tell a fur from the hide of a zebra and for the fur merchants anxious to sell genuine, valuable coats.

A new law, slated to take effect in August of 1952, is intended to end all skulduggery in the fur trade. It will make illegal the misbranding or misnaming of any fur product, by manufacturer or retailer, in any thing from an advertisement to a sales invoice.

Under the new law, the Federal Trade Commission is instructed to draw up a Fur Products Name Guide. This guide will list the true "English names" of fur bearing animals.

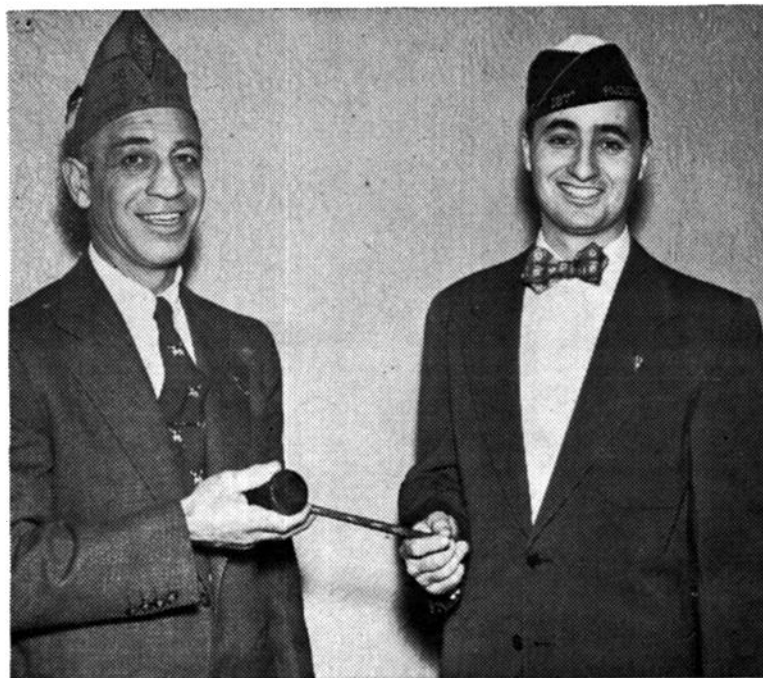
Until the Fur Products Labeling Act goes into effect, be very careful where and what you buy in the fur line. Unless, of course, you are an expert or have had experience hunting in the Hudson Bay region of Canada.

As for me, this news will give me a little more leeway and opportunity for saving a few dollars until the Act is passed and my excuses become invalid.

The CHRONICLE



Mayor Lester F. Titus presents his proclamation, naming the month of February Italian Emergency Relief Month, to Dr. Fulvio Patella, chairman of the local committee to raise funds for Italian flood refugees and stricken communities. Looking on are other members of the committee. Left to right are: Joseph A. Lazzara, Christopher J. Frawley, Louis Cappucci, Dr. Patella, and Mayor Titus seated at his desk. Call photo.



A Paterson father and son have this year gained a singular distinction that may be unequalled in veteran circles throughout the country. At left is Thomas Elm, Sr., Chef de Gare, of the Forty and Eight, affiliate American Legion, and Thomas, Jr., who is County Commander of the American Legion. Call photo.



Skimming over the waters of Biscayne bay at Miami, Fla., these water skiers make the chamber of commerce glad.

## Lip Service

"The forty agents are working, but not for Prudential. Most of the men have families and other obligations to meet and ten weeks of strike have left them in financial straits. Some of the men are working as laborers rather than go back to work without a contract." — **Charles Nuzzo**, chairman of the Prudential strike in Paterson, commenting on reports that the agents are returning to work.

"The Paterson-Passaic area is relatively free of the narcotics menace and the dope peddlers have been warned by the underworld that the locale is 'too hot' for the trade." — **Congressman Gordon Canfield** in a speech to American Legion.

"There must be a realization among police officers and among members of the prosecutors' offices as to what is going on when there is an influx of that type of character. You've probably heard the question raised as to how much co-operation there is between my staff and the other side of the prosecutor's office. I'll answer that herewith—there isn't any." — **Deputy Attorney General Nelson F. Stamler** at the annual dinner of the Men's Club of St. Paul's Episcopal Church in reference to the influx of gamblers and racketeers.

## They Make the Roller Derby Roll!

(Continued from page 7)

Garden showing winds up the Derby year.

Leo Seltzer is the managing director of the Derby. His chief aides are Ken Gurian, his son-in-law; Sid Cohen, Ed Silvers, and the various district managers. Ken Nydell, the television announcer of the Derby showings also is on the staff. George Douiris is publicity director, Dick Broderick edits the Derby weekly newspaper, and Johnny Karp is track manager.

Karp, former coach of the Jolters, was an active skater for many years and is one of the original members of the Jersey team.

Contrary to general belief, the skaters don't get rich. They are paid salaries as well as being provided with room and board. It's just a living. They like being kept busy and dizzy.

# SERVING VETERANS

## Ladies' Auxiliary of Kaufman



Top photo: Leo W. Eirich, chairman of the United Community Chest drive, presents Mrs. Samuel M. LeVine, president of the Ladies' Auxiliary of the Kaufman-Harris Post, and John Fahey, manager of the Alexander Hamilton Hotel, with "Oscars" for doing outstanding work during the chest campaign.

Bottom photo: Members of the Auxiliary present books and games to veterans at Lyons Hospital at a party at which they played host.

In the group are, left to right: Rabbi Jordan I. Taxton, Mrs. Esther Zarrow, hospital chairman; Mrs. Mollie Gold, Mrs. Stephen Dorner, Mrs. Samuel LeVine, Mrs. Anne Kopf, Mrs. Marion Kramer, and Mrs. Jenny Light.

With the end of war usually ends the widespread public concern for the veterans who are destined to spend the rest of their days in hospitals. The fanfare has died down and so has public interest. The war is over and so is the need for any extra effort.

Fortunately, all of us do not fall into this category. The veterans, who did not end up in a hospital because of the war are among the most active in looking out for the welfare of the men who did. The veterans' organizations are, in the main doing the job that is being neglected by the rest of us.

One of the most active of these groups is the Ladies Auxiliary of the Kaufman-Harris Post, No. 36, Jewish War Veterans of the United States.

Originally organized in 1932 as the auxiliary of the Reuben Kaufman Post, the organization became the Kaufman Harris Post during World War II, in memory of Sidney Harris, the first Jewish casualty of that war.

Mrs. Sarah Rabinowitz was the first president of the auxiliary in 1932. She was followed by Mrs. Jeanette LeVine, Mrs. Joseph Rubinstein, Mrs. Lillian Breitt, Mrs. Harry Zarrow, Mrs. Fanny Taylor, Mrs. Samuel Peltz, Mrs. Jennie Hall, Mrs. Esther Zarrow, Mrs. Irving Kobre and Mrs. Samuel M. LeVine the present head.

All through the years the Kaufman-Harris Post Auxiliary has devoted its major program to giving parties, gifts and entertainment for the veterans at Lyons and Menlo Park Hospitals. When veterans were admitted to Valley View Sanatorium, it, too, was added to the list of places where these activities were carried on.

During World War II, the auxiliary conducted an ambitious program which consisted of service with the USO at Lambert's Castle, sending packages to the men overseas and in the camps, working with the Red Cross and assisting in the Civilian Defense Program. The organization also participated in the aiding of the United States Savings Bond drives and the campaigns for Blood Donors.

Last year two new projects were added. Kits are presented to boys being drafted for the Korean war. A party was given for the girls at the North Jersey Training School and the school was given three radios, irons, sheets and pillow case for the use of the girls.

The women have assisted in the drives for the Community Chest, Red Cross, Hart Fund, Cancer and Polio campaigns and many other causes. They worked at making nightgowns for cancer patients.

This year another project was added to the long list of activities. The auxiliary has undertaken to provide games such as dominoes, checkers, monopoly and playing cards as well as books and arts and crafts for Service Club No. 1 at Camp Ki



# IS IN HOSPITALS

## ris Post Has Many Activities

mer, and Service Club No. 4 at Fort Dix, which have been adopted as their project by Paterson organizations.

The Post, to which the auxiliary is attached, was founded about twenty years ago. Its members are also very active. It is one of the charter members of the Veterans Council of Paterson and is a member of the Jewish Community Council.

The Post participates in most civic affairs in the city such as Loyalty Day, Memorial Day, Armistice Day, "I Am An American Day," and other patriotic ceremonies. The members are active in the U.J.A., Community Chest, and drives for Israel. The Post maintains a large plot at King Solomon Cemetery for members and their families. Each year they decorate the graves of Jewish War Veterans in fourteen cemeteries in this area.

Both the Post and the Auxiliary have methods whereby they raise funds to carry on their work. The women conduct tag day annually. This has become one of the best means for raising funds that they have and many women participate in the event.

Each year the Post and the Auxiliary conduct an annual affair for this same purpose. This year the organizations are sponsoring a cocktail dance on Saturday, February 16th, at Ellerman Hall.

Mrs. Samuel M. LeVine, head of the Auxiliary, and Robert Dresner, head of the Post, have appointed a joint committee to arrange the affair. It consists of Harry Zax, chairman; Jules Fine, Irving Kobre, Mrs. Esther Zarrow, and Mrs. Chas. Rosenberg. Bert Gerber and his orchestra will play music throughout the evening.

The officers of the Auxiliary are: Mrs. Samuel M. LeVine, president; Mrs. Herbert Sinofsky, senior vice-president; Mrs. Merry Sinofsky, junior vice-president; Mrs. Charles Seidman, secretary; Mrs. Esther Zarrow, treasurer; Miss Rose Osur, chaplain; Mrs. Paul Spitz, historian; Mrs. Molly Gold, guard; Mrs. George D. Rosenthal, musician; and Mrs. Jennie Il, Mrs. Samuel Peltz and Mrs. Irving Kobre, trustees.

The Post officers are: Robert B. Dresner, commander; Harry Zax, senior vice-commander; Herbert Waldman, junior vice-commander; Ben Sacks, chaplain; Lewis Glazer, judge advocate; Charles Feitlowitz, adjutant; Milton Richmond, quartermaster; Irving Kobre, Moe Bromberg and Louis Bizar, trustees; Nathan Robbins, patriotic instructor and Americanization officer; Charles Feitlowitz, hospitalization; Moe Bromberg, service officer; Herman Baldinger, officer of the day; and Philip Replan, historian.

Past commanders of the post are: Nathan Rabinowitz, Albert M. Dorfman, Benjamin Spitz, Lewis Glazer, Barney Warshaw, Dr. William B. Marcus, Dr. Schwartz, Joseph Goodman, Samuel Biber, Sidney Denker, Nathan Robbins, Morris Kaplowitz, Irving J. Kobre and Charles Feitlowitz.



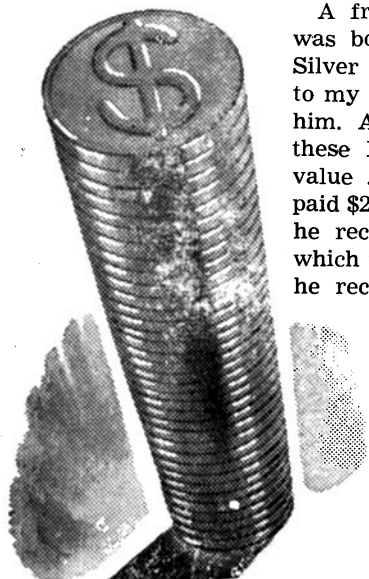
Top photo: The Kaufman-Harris Post and Auxiliary present a Hebrew Scroll (Torah) for use at the Sabbath services of Jewish veterans in Lyons Hospital at special ceremonies which were conducted by, left to right, Rabbi Jordan I. Taxton, Mrs. Samuel M. LeVine, auxiliary president; Robert Dresner, post commander, and Mrs. Stephen Dorner.

Bottom photo: The Ladies' Auxiliary of the Kaufman-Harris Post entertained the soldiers at Service Club No. 1 in Camp Kilmer recently.

Pictured in the group are, left to right: Robert Campbell, Vincent Barraco, Herman Giller, Mrs. Elizabeth McAgnon, Walter P. Mawovoski, Mrs. Samuel M. LeVine, Mrs. Claire Fay, Mrs. Benjamin Wetter, Robert Hair, Miss Doris Pollack, Chairman of servicemen service; Frank Casanova, and Arthur Moore.

# - - MONEY TALKS - -

By E. R. TORIKELSON, Numismatologist



A friend of mine told me that when he was born his Grandfather placed five new Silver Dollars in a Piggy Bank and gave it to my friend's Mother to start a savings for him. About a year ago, he was told that these Dollars may now have some added value. He took them to a dealer, and was paid \$20.00 for the five of them. A month ago he received a Silver Dollar in his change which was the same date as those for which he received \$4.00 each. Here was a quick profit, he thought, as he hurried back to the dealer with his find. Much to my friend's disappointment, the dealer only offered him \$1.30 for it. This was very puzzling, why was one Dollar worth \$4.00, while another of the same date, only worth \$1.30?

To the Numismatist this is an old story. My friend was born in the year 1926. His grandfather evidently went to a bank and obtained five uncirculated Silver Dollars. These would be dated 1925. As they had never been circulated, and were in the best of condition, they now have a retail value of \$7.50 each. The 1925 dollar, that my friend received with his change, had been circulated since it was minted. Therefore, this dollar was in no better than a fair condition, and only has a retail value of \$1.85.

The condition of the coin is very important in determining the value of it. The coins are mostly graded in seven conditions: Proof, Uncirculated, Excellent, Fine, Good, Fair, and Poor. Within these gradings, many dealers use the terms Brilliant, Extra or Extremely, Very- and some add Almost, and Nearly. A dealer may advertise that he has one Brilliant Uncirculated coin for sale, also one that is Almost Uncirculated. He may wish to sell a coin which is Very Good and another that is Nearly Fair. One dealer advertised a coin as Almost Proof, this is an impossible grading. A coin may look like a Proof coin can be in various stages of condition, but a coin can not be Almost Proof as this is a matter of minting. What the dealer stated, and I am sure he did not mean to, was, this coin was almost minted or made, but it was not.

Most coin collectors shy from the terms Extra, Very, and Almost, as they can be very deceiving. The term Brilliant, when used to describe an uncirculated coin, does have a place, as some coins have never been circulated, but they have tarnished because of improper care. A Brilliant uncirculated coin is one that has never been in circulation and has retained its brilliancy or luster. However, a coin advertised to be almost or Nearly Good, too often means that the seller is trying to get the price of a Good coin for a Fair one. The price of a coin of any given year is determined by its condition. A Proof coin is the most valuable of that year and a poor coin the least valuable. As I write, I have before me a list from a reputable mail order coin dealer. He asks the following prices for a U. S. Three Cent Nickel in various conditions. (You have never heard of a Three Cent Nickel? We will cover that in another article.) The price of the coin dated 1869, for a Proof — \$8.60, for Uncirculated — \$3.10, Excellent — \$1.85, Fine — \$1.45, Good — \$1.25, Fair — 75 cents, and Poor — 40 cents. I believe this illustrates how the condition of the coin sets the cost of it. You will note that there is a difference of \$8.20 between the Proof coin and the Poor coin.

Proof coins are especially hand struck pieces from polished metal blanks and dies, which gives a mirror-like finish to the coins. These coins are the first ones made of the set to be minted, and first struck to determine the accuracy of the die. An additional amount are minted and sold to coin collectors at a premium. A set of 1950 Proof coins consisting of one Half Dollar, one Quarter, one Dime, one Nickel, and one Cent, with a face value of 91 cents, could be obtained from the U. S. Mint for \$2.10. Today dealers are asking \$3.45 for the same set. A 1940 Proof set sells for \$10.00 and the set struck in 1937 costs \$22.50. If only I had bought one hundred sets in 1937, for only \$210.00, they would be worth \$2,250.00 today. Oh well, live and learn.

Did you follow my suggestion and search your belongings for old money? If you found some, and want to know more about it, write to me, in care of this paper and I will try to help you.

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## · YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

### To Connect The New Addition To Your House

Do you have to add a few rooms to your house? Or are you going to build the garage that you have been waiting to do? Sometimes, these additions present problems which are hard to solve. We have had many remodeling jobs. Families increase, and extra rooms are a necessity. Clients often like the location of their houses and like their neighborhood, and do not wish to sell and buy a larger house, perhaps in another section. So additions have to be made.

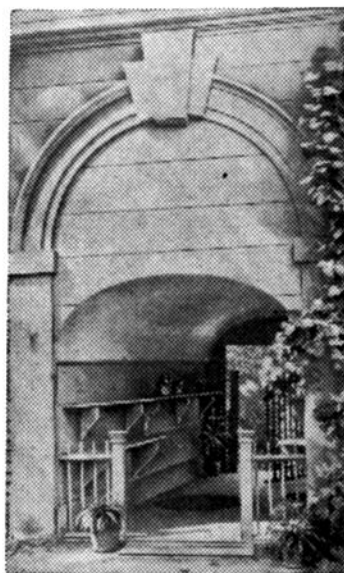
The photograph shows an archway to the garden of the Pierce Nichols' house in Salem, Massachusetts. This house is a large one, but the same idea could be used in a house of any size. The archway would be the path to the rear of the house, where your garden would be. It could connect additional rooms above and a garage below. Doors could be placed on both sides, making access to the garage convenient and under shelter.

These passages are always cool, creating a draft of air—hence, "breezeway," in modern parlance. It is a good place for children to play, and a place to keep their bicycles, wagons and toys. It's a good place, too, for sleds and skis and all the winter sports equipment which takes so much room.

These covered paths were used in various ways, a century or more ago. In the country, they connected auxiliary buildings used for chopped wood or wagon sheds. We have seen them in the towns, particularly along the eastern seacoast, where there were walks to the rear of the house, the area over them being part of the second floor of the building.

There are famous houses in old New Orleans which have these walks from the street, through to a patio in the rear. The patios have walls around them, or other buildings, usually for servants. Trees are planted and flowers grown in tubs, making the enclosures into delightful places to sit. They are cool, for the sun only reaches them at noon for a few hours. Some of these are now occupied by well-known restaurants.

This idea has been in use in Europe for centuries, and is as good today as then. You could use it in your own house. Ask your architect about it for your new addition.



The Essex Institute, Salem, Mass.



MISS CAROLINE MAZZOCCHIA

Mr. and Mrs. Guido Mazzocchia of 250 Twentieth Ave., have announced the engagement of their daughter, Caroline, to Joseph Cappello, son of Mr. and Mrs. Salvatore Cappello of 1094 East Twenty-second Street.



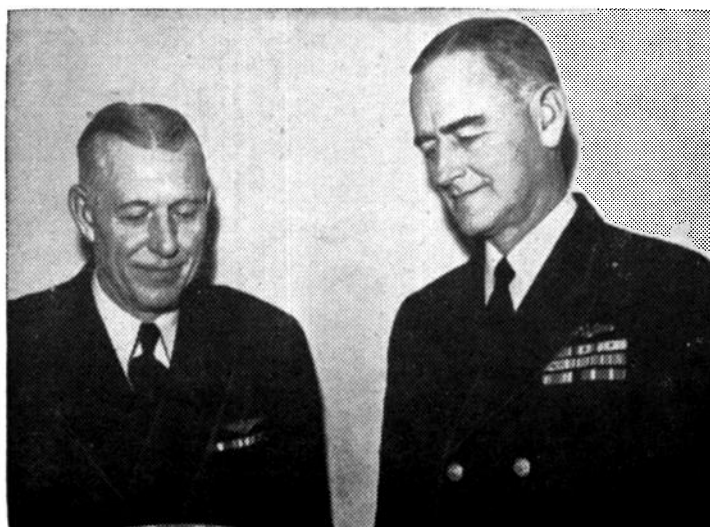
MISS AGATHA KUHN

Announcement has been made by Mr. and Mrs. Frank Kuhn, 119 North Eighth St., of the engagement of their daughter, Agatha, to Sgt. Vern Van Fleet, son of Mr. and Mrs. V. C. Van Fleet, Sr., 5-24 Seventeenth St., Fair Lawn.



MISS MERIDA HILLMANN

At a buffet supper recently the engagement was announced of Miss Merida A. Hillmann, daughter of Dr. F. C. Hillmann and the late Mrs. Hillmann of 9 Crooks Ave., to Joseph E. Aughey, son of Mr. and Mrs. George Aughey of Seventh Ave., Hawthorne.



Looking over the North Atlantic area on the globe at his Norfolk, Va., headquarters is U.S. Navy Adm. Lynde D. McCormick (right), and Rear Adm. Cato Glover of NATO forces.

# THE HOUSE THAT I BUILT

## Putting the Cellar in the Attic Solves Lots of Problems

By CARL HUNTER

Nobody can say I let down the architects and builders of America by refusing to design and build a house that would show them the way to greater architecture and construction.

It was not easy to lay aside my plans for the first scape ship in order to perform this little chore for them, but I finally succumbed to their pleadings when they made me realize that the future of America was at stake. (After all, I didn't want to be burned at the stake.) That's a joke.

Of course, for many years now I have been aware that the architects and builders have been running into trouble. Not only were the houses costing too much money, but they were badly designed.

Anybody with half an eye could tell by looking at any of our development houses that the architect based his plans on the cheese box. He got himself an old American cheese box, put a child's playing block on top of it to represent a chimney, and patterned the exterior of his house on it.

The insides were easier. He divided by four and he had four rooms — a bedroom, living room, kitchen and bathroom. If the architect was good at figures he made each room a different size, otherwise they were all the same size.

Sensing that the cheese box effect lost something in the course of conversion to a house, I immediately began a search for something else upon which to pattern my model house. I found my answer one day in the dumps in Saddle River. (You might be interested to know that a plaque now stands on this spot in Saddle River.)

I was lucky enough to find, of all things, an old-fashioned tea kettle which served admirably as a model for my house. The kettle was overturned so by twisting the spout so that it pointed toward what would normally be the bottom of the kettle, I achieved the exact effect I wanted. The result was very charming.

Before starting to dig my foundation, I took stock of several little ideas I had rushing around in my head. The cellar and the attic of the average American house is in the wrong place. They should just be reversed. Look at it this way.

The trend today is to use the cellar as a playroom. In order to do this, you have to have the entire cellar insulated against cold

and dampness by putting down an asphalt tile floor and by boarding up the sides.

Now, by putting the cellar where the attic is you don't have to bother with the asphalt tile floor and the boarding. You can use the wooden floor of the attic and the boards of the roof provide the sides.

By putting in a little part-time practice, you can easily learn to duck your head almost automatically as walk from the center of the attic to the edges where the ceiling slopes downward. A couple of smart raps on the head from walking into the sloping ceiling will cure anyone who learns slowly.

I suppose you are wondering where we now put the attic if we have the cellar where the attic usually is. That is simple and a boon to tired husbands.

How many times does the male of the family have to lug furniture and stuff up to the attic? And what a task this is. With the attic down below instead of up above, however, he is spared all this heavy work. Anybody knows that it is easier to push stuff down the stairs by giving it a quick shove at the top of the steps than it is to pile it on your back and struggling up the stairs.

I also pulled another switch that is calculated to improve houses. I put the living room where the master bedroom is and vice versa. This has tremendous advantages.

There is no earthly reason for putting the living room in the front of the house because anyone coming to visit can easily walk through your bedroom and on into the living room. But how about yourself when you come home late at night. You have to walk through the living room into the bedroom.

You come into the house tired and sleepy. You head for the bedroom, the sight of the bed dangling like a prize gem in front of your eyes. Step by step you cross the living room towards the bedroom door. All at once you spot the sofa. You lurch onto it and fall into a deep sleep. You remain there until morning. How much wiser to put the bedroom in front so at least you can reach the bed.

I am pioneering in many other ways to lead the way for America. My house, which I have been working on for the past four years and nine months, is almost finished. Unfortunately, I have so many ideas that the progress has been slowed by constant changes.

Right now I'm trying to figure out how to put the kitchen in the bedroom so that breakfast in bed is less troublesome.



**MRS. LOUIS U. ZAZZELLA**

Miss Elizabeth Anne Soder, daughter of Mr. and Mrs. Alfred Soder, of 453 Hamburg Tpke., Preakness, became the bride of Louis U. Zazzella, son of Mr. and Mrs. Louis F. Zazzella, of 395 Central Ave., Haledon.



**MRS. EDWARD TEREPKA**

Miss Clarice Stegall, daughter of Mr. and Mrs. Roy Stegall, 504 Broadway, and Edward A. Terepka, son of Mr. and Mrs. Terepka, 132 Arlington Blvd., North Arlington, were married in the First Presbyterian Church.



**MRS. FRANK FERRINO**

The marriage of Miss Carmella Portello, daughter of Mr. and Mrs. Frank Portello, 115 Totowa Ave., to Frank Ferrino, son of Mr. and Mrs. Frank Ferrino, 343 East Ninth St., was solemnized in St. Michael's R. C. Church.





**MRS. JOHN C. BONTE**  
Miss Jean Ethel Askew, daughter of Mr. and Mrs. Emerson Lee Askew, 151 Temple St., and John Claude Bonte, son of Mr. and Mrs. Louis Bonte, 89 East 18th St., were married in the Madison Park Methodist Church.



**MRS. GENNARO FERNANDEZ**  
St. Anthony's R.C. Church was the setting for the marriage of Miss Angelina Fernandez, daughter of Mr. and Mrs. James Fernandez, 345 Straight St., to Gennaro Fernandez, son of Mr. and Mrs. Leon Fernandez, formerly of Naples, Italy.



**MRS. WALTER KUZMECH**  
The marriage of Miss Ann Arnone, daughter of Mr. and Mrs. Samuel Arnone, 140 Walnut St., to Walter Kuzmech, son of Mr. and Mrs. Frank Krogull, 86 Alabama Ave., took place recently in St. Michael's R. C. Church.

# The Woman's Viewpoint

By DEE GREENE

Every once in a while someone reaches the age of ninety or one hundred and the newspapers interview the person concerning his formula for long life.

When you read these articles, you discover that each has his basic ideas about how to attain a ripe old age. Most times the person insists that one must not drink or smoke.

I thought about this because of the recent dinner for Eddie Cantor, who at sixty, is just as active on the stage as he ever was. I don't know whether or not Cantor smokes or drinks, or does both, but he has a fine reputation for living a clean life.

Cantor has always appeared to be the type of man that any woman would want for a husband. He has been a fine mate for his beloved wife, Ida, and a good father to his five daughters. I don't remember ever having seen a photograph of Cantor in a night club or at any of the faster resort spots.

The visit of Winston Churchill also brings to mind the accomplishments of the aged in these modern times. Churchill, at seventy-eight, again heads the government of Great Britain which he so forcefully led a few years back during the second World War.

Churchill, of Course, is a notorious cigar smoker. I have never seen a photograph of him without a cigar in his mouth or hand. He also has a reputation for drinking the tallest brandies of anyone.

But, beyond that, Churchill seems to live a good, clean life,

too. His leisure time is spent in oil painting, which is his hobby, rather than in pursuit of any wild activities.

There are many other prominent men in the world who are active despite their advanced age. Among them are Herbert Hoover, Bernard Baruch, George C. Marshall and many others.

We are living in a wonderful age when men, who have reached seventy, eighty and even ninety are able to contribute the benefit of their wisdom to bettering our civilization. And most certainly, those, who have lived as long as they have, can be most helpful to us because of their long, practical experience.

Statistics tell us that people are living longer lives than ever before. In Washington's time, the average life span was not much longer than the age of thirty-five; now it is around sixty-five.

This condition has created many interesting trends that did not exist before. For example, men in business and industry are able to remain at work for a much longer period of time than heretofore.

This means that there is less the younger men than in past opportunity for advancement of years. The men, who enter the big firms with the hope of rapid promotion, must wait longer for the older members of the firm to pass on or to retire.

This condition means, too, that our political thinking is being influenced more strongly by the older people who have now become a greater minority. Let us hope that all of this adds up to a better life for all.

## FAVORITE RECIPES

### SCALLOPS MORNAY

- ½ pound scallops
- ½ teaspoon lemon juice
- Salt and pepper
- 3 tablespoons butter
- 1 bay leaf
- 1½ tablespoons flour
- ¾ cup milk
- 2 tablespoons cream
- 4 tablespoons grated cheese
- Handful chopped parsley

Wash scallops well in lemon juice and water. Put in a pan and pour over a little water, seasoning, 1 tablespoon butter and the bay leaf. Bring to a boil slowly

and simmer for 5 minutes. Cut the scallops in slices.

Melt 2 tablespoons butter and stir in the flour and seasoning. Pour on the milk and bring to a boil. Reduce the liquid in which the scallops were cooked to 1 tablespoon, and add. Now add the cream, 3 tablespoons of grated cheese. Simmer 3 to 4 minutes.

Mix the sliced scallops with sauce and fill individual shells, or one larger, fireproof serving dish. Sprinkle top with grated cheese and brown quickly under grill. Sprinkle with freshly chopped parsley and serve.

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- |  |  |   |
|--|--|---|
| <p>9:00<br/>4—Breakfast &amp; Music<br/>9:50<br/>2—News &amp; Previews<br/>10:00<br/>2—News<br/>4—Mel Martin Show<br/>5—Early Edition News<br/>7—Ed &amp; Pegeen<br/>10:15<br/>2—Arthur Godfrey Time<br/>5—Morning Chapel<br/>10:30<br/>2—Bride and Groom<br/>4—It's in the Bag<br/>4—It's in the Bag (Mon.)<br/>5—Kitchen Fare<br/>7—Gordon Fraser<br/>10:45<br/>2—Al Pierce Show<br/>7—Kitchen Kapers<br/>11—Living Blackboard<br/>11:00<br/>5—Kathy Norris Show<br/>11:30<br/>2—Strike It Rich Show<br/>4—Dave and Charlie<br/>7—Dennis James Show<br/>11:45<br/>4—Richard Harkness, News<br/>12:00<br/>2—"The Egg and I"<br/>4—Ruth Lyons Club</p> | <p>5—The Woman's Club<br/>7—Langford-Ameche Show<br/>9—Movie Short<br/>11—Classical Music<br/>13—Coffee Club<br/>12:15<br/>2—Love of Life—Drama<br/>5—Noontime News<br/>12:30<br/>2—Search for Tomorrow<br/>4—The Bunch-B. Chapel<br/>5—Take the Break<br/>9—Screening the World<br/>12:45<br/>2—Steve Allen Show<br/>1:00<br/>4—Eve Hunter Show<br/>5—Johnny Olsen Show<br/>9—Feature Film<br/>1:30<br/>2—Garry Moore Show<br/>4—Feature Film<br/>5—Ethel Thorsen<br/>13—Shop-Look-Cook<br/>9—Screening the World<br/>2:00<br/>9—TV Tel. Game<br/>11—Calling All Women<br/>13—Early Bi d Matinee<br/>2:30<br/>2—First Hundred Years<br/>4—Here's Looking At You</p> | <p>7—Club Matinee<br/>9—Letter to Lee Graham<br/>11—Ted Steel Show<br/>2:45<br/>2—Mike and Buff<br/>9—Barbara Welles<br/>3:00<br/>2—Mike and Buff<br/>4—The Big Pay-off<br/>9—Sally Smart's Kitchen<br/>3:30<br/>2—Bert Parks<br/>(Mon.-Wed.-Fri.)<br/>2—Mel Torme (Tu., Th.)<br/>4—R. Edwards (M., W., F.)<br/>4—B. Goodwin (Tu., Th.)<br/>7—Nancy Craig Time<br/>9—Movie<br/>13—Musical Jackpot<br/>4:00<br/>2—Margaret Arlen<br/>4—Kate Smith Hour<br/>7—Hollywood Movie Time<br/>13—Western Movie<br/>4:30<br/>2—Feature Film<br/>9—Western Film<br/>5:00<br/>4—Hawkins Falls—Serial<br/>11—Giggle Theater<br/>13—Junior Frolics<br/>5:15<br/>4—Gabby Hayes<br/>11—Wally Jackson Theat.</p> |
|--|--|---|

## SUNDAY

- |   |   |
|---|---|
| <p>9:45 A. M.<br/>4—Child. Theatre—Film<br/>10:00<br/>4—Time For Adventure<br/>10:30<br/>4—Children's Hour<br/>10:55<br/>11—TV Chapel<br/>11:30<br/>4—Magic Clown—Tricks<br/>5—Adventure Theater<br/>7—Enchanted Well—Play<br/>11:45<br/>4—You Are an Artist<br/>7—Jr. Crossroads<br/>12:00<br/>2—In the Park<br/>4—Youth Wants To Know<br/>7—Ranger Joe<br/>12:15<br/>5—Woman's Club</p> | <p>7—Tootsie Hippodrome<br/>13—Film Highlights<br/>12:30<br/>2—Candy Carnival<br/>4—Mind Your Manners<br/>5—Flying Tigers<br/>7—Faith for Today<br/>11—Family Film Theater<br/>13—Studio Mirror<br/>1:00<br/>2—Film Feature<br/>4—Religious Film<br/>5—Documentary Films<br/>7—Horizons<br/>13—Junior Carnival<br/>1:30<br/>4—American Inventory<br/>2:00<br/>2—The Big Picture<br/>4—Battle Report<br/>9—Italian Movie<br/>11—Kids Movie Theater<br/>13—Chalky and Giant</p> |
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|---|--|---|
| <p>6:00<br/>2—Mr. I Magination<br/>4—Roy Rogers Show<br/>5—Documentary Theater<br/>7—Space Patrol<br/>9—Movie Classics<br/>11—East Side, West Side<br/>13—Hollywood Playhouse<br/>6:30<br/>2—Sam Levenson Show<br/>4—Claudia<br/>5—Georgetown U. Forum<br/>7—Amer. Town Meeting<br/>11—News<br/>6:45<br/>11—Jimmy Powers—Sports<br/>7:00<br/>2—Gene Autry Western<br/>4—Royal Showcase—Com.<br/>5—Stage Entrance<br/>7—Paul Whiteman<br/>11—Happened This Week<br/>13—Western Prairie Theater<br/>7:30<br/>2—This Is Show Business<br/>4—Young Mr. Bobbin<br/>5—Manhattan Playhouse<br/>7—Ellery Queen<br/>9—News<br/>11—Opera Cameos<br/>7:45<br/>9—Tiny Fairbanks<br/>8:00<br/>2—Toast of the Town<br/>4—Comedy Hour<br/>7—King's Crossroads<br/>9—Movie<br/>11—Classical Music<br/>13—Feature Film<br/>9:00<br/>2—Fred Waring Show<br/>4—Television Playhouse<br/>5—Rocky King<br/>7—Arthur Murray<br/>9—Film<br/>11—Hockey<br/>9:30<br/>2—Break the Bank<br/>5—Plainclothesman<br/>7—The Marshall Plan<br/>13—Evangel Hour<br/>10:00<br/>2—Celebrity Time<br/>4—Red Skelton Show<br/>5—They Stand Accused<br/>9—Film<br/>13—Hour of Mystery<br/>10:30<br/>2—What's My Line?<br/>4—Cameo Theatre<br/>7—Youth On the March<br/>10:40<br/>11—Telepix Newsreel<br/>11:00<br/>2—News<br/>4—News<br/>5—Late News<br/>7—Candid Camera<br/>9—Tenpin Stars<br/>11—Hour of Fashions<br/>13—Stardust Theater<br/>11:15<br/>2—Late Show</p> | <p>6:15<br/>4—Seeing Is Believing<br/>6:30<br/>2—The Early Show<br/>4—New York Close-Up<br/>5—Double C Canteen<br/>7—Space Cadet<br/>9—Star Sports<br/>11—News<br/>6:45<br/>7—What's Playing<br/>9—News—Wingate<br/>11—Jimmy Powers<br/>7:00<br/>4—Kukla, Fran &amp; Ollie<br/>5—Captain Video<br/>7—News—John Daly<br/>9—Buster Crabbe Show<br/>11—News<br/>7:15<br/>4—The Goldbergs<br/>7—Candid Camera<br/>11—Movie Time<br/>7:30<br/>2—News<br/>4—Those Two<br/>5—Date on Broadway<br/>7—Hollywood Screen Test<br/>9—Press Conference<br/>7:45<br/>2—Perry Como<br/>4—News Program<br/>8:00<br/>2—Lux Theater<br/>4—Paul Winchell Show<br/>5—Pentagon, Washington<br/>7—Amazing Mr. Malone<br/>9—8 O'clock Show<br/>13—Television Council<br/>8:30<br/>2—Godfrey Scouts<br/>4—Voice of Firestone<br/>5—Johns Hopkins Review<br/>7—Life Begins at 80<br/>9—Lady on Chunking<br/>11—Clenendin Ryan Show<br/>13—"Reckless Way"<br/>9:00<br/>2—"I Love Lucy"<br/>4—Lights Out—Drama<br/>5—Wrestling<br/>7—You Asked For It<br/>9—News &amp; Boxing<br/>11—The Dog Show<br/>9:30<br/>2—It's News To Me<br/>4—Robert Montgomery<br/>10:00<br/>2—Studio One<br/>13—Western Film<br/>10:30<br/>4—Boston Blackie<br/>7—Studs Place<br/>11:00<br/>2—Chronoscope<br/>4—News<br/>5—News<br/>7—Nightcap News<br/>9—"Hair Raising Tale"<br/>11—News<br/>13—Stardust Theater<br/>11:15<br/>2—News—A. Jackson<br/>4—Eleventh Hour Theatre<br/>11—Weather<br/>11:30<br/>2—The Late Show<br/>12:45<br/>2—The Late, Late Show</p> | <p>6:00<br/>2—UN Assembly<br/>4—Rootie Kazootie<br/>5—Magic Cottage<br/>7—Saddle Pal Club<br/>9—Merry Mailman<br/>13—Hollywood Playhouse<br/>6:15<br/>4—Seeing Is Believing<br/>6:30<br/>2—The Early Show<br/>4—N. Y. Closeup<br/>5—Bob Dixon Show<br/>9—Star Sports<br/>11—News<br/>6:45<br/>9—News—John Wingate<br/>11—Jimmy Powers—Sports<br/>7:00<br/>4—Kukla, Fran &amp; Ollie<br/>5—Captain Video<br/>7—News—John Daly<br/>9—Buster Crabbe Show<br/>11—News<br/>7:15<br/>4—Bob and Ray<br/>7—Dining Out With Dana<br/>11—Movie Time<br/>7:30<br/>2—News<br/>4—Dinah Shore<br/>5—Date On Broadway<br/>7—The Beulah Show<br/>9—Trapped—Drama<br/>7:45<br/>2—The Stork Club<br/>4—Camel Caravan<br/>8:00<br/>2—Frank Sinatra Show<br/>4—Milton Berle Show<br/>5—Bishop Fulton J. Sheen<br/>9—8 O'clock Show<br/>7—Charlie Wild<br/>13—Know Your State<br/>8:30<br/>5—"Keep Posted"<br/>7—Opera Auditions<br/>11—Sports Roundup—Film<br/>13—Television Council<br/>9:00<br/>2—Crime Syndicated<br/>4—Fireside Theatre—Film<br/>5—Battle of the Ages<br/>7—United or Not?—UN<br/>9—News<br/>11—Dog Show<br/>13—Boxing<br/>9:05<br/>9—Boxing<br/>9:30<br/>2—Suspense—Drama<br/>4—Armstrong Theater<br/>5—Quick on the Draw<br/>7—On Trial—Moot Court<br/>10:00<br/>2—Danger—Mystery<br/>4—Amateur Hour, T. Mack<br/>5—Hands of Destiny<br/>7—Crusade in Pacific<br/>10:30<br/>2—My Friend Irma<br/>5—Careers Unlimited<br/>7—Actor's Hotel<br/>11:00<br/>2—News—A. Jackson<br/>4—News<br/>5—Late News<br/>7—Nightcap News<br/>11—News<br/>13—Stardust Theater<br/>11:15<br/>2—The Continental<br/>4—Movie<br/>11—Weatherman</p> |
|---|--|---|

## MONDAY

- |  |  |
|--|--|
| <p>5:00<br/>2—Man of Week<br/>4—Zoo Parade—Lincoln Pk.<br/>7—Super Circus—Acts<br/>13—Junior Carnival<br/>5:30<br/>2—Lamp Unto My Feet<br/>4—Here's to Your Health<br/>11—Six Gun Playhouse<br/>5:45<br/>2—Sarah Churchill</p> | <p>5:30<br/>2—Time For Beany<br/>4—Howdy Doodie<br/>7—Feature Length Movie<br/>11—Six-Gun Playhouse<br/>13—Adventure Playhouse<br/>6:00<br/>2—U.N. Assembly<br/>4—Rootie Kazootie<br/>5—Magic Cottage<br/>9—Merry Mailman<br/>13—Hollywood Playhouse</p> |
|--|--|

## TUESDAY

- |  |
|--|
| <p>5:30<br/>2—Time For Beauty<br/>4—Howdy Doodie<br/>11—Six-Gun Playhouse<br/>13—Adventure Theater</p> |
|--|



## WEDNESDAY

5:30  
2—Time For Beany  
4—Howdy Doody  
7—Feature Length Movie  
11—Six-Gun Playhouse  
13—Adventure Film

5:50  
13—News

5:55  
5—News  
6:00  
2—UN Assembly  
4—Rootie Kazootie Show  
5—Magic Cottage  
7—Saddle Pal Club  
9—Merry Mailmen  
13—Hollywood Playhouse

6:15  
4—Seeing Is Believing

6:30  
2—The Early Show  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Space Cadet—Play  
9—Stan Lomax, Sports  
11—Newsreel; Weather

6:45  
7—Film Shorts; M. McNeil  
9—News  
11—Jimmy Powers, Sports

6:55  
4—Weather

7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Buster Crabbe Show  
11—News  
13—Western Prairie Theater

7:15  
4—The Goldbergs  
7—Candid Camera  
11—Movie Time

7:30  
2—News  
4—V. Blaine & Pinky Lee  
5—Bob Haymes Show  
7—Name's the Same  
9—Latin Show

7:45  
2—Perry Como Show  
4—News, John C. Swayze

8:00  
2—Arthur Godfrey Show  
4—Kate Smith Show  
5—Adventure Playhouse  
7—Paul Dixon Show  
9—8 O'clock Show  
13—Junior Town Meeting

8:30  
11—Brundidge Crime Rep.  
13—Basketball

9:00  
2—Strike It Rich, Quiz  
4—Kraft Playhouse  
5—Famous Jury Trials  
7—The Ruggies  
9—News—John Wingate  
11—Hockey  
13—Feature Film

9:05  
9—College Basketball

9:30  
2—The Web  
5—Starring the Editors  
7—"Rendezvous"  
11—Basketball

10:00  
2—Blue Ribbon Boxing  
4—Pantomime Quiz  
5—International Playhouse  
7—Coanese Theater  
13—Western Feature

The CHRONICLE

10:30  
4—TV Recital Hall  
10:45  
2—Sports Program  
11:00  
2—Chronoscope  
4—News  
5—Late News Show  
7—News  
9—Stop, Look & Listen  
13—Stardust Theater  
11:15  
2—News  
4—Feature Length Movie  
11:30  
2—The Late Show  
12:00  
4—Mary Kay Show  
7—Candid Camera

## THURSDAY

5:30  
2—Time For Beany  
4—Howdy Doody  
11—Six-Gun Playhouse  
13—Adventure Theater

5:55  
5—News  
6:00  
2—UN Assembly  
4—Rootie Kazootie  
5—Magic Cottage  
7—Saddle Pal Club  
9—Merry Mailmen  
13—Feature Film

6:15  
4—Seeing Is Believing  
6:30  
2—The Early Show  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Wild Bill Hickock  
9—Stan Lomax, Sports  
11—News; Weather

6:45  
9—News  
11—Jimmy Powers, Sports  
6:55  
4—Weather

7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Buster Crabbe Show  
11—News  
13—Movie

7:15  
4—Bob and Ray  
7—Solo Drama  
11—Movie Time

7:30  
2—News  
4—Dinah Shore Show  
5—Date On Broadway  
7—Lone Ranger  
9—Nelly Golette—Songs

7:45  
2—Stork Club  
4—News, John C. Swayze  
9—Wild Life Unlimited

8:00  
4—Groucho Marx  
5—This Is Music  
7—Stop the Music  
9—The 8 o'clock Show  
13—Home & Garden Prog

8:30  
2—Amos 'n Andy  
4—Treasury Men in Action  
5—Broadway to Hollywood  
11—Film Varieties  
13—Tempest Tossed

9:00  
2—Alan Young Show  
4—Dragnet—Drama  
5—Green Theater  
7—Herb Shriner Show  
9—News  
11—City Hall  
13—The Big Picture

9:05  
9—Boxing

9:30  
2—Big Town  
4—Ford Festival  
5—Public Prosecutor  
7—Meet the Champ  
11—Basketball  
13—Rate the Record  
10:00  
2—Racket Squad  
4—Martin Kane  
5—Author Meets Critics  
7—This Week in Sports  
13—Movie

10:30  
2—Crime Photographer  
5—Documentary Films  
7—Earl Wrightson Show  
10:45  
7—Carmel Myers Show  
11:00  
2—News  
5—Late News Show  
7—News  
11—News  
13—Stardust Theater

11:15  
2—The Continental  
4—Eleventh Hour Theatre  
11—Night Owl Theater  
11:30  
2—Late Show—Movie  
5—News  
12:30  
11—News  
2—Late Late Show

## FRIDAY

5:30  
2—Time For Beany  
4—Howdy Doody  
7—Feature Film  
11—Six Gun Playhouse  
13—Adventure Film

5:55  
5—News

6:00  
2—UN Assembly  
4—Rootie Kazootie  
5—Magic Cottage  
7—Saddle Pal Club  
9—Merry Mailmen  
13—Feature Film

6:15  
4—Seeing Is Believing  
6:30  
2—The Early Show  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Space Cadet, Play  
9—Stan Lomax, Sports  
11—Newsreel; Weather

6:45  
7—Film Shorts; M. McNeil  
9—News  
11—Jimmy Powers, Sports  
6:55  
4—Weather

7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Between the Lines  
11—News  
13—Movie

7:15  
4—The Goldbergs  
7—Candid Camera  
11—Movie  
7:30  
2—News  
4—Viv. Blaine & Pinky Lee  
5—Dick Tracy  
7—Say It With Acting  
9—Juvenile Jury

7:45  
2—Perry Como Show  
4—News, John C. Swayze  
8:00  
2—"Mama"—Peggy Wood  
4—Ezio Pinza Show  
5—Twenty Questions, Quiz  
7—Mystery Theater  
9—The 8 o'clock Show  
13—Madison Sq. Garden

8:15  
11—Viz Quiz  
8:30  
2—Man Against Crime  
4—We, the People  
5—Not For Publication  
7—Stu Erwin Show  
11—Let's Go Places  
13—Women Wrestlers  
9:00  
2—Stars Playhouse  
4—The Big Story, Drama  
5—Down You Go, Quiz  
7—The Big Hero—Drama  
9—News  
11—Stars of Tomorrow  
13—Wrestling

9:05  
9—Wrestling  
9:30  
4—Aldrich Family  
5—Front Page Detective  
7—Tales of Tomorrow  
11—Film Shorts  
10:00  
2—Live Like a Millionaire  
4—Cavalcade of Sports  
5—Cavalcade of Stars  
7—Black Spider-Mystery

10:30  
2—Hollywood Opening Night  
11—Newsreel; News  
10:45  
4—Greatest Fights  
11—Weatherman  
11:00  
2—Chronoscope  
5—Eloise McElhone Show  
7—News  
9—Film Short  
11—Star Film Theater  
13—Movie

11:10  
7—Sports News  
11:15  
2—News  
4—Movie  
5—Late News Show  
11:30  
2—Late Show, Film  
12:15  
4—Mary Kay  
11—News  
12:45  
2—The Late Late Show

## SATURDAY

9:00  
4—Children's Theatre  
10:00  
4—Rootie Kazootie  
5—Western Film  
7—Stu Erwin Show

10:30  
4—Cactus Jim  
7—Hollywood Jr. Circus  
10:50  
2—News and Prevues  
11:00  
2—Baird Puppets  
5—Kids and Company  
7—Personal Appearance Theater

11:30  
2—Smilin' Ed McConnell  
4—Star Time  
5—Film Shorts  
7—A Date With Judy  
12:00  
2—The Big Top  
4—Mid-Western Hayride  
7—Star Matinee  
13—Feature Film

12:30  
4—Pal Show  
1:00  
2—Time For Beany  
4—Industry On Parade  
7—Enchanted Well  
13—Italian Cooking Prog.

1:30  
7—Film  
9—Screening the World  
2:00  
2—Basketball  
9—Italian Play  
11—Movie  
13—Early Bird Matinee

3:30  
9—Movie  
13—Film Highlights  
4:00  
2—Roller Derby  
4—Mr. Wizard  
13—Western Film

4:30  
4—Hopalong Cassidy  
7—Bar Seven Ranch  
11—Prize Performance  
5:00  
9—Italian Movie  
11—Your Pet Show  
13—Junior Frolics

5:30  
2—It's Worth Knowing  
4—Nature of Things  
5—Frontier Theater  
7—Magic Door  
11—Western Movie

6:00  
2—Film Theater  
4—Saturday Stagecoach  
7—Hail the Champ  
11—Movie  
13—Uncle Win Story Hour

6:30  
2—Meet Corliss Archer  
4—Cisco Kid  
5—Wild Bill Hickok  
7—Norman Brokenshire  
9—Movie

11—Film Short  
13—Adventure Theatre  
6:40  
11—Weather

6:45  
2—News  
11—Jimmy Powers, Sports  
7:00  
2—Sammy Kaye Show  
4—Assembly, VI  
5—Fred Robbins Show  
7—Saddle Pal Club  
11—News  
13—Western Movie

7:15  
11—Movie  
7:30  
2—Beat the Clock  
4—One Man's Family  
5—Pet Shop

7:45  
9—Movie  
8:00  
2—Ken Murray Show  
4—All Star Revue  
5—Movie  
7—P. Whitman Teen Club  
13—Federal Affairs

8:45  
9—Boxing  
8:30  
7—Sport On Parade  
13—Feature Film

9:00  
2—Faye Emerson  
4—Show of Shows  
7—Basketball  
9—Boxing  
11—Basketball  
13—Feature Film

9:30  
2—Robert Q. Lewis  
5—Wrestling  
10:00  
2—Songs For Sale  
13—Western Feature

10:30  
4—Your Hit Parade  
13—Mad. Sq. Garden Highlights  
10:45  
7—Candid Camera

11:00  
2—News  
4—News  
9—Film Short  
11—Movie  
13—Movie

11:15  
2—Late Show—Movie  
4—Movie  
12:30  
2—Late, Late Show  
5—News  
7—Film  
13—Picture News

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# The LETTER

BY LEIGH BERRY

ILLUSTRATION BY  
CONRAD MOULTON

GAIL MERRITT sat in the Roman-striped chair in Dr. Farnham's office. Looking extremely well-tailored in navy gabardine, she felt composed but far from comfortable. The door behind the desk opened to a keen-eyed man.

"Gail, my dear. You don't look like a woman entering a hospital tomorrow."

Gail smiled. "I'm not," she said quietly.

"Must we go into the urgency of this again?"

"No, Sam. At forty every woman recognizes urgency."

"But every day may mean the . . ."

"I know. I'm not flunking out, only postponing it."

She looked up at him, her wide gray eyes calm with decision.

"I've a telegram from Ran. He's gotten an unexpected leave and is in San Antonio on his way home. I wouldn't miss a day of that leave for—for all the rest of time we may not have."

"I see," he smiled a small, resigned smile.

"There mustn't be a thing to spoil a moment of his precious leave." Her fingers tightened on her bag. "I'm meeting him at March Field this afternoon."

She felt a pang of remorse at the last glimpse of Sam's face, lined with anxiety. He had tried so hard to take care of them all these years since Tom, who had been his partner, had died of an infection contracted during surgery.

Waiting at March Field, she watched a squadron of P-38s taking off. A fat C-47 coming in.—She would have known that broad-shouldered figure with his head tipped sidewise, even without the orange-hued Mae West slung over one arm, the bulging canvas bag and parachute. The strength of his embrace left her shaken.

"How goes it, kid?" Ran's gray eyes were appraising her. "You look like a million."

"You're cute yourself." She touched the bright bands beneath his silver wings.

Until the last night of Ran's leave, she had no time to evaluate it. Each day had been so full. From early morning, when she strove to erase all signs of illness while Ran slept luxuriously, through old familiar sounds of shower and song and shaving, on to a lazy breakfast and perusal of the newspapers.

On that last night, Ran raised from the lounge chair, stretched and crunched out his cigarette.

"Fellow I won't get to see. Guess I'd better write a letter."

"I'll gather things together so there won't be such a mad scramble in the morning."

"Don't pack the dress uniform—the tailored whites—"

She looked up.

"Six months of staff work is all I can stomach," he explained. "It's back to the timber for me when I get back."

She shoved aside her fears, hearing Ran in the library, pulling out desk drawers.

The miles flew by and the buildings of March Field hunched up gloomily through the misty sunshine. Ran pulled the car up before the gate.

"Well, ma, I guess this is it." He laid his hand over hers.

She felt the quick pressure of his fingers.

"And now—you're really anxious to get back."

"Same old eager beaver. Got a helluva big job to do and—"

He kissed her then. She heard him at deck, saw him sling the Mae West over one shoulder, take the bag and parachute. With his free hand he saluted.

That afternoon she sat in Dr. Farnham's office. Three weeks—and how immeasurably worth it they had been, no matter now the cost. A nurse in starched white came in, shuffling the afternoon mail in her hand. She laid a half-dozen letters on the desk.

After she had gone, Gail glanced at the letters—then looked again. That second one—the peculiar blue of her own stationery.

She moved the top one. Ran's bold handwriting—"Dr. Sam Farnham—Personal."

Her hand shook.

God—she had to know what was inside. She'd never thought she'd do a thing like this. She tore open the envelope.

"Dear Dr. Farnham: From little secrets you've kept from me, I didn't really expect you to tell me about mother. But I've talked to Army doctors—I know. You must get her to have surgery at once."

"And now I'm going to do a thing against all rules. If it were known. I'd be disgraced. The safety of a military move depends on it. You must keep my secret."

"I have volunteered to go on a dangerous mission. I can only say it approximates the Tokyo bombing in importance. I shall not worry as long as I have no word from you—that is the only way I can perform my duty well. But in case things go wrong, cable me. I'll get an emergency leave—they'll put an alternate in my place. Don't let anyone see this address nor use it for any other purpose. Here it is: Captain Randolph H. Merritt—"

Gail laid her hand over the address. She read the letter once more, slowly, as though fixing its message in her mind. Then once more, she did a thing that she had thought impossible.

She tore Ran's letter into tiny pieces and dropped them into the wastebasket.





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# Chronicle Movie of the Week

By JOSEPH VERRONE



## DECISION BEFORE DAWN

With the release of **Decision Before Dawn**, 20th Century-Fox adds another rugged, adventurous film to its album of great hits. This film, now being featured for the second week at the Garden Theatre, is studded with exciting action sequences of World War II. This quasi-documentary film by Anatole Litvak was actually filmed in Germany, and is based on George Howe's \$15,000 Christopher's Award novel, "Call It Treason."

The drama has its setting in the turbulent, closing months of the European war. The picture depicts how U. S. Army Intelligence units utilized Nazi prisoners to spy in their own land, on their own people. It is essentially a suspense story detailing how one of these prisoners endeavors to elude detection within the bombed-out, demoralized shambles of his native land. The protagonist is a fanatical idealist who wants Hitler overthrown. He and his self-conscious compatriots move as stiffly as the figures on "Big Ben"—and show approximately the same feeling and expression.

The psychology angle is a very interesting theme in the picture, and plays a somewhat major role. Those of you who profess to be psychology laymen will find the protagonist—his responsibility to human principles in conflict with totalitarianism—a most promising subject.

Richard Basehart and Gary Merrill, the principal performers, head an otherwise all-German cast. The story is intelligent and mature, with love being held to a surprising minimum. The picture will, no doubt, rate as one of the year's best, and hence, a must on every moviegoer's list.

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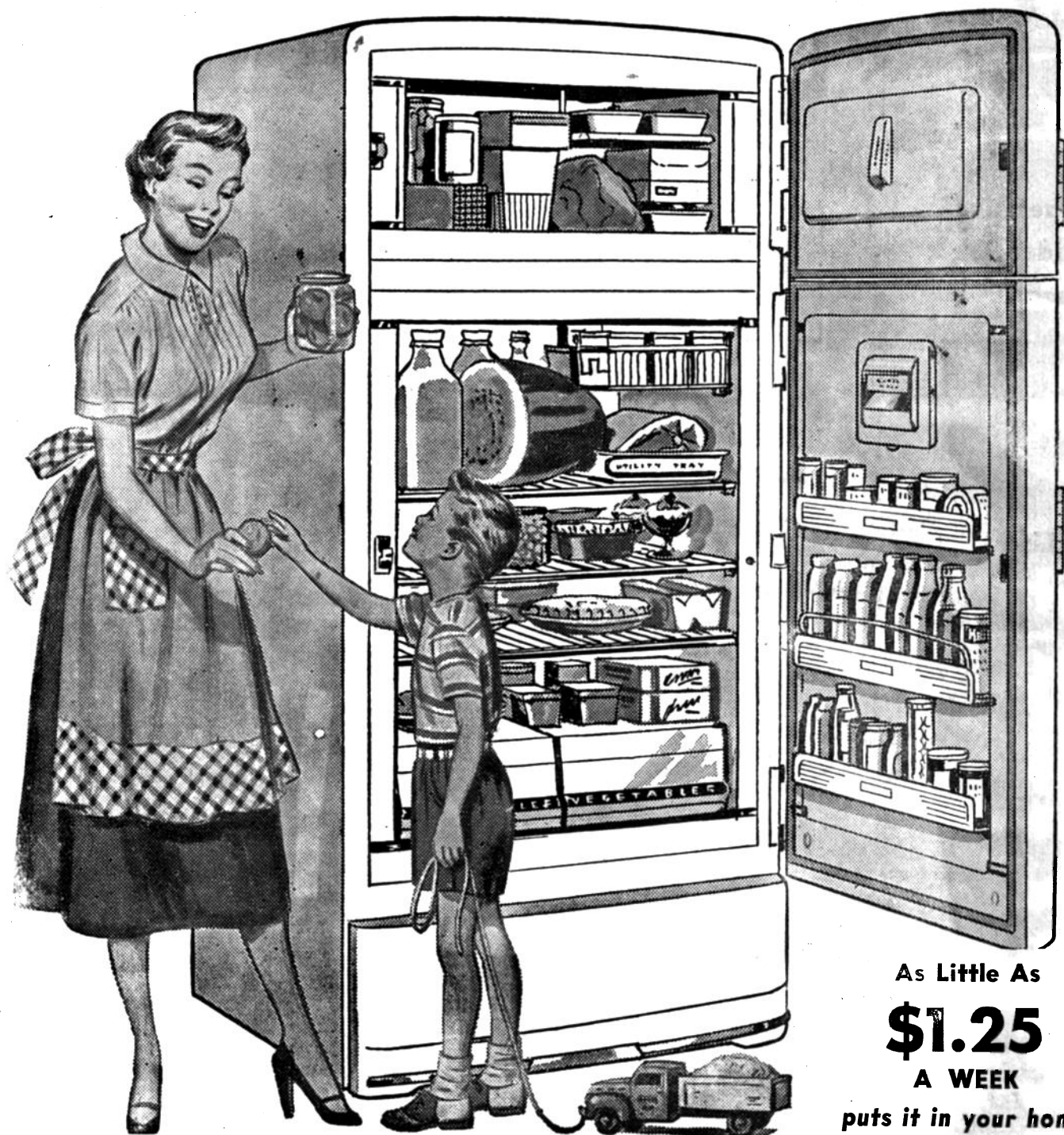
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