

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c

Birthdays
Don't Count!

•

Broken-Heart
Boulevard

•

Looking At Life
By Erich Brandel

•

Theatrical
Notes

•

Complete
Short Story



Hark the Harp!

VOL. XXIV, NO. 21

AUGUST 24, 1952

Books'nStuff

"Karen" by Marie Killilea, a true story of a young mother's successful fight to give her child a normal existence despite a physical handicap will be published by Prentice-Hall Sept. 22. Shortly after Karen was born to the Killilea family, some 12 years ago, it was discovered that she was affected by cerebral palsy. The Killileas spent years and all their funds visiting dozens of medical specialists only to be told that there was no help for Karen. Their faith and determination carried them on until they discovered one doctor who offered hope. Out of this hope and the needs of thousands of others was born a great national institution, the United Cerebral Palsy Association, and a more normal life for Karen and countless other boys and girls like her.

"Karen" is also the story of a typical American family with a pioneer spirit, a love of good things and strong religious ties. Author Marie Killilea is a founder and vice president of the United Cerebral Palsy Association.

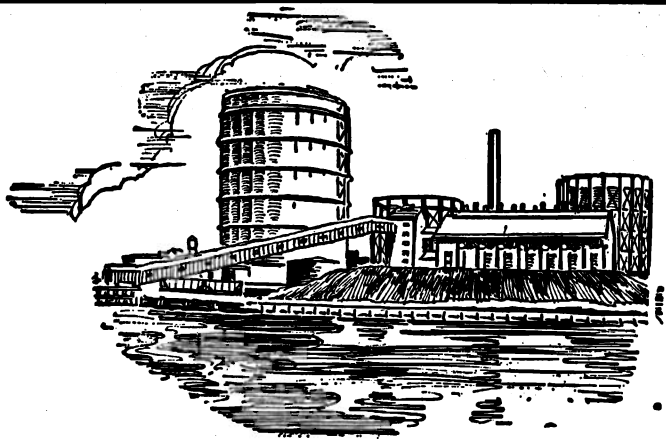
How To Take Trout On Wet Flies and Nymphs by Ray Ovington will be published by Little, Brown & Co. Sept. 17. Illustrated with drawings and photographs, this book is the most complete and up-to-date book now available on this little-known and fast-growing method of fishing, plus the latest on fly-tying and up to date facts on tackle, written for both the beginner and the expert.

Mitchell Wilson, author of **Live With Lightning**, has a new novel coming up under the imprint of Little, Brown & Co. Sept. 18. Titled **My Brother, My Enemy**, the new book tells the story of two young inventors, two brothers, who pioneer in the newest of America's industrial kingdoms — television. As in the case of his earlier novel, the author has drawn upon his own experiences as a physicist to give **My Brother, My Enemy** an authentic background.

An interesting and important new contribution to man's understanding of his environment is contained in "**Our World From the Air**," by E. A. Gutkind, which Doubleday will publish soon.

The book is a compilation of 400 aerial photographs chosen to illustrate the ways in which man has adapted himself to his environment or modified his environment to meet his own needs.

D. G.



AT YOUR SERVICE... *All the Time!*

When you want a dependable fuel for cooking, for hot water, for refrigeration, and for clothes drying, you want gas! And Public Service is on the job 24 hours a day to bring you the dependable service of the clean, blue gas flame!



PUBLIC SERVICE

A-216-52




MODERATOR — ²⁰⁰ Winner of the kite, well known to television audiences, is moderator of the new TV program, "The Winner," presented each day.



ROMANTIC DUET—Edith Hewitt and British actor Harry Menzies are starred in TV production of J. B. Priestley's "The Good Companions" at Westinghouse Summer Theatre, August 25.



REPORTER — Jay Sims, well-known newscaster shows another side of his versatile nature when he presents a five-minute commentary program on TV each weekday afternoon.



ALPS MANOR
NURSING HOME
Northern New Jersey's New, Largest and Most Modern Nursing Home.

Regain Your Health and Strength in the Restfully Quiet surroundings of the Beautiful Hills of Preakness.

The Nursing Home with all the latest Modern Facilities, plus a Homey Atmosphere and Efficient Courteous Attention . . . truly a Home for the Rest you need.

Alps Road • Preakness, N. J.
Your Inspection is Invited . . . or
Phone: MOUNTAIN VIEW 8-2100
for further information
• Gabriel C. Roberto, Ph.D., Supt. •

THE

Chronicle

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street - Paterson, New Jersey

Lambert 5-2741

VINCENT S. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1928, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

March 24, 1952 - VOL. XXIV, No. 34

Price 5¢



\$3.00 a Year By Mail

CONTENTS

ARTICLES

Don't Count, by Carl Platzer	5
Heart Boulevard	13
In a Super Market, by Carl Hunter	15

DEPARTMENTS

Chronicle of the Week	6
Just a Column of Comment	4
The Showcase	8
Platter Chatter	9
Looking At It, by Erich Brandeis	10
Editorials	10
The Editor Speaks	10
Top Service	11
Your Home	14
Books 'n Stuff	Inside Front Cover
Complete Television Programs for the Week	16, 17
Complete Short Story	18

COVER PICTURE:

Irish skating beauty Marion Lulling of Allendale, N. J., previews novel glass Irish harp which she will use in new musical skating routine. Harp which is weatherproof and unbreakable, was presented to her during current 51st annual National Association of Music Merchants music convention being held at the Hotel New Yorker in New York City. It was built by Melville Clark of Syracuse, N. Y., instrument inventor, whose grandfather first introduced the harp in America from Ireland in the middle of the 19th century. Marion skates in the Terrace Room ice show at the New Yorker.

YOUR BEST BUY-ALWAYS!

Uncle Sam's Shoes

for the entire family!

UNCLE SAM'S SHOES
THE FRIENDLY FAMILY SHOE STORES

76 MAIN ST. - PATERSON
614 MAIN AVE. - PASSAIC

SUNNYSIDE BOATS

"M" STREET AT BAY - SEASIDE PARK, N. J.

FISHING
CRABBING

Outboard Motors - Bait - Lines
Open Daily at 6 A.M.

ART DISQUE
22 Fremont Avenue Seaside Heights, N. J.


SALES — SERVICE

CERTIFIED USED CARS

J. GEORGE CUCCIA

SUPREME MOTOR SALES, Inc.

Lambert 5 - 5820 - 1 - 2
967-981 MARKET ST. PATERSON 3, N. J.




ALWAYS A LARGE SELECTION OF GUARANTEED USED CARS

Where Customers Become Friends!

PATERSON-HUDSON, Inc.

Phone Lambert 5-0500
1086 MAIN STREET PATERSON, N. J.



Column of Comment

PAY BOOST of \$300 to the cops and firemen that is forthcoming is well deserved. Now that that is settled, they say that "other" underpaid city employees will beleager the mayor for a boost in their pay. Will this ever end? How about an aspirin? . . .

TAX RATE will also receive a "boost" come next year. What, with all these raises and "emergency" repairs plus new oil heating installations, etc., etc. . . . As the old adage goes: What goes up must come down, and . . . vice versa. And it won't be "2 points" either, unless . . . Any bonds today, young man?

BOAT RIDE to Rye Beach this Sunday promises to be the biggest yet, in many ways. **Harry Schoen** has promised a good time to be had by all. Candidates and many prominent figures in the political world will be on hand. One thing is sure, there will be more mayoralty candidates on this ride than ever before. Happy sailing . . .

OUR THANKS to "Uncle" Sam **LeVine**, **Joe Ferraro**, **Louis Infald** and many, many others too numerous to mention, who were kind enough to remember us on our birthday as a news-magazine. It is really inspiring to know that our success is due to friends like them.

CHRIS EDELL can be counted on to run for mayor next year, IF, and WHEN the organization will back him up.

Congratulations to **Mrs. Elizabeth Crangle** on her election as new president of the American Legion Auxiliary. Mrs. Crangle, former Board of Education commissioner and old stalwart Democratic worker, has been "approached" by many would-be candidates for her support.

CREDIT to Alderman **Sam Bruno** of the Third Ward. "Guts" are required to be able to humiliate yourself and apologize publicly to a public official. If one makes a mistake, it's much more graceful to admit it . . . if made. It has been the downfall of many politicians, because they did not possess that quality. There are not too many people like Bruno left. After all, we all make mistakes, or, do we? . . . Bravo, Sam.

MOTORISTS will now have to be more courteous soon when driving. What with the women taking over traffic duty in Paterson. Don't forget your tie, bud . . .

By the way, did you register? Did you know that there are 73,000 unregistered county residents? Are you one of them? Be American, and register before it's too late. Make your vote count.

PAGE FOUR



GERMAN MILITARISTS like to stop at the shop of **Ugolino Elise** in Berlin to look at a 1,000-piece collection of officers' helmets that brings back Germany's past military glory from 1740.



THREE FOR ADVENTURE—Roy Rogers, "King of the Cow-boys," enjoys a vacation in the open country with his co-star, Dale Evans, "Queen of the West," and "Trigger," the famous golden palomino. They appear regularly on radio and TV.



Looking Ahead
with
"Augie"
Tumminello

Are you worried about living too long—or not long enough? Many people are worried about one or the other. Some even about both.

Yes—the fear of outliving life savings after advancing age has forced them into retirement is common to many elderly people. And the fear of what will happen to wife and family should death occur before sufficient money has been saved, gravely concerns many thoughtful young men.

Both of these fears can be removed forever by carefully planned life insurance. Planned life insurance brings peace of mind in youth and old age. It is a blessing throughout life. You cannot afford to be without it.

August E. Tumminello
SUN LIFE OF CANADA
ROOM 600, 5 COI
PATERSON, N. J.
LA. 3-2100 Res.: LA. 3-3869

Office & Show Room Industrial
Residential
L. LETIZIA
Plumbing and Heating Contractor
APPLIANCES
602 RIVER ST. PATERSON, N. J.

Compliments of
George F. Stick

For a **GOOD DEAL**

See

ANTHONY
VENTIMIGLIA
Realtor

136 Washington St. SH 2-0270

521 Market Street AR 4-6246

BIRTHDAYS DON'T COUNT . . .

By KARL H. PLATZER

Joe G. is a friend and neighbor of yours. You know and respect him as a good citizen, a man who works hard and likes it. He has been on the same job for a number of years. Although the pay is not much, it is steady, and he has learned to keep his living expenses within what he earns. Maybe he has not quite lived up to the hopes and promises of his youthful years, but he is comfortable, and he has no idea of looking for a change.

Then something happens. The firm he has been working with for so long closes down, and Joe is out of work. After his first panicky feeling, he says, "All right, this gives me a chance to find something better," and he begins looking around. He is confident that a man of his record of ability and experience will be appreciated and quickly snapped up. But for some reason or other he finds it pretty hard to get a job. He follows advertisements, applies at agencies, stamps all around, only to see himself still unemployed. Then he decides the pay he has been asking has been too high. "After all," he reasons, "I had to start at the bottom where I was before, and maybe it's unreasonable to expect other companies to start me near the top." So he lowers his sights. He begins applying for lesser jobs at lower pay. Finally he lands a job at quite a bit less than he had been making, in fact, so much less that he does not quite see how his family will get along. However, he is glad to be at work again, even though from then on he can never quite overcome the fear of what might happen if he should lose this job.

What was wrong with Joe G., so that employers did not want to hire him? Did he have a bad record, was he a subversive, was he wanted for a criminal act? No, but Joe was guilty of something worse than these matters. He had lived to be over 45 years old, and employers simply preferred younger men.

Employers Are Robbing Themselves

But employers are foolish in this attitude. They are robbing themselves of men who are potentially their best and most steady workers. For there is no such thing as old age in itself! We do not grow old all over, we do age in sectors only. For example, it was long held that a man reaches the peak of his intelligence at an early age, holds it for a while, then thereafter slides downhill. Nothing could be less true. Intelligence, as a factor of a man, is further subdivided into many specific factors, of which speed and power are two. Now, the speed of reaction of an older person in solving a problem may lessen, but his power or ability to solve that problem may remain the same or even increase. Administer an untimed intelligence test to an older man, so that the factor of speed is eliminated, and his overall in-

telligence quotient is found to be at least as high as it has ever been.

"That is all right," an employer may say, "but how about the physical ability of an older man to do a job? He is not so fast, he falls sick, and I need a reliable man on my job." Naturally, an older person slows down. He can not be used on a job where he will have to set speed records. Put him to work, however, where steadiness, persistence, and reliability are demanded, and you will find, as most work records show, that the older man is actually outworking and out-producing his younger competitor. The old story of the hare and the tortoise still holds true.

"But how about memory?" someone may say. "How about the ability to learn a new job? An older man does not remember things you tell him so well, and it is harder to teach him new things." Nonsense! As a man grows older, his memory becomes more discriminating and far-reaching, in contrast to his former omnivorous and unselective memory. Naturally, what happens recently competes in his mind with the ingrained habits and recollections of a lifetime. But this change is compensated for by the older man's extra care in applying himself to the problems of learning and retaining, by utilizing also such habits as that of carefully noting in writing whatever he wishes to keep.

Problem a Great One

The problem of discrimination against our older people is a great one, and growing each year. In 1900, for example, the average life expectancy in this country was 47 years. Today, it is 67 years, and being pushed upward. At this time, one-third of our population is 45 years of age or older. Within 20 years, however, one-half of our people will be 45 or over. If we should continue our present attitude of blindness toward the problem of our older people, then simple arithmetic shows us that only one-third of our people, those between the ages of 21 and 45, will be called upon to shoulder the burden of supporting two-thirds of our population, those considered either too old or too young to be hired. That situation places an intolerable load upon our society. We can not afford this waste of our greatest social resource, our skilled, able, and willing manpower.

Test Of a Community

Dr. Louis Dublin, chief medical officer of the Metropolitan Life Insurance Company, has said, "There is no better test of a community than the program it follows for the care of its aged." Just what specific program should we follow?

First of all we must change our own mental attitude toward older persons. As a people we tend to worship the rawness of youth. We must realize



that older persons, too, have their beauty, their dignity, their spheres of usefulness, their right to be regarded as productive members of society.

The artificial barriers that traditionally keep people from being hired should be broken down. The individual capacities and abilities that go to make up a person should be considered individually in fitting him to work.

Vocational counseling services specifically aimed toward the job problems of older workers should be provided.

Vocational and medical rehabilitation services should be set up to help older people in their desire to be able to return to work.

Recreational and social facilities should be set up so that older people can enjoy themselves and can be prepared for the problems of retirement.

Adult educational opportunities should be made as available for older people as they are for younger ones.

Geriatric clinics where illnesses of older people are specialized in should be set up.

Mental hygiene clinics dealing specifically with the problems of senility should be established.

As older persons need old age assistance, adequate help should be provided.

By all means, vastly improved old-age homes, at which older persons can be cared for inexpensively, together with long-term nursing homes for those chronically ill, should be provided.

Housekeeping and visiting nurse services should be set up and expanded.

Add Life To Years

A program along the lines of what has been just set forth should go far toward realizing the aim that Dr. Edward L. Bortz, former president of the American Medical Association, voiced when he said:

"The society which fosters research to save human life can not escape responsibility for the life thus extended. It is for science not only to add years to life, but, more important, to add life to years."

Let us remember that life is like the flame of a candle. The wax may burn down to the merest shred of stub, but to the very end the flame can yet burn bright and clear, casting a light that is both useful and beautiful to behold.

THE *Chronicle* of the Week

Prominent Clifton builder and developer Steve Dudiak, has recently purchased the franchise of the New Jersey Jolters of the Na-



Steve Dudiak

tional Roller Derby League. Mr. Dudiak, former owner of the Paterson Panthers football team and well known sportsman, has announced that the Jolters will perform at the Paterson Armory as well as other popular roller derby arenas.

Pfc. Grant Ward Titus, son of Mayor and Mrs. Lester F. Titus, was guest of honor last week at



Pfc. Grant Ward Titus

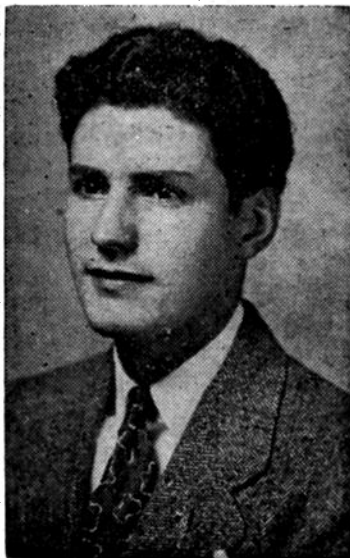
a going-away party tendered by friends at "The Barn," Wyckoff. Titus, young popular radio and television editor of The Call, left for Camp Kilmer with 70 other Paterson area draftees.

The Board of Trustees of the Barnert Memorial Temple has welcomed to Paterson the congregation's new spiritual leader, Rabbi Abram M. Granison. Rabbi Granison succeeds Rabbi Ahron

Opher who has left for Chicago where he has been elected to the pulpit of the South Shore Temple.

Last Tuesday Mayor Titus announced that the Paterson Policemen and Firemen had been granted a salary increase of \$300. An ordinance is required to set forth the raise and will be introduced to the Police and Fire Board at their next regular meeting on Sept. 9. The Mayor expressed the feeling that better morale and increased efficiency would now prevail in both departments.

Democratic County Chairman Harry L. Schoen, last week announced that Joseph N. Donatelli, young Clifton lawyer and coun-



Joseph N. Donatelli

cilman, was named to run for the unexpired Assembly term. Mr. Donatelli, a veteran of World War II, is a graduate of John Marshall College of Law. He said that he planned to "do everything possible to co-ordinate Democratic strength in Clifton."

Two well known men died last week in Paterson. Charles H. Scribner, M.D., husband of the late Annie Doremus Scribner, and widely known in this area as a physician for more than 50 years. William I. Doan, 49, a prominent restaurateur, was the owner of the Madison Plaza Grill. He was active in many service and fraternal organizations.

A drive will be launched among Passaic County's 15,000 TWUACIO members to obtain volunteer donations of \$1 each for use in a political action fund. At a recent conference held at Newark, plans were completed on a state-wide basis. There are 28,000 members within the state.

**Large enough to serve you . . .
small enough to know you
Come In And Let's Get Acquainted**

"The Bank Where You Feel At Home"

THE CITIZENS TRUST CO.

140 MARKET STREET PATERSON, N. J.

Member Federal Deposit Insurance Corporation

THE IDEAL PLACE TO DINE AND WINE



BROILED LOBSTER - \$1.00 - DAILY
FROGS' LEGS - SOFT SHELL CRABS - BLUEFISH - RAINBOW
TROUT - HALIBUT - SALMON - SHRIMPS - SCALLOPS -
OYSTERS - OLAM - COD FISH - SWORD FISH - DAILY DINNERS
168 BELMONT AVE. (Cor. Burhans), HALEDON - - - Lambert 5-9885

ZITO STUDIOS

RUSSELL ZITO, Photographer
COMMERCIAL - NEWS - PORTRAIT
FAir Lawn 6-0104

10-16 FAIR LAWN AVENUE

FAIR LAWN N



YOU ARE NEEDED

**as an air-raid warden
in case of an enemy attack
...volunteer today**

SERVE AMERICA - SAVE AMERICA

JOIN CIVIL DEFENSE

Smother Sailing

LUXURY LINER with the emphasis on luxury — that's the "United States," new queen of the seas. A crew of 700 stewards performs every task from serving breakfast in bed to tying a perfect bow knot to help male passengers dress up. The cooks on board the 900-foot, 53,000-ton ship include 176 specialists in preparation of soups, roasts, salads and fish to suit each individual taste. Housekeeping is a big job with 250,000 pieces of table linen and 75,000 pieces of china and glass to care for. Even dogs get special treatment with staff to bathe, feed, groom them. Super service on a super liner.



Crew of stewards keeps these staterooms shipshape. Speed queen of the seas, the "United States," brought back the Atlantic blue ribbon



Stewards serve some of 124,000 pounds of meals in dining rooms such as this.



First class ballroom has comfortable seats.

THE SHOWCASE

By D. G.

TOUGH TOWN: They tell me that many, many, many years ago Paterson used to be a red-hot town in the entertainment circuit but things certainly have changed.

The city, which proved unable to support a crack championship professional football team, a strong pro basketball aggregation and sundry semi-pro teams, has also indicated that it is having difficulty backing various theatrical enterprises.



Blue Barron

A mutual acquaintance of ours formerly staged dances at a mid-town emporium and he employed some of the big-name band leaders in the country today. Business was so-so. Then it went ker-plunk. Right down the drain.

Another gent we know had a try at promoting jazz concerts at Eastside High School. He presented a lot of bop merchants who were well known in musical circles and the story is that the musicians practically outnumbered the audience on each occasion.

Just where does the trouble stem from? There are a lot of answers. Dick Nochimson, co-owner of the Paterson Crescents basketball franchise (the team

tossed in the towel two seasons ago to keep from sinking deeper into the crimson hue), made a simple statement which made a lot of sense at the time he uttered it.

The Crescents needed 1,200 people at the Armory for each home game to break even, he said. Break even, mind you. A city of our population and they couldn't lure that many steady fans into the Armory!

It's truly a sad state of affairs. The chief trouble with the entertainment field as well as the local sports setup is that many of the enterprises are promoted in a ramshackle style.

You just can't open a door and tell the customers, "O.K., here we are. Come in and see us."

A good example of top-notch promoting, all the way down the line, has been engineered by the man behind the Totowa Drive-In Theatre on Route 6. They were shrewd enough to adhere to the ancient wheeze of building a bigger mouse-trap.

They erected a playground for the youngsters, supplied a bottle warming service for mothers with babies, and established a fine refreshment stand which now racks up a couple of hundred pizza pies a night.

They also spent a good hunk of cash on advertising and other means of promotion. Also, dished out a heap of cut-rate ducats. Other local would-be promoters should carefully make a study of the smooth promotion job unfurled by the Totowa Drive-In.

And as Managing Director Walter Heaney would probably say, "It was nothing . . . nothing at all."

JOTTINGS: Bands may come and bands may go but it's the easy to listen to music of such old-time favorites as Blue Barron and Guy Lombardo that still lure the dancers . . . Blue, who has one of the smoothest ensembles in the music business, is currently the man with the baton at the Astor Roof in New York . . . we'll settle for the quiet type of music any time, the boppers can have their Stan Kentons, Dizzy Gillespies and Woody Hermans . . .

SHORT NOTES: "Berle's Girl" is the name of a story appearing in the latest issue of a Hollywood magazine . . . the yarn, of course, is the saga of Paterson's Ruthie Cosgrove who has been squired by Master Milton of the Berles for the past couple of semesters . . . 'tis reported in the story that the Broadway set refer to the pair as "Uncle Miltie and Auntie Ruthie" . . .

Lou Saxon, comedian who has about two dozen relatives residing in Paterson, is due to return to Broadway in the latest version of the "Bagle and Yox" production . . . Lou was m.c. of last year's show and was greeted with nice stories by the gents of the New York press . . .



Robert Preston demonstrates a tricky football play to Martha Scott and Elliot Nugent, his co-stars in the current John Golden production of "The Male Animal," now in its fifth month on Broadway at the Music Box Theatre. The comedy also plays on Sunday nights.



Ollie models bridal veil while telling Kukla (left) and Fran Allison all about the wedding he attended during his Summer vacation in Dragon Betreat, Vermont. "Kuka, Fran and Ollie" will return to NBC-TV in a weekly half hour show on Sundays starting August 24.

TOTOWA DRIVE-IN

ROUTE 6 OFF ROUTE 23 • NEAR SINGAC • Little Falls 4-1545

TWO FIRST-RUN HITS!

SUNDAY THROUGH THURSDAY, AUGUST 24 to 28

ROBERT MITCHUM — JANE RUSSELL

"MACAO"

Also

MARLENE DIETRICH — ARTHUR KENNEDY

in Technicolor

"RANCHO NOTORIOUS"

FRIDAY & SATURDAY, AUGUST 29 & 30

A Top Action Hit!

JOHN WAYNE — JOANNE DRU

"RED RIVER"

Plus Outstanding Featurette—"A DAY WITH THE F.B.I."

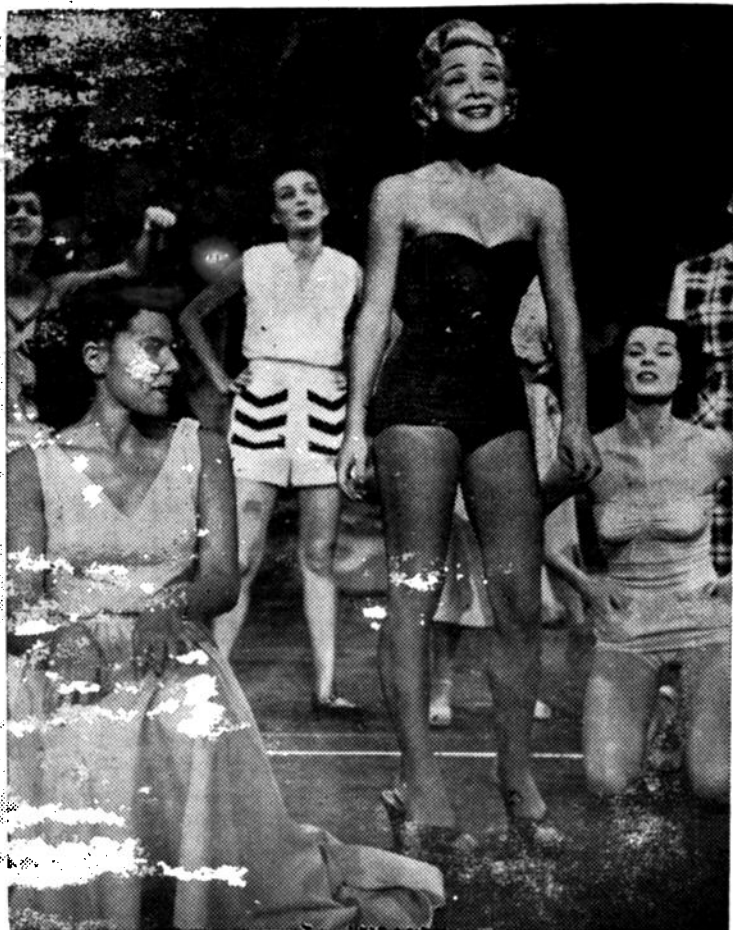
PLUS TWO LAUGH HIT CARTOONS

PLATTER CHATTER

There's a Broadway on every Main Street and a new business for show business as the record industry discovers its newest bonanza—original cast albums of Manhattan's sprightly musical comedies.

Capturing on vinyl plastic the lively scores of the main stem's musical hits, show albums are turning the nation's turntables into miniature home theatres, with performances—nightly, if desired—by the very stars whose names now flicker brightly in the environs of Times Square.

It's just a matter of weeks since rave notices proclaimed the arrival of two new smash Broadway musicals, but turntable fans from coast to coast can now close their eyes, open their ears, and thrill to the same fast-paced performances of Leonard Sillman's *New Faces of*



Sheila Bond (the curvy gal) in a scene from "Wish You Were Here" which RCA Victor waxed in album form. Pat Marand is on the right.

1952 and the Logan-Kober-Rome production of *Wish You Were Here* which are now packing them in on the Main Stem.

These two full-length RCA Victor record albums, featuring the original casts and compressing the gaiety and excitement of Broadway opening nights into a quarter-pound package of vinyl plastic, are fanning out over the nation like miniature road companies, offering the same songs, stars, and even pit orchestras that theatre goers are thronging to see and hear in New York.

The satiric and topical *New Faces of 1952* contains some of the sauciest material and stars several of the most ebullient newcomers to be heard and seen on Broadway in years—Ronny Graham doing "Take Off the Mask," Robert Clary in "Lucky Pierre," Alice Ghostley jumping into the "Boston Beguine," and Eartha Kitt singing "Monotonous," to mention but a few.

As for *Wish You Were Here*, this musical adaptation of Arthur Kober's hilarious 1937 play, "Having a Wonderful Time," contains at least two of the day's top love songs—the title number and "Where Did the Night Go"—and the entire cast, with Jack Cassidy, Sheila Bond, and Paul Valentine starred, brings a youthful verve to the rollicking production.

Both albums are being issued in all three speeds.

Columbia's Children's Record Department presents the amusing saga of a recalcitrant rodent named "Bennie the Beaver," who refused to gnaw at trees and build dams like most of his busy kin, choosing instead to play drums and various other percussion instruments with his tail. The "Beaver" percussion concerto was written by Gail Kubik, 1952 Pulitzer Prize winner and composer of the score for "Gerald McBoing Boing," Academy Award-winning short subject. Composer Kubik directs the orchestra. The amusing story is narrated by William Keene.

D. G.



MOVIE MOODS—Sid Caesar and Imogene Coca stars of NBC-TV's lavish 90-minute musical revue "Your Show of Shows," which returns to the air Sept. 6, in one of their inimitable pantomime sketches—attending a movie which seems to affect them diversely. There will be a host of new features as well as many old favorites this season.



MOON SONG — Vaughn Monroe and his vocal group, "The Moonmaids," return to the NBC radio network for the "Camel Caravan" Wednesday, Sept. 3.



Perry Como, CBS-TV singing star, returns to his thrice-weekly "Perry Como Show," accompanied by the Fontane Sisters.

U.S.-PATERSON
CLOSED TEMPORARILY
 Will Re-Open
AUGUST 29th
 With
 Dean Jerry
MARTIN LEWIS
 in
"JUMPING JACK"

LOOKING AT LIFE

By ERICH BRANDEIS



My wife and I just had a lively argument. Not a fight, mind you, just an argument.

It all came from that new fur-labeling law.

I am sure you read about it. Hereafter pussy cat must be labeled pussy cat, no longer "genet." Muskrat can no longer be called "river sable." "Black Marten" is out for skunk, and dyed goat cannot go under the alias of "blue Japanese wolf," any more.

I made a facetious remark about it being just too bad that the furriers would no longer be allowed to fool the dear ladies, and how the dear ladies just LOVED to be fooled.

Whereupon my wife, of course, stood up for her sex and said that this new law is a very GOOD law.

"Women are known to be the shrewdest buyers in the world," she said and pointed to a statement by the president of the biggest fur processing firm in the land.

"What a woman doesn't understand, she doesn't like," said this gentleman.

"Ha, ha," I laughed. "I think that women just LOVE the things they don't understand, which applies both to MEN and merchandise."

Then I pointed out a few advertisements in the New York Sunday paper to her.

"Look at this," I said. "It advertises a 'glam-cap' made of 'activated nylon'. What, please IS activated nylon?"

She didn't know.

"Would you buy it?"

Yes, she would, if she were in the market for a "glam-cap" and if the merchant who advertised it were reliable.

I showed her another ad.

"Peplumed Suit-Dress Fanfares Into Fall" was the heading.

"You certainly won't fall for this," I said. "Nobody on God's green earth can understand it."

She shrugged her shoulders and looked at me with a pitying smile.

"You don't know what a peplumed suit-dress is?" she asked. "And you don't know what it means when it fanfares into fall."

So I came to the conclusion that there are lots of things men don't understand but that are entirely clear and simple to women.

On the other hand I was thinking of a woman who showed me a suitcase she had bought a few days ago.

"Look," she said, and proudly pointed to the lining, "genuine synthetic leather. And guaranteed plastic cowhide on the outside, the salesman said."

I wondered whether women are really as smart as they think they are.

Why then do they fall for all these promises by cosmetic manufacturers to make glamour girls out of them, when there isn't the slightest chance in the world?

Why do they fall for all the weight reducing concoctions that promise to make a Marilyn Monroe out of a 250-pound tank?

Personally — and both you and my wife have, of course, a perfect right to disagree with me completely — I believe that a woman's good sense will always come second to her VANITY.

There is one thing women will NEVER understand — that youth and beauty, once gone, can never be regained.

OUR BIRTHDAY

We approach our first milestone with humility and a deep sense of gratitude to the citizens in our North Jersey area who have been so receptive to the **Chronicle** in its new format.

We have always maintained and will continue to do so that there can be no finer instrument for the public good than a decent, unfettered and unhampered publication such as the **Chronicle** has earnestly strived to be for the past many months.

We are fiercely proud of our achievements because you, our readers, have made it undeniably clear through your support that the **Chronicle** is the type of publication that we claim it to be.

The background of the **Chronicle** is deeply rooted in Paterson and our primary concern has always been to make real contributions to the culture, economy and the government of our city. However, despite our affection for our native Paterson our scope has included the attempt to engender greater citizen interest and participation in the entire northern New Jersey area.

Without bias or rancor we have sincerely tried to analyze current events and issues and present them to you in their true light so that the well-being of our communities would be enhanced. We mean to continue to keep it that way!

We propose to continue to speak out about the fitness of our fellow citizens who seek public office. Many recent developments convince us that public officials do not have the close examination to which they are entitled, for their constituents' sake.

During the past year we have, to some degree, explored the field of juvenile delinquency and its attendant problems. In this direction also, will we continue to arouse our citizenry to the end that it may be greatly diminished if not completely eliminated.

Many other community problems and projects have stirred our staff and interested our readers. Education, parking, taxation, employment and unemployment, we have run the gamut of them all with expert help. Proper notice, too, has been given to the social and cultural aspect of community life.

All of these things mentioned were pledged to you on August 26, 1951. We have not taken this pledge lightly and have produced the best material possible to all our readers.

The **Chronicle** extends to you sincere appreciation and thanks for your part in making our publication an institution for the common good. We re-affirm our pledge solemnly on August 26, 1952, that with your continued support we will never lose the opportunity to raise our voice on any cause which will reflect credit and greater glory to our cities, counties, State and Nation.

THE EDITOR SPEAKS

By VINCENT S. PARRILLO



In last week's column I told you about the **Chronicle's** very first birthday in its new form. I've been popping buttons all over the place for weeks waiting for the happy day. At last it's here and I'm just about ready to buy cigars for every guy in sight . . . just like a brand new father.

During the past four or five days, the thing that has made me just about the happiest man in the world is the fact that letters by the score have been pouring into the office. All of them are wonderful and if I never receive another letter I will cherish these for years.

I knew that our efforts were being appreciated and I knew that we had friends but I was honestly a little surprised at the number of people who were kind enough to remember us.

Businessmen, professional men, policemen, judges and politicians all joined to wish us many happy returns of the day.

The letters were not only from all over the city and county, but as a matter of fact, quite a few of them came from out of the state and one reached us from California.

Believe me, I can tell you that it is wonderful to be remembered by so many wonderful friends. That is exactly what we have been trying to do during the past twelve months . . . widen and deepen our friendships. Nothing satisfies me more than to know that someone appreciates our efforts and lets us know about it. I would be very happy to hear from those who do not like the material we publish. As managing editor I can assure you that assembling, deleting, putting the O.K. on what goes to press and what does not, is quite a responsibility and no easy task.

To all our readers and especially to those who took time to write I want to send my sincere thanks and deep gratitude for your confidence and kind expressions.

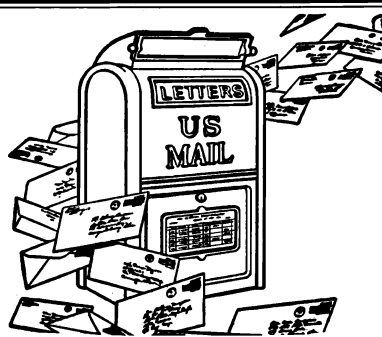
Much of the credit for our success must go to our six regular editorial staff members who have worked so hard and so long under trying circumstances. I want to express my deep thanks to the contributing editors whose material has been wonderful and who have put great effort into their writings with no other compensation but the satisfaction of knowing that they were helping their community.

I will urge the staff to greater accomplishment during the coming months. Please remember that criticism from our family of readers can do much to make the **Chronicle** more valuable from the standpoint of reader interest.

Why not sit down right now and send us your thoughts on our **Chronicle**. Your idea or criticism might be just the one we need to do a better job. Try it.

How else can we hope to improve our **Chronicle** and supply you with what you like unless you tell us about it.

In the Mailbag



August 16, 1952

Vincent S. Parrillo, Editor
The Chronicle
170 Butler St.,
Paterson, N. J.

Dear Vince:

My sincere congratulations to the **Chronicle** — the staff — and your immediate family, on the First Anniversary of its publication.

We here at Uncle Sam's feel a warm, neighborly, personal satisfaction in seeing the **Chronicle** celebrate its first birthday, for we know your vigorous contribution to the newspaper field has made Paterson a better city in which to live, trade, and raise our families. We read your paper avidly, and are proud, too, of being in the unique position of never having missed advertising in any of the 52 issues, and we feel our business has benefited immeasurably.

We know that the years to come will bring you added experience, stability, and a broadening influence for good. It is with a deep and glowing pride for us to have been a minute part of the

success we know you will enjoy.

With best wishes,

Sincerely,
SAMUEL M. LeVINE,
President,
Uncle Sam's Shoe Stores

August 18, 1952

Sunday Chronicle
170 Butler St.,
Paterson, N. J.

Dear Vincent:

May I at this time extend my heartiest congratulations to you and your staff on the first anniversary of the publication of the new **Sunday Chronicle**. You are to be highly commended for your splendid weekly which is so rightfully receiving the plaudits of the citizenry of Passaic County.

The Board of Recreation commissioners join me in expressing to you our gratitude for the fine publicity which you have given us. We are deeply appreciative.

Again congratulations! May you enjoy continued success and with every good wish I am

Very sincerely yours,
LOUIS INFALD,
Sec. and Asst. Supt.,
Board of Recreation.

August 20, 1952

Editor, The Chronicle
170 Butler Street
Paterson, N. J.

Dear Vincent:

Permit me to extend my most sincere best wishes and congratulations on this the anniversary of the **Chronicle**.

My family and I thoroughly enjoy receiving and reading the **Chronicle** and have made it a part of our regular reading habit.

With kindest best wishes for your continued success, permit me to remain

Respectfully,
JOSEPH L. FERRARO.

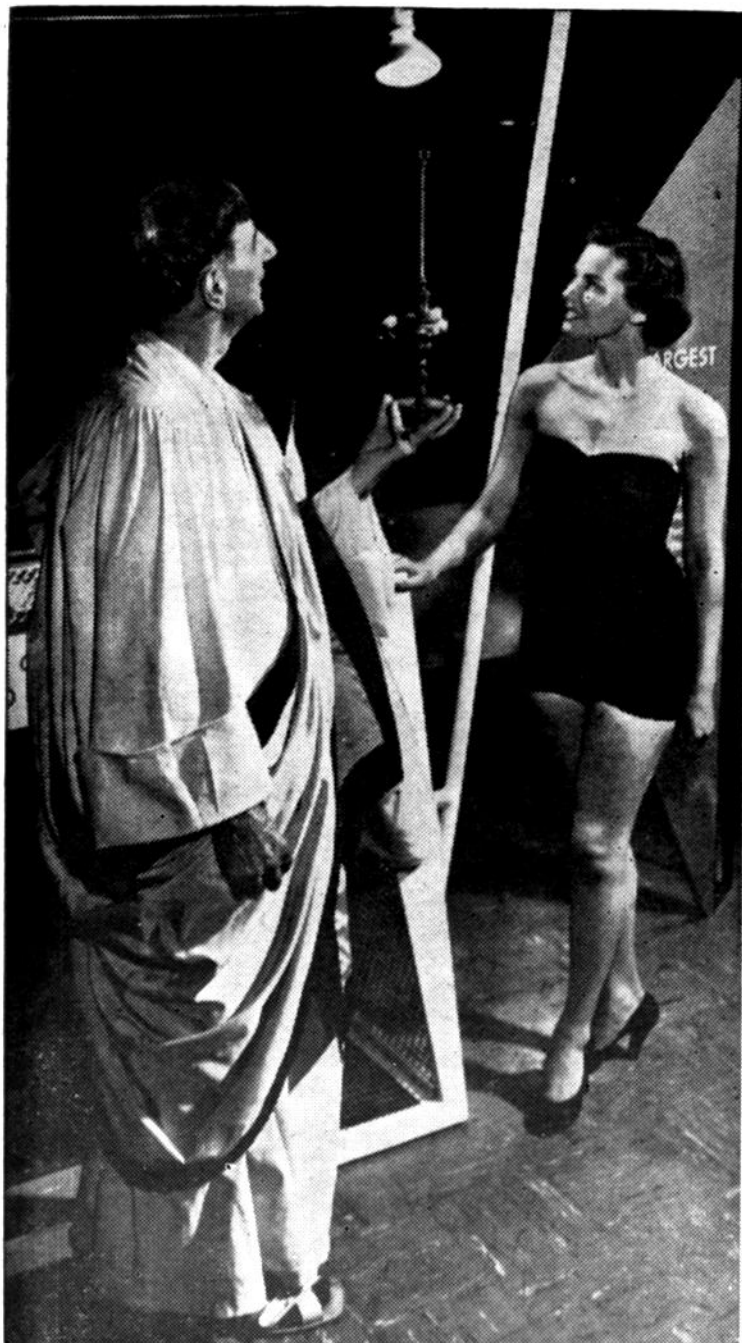


FINDING THEIR PLACE in the sun, Hawaiian beauties turning surfboards into sun decks, are (from left) Mary Martin, Pam Law, Marigold Hiekel, and Marilyn Metz.



NEW PASTOR HONORED — Holy Rosary R. C. Church of Passaic tendered a farewell dinner to Rev. Stanley J. Zawistoski, a curate there for the past 14 years, who is now pastor of St. Paul's R. C. Church, Prospect Park, N. J. Shown left to right in the above **Chronicle** photo are: first row, Miss Kessery, Mrs. C. Gould, Mrs. C. Henry, Mrs. Bouderez, Mrs. J. Zawistoski, Father Stanley's mother; Rev. Zawistoski, Rev. F. Kawalezyk, pastor of Holy Rosary; District Court Judge Stanley Pollack, toastmaster; Vincent S. Parrillo, Rev. A. Kurzynowski, pastor of St. Joseph's Church, Passaic; and Msgr. A. Stefan, vice chancellor of the Paterson diocese. 2nd row: Mrs. A. Smith, Mrs. V. Parrillo, Mrs. J. Leonard, Mrs. T. Redling, Mrs. E. Fitzpatrick, Mrs. White, Mrs. Farrissier, Mrs. E. Theusen, Mr. Theusen, Mrs. Bailey, Mrs. E. Serra, Mrs. J. Creegan, Mrs. Nash, Mrs. Shields and Mrs. A. Hofer. 3rd row: John Leonard, Al Smith, George Lemieux, Thos. Redling, Joe Albanese, John Creegan, Eugene Serra and Andrew Hofer. The honored guest was presented with a purse. -

Photo by Ed Pankow—Zito Studios.



HISTORY OF LIGHT goes on display at an exhibit of science and industry in Chicago. Howard Hoffman, dressed as a Roman Senator, holds a 14th century oil lamp while Chicago's Bettie Thomas stands under the rays of a modern sunlamp.



"THE DOCTOR"—Warner Anderson (left) plays the title role in the new program titled "The Doctor" on TV, starting Aug. 24. Here he counsels a patient, enacted by Sandy Kenyon.

Where Insured Savings
EARN MORE

2¹/₂ %

CURRENT RATE

**ALEXANDER HAMILTON SAVINGS
& LOAN ASS'N**

P. CHARLES BRICKMAN, Executive Vice-President

SHerwood 2-6815

ONE COLT STREET PATERSON, N. J.
Opposite City Hall

WHITE and SHAUGER, Inc.

A GOOD NAME TO REMEMBER
for

FURNITURE

Living Room Bed Room Dining Room

A THRIFTY PLACE TO BUY FOR

QUALITY and LOW PRICE

— 33 Years Serving the Public —

435 STRAIGHT ST.

MU. 4-7880

PATERSON, N. J.



PURITAN PIECE DYE WORKS

PUR-NGORRA

PUR-VEL

PUR-REPELPEX

VITA PERM

FINISHES

550 EAST 38th STREET

PATERSON, N. J.

BOULEVARD FUEL OIL CO.

OIL BURNERS

Installation and Service

SHerwood 2-3040

58-64 FIRST AVENUE

PATERSON, N. J.

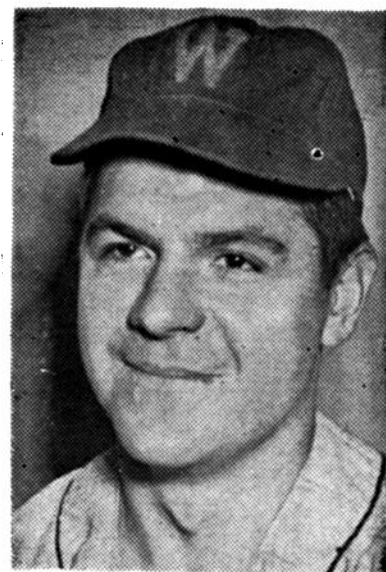
To Insure Reading "THE CHRONICLE"

EVERY WEEK

Mail Your Subscription In NOW!

BROKEN-HEART BOULEVARD

That's Baseball — When You Don't Make the Grade



EDDIE SANICKI

Baseball—to the average fan—is all wrapped up in glory and happiness as he considers the players' life with extreme envy.

But to many players, the street of glory-filled happiness has been detoured to Broken-heart Boulevard!

For every big league star, there are scores who languish in the minors' obscurity. And for every player who makes the grade in baseball, there are hundreds who are broken in heart and spirit when things don't roll the right way.

Right here in the Paterson sector, there are many illustrations of that point. Perhaps none is more striking than any more vivid than the case of Eddie Sanicki, a nice guy and a good player who seemed destined for greatness—who just missed it and now appears to be moving out of baseball without ever realizing his potentialities.

There was a time when it looked as if Eddie couldn't miss! The Philadelphia Phillies' manager predicted he would be a big league star and others felt the same way. But after a short tenure in the majors, he was shipped to the minors and he never climbed the top rung again.

It all started when Eddie Sanicki began to draw attention for his outstanding play on Paterson's sandlots, with the Uncle Sams in semi-pro ranks here. A resident of Passaic — and for a while later on, in Clifton — he had come through the high school ranks with a fine athletic record.

The Philadelphia Phillies' scouts in this area, Chuck Ward and Ben Marmo, signed Sanicki to a contract and he was

assigned to Wilmington of the Class B Interstate League. He broke in with a loud bang. In his first season of organized ball, he smashed the home-run record for the circuit, blasting 34 during the year.

In posting a new home-run record, Eddie bested the standard which had been posted by a Patersonian—Johnny Cappa who had poked 32 of the payoff wallops when he was performing for Allentown, St. Louis Cardinals' farm in the same league.

Another year with Wilmington — another great season — and Sanicki moved up to Toronto of the International League. This was a triple-A loop, quite a jump from Class B, but Eddie negotiated it and turned in a fine season. One more year at Toronto and he jumped again. The Phillies brought him up.

In his first time at bat in the major leagues, Sanicki hit a homer! That was breaking in with a convincing bang but he produced an even more unusual feat: in 12 trips to the plate as he was summoned to the National League in the closing of the 1950 season, he banged three safe hits—and all of them homers!

That was the year the Phillies won the pennant and life was all peaches and cream for Sanicki then. In 1951, he reported to the Phils' training camp, firm in the belief that he was going to be the team's regular centerfielder. The club officials had announced in public print that Eddie would replace Richie Ashburn in that spot.

The feeling is that Eddie was being used as a "guinea pig" to give the smug, self-satisfied Ashburn a jolt out of the

doldrums into which he had dropped after a great freshman year. It worked as far as Ashburn was concerned, because he went very well. But it was a tough setback for Sanicki who suddenly found that he wasn't playing center-field for the Phillies after all!

And a few weeks after the start of the season, he wasn't even with the National League club. He was optioned out to Schenectady, N. Y. That's a lot different from playing in the majors! The Phils apparently gave up on him not too long after that.

The feeling is that Eddie never recovered from that psychological let-down. At the end of the 1951 season, the Cincinnati Reds picked him up in the draft. He started off with Tulsa where the Reds assigned him. He did well in the first three weeks and socked over .300. Then he went into a slump.

As a result, he was sold to Houston, St. Louis Cardinals' farm club in the same league. That's where he is now, hitting about .250 and apparently ready to call a halt to his baseball career. With two young sons and a daughter, plus his wife to consider, Eddie is preparing to move to another field of endeavor.

He has indicated that he's ready to step out of baseball after this season. Scheduled to receive his degree at Seton Hall in June of next year, Sanicki will be prepared for a physical education teaching post. He aims to devote his time to coaching, preferably in high schools.

The chances are he'll like that work—just fine. But it won't be like playing in the big leagues.

Nothing is.

- SAVE MONEY
- SAVE TROUBLE
- SAVE TIME

at

Peter J. Rescigno TRAVEL SERVICE

Tours and Cruises by Plane,
Train or Ship
Complete Travel Facilities
208 MARKET ST., PATERSON
ARmory 4-4141

TREE TAVERN RESTAURANT

The Finest in Food

Banquet Rooms Available

LAmbert 5-2696

ONE PARK AVENUE
Paterson 1, N. J.

CEDAR CLIFF HOTEL

French, Italian & American
Cuisine

Large Hall For Banquets

MUlberry 4-9658

276 BELMONT AVENUE
(Across from Haledon Bank)
HALEDON, NEW JERSEY

LAmbert 3-3900-01

Air City Motors

Chrysler - Plymouth

High Grade Used Cars

"TINY" STEIKER, Prop.

1040 MARKET STREET
PATERSON, N. J.

LA 3-5608 Res. LA 3-6745

VETERAN FLORIST

MRS. EDITH GIGLIO

"Say it with Flowers"

40 WEST BROADWAY

Wedding
Invitations

by the

PATERSON PRESS

170-172 BUTLER STREET

PATERSON, N. J.

LAmbert 5-2741

· YOUR HOME · · by LEWIS & ELEANOR BOWMAN ·

A Small Antique Table for Versatility

WHAT a long way table-designing has come from the first crude plank-topped, saw-buck and trestle-framed variety of the early Biblical times! Tools have improved, workmanship has become better, and finer designs developed. The peak in fine design and exquisite execution was reached in the 18th and early 19th Centuries, when skilled craftsmen were in keen competition, and the results were astounding. You can see examples in public and private collections both here and in Europe.

The photograph shows a small table made in the 18th Century. It is not one of the most elaborate, but has fine intricate inlay around the apron and a simple inlay on the legs. The oval and rectangular inserts are usual. The shape of the folding top is exceptionally good, and it should be noted that when this is raised against the wall, the silhouette is much more interesting than if the top had square corners.

Tables of this style are very versatile. They are used in dining rooms as serving tables, often one on either side of a mantel or window. They look extremely well in a hall, and equally at home in a living room. Their size is small enough so they may be placed in a room of any size. The top, raised against the wall, makes a good background for a flower arrangement or a pair of silver or china candlesticks with a decorative bowl in the center.

Many of these tables have been handed down from generation to generation. Larger pieces often had to be sold, but there was always room for these smaller tables.

The cost of furniture was sometimes recorded by early families. General Washington kept extensive accounts of both household and personal belongings and accurate farm books. The price for some items, such as clothing, seems very expensive to us now. Silks and lace were bought from France, and a formal dress would cost several hundred dollars of our money today. Men's fine clothing was equally expensive.

The redeeming feature was the length of time a dress could be worn. Styles did not change every year!



The Metropolitan Museum of Art, N. Y. C.



MRS. MICHAEL R. PADULA

Miss Marie Rita Trifari, daughter of Mr. and Mrs. Joseph Trifari, 305 Preakness Ave., Paterson, was joined in marriage to Michael Robert Padula, son of Mr. and Mrs. Robert Padula, 88 Redwood Ave., Paterson.



MRS. C. KUIPHOFF, JR.

Miss June Margaret Kuiphoff, daughter of Cornelius Hamilton, 236 North Seventh St., Paterson, and the late Mrs. Hamilton, became the bride of Christian Kuiphoff, Jr., son of Mr. and Mrs. Christian Kuiphoff, Sr., 540 East Twenty-fifth St., Paterson.



MRS. PETER L. CRUSCO

Miss Mary Louise Valente, the daughter of John B. Valente, 861 Madison Ave., Paterson, and the late Mrs. Valente, became the bride of Peter Lawrence Crusco, son of Mr. and Mrs. Arthur Crusco, 43 Summit Ave., Waldwick.

GERARD DEBAETS PATERSON BICYCLE EXCHANGE NEW, USED & REBUILT BICYCLES

Authorized Dealer

SCHWINN — SUNBEAM — RALEIGH — B. S. A.
GUARANTEED REPAIR — GENUINE PARTS
All Makes and All Sizes of Foreign Tires

336 MAIN STREET SH. 2-9217 PATERSON, N. J.
"To Keep On the Go — See the Man Who Knows"

To Insure Reading "THE CHRONICLE"

EVERY WEEK

Mail Your Subscription In NOW!



MRS. HENRY PIROZZI
Miss Emanuela Seminara, the daughter of Mr. and Mrs. Biagio Seminara, 222 Carroll St., Paterson, became the bride of Henry Pirozzi, son of Mrs. Michael Pirozzi, 984 East Twenty-fourth St., Paterson, and the late Mr. Pirozzi.



JOHN F. CROSBY
The marriage of Miss Eve Beserany, daughter of Mr. and Mrs. Joseph Beserany, 110 Danforth Ave., Paterson, to John F. Crosby, son of Mr. and Mrs. John M. Cosby, 153 Warren St., Paterson, took place recently.



MRS. WILLIAM A. SZUCS
Miss Frances Veronica Russell, daughter of Mr. and Mrs. Warren Russell, 5 Coolidge Ave., Totowa Boro, was married to William Albert Szucs, son of Mrs. Stephan Szucs and the late Mr. Szucs, 172 Shaw St., Garfield.

Lost In A Super Market

Self-Service Shopping Is Fine For the Hard Worker

By CARL HUNTER

The trend to self-service shopping in super food markets is changing the face of America. It used to be that you went into the grocery store, rested your tired body against the counter, read your list of groceries to the clerk and he scurried back and forth from shelf to counter gathering up your goodies while you filled up on the handy cracker barrel.

Today you go to the super market and they put you to work. You pick out your own groceries — and if they catch you reaching into the crackers you go to jail.

You would think that the powers that be would be happy in the thought that all of us now are picking up their own canned and packaged goods, but no. Recently they have fixed it so now you have to wait on yourself for meats and fish.

This seems to be the last step in this direction, however, for the only thing that the super market bosses have left to the employees to do is the taking of the money. I live in hope daily but I don't think they will ever toss this job my way. It's sad because it's the only one I really want.

Super market managers lull their customers into thinking that self-service is a cinch by lending you a carriage in which to put your groceries while you shop. This is only a come-on, as you find out when you pay your bill — they take the darn thing away from you immediately. You are left to struggle out to your car with your heavy packages as best you can.

I'll admit this is only hearsay, but I understand that most super markets have blood hounds, hidden in the storeroom, that are trained to retrieve any and all packages dropped by careless customers. If you should drop the whole bag, spilling out all the goodies, they release the whole pack at once.

Shopping in the super markets is really a cinch if you have the foresight to make out a master list of all your wants. In this way you only forget to buy a minimum of eight things, or, at best, have to run back to the other side of the market only three times for things not on the list.

Some people do not bother to prepare a list but pick out the food as they see it on the shelf. This is a good system, too, especially for the couple that is trying to save money, for they are certain to forget more things than anyone else.

Another thing that can make super market shopping a cinch, too, is leaving the kids at home. In most cases this is unwise as the price of a baby sitter is much higher than the cost of the food the kids will nag you into buying. In fact, the money saved will compensate for the horrors of dragging the kids.

The best way to do your super market shopping is by starting at one end and going up and down the aisles methodically. In this manner you would normally cover the entire market without missing a shelf if it weren't for the constant excursions into the adjacent aisles when you spot the can of peas you are sure you will forget if you do not grab it at once.

If you continue to shop in the same market week after week, you should learn where everything is eventually. The only reason you won't is because the employees — having no customers to wait upon — play a game called "Hide the Canned Goods." This consists of constantly shifting around the stuff so that it is never in the same place two weeks in a row.

Of course, as soon as you enter the place the kids disappear in a way that you could never hope for when you really want them to. If you are smart, don't try to find them until you are ready to leave. In case they can't be found, pick them up next week. They'll be waiting — well fed, too.



MISS BETTE GORDON
Mr. and Mrs. F. H. Gordon of 393 East Thirty-second St., have announced the engagement of their daughter, Bette, to William J. Coughlin, Jr., son of Mr. and Mrs. William J. Coughlin of Rensselaer Rd., Essex Falls.



MISS DORIS E. SIEDEL
Mr. and Mrs. Wilfred Siedel, Sr., 1001 Main St., Paterson, announced the engagement of their daughter, Doris, to William J. Greene, son of Mr. and Mrs. J. Greene of Paterson.



MISS SHIRLEY DECKER
Mr. and Mrs. William Decker, 226 East 24th St., announced the engagement of their daughter, Shirley, to Airman First Class Alfred Klein, son of Mr. and Mrs. Emil Klein, of 325 East Twenty-fourth St., Paterson.

TV Shows This Week

WCBS-TV — 2

WNBT — 4

WABD — 5

WJZ-TV — 7

WOR-TV — 9

WPIX — 11

WATV — 13

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a. m. to 5:30 p.m.

- 7:00**
4—Today
- 9:00**
4—Breakfast with Muzo
- 10:00**
2—Morning News
4—Hollywood Playhouse
- 10:30**
2—Arthur Godfrey Time
4—Breakfast Party
- 10:45**
2—Al Pearce
- 11:00**
4—Josephine McCarthy
5—Morning Chapel
- 11:15**
5—Morning News
- 11:30**
2—Strike It Rich Show
4—It's a Problem
5—Kathi Norris Show
7—Kitchen Kapers
- 12:00**
2—Bride and Groom
4—Ruth Lyons Club
5—Kitchen Fare
- 12:15**
2—Love of Life—Drama
- 12:30**
2—Search For Tomorrow
- 4—Recess Time**
5—Noontime News
7—Mid-day Playhouse
13—Early Bird Matinee
- 12:45**
2—Kevacs Unlimited
4—Herb Shelden Show
5—Take the Break
- 1:15**
5—Ethel Thorsen (Tu-Thr)
- 1:30**
2—Garry Moore Show
4—Channel 4 Theatre
5—Bill Silbert Show
7—Dione Lucas
9—Screening the Word
11—New York Cooks
- 2:00**
5—Afternoon News
9—Food For Thought
- 2:30**
2—Guiding Light
4—Here's Looking at You
7—Nancy Craig Time
9—Barnes Family Album
11—Ted Steele
- 2:45**
2—Mike and Buff
9—Barbara Welles

- 3:00**
4—The Big Pay-off
5—Afternoon News
9—Matinee Movie
13—Shop—Look
- 3:30**
2—Summer School
4—Johnny Dugan Show
7—Hollywood Movie Time
13—Coffee Club
- 4:00**
2—Margaret Arlen
4—Matinee in New York
13—Western Movie
- 4:30**
2—Time For Beany
7—Hollywood Movie Time
9—Singing Kitchen
- 4:45**
2—Laugh Time
- 5:00**
2—The Late Matinee
4—Hawkins Falls—Serial
9—Western Playhouse
11—Film Shorts
13—Junior Frolics
- 5:15**
4—Gabby Hayes

- 7:00**
2—Gene Autry
4—Super Ghost
5—Georgetown Forum
7—You Asked For It
9—News—Wingate
11—Happened This Week
13—Western Theatre

- 7:30**
4—Meet the Press
2—Your Lucky Clue
5—Manhattan Playhouse
7—Sunday Playhouse
9—Tiny Fairbanks
11—Dual Alibi

- 8:00**
2—Toast of the Town
4—The Big Payoff
9—Curiosity Shop
13—Feature Film

- 8:30**
7—Sunday Playhouse
9—Fury and the Woman

- 9:00**
2—Information Please
4—Television Playhouse
5—Rocky King
11—Sun. Film Theatre

- 9:30**
2—Break the Bank
5—Plainclothesman
13—Evangel Hour

- 10:00**
2—Celebrity Time
4—The Doctor
5—They Stand Accused
7—Hour of Decision
9—The Lost Chord
11—The Crossword Puzzle
13—Hour of Mystery

- 10:30**
2—What's My Line?
4—American Forum
7—Documentary Film
11—Telepix Newsreel

- 11:00**
2—News
4—News
5—News
7—News
11—Fun and Fashions
13—Smart Guy

- 11:15**
2—Eloise Salutes the Stars
4—11th Hour Theatre
5—News
7—Away You Go
11—Sandman News

- 11:30**
2—The Late Show
7—Documentary Film

MONDAY

- 5:30**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe Show
11—Six Gun Playhouse
13—Hollywood Playhouse

- 6:00**
2—6 o'clock Report
4—Rootie Kazootie
9—Merry Mailman

- 6:15**
2—The Creeper
4—Ask The Camera
5—Evening News

- 6:30**
4—Skitch Henderson
5—Magic Cottage
7—Space Cadet

- 9—TV Dinner Date
11—News
- 6:45**
4—News
7—Bill Harrington Show
11—Jimmy Powers
13—WATV Picture News

- 7:00**
4—Up to Paar
5—Captain Video
7—News
9—Music in Silhouette
11—News
13—Prairie Theater

- 7:15**
7—Tommy Henrich
11—Movie Time
- 7:30**
2—News
4—Meet Your Match
5—Serial Theatre
7—Hollywood Screen Test
9—Broadway TV Theatre

- 7:45**
2—Perry Como Show
4—News Program
- 8:00**
2—Lux Theater
4—Masquerade Party
5—Pentagon, Washington
13—Miss TV

- 8:30**
2—Godfrey Scouts
4—Voice of Firestone
5—Johns Hopkins Review
7—Feature Film
11—Ted Steele

- 9:00**
2—My Little Margie
4—Lights Out—Drama
5—Guide Right
9—News
13—Feature Film
- 9:15**
9—Boxing

- 9:30**
2—Who's There
4—Robert Montgomery
5—Feature Boxing
- 10:00**
2—Westinghouse Theatre
7—Spotlight on Harlem
13—Feature Film

- 10:30**
4—Dangerous Assignment
11—Telepix Newsreel
- 10:45**
5—Boxing Interviews

- 11:00**
2—Chronoscope
4—News
5—News
7—Nightcap News
9—Tonight's Newsreel
11—Melody Scrapbook
13—Hollywood and Vine

- 11:15**
2—News
4—Weather
5—Program Notes
7—Spotlight on Music
- 11:20**
4—Eleventh Hour Theatre
11:30
2—Get'ing Gertie's Garter

TUESDAY

- 5:30**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

- 6:00**
2—6 o'clock Report
4—Rootie Kazootie
9—Merry Mailman

- 6:15**
2—Wildcat

- 4—Ask the Camera
5—Evening News
- 6:30**
4—Skitch Henderson
5—Magic Cottage
9—TV Dinner Date
11—News

- 6:45**
4—News
11—Jimmy Powers—Sports
13—WATV Picture News

- 7:00**
4—Mayor of Hollywood
5—Captain Video
7—News
9—Music in Silhouette
11—Esso Picture News
13—Western Film

- 7:15**
7—Tommy Henrich
11—City Hall
- 7:30**
2—News
4—Dinah Shore Show
5—Feature Film
7—The Boule Show
9—B'way TV Theatre

- 7:45**
2—Music Hall
4—Camel Caravan
11—Let's Go Places
- 8:00**
2—Pontiac Film Theatre
4—Feature Film
5—The Power of Women
7—Data View
13—K... ..

- 8:30**
2—City Hospital
4—Boss Lady
5—Guess What?
7—Stock Car Racing
9—News
11—Baseball
13—Boxing

- 9:00**
2—Suspense
4—Armstrong's Theatre
5—Quick on the Draw
- 10:00**
2—Danger
4—Ted Mack
5—Cinema Theatre
9—Rod and Gun Club

- 10:30**
5—Meet the Boss
7—Stu Erwin Show
9—Tempest Tossed
11—Telepix Newsreel
- 10:45**
4—Bob Considine

- 11:00**
2—News
4—News
5—News
7—Nightcap News
9—Tonight's Newsreel
11—Right Age to Marry
13—Phantom Killer

- 11:15**
2—Private Angelo
4—Weather
7—Spotlight on Music

- 11:20**
4—11th Hour Theatre

- 11:20**
4—11th Hour Theatre

- 11:30**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

- 11:45**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

- 11:50**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

- 12:00**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

- 12:05**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

- 12:10**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

- 12:15**
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

SUNDAY

- 9:15**
4—WNBT Chapel
- 9:30**
4—Know Your Bible
- 9:45**
4—Animal Fair
- 10:00**
4—Time For Adventure
- 10:30**
4—Children's Hour
- 11:30**
4—Joe Di Maggio
7—Strength For Free World
- 11:45**
4—Draw With Me
- 12:00**
2—In the Park
4—Kaleidoscope
7—Papa Bear's Newsreel
13—Western Film
- 12:15**
4—The Al Capp Show

- 7—Tootsie Hippodrome
- 12:30**
2—Candy Carnival
4—Juvenile Jury
7—Faith for Today
- 1:00**
2—Man In Iron Mask
4—Let's Travel
7—Sunday Playhouse
13—Junior Carnival
- 1:30**
4—Frontiers of Faith
9—Happy Felton
- 2:00**
11—Baseball
13—Skyway
- 2:15**
7—Sunday Playhouse
- 2:30**
2—Your Air Force
11—Baseball
- 3:00**
11—Baseball

- 3:30**
7—Sunday Playhouse
11—Baseball
- 4:00**
4—Kukla, Fran and Ollie
9—Death Rides the Plains
11—Baseball
13—Western Film
- 4:30**
4—Hallmark Theatre
7—Twenty Hours To Go
9—Two Wise Maids
11—Film Shorts
- 4:45**
7—TV Tots Time
- 5:00**
2—Lamp Unto My Feet
4—Zoo Parade—Lincoln Pl.
7—Super Circus—Acts
9—Billy the Kid
13—Junior Carnival
- 5:30**
2—What in The World
4—TV Recital Hall
5—Documentary Theatre
11—Six Gun Playhouse
13—Life's Lighthouse

- 6:00**
2—Man of the Week
5—Week in Religion
7—Western Theatre
13—Hollywood Playhouse

- 6:30**
2—It's News To Me
4—Cisco Kid
9—Take the Stand
11—Telepix Newsreel

SAME DAY TV SERVICE \$3.00 PER CALL

90 DAY GUARANTEE

Home and Auto Radio Repairs

Call ARMory 4-5734

MYKO RADIO TV SERVICE

221 ELLISON ST. PATERSON, N. J.

8 A.M. to 9 P.M.

After 6 P.M. Call PRescott 7-5715

6:00
2—6 o'clock Report
4—Rootie Kazootie Show
5—Baseball School
9—Merry Mailmen

6:15
2—Tex., Brooklyn, Heav'n
4—Ask the Camera
5—Evening News

6:30
4—Sketch Henderson
5—Magic Cottage
7—Space Cadet—Play
9—TV Dinner Date
11—Newsreel; Weather

6:45
4—News
7—Bill Harrington Show
11—Jimmy Powers, Sports
13—WATV Picture News
6:55
4—Weather

7:00
4—Up to Par
5—Captain Video
7—News
9—Music in Silhouette
11—News
13—West. Prairie Theatre
7:15
7—Tommy Heinrich
9—News
11—'Goodbye Love'

7:30
2—News
4—Meet Your Match
5—Serial Theatre
7—Nan
9—Broadway TV Theatre

8:00
2—De... Show
4—...
2—Arthur G... Show
4—Youth Wants To Know
5—Palisades Midway
7—Feature Playhouse
13—Junior Town Meeting

8:30
4—Schaefer Film Theatre
5—Straw-Matters
11—Ted Steele

9:00
2—Strike It Rich, Quiz
4—Kraft TV. Theatre
7—Ellery Queen
9—News—John Wingate
11—News
13—Golf Show

9:15
9—Harness Racing
9:30
2—The Hunter
7—Mystery
11—Ted Steele

10:00
2—Boxing

4—Where People tSand
7—Wrestling
11—News
13—Painter Instructions

10:30
4—The Unexpected
11—News
13—Film Highlights

11:00
2—Chronoscope
4—News
5—News
7—Night-cap News
9—Tonight's Newsreel
11—'Gigolettes of Paris'
13—'Thirteenth Man'

11:15
2—News
4—11th Hour Theatre
7—Wrestling
11:30
2—'Shanghai Chest'
13—'Melody Parade'

THURSDAY

5:30
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

6:00
2—6 o'clock Report
4—Rootie Kazootie
9—Merry Mailmen

6:15
2—'Queen of Amazon'
5—Evening News
4—Ask the Camera
6:30
4—Sketch Henderson
5—Magic Cottage
7—Bill Harrington
9—TV Dinner Date
11—Telepix Newsreel

6:45
4—News
11—Jimmy Powers, Sports
13—WATV Picture News
6:55
4—Weather

7:00
4—Mayor of Hollywood
5—Captain Video
7—News—G. Fraser
9—Music in Silhouette
11—Esso News Reporter
13—Western Film
7:15
7—Sports News
9—News
11—Movie Time

7:30
2—News
4—Dinah Shore Show
5—Serial Theatre
7—Lone Ranger

9—Broadway TV Theatre
7:45
2—Music Hall
4—News, John C. Swayze

8:00
2—Burns and Allen
4—Groucho Marx
5—Operation Information
7—Hollywood Offbeat
13—Vic Marsillo Show
8:30
2—Steve Allen
4—Treasury eMn in Action
5—Broadway to Hollywood
7—Chance of a Lifetime
11—Summer Theatre
13—Gardening Today

9:00
2—Pick the Winner
4—Dragnet
7—Paul Dixon Show
5—Pick the Winner
9—News
13—Feature Film

9:10
9—Wrestling
9:30
2—Big Town
4—Mister Peepers
5—What's The Story
7—Maggi McNellis

10:00
2—Racket Squad
4—Martin Kane
5—This Is Music
7—The Home Gardener
11—News
13—Western Film

10:30
2—'I've Got a Secret'
4—Foreign Intrigue
5—Author Meets Critics
7—Your Lawn
11—News

11:00
2—News
4—News
5—News
9—Tonight's Newsreel
11—Night Owl Theatre
13—'Stunt Pilot'

11:15
4—11th Hour Theater
11:30
2—'Miss Pilgrim's Progress'

12:30
11—News

FRIDAY

5:30
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse

6:00
2—6 o'clock Report
4—Rootie Kazootie
9—Merry Mailmen
6:15
4—Mr. Reader in Rm. 13
4—Ask the Camera
5—Evening News
11—Jimmy Powers
6:30
4—Sketch Henderson
5—Magic Cottage
7—Tom Corbett
9—TV Dinner Date
11—Telepix Newsreel

6:45
4—News
7—Dining Out with Dana
13—WATV Picture News
6:55
4—Weather
7:00
4—Up to Par
5—Captain Video
7—News—G. Fraser
9—Music in Silhouette
11—Esso Picture News
13—Western Film

7:15
7—Tommy Heinrich
11—Movie Time
7:30
2—News
4—Meet Your Match
5—Dick Tracy
7—Stu Erwin Show
9—B'way TV Theatre

7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—Arthur Murray Party
4—Curtain Call
5—Down You Go
7—Feature Playhouse
13—Weather-vane

8:15
13—Women Wrestling
8:30
2—Pantomime Quiz
4—We, the People
5—Twenty Questions
11—Ted tSeale
9:00
2—Schlitz Playhouse
4—The Big Story
5—Life Begins at Eighty
9—News
13—Wrestling

9:30
2—Footlights Theatre
4—Campbell Playhouse
5—Front Page Detective
7—Tales of Tomorrow
10:00
2—Police Story
4—Sports Film
5—Cavalcade of tSars
7—Black Spider
13—Wrestling

10:30
2—Story for Americans
4—Greatest Fights
11—Telepix Newsreel
10:45
4—Nature of Things
11:00
2—Chronoscope
4—News
7—Night-cap News
9—Tonight's Newsreel
11—'Sailor Be Good'
13—'Wings Over Pacific'

11:10
4—Bill Stern
11:15
2—News
4—Weather
11:20
4—11th Hour Theatre

11:30
2—'Abroad With 2 Yanks'
12:45
2—'Murder In Reverse'

SATURDAY

9:00
4—Children's Theatre
10:30
4—Bar 4 Ranch
5—Western Feature
10:45
7—Scouting in Action
10:50
2—News and Prevues
11:00
2—Baird Puppets
7—Space Patrol

11:30
2—Smilin' Ed's Gang
4—Sat. Stage Coach
5—Kids and Company
7—Pud's Prize Party
12:00
2—The Big Top
4—Continuous Performance
7—Italian Cookery
13—Film

1:00
2—Time For Beany
7—Feature Film
13—Comedy Corner
1:15
2—Laugh Time
1:30
2—Laurel and Hardy

2:00
11—Baseball
13—'Strange Illusions'
2:30
2—Concert in the Park
3:00
2—'Bells of San Fernando'
9—Sagebrush Cinema

3:30
7—Feature Playhouse
13—Comedy Corner
4:00
9—'Speed Limited'
11—Baseball
13—Western Film

4:30
2—Tele-travels
4—Big Picture
7—Film
11—Kids Movie Theatre
4:45
7—Feature Playhouse

5:00
2—It's Worth Knowing
4—Mr. Wizard
9—Italian Film
13—Junior Frolics
5:30
4—Rootie Kazootie
11—Western Movie

6:00
2—The Early Show
6:00
4—Hopalong Cassidy
5—Frontier Theater
7—On Trial
13—Feature Film

6:30
7—United—Or Not?
9—Western Film
11—Quick Trick—Magic
6:40
11—Weather
6:45
2—News
11—Sports News

7:00
2—Stork Club
4—Star Time
5—Wild Bill, Hickok
7—Feature Playhouse
11—News
13—Western Movie
7:15
11—'Sabotage at Sea'

7:30
2—Beat the Clock
4—American Inventory
5—Pet Shop
9—'Trapped'
8:00
2—'Appoint. with Murder'
4—All Star Revue
5—The Big Picture
7—Whiteman Teen Club
9—Happy Felton
13—Federal Affairs

8:30
5—Stock Car Racing
7—Complete Theatre
9—Baseball
11—Premiere Theatre
13—Film Highlights
9:00
2—'Woman in the Hall'
4—Jerry Lester
13—Stock Car Races

10:00
2—'Docks o' New Orleans'
10:30
4—Your Hit Parade
5—Wrestling
7—Feature Film
11—Weather
10:45
7—Film
11—'The Cardinal'

11:00
2—News
4—News
13—'Monte Carlo Nights'
11:15
2—'Thirteen East St.'
4—11th Hour Theatre
11:30
9—All Night Show
12:15
11—Sandman News
12:30
5—News
12:45
2—Ladies Crave Excitem't

Following you on your
summer vacation, to the

- LAKES
- SEA SHORE
- SUMMER RESORTS

FAMOUS
Lazzara's
TASTY CRUST BREAD

Ask At Your ~~Local~~ ^{Nearest} ~~Store~~ ^{Super Market}

Serving
New York and New Jersey
Paterson South Amboy

G. I.

JIMMY'S

**WAR SURPLUS
GENERAL MERCHANDISE**

OFFICE EQUIPMENT

FISHING TACKLE

LOCK SERVICE

JAMES G. VASILE

Phone ARmory 4-0827

505-507 MAIN STREET

PATERSON N. J.



"The Trade Mark of Fine Used Cars"
CHECK with CHICK

THE WORLD'S FOREMOST USED CAR DEALER

B. CHICK JOSEPH, President

85 McLEAN BOULEVARD

Opposite Cedar Lawn Cemetery

LAmbert 5-4500

Paterson, N. J.

walked lightly beside him. A slim girl in a simple dark dress. Her eyes were troubled as Ted hurried her along. He couldn't stay depressed long—not when she was with him. When they were together, he was soon the real Ted. And that couldn't help but make a success.

Ted freed his arm and tried to drop it around her. Judy stepped aside. Ted looked surprised and drew her into the shadow.

"Tiva, Judy! He was smiling at her now. "It's getting late," she said. I have to call Lloyd."

"Lloyd? Who's Lloyd?"

She looked at him furiously. "We've only been talking about him for the last . . ."

"Gosh, honey, you're so swell."

"Ted, now please!" Judy wrenched her mouth to one side and then closed it. When he let go of her she hung on to his lapels.

Ted spoke through her hair. "You were saying something about a guy called Lloyd?"

Judy waited until she could feel a ground beneath her. "Don't joke about the man wants to marry me."

"He does? You don't say so?"

This was more like it. This was Ted sighed. If she could only keep him like that.

"I don't suppose I want to marry you."

Ted said. "I suppose my intentions aren't honorable?"

He was smiling, but it was very much on the surface. "I suppose, if there weren't a darn good reason, we wouldn't have married long ago?"

Two years to be exact. Two years that could have been the happiest in their lives.

"Tell me," Judy said. She tried to keep her tone light. "Just for the record. What was that wonderful reason again?"

Ted turned away wearily. "Let's . . . for once," he said.

She was as tired of the subject as . . . They had been over and over it without getting any place . . . Yes, Ted said, he knew all about it. Two could live as cheaply as one, sure. And Judy could keep her job. Sure. Okay, he said, he didn't think she could support him in the manner in which he had become accustomed. And so until the time he could handle that end of it himself . . .

Judy knew it was useless, but still she persisted. She had used the same phrases so often, she knew them by heart . . .

"Let's not discuss it," Ted said. "We'll just have to wait."

"Why should we wait?" She clenched her hands angrily. "We don't know how long it will be. I want to settle it right now!"

He turned back to her. "Before you speak to your Mr. Richards?"

She had forgotten about that, but now she met his gaze fully. "Yes, before I speak to him."

"It's always good to have a guy in reserve, isn't it?" Ted said.

She gulped in some air. All right! O.K.! She waved at him airily. "So nice to have known you," she said, and walked away.

"What was so nice about it?" Ted called after her.

Oh, it was pretty nice, Theodore, don't kid yourself. But Judy didn't glance back.

Back in the park, she knew, he was miserable. And that made her miserable, too.

Besides, it wouldn't last long. She knew his moods. Let's see now. She looked at her watch. Two minutes for despair, then the next two for thought . . . and then, in about two or three more . . .

She slowed down. She wasn't so sure now. They'd fought before and sometimes hadn't made up for days. But then he didn't have much to worry about. He could just let it slide. He could let everything slide.

She was near panic when she reached the corner—and then she heard heavy footsteps behind her. She caught a glimpse of Ted as she rounded the corner. The only thing that troubled her now was where they would live—uptown or out in the suburbs.

As for her conscience, that didn't trouble her at all. Consciences, sometimes, were pretty much of a bore. And for Lloyd Richards—well, she wouldn't have called him. Lloyd knew her and given it to him this afternoon.

• "Ted spoke quietly. 'You were saying something about some guy named Lloyd?'"

ILLUSTRATION BY
DON BENDER.

NO OTHER WAY.

JUDY kept her eyes on the Jersey shore line all the while she was talking.

"I . . . I don't know what to do," she said. "He asked me to let him know tonight."

She had tried to tell Ted about Lloyd Richards earlier that evening—first, when they met, and then when they were having dinner—but each time she had made the mistake of looking at him. And then they were in the narrow park by the river, and she couldn't put it off any more.

"He says we could be married tomorrow," she went on. "He's staying another day."

And there it was! She sat back and pressed her hands in her lap. She didn't want Ted to see how they were trembling.

But Ted wasn't watching. His arms were hooked over the back of the bench and he stared out on the Hudson. His dark, brooding face stood out sharply against the cluster of lights from the Palisades. She reached out to touch him—to clear that face, even for a moment—then she fought back the impulse . . . "Oh, I'm going to kill him," she thought. "If he just sits there and takes it like that!"

"I think you should do it," Ted said.

Judy went limp. She dug her nails into her flesh and felt nothing. "I promised I'd call him," she said weakly. "He'll be waiting."

Imagine? Making a crack like that! She'd fix him good!

"Why shouldn't you?" Ted said. "This Richards can give you all the things you should have. What can I give you?"

Nothing, Ted. Nothing at all, you big lug. Only everything a girl . . .

"What could I give you?" Ted went on. You'd have some life with me. Dinners in cafeterias. Evenings in parks. On our honeymoon, for variety, we'd go to a museum. You'd have some sweet life!"

It sounded sweet enough to Judy, but she didn't say as much. This was the beginning of a familiar routine. There was nothing that could be done until it ran itself out.

"A lawyer!" Ted said. He addressed the single star above. "Twenty-five thousand lawyers in New York weren't enough. I had to starve, too."

It didn't do any good to tell him that things were bad all over; that, after all, he was only out of law school a short time. It didn't do any good, when he was like this, to tell him anything.

"Let me tell you," he said, "you've got to be somebody to starve to death in this town. Do you think they'll let anyone starve? No! You've got to have background. You've got to have a college diploma and a law certificate and an office to hang them up in, and then you can go ahead and starve."

Judy stood up. "Let's walk a bit," she suggested. She slipped an arm through his and

Member 5-3108

Donohue's

Rugs, Carpets, Linoleum,
Beds & Bedding

VENETIAN BLINDS
FORMICA TOPS

296 MAIN STREET
PATERSON, N. J.

Sherwood 2-7738
Res. FAirlawn 6-0666

**S. SCULLION
and SON**

Funeral Home

267-269 Park Avenue
at Madison
Paterson, N. J.

**ERT C. MOORE
and Sons**

Home for Funerals

Tel. Sherwood 2-5817-8

384 TOTOWA AVENUE
PATERSON, NEW JERSEY

AQUINO

Colonial Funeral Home

Union Ave. Paterson
Armory 4-8680

JOHN G. KOTRAN

Funeral Service and
Funeral Home

458 RIVER ST. SH. 2-4019

ARCH SUPPORTS
for YOUR particular needs

COSMEVO

216 PATERSON ST., PATERSON

Armory 4-6650

FRED HOELSCHER

REAL ESTATE - INSURANCE

152 MARKET ST., Paterson, N. J.

BROOKS DINER

STEAKS - CHOPS

Food in Town

SON STREET
9403 Paterson



A FOUR-FOOTED FRIEND in a foreign land lends aid to the U. S. Marines. This is a picture which could have been taken almost anywhere and almost any time in the past ten years . . . there may very well be others like it taken in the next ten years . . . or more.

For in a time of unrest such as this, our country must be alert on many fronts—to keep the restless peace. This takes strength. Strength in manpower, strength in our national economy, represented by YOU!

For you are an important part of our country's economy. When you have a sturdy backlog of savings you are secure—and so is your country. And one of the best ways for you to build up and keep such security is by buying United States Defense Bonds—regularly. Your bonds and other forms of saving make you a solid, dependable citizen of an economically strong nation. And *peace is only for the strong!*

Buy Defense Bonds today . . . and buy them regularly through the Payroll Savings Plan where you work. Strengthen your own future and that of your country by saving your money through bonds.

HERE'S HOW E BONDS NOW EARN MORE MONEY FOR YOU!

Now safe, sure U. S. Series E Defense Bonds pay an even better return than ever before . . . thanks to 3 brand-new money-earning features just announced by the U. S. Treasury.

1. Now every Series E Bond you buy begins earning interest after only 6 months. It earns 3%, compounded semiannually, when held to maturity. It reaches full maturity value earlier (9 years 8 months) and the interest it pays is now bigger at the start!
2. Every Series E Bond you own can now go on earning interest for 10 more years after it reaches the original maturity date—without your lifting a finger!
3. During the 10-year extension period, every unmatured bond earns at the new, higher interest (average 3% compounded semiannually). Your original \$18.75 can now repay you \$33.67. \$37.50 pays back \$67.34. And so on.

Phone MULberry 4-3588

Established 1925

CHARLIE'S RADIATOR WORKS

Does Your Radiator Overheat?

"SEE US"

New - Used

RADIATORS

Cleaned - Repaired

95 - 16th AVE. (Cor. Summer)

PATERSON 1, N. J.

Zeal Glass Co.

Established Since 1921

Auto Glass
Auto Glass Parts
Auto Paints & Supplies

Mirrors

Mirrors Resilvered

All Glass & Mirrors Fabricated
On the Premises

PLATE GLASS
INSTALLATION SPECIALISTS

Call LAMbert 5-2920

393 E. 18 St., Paterson

JOHN KOOISTRA Inc.

**SELECTED USED
AUTOMOBILES**

Tel. ARMory 4-4770-1174

810 MARKET STREET
PATERSON 3, N. J.

DE GISE FINISHING CO., Inc.

200 EAST 16th STREET
PATERSON, N. J.

Gabriele Borrelli & Son

REAL ESTATE - INSURANCE

LAMbert 3-2083

356 Totowa Ave. Paterson

Stenchever's

Fits tots and
teens for
BACK TO SCHOOL



When vacation ends
and school begins . .
youngsters need shoes
that are comfortable, sturdily
made, and handsome. For shoes
that fit all these requirements, you
find no greater selection, no greater
values, at any price . . . than these
all made of the highest grade
leathers, and materials, of
Stenchever's own specifica-
tions. Bring your young-
sters in now and have
them correctly fitted
by our own expert
children's shoe
specialists.



- A complete record of your child's foot growth and shoe requirements is kept up to date.
- A specially trained supervisor double-checks each youngster's shoes before each purchase is completed.
- Doctors' prescriptions accurately filled.
- Price List:

Sizes to 6	-----	5.50
6½ to 9	-----	5.98
9½ to 13	-----	6.50
13½ to 4	-----	7.50



Stenchever's

famous for
shoes for men, women, and children
215 MAIN ST., PATERSON

Stores in Passaic and Hackensack

