

**WEEK'S COMPLETE TELEVISION PROGRAMS**

**THE**

**PATERSON**

# *Chronicle*

**Paterson Helps  
Italy's Flood  
Victims**

•  
**Gerard Debaets:  
From Bike Rider  
To Businessman**

•  
**Meet Genial  
George Rowe**

•  
**Looking At Life  
By Erich Brandeis**

•  
**Movie Of the  
Week**

•  
**Complete  
Short Story**



**Rescuing Flood Victims**

VOL. XXIV, No. 7

**FEBRUARY 17, 1952**

**5 CENTS**



# IN THE MAILBAG

To the Editor:

Your editorial of Feb. 10, 1952 — "Does Passaic County Need Stamler?" was very good. Yet one paragraph struck me very funny where you state that the daily press in Passaic County is very alert.

Let me tell you something, today right here in Paterson, there are places where the boys can get some action, and mind you, which I believe in all sincerity is known to some of the enforcement agents we have hereabout and also to some persons who work for the "alert" press.

I don't think you will print this but let me tell you this, that occasionally I get the urge to see if I can catch a winner and it cost me this week an investment of twenty-eight dollars.

In fairness to the boys I would like to say this, that the places should be given permission to open if they are properly licensed by the proper authorities.

I know that newspapers don't divulge their source of information, therefore, if you should desire any additional data I'll be glad to give it to you.

Yours truly,

M. V. D.

P.S.: I didn't catch one winner. One "nag", supposed tip of the day, was left at the post.

Dear Editor:

I can't figure out all this discussion in the Legislature about bingo. Personally, I hate bingo and I can't see how anyone can play it for fun. It is the dullest game around as far as I'm concerned.

I say let those who want to play bingo, play it. If you don't like the idea don't you play it.

Yours truly,

FRANK LLOYD.

Dear Editor:

Paterson has clocks on many of its buildings. The sad part about it is that so few of them seem to be in working order. It is a shame that they all can't be fixed.

Isn't there any way in which something can be done about it. It must be a nuisance, too, to people who don't know which of the clocks are working. They look up at the clock for the right time and they get the wrong answer.

Sincerely,

HERMAN NEUFELD.

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PATERSON

## 10 - YEAR GUARANTEE - 10

# THE *Chronicle*

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COVER: An Italian soldier helps rescue the youngest member of a family caught in the recent flood which spread death, havoc and destruction in Italy.



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## JUST A ... *Column of Comment*

This columnist is beginning to wonder how long it's going to take "Herb" Sallee to get wise to Alice Towsley, et als. The famous "Adman" must be slipping.

Direct from the grapevine we learn that in a week or so Bill Turner will be minus his post as Street Commissioner. It certainly didn't take him long to fall out of grace. Confidentially, he has not done what's been right . . . at least that is what we hear.

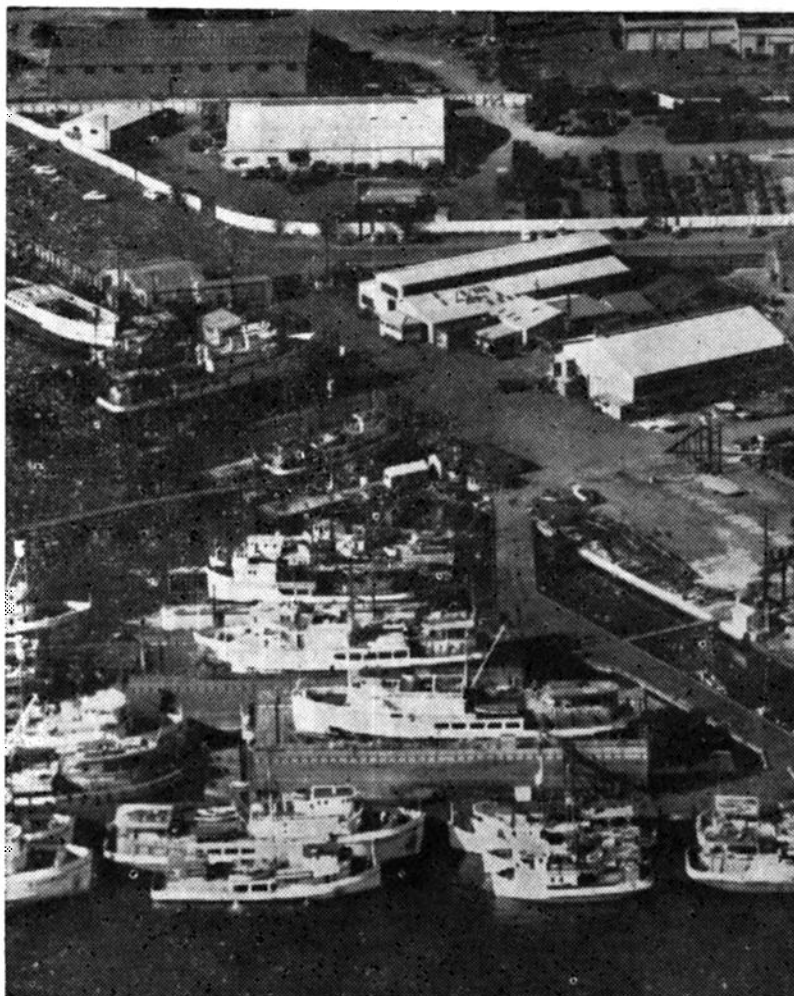
The ill advised statement announcing Ralph Gambatese's candidacy for the mayoralty seat is not going to do him any good. Such statements are better to be held until a more propitious moment.

Who supplied Ben Rabin, manager of the Passaic office of the New Jersey State Employment Service, with money to engage an outstanding Newark attorney to defend him? Rabin is under indictment for certain unsavory practices in his managerial post. This is not the first time he has been involved in such activity. The line must be drawn somewhere and unless something is done others will be following the same procedure, perhaps.

We maintain that the idea of making Joe Masieilo principal of Eastside High School is ridiculous. Joe is too important and too ambitious to be shunted aside like that.

It looks as though Commissioner Joseph De Gise is prepared to go to court with Saul Mann and will welcome court action. It may develop that Mann may be on the short end.

**Prediction:** Don't be surprised if the Federal authorities may be called in for an investigation on the activities that have been going on for the past several years connected with housing.



Out of work tuna clippers and albacore fleets at San Diego, Cal., rest up in the sun between their assignments.



Spring fashions by the Fontana sisters of Rome, Italy, attract the attention of New York fashion editors in survey of Italian showings.

### - G A M B A T E S E -

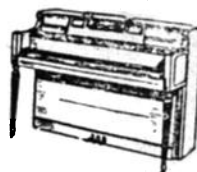
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# Patersonians Are Helping Italian Flood Victims

## Thousands Contributing to Emergency Flood Relief Fund

By JOSEPH A. LAZZARA, Vice-Chairman, Italian Emergency Flood Relief Committee

In late November of 1951, Italy was ravaged by the worst flood in its history with thousands driven from their homes and leaving more than eighty-five million dollars worth of damage in its wake. While the brunt of the storm flood's fury was concentrated in the Po Valley, raging waters took their toll throughout the entire Italian peninsula including the adjacent island of Sicily.

Coupled with Italy's distressed condition as the aftermath of the war, this catastrophic flood has heaped new misery on a people who hadn't accomplished too much toward rehabilitating themselves. Hunger, disease, unemployment and political dissention in a poverty stricken land leaves little time for rebuilding. Now the flood leaves thousands homeless with a bleak outlook unless a helping hand is extended to offset new discords.

In many American cities, the helping hand has been already outstretched and in Paterson we have organized a permanent Italian Emergency Relief Committee to raise funds to realize, in conjunction with other groups, a sizeable amount of money which will assure the initiation of a sound program of rehabilitation and to provide for the thousands of homeless and hungry, clothing, food and shelter.

The response to our appeal was immediate. While our coffers are not brimful, we point with pardonable pride that our campaign is meeting with success. Each day countless letters reach our headquarters at 69 Cross Street in Paterson. Some contain sizeable checks, others single dollars, each envelope denoting the sender's ability to help but each also denoting something much more valuable to us: the willingness and eagerness of each to do his part.

In a proclamation issued last week, the Mayor of Paterson, recognizing the emergent need for our campaign, designated the month of February as Italian Flood Relief Month and urged each Patersonian to support the appeal.

This willingness and eagerness has greatly sparked our committee which

meets regularly each Thursday at the Alexander Hamilton Hotel. Here in the quietness of the room provided by the Hotel management, plans are made and consummated. From the small circle of six original members our Committee currently numbers forty. Each one a volunteer worker with a job to do, and each doing it without fuss or fanfare.

We recognize that our problem is an important one with a two-fold purpose. 1) To supply the Italian Minister of Defense and the Minister of Agriculture with adequate funds to provide food, clothing and shelter during this critical period; 2) to offset the danger of the spreading of the seeds of discontent which are so conducive to Communism.

Already these bitter seeds are being strewn among many of the stricken families. The insidious leeches, well provided with food and clothing, are making distribution among the cold and famished, pointing to the comrades(?) how quickly Communists come to the rescue of the masses of the poor.

At a time when the threat is so imminent, the challenge to the free people of the world becomes greatly increased, but just as we have always faced oppression, our free Americans will rise to the occasion and force those who thrive on the misery and deprivations of others, to crawl back to their depraved and slimy dens.

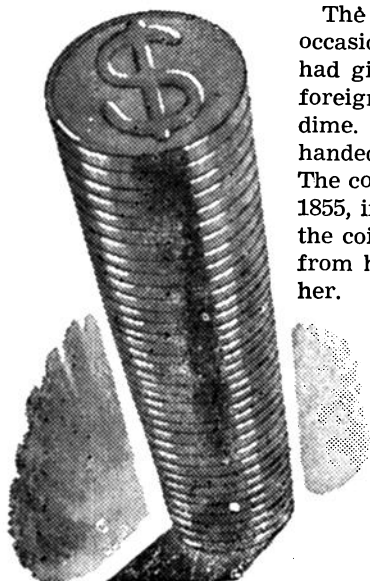
We in Paterson, under the capable leadership of Dr. Fulvio Patella as the chairman, are hurling back the challenge by making our contributions and urging all Patersonians to join this humanitarian appeal in providing for those in need and by so doing putting a spoke in the wheel of Communism.

For their unselfish efforts we salute Dr. Patella; Charles Serraino, vice-chairman; Professor Beniamino Sellitti, treasurer, and the members of the committee which include Monsignor Carlo Ciani, George Baldanzi, Charles Cioffi, Charles Lazzio, Chris. Frawley, Joseph Ferraro, Louis Capucci, Thomas Zarella, Ted Baldanzi, Ernest Mevo, Al. Leone, Peter Marrocco, Mauro Galesi, Charles Trombetta, and James Susino.

The above exclusive photos depict some of the Italian towns hard hit by the flood. The raging waters played havoc and destruction everywhere and countless of thousands of people were made homeless and in dire need of help.

# - - MONEY TALKS - -

By E. R. TORKELOSON, Numismatologist



The cashier at the restaurant where I eat occasionally, was angry because someone had given her, as she put it, "some kind of foreign coin," which she thought to be a dime. Knowing that I collect coins, she handed it to me and told me I could have it. The coin was a silver Three Cent piece, dated 1855, in Fine condition. When I told her that the coin was worth \$5.00, she almost toppled from her chair. Of course, I gave it back to her.

The silver Three Cent piece does resemble any modern U. S. coin. It is smaller than our Dime, made of silver and very thin. The obverse (remember this term) or head of the coin, has a shield enclosed in a six-pointed star in the center of it. The date it was minted appears below this design. The words "United States of America" completes the

obverse decorations. The reverse (remember this term, too) or tails of the coin, has the Roman numeral III, partially encircled by the letter C, in the center.

Coinage of the silver Three Cent piece began in 1851 and was discontinued in 1873. There were over forty million minted during that time, yet today they are seldom found in circulation.

A Three Cent Nickel was minted in 1865, unlike the silver Three Cent piece in all respects. It was a practical coin, about the size and thickness of our present-day Dime made of a nickel alloy. The design is much like our other U. S. coins. The profile of Liberty, facing left, appears on the obverse (remember?) side, encircled by the words "United States of America." The reverse side has the Roman numeral III, encircled by a wreath. This piece was coined for the purpose of retiring the three cent fractional currency notes. (Yes, I will tell you about Fractional Currency in future articles.)

The Three Cent Nickel is a good coin to start a collection of, as it is a pretty coin, easily obtained at any coin dealer, and the prices are not high. There were over twenty-nine million coined, and unlike the Silver Three Cents, it is a durable coin. There were only twenty-five dates minted, and they were all minted in Philadelphia, therefore, you need not look for all mint casts as you will in many other coins. Most of these coins can be obtained at a reasonable cost. One dealer advertises a set of ten for \$4.50. Individually, I have seen some at as low as 15 cents. The most scarce Proof can be bought for as little as \$30.00. For those of my readers who want to start such a collection, I do not suggest that you buy the better grades, rather purchase Good coins, and improve your collection as you go along. Remember, that not only do you desire enjoyment from your hobby, but you use it as an investment as well.

Another U. S. coin, not readily found in circulation, is the Two Cent piece. This is a bronze coin, larger than our present day nickel, but not as large as our quarter. The obverse has a shield, topped by a ribbon, containing the words "In God We Trust." The date of the coin appears beneath the shield, "2 Cents" in a wreath, all encircled by the words "United States of America," decorates the reverse of the coin. Over forty-five million of these were coined between the years 1864 and 1873. However, in the year 1873, only Proofs were minted, these sell for about \$50.00 today. Two types were minted during the year 1864, one called the "large motto" and the other the "small motto," the rarest of the two. The Two Cent piece was the first U. S. coin to bear the motto "In God We Trust." Do you have one? If you do not, you can buy one from a dealer for as little as 15 cents.

Look for 1922 Lincoln Cents, they are worth from 25 cents in Fair condition, to \$1.50 when in Fine condition. A 1914 D, Lincoln Cent, when in Fine condition, brings \$10.00 on the market. Lincoln Cents make a good collecting piece, as most of them can be picked up in circulation. One enterprising person advertised that he would sell you a holder for each of the types of Lincoln Cents for \$1.00. When the folder was filled the face value of the coins would be \$1.23, but this generous soul would pay you \$10.00 for them. The \$8.77 was a bonus for collecting these cents. **Do not fall for this racket.** A complete collection of Lincoln Cents is worth many times \$10.00. The 1909 SVDB alone is worth \$7.00 when only in good condition. The 1914 D in Good condition is worth \$5.00. By the way, a set is one coin from each year minted. A complete set is one coin from every mint during coinage. To illustrate, a set will contain one 1909, one 1910, one 1911 and so on. A complete set will contain one 1909 no mint mark, one 1909 V.D.B., one 1909 S.V.D.B., one 1909 S, one 1910 no mint mark, one 1910 S, and so on. In my next article we will explain about Mint markings.



Shown above are the Morizzo Bros. Trio, Nick, Angelo and Louis, who will appear in the leap-year edition of the annual show sponsored by the Riverside Veterans at School No. 18, Paterson, on February 28, 29 and March 1. The Morizzo boys are sons of Mr. and Mrs. Nicholas Morizzo of 11 Edgewood Ave., Wyckoff. They have appeared recently in Our Lady of Lourdes Minstrel and Paterson Masonic Club show.

Call photo



Under a sign reading "heartily welcome" in German pass Sgt. Albert Le Goult, U. S. Air Force, and wife, Maria. Stricken by cancer, she is seeing her parents in Straubing, Germany, before she dies. Couple met there four years ago.



# Meet George Rowe - -

The roster of who's who" in Paterson would not be complete without mentioning a resident of Ridgewood. Yet, despite the fact that his residency is not among us, George Rowe, manager of the local office of the Social Security Administration exerts a definite influence on the lives of Patersonians.

"Genial" George, as he is affectionately known, is highly respected and well liked by all who come in contact with him. His cooperative spirit and kindness, his gentle manner and friendliness make him an ideal person for the position he holds.



GEORGE ROWE

A lawyer by profession, George is a veteran of both world wars. He is a member of the New York, Maryland and Washington, D.C., Bars and outstanding authority on national and international law as well as social security administration.

After long and varied experience in the legal field, he was appointed Chief of the Claims and Collection Division of the Federal Housing Administration serving in Washington. In 1937 he was named manager of the Social Security Office at Newburgh, N. Y. and served in a similar capacity in several other New York state offices before coming to Paterson.

During the last world conflict, despite his having served his country during World War I, George volunteered for duty and was assigned the post as Fiscal Officer of the Psychological Warfare Branch of the Army. His duties took him to many foreign ports of call, among them North Africa and Italy. Just prior to his entry into military service, he was Supervisor and Chief of Contract Termination of the Fairchild Aircraft Company in Hagerstown, Maryland.

In addition to his many activities connected with his position, George Row is well known in social and fraternal circles. He is a member of the Ridgewood Post of the American Legion, Fidelity Chapter F & AM, Mizpan Lodge, F & AM, member of the advisory board of the Paterson Rescue Mission of the Salvation Army, Chairman of the Public Relations Committee of the Paterson Y.M.C.A., co-chairman of the Public Division of the United Community Chest, member of the Public Relations Committee of the Paterson Chapter of the Committee to Employ the Physically Handicapped; Director and Inter-Club Chairman of Hawthorne Kiwanis Club and member of the Marble Collegiate Men's League and the Delta Chi Fraternity.

George has dedicated his life to the helping of others. This is one of the major reasons why he has elected to stay with the Social Security Administration. Here he spends the major part of his time in being of service to his fellow man. His motto is a simple one, and one which all of us could and should readily adopt . . . "Do as much good as you can to others . . . then forget it."



For the second time in four months, all 21 Marine Corps Recruiting field offices in Metropolitan New York and Northern New Jersey closed on Monday, Feb. 11, to permit another 100 per cent blood donation. Many of the Marines contributing blood are veterans of the Korean fighting and World War II. Left to right above: Sgt. Walter F. Roberts, Jr. and S/Sgt. John J. Cogavin. Call photo.



New star in the home of Hollywood star Allan Ladd is "Fritzie II," a dachshund. "Fritzie I" was killed by a car.

# THE *Chronicle* of the Week

The Rev. Jacob Albin Frey, pastor emeritus of the old Broadway Presbyterian Church, died at the age of 87 years at the home of his son in Orange. He was pastor of the local church for 39 years.

The memory of William Harvey, sports editor of the Morning Call for 54 years, will be perpetuated by the Old Timers A. A. of Paterson through an annual award to the person who has contributed the most to sports in this city for a long period of years. Harvey died last month.

The B'nai B'rith Women of Paterson in observance of Brotherhood Month presented a group of books and records on the brotherhood theme to the Paterson Public Library.

Brig. Gen. Carlos P. Romulo, Philippine ambassador to the United States, addressed more than 500 members of the Rotary Club at the Alexander Hamilton Hotel.

Howard Seymour Goldberg, son of Mr. and Mrs. Goldberg, of 411 Nineteenth Avenue, was commissioned with the rank of Ensign, U. S. Coast Guard Reserve, after successful completion of an intensive four-month course at the Coast Guard Academy in New London, Conn.

Major and Mrs. Arthur J. Wild, co-commanders of the Paterson Volunteers of America, were honored on their tenth anniversary of service with the local post.

Mr. and Mrs. William Allen, of Plaza Square, Ridgewood, formerly of Paterson, celebrated their sixtieth wedding anniversary at a luncheon. They are the parents of Bert Allen, president of the Gaede Silk Dyeing Company.

Mayor Titus, who was named honorary chairman, inaugurated Brotherhood Month with a proclamation urging respect for minority groups as a means to a better world.

Pvt. David L. Mabey, son of Mr. and Mrs. Watson Mabey, of 470 East 37th Street, is training with the 47th Infantry at Fort Dix.

Police are checking a report that explosive matches have been sold to children in Paterson. The matches apparently burn for a few seconds and then give out with a loud report.

A suit by the Ench Equipment Corporation, of 121 Getty Avenue, against Lorenzo Motors of Sussex was settled out of court when the local firm agreed to pay \$45,000 to the Sussex firm for trucks it had on order.

Stanley Rosenthal, son of Mr. and Mrs. Stanley Rosenthal, of 162 Eighth Avenue, has been awarded an Atomic Energy Commission fellowship. One of the few men in the country to receive this honor, he has already begun his study at the University of South Dakota where he is working in the field of bacteriology.

George M. Goodson, manager of the Barbizon Paterson Plant, was awarded the Minute Man Flag on behalf of the Barbizon Plant and all its employees. More than fifty per cent of the Barbizon employees enrolled in the pay roll savings plan for U. S. Savings Bonds during the recent bond drive.

Dr. Jesse Mercer Gehman, Morning Call columnist, is on tour with Bernarr Macfadden, physical culture enthusiast, in the interest of national health.

A special service of brotherhood and commemoration in the Church of Messiah celebrated the golden anniversary of the hospitality of Barnert Memorial Temple to a Christian church, the Second Presbyterian Church, when the latter church was destroyed during the great Paterson fire of 1902. The congregation of the Presbyterian church used the temple for its services until a new church was built.

William E. Black, 15, and George L. Mills, 17, both members of Boy Scout Troop 33, were presented with God and Country Awards at special services in the Paterson Ave. Methodist Church which sponsors the troop. The awards are made by the National Protestant Committee on Scouting.

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# PATERSON'S BIG MAN ON WHEELS

## Gerard Debaets Won 18 Six-Day Bike Races

Paterson harbors within its midst Belgium's gift to bike-racing and still the proud possessor of a record which may never be shattered — more victories in six-day competition here than any other rider. Seven, all told.

The name of the man in question is Gerard Debaets who came here from Antwerp, Belgium, and who has been a resident of this area ever since he moved on the competitive scene in this country.

Genial Jerry has been riding a long time and he was at it for sufficient years to finally decide on retirement. Accordingly, he opened a bike store eight years ago and has been operating it ever since. The shop is located at 336 Main Street (just above Oliver) and it is called The Paterson Bicycle Exchange.

The name originated because Mr. Debaets exchanges bicycles for money. Both are his hobbies.

One of the all-time greats of bike-racing, Gerard just didn't turn to the sport by accident. Five of his nine brothers were bike-riders in Belgium and so naturally, he was pushing the pedals almost from the day he was able to walk.

In Belgium, it was second nature to ride a bike. That was the method of locomotion to and from work. Everybody does so and if suddenly someone finds he can go faster than the average person, he turns to racing.

Having made the discovery that he was faster than average, Jerry began racing when he was 21. Two of his brothers already had competed in six-day races at Madison Square Garden here and in 1925, Gerard came to the United States. As a matter of fact, he rode in the first sports event at the new Garden which opened with a six-day race.

Not only did Debaets ride in that one but he also won it. The old Garden had been relegated to oblivion and the fabulous new arena built as its gesture in direction of progress. The first event scheduled there was the six-day race, with an international flavor.

It was a brilliant field which was on hand for that star-studded inaugural besides Debaets, there were such stand-outs as Reggie MacNamara, Franco Georgetti, Alf Goulet and many others. There were ten countries represented in the lineup and big crowds viewed the action.

Debaets won it, teamed with fellow-Belgian Pierre Goossens. That was in 1925 and Jerry pocketed over \$3,000 for his share of the "loot." That was a nice week's work but he has done better. Three years later, teamed with Georgetti, he received \$5,000 for his share of the six-day victory at the Garden.

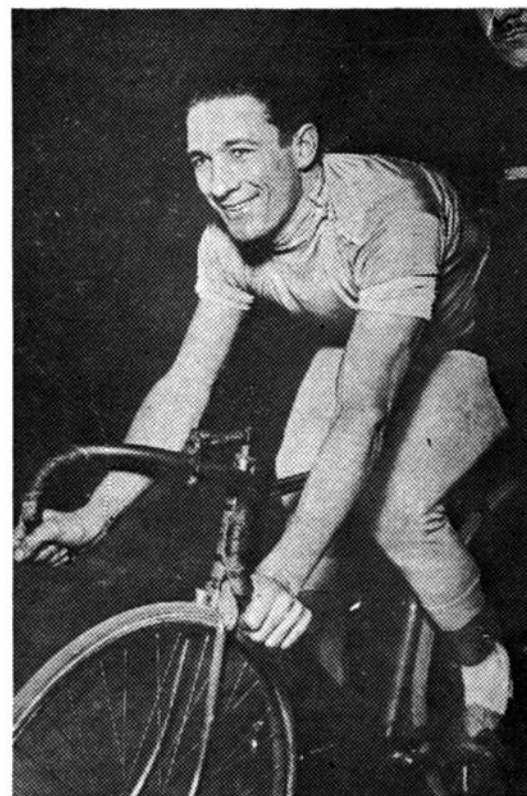
In addition to his seven six-day bike racing wins in New York, Gerard has been a partner in fashioning eleven other triumphs on tracks scattered over the world. These include races in Chicago, Buffalo, Detroit, and European cities.

He liked racing here better than in Europe, although the pace was faster and more demanding. In American competition, the riders thought nothing of starting a jam going at 5 o'clock in the morning even though no spectators were on the premises. By way of vivid contrast—in Europe, they didn't like to exert themselves unless they had an audience.

Interest in the sport began to fall off here some time ago, mainly because the invading European riders came to this country with constant racing in back of them and with more experience as a result, the Americans—racing only on a part-time basis—could not compete with them and the fans lost interest in the six-day meets.

The decline in racing emphasis persuaded Jerry's two sons, Gerard, Jr. and Michel to by-pass the sport although they had shown promise on bikes. They turned to engineering, with their father's hearty approval, and chose books instead of bikes.

With service-sponsored educations un-



Gerard Debaets, as he looked when he was eclipsing all bike competition on an international basis.

der their belts, the Debaets boys moved into excellent jobs and regard bike-riding only as a hobby. Part-time, too . . . like their Dad who still two-wheels to work every day during the summer along with extra-distanced "hikes on bikes" every Sunday.

Jerry ought to be careful . . . He's a grandfather. Both his boys are beaming parents of baby girls.

Debaets loves the sport. He still warms to the memory of his biggest competitive thrill — winning the race which opened the new Garden, 27 years ago. He also is proud of the numerous riders he has developed in this area.

Among them are such bike aces as Charley Bauer, the late Predent De Lille, Maurice Maeyens, Norman Aprile who still holds the 25-mile amateur record, established while winning the title in Chicago; Barney Vander Valk, new Jersey men's champion; Doris Kessel, former state girls' titleholder; and Mae Wanamaker who was a promising local prospect. Others are being developed now for future stardom.

Jerry believes pro bike racing can enjoy a rebirth of popularity in this country if good showmanship and strong international flavor return. But what's most important to him about riding his favorite machine is that it is a good, healthy sport.

"It keeps your whole body working," he explains. "There's no better way of getting exercise."

# EDITORIALS

## Recreation Not Cure-All For Delinquency

"Give a boy a bat, a ball and a place to play and you need never worry he'll go astray."

That's the slogan used by many die-hards who believe that recreation is a cure-all for the problems of juvenile delinquency.

Let's look at it from another viewpoint: Give a boy a textbook, a school-room and a blackboard. Tell him he can go to school if he wants to. Then tell America there's no more need to worry. We'll educate our youth all right.

Any sensible person would immediately protest. Haven't you forgotten something? You've got to have a teacher—a good teacher. And didn't you say the boy could go to school if he wanted to? No, sir, he has to have a good teacher and he has to go to school or he's not going to get an education.

Juvenile delinquency is born out of a delinquent world. It thrives in poor, crowded neighborhoods. It grows out of backfiring economic systems, tense home life, inadequate schools and health programs, unemployment, too much leisure and too few wholesome ways to spend it. Delinquency doesn't discriminate; no racial group, no economic level, no religious creed has cornered the delinquency market. Half of the persons arrested for crime in America are under 30. Thirty per cent of them are under 25. More criminals are 19 years old than any other age.

It costs \$600-\$800 a year to keep a boy in reform school. So it's good economy to prevent delinquency.

There are many approaches to prevention. Some of these approaches may be used in recreation and through recreation. But sports and crafts and clubs cannot do the whole job.

First, there are the volunteer services. Good, yes. But they're limited. They're short on time; they're short on money. These services, like the Y's, the Boy Scouts, the church groups, etc., reach only one youth in every four. Further, young people over 16 tend to drift away from them. And remember, it's 19-year-old criminals who outnumber those of every other age group.

## The Gas War

Somewhere in this great state of ours must be a mind with a solution to the plight of the gasoline station operators who are being driven to the wall by conditions in their industry.

The price war and its subsequent operators' strike has caused hardship for the station owners as well as the citizens of the state.

Thousands, who depend upon the constant use of their automobiles for business as well as pleasure, are caused to suffer in a strike which is not of their making.

What's more, they are helpless to do anything about the situation with which they are confronted in the face of the inaction of public officials who are too disinterested to do anything constructive about it.

It is frightening to reflect upon the number of patients that might have been neglected by their physicians because the doctors were unable to get gasoline for their automobiles.

As for the operators, scores of them, who have invested their life savings in order to go into business for themselves, will be forced to give up the ghost this year as a result of the many price wars and strike.

The numerous price wars during 1951 compelled operators to sell below gross cost. Part of the loss was absorbed by the oil companies but not to a degree sufficient to spell real relief.

The cure for this cancer must be found quickly. It's up to the public officials.

The State Commissioner of Health has stated publicly that if the State Department of Health could double or triple the intensity of its tuberculosis control program, in the not too distant future the present death rate from tuberculosis would be cut in half and savings to the state government alone would aggregate three-quarters of a million dollars per year. In addition, individuals, municipalities, and counties would be saved costs that now run up into the millions annually.

## LOOKING AT LIFE

By ERICH BRANDEIS



I wish this Oklahoma reader had directed her letter to one of the many lady columnists who know so much more about these things than I do.

This reader—an 18-year-old girl—is in love with a fellow. Oh at least she thinks she is. She lives on a farm. He is a city slicker.

Honest to goodness, this is not a gag. (I can show you the letter if you want to see it.)

He is a house-to-house salesman who sells nylons, lingerie and other ladies' apparel.

It seems that her farm is on his regular route.

But where he used to come around three or four times a year, he now comes almost every week.

So far he hasn't said anything about love. But she thinks he might speak up any minute now.

And she doesn't know what to do.

She has never been in love before, she says. At least she hasn't had that funny feeling around the heart that she has this time.

Whenever his automobile honks outside, her heart goes pit-a-pat, pit-a-pat.

And she feels as if she has goose pimples all over.

Not only that, she writes, when he rings the doorbell, she gets tongue-tied and can feel herself blush right to the roots of her hair.

"Is it love," she asks me.

She wants to know whether I think it is just the passing kind of love—the "kind that comes and goes."

Is it REAL love? That's what she wants to know, and she also wants me to tell her what real love IS.

Frankly, I haven't the slightest idea of what REAL love is.

I don't know whether anyone else knows.

For instance, there is Robert Q. Lewis, the radio and television comedian.

According to Dorothy Kilgallen, he flew to Florida the other day and on the National Airlines plane there was a stewardess named Birdie Roberts.

She served him his coffee and sandwiches in such a charming way that Robert Q. immediately fell in love with her.

Instead of staying in Florida, as he had intended, he booked passage on the next north-bound plane on which Birdie Roberts was serving coffee and sandwiches.

That's how smitten he was.

Is it real love? If you wait until next week I may let you know. If by that time Mr. Lewis is still flying on Birdie Roberts' coffee-and-sandwich plane, then it MIGHT be REAL love.

The surest way to tell whether love is REAL is when it is all over.

While you ARE in love, you are liable to be so busy BEING in love that you lose your senses.

But when you are no longer in love, and laugh at yourself for having been such a fool, then you may be sure it was NOT real love.

Don't you think I ought to write an "Advice to the Lovelorn" column?

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The CHRONICLE



## The Editor Speaks



By VINCENT S. PARRILLO

I can't think of any emotion which all of us are born with, that does more harm than fear. It is the root of miserliness, jealousy, worry, suspicion, and a whole flock of other evils too numerous to mention.

It not only undermines the health but it changes and ruins the personality.

If we would only face facts objectively and realistically — instead of with hysteria or sentimentality, our lives would be a great deal easier and much more fruitful.

Most of us spend too much time talking and too little time thinking about the subject of the things we fear.

As a newsman—I must make a good story. A good newsman does not distort or misrepresent the facts, but in order to make the story good he tells only one side. I can think of any number of incidents to illustrate this point and so can many of you.

I remember some pictures which were published in various magazines and newspapers over the country a couple of years ago, showing destruction caused after a heavy storm. These pictures created the impression that the city was a complete shambles, a total loss. There were no pictures which showed the part of the city which remained untouched. As a newsman, I must agree that the pictures of storm havoc would have to be labeled as "good shots," but they certainly were the exception and not the rule.

This same practice pertains to many other things in our daily rounds. We sometimes fail to get a balanced point of view and fear grips us and upsets the apperception. Sure, it does work the other way but if you try to keep score you'll find that it does far less often.

The antidote for fear is faith and realistic thinking. The little fears or the great and terrible fears that grip us as individuals or as a group are often the product of our ignorance and our failure to think.

I think that it is mostly our lack of faith in God and our unwillingness to accept the role of the Church in lessening our fears. There isn't one person that I have ever met that could deny that his Church didn't produce a feeling of warmth, comfort and security. Somehow the worldly things which disturb us never seem to penetrate into the sanctity and peacefulness of the Church.

Going to Church is as important as paying taxes, going to the movies or enjoying a smoke. No matter where it may be or what your religion, visit your Church next Sunday.

The CHRONICLE



Top officers of the advisory council of the Commission on Human Relations. In the center is C. William Elbow, newly elected president; Roy Ambrose, first vice-president is on the left and the Rev. Charles L. Tarter, D.D., corresponding secretary.

Call photo.



William E. Black and George L. Mills of Troop 33, Paterson Ave. Methodist Church, received the highest church award for Boy Scouts. During special services at the church, the Scouts received the God and Country Award by Rev. Roy H. Mills, D.D., pastor. First row, left to right: Mrs. Charles W. Black, mother of Scout Black who is shown next; Dr. Mills, Scout Mills and his mother, Mrs. Roy H. Mills. Second row: D. Beaumont-Kent, district commissioner for Three Rivers District of Alhtaha Council and Edward P. Clark, field executive of Alexander Hamilton Council and former Scout of Troop 33, who was guest speaker.

Call photo.



Flowers and a kiss from her husband, Joseph Zamora, for Graciela Rivera, Puerto Rican coloratura, after Metropolitan debut.

## Lip Service

"As Mayor of Paterson, I feel a strong sense of responsibility for insuring to all citizens of this City their equal rights and freedom from discrimination and prejudices as assured by the Constitution and laws of the State. Our success in the continuing struggle for a better world depends largely upon our treatment and respect of minority groups." — Mayor Titus in proclamation on Brotherhood Month.

"The plane was just a bundle of rubbish. I saw a number of people being taken out alive. Some of them were pretty badly injured." Ruby Goldstein, of Paterson, who witnessed the third Elizabeth plane crash.

"We will no longer defend in arbitration proceedings, any members engaged in gambling or any other kind of racket on company property and company time." — Robert Ormsby, president of United Auto Workers, CIO, Local 669.

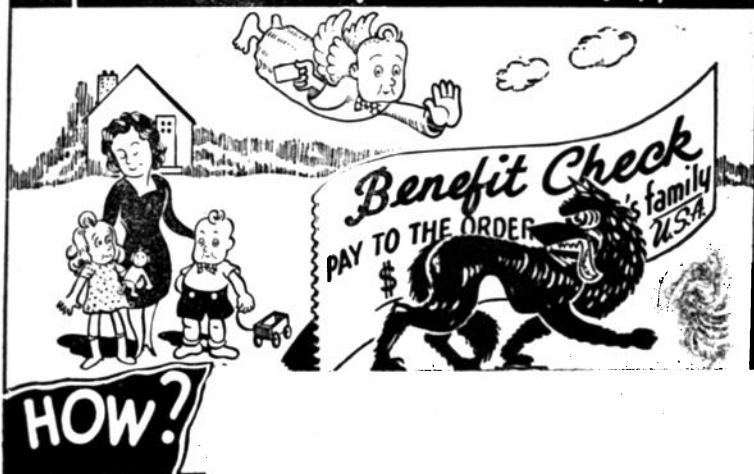
"The Newark Airport is dead." — Congressman Gordon Canfield.

"City-wide slum clearance is a tremendous long range project, immediate redevelopment of the affected areas is the solution to the city's housing problem." — Alderman Raymond Mitch.

"Maybe, better than all the words about race relations Sunday and Brotherhood Week this month would be acts that would speak louder than words." — Archey D. Ball, Social Action Chairman of Greater Paterson Council of Churches.

"One does not become a Saint all at once nor does he become a backslider in a day. Backsliding begins so subtly that its inception is hardly realized. People get too busy and then neglect the practice of their faith, first in little things and then greater ones until all interest in the means of grace has vanished. It is a long series of wrong choices and at the end, the individual's smothered by the accumulation of his errors." — Rev. Howard A. Adair in sermon on Christian Youth Week.

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Grete's story for us begins in Berlin in the year 1947. in her early twenties, she had somehow never lost faith in life. Reared in the tense atmosphere of a totalitarian nation preparing for war, happiness, however, had eluded her even in childhood. Then had come the war years and the bitter post-war years . . . then along came Jim.

"You have to believe in happiness or happiness never comes," Jim would quote in the off-hand manner of American soldiers. And when Jim wanted to marry her and take her to America she did believe in happiness. Her childhood faith in it seemed justified.

For a brief while she did know real, continuous happiness. America was all that Jim had told her it was and more. Her child came — a family of three in a real home!

After Jim deserted them she couldn't afford to live in her home any longer. Now she had to live in another person's home — a nursemaid to another person's child.

"It hurts to leave your own child crying to take up another's," she explained simply. No one could argue about that, but after all her own child had to eat.

There were two surprises, however, in store for Gretel. The first was when the Social Security Administration representative told her Jim had died and that she should file a claim for benefits on behalf of the child.

The second was when she learned the amount of the benefit based on Jim's wartime service. She had grown a little distrustful of happiness. It sounded too good to be true. She called the social security office to ask if

there wasn't a mistake — she had expected perhaps ten dollars a month — but thirty — that, added to her earnings, was the difference between having a home of her own and not having one. There wasn't any mistake. Jim hadn't kept faith with her. But America had.

\* \* \*

The Paterson office of the Bureau of Old-Age and Survivors Insurance furnishes an interesting story of a 66-year-old widow. She is the wage earner in a household that includes her mother and an aunt. Both are over ninety years old.

Recently, the mother and the aunt have required considerable care, and the prospect is that this care will be greater in the months ahead. Moreover, the wage earner's own health is failing, and she can no longer work full time in the grocery store where she is employed.

The social security office computed her retirement benefit at \$42.60 a month. In addition, she has a pension of \$65.00 a month as a widow of a Spanish War veteran. It was explained to her that she can go on part-time work with earnings up to \$50 a month and still accept her old-age benefit payments.

She added up the figures on her little memorandum pad as the interviewer talked. "Let's see . . ." she said, half to herself. "That makes \$107.60." Looking up, she said: "I think we three can get along."

The provision in the 1950 amendments to the social security law permitting beneficiaries to earn up to \$50 a month while still accepting their benefit checks made her partial retirement possible. It is enabling her to keep the family unit together.

## Chronicle Movie of the Week

By JOSEPH VERRONE

### "THE BIG TREES"



Inspired by the majestic sequoias of California, Warner Bros. has produced an out-of-the-ordinary Western melodrama, set against the towering redwoods. "The Big Trees" is a story of a selfish and unscrupulous logging operator who fells trees and humans to attain his greedy aspirations. Kirk Douglas, who has built himself a reputation on the screen for being a tough guy, heads the outdoor action drama.

"The Big Trees," now on the bill at the Fabian Theater, was photographed in Technicolor—the film's biggest asset—and is based on a story about the saving of the big sequoias in the redwood forests of California, about the turn of the century. A religious sect, headed by Elder Bixby (Charles Meredith), holds services in the shade of the redwoods, and while the group lives by the fruits of the pine forests it regards the sequoias with reverence and guards them from commercial cutters with their lives. Action sequences and plot recall the exploits of Pearl White in "The Perils of Pauline" and similar thrillers; a runaway log train, blowing up of a dam, fisticuffs, gunplay, etc., are suitably and neatly dropped into allotted space to provide excitement.

Kirk Douglas, as Jim Fallon, represents the money-minded group from Wisconsin that wants to cut down the big trees for a quick profit. The contest is well handled by director Felix Feist. The action is fast, and there are many fights with guns and fists before Fallon goes over to the side of the tree preservers.

Eve Miller makes her debut in a dramatic role, an accomplishment which holds a promising future for the pretty, dark-eyed newcomer. Sharing distaff honors is Patricia Wymore as an entertainer who succumbs to the Douglas charm until his ardor cools in favor of the widow Chadwick (Eve Miller). Miss Wymore is sophisticated and attractive, adding a charming song to the picture.

Edgar Buchanan as an honest sourdough, John Archer as Douglas' henchman turned enemy, Roy Roberts as the judge and Charles Meredith as Elder Bixby ably assist the leading characters. Kenneth Earl wrote the original, and John Twist and James R. Webb adapted it to the screen, making it into a good fisticuff role for Douglas and company.



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· by LEWIS & ELEANOR BOWMAN ·

### A Salem Entrance Planned For Importance

**T**HERE is window shopping in architecture and furniture, too. We all like to see large houses, whether we can afford one or not. It is pleasant to go through a house furnished with beautiful antique furniture, even though we may not be able to own a single piece. Have you seen the crowds at the Metropolitan Museum of Art who enjoy looking at fine pictures, or the room full of antique furniture from Europe and America?

The photograph shows the beautiful doorway in Salem, Massachusetts, designed by David Lord in 1825. Crowds go through Salem every year to see this city's beautiful old houses and to enjoy the interiors of many that are owned by societies, and open to the public. When you drive to Maine next year, plan to stop en route at Salem, and enjoy this beautiful town.

This entrance speaks for itself. It has a finely designed fanlight, and side lights which are flanked by small engaged fluted columns with carved capitals of the Corinthian order. They match the four large columns which form the entrance. The elaborately designed Palladian window adds richness and im-



portance to the whole ensemble. The Greek fretted window cornices are unusually fine, and are a forerunner to the Neo-Greek style which became so popular during the succeeding years.

We think one of the amazing things about these early architects was the fact that they had such a wide range from simplicity to importance in their design. A small unpretentious house had good detail and fine proportion, but suited the slender means of the owner. As the importance of the owner's station progressed, the architect increased the importance of the design of the house he was planning. He didn't just make the house larger, but the design itself was more elaborate.

We, too, discovered that same thing in our work many years ago. A young couple would have a modest sum for a house. We would design it, keeping it in good proportion (that important item), and reserving something for a nicely conceived entrance. Their friends thought they had spent more than they really had. Did they admit otherwise? Of course not! Were they pleased? Certainly!



**MISS ROBERTA H. CHIONI**

Mr. and Mrs. William Chioni of 68 Grove St. have announced the engagement of their daughter, Roberta H., to Joseph Moore, son of Mr. and Mrs. John Moore of 29 Trenton Ave.



**MISS JEANNE M. AMMIRATO**

Mr. and Mrs. Charles R. Ammirato of 7-14 Essex Pl., Fair Lawn, have announced the engagement of their daughter, Jeanne Mary, to John Andrew Rogokos, son of Mr. and Mrs. Andrew Rogokos, of 321 Seventeenth Ave.



**MISS ANTOINETTE GAROFALO**

Announcement has been made of the engagement of Miss Antoinette Garofalo, daughter of Mr. and Mrs. N. Garofalo of 32 Jackson St., to Cpl. Richard Russo, son of Mr. and Mrs. Walter Schmalfuhs of 164 Lincoln Ave., Hawthorne.

# Repairmen Need Not Come To My House

Household Repairs Are Done Quickly Within a Month Or Two

By CARL HUNTER

There's not a thing in the house that I can't fix from the plumbing in the cellar to the chimney on the roof. Whenever anything gets busted in our house, my wife never calls the repairman. She just picks herself up, grabs the kids, and goes to live with her mother.

Every month or so she telephones to see how I am coming with my repairs. When I have completed my repairs and repaired the damage caused while making my repairs, she returns brood and all.

This is really wisest for no husband can work around the house at his best with his wife breathing down his neck. When the furnace explodes or the ceiling falls in, most wives think their husbands should get up from the couch immediately and pitch right in.

This is a bad practice. Husbands realize that you must "think it through" before you start any repair work. You must figure out what tools you need, what parts you need and when you can't think of anything else to do.

I learned my lesson about rushing into a repair many years ago—the hard way. Our house originally had a dirt floor. This had its disadvantages as the cellar leaked constantly so that we always had at least two feet of mud.

Things came to a head one day when my wife slipped with a basket of wash she was planning to hang in the cellar. After I had rewashed the clothes at her suggestion I realized that something must be done. I pitched right in as soon as she left for her mother's with the kids.

I whipped up a nice batch of cement in short order and set to work spreading it on the cellar floor. It ended up a little wavy but I could see at a glance that it had a more interesting finish than the usual dull, completely flat floor.

Then I retired to my living room where I sat down to read my favorite book on the joys of owning your own home. It was several hours later that I noticed that the house was getting quite cold.

There was nothing else to do but go down to the cellar and shovel coal on the fire. Unfortunately, the cement was still wet and I had to wade in it up to my ankles to get to the furnace.

I probably have the only cellar floor in America with a path of footsteps leading to

and from the furnace and the stairs. And only because I rushed headlong into making this repair. If I had taken the time to "think it through" I would have waited for summer when the furnace would be out.

How wise it is to "think it through" was demonstrated to me most vividly when the left front leg of our grand piano broke through the floor. My wife insisted I do something about it immediately, pointing out that the piano was difficult to play merely because it leaned to the left.

Well, I believe in figuring out the problem leisurely but I can act swiftly when the need arises. This time I acted. I quickly cut down the two left legs of the piano seat to correspond with the lean of the piano. Now I could ponder the problem properly.

I approached the problem by starting with a long, restful nap on the couch. Then, still reclining on the couch, I contemplated the hole in the floor with the piano leg pushed through it. It was a mess.

I realized immediately that I could solve the problem quite easily by lifting the leg out of the hole and moving the whole piano to the other side of the room. After this was done, I could place a small throw rug over the hole, and, to prevent anyone from stepping into the hole, put a table over the rug.

I was all set to get to work when I suddenly realized that this solution would entail re-arranging all the furniture. Any man in his right mind would rather tear down the house and re-build it again before he gets his wife started on moving the furniture around.

I attacked the problem from another angle. Boarding up the hole with wood would be too costly as well as unsatisfactory for the leg would eventually go through it again. Cement would hold the piano but it would not match the rest of the floor, and, besides, it would be too difficult to wax. The only sensible thing was to suspend the piano from the ceiling with wires.

The way I planned to do this was by putting hooks in the ceiling from which to suspend the wires. Then, I hit on another novel idea. Why not put the wires on pulleys so the piano could be raised or lowered at will? This would eliminate the need for constantly adjusting the piano stool.

I was coming along fine; in fact, was working on putting the second hook in the ceiling, when I fell off the ladder. I'm so enthusiastic about the job, however, that I plan to complete it as soon as my broken leg heals.



**MRS. JACOB VAN HOUSEN, JR.**

Trinity Episcopal Church was the setting recently for the marriage of Miss Edith Lillian Patrick, daughter of Mr. and Mrs. John A. Patrick, 22 North Third St., Paterson, to Jacob Martin Van Housen, Jr., son of Mr. and Mrs. Van Housen, 143 Wayne Ave.



**MRS. ARTHUR J. GRECO**

Miss Viola Dominianni, daughter of Mr. and Mrs. Frank Dominianni, 74 Marcellus Ave., East Paterson, was married in St. Michael's Church to Arthur J. Greco, Jr., son of Mr. and Mrs. Arthur J. Greco, Sr., 46 East Clifton Ave., Clifton.



**MRS. NORMAN SERGEANT**

At a Nuptial Mass performed in St. George's R.C. Church, Miss Joan Kane, daughter of Mr. and Mrs. Harold Kane, 899 Main St., and Norman Sergeant, son of Mr. and Mrs. Robert Sergeant, 276 Getty Ave., were married.





**MRS. RUSSELL E. VAN NATTA**

Miss Gladys Gemeinhardt, daughter of Mr. and Mrs. Andrew Gemeinhardt, Jr., Romaine Road, became the bride of Pfc. Russell Edward Van Natta, 4 Tuxedo Ave., Hawthorne, nephew of Mr. and Mrs. Harold Steinmetz.



**MRS. THOMAS P. CAIRNS**

Miss Nancy Ellen Ferraro, 32 Garfield Pl., Totowa Borough, daughter of Mr. and Mrs. William L. Ferraro, became the bride of Thomas Paul Cairns, 862 Hillcrest Rd., Ridgewood, son of Mr. and Mrs. John J. Cairns.



**MRS. ANTHONY L. MERCURI**

Miss Dorothy Shortway, daughter of Mr. and Mrs. Thomas Shortway, Black Oak Ridge Rd., Wayne, became the bride of Anthony L. Mercuri, son of Mrs. C. Mercuri, New St., Paterson.

# The Woman's Viewpoint

By DEE GREENE

So many women today complain about their inability to find time for any cub or hobby because they are so tied down with housework they are too tired for anything else.

There is an old saying that "All work and no play makes Jack a dull boy." This applies to women, too, and doctors have confirmed the fact that tiredness can be overcome through the relaxation in doing something you enjoy.

The woman, who may very well be wearied from the endless tasks that confront the homemaker, may discover that these chores are less wearisome when she makes herself participate in something she enjoys doing.

Your own experience might have acquainted you with this fact. How many evenings have you gone out with your husband to return refreshed and happy; an evening, after spending a day in household chores that left you spent?

By the same token, women, who are exhausted by their daily routine of cooking, baking, cleaning and child rearing, can find ways of making these things less painful by pursuing some hobby. This must be done regardless of how tired you feel at the end of the day.

You will be amazed the vitality you can muster if you make up your mind to spend the evening performing some function that gives you enjoyment even though it might be classified as work in the narrow sense.

There are many things the housewife can do as a hobby. Card playing, bingo and similar games have solved the problem for many women.

At the present time, scores of women are dabbling in ceramics. They spend an evening each week making various types of pottery ware such as ash trays, bowls, and the like. Not only do they find this enjoyable but they are able to make something that they can point to with pride as well as use in their own homes.

Many do oil painting as a hobby. Others write. There really are many things of this type that women can do successfully in order to break up the monotony of housework.

Hobbies of this type are very fine, too, because they answer the woman's need for accomplishment. So many of us, today, feel that we are contributing so little to the culture of America. Writing or painting, in fact, pursuit of any of the arts, can remove this feeling.

The woman, who can point to a painting on the wall of her home, certainly doesn't feel that she is useless to society. Strange as it may seem, this woman, who is probably raising two fine children into becoming decent members of society, may not realize a sense of accomplishment in this fact; but she will feel a part of the world because of her painting.

And the same goes for the woman who writes. Nothing you write may ever be published but you will find an inner joy in the doing of it.

For women, who do not feel talented in these directions, there are always the clubs. Becoming an active member of a club can offer the same enjoyable result.

The decision as to what to do is up to the individual. But, for heaven's sake, do something.

## FAVORITE RECIPES

### PEACHES AND CREAM CAKE

- 1 cup and 1 tablespoon sifted all-purpose flour
- $\frac{3}{4}$  cup sugar
- $1\frac{1}{2}$  teaspoons double-action baking powder
- $\frac{1}{2}$  teaspoon salt
- $\frac{1}{4}$  cup high grade shortening
- $\frac{1}{2}$  cup milk
- $\frac{1}{2}$  teaspoon flavoring
- 1 medium egg, unbeaten
- Canned or frozen peaches or 6 fresh peaches
- 1 cup whipping cream

Sift flour once. Measure. Add sugar, baking powder and salt and sift again into mixing bowl.

Add shortening, milk and flavoring and beat vigorously with a spoon for 2 minutes by the clock (150 strokes per minute). You may rest a moment when beating by hand; just count actual beating time or strokes. If you use an electric mixer, you will count 2 minutes. Add unbeaten egg and beat 2 more minutes. Bake in a greased and lightly floured 8-inch round layer pan,  $1\frac{1}{4}$ -inches deep. Bake in moderate oven (350° F.) 30 to 35 minutes. When cake is cool, split layer in half crosswise. Serve with sweetened whipped cream between layers and over top.

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40 WEST BROADWAY

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# TV Shows This Week

WCBS-TV — 2

WNBT — 4

WABD — 5

WJZ-TV — 7

WOR-TV — 9

WPIX — 11

WATV — 13

**These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 9:00 a. m. to 5:30 p.m.**

9:00  
4—Breakfast & Music  
9:50  
2—News & Previews  
10:00  
2—News  
4—Mel Martin Show  
5—Early Edition News  
7—Ed & Pegeen  
10:15  
2—Arthur Godfrey Time  
5—Morning Chapel  
10:30  
2—Bride and Groom  
4—It's in the Bag  
4—It's in the Bag (Mon.)  
5—Kitchen Fare  
7—Gordon Fraser  
10:45  
2—Al Pierce Show  
7—Kitchen Kapers  
11:00  
5—Kathy Norris Show  
11:30  
2—Strike It Rich Show  
4—Dave and Charlie  
7—The Paul Dixon Show  
11:45  
4—Richard Harkness, News  
12:00  
2—"The Egg and I"  
4—Ruth Lyons Club  
11—The Living Blackboard

5—The Woman's Club  
7—Langford-Ameche Show  
9—Movie Short  
13—Coffee Club  
12:15  
2—Love of Life—Drama  
5—Noontime News  
12:30  
2—Search for Tomorrow  
4—The Bunch-B. Chapel  
5—Take the Break  
9—Screening the World  
12:45  
2—Steve Allen Show  
1:00  
4—Eve Hunter Show  
5—Johnny Olsen Show  
9—Feature Film  
1:30  
2—Garry Moore Show  
4—Feature Film  
5—Ethel Thorsen  
13—Shop-Look-Cook  
9—Screening the World  
2:00  
9—TV Tel. Game  
13—Early Bld Matinee  
2:30  
2—First Hundred Years  
4—Here's Looking At You  
7—Club Matinee  
9—Letter to Lee Graham

11—Ted Steel Show  
2:45  
2—Mike and Buff  
9—Barbara Welles  
3:00  
2—Mike and Buff  
4—The Big Pay-off  
9—Sally Smart's Kitchen  
3:30  
2—Bert Parks  
(Mon.-Wed.-Fri.)  
2—Mel Torme (Tu., Th.)  
4—R. Edwards (M., W., F.)  
4—B. Goodwin (Tu., Th.)  
7—Nancy Craig Time  
9—Movie  
13—Musical Jackpot  
4:00  
2—Margaret Arlen  
4—Kate Smith Hour  
7—Hollywood Movie Time  
13—Western Movie  
4:30  
2—Feature Film  
9—Singing Kitchen  
5:00  
4—Hawkins Falls—Serial  
9—The Twilight Show  
13—Junior Frolics  
11—Wally Jackson Star  
Theatre  
5:15  
4—Gabby Hayes

6:00  
2—Mr. I Magination  
4—Roy Rogers Show  
5—Documentary Theater  
7—Space Patrol  
9—Movie Classics  
11—East Side, West Side  
13—Hollywood Playhouse  
6:30  
2—Sam Levenson Show  
4—Claudia  
5—Georgetown U. Forum  
7—Amer. Town Meeting  
11—News  
6:45  
11—Jimmy Powers—Sports  
7:00  
2—Gene Autry Western  
4—Royal Showcase—Com.  
5—Stage Entrance  
7—Paul Whiteman  
11—Happened This Week  
13—Western Prairie  
Theater  
7:30  
2—This Is Show Business  
4—Young Mr. Bobbin  
5—Manhattan Playhouse  
7—Elery Queen  
9—News  
11—Opera Cameos  
7:45  
9—Tiny Fairbanks  
8:00  
2—Toast of the Town  
4—Comedy Hour  
7—King's Crossroads  
9—Movie  
11—Classical Music  
13—Feature Film  
9:00  
2—Fred Waring Show  
4—Television Playhouse  
5—Rocky King  
7—Arthur Murray  
9—Film  
11—Hockey  
9:30  
2—Break the Bank  
5—Plainclothesman  
7—The Marshall Plan  
13—Evangel Hour  
10:00  
2—Celebrity Time  
4—Red Skelton Show  
5—They Stand Accused  
9—Film  
13—Hour of Mystery  
10:30  
2—What's My Line?  
4—Cameo Theatre  
7—Youth On the March  
10:40  
11—Telepix Newsreel  
11:00  
2—News  
4—News  
5—Late News  
7—Candid Camera  
9—Tenpin Stars  
11—Hour of Fashions  
13—Stardust Theater  
11:15  
2—Late Show

6:15  
2—The Early Show  
4—Seeing Is Believing  
6:30  
2—The Early Show  
4—New York Close-Up  
5—Double C Canteen  
7—Space Cadet  
9—Star Sports  
11—News  
6:45  
7—What's Playing  
9—News—Wingate  
11—Jimmy Powers  
7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News—John Daly  
9—Buster Crabbe Show  
11—News  
7:15  
4—The Goldbergs  
7—Candid Camera  
11—Movie Time  
7:30  
2—News  
4—Those Two  
5—Date on Broadway  
7—Hollywood Screen Test  
9—Press Conference  
7:45  
2—Perry Como  
4—News Program  
8:00  
2—Lux Theater  
4—Paul Winchell Show  
5—Pentagon, Washington  
7—Mr. District Attorney  
9—8 O'clock Show  
13—Television Council  
8:30  
2—Godfrey Scouts  
4—Voice of Firestone  
5—Johns Hopkins Review  
7—Life Begins at 80  
9—Lady from Chungking  
11—Cenendin Ryan Show  
13—Basketball  
9:00  
2—"I Love Lucy"  
4—Lights Out—Drama  
5—Wrestling  
7—You Asked For It  
9—News & Boxing  
11—Boxing  
9:30  
2—It's News To Me  
4—Robert Montgomery  
7—How Did They Get  
That Way?  
10:00  
2—Studio One  
7—Feature Film  
13—Western Film  
10:30  
4—Boston Blackie  
11:00  
2—Chronoscope  
4—News  
5—News  
7—Nightcap News  
11—News  
13—Stardust Theater  
11:15  
2—News—A. Jackson  
4—Eleventh Hour Theatre  
11—Weather  
11:30  
2—The Late Show  
12:45  
2—The Late, Late Show

11—Six-Gun Playhouse  
13—Adventure Theater  
6:00  
4—Roolie Kazootie  
5—Magic Cottage  
7—Saddle Pal Club  
9—Merry Mailman  
13—Hollywood Playhouse  
6:15  
4—Seeing Is Believing  
6:30  
2—The Early Show  
4—N. Y. Closeup  
5—Bob Dixon Show  
7—Bar Seven Ranch  
9—Star Sports  
11—News  
6:45  
9—News—John Wingate  
11—Jimmy Powers—Sports  
7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News—John Daly  
9—Buster Crabbe Show  
11—News  
7:15  
4—Bob and Ray  
7—Dining Out With Dana  
11—Movie Time  
7:30  
2—News  
4—Dinah Shore  
5—Date On Broadway  
7—The Beulah Show  
9—Trapped—Drama  
7:45  
2—The Stork Club  
4—Camel Caravan  
8:00  
2—Frank Sinatra Show  
4—Milton Berle Show  
5—Bishop Fulton J. Sheen  
9—8 O'clock Show  
7—Charlie Wild  
13—Know Your State  
8:30  
5—"Keep Posted"  
7—Opera Auditions  
11—Sports Roundup—Film  
13—Television Council  
9:00  
2—Crime Syndicated  
4—Fireside Theatre—Film  
5—Battle of the Ages  
7—United or Not?—UN  
9—News  
11—Basketball  
13—Boxing  
9:05  
9—Boxing  
9:30  
2—Suspense—Drama  
4—Armstrong Theatre  
5—Quick on the Draw  
7—On Trial—Moot Court  
10:00  
2—Danger—Mystery  
4—Amateur Hour, T. Mack  
5—Hands of Destiny  
7—Crusade in Pacific  
10:30  
2—My Friend Irma  
5—What's the Story?  
7—Actor's Hotel  
11:00  
2—News—A. Jackson  
4—News  
5—Late News  
7—Nightcap News  
11—Night Owl Theater  
13—Vic Marsille Show  
11:15  
2—The Continental  
4—Movie  
13—Star Dust Theater

## SUNDAY

9:45 A. M.  
4—Child. Theatre—Film  
10:00  
4—Time For Adventure  
10:30  
4—Children's Hour  
10:55  
11—TV Chapel  
11:30  
4—Magic Clown—Tricks  
5—Adventure Theater  
7—Enchanted Well—Play  
11:45  
4—You Are an Artist  
7—Jr. Crossroads  
12:00  
2—In the Park  
4—Youth Wants To Know  
7—Ranger Joe  
12:15  
5—Woman's Club

7—Tootsie Hippodrome  
13—Film Highlights  
12:30  
2—Candy Carnival  
4—Mind Your Manners  
5—Flying Tigers  
7—Faith for Today  
11—The Correct Thing  
13—Studio Mirror  
1:00  
2—Film Feature  
4—Religious Film  
5—Documentary Films  
7—Horizons  
13—Junior Carnival  
1:30  
4—American Inventory  
2:00  
2—The Big Picture  
4—Battle Report  
9—Italian Movie  
11—Kids Movie Theater  
13—Chalky and Giant

2:30  
2—The Big Question  
4—American Forum  
9—Screening the World  
11—Kids Movie Theater  
13—Movie Matinee  
3:00  
2—The Quiz Kids  
4—Fairmeadows, U.S.A.  
9—Italian Movie  
3:15  
11—Sultan of Magic  
3:30  
2—See It Now—Film News  
4—Hallmark Show  
5—Documentary Film  
11—Hockey  
13—Kid Boxing  
4:00  
2—CBS Workshop  
4—Meet the Press  
5—Sunday Matinee  
13—Western Film  
4:30  
2—What In World  
4—Juvenile Jury—Barry  
9—Starlit Matinee  
5:00  
2—Man of Week  
4—Zoo Parade—Lincoln Pk.  
7—Super Circus—Acts  
13—Junior Carnival  
5:30  
2—Lamp Unto My Feet  
4—Sky King Theatre  
11—Six Gun Playhouse  
5:45  
2—Sarah Churchill

2—Break the Bank  
5—Plainclothesman  
7—The Marshall Plan  
13—Evangel Hour  
10:00  
2—Celebrity Time  
4—Red Skelton Show  
5—They Stand Accused  
9—Film  
13—Hour of Mystery  
10:30  
2—What's My Line?  
4—Cameo Theatre  
7—Youth On the March  
10:40  
11—Telepix Newsreel  
11:00  
2—News  
4—News  
5—Late News  
7—Candid Camera  
9—Tenpin Stars  
11—Hour of Fashions  
13—Stardust Theater  
11:15  
2—Late Show

2—"I Love Lucy"  
4—Lights Out—Drama  
5—Wrestling  
7—You Asked For It  
9—News & Boxing  
11—Boxing  
9:30  
2—It's News To Me  
4—Robert Montgomery  
7—How Did They Get  
That Way?  
10:00  
2—Studio One  
7—Feature Film  
13—Western Film  
10:30  
4—Boston Blackie  
11:00  
2—Chronoscope  
4—News  
5—News  
7—Nightcap News  
11—News  
13—Stardust Theater  
11:15  
2—News—A. Jackson  
4—Eleventh Hour Theatre  
11—Weather  
11:30  
2—The Late Show  
12:45  
2—The Late, Late Show

5—"Keep Posted"  
7—Opera Auditions  
11—Sports Roundup—Film  
13—Television Council  
9:00  
2—Crime Syndicated  
4—Fireside Theatre—Film  
5—Battle of the Ages  
7—United or Not?—UN  
9—News  
11—Basketball  
13—Boxing  
9:05  
9—Boxing  
9:30  
2—Suspense—Drama  
4—Armstrong Theatre  
5—Quick on the Draw  
7—On Trial—Moot Court  
10:00  
2—Danger—Mystery  
4—Amateur Hour, T. Mack  
5—Hands of Destiny  
7—Crusade in Pacific  
10:30  
2—My Friend Irma  
5—What's the Story?  
7—Actor's Hotel  
11:00  
2—News—A. Jackson  
4—News  
5—Late News  
7—Nightcap News  
11—Night Owl Theater  
13—Vic Marsille Show  
11:15  
2—The Continental  
4—Movie  
13—Star Dust Theater

## MONDAY

5:30  
2—Time For Beany  
4—Howdy Doody  
7—Saddle Pal Club  
11—Six-Gun Playhouse  
13—Adventure Playhouse  
6:00  
4—Roolie Kazootie  
5—Magic Cottage  
9—Merry Mailman  
13—Hollywood Playhouse

## TUESDAY

5:30  
2—Time For Beany  
4—Howdy Doody  
7—Saddle Pal Club

Sherwood 2-4016

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## WEDNESDAY

10:30  
2—Time For Beany  
4—Howdy Doody  
7—Saddle Pal Club  
11—Six-Gun Playhouse  
13—Adventure Film

5:50  
13—News

5:55  
5—News

6:00  
4—Rootie Kazootie Show  
5—Magic Cottage  
9—Merry Mailmen  
13—Hollywood Playhouse

6:15  
4—Seeing Is Believing

6:30  
2—The Early Show  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Space Cadet—Play  
9—Stan Lomax, Sports  
11—Newsreel; Weather

6:45  
7—Film Shorts; M. McNeil  
9—News  
11—Jimmy Powers, Sports  
6:55  
4—Weather

7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Buster Crabbe Show  
11—News  
13—Western Prairie Theater

7:15  
4—The Goldbergs  
7—Candid Camera  
11—Movie Time

7:30  
2—News  
4—V. Blaine & Pinky Lee  
5—Bob Haymes Show  
7—Name's the Same  
9—Latin Show

7:45  
2—Perry Como Show  
4—News, John C. Swayze

8:00  
2—Arthur Godfrey Show  
4—Kate Smith Show  
5—Adventure Playhouse  
7—Paul Dixon Show  
9—8 O'clock Show  
13—Junior Town Meeting

8:30  
11—Brundage Crime Rep.

9:00  
2—Strike It Rich, Quiz  
4—Kraft Playhouse  
5—Famous Jury Trials  
7—The Ruggies  
9—News—John Wingate  
11—Hockey  
13—Feature Film

9:05  
9—College Basketball

9:30  
2—The Web  
5—Starring the Editors  
7—"Rendezvous"

10:00  
2—Blue Ribbon Boxing  
4—Pantomime Quiz  
5—International Playhouse  
7—Ce'ane Theater  
11—Hockey  
13—Western Feature

10:30  
4—TV Recital Hall  
10:45  
2—Sports Program  
11:00  
2—Chronoscope  
4—News  
5—Late News Show  
7—News  
9—Hair Raising Tale  
13—Stardust Theater  
11:15  
2—News  
4—Feature Length Movie  
11:30  
2—The Late Show  
12:00  
4—Mary Kay Show  
7—Candid Camera

## THURSDAY

5:30  
2—Time For Beany  
4—Howdy Doody  
7—Saddle Pal Club  
11—Six-Gun Playhouse  
13—Adventure Theater

5:55  
5—News  
6:00  
4—Rootie Kazootie  
5—Magic Cottage  
9—Merry Mailmen  
13—Feature Film

6:15  
2—The Early Show  
4—Seeing Is Believing  
6:30  
2—The Early Show  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Wild Bill Hickock  
9—Stan Lomax, Sports  
11—News; Weather

6:45  
9—News  
11—Jimmy Powers, Sports

6:55  
4—Weather  
7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Buster Crabbe Show  
11—News  
13—Movie

7:15  
4—Bob and Ray  
7—Solo Drama  
11—Movie Time

7:30  
2—News  
4—Dinah Shore Show  
5—Date On Broadway  
7—Lone Ranger  
9—Nelly Golette—Songs  
7:45  
2—Stork Club  
4—News, John C. Swayze  
9—Wild Life Unlimited

8:00  
4—Groucho Marx  
5—This Is Music  
7—Stop the Music  
9—The 8 o'clock Show  
13—Home & Garden Prog

8:30  
2—Amos 'n Andy  
4—Treasure Men in Action  
5—Broadway to Hollywood  
11—Film Varieties  
13—Tempest Tossed

9:00  
2—Alan Young Show  
4—Dragnet—Drama  
5—Gruen Theater  
7—Herb Shriner Show  
9—News  
11—City Hall  
13—The Big Picture  
9:05  
9—Boxing

9:30  
2—Big Town  
4—Ford Festival  
5—Public Prosecutor  
7—Meet the Champ  
11—Basketball  
13—Rate the Record  
10:00  
2—Racket Squad  
4—Martin Kane  
5—Author Meets Critics  
7—This Week in Sports  
13—Movie

10:30  
2—Crime Photographer  
5—Documentary Films  
7—Earl Wrightson Show  
10:45  
7—Carmel Myers Show  
11:00  
2—News  
5—Late News Show  
7—News  
11—News  
13—Stardust Theater

11:15  
2—The Continental  
4—Eleventh Hour Theatre  
11—Night Owl Theater  
11:30  
2—Late Show—Movie  
5—News  
12:30  
11—News  
2—Late Late Show

## FRIDAY

5:30  
2—Time For Beany  
4—Howdy Doody  
7—Feature Film  
11—Six Gun Playhouse  
13—Adventure Film

5:55  
5—News

6:00  
4—Rootie Kazootie  
5—Magic Cottage  
9—Merry Mailmen  
13—Feature Film

6:15  
2—The Early Show  
4—Seeing Is Believing  
6:30  
2—The Early Show  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Space Cadet, Play  
9—Stan Lomax, Sports  
11—Newsreel; Weather

6:45  
7—Film Shorts; M. McNeil  
9—News  
11—Jimmy Powers, Sports  
6:55  
4—Weather

7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Between the Lines  
11—News  
13—Movie  
7:15  
4—The Goldbergs  
7—Candid Camera  
11—Movie

7:30  
2—News  
4—Viv. Blaine & Pinky Lee  
5—Dick Tracy  
7—Say It With Acting  
9—Juvenile Jury

7:45  
2—Perry Como Show  
4—News, John C. Swayze

8:00  
2—"Mama"—Peggy Wood  
4—Ezio Pinza Show  
5—Twenty Questions, Quiz  
7—Mystery Theater  
9—The 8 o'clock Show  
13—Madison, Sq. Garden

8:30  
2—Man Against Crime  
4—We, the People  
5—Not For Publication  
7—Stu Erwin Show  
11—Let's Go Places  
13—Women Wrestlers

9:00  
2—Stars Playhouse  
4—The Big Story, Drama  
5—Down You Go, Quiz  
7—Drama  
9—News  
11—Stars of Tomorrow  
13—Wrestling

9:05  
9—Wrestling  
9:30  
4—Aldrich Family  
5—Front Page Detective  
7—Tales of Tomorrow  
11—Film Shorts

10:00  
2—Live Like a Millionaire  
4—Cavalcade of Sports  
5—Cavalcade of Stars  
7—Black Spider-Mystery  
11—Star Film Theater

10:30  
2—Hollywood Opening Night  
11—Newsreel; News  
10:45  
4—Greatest Fights  
11—Weatherman

11:00  
2—Chronoscope  
5—Eloise McElhone Show  
7—News  
9—Film Short  
11—Weatherman  
13—Movie

11:10  
7—Sports News  
11:15  
2—News  
4—Movie  
5—Late News Show

11:30  
2—Late Show, Film  
12:15  
4—Mary Kay  
11—News  
12:45  
2—The Late Late Show

## SATURDAY

9:00  
4—Children's Theatre  
10:00  
4—Rootie Kazootie  
5—Western Film  
7—Stu Erwin Show

10:30  
4—Cactus Jim  
7—Puppet Show  
10:50  
2—News and Prevues  
11:00  
2—Baird Puppets  
5—Kids and Company  
7—Personal Appearance Theater

11:30  
2—Smilin' Ed McConnell  
4—Star Time  
5—Film Shorts  
7—A Date With Judy

12:00  
2—The Big Top  
4—Mid-Western Hayride  
7—Star Matinee  
13—Feature Film

12:30  
4—Pal Show  
1:00  
2—Time For Beany  
4—Industry On Parade  
13—Italian Cooking Prog.  
1:30  
9—Screening the World  
2:00  
2—Basketball  
9—Italian Play  
11—Movie  
13—Early Bird Matinee

3:30  
9—Movie  
13—Film Highlights  
4:00  
2—Roller Derby  
4—Mr. Wizard  
13—Western Film

4:30  
4—Hopalong Cassidy  
11—Prize Performance  
5:00  
9—Italian Movie  
11—Your Pet Show  
13—Junior Frolics

5:30  
2—It's Worth Knowing  
4—Nature of Things  
5—Frontier Theater  
7—Magic Door  
11—Western Movie

6:00  
2—Film Theater  
4—Saturday Stagecoach  
7—Hail the Champ  
11—Movie  
13—Uncle Win Story Hour

6:30  
2—Meet Corliss Archer  
4—Cisco Kid  
5—Wild Bill Hickok  
7—Norman Brokenshire

9—Movie  
11—Film Short  
13—Adventure Theatre  
6:40  
11—Weather  
6:45  
2—News  
11—Jimmy Powers, Sports  
7:00  
2—Sammy Kaye Show  
4—Here's to Your Health  
5—Fred Robbins Show  
7—Saddle Pal Club  
11—News  
13—Western Movie  
7:15  
11—Movie  
7:30  
2—Beat the Clock  
4—One Man's Family  
5—Pet Shop  
7:45  
9—Movie  
8:00  
2—Ken Murray Show  
4—All Star Revue  
5—Movie  
7—P. Whiteman Teen Club  
13—Federal Affairs

8:45  
9—Boxing  
8:30  
7—Sport On Parade  
13—Feature Film  
9:00  
2—Faye Emerson  
4—Show of Shows  
7—Basketball  
9—Boxing  
11—Basketball  
13—Feature Film  
9:30  
2—Robert Q. Lewis  
5—Wrestling  
10:00  
2—Songs For Sale  
13—Western Feature

10:30  
4—Your Hit Parade  
10:45  
7—Candid Camera  
11:00  
2—News  
4—News  
9—Film Short  
11—Movie  
13—Movie  
11:15  
2—Late Show—Movie  
4—Movie  
12:30  
2—Late, Late Show  
5—News

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By  
CLARISSA LORENZ



# It's The Law

"REMEMBER, I'M KEEP-  
ING AN EYE ON YOU."

**M**Y HEAD was in the clouds that warm day in April driving up Broadway. The radio in my jalopy was tuned in on Tom O'Neill, my favorite voice of the year. I was listening to The Songshop Hour when the sharp blast of a whistle brought me down to this too, too solid earth. I'd driven straight through a red light.

As a big, burly traffic cop swaggered over to my battered coupe, my knees shook. I had a deep respect for law and order.

"What's the big idea, sister?" he bellowed.

"I'm sorry officer," I said meekly. "I was late for school."

"Better late than sorry," he said in an altogether different voice as he heard O'Neill's rendition of "Irresistible You." He jerked his head and smiled at the radio. "You know, that guy's not bad."

"Hes' simply super," I gurgled. "He makes me all goose-pimply."

The blue eyes of the law flickered, then fell on the volume of Popular Melodies on the seat beside me. "Music! What do you do for a living?"

"Piano teacher," I replied, "at Miss Follens Day School." I gave him a warm smile.

He pushed back his cap and wiped the moist, blond ringlets plastered to his brow. "Ever do any radio work?"

That made me wince. "I just wish I had a dollar for every audition I've had."

"Pull over," he ordered.

I obeyed with alacrity. At the curb I became voluble. Anything to stave off a ticket. I told him that radio was a snare and delusion for any ambitious young girl. I'd got nowhere. "Sorry, we have our own staff accompanist . . . Sorry, nothing right now, but if you'll leave your name—"

He grinned and it was like a burst of sunshine. He leaned against my car, looking at me as if I were a crossword puzzle. "Say, how about dinner tonight?"

You could have knocked me over with a feather. "Why, I don't believe—" I began primly. "You see—" If he thought I was a girl who could be picked up, even by a policeman . . .

"Okay, sister," he grunted. "I get it. Then

his voice became official again. "Well, I'll let you off this time."

"Thank you, officer," I said.

"But don't let it happen again. Remember, I'm keeping my eye on you."

I looked at my watch: 8:45. I'd never make it by nine. Not when I had to pick up that daily cargo of seven squirming kids and convey them to the red brick building that was my prison five days a week. I sighed. Art is long and life is short, and didn't I know it. I'd probably go on teaching sassy brats five-finger exercises until the grave yawned. Especially now that Charlie has gone international on me. Corp. Charles Brent, No. 1 heel! When I got his bombshell of a letter telling me coolly he'd fallen for one of those Aussies, I kissed all hope goodbye of ever marrying an artist. Charlie played the bassoon before the Army made him play the bazooka.

Until today I thought he'd broken my heart. But that night in bed, when I tried to picture him, all I could see were a pair of blue eyes, strong white teeth, and moist, blond ringlets under a policeman's cap. I felt a twinge of remorse at having snubbed him. What if he was just a traffic cop? Maybe something could still be done about it.

Next morning I wore my new Easter bonnet, a pink flyaway confection. On my radio O'Neill was singing "Time Waits For No One." My heart went boomp as I approached the crossing on Broadway. There stood my nice giant in a shaft of sunlight. I drove straight through the red light. At the blast of that whistle I jammed on the brakes. He sauntered over, twirling his shiny toy.

"Well, sister," he said sternly, "if you're going to make it a habit, I have to take steps. Let's see your license."

I looked at him in sheer dismay. O'Neill went crooning on, but my traffic cop seemed deaf this morning. "Make it snappy." So I fumbled in my imitation alligator bag and fished out the license folder. "Beryl Thompson," he read and took down the number, name and address. Then he tore off a summons slip and gave it to me. "Here you are."

"You conceited goon," I told myself hotly, watching his broad back. "Serves you right."

The low ceiling depression that hung over me all that day was lifted at 5:35 when I got back to my room and found a message to call Mr. Burnham at the radio station. I flew to the hall phone.

"Be at the studio tomorrow night at 6:30 sharp," he said over the phone.

The next day I was on hand long before six. "It's a transcription program," Mr. Burnham explained. "Miss Miles, the studio accompanist, is out sick, and her substitute's having a baby."

"What's the program, Mr. Burnham?"

"The Songshop Hour. Studio B. Here's the music. You'll have plenty of time to run through it before O'Neill gets here."

"O'Neill? But he broadcasts mornings, doesn't he?"

"He records at 6 the night before."

As the green baize door of Studio B closed soundlessly behind me, I felt like turning cartwheels. A little before 6:30 a familiar voice broke up my practice. "Hello, sister!"

I looked up, and my fingers began to prickle. There was my traffic cop, bareheaded, and in shirtsleeves. "Pardon the attire," he said with mock politeness. "I'm not supposed to wear my coat off duty."

"Are you Tom O'Neill?"

"Professionally speaking, yes." He came over and began polishing with his hand the badge on his blue shirt, which read, "The Singing Cop." "Nobody knows about it except the gang here. I told 'em it had to be that way, or else. If the boys down at the station knew I was a crooning canary, life wouldn't be worth livin'."

I sat still, looking slightly gaga. "Say," he said, his eyes twinkling, "that's a fine reception, considering that I finagled you a job."

"You did?" I gasped. "But Mr. Burnham said—"

He waved his big hand at me. "I know. When I heard about Miss Miles. I asked him to give you a tryout." He looked up at the clock. "Okay, beautiful. Let's try that old number, 'Why Don't You Fall In Love With Me?'"

I obeyed mechanically. As I said before, I have a deep respect for law and order.



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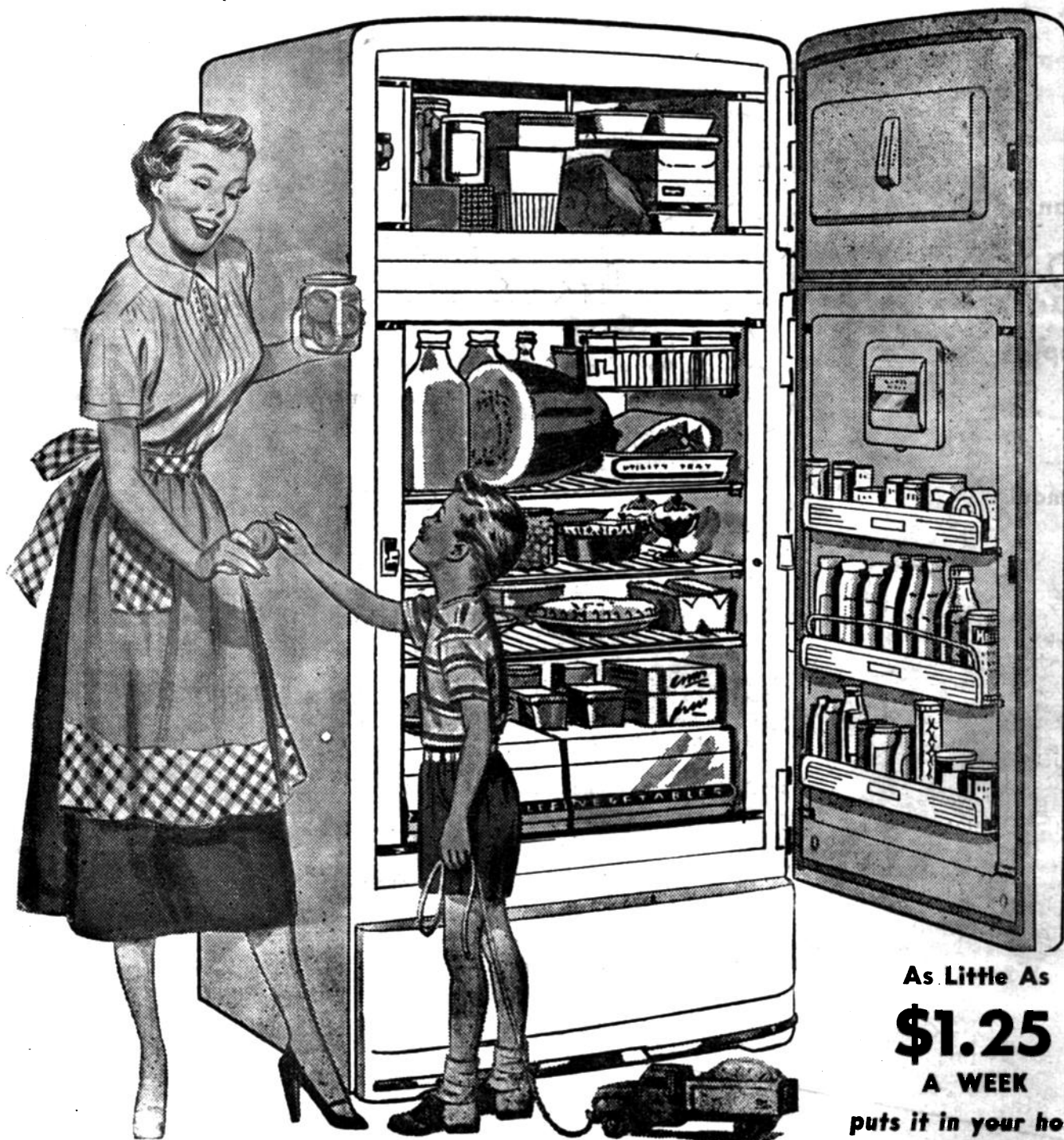
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