

WEEK'S COMPLETE TELEVISION PROGRAMS

THE *Chronicle* 5c

Eye Care In
Industry

Football
Central?

Looking Ahead
Trich Brandeis

Theatrical
Notes

Complete
Short Story



Labor Is a Man!

CL. XXIV, No. 35

31, 1952

Books'n Stuff

Supreme Court Justice William O. Douglas has written a new book, **"Beyond the High Himalayas,"** which Doubleday will publish eSpt. 18. The volume is a record of a trip taken by him through eNtral Asia in 1951. It has been chosen by the Book-of-the-Month Club as its alternate selection for October.

tSarting in Afghanistan, he crossed the deserts beyond the Khyber Pass, and then continued into the western approaches of the Himalayas. From here he flew south to Delhi, and thence by train to Manali. Here he began a 240-mile trek, on muleback and on foot, to the trading center of Leh on the Tibetan border.

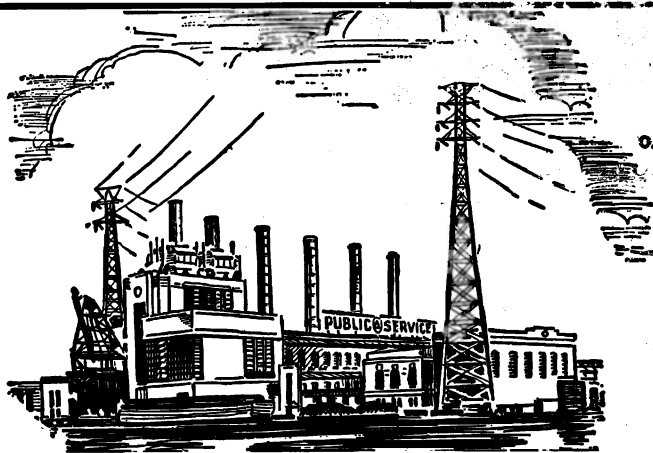
In the course of his journey Justice Douglas had many unusual experiences. He visited with the King of Swat and the Mir of Hunza. At the Hemis Monastery, he met the Incarnate Lama, an 11-year-old boy who was delighted with his gift of an American air mattress. He fell in the mud with a recalcitrant mule and he was thrown by a yak. With aspirin and emperin and various "wonder" drugs he served as doctor to his porters and to the inhabitants of the towns and villages through which he passed. On one brief afternoon he caught 32 brown trout in the Kaghah River in Gilgit.

Wherever he went, Justice Douglas discussed with local leaders the ever-present menace of Communism. At the conclusion of his book he outlines a plan which he believes will help America defeat Communists in this part of the world.

The book contains many pictures taken by Douglas, 16 of them in full color. There is an appendix containing travel hints for prospective Himalayan travelers.

In late July Justice Douglas left San Francisco for a two-month trip to oSutheast Asia and the Far East.

A new book by Norman Vincent Peale, **"The Power of Positive Thinking,"** is scheduled for publication on Oct. 13 by Prentice Hall. Dr. Peale, minister of New York's Marble Collegiate Church, is nationally known through his radio sermons and syndicated newspaper column. His previous books have found millions of readers and one of the most popular, **"A Guide to Confident Living,"** remained on the best seller lists for two years. **D. G.**



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"In delivering these engines, Wright Aeronautical not only overcame the many problems outlined but did so despite a strike in its own plants and tie-ups due to strikes in the plants of vendors. — A Curtiss-Wright Corp. spokesman, in answer to a charge made by a Washington newspaper that the company was lagging behind in the production of the Wright J-65 Sapphire engine.

"The people of this State are not idiots. They do not need to be expert in the niceties of the common law to realize the vast power of the County prosecutor and the capacity his office affords for general leadership in the law enforcement. . . . Superior Judge Richard . . . is dismissing a 19-count indictment against Bergen County Prosecutor Walter C. Vinne.

"We have objected to the high . . . at times by the . . . and we will continue to oppose increased milk . . . J. Palmer Murphy, . . . of the North Jersey Milk . . . OPS milk price regulation and reiterating a . . . removal of federal price controls on milk in states having milk control boards.

"What I think we need is a refreshing and revitalizing of personnel more than new administration with a dangerous division between the White House and the Congress. — Gov. Adlai Stevenson in a letter to the press stating what he would do if elected President.

"This is 1950. It is unbecoming, a municipal . . . to attempt to acquire private property for public use without just compensation. — Samuel Raff, prominent attorney, in a plea to commissioners of the Paterson Parking Authority to be realistic in their price setting for tracts desired by the City for municipal parking areas.

THE Chronicle

Published Weekly by
THE CHRONICLE COMPANY

170-172 Butler Street - Paterson, New Jersey
Lambert 5-2741

VINCENT S. FARRILLO, Managing Editor

Entered as Second Class matter August 24, 1928, at the Post
Office at Paterson, N. J., under the act of March 3, 1879.

AUGUST 31, 1952 — VOL. XXIV, No. 35

Copy 5 Cents

\$3.00 a Year By Mail

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COVER PICTURE:

Once a year on Labor Day we bring our thoughts
back from the pleasure we derive from our material
possessions from our appliances, tools and other
work-saving, leisure-providing purchases, to remem-
ber the men who made them . . . the mechanic, the
carpenter, the bricklayer, the skilled and unskilled
worker. All these and thousands more are busy
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men and women we offer an appreciative "thank
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Column of Comment

The expressions and comments in this column do not necessarily reflect the opinions and editorial policy of this magazine.

2000 DEMOCRATS were on hand at the Democratic boatride last Sunday. A caravan of almost 50 buses was very impressive and Democratic political biggies seemed extremely jubilant. It looks as though there will be a tough fight ahead for the Republican ticket.

SMILING Bill Fisher must be commended for a job well done. The boatride's huge success was mainly due to Bill's hard work. Ditto for Chairman Harry Schoen and Tony Stupielo.

HARD WORK is right up John Winberry's alley. The Democratic candidate for Congress didn't only attend the boatride, but appeared at about six other shindigs that same day. Handsome John is confident he will make it.

SPEAKING of shindigs, that \$50 plate dinner tendered Adlai Stevenson was well attended by Passaic County labor representatives. Jimmy Coates, secretary-treasurer of Wright's Local 669, was complimented by Adlai's remark: "We need people like you."

FORMER Mayors John Hinchliffe and Bernie Stafford, and ex-City Magistrate Eddie O'Byrne are forming a new Democratic club. It is rumored that a dark-horse candidate for mayor will be boosted by the club. They say that this will unite the Democrats 100% and will not conflict with the present county organization. It remains to be seen . . .

MOTTO of Saul M. Mann is: "Never say die." Although ousted for the second time as counsel for the Housing Authority, and replaced once again by Harry Zax, the word is that the action will be answered in Superior Court.

SPEAKING of the Housing Authority, what happened to the labor representation that once prevailed on that same board? Rumors have it that that will be a good question for Mayor Titus to answer soon.

SMART MOVE by Sheriff Tattersall on effecting the appointment of Samuel Barbiero as a court attendant. Barbiero is a veteran of World War II who won the DSC. It looks as though the Sheriff took lessons from his old boss, former Sheriff Chris Edell, a champion of veterans all the way.

PREDICTION TRUE: As predicted in this column, Romeo De Vita, executive director of the Paterson Housing Authority, was cleared of that \$31,000 change order charge. All commissioners agreed that the matter would be considered closed.



HITTING THE BEACH at Jamaica Bay in New York, swarms of Marine recruits strike at an imaginary enemy while fighter squadron gives air support overhead in training maneuvers.



JUST IN CASE — Hal Block, panelist of TV's "What's My Line," says he's surrounded by fans now that he's on television. This particular variety will come in handy during heat waves.



THE WARM and winning saga of the Hanson family will embark on its fourth year in television when "Mama" returns to TV Sept. 5, Peggy Wood as Mama and Judson Laire (above with her in their favorite "family portrait") is Papa.



Looking Ahead with "Augie" Tumminello

I made a call on a friend of mine the other day and, to my surprise, I found him packing grips in preparation for a journey. "Going away, Bill?" I asked.

"Sure. Going away on a business trip."

"Be away long?"

"Couple of months."

I turned to his wife who was helping to pack. "How are you going to get along without him?" I asked.

"Don't worry, I'm not going to starve," she replied laughingly. "I'm making sure that he leaves me enough to get along with until he gets back."

That's a simple little story of a man who is leaving home for two months. He arranges the family budget so that everything goes smoothly until he returns. Life insurance has a bigger problem than that. You must arrange the family budget for a journey from which there is no return. No one can tell when the call will come to take the journey. It may be many years. It may be tomorrow. But the Sun Life of Canada can arrange the budget for you at once, simply, easily and effectively. Call or write me and I will gladly talk things over with you . . . and no obligation incurred.

August E. Tumminello

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EYE CARE IN INDUSTRY

By ARNOLD NEIMAN, O.D.



Eyes are the number one tool of production. They direct and control the activities of the men and machines engaged in the all-out production effort. If substantial numbers of those eyes are dull, as statistics prove to be the case, then there is needless and wanton waste.

The importance of good vision to health and efficiency is fully recognized by the Army. Eyes of every recruit are examined and those needing glasses are provided with them.

Contrary to popular thought, perfect eyes are not demanded in the Army. What is required is serviceable vision. One out of every seven men in the United States Army wears glasses.

On the production front, where eyes predominate, taking advantage of the benefits of professional eye service by workers is the exception rather than the rule. The responsibility of sharpening the visual tools of production rests upon the workers themselves.

Just how many million men-hours of production are being lost each month because of neglected eyes, just how many disabling and fatal accidents that should be chalked up against eyes that cannot see well, probably will never be determined. The fatigue, nervous strain and lowered alertness resulting from defective eyes are seldom tracked down to their source, but we do know this, with industrial production at a new high rate, with millions of workers in factories and shops, all matters relating to the efficiency of workers, and safety assume new importance.

Inability of the human eye to accommodate easily and efficiently to the ex-

acting visual tasks of Industry as age increases is not a defect of vision but is rather a normal phenomenon which accompanies age. As such, it must be discovered, measured and compensated for.

That persons with uncorrected vision defects are more prone to accidents than workers with eyes working effectively is indicated by studies of eyesight in factories. In one plant it was found that time lost from accidents by workers with uncorrected visual defects was twice that lost by workers with normal or corrected vision. Thus, it would appear that it would be a good investment from the standpoint of the employer, and from the standpoint of the worker to obtain eye care.

Better eye-care undoubtedly would prevent many accidents that result in injury and death. A man with indistinct and inefficient vision is a misfit on many jobs, but risks his health and his life every day.



Most eye handicaps are those relating to acuity-near-sightedness, far-sightedness and astigmatism — all of which may lead to many hazards. Obviously, a far-sighted person should not work on the delicate adjustments necessary on a bomb time-fuse, nor should a near-sighted person operate a crane moving objects 50 feet below. Astigmatic eyes should not be trusted to carry on operations where clarity of outline or detail is required, such as sewing the parachutes to be used for our soldiers.

Besides the commoner defects of visual acuity, some eyes have (1) poor depth perception, (2) inability to distinguish colors, (3) subnormal muscle balance.

In one survey of vision at a plant the former operator of a machine was found to have good visual acuity, but very little depth perception (the ability to judge distances and sizes of objects). Because of that shortcoming in sight he lost three fingers on his left hand before he was taken off the machine.

Good eyes, on the other hand, assist in maintaining steady nerves and physical fitness. The worker becomes a more efficient producer, and earns more money. Good vision aids a person in adjusting himself to his job, and to his friends.

With better vision comes better life. By sharpening and protecting his eyes so that they will give satisfactory service, a person aids not only himself, but he aids his country by becoming a better worker on America's production front.



CONTESTANTS for the "Mrs. New York City" contest to be held at Palisades, N. J., amusement park get a look at one of the sewing machine prizes offered for winner of "Mrs. America" finals at Asbury Park, N. J., on Sept. 7. They are (from left) Caryl Gewitz, Zelda Greenberg, Edna Murphy, Eleanor Jones, Blossom Kagan and (seated) Rose Fastiff.

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COMMERCIAL - NEWS* - PORTRAIT

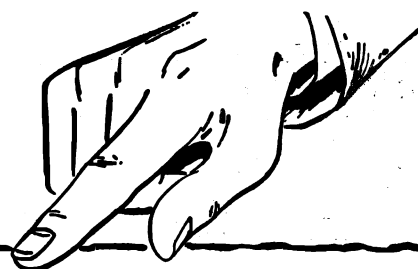
FAir Lawn 6-0104

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EXPULSED FROM THEIR HOMES, thousands of ex-residents of lands now under the Communist Polish government gather in Berlin to unveil huge cross in memory of their homes.



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THE *Chronicle* of the Week

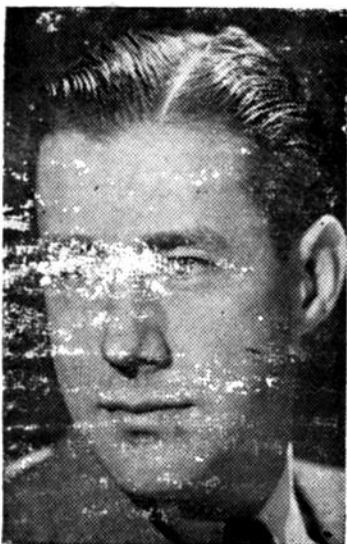
Vincent C. Duffy, former Paterson magistrate, was recently appointed chairman of the New Jer-



Vincent C. Duffy

sey State Bar Association's committee on Judicial Appointments. His appointment was announced by George P. Moser, president of the state association.

The Passaic County CIO Council has endorsed Congressman Canfield, who is seeking reelection, and Charles Joelson, Demo-



Charles Joelson

cratic candidate for State Senator. The County CIO group also endorsed Gov. Adlai Stevenson, presidential candidate, and his running mate, Sen. John Sparkman; and Archibald Alexander, candidate for the U. S. Senate.

Samuel Barbiero, 40, of 184 Kearney St., has been recommended for appointment as court attendant by Sheriff Norman E. Tattersall. The recommendation was forwarded to the Board of Freeholders. Barbiero is holder of the Distinguished Service Cross for heroism during World War II.

The total number of polio cases in the county reached 15 early in the week when two-year-old Judy Evans, daughter of Mr. and Mrs. Robert Evans, of 15 Wagaraw Rd., Hawthorne, was admitted to the City Hospital as a polio patient. Judy was stricken with the disease on Tuesday. The county total of cases was announced by Ralph Bentley, chairman of the Passaic County Polio Chapter.

Mrs. Emma Loehwing Conlon of Paterson, vice-president of Zonta International, represented the women's service organization



Mrs. Emma L. Conlon

at a reception in honor of Gen. Dwight D. Eisenhower, held this week at the Commodore Hotel in New York. Mrs. Conlon attended in place of Miss Edwina B. Hogadone of Rochester, N. Y., and was accompanied by Mrs. George C. King, past secretary and treasurer of District 3 of Zonta.

West Paterson's Mayor Benjamin Cavaliere and three members of the Board of Recreation escorted 80 borough youngsters to the Yankee Stadium Monday where the gathering thrilled to Virgil Trucks' no-hitter against the New York Yankees. Frank Laski, Councilman John E. Broadbent, and Matt Centrella accompanied the youngsters.

Funeral services were conducted Wednesday for Harry Dykstra, former president of the Passaic County Board of Taxation and the president of the Prospect Park Republican Association. Mr. Dykstra was the chief title examiner with the law firm of Peter Hofstra in Paterson and had been

a leader in the civic and political life in Prospect Park for many years.

Joseph F. Wildebush, industrial relations director for the Silk and Rayon Printers and Dyers Asso-



Joseph F. Wildebush

ciation of America, reported that a cost of living increase of two cents hourly is due to workers in the industry this week. The two-cent increase will be added to a one-cent boost already in effect.

John T. Thevos of Paterson, who recently attended the annual convention of the AHEPA, Ameri-



John T. Thevos

can-Greek fraternal organization, was named to the group's committee to supervise the association's displaced persons program.

The Upper Market St. Businessmen's Association will submit a new traffic plan to the Board of Public Works at the September meeting of the board. The new plan would bring traffic down Market St. in a westerly direction and would make Park Ave. one-way going east to Madison Avenue.

- **SAVE MONEY**
- **SAVE TROUBLE**
- **SAVE TIME**



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THE SHOWCASE

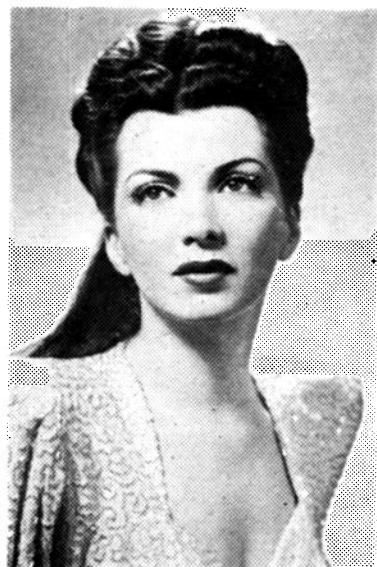
By D. G.

JOTTINGS FROM A SCRATCH-PAD: Somehow or other I can't help feel amused about the burlesque situation which currently exists in the State of New Jersey. New York, which at one time was the No. 1 spot for the baggy-pants brigade of funny men and the shapely torsos of such lovelies as Margie Hart, Sherry Britton, Georgia Southern, Ann Corio, etc., was shut-

tered upon request of Fiorello La Guardia, then mayor of the city. It has never been re-opened—in theatres, that is.

But, if you have the steep minimum to cough up, you can drop into practically any "night club" on 52nd Street in the Big Town and watch the top-name strippers perform.

But let's get back to Jersey. The Empire Theatre in Newark and the Hudson in Union City have both been minting the moola for the past several years with many New Yorkers making weekly appearances at both establishments. The word is that one of the Minsky freres has closed a deal in Newark where he will operate the Adams Theatre as a burlesque house this fall.



Sherry Britton

Paterson used to be a fertile spot for burlesque. The Orpheum housed many of the great comics of the day. This department knows that there are several Patersonians who would like to bankroll a burlesque theatre venture in this city. These gents point out that many of the local citizenry are also regular patrons at both Union City and Newark. And why can't the trade be kept in town where it belongs?

One veteran Paterson theatrical figure, who prefers to remain unidentified at this time, shed some light on this situation.

For one thing, he explained that "territorial rights" are observed by the traveling shows which visit both Union City and Newark. Broken down into nickel words, it means that the wheels behind the circuit would be pressured into keeping traveling units away from Paterson since its location was entirely too close to comfort both the Empire and the Hudson.

There's no doubt that should a burlesque theatre spring up in Paterson, it would give the two other emporiums a kick where it hurts the most—right in the management's thick wallet.

There are also other reasons why burlesque would have a tough time gaining a foot-hold here. Certain organizations in town have already indicated that they'd boycott the theatre. And they aren't alone.

This department's informant admitted that he himself had contemplated the burlesque venture on a number of occasions. But common sense, fear of reprisals from sundry groups and a realization that he'd be confronted with a "booking and talent" problem caused him to shelve his ideas.

At least, he can think about it!

SHORT SHOTS: Harold E. Lawrence, the be-moustached impresario who at one time operated summer theatre enterprises in Cedar Grove and Lincoln Park, is now the guiding light of the Lakeside Players who perform at Lake Hopatcong . . . Harold has been going in for "name" personalities and among the stars who recently graced his show-place were Virginia Gilmore and Helmut Dantine . . .

Bill Tegtmeier, assistant mentor at the U.S. Theatre, has been enjoying a much deserved rest while repair work is being carried out at the site . . . Bill will be back in harness on next Friday when the theatre re-opens with Martin and Lewis in "Jumping Jacks."



LOVELY, loopy Lucy Arnaz makes sure hubby Desi Arnaz is "on hand" for their return to TV with "I Love Lucy." The zany comedians have been on summer vacation and return Sept. 15.



Soprano Lois Hunt will be the guest soloist on the "Voice of Firestone" simulcast when that program starts its fourth year on the combine radio and television networks Sept. 1.

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PLATTER CHATTER

IT WAS BOUND TO HAPPEN! Fran Warren, whose MGM recording of "What Is This Thing Called Love?" has been spinning steadily, recently got some firm ground in an answer to the eternal question: "Love Is An Island of Emotions Entirely Surrounded By Expenses!" Anyone in the house differ?



Fran Warren

Disk fans can look for some pretty melodies from the promising forthcoming musical movie, "Invitation To the Dance," which Gene Kelly is whipping into shape in London. Producer Arthur Freed and Music Maestro Johnny Green recently planed to England to confer with Kelly on his MGM flicker.

Columbia's Children's Records Division presents, for the first time on records, authentic on-the-spot recordings of what actually happens at a fire, on board a vessel at sea, and on a schedule airplane flight. These records are sequels to Columbia's highly successful recording of actual train sounds, "The Columbian Limited."

The exciting discs in this series, produced by Children's Records Chief, Hecky Krasnow, with the aid of an engineer and some portable equipment, are entitled, "Tugboat Peter Moran," "Hook and Ladder No. 99" and "Skyliner Flight 35."

For "Tugboat Peter Moran" Krasnow literally went to sea. On a tug of the famous Moran Towing line, he recorded the sounds heard when an ocean liner is brought to dock in New York Harbor. All whistles and toots were recorded on deck. Dialogue and story were dubbed in later on.

"Hook and Ladder No. 99" begins with the fire bell ringing in the fire house and follows the fire fighters throughout their dangerous duties at a real three-alarm fire. Mr. Krasnow's portable equipment recorded the on-the-spot sounds of the fire burning, the sirens and orders being shouted, and the return to the fire house after the blaze has been put out.

La Guardia airport was the setting for the "Skyliner Flight 35" disc. With the cooperation of Trans World Airlines, Krasnow recorded the progress of an actual TWA No. 93 flight from New York to Los Angeles. Authentic sounds heard on this platter are the airplane's powerful engines, the take-off instructions, and the take-off.

Otto Cesana, noted composer-arranger-musicologist, conducts a recorded program of original works from his extensive popular music repertory in a new Columbia album titled "Ecstasy."

A classical musician with a deep respect and appreciation for popular music, Cesana has written both symphonies and jazz works. His new Columbia collection, in fact, includes the first movement, from his "Symphony in Jazz."

The album also includes, along with the title refrain, "Let's Beguine," "Autumn Song," "Enchantment", and many more.

During a long and varied career Cesana has worked as arranger and composer for various Hollywood motion picture studios and on many radio programs. A well-known musicologist, Cesana has lectured, taught and written four books: 'Modern Harmony,' 'Modern Counterpoint,' 'Voicing the Modern Dance Orchestra' and 'Dance Arranging.'

In the Columbia album notes, Cesana discloses his musical influences. "From jazz . . . played by small groups I derived sincere sentiment . . . To the great harmonists such as Debussy and Wagner I owe . . . harmonic dexterity; from Beethoven comes my knowledge of thematic development . . . to Rimsky-Korsakoff, that meticulous master of orchestration, I owe my knowledge of orchestration."

D. G.



FIFTY-FIFTY — Ed Sullivan (right) checks the score with musical director Ray Bloch during a rehearsal of TV's "Toast of the Town." The two "Toast" veterans are 100 years old this year, both having hit the half-century mark this past summer.



THIS IS WORK? — Jimmy Durante, winding up his vacation on the West Coast, works on plans for his return to television for the new season on the "All-Star Revue" Saturday, Sept. 20. The pretty note taker is TV actress Louise Martel.



AMOS (Alvin Childless) and Andy (Spencer Williams) enjoy a hearty chuckle at the expense of Kingfish (Tim Moore) during a session of TV's "Amos 'n' Andy" — but who'll have the last laugh?

LOOKING AT LIFE

By ERICH BRANDEIS



If you have read the latest report by the Bureau of Labor Statistics, I wonder whether like me, you would not have wanted to send it to the late lamented Benjamin Franklin at whatever address it may reach him today.

Old Ben, as you will remember, was an ardent advocate of THRIFT.

It was his idea that to get rich one must always spend a little less than one earns and then take the surplus and invest it wisely: That, plus keeping your nose to the grindstone, was his prescription for wealth.

* * *

But now comes this Bureau report to tell us that the average U. S. urban family spends six percent more than it earns — which, in Franklin's day, was a sure road to ruin and, if my mathematics are correct, still is.

I had this quite clearly demonstrated to me just last week.

My wife had a very bad cold, so I offered to do the shopping for her.

She made out a little list with the amounts I was supposed to spend for each item. These amounts were exactly the same as they had been the week before.

Nothing much, just a pound of chopped meat, some cream, milk, some butter, a pound of coffee, bread and a few plums and pears.

The few things added up to exactly five dollars.

But when I got through with the grocer, he said:

"\$5.30, please."

* * *

Just exactly six percent more than I had in my pocket!

Had Mr. Bonsignore (that is my grocer's name) seen the report of the Bureau of Labor Statistics? Or was it just a coincidence?

I have the utmost respect for the B. of L. S., and particularly for its head, Ewan Clague, in whose house in Laconia, N. H., I had a very excellent dinner a couple of years ago.

But I do believe that, perhaps to suit the government, it manipulates its figures quite a bit.

For instance it says that the average "urban" family's income today is \$4,300.

Does that so-called "income" include all the deductions? Is it NET or GROSS?

* * *

How DO people manage to spend 6% more than they earn?

"They dip into their savings, increase their debts or rely on some other source," says the Bureau.

What does THAT mean? "Rely on some other source."

In my opinion it's just double talk.

The Bureau took such towns as New York, Newark, N. J., and Hartford, Conn., for the "survey."

The families studied spend 30% of their income for food and beverages; 15% for housing, fuel, light and refrigeration; and 11% for automobiles, television sets, refrigerators and other household appliances. Gifts and contributions take 4%, insurance premiums 4.5%, and taxes 7% says the Bureau.

The balance in the average family goes for such luxuries as shoes, clothing, doctor's bills, medicines, newspapers, magazines, books and many other little et ceteras.

* * *

Maybe I'll tell you all another fairy story soon if you promise to be good little children and don't ask about the 43 cent dollar.

EDITORIAL

A Toast To Paterson

If we were called upon to make a speech in which we expressed the way we felt about Paterson, it would run somewhat like this:

Gentlemen, we all love our wives. They may have grown older and put on weight, but to us they are still the most beautiful women in the world. We would not want to live without them. Yet we have grown so much to take them for granted that we seldom bother to tell them how fine we think they are. We criticize them often, but hardly ever praise.

It is the same way with the community in which most of us live or work, the City of Paterson. It is part of us, and only unwillingly would we leave it. Yet we seem to have forgotten how to praise it, remember apparently only to criticize.

There is so much, however, in this community that is good. Our physical location is equal in beauty to any in the country. "I will lift up mine eyes to the hills, from whence cometh my help," sang the Psalmist, and any resident of Paterson can face away from the river and see the green hills rising across the valley.

Our people form the chief resource of this City. Open-handed and liberal in thought and in action, they are quick to rally to every good cause and make their support felt for the right.

Our people have been fortunate also in having had as their leaders men from among them who have demonstrated their strength, character, and good will. All politics aside, our Mayors and municipal officers have been and are men of whom we can be proud.

Our City supports two great newspapers, both of them headed by distinguished citizens who have made their opinions widely known. Sustained also is **The Chronicle**, which we hope will continue to merit your support as it arrives at its destined position in the community.

First in industry, first in the contributions of her citizens to their country, and always first in our affections —

Gentlemen, we give you Paterson.

THE EDITOR SPEAKS

By VINCENT S. PARRILLO



Each of us spends a considerable amount of time trying desperately to find happiness. Each of us has a different definition of the kind of happiness we seek.

As a test to satisfy my own curiosity during the course of this past week, I asked at least ten of my friends what their formula was to find their happiness.

As you would expect, I got ten different answers. Not one of them even came close to mentioning the most famous and best formula the world has ever known: the Sermon on the Mount.

The simple beauty and profound wisdom seem to have been completely overlooked by all, including the devout churchgoers. I feel that the most important teaching of the Sermon is expressed in the words: "Love your enemies, bless them that curse you, do good to them that hate you, and pray for them that despitefully use you."

Now you may think that this teaching cannot be done, that it's unworkable. Just think back to the days when you were just little kids. How many times did Mother and Dad forgive and forget some of the things you did? How often did they turn the other cheek and keep right on loving?

Of course, it's hard, but this is the sort of forgiveness and helpfulness we must show to those we love and those who are presumably our enemies.

By way of example, just six or seven months ago a young friend of mine got into a real rut. He had been expecting a promotion in his job. It meant a raise and a better chance to grow so he was really all broken up when the job went to another fellow with whom he had been quite friendly.

His resentment became a gnawing obsession. He couldn't sleep. He couldn't concentrate. One day he happened to overhear some of his co-workers talking about him; people were saying that he was slipping and that his work was poor.

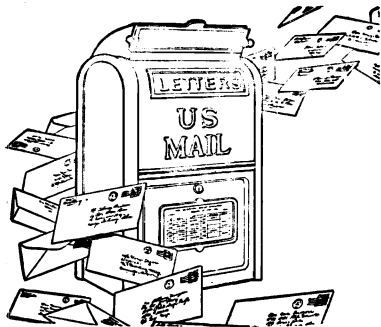
Half worried to death, he spoke to his spiritual adviser. The simple answer to him was: "Love the man you resent, help him."

It was a bitter pill to swallow but he forced himself to do it. He approached his friend and offered his help. Both their lives were completely changed from that moment.

You will be astonished at the beauty and freshness you will find in the Sermon on the Mount. If you read it a thousand times you will find new wisdom with each reading.

Try it tonight.

IN THE MAILBAG



The Chronicle
170 Butler Street
Paterson, N. J.
Dear Vince:

May I at this time extend my best wishes and congratulations on the first anniversary of the Chronicle.

I know your great newspaper will add an important part in the progress of our great city as it has done in the past.

With kindest regards,

Very sincerely yours,

RALPH P. GAMBATESE

Editor, The Chronicle
170 Butler Street
Paterson, N. J.
Dear Sir:

Congratulations on your first anniversary of the Chronicle. Your diversity of editorial variety is both interesting and sufficiently comprehensive to be looked forward to eagerly each week.

May you have many more anniversaries and may they all continue to be successful.

Sincerely,

Cromwell Miller & Co., Inc.
CHARLES L. MILLER.

Editor, the Chronicle
170 Butler Street
Paterson, N. J.
Dear Vincent:

Congratulations on your first anniversary. It has been a pleasure each week during the past year to read your magazine with its variety of interesting subject matter.

Let me wish you all the luck in the coming years with the hope that your publication will continue to grow as it has during the past year.

Very truly yours,

AUGUST E. TUMMINELLO

Editor, The Chronicle
170 Butler Street
Paterson, New Jersey
Dear Mr. Parrillo:

I have been one of the fortunate people able to enjoy reading your Chronicle.

On your first anniversary I wish to extend to you continued luck and success of your popular publication.

Sincerely,

BETTY J. SCHMITZ

THE CHRONICLE



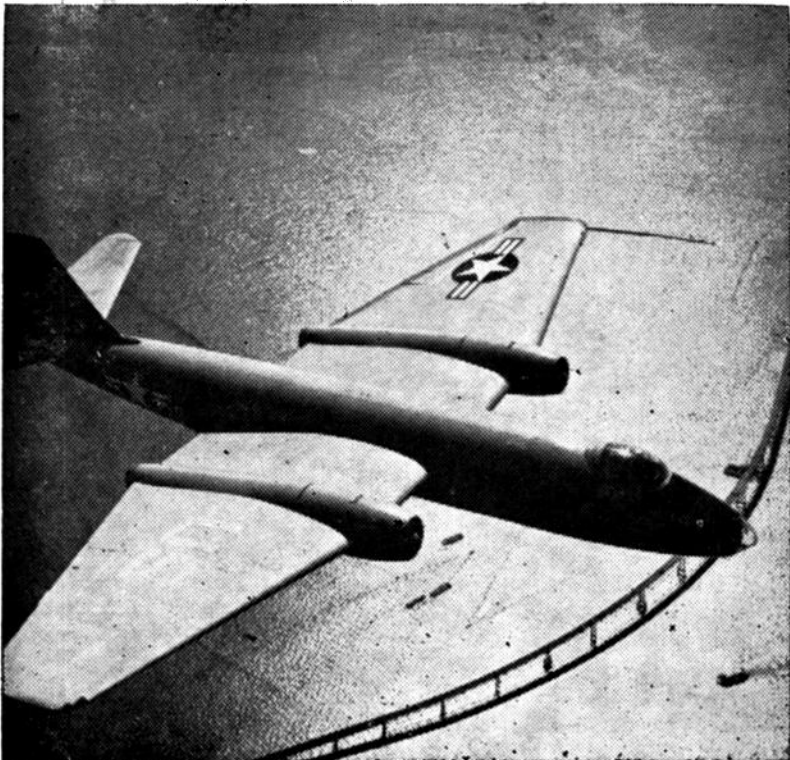
EQUESTRIAN QUEENS Kay Carroll, Barbara Saxton and Lucinda Hill show some of the poise and charm that won titles at Provo, Utah, horse show staged by Brigham Young University.



THERE ARE INDIANS and there are Indians could be the idea of this picture. Sardar Bahadur Singh Puri (left), from India, and Chief Split Water, an American Indian, admire headdresses at a cowboy ranch in Woodbridge, Ont. They're at international Red Cross conference.



CHECKING UP on her mistress, Grenna, the dachshund, is ready to prompt Hollywood star Patrice Wymore if she has any trouble remembering her lines for her latest picture.



PASSING OVER the new Chesapeake bay bridge, an English Electric-built Canberra twin-jet light bomber goes through its test flight before use with the United States Air Force.

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PATERSON, N. J.



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Better Football Days At Central?

Coach Nelse Graham Hopes 1952 Will Turn the Tide



NELSON GRAHAM
Central Coach

buffeted by the fates — and the opponents, too — in recent seasons, with so consistent a wrong-way pace that he began to munch aspirin as a regular diet, Nelson Graham who coaches the varsity football squad at Paterson's Central High School, faces the approaching campaign with more optimism than ever before.

Able to muster a smile (wan, but still evident) after all these years, Coach Graham is carrying hopes high for 1952. The grid season is almost at hand and as he prepares for the approaching football frenzy, the Central mentor is confident that the dawn of a new era is at hand. Until now, the pronunciation was more fittingly a "new error."

Don't get him wrong—he's not expecting any spectacular, super-duper record with a defeatless schedule. But he does expect things to be much brighter than in the past. And Graham

has been waiting for such a turn in events a long time.

With a few good prospects available for backfield duty on the Central High School varsity this year, the coach is hoping to keep the tempo on the upgrade despite the loss of some ball-toters from last season. It is in his line where most of the strength is found thanks to the return of the forward-wall players, veterans tried and true.

All of the linemen are juniors and with the seasoning to help matters, Graham also is encouraged by the fact that considerable weight is represented up front. It's one of the heaviest lines he's had.

Tony Pio is one of his returning backs but Nelse offers a wistful sigh as he thinks of the departure of such players as Henry Cooke, Tom Grossi, Harry Harris, Ray Potter, and Bob Steele from the 1951 Colt edition. They would have helped this year.

Central—and its coach—would relish a successful campaign after famine-marked years. Last season, for example, the Colt varsity lost 6 while winning 2 and there was the customary climactic-game loss to Eastside. The downtown team and its mentor hope to change that this time.

What about Eastside?

The "Undertakers" turned in one of their best seasons while rolling through the 1951 schedule, providing a real powerhouse aspect in the Passaic Valley Conference race and coming within a hairbreadth margin of picking up all the marbles.

Only a close loss at the hands of tough Clifton, in a game which could have bounced either way, prevented Eastside from winding up with the championship last season. They had

power overland and skill in the air, aided by the all-around play of Chuck Young who was a standout all the way.

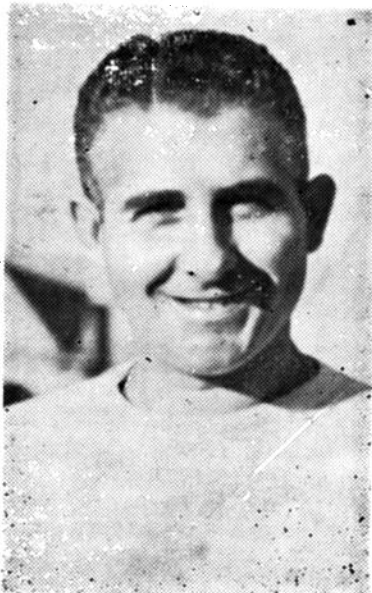
Young will be among the missing this year and so will Phil Benson and a few more, including most of the line talent which did a job for Coach Henry Rumana's varsity during the previous season. It will be the forward-wall where most of the replacements will have to be inserted, that being the opposite extreme of the picture at Central.

However, inbetween sobs into the omnipresent towel, Rumana is able to bear up and muster a courageous hope that things will work out for the Eastside football fortunes this year. He has some talent with which to work and while the prospects are considerably below the same time in 1951, he does feel that the rebuilding possibilities are there.

For instance, there is Bob Harrell who will be back in action and who has the added poise and savvy of the experience behind him plus youth, strength, and great speed. Harrell is just about the fastest back in the Valley Conference and the indications are that he will be the player who will be assigned to tote the mail, serving as the spearhead in carrying the team.

Harrell has the equipment to become the big strong backfield star of Eastside this year and with his speed and skill, can make a substantial difference between success and failure. An all-around athlete with varsity baseball, track and basketball experience, he is a chip off the old block.

His father, considerably smaller than Junior, was a varsity competitor at Eastside High School back in the late 1920's. He's Bob's biggest booster — in volume, if not in stature.



HENRY RUMANA
Eastside Coach



MRS. FRED PROBST

Miss Marjorie Moreland, daughter of Mr. and Mrs. C. Mutch, of 220 Union Ave., Clifton, was married to Fred Probst, son of Mrs. Mae Probst of California, recently.



MRS. CLEMENT J. BERNI

Miss Leona P. De Bates, daughter of Mr. and Mrs. Philip De Bates, 145 North First St., Paterson, and Clement J. Berni, son of Mr. and Mrs. Stephen Berni, 231 Ottawa Ave., Hasbrouck Heights, were married recently.



MRS. EDWIN J. HILL

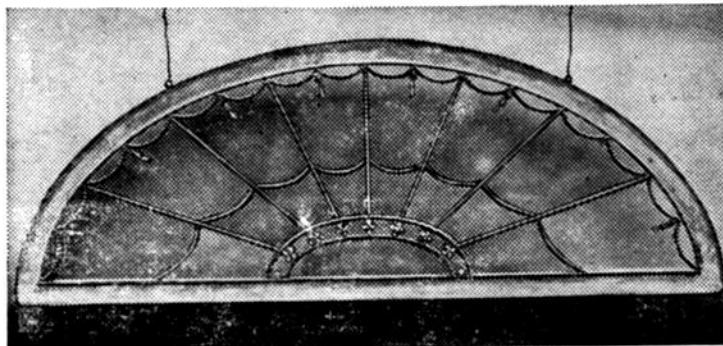
Miss Barbara Joan Mutter, the daughter of Mr. and Mrs. Charles Mutter, 91 North Sixteenth St., Prospect Park, became the bride of Edwin James Hill, son of Mrs. Rose Hill, 139 Lincoln Ave., Fair Lawn.

· YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

Perfection In Design Details, Circa 1800

THERE is a lacy quality in many of the designs for door fanlights of the late 18th and early 19th Centuries. This delicacy started in England with the Adam brothers. Their interiors and furniture excelled in fragile beauty and pastel backgrounds. Hepplewhite and Sheraton were in this same category. Details pertaining to houses and their decorations were enhanced with garlands and wreaths gracefully painted or carved on mantels, panelling and furniture. In America, this was copied by fine cabinetmakers and artisans. Great attention was given to elaborate entrance doorways with fanlights and side lights. Their designs and variations are still



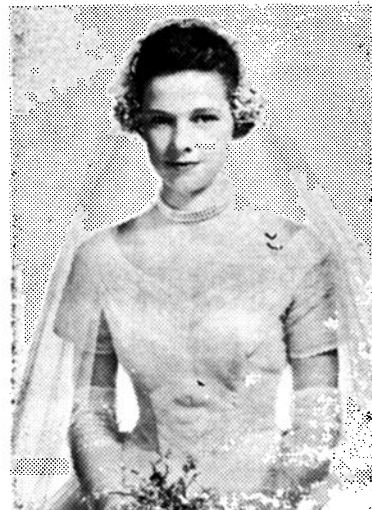
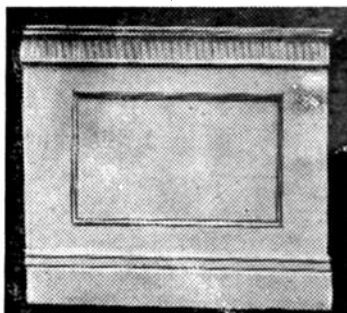
The Metropolitan Museum of Art, N. Y. C.

found in great number, the majority as beautiful as the example depicted today.

The photograph shows a fanlight made in Baltimore in 1810. Here, beaded scallops with graceful bell flower drops edge the fanlight. Lead ornaments are placed at the base of each divisional line of lead. In this case, the central pane is unembellished. Often, however, a small eagle or other leaded ornament was placed there. Sometimes these lights were semi-circular, especially if they were no wider than the door. When they encompassed side lights, the width was greater, but the height reduced to be in proportion. The side lights were designed especially for the fanlight they accompanied—some quite intricate, others of a less ornate style.

The second photograph shows a wood dado, made in Haverhill, Massachusetts, in 1818. The delicately reeded band below the top molding achieves a fine effect. Panels arranged at intervals along the dado add to its attractiveness.

Carpenter-builders at that time were proud of their skill and liked to enhance the beauty of their work. Time was not so important to them; the finished product was most important. Their work was admired, and their inventiveness in design applauded by appreciative owners who knew good work and fine design and would have no other for their own houses.



MRS. MATTHEW KEHOE

Miss Charlotte Bergen, daughter of Mr. and Mrs. Frank J. Bergen, 552 Market St., Paterson, became the bride of Matthew Joseph Kehoe, son of Mr. and Mrs. Thomas A. Kehoe, 95 Lewis St., Paterson.



MRS. JACOB VANDER GROEF

The marriage of Miss Doris A. Frank, daughter of Mr. and Mrs. Michael Frank, 180 Water St., Paterson, to Jacob Vander Groef, son of Mr. and Mrs. Lawrence Vander Groef, 1042 East Twenty-second St., Paterson, took place recently.



MRS. NORMAN VAN LOO

Jean Elaine Meire, daughter of Mr. and Mrs. Edmond Meire, 522 Fifth St., Fair Lawn, became the bride of Norman Van Loo, son of Mr. and Mrs. Peter Van Loo, Fair Lawn Heights Ave., Fair Lawn.

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Shows This Week

WCBS-TV — 2

WNBT — 4

WABD — 5

WJZ-TV — 7

WOR-TV — 9

WPIX — 11

WATV — 13

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a. m. to 5:30 p.m.

7:00
4—Today
9:00
4—Breakfast with Music
10:00
2—Morning News
4—Hollywood Playhouse
10:15
2—Arthur Godfrey
10:45
2—Al Pearce
11:00
4—Josephine McCarthy
5—Morning Chapel
11:15
5—Morning News
11:30
2—Strike It Rich Show
11:35
4—It's a Problem
11:40
4—The Norris Show
11:45
4—The Norris Show
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4—The Norris Show
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4—The Norris Show

4—Recess Time
5—Noontime News
7—Mid-day Playhouse
13—Early Bird Matinee
12:45
2—Kevacs Unlimited
4—Herb Sheldon Show
5—Take the Break
1:15
5—Ethel Thorsen (Tu-Thr)
1:30
2—Garry Moore Show
4—Channel 4 Theatre
5—Bill Silbert Show
7—Dione Lucas
9—Screening the Word
11—New York Cooks
2:00
5—Afternoon News
9—Food For Thought
11—Baseball
13—Movie
2:30
2—Guiding Light
4—Here's Looking at You
7—Nancy Craig Time
9—Barnes Family Album
11—Ted Steele
2:45
2—Art Linkletter
9—Barbara Welles

3:00
4—The Big Pay-off
5—Afternoon News
7—Bill Harrington
9—Matinee Movie
13—Shop-Look
3:15
2—Al Pearce
3:30
4—Johnny Dugan Show
7—Hollywood Movie Time
11—Baseball
13—Coffee Club
4:00
2—Margaret Arlen
4—Matinee In New York
13—Western Movie
4:30
2—Time For Beany
7—Hollywood Movie Time
9—Singing Kitchen
4:45
2—Laugh Time
5:00
2—The Late Matinee
4—Hawkins Falls—Serial
9—Western Playhouse
11—Film Shorts
13—Junior Frolics
5:15
4—Gabby Hayes
5—B'way Mat. (M-W-F)

2—Gene Autry
4—Super Ghost
5—Georgetown Forum
7—You Asked For It
9—News-Wingate
11—Happened This Week
13—Western Theatre
7:30
4—Meet the Press
2—Your Lucky Clue
5—Manhattan Playhouse
7—Sunday Playhouse
9—Tiny Fairbanks
11—D'ye Ken John Peel

8:00
2—Toast of the Town
4—The Big Payoff
9—Curiosity Shop
13—Feature Film
8:30
7—Sunday Playhouse
9—Manhattan Shakedown
9:00
2—Information Please
4—Television Playhouse
5—Rocky King
11—Sun. Film Theatre
9:30
2—Break the Bank
5—Plainclothesman
13—Evangel Hour

10:00
2—Celebrity Time
4—The Doctor
5—They Stand Accused
7—Hour of Decision
9—One to Every Bachelor
11—Roller Derby Film
13—Hour of Mystery
10:30
2—What's My Line?
4—American Forum
7—Documentary Film
11—Telepix Newsreel
11:00
2—News
4—News
5—News
7—News
11—Fun and Fashions
13—'Million Dollar Baby'

11:15
2—Eloise Salutes the Stars
4—11th Hour Theatre
5—News
7—Away You Go!
11—Sandman News
11:30
2—'Wrecking Crew'
7—Documentary Film

MONDAY

5:30
4—Howdy Doody
9—Buster Crabbe Show
13—Hollywood Playhouse
6:00
2—6 o'clock Report
4—Rootie Kazootie
7—'Rain'
9—Merry Mailman
11—Baseball
6:15
2—'Raw Deal'
4—Ask The Camera
5—Western Film
6:30
4—Skitch Henderson
5—Magic Cottage
7—Space Cadet
9—TV Dinner Date
11—News

6:45
4—News
11—Jimmy Powers
13—WATV Picture News
7:00
4—Up to Paar
5—Captain Video
9—Music in Silhouette
11—News
13—Prairie Theater
7:15
7—Tommy Henrich
11—Movie Time
7:30
2—News
4—Meet Your Match
5—Serial Theatre
7—Hollywood Screen Test
9—Broadway TV Theatre
7:45
2—Perry Como Show
4—News Program
8:00
2—Lux Theater
4—Quiz Kids
5—Pentagon, Washington
7—Feature Playhouse
13—Miss TV
8:30
2—Godfrey Scouts
4—Voice of Firestone
5—Johns Hopkins Review
11—Ted Steele
9:00
2—My Little Margie
4—Lights Out—Drama
5—Guide Right
9—News
13—Feature Film
9:15
9—Boxing
9:30
2—Who's There
4—Robert Montgomery
5—Feature Boxing
10:00
2—Westinghouse Theatre
7—Spotlight on Harlem
13—Feature Film
10:30
4—Dangerous Assignment
11—Telepix Newsreel
10:45
5—Boxing Interviews
11:00
2—Chronoscope
4—News
5—News
7—Nightcap News
9—Tonight's Newsreel
11—Melody Scrapbook
13—'Flying Deuces'
11:15
2—News
4—Weather
5—Program Notes
7—Spotlight on Music
11:20
4—Eleventh Hour Theatre
11:30
2—'Bind Man's Bluff'

11:30
4—Eleventh Hour Theatre
11:30
2—'Bind Man's Bluff'

TUESDAY

5:30
4—Howdy Doody
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse
6:00
2—6 o'clock Report
4—Rootie Kazootie
5—News
7—'Sidewalks of London'
9—Merry Mailman
6:15
2—'The Powers Girl'
4—Ask the Camera
5—Western Film
6:30
4—Skitch Henderson
5—Magic Cottage

9—TV Dinner Date
11—News
6:45
4—News
11—Jimmy Powers—Sports
13—WATV Picture News
7:00
4—Mayor of Hollywood
5—Captain Video
9—Music in Silhouette
11—Esso Picture News
13—Western Film
7:15
7—Tommy Henrich
11—City Hall
7:30
2—News
4—Dinah Shore Show
5—Feature Film
7—The Beulah Show
9—B'way TV Theatre
7:45
2—Music Hall
4—Camel Caravan
11—Let's Go Places
8:00
2—Pontiac Film Theatre
4—Feature Film
5—The Power of Women
7—Date With Judy
13—Know Your State
8:30
5—'Keep Posted'
7—Showcase Theatre
11—Baseball
13—Summer Session
9:00
2—Crime Syndicated
4—'Boss Lady'
5—Where Was I?
7—Stock Car Racing
9—News
11—Baseball
13—Boxing
9:15
9—Between the Lines
9:30
2—Suspense
4—Armstrong's Theatre
5—Quick on the Draw
10:00
2—Danger
4—Ted Mack
5—Cinema Theatre
9—Rod and Gun Club
10:30
5—Meet the Boss
7—Stu Erwin Show
9—Tempest Tossed
11—Telepix Newsreel
10:45
4—Bob Considine
11:00
2—News
4—News
5—News
7—Nightcap News
9—Tonight's Newsreel
11—'Dark Interval'
13—'High Gear'
11:15
2—'Last of the Mohicans'
4—Weather
1:20
4—11th Hour Theatre

WEDNESDAY

5:30
4—Howdy Doody
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse
6:00
2—6 o'clock Report
4—Rootie Kazootie Show
5—News
7—'Sundown'
9—Merry Mailmen
6:15
2—'Joe Palooka, Champ'

SUNDAY

9:15
4—WATV Chapel
9:30
4—Know Your Bible
9:45
4—The Final Hour
10:00
4—Time For Adventure
10:30
4—Children's Hour
11:30
4—Joe Di Maggio
11:45
4—Draw With Me
12:00
2—In the Park
4—Kaleidoscope
7—Papa Bear's Newsreel
13—Western Film
12:15
4—The Al Capp Show

7—Tootsie Hippodrome
12:30
2—Candy Carnival
4—Juvenile Jury
7—Faith for Today
1:00
2—'Give Me the Stars'
4—Public Service Film
7—Sunday Playhouse
13—Junior Carnival
1:30
4—Frontiers of Faith
2:00
9—Baseball
11—Baseball
13—'Mask of Dijon'
2:15
7—Sunday Playhouse
2:30
2—Your Air Force
11—Baseball
3:00
9—Baseball
11—Baseball

3:30
7—Sunday Playhouse
11—Baseball
4:00
4—Kukla, Fran and Ollie
11—Baseball
13—Western Film
4:30
2—Where Do You Stand
4—Hallmark Theatre
7—Twenty Hours To Go
9—'Woman Doctor'
11—Film Shorts
4:45
7—TV Tots Time
5:00
2—Lamp Unto My Feet
4—Zoo Parade—Lincoln Pl.
7—Super Circus—Acts
13—Junior Carnival
6:30
2—What In The World
4—Sky King
5—Documentary Theatre
11—Six Gun Playhouse
13—Life's Lighthouse
6:00
2—Man of the Week
4—Roy Rogers
5—Week in Religion
7—Western Theatre
9—'Gay Love'
13—Hollywood Playhouse
6:30
2—It's News To Me
4—Cisco Kid
9—'Take the Stand'
11—Telepix Newsreel
7:00

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5—Western Movie
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4—Skitch Henderson
5—Magic Cottage
7—Space Cadet—Play
9—TV Dinner Date
11—Newsreel; Weather
6:45
4—News
11—Jimmy Powers, Sports
13—WATV Picture News
6:55
4—Weather
7:00
4—Up to Par
5—Captain Video
7—News
9—Music in Silhouette
11—News
13—West. Prairie Theatre
7:15
7—Tommy Henrich
9—News
11—'Morals of Marcus'
7:30
2—News
4—Meet Your Match
5—Serial Theatre
7—Name's the Same
9—Broadway TV Theatre
7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—Arthur Godfrey Show
4—Youth Wants to Know
5—Palisades Midway
7—Feature Playhouse
13—Junior Town Meeting
8:30
4—Schaefer Film Theatre
5—Straw-Hatters
11—Baseball
9:00
2—Strike It Rich, Quiz
4—Kraft TV. Theatre
7—Ellery Queen
9—News—John Wingate
13—Golf Show
9:15
9—Harness Racing
9:30
2—The Hunter
7—Mystery
10:00
2—Boxing
4—TV Recital Hall
5—'Law and Disorder'
7—Wrestling
13—Painter Instructions
10:30
4—The Unexpected
11—News
13—Film Highlights

11:00
2—Chronoscope
4—News
5—News
7—Night-cap News
9—Tonight's Newsreel
11—'Vicar of Bray'
13—'Midshipman Easy'
11:15
2—News
4—11th Hour Theatre
7—Comedy Cameos
11:30
2—'Loveable Cheat'
7—Wrestling
13—'Melody Parade'

THURSDAY

5:30
4—Howdy Doody
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse
6:00
2—6 o'clock Report
4—Rootie Kazootie
5—News
7—'Buckskin Frontier'
9—Merry Mailmen
6:15
2—'Kiss For o'Criss'
5—Western Film
4—Ask the Camera
6:30
4—Skitch Henderson
5—Magic Cottage
9—TV Dinner Date
11—Telepix Newsreel
6:45
4—News
11—Jimmy Powers, Sports
13—WATV Picture News
6:55
4—Weather
7:00
4—Mayor of Hollywood
5—Captain Video
9—Music in Silhouette
11—Esso News Reporter
13—Western Film
7:15
7—Sports News
9—News
11—Movie Time
7:30
2—News
4—Dinah Shore Show
5—Serial Theatre
7—Lone Ranger
9—Broadway TV Theatre
7:45
2—Music Hall
4—News, John C. Swayze
8:00
2—Al Pearce Show
4—Groucho Marx
5—Operation Information

7—Hollywood Offbeat
13—Vic Marsillo Show
8:30
2—Amos 'n' Andy
4—Treas. Men In Action
5—Broadway to Hollywood
7—Chance of a Lifetime
11—Ted Steele
13—Gardening Today
9:00
2—Pick the Winner
4—Gangbusters
7—Paul Dixon Show
5—Pick the Winner
9—News
13—Feature Film
9:10
9—Wrestling
9:30
2—Big Town
4—Mister Peepers
5—What's The Story
7—Maggi McNellis
11—Ted Steele
10:00
2—Racket Squad
4—Martin Kane
5—This Is Music
7—The Home Gardener
11—News
13—Western Film
10:30
2—I've Got a Secret
4—Foreign Intrigue
5—Author Meets Critics
7—Your Lawn
11—News

11:00
2—News
4—News
5—News
9—Tonight's Newsreel
11—Night Owl Theatre
13—'Along Came Love'
11:15
4—11th Hour Theater
11:30
2—'Tomorrow the World'
12:30
11—News

FRIDAY

5:30
4—Howdy Doody
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse
6:00
2—6 o'clock Report
4—Rootie Kazootie
7—The Feature Show
9—Merry Mailmen
6:15
2—'Cover Up'
4—Ask the Camera



MURROW RETURNS — Whether he is charting the course of a pint of blood from donor to front-line recipient, or describing life in the depths of a Pennsylvania coal mine, Edward R. Murrow, on-camera editor of TV's "See It Now," can show it to his audience on the twin monitors in the studio control room from which the award-winning series originates.



FOR REAL! — Rosemary Clooney laughs at a joke by Jerry Lewis, while Dean Martin looks pained. The three will be heard when the "Dean Martin and Jerry Lewis Show" returns to radio on Sept. 16, and seen and heard on the opening telecast of the "Colegate Comedy Hour" on Sept. 21. Miss Clooney will appear as guest on both opening shows.



TRIPLE TOMFOOLERY—Art Linkletter, star of the five-times weekly daytime audience participation program, "Art Linkletter's House Party," can't seem to get used to all those cameras as he rehearses for the show's television premiere over T. Monday, Sept. 1.

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ENOUGH SAID! — "Statement In Full" is the title of the drama in which Marilyn Monroe will star on "Hollywood Star Playhouse" Sunday, Aug. 31, on NBC radio.

RETURNS — Clifton Fadiman returns with regular panelists Sam Levenson and George S. Kaufman to TV's "This Is Show Business," Sept. 7, following a summer vacation.



FAMILY GILL — Tiny Lynn Loring poses with members of her make-believe family to celebrate National Doll Week (Sept. 14-20). The 8-year-old star of TV's "Search For Tomorrow," unlike the lady of the shoe fable, keeps more than 200 "children" in ship-shape condition.



REFEREES 'BATTLE' — Morey Amsterdam referees TV's new video version of "Battle of the Ages," popular talent tournament of troupers from the ranks of show business.

STAR — Gladys George, famed stage and screen star, portrays a widow in "The Other Jessie Grant" on TV's "Footlights Theatre" Friday, Sept. 12.

7—The Picture Show
5—Evening News
11—Jimmy Powers
6:30
4—Sketch Henderson
5—Magic Cottage
7—Tom Corbett
9—TV Dinner Date
11—Telepix Newsreel
6:45

4—News
11—Jimmy Powers
13—WATV Picture News
6:55
4—Weather
7:00

4—Up to Paar
5—Captain Video
9—Music in Silhouette
11—Esso Picture News
13—Western Film
7:15

7—Tommy Heinrich
11—Movie Time
7:30

2—News
4—Meet Your Match
5—Dick Tracy
7—Stu Erwin Show
9—B'way TV Theatre
7:45

2—Perry Como Show
4—News, John C. Swayze
8:00

2—Mama
4—Curtain Call
5—Down You Go
7—Feature Playhouse
13—Weatherlane
8:15
13—Women Wrestling
8:30

2—Pantomime Quiz
4—We, the People
5—Twenty Questions
11—Ted tSeale
9:00

2—Schlitz Playhouse
4—The Big Story
5—Life Begins at Eighty
7—Political Talk
9—News
13—Wrestling
9:30

2—Footlights Theatre
4—Aldrich Family
5—Front Page Detective
7—Tales of Tomorrow
10:00

2—Police Story
4—Cavalcade of Sports
5—Cavalcade of tSars
7—Black Spider
13—Wrestling
10:30

2—Story for Americans
11—Telepix Newsreel
10:45

4—Nature of Things
11:00
2—Chronoscope
4—News
7—Night-cap News
9—Tonight's Newsreel
11—'Counter Blast'
13—Feature Film

11:10
4—Bill Stern
11:15
2—News
4—Weather
11:20
4—11th Hour Theatre
11:30
2—'Paris Underground'
12:45
2—'Argyle Secrets'

SATURDAY

9:00
4—Children's Theatre
10:30

4—Bar 4 Ranch
5—Western Feature
10:45
7—Scouting in Action
10:50

2—News and Prevues
11:00
2—Baird Puppets
7—Space Patrol
11:30

2—Smilin' Ed's Gang
4—Sat. Stage Coach
5—Kids and Company
7—Pud's Prize Party
12:00

2—The Big Top
4—Continuous Performance
7—Italian Cookery
13—Film
1:00

2—Time For Beany
7—Feature Film
13—Comedy Corner
1:15

2—Laugh Time
1:30
2—Laurel and Hardy
4—Presidential Speeches
11—Baseball
2:00

4—Tennis Matches
11—Baseball
13—'Strange Illusions'
2:30

2—Concert in the Park
7—Feature Film
9—Screening the World
3:00

2—'William Penn Story'
9—Sagebrush Cinema
3:30

7—Feature Playhouse
13—Comedy Corner
4:00

9—'Scarlet Letter'
11—Kids Movie Theatre
13—Western Film
4:30

2—Tele-travels
7—Film
4:45

7—Feature Playhouse
5:00
2—It's Worth Knowing
4—Mr. Wizard

9—Italian Film
11—Your Pet Show
13—Junior Frolics
5:30

4—Rootie Kazootie
11—Western Movie
5:45
2—The Early Show
6:00

4—Hopalong Cassidy
5—Frontier Theater
7—On Trial
13—Feature Film
6:30

7—United—Or Not?
9—Western Film
11—Quick Trick—Magic
6:40
11—Weather
6:45

2—News
11—Sports News
7:00
2—Stork Club
4—Star Time
5—Wild Bill Hickok
7—Feature Playhouse
11—News
13—Western Movie
7:15

11—'Candles at Nine'
7:30
2—Beat the Clock
5—Pet Shop
9—'Trapped'
8:00

2—Summer Cinema
4—Dennis Day
5—The Big Picture
7—P. Whiteman Teen Clut
9—'Lone Rider'
13—Federal Affairs
8:30

5—Stock Car Racing
7—Complete Theatre
11—Premiere Theatre
13—Film Highlights
9:00

2—Summer Cinema
4—Your Show of Shows
9—'Dream of Olwen'
13—Stock Car Races
10:00

2—Film Feature
9—Feature Film
10:30
2—Battle of the Ages
4—Your Hit Parade
5—Wrestling
7—Feature Film
11—Weather
10:45

7—Film
11—'London Melody'
11:00
2—News
4—News
13—Film
11:15

2—'Son of Monte Cristo'
4—11th Hour Theatre
11:30
9—All Night Show
12:15
11—Sandman News
12:30

5—News
12:45
2—'The Big Showoff'

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A Short Short Story

LOCATED in the check room in union station like I am I see everybody that comes up the ramp.

Tony — who owned the magazine stand to my left—studied the laws of probability on account of his sys-



● "Harry started to scramble over the counter as the slim, dark-eyed girl came near."

tem with the horses. He claimed that he could calculate by Random Distribution that if I held my job one hundred and twelve years more I would know everybody in the world by sight.

And I came to the theory that if you wait long enough in a big union station you'll see everybody that travels.

I've told my theory to lots of people but nobody ever did anything about it but Harry. He came in a little over three years ago and waited at the head of the ramp for the passengers from the 9:05.

I remember seeing Harry that first evening. He wasn't much more than a slim, anxious kid then. He'd slicked himself up and I knew he was meeting his girl and that they would be married twenty minutes after she arrived. No use me trying to explain how I knew all this but when you've watched people waiting at the head of the ramp for eighteen years like I've done it comes easy.

Well, the passengers came up and I had to get busy. I didn't look toward the ramp again until nearly time for the 9:18 and I was very much surprised to see that the young fellow was still there.

She didn't come on the 9:18 either, nor the 9:40 and when the passengers from the 10:02 had all scattered, Harry was looking pretty desperate. Pretty soon he came close to my window so I called out and asked him what she looked like.

You'd have thought I had her checked on the parcel rack the way he came over and half crawled through my window. "She's

small and dark," he says, "and nineteen and very trim in the way she walks. She's got a sort of face," he says, thinking a minute, "like she has lots of spirit. I mean she can get mad but she never gets sore. And her eyebrows hump up in the middle like little tents. She's got a brown fur, but maybe she isn't wearing it."

I couldn't remember seeing anybody like that.

He showed me the wire he'd received: **ARRIVE THURSDAY MEET ME AT DEPOT. LOVE LOVE LOVE LOVE—MAY.** It was from Omaha.

"Well," I finally says, "why don't you telephone to your home. She's likely called there if she got in ahead of you."

He gave me a sick look. "I've only been in town two days. We were going to meet and then drive down South where I've got a job promised. She—she hasn't any address for me." He touched the telegram. "I got this general delivery."

With that, he walked off to the head of the ramp to look over the people from the 11:22.

When I came on duty the next day he was still there and came over as soon as he saw me.

"Did she work?" I asked.

He nodded. "Typist. I wired her former boss. All they know is that she quit her job to get married."

Well, that was how it began. Harry met every train for the next three or four days. Of course, the railroad lines made a routine

check-up and the police glanced at the case. But nobody was any real help. I could see they all figured May had simply ducked out on him. But I never believed that, somehow.

One day, after about two weeks, Harry and I were talking and I told him about my theory. "If you'll just wait long enough," says I, "you'll see her coming up that ramp." He turned and looked at the ramp like he'd never seen it before, while I went on explaining about Tony's figures on Random Distribution.

Next day when I came to work the story was behind Tony's magazine. Harry looked at me kind of sheepish and said, "Well, I had to get a job, I."

So he clerked for Tony. We never saw any more of May any more and neither of us mentioned my theory. But I noticed Harry always saw every person who came up the ramp.

Toward the end of the year, Tony got himself killed in some gambling mix-up and the widow left Harry in complete charge of everything. And when she got married again Harry bought her out. He borrowed money and installed a soda fountain and pretty soon he had a very nice little business.

Then came yesterday. I heard a yell, a lot of stuff falling. The yell was from Harry and the stuff falling was a lot of his nicknacks he'd upset while he was scrambling over his counter. He swooped across and grabbed a girl not ten feet from my window. She was little and dark and her eyebrows humped in the middle.

For a while they just hung there, each other laughing and crying and making double talk. She'd say a few words like, "It was the bus depot I meant—" and he'd kiss her speechless and tell the frantic things he'd done to find her.

It seems that after she'd waited at the bus depot for three days and had spent all her money trying to find him she got a job typing.

"What!" says Harry, "have you been looking in town? All the time?"

She nodded.

"Well, good gosh—didn't you never come down here to the station?" He pointed across to his stand. "I've been there all the time. I own it. I've watched everybody that came up the ramp—"

She began to sag, turning very pale. Pretty soon she looked over at the ramp and said in a lost voice, "I—I never came up it before. . . . You see, I went out of town yesterday on an errand for my boss—Oh, Harry!" Then she threw her arms around his neck and really began to let loose.

After a minute she backed away and pointed very stiffly toward the north end of the station.

"Harry — for three years — for three solid years I've been right over there — typing for the — the station master."

The wonderful thing to me is how the Law of Random Distribution worked so hard and so long until it finally got May to walk up our ramp.

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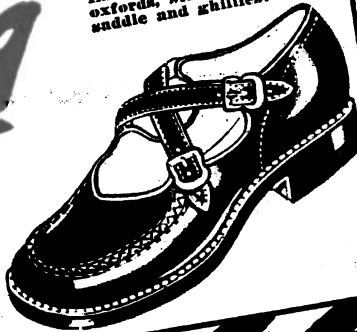
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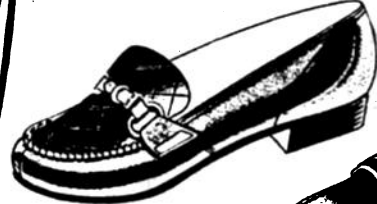
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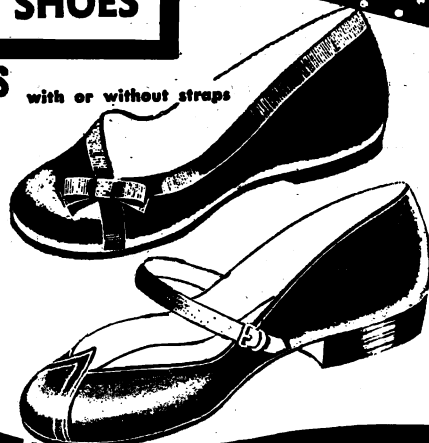
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