

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

PATERSON

# Chronicle

Is Economy  
Hurting Our  
School System?

•

End Of the  
Marshall Plan

•

Paterson YMCA  
Swim Champs

•

Looking At Life  
By Erich Brandeis

•

Money Talks  
By E. R. Torkelson

•

Movie Of the  
Week

•

Complete  
Short Story

## Brotherhood Week

Accept People On Their  
Individual Worth . . .



VOL. XXIV, No. 8

FEBRUARY 24, 1952

**5** CENTS



## IN THE MAILBAG

Dear Editor:

With all the difficulty the government is having raising enough taxes to pay for our defense program and other things, I don't see why we can't break down and have a lottery.

From the looks of things, everybody wants to gamble. So far the bookies are making all the money. Why not let the government get its hands on this money instead?

If we can have bingo and other forms of gambling, I don't see why we can't have a lottery. I'll be glad to buy the first ticket when we do. I certainly will prefer giving the government money this way, rather than by paying it in higher taxes.

At least I might stand a chance of winning some of it back.

Yours truly,  
DANIEL KING.

Dear Editor:

It seems to me that three plane crashes at the same airfield in less than two months should be enough to convince any doubters that the field should be closed down.

There is no reason whatsoever why we should risk the lives of thousands of innocent people merely because a few hundred will be inconvenienced by being forced to travel a longer distance to another airfield.

Sincerely yours,  
SYLVIA HARTMAN

Dear Editor:

Your editorial on the gas strike was very interesting and to the point, which should please many people. I, too, hope something is done about it, but quick.

JOSEPH HOWARD.

Dear Editor:

I want to compliment you on the pictures of the graduates you had in your magazine recently. I think that it was the nicest thing you could do.

One of my friends has a child who graduated and her picture was in. I have been reading the Chronicle for a long time and I was so pleased to see her picture in the magazine.

Yours truly,  
MRS. JOSEPHINE DANIELS

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## 10 - YEAR GUARANTEE - 10

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**COVER:** Across the nation, February is the month wherein the emphasis is placed on Brotherhood. Brotherhood means the actual performance which our Democracy implies . . . that we accept our fellow Americans—or reject them if need be—on the basis of their individual worth and not because of their name, religion or color of their skin.



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## JUST A ... Column of Comment

The expressions and comments in this column do not necessarily reflect the opinions and editorial policy of this magazine.

They say politics makes strange bedfellows, but in this case it applies to women. Ann Garrettson who had hoped to be a delegate to the Democratic convention, tried to give her pal, Cyrilla, the double XX by personally contacting members of the executive committee in her own behalf, and mind you, a person who will be a candidate for office this year presented her name and not State Committeewoman Nan Donohue, as reported in the daily press. Ann Garrettson, as president of a Democratic club, had signed a resolution endorsing Durkin.

Elizabeth Tomed, the successful alternate picked to represent the women from Passaic County, won hands down in a "secret test" ballot. They say that quite a few faces are very red today. Could it be anger or could it be that they are left on bare limb and trying to get out of it by issuing false statements.

Mayor Titus' speech before the Housing Authority at City Hall the other day struck a note, when he said: "I intend to reduce taxes and I need your help. We must encourage private enterprise to build apartment houses, so we can collect taxes. Low-cost housing is not taxable." A good question: Can he reduce taxes?

Rumors are flying high that if Ed Saltzman can keep Commissioners Hayden and Gourley in line, chances are he may become City Democratic Leader. At present he is known as Little George Washington—"I did it with my little hatchet."

It looks as though Mike De Vita is rather anxious to again pit his strength against Titus come the 1953 mayoralty contest. Two or three other top-notch ambitious Democrats have the very same idea. Another good question: Who's going to get the nod? Rather early!!!

**Dark Horse:** It is reported to this writer that important leaders of both political parties are trying to influence Recreation Com-



Mayor Lester F. Titus offers hand in greeting to the new Fire Chief G. Hobart Strathearn, while the chief's son, Garry, and Mrs. Strathearn watch. Left to right are Garry, Chief Strathearn, Mrs. Strathearn and Mayor Titus.

Call photo.



Trophies were awarded to Roy King (left) and Joseph Avolio (center) by the Passaic County Fish and Game Protective Association for catching the largest bass and trout, respectively, during the 1951 season. Fish and Game Commissioner Jimmy Salvato, Outdoor Editor of The Call, (on right) made the awards.

Call photo.

missioner Samuel M. LeVine to throw his hat into the 1953 mayoralty race. "Uncle Sam" LeVine is one of Paterson's outstanding and most respected citizens, a successful businessman, deeply interested in community and civic affairs. For my money, should he decide to run, he would be the type of candidate politicians and taxpayers alike dream about but never get.

What's the latest news on the

motel raided only a short time ago? Who's the corporation and what influence does it have? They say that it is still in operation. Well, where is Nelson Stamler?

The tempers of the teachers of the Paterson school system have reached a boiling point with the new school economy proposals. What happened to the pledge of \$125,000 a year for the next four years?

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# Will Economy Hurt Our School System?

## Local School Picture Looks Grim

During the past week the City of Paterson has been literally agog and aghast over the school economy proposals which emanated from the Mayor of our metropolis.

Nothing that has happened or developed in recent years has so captured the interest and imagination of so many citizens as these proposals which tend to revolutionize the entire educational system.

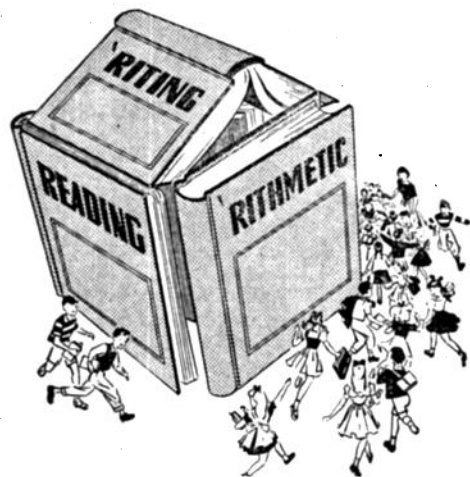
Opinions, conjectures, rumors and a host of assorted ideas are rapidly running rampant across the length and the breadth of the city. Some citizens appear to be stunned, others amused, while another cross-section of people seem to be in complete disbelief that the Mayor's studied edict is truly representative of his thinking on a subject so vital to the entire community.

For the past several years, the attention of the entire nation has been sharply focused on our schools and the educational system as a whole. Our American schools have not been adequate and since 1941 a number of things happened to make our situation worse.

One third of the nation's teachers left during the war for the armed services or for jobs in war industries. Many of them did not return to teaching and in many cases their jobs were filled by emergency teachers with inadequate training. Just as it costs a great deal more to run your household now than it did before the war, so it costs considerably more to run a school system.

The birth rate zoomed upward during and immediately after the war, foreshadowing much heavier demands on the schools as these babies attain school age. At the same time, new school building

was practically at a standstill for years. Old schools were not replaced. New schools were not built. Result: more children, fewer school classrooms. The United States Office of Education estimates that approximately ten billion dollars will be needed before the end of 1960 to enlarge and improve physical facilities for public elementary and secondary schools. It is estimated, too, that the high war-time rate will bring 7 mil-



lion children into the nation's elementary schools by 1956. The national school picture is grim. The local picture is just as grim if not more so.

Our Mayor's pronouncement is certainly not going to alleviate the condition which faces the educational system here at home.

Current statistics definitely prove that our local elementary schools are crowded to a capacity and in a maximum of seven years both elementary and secondary schools will be completely out of room. Whither students?

The idea of selling the two high school annexes seems to lack foresight and

any long-range planning. Incidentally, each of these schools is not staffed by separate units of teachers, but rather by men and women who are shuttling back and forth from the main high school buildings. This can only mean that classes, after the proposed sale of the two buildings in question, will be almost double in size. Will this be conducive to the best in educational practices?

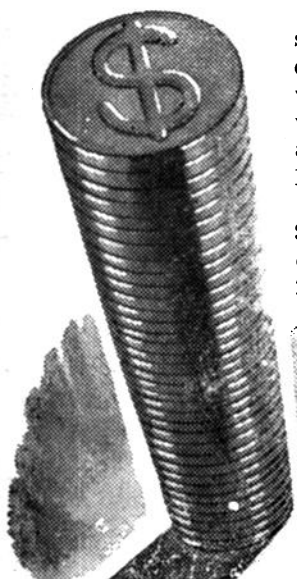
With the existing shortage of room in the Vocational Schools in Paterson, we wonder where the Mayor plans to put the vocational training classes currently in progress at the Eastside High School Annex?

A visit to either of the secondary schools in Paterson will soon point out how very inadequate are the supplies and equipment in the science laboratories. Even this very day, two and three boys or girls are waiting their turn to peer through a microscope. Groups of three or four students at a time are busily engaged at dissecting a frog or crawfish because of insufficient equipment. The same shortage of equipment applies to classes in typing. What will happen when the Annex students are herded into the main buildings? Will they need to apply five months in advance for the use of the microscope? Will two girls play a duet on a typewriter? These are only a few questions to which Patersonians should immediately have answers.

It appears that our children will be placed in an atmosphere of semi-regimentation because with large, overcrowded classes we can do nothing but stagger the school hours, much the same as factories work in shifts and split shifts. This is a rather poor way of educating our future citizens.

# - - MONEY TALKS - -

By E. R. TORKELOSON, Numismatologist



Joe the barber, usually greets me with a smile when I enter his shop, but the other day he scowled at me and challenged me with, "Didn't you tell me that a 1894 dime was worth \$3,000.00? Well, I have one, and a dealer only offered me \$1.00 for it." What I had told Joe was, that an uncirculated "S" dime had just been sold at an auction for \$3,000.00, but there was very little chance of getting another one, as there were only 24 of them minted. The dime that Joe had picked up in circulation, was a dime minted in Philadelphia in 1894 along with 1,330,971 others and the dealer was generous to offer him what he did.

Mint marks are important to the coin collector. These marks are placed on a coin to indicate the mint (or branch mint) that coined it. At the present, there are two branch

mints, one located at Denver, Colorado, and one at San Francisco, California. The main mint is located at Philadelphia, Pennsylvania. The symbol of the Denver Mint is a "D" and that of San Francisco, "S." "P" is the letter for the Philadelphia mint, but as this is the main mint, they seldom use any letter. Therefore a coin without a mint mark, means that it was coined at the Philadelphia Mint.

A mint was operated at New Orleans, Louisiana, from 1838 to 1861, and again from 1879 to 1909, and used the letter "O." Carson City, Nevada, had a mint from 1870 to 1893 and used the letters "CC". A mint was also located at Charlotte, North Carolina, from 1838 to 1861 using the letter "C." Another mint was at Dahlonega, Georgia, from 1838 to 1861, this mint also used the letter "D," but this is not confusing, because this mint coined only gold pieces, also the Denver mint using the same symbol, did not begin coinage until 1906. The mint mark is usually found on the reverse side of the coin. There are exceptions however, among them is the Lincoln cent, where the mint mark appears below the date on the obverse side of the coin.

Now you can look at a coin and tell where it was coined or made. No mint mark, or the letter "P", made at the Philadelphia Mint. Mint marked "D" at the Denver Mint. "S" the San Francisco mint. "C" for the discontinued Charlotte Mint, "CC" for Carson City, "O" coined at New Orleans prior to 1906, the "D" on gold coins minted at Dahlonega, completes the symbols used by the U. S. Mints.

The foregoing is a complete list of mint marks, but sometimes the designer of a coin will include his initials, such as will be found on the Lincoln cent, V.D.B., the initials of Victor D. Brenner. Longacre, the designer of the Indian Head cent, placed an "L" on the ribbon of the headgear of the Indian girl on some issues. However, these letters will not be mistaken for mint marks as they are not the same letters used by the mints.

Check your change for 1916 "S" Mercury dimes, worth up to \$17.50. A 1912 "S" V Nickel may be worth \$4.00. If you have a quarter dated 1873 "CC", you may be able to get \$175.00 for it. See if you have a 1923 "S" Liberty type quarter, the market price for one in fine condition is \$10.00. Check your Washington quarters, the 1932 "D", in fine condition is selling for \$7.50. I hope you have a 1838 "O" half dollar, if you have and it is in only good condition, \$750... is being offered for them. In an uncirculated condition as much as \$2500.00 has been paid. These illustrations give you an idea how important mint marks are.

Large cents are a good investment to buy and hold. The common varieties can be bought for as little as 35 cents in good condition, and they are becoming scarce which will bring the price up. The 1783 issue, known as the "Strawberry Sprig" is worth \$950.00 in excellent condition. The first minted large cents are known as Fugio or Franklin cents, and were coined by James Jarvis of New Haven, Connecticut. They were coined in 1793 to 1857. During the year 1815 none were coined, so do not try to find one for that year.

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# Marshall Plan Is Ended

**All Facts Prove That ECA Was  
Worth Our Time and Money**

The greatest international peacetime investment, the Marshall Plan, has come to an end after five years of operation. Aimed at the rehabilitation of war ravaged European countries this "self help" program has cost the American people about thirteen billion dollars in aid and grants. The countries who were on the receiving end of this trans-Atlantic economic operation spent approximately nine billion dollars of their own.

These thirteen billions of dollars seem like a tremendous amount of money in any language, but when they are looked at in terms of the service rendered it's a wonder it was done so nominally.

The Marshall Plan, effectuated by the Economic Cooperation Administration, stopped the chaos which followed six years of devastating war. It laid a solid foundation for economic and political re-stabilization and began preparing western Europe to plan against Communist strategy for infiltration and control.

ECA did this by enabling western Europe to produce far beyond the prewar levels and by spurring action toward unification of those countries which were in similar straitened circumstances.

These developments are of the utmost significance in the struggle between democracy and communism because these developments are those which will build strong bonds resulting in power and insuring peace.

At the start of 1952, ECA was succeeded by the Mutual Security Agency. It has been set up by Congress on a much broader basis than was the Marshall Plan and with wider aims which include not only financial assistance but military aid as well to Europe and the Far East.

W. Averill Harriman, director of the MSA, commented: "The free world must build sufficient military strength to deter communist aggression any place in the world. At the same time, our job is to help improve standards of living, particularly among the lower income groups."

MSA aims to increase productivity so that defense and consumer materials as well, will be more abundant. American "Know how" methods are bearing fruit so much so that Europe is beginning to swing toward mass production and mass consumption thereby giving all their people a much larger stake in their improving standards of living.

Communism's greatest appeal is to the hungry, the ill clothed, the discontent. ECA did not fully cope or overcome these dangers, however, no one can deny that deep inroads were made which certainly stemmed the aggressive tide of the Red Horde. With renewed hope and vigor MSA will continue on under the leadership and guidance of an indomitable people . . . Americans.

Whatever effort, whatever sacrifice, whatever funds we expend to halt the insidious menace of communism will be "bread upon the waters" of a safer and better world democracy.



The Passaic County Medical Society gets its first headquarters in its 108-year existence at 625 Broadway, the old Hinchliffe mansion. Taking part in the opening last week were, left to right, Dr. John A. Ianacone, chairman of the public relations committee and building trustee; Dr. Sandor A. Levinsohn, president of the society; Dr. Joseph M. Keating, first vice-president; Dr. Frank W. Ash, chairman of the building trustees. Call photo



Pony skin trots into the fashion field with these matching pony-skinned shoes, handbag, mittens and even this sports convertible. The custom-built car, but not starlet Jacqueline Park, will be on view with other vehicles at New York's International Motor Sports show, beginning March 29.



Real neighborly is Lisa Lorrying as she shows a Brazilian dance to Pennsylvania businessmen leaving New York for a "good neighbor" trip to Rio de Janeiro, Brazil. The group, headed by Allentown retailer Max Hess, Jr., is taking samples of coal, steel and cement.



Wardrobe of the United States Army combat soldier includes (from left) field cap, garrison cap, two overseas caps, field jacket hood, steel helmet and liner. Sergeant 1/c Gene McCallum of Minneapolis holds liner and field cap at Camp Rucker, Alabama.

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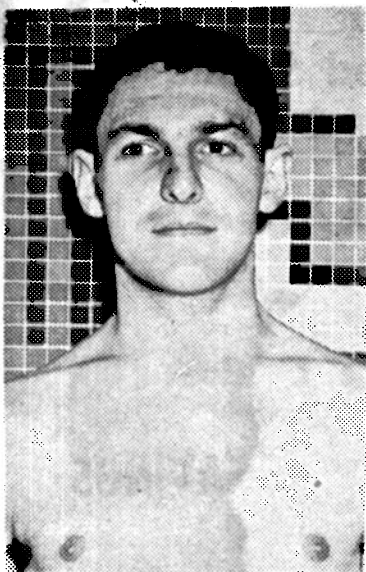
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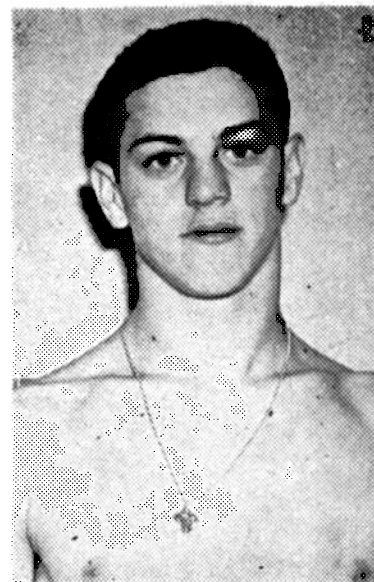
**DON MATTHEWS**

# Paterson's In the Swim!

**Aces at YMCA Keep Churning Out Success**



**BOB BREDENBERG**



**FRANKIE ELM**

A remarkable performance-chart has been posted by swimmers representing the Paterson YMCA. The list of accomplishments is long—and still growing!

Most of the credit for the aquatic accomplishments of the Paterson Association belongs to Bob Bredenberg who is Physical Instructor of the Red Triangle organization. Since he first came here eight years ago, he has been developing swimmers and the progress has been on the sensational side.

At present there are fifteen different swim teams at the Paterson "Y". Four squads of boys and girls help to keep the Russell Natatorium (Hey, Butch, he means swimming pool) very busy. There are four scholastic squads in league competition, a boys' league has the same number, and there are three representative squads carrying the colors of the Association: senior, junior, and prep.

Individual swim stars have been produced in profusion at the YMCA during the years. Frankie Elm who has gone on to spectacular success at the University of Indiana, started out here and has gone on to college aquatic laurels. The fleet local merman landed on the Hoosier school's varsity and was placed on the All-American squad for the 400-yard freestyle relay.

A junior now, Frankie swims the 50 and 100. He still holds the state record for the A.A.U. senior men's 100-yard freestyle (52.2 seconds), the mark posted before he left for Indiana on a scholarship based on his swimming accomplishments.

Elm, of a well-known Paterson athletic family, plans to become a physical education instructor when he graduates, with an accent on college athletics. He and Don Matthews, another YMCA product, won a basketfull of medals through the years while competing for the Paterson team.

Matthews is the present 100-yard

A.A.U. breast-stroke champion. Another local swimmer, Hal Christenson, who now attends Panzer College, is the present 50-yard freestyle champion of the Central YMCA area, the title won last year.

There are about 125 competitors in the YMCA swim ranks, about 5000 members using the pool monthly. The hours covered by these ever-water-loving legions extend from 9 a.m. to 9:30 p.m. That's every day except Sunday.

The senior "Y" team has seen little competition this year, because of the difficulty in scheduling dates. Other potential rivals are either minus varsity teams or don't have squads capable of handling the locals. In the only appearance for the Y Seniors this season, they polished off Jersey City Recreation (35-26). The momentum is in the direction of New York meets, but without much success yet.

The average age of these "seniors" is 15—remarkable enough in itself. Such aces as Don Matthews, Gordon Westerhoff, Don Coughlin, John McGill, and Dave Goldenberg are the bulwarks of the roster.

Young Goldenberg whose father, Ray, is the famous orthopedic surgeon of this city, will not be 16 till May but he is the present Central Atlantic area breast-stroke champion even though the customary opposition is over 18 years of age. He's the No. 1 breast-stroke swim-

mer in the Scholastic League, competing for Paterson Eastside.

The Y's junior team at present is leading the N. J. State Junior League with nine victories and no defeats, having amassed 24 straight over a two-year span, extending through the 22nd of this month.

The boys on this team are 14 and under, already have broken three pool records this season. These marks were established by last year's championship junior team. Bob Kohler broke the 40-yard backstroke record set by John McGill (25.9 seconds), Barry Ellen posted a new time of 21.8 seconds to splash some of the figures off Dave Beattie's performance last year; and Howard Ruddick churned the 100-yard freestyle in 1:03.5 as Gordon Westerhoff's mark was lowered.

Jack Connolly, another member of this group, is doing very well and is within four-tenths of a second of Goldenberg's 40-yard breast-stroke record.

The prep team also is worth watching with such outstanding meryouths as Jim Sinkinson, Jim Gaver, and Wayne Miller—11 years old. The prepsters won both their meets so far, competing with Garfield.

The YMCA holds the Central Atlantic swim championship at present and this is no small territory, covering such diverse real estate (watered down) as New York, Delaware, District of Columbia, Maryland, and Puerto Rico.

Coach Bredenberg conveys his enthusiasm and sincerity to the boys representing his Association, transferring it to them as they prepare for action. He believes in hard work to attain success and that's why his advice to the young swimmers under his wing can be summed up in concise terms:

Practice, train faithfully, and keep regular hours.

The advice has paid off.

# EDITORIALS

## Lame Duck Appointments

The Board of Aldermen have taken the bull by the horns in answer to the charges and counter charges by both Democrats and Republican alike that Paterson mayors — when defeated for re-election — are guilty of making lame duck appointments.

This was the cry that greeted the former Mayor when he filled several existing vacancies in the city government after he was defeated for office.

The answer of the Board of Aldermen — presently controlled by the Democrats — is to pass a resolution urging legislation that will permit local mayors and aldermen to assume office fifteen days after election rather than on January 1.

The victors, to whom belong all the spoils in politics, can now pass this legislation if they are serious in their complaints about lame duck appointments.

Alderman Sam Bruno, who introduced the resolution, observed that in many municipalities new administrators do take office shortly after election day. This practice, he said, appears to work very well.

It remains to be seen if shortening the time between election and installation will actually deter any mayor from making his lame duck appointments.

The only problem he will have to face under new legislation — if and when it is passed — is that of moving just a little faster. Any politician can move fast when he wants to.

The only real deterrent to any lame duck appointments is the attitude of the voter. Politicians react very quickly to public sentiment. If the defeated mayor feels that his lame duck appointments are not going to sit well with his bread and butter — the voters — he won't make any.

## Campaign Expenses

This week, self-styled, lifelong Democrat Thomas Milsop made a rather inane and pointless observation on the subject of campaign expenditures by the former democratic mayor of Paterson. It is slightly short of ridiculous to expect anyone to believe that either of the two candidates in the last election spent what their financial statements claim.

In these days of inflationary prices you can't begin a campaign without spending the amounts disclosed as total expenditures. As a former active politician, Mr. Milsop is quite familiar with the gimmick employed by all those who seek public office whereby they charge the majority of their outlay to "A Friend."

Every other piece of literature released carries the tag line, "Paid for by a Friend." It does not seem at all likely that Mr. Milsop in all of his years of experience, never used or was aware of this ruse of complying with the law.

Most alert citizens know full well that if any of the candidates who use this device had as many friends as are proclaimed on posters, cards and pamphlets, no candidate would hardly need to campaign for votes. He could be elected by his "friends".

The former Mayor used this system of meeting the requirements of the law. As a candidate he spent a specific amount of money for the conduct of his campaign. In his capacity as Treasurer of the Paterson Democratic Committee, he was responsible for the disbursement of campaign funds. The point which Mr. Milsop is attempting to make at this late date, is the fact that perhaps the former Mayor used his dual capacity for a single purpose. This is not likely to be proven. Mr. Milsop should certainly know better than to attempt it.

## LOOKING AT LIFE

By ERICH BRANDEIS



There ought to be a law against people telling you all about the wonderful trips they've taken and making your mouth water for a journey of your own.

Somehow you get these wonderful tales much more in winter than in spring or summer.

It seems that when folks are freezing, they think of the joys of summer, and the memories of past delights keep them warm.

The story usually starts "you should have been with me in . . . ."

Wherever the teller of the yarn was, there is the best place of all.

During the past week I had to listen to stories about Florida, California, and Jackson Hole.

And since I have been to Florida and California, I was most interested in this Jackson Hole.

It's way up in Wyoming in the Grand Teton Mountains, and unless I am very much mistaken, my wife and I shall pack up a few of our things about June and it's going to be "Wyoming, here we come."

Although, maybe, we'll only go map-travelling.

I don't know whether you are that way, too. But I am map-crazy.

And looking at maps really is an excellent pastime.

Wherever you want to go—you simply get yourself a map at your nearest gas station—and you are on your way.

In addition to the maps, I've got myself all the touring guides from the automobile club, so I'm all fixed for my imaginary trips.

First I figure out our trip on the map, mileage and all.

Then I mark the places where we are going to stay at night.

I look up, let us say, Mobile, Alabama, in the guide, and I find the most luxurious and most expensive place with a description of all its services and entertainment.

Here we stay—in my imagination and in splendor—and the best part about it is that it doesn't cost me a penny.

Every once in a while my wife will call me to breakfast or dinner and I'll yell downstairs, "Sorry, I'm in Hollywood right now." (That is when I have just taken a map-trip to California.)

My wife, having been married to me for quite a few years, does not exactly think I'm crazy—but she is very glad that we are in California only in mind and not in reality.

It saves her so much packing, and closing up the house, and all the other things a woman has to do when she goes traveling. And it's so much less expensive.

Just to show you how traveling gets into your blood, though.

The other night they had that big Eisenhower rally in Madison Square Garden. We watched it on television.

There were a lot of people from Texas there, all with banners. Suddenly we saw the "Lubbock" banner.

We had been in Lubbock only last November and met a lot of people.

So I looked and looked to see whether I could recognize any of the Lubbock people. But they were only pinpoints on the screen.

Yet, I just bet you that among the pinpoints were some friends of ours.

Yes, I think one of the greatest transportation systems is your IMAGINATION.

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# The Editor Speaks



By VINCENT S. PARRILLO

During the past six months or so, I have attended more dinners and meetings than I had for the previous ten years. I have listened to speeches, informal talks, declamations, orations, addresses, lectures and a goodly number of the people I have listened to have left me cold and confused. Of course, some of the speeches were well delivered and educational but many of them somehow forgot to apply the rules.

No matter what the occasion, I personally think it is important first to have something to say. Next, what you have to say should be very carefully analyzed and thought through from beginning to end. The pattern of the remarks should be carefully laid out in advance. The speech should be spoken as simply and clearly as possible. There are some people, and you have heard them, who never use a one-syllable word if there is a five-syllable one available.

Another very important step is never to use words or discuss things which you don't fully understand. You certainly can't make it clear to any listener unless you are positive of what the meaning of your remarks are.

There are a number of speakers who begin speaking as though the listeners were stone deaf. Their remarks become thunderous and irk beyond endurance but no one walks out unless he is near an exit and can do it without being conspicuous. So they suffer in silence. It is wise for a speaker to enunciate clearly and throw his voice out a bit but he should be cautious about shouting.

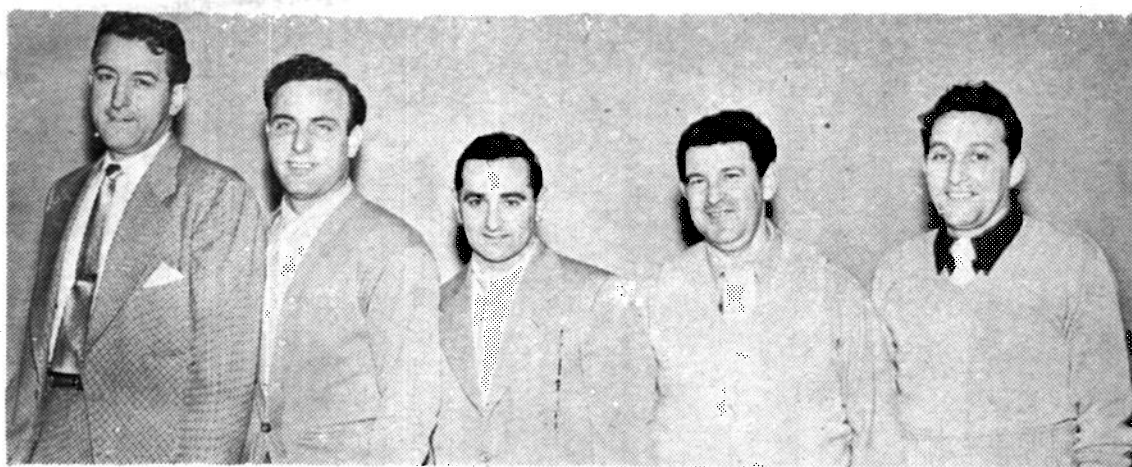
A slight touch of informality can do wonders to put speaker and audience completely at ease. Add a touch of comedy, not so much as to make it a carnival, and you'll have the audience captivated by whatever your message might be.

A speech should be delivered as though it were extemporaneous, but for the love of Mike, never, never speak extemporaneously.

The most important single thing necessary in making a good speech is a sincere belief in what you have to say. Your sincere belief and convictions will automatically lend force and weight to your words.

Let me know how you make out in your next public appearance.

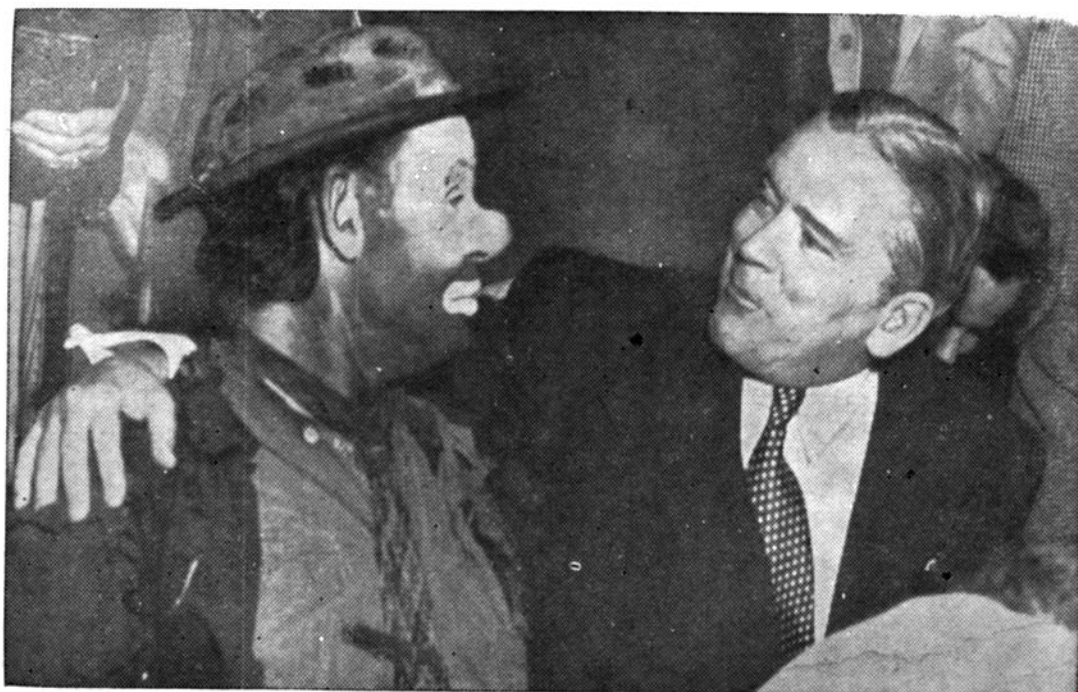
The CHRONICLE



Featured comedians for the annual show of the Riverside Veterans Inc., are pictured above. Left to right, are: Ben Turco, Patsy Papagni, Yazo Consalvo, Sid Singer, and Lou Cucciniello. Another comedian, Lou Duva, who will perform in the Leap Year edition of the show, is not shown in the photo. The performance will be staged on February 28 and 29 and March 1 at School 18. Carl Duva is producing and directing the show.



Electrifying experience of taking an electric light extension into a water-filled bathtub in his Shaler Township, Pa., home sent James Grover, 11, to the hospital, but he recovered.



Clowning around with Florida's Gov. Fuller Warren (right) seems to be a serious business with Emmett Kelly, Ringling Bros. clown, at circus' winter quarters in Sarasota, Florida.

# THE *Chronicle* of the Week

The Board of Aldermen voted six to two, with two abstaining, on a resolution which would permit local mayors and aldermen to assume office fifteen days after the November elections, rather than on January 1.

Mrs. Florence Soffer, for 32 years an employee in the tax receiver's office, will benefit from a bill introduced in the state legislature by Assemblyman Arnold Smith which would permit her to retire on a pension of one half her salary. Ill for many months, Mrs. Soffer would be unable to retire under present law despite her many years of service.

The Federal Bureau of Narcotics opened an office in the Post Office building to cover the territory of Passaic, Bergen, Morris, Sussex and Warren Counties. Narcotics Agent William Schlossberg, veteran of 25 years in the field, will be in charge.

The Board of Aldermen adopted an ordinance authorizing re-alignment of the city's election districts to give a better balance to the voting population. The ordinance provides for the appointment by Mayor Titus of a bipartisan commission of four to undertake the survey and to make changes.

Five members of the Police Department began their 25th year of service. They are: Detective James Connors, Patrolmen Peter Murner, William Lang and Leroy Vreeland, and Chauffeur Henry Laufenberg.

Charles Aquino was installed as president of the Te-Tau-Wians, Second Ward businessmen's and civic organization, at the annual installation dinner dance at the Casino de Charlz.

Hobart Strathearn was given the oath as chief of the Fire Department by Mayor Lester Titus.

Sam Ippolitto, 24-year-old veteran, of 195 Hamilton Avenue, filed petitions as an independent candidate for alderman of the Fourth Ward.

The last day for registration and transfer of voters for the Primary Election will be March 6, Mrs. Elizabeth Van Dine Smith, secretary and commissioner in charge of registration of the Passaic County Board of Elections, announced.

The Passaic County Medical Society formally opened its new headquarters with an open house at 625 Broadway. The building used to be the home of the Hinchliffe family and is the first headquarters of the society in its 108 year history.

Thomas Bianchi, two-year-old son of Mr. and Mrs. Alfred Bianchi, of 106 Lawrence Place, was discharged from the Eastern Area Sister Kenny Institute at Jersey City Medical Center after having recovered from a polio attack suffered a year ago.

Music of all faiths was sung at the first All Creeds Concert in this city as a highlight of Brotherhood Week at School No. 13. Ralph Hunter, director of the Radio City Music Hall Glee Club, conducted the concert.

Fourteen senior students of the St. Joseph's Hospital School of Nursing were presented with blue bands to mark the beginning of their last year of study at the hospital training school. The presentation was made by Miss Doris Ward, president of the 1952 senior class.

In a demonstration of Christian brotherhood, the Paterson Ministers' Association held a program of pulpit exchange Sunday in which 41 pastors of the Greater Paterson area participated.

Irving Hilbert, of 132 River St., charged with violation of his probation, was sentenced to a prison term of one to two years by Judge Milton Schamach in Criminal District Court.

Mr. and Mrs. George E. Bray, of 449 Van Houten Street, celebrated their 40th wedding anniversary at an open house party at the home of their daughter, Mrs. Carl T. Bender, at 907 Colfax Avenue, Pompton Lakes.

# Chronicle Movie of the Week

By JOSEPH VERRONE

## "Phone Call From a Stranger"



Nunnally Johnson deserves high praise for his mature and intelligent production of "Phone Call From a Stranger," for which he also scripted the narrative. Now at the Garden Theater, this film is no mystery — as the title might suggest — but an engrossing quadripartite episodic photoplay of I. A. R. Wylie's well remembered story. 20th Century has given the film a cast of top notch performers: Shelley Winters, Gary Merrill, Michael Rennie, Keenan Wynn, Bette Davis and Beatrice Straight. It would be difficult for "yours truly" to single out any one performer, since all are well cast, and each role excellently acted.

Gary Merrill carries the theme of the story as a lawyer who leaves his family after discovering his wife's infatuation for another man. At the airport he meets three other passengers: Miss Winters, a stripper who couldn't make the grade on Broadway; Rennie, a quiet disturbed doctor; and Wynn, a loud, boisterous salesman. When the plane crashes, Merrill is singled out as the lone survivor of the quartet.

Visiting the families of the victims gives Merrill an insight into their lives and a solution to his own problem; each phone call and subsequent visit uncovers a significant drama, and sheds a new light upon his own distressing life. Each episode reveals a tender and compassionate tale of love, loyalty, sacrifice and understanding in these unexpected places.

How he works out the problems of the doctor's wife and son, the visit with the stripper's husband and mother-in-law and Miss Davis, bedridden mate of Wynn, are expertly etched human documents. Merrill returns home a better man, with a brighter future.

"Phone Call From a Stranger" is actually a three-in-one story, and one of Fox's greats for '52. And I wouldn't be at all surprised if Nunnally Johnson rates as one of the year's top producers when the tabulating begins some ten months from now.



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# YOUR HOME

by LEWIS & ELEANOR BOWMAN

## A Group To Inspire An Amateur Cabinetmaker

**W**E have many friends who have agile minds and skilled fingers, and who have learned to use them making all sorts of things. They entertain themselves at the same time as they are creating lovely articles. One man we knew had as his hobby, making doll houses for the daughters of his friends. Each little house was an improvement on the last one, and his were much better than any we had ever seen. Others are interested in miniature trains or in making furniture.

The photograph shows a collection of antique child's chairs, doll furniture, these models grouped around a chest made by Mr. Walter C. Lee of Virginia whose house, Rosney, is the subject of our current articles. He has made many pieces, all carefully designed and executed, but this little chest is the most ambitious. It is made of old mahogany, and on each of its four drawers are miniature brass handles in appropriate design. He spent a great deal of time looking for this hardware, and finally found it in Greenwich Village in New York City.

To give an accurate idea of the size of the different pieces, they are grouped around and on top of a normal-sized American console table.

The chest on top of the console is a salesman's sample of an



The Rhoden Studios, Berryville, Va.

American camphor chest, a type to be sold through the countryside. On top of it is an English Queen Anne child's play desk. It is a perfectly proportioned slate top desk which even has a secret drawer.

Below the camphor chest is a miniature swell front chest of drawers of satinwood and mahogany—a lovely piece!

On one side of the larger chest below is an old American child's chair, lacquered black and decorated in gold, with a design stenciled on the back. In front of this is a tiny replica of an Early American walnut cradle.

On the right is an English round-a-bout chair of an extremely good design for a child; in front, a rush seat doll's chair.

This interesting collection was assembled over the years. Such small antique pieces are rare, and it is not often they are obtainable. Usually they are kept in private collections.



MISS DOROTHY SMALLWOOD

Announcement has been made of the engagement of Miss Dorothy Smallwood, 419 Broadway, daughter of Mr. and Mrs. Charles Smallwood of this City, to Seaman John Gallagher, son of Mrs. Helen Sturgis of this City.



MISS CARMEN SASSANO

Mr. and Mrs. Victor Sassano, of 145 Carlisle Ave., announced the engagement of their daughter, Carmen, to Robert Brown, son of Mr. and Mrs. Harold Brown, of 58 Woodland Ave., Allendale.



MISS JUDY GALLAGHER

Mr. and Mrs. Basil F. Gallagher of 108 Lewis St., recently announced the engagement of their daughter, Judy, to Pfc. Sal J. Morano, son of Mr. and Mrs. Rocco Morano, of 1053 East 22nd Street.

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# Entertaining Guests Made Easy

The Clever Host Picks His Guests With Extreme Care

By CARL HUNTER

There is more to entertaining guests in the evening than meets the eye. Anybody can pick up the telephone and issue invitations indiscriminately to friends. The object is to get the right kind of people as your guests.

For example, you should always avoid the type of person who uses the guest towel in the bathroom. Anyone with guts enough to use the guest towel, instead of the dirty, old family towel, will probably eat everything in sight without batting an eyelash.

Another type to shun is the guy who plunks himself down in your favorite chair and remains there contentedly the rest of the evening in spite of your cold, pointed stare. This fellow is the type that will change the program on the TV set without consulting you.

There are two kinds that should be invited regardless of personal feelings. The first is the person who feels an obligation to bring something—like a cake. He or she, as the case might be, should be told the affair is scheduled to start at 8:30 o'clock instead of 9 o'clock. In this way the other guests don't see him arrive with the cake.

The other kind is the woman who insists upon helping with the dishes. This type should be permitted every kind of personality failing as she is indispensable at any affair. The best way to get the maximum benefit out of this type is to act as if she isn't quite welcome. This gives her a feeling of guilt that works wonders. She will work off her guilt doing the dishes while you sleep happy dreams.

When the guests arrive, always take their hats and coats and pile them on the bed. You must never, never hang them up. Piling them on the bed is not merely a fine, old American custom but a means to an end. No guest can possibly stay longer than three or four hours when he is haunted with the thought that his freshly pressed coat is being crushed under the weight of six other coats.

After your guests are seated the fun begins. As the host you must, of course, be responsible for keeping the conversation running. There is no duller affair than one at which nobody does any talking, especially yourself.

You can talk about any number of topics but the best idea is to avoid anything controversial. If the affair is going to turn into a brawl you should do your utmost to prevent it taking place in your house. Let your friends have the chore and anguish of replacing broken furniture.

Two most important topics to avoid are politics and marriage. Politics will cause arguments among all the guests and will lead to the brawl without the slightest bit of trouble. Marriage discussions should be shunned because while you may count it as a wonderful time to make dirty cracks while the company is present; your life the remainder of the evening, after they are gone, won't be worth living.

The best topics to stick to are the weather and flowers. This might make for a dull evening but, by gosh, you won't have to spend hard-earned money on new furniture.

Some people kill the evening by playing games. If it is necessary to kill the evening, you shouldn't have the company over in the first place. But, be that as it may, games can help to liven up the evening.

If there are many women present, stay away from the cards. Unless you do, you will find yourself involved in something like Bagdad poker which consists of playing with the kings wild, unless you have the six of spades, which nullifies the kings but makes the jacks wild instead unless you happen to have also the ace of hearts which nullifies everything.

Games like spin the bottle and post office are nice except in cases where you have many married couples as your guests. The couples will want to drop out of the game every time they are forced to kiss one another and arguments can only result from the fact that Jack Jackson spent quite a long time at kissing Mrs. Mamie Goldsolger.

In the matter of food care must be taken that the guests do not eat you out of house and home. Any sensible host plans on using the left overs from the occasion to feed his family for the rest of the week.

The smartest way to prevent too much eating is to put the food out after the guests arrive. This not only gives them less time to eat but it also gives you the chance you need to spot the various kinds of goodies in the right places. It is easy to work out once everyone is comfortably seated.

Jim, who is sitting in your favorite chair, is mad about potato chips but avoids candy like the plague. Put the candy on the end table next to him and put the potato chips on the end table on the other side of the room next to Hilda Glutz, who loves candy but detests potato chips.

If perchance they should try to outsmart you by switching themselves or the food, this can easily be rectified. Simply grab up each dish on the pretense of offering something to everybody. By moving quickly you will have to sacrifice only a little food in order to get the potato chips next to Hilda again and the candy back to Jim.



**MRS. RAYMOND L. ANDERSON**

Miss Betty DeBoer, daughter of Mr. and Mrs. J. H. DeBoer, Valley Rd., Preakness, became the bride of Raymond L. Anderson, son of Mr. and Mrs. D. R. Anderson, 19 Jasper Street, Haledon, at the Second Christian Reformed Church.



**MRS. RALPH TROMBINO**

St. Michael's R.C. Church was the setting for the marriage of Miss Bessie Olivo, daughter of J. Olivo, 11 Passaic St., to Ralph Trombino, son of Mr. and Mrs. Salvatore Trombino, Singac.



**MRS. ROBERT J. BARBERO**

North Haledon Presbyterian Church was the setting for the marriage of Miss Marion Shippee, daughter of Mrs. Cornelia Shippee, 158 North Third St., to Robert Joseph Barbero, son of Mr. and Mrs. Joseph Barbero, 206 Lily Street.



# The Woman's Viewpoint

By DEE GREENE



**MRS. EDWARD KELLEY, JR.**

Miss Ruth Lamring, daughter of Mr. and Mrs. August Lamring, 16-23 River Rd., Fair Lawn, and Edward Kelley, Jr., W. Oakland Ave., Oakland, were married recently.



**MRS. CHARLES CONSTANTINO**

Miss Roseann Mancini, daughter of Mr. and Mrs. Angelo Mancini, 398 Totowa Ave., and Charles Joseph Constantino, son of Mr. and Mrs. Frank Constantino, 147 Ramsey St., were married in Our Lady of Pompeii R.C. Church.



**MRS. MARIO PESCATORE**

Miss Rose Fierro, daughter of Mr. and Mrs. Diamisio Fierro of 236 Van Blarcom St., became the bride of Mario Pescatore, son of Mr. and Mrs. Anthony Pescatore of 109 Lyon St., recently in Our Lady of Lourdes R.C. Church.

To many Americans, the homage paid to King George by the people of the British Empire must be difficult to understand in this modern era when the monarchy, as originally conceived, is dead.

Basically, of course, the government of England of today is as democratic as ours. Yet they treat royalty with the same tradition and respect that existed in the Middle Ages.

It is truly amazing the manner in which the British have joined together their democratic way of life with the traditional monarchy of the past.

Americans, who practice democracy to the point where they think Truman should be called "Harry" by anyone who voted for him, might find all this pomp and ceremony a trifle foolish.

We read occasionally of Americans being presented at court, dressed in knee britches and well-rehearsed in the proper manner for bowing and courting to the royal throne. I can't, however, imagine the average American taking anything of this sort too seriously.

The English people, as well as the people of several of the other countries of Europe, apparently have been able to join together their democratic way of living with the monarchy by eliminating any real power from the members of the royal family.

In a sense, the kings and queens of Europe have existed only by the grace of the democratic-thinking people of these nations who still love the traditional aspects of the monarchy.

Despite their desire to live in a democracy, they wish to cling to the pageantry of yesteryear. It bespeaks of a need to have a sense of belonging to the ages—of being part of the long ago. It probably gives one a feeling of longer life and of playing a greater role in the historic development of civilization.

There is another more realistic reason for the determination of the British for retaining their pseudo-monarchy at the same time that they live politically in a democracy. This reason is based on their country as a world power with possessions throughout the rest of the world.

The countries, especially those in Africa and Asia, owe their allegiance to the crown. The peoples of these countries know nothing of the political changes within the English government. Their loyalty is to the crown. If the royal family should go, so would their feeling of allegiance.

It was this fact that caused such an upheaval in the government of England when the present Duke of Windsor decided to take a commoner for his wife. It was this factor that forced the English to press for his abdication in favor of his brother.

They feared to lose the loyalty of their subject peoples if their king should be wedded to a commoner. The tradition of royalty would no longer exist for these people who were loyal to England because of the crown.

I often wonder if Americans, constituted as they are, would have taken royalty seriously if George Washington had bowed to the wishes of many of his day who urged upon him to become our first king. Of course, this might have conditioned our thinking, but I think the basic American sense of humor would have laughed at any such thing as knee britches and courting.

The man, who today thinks of Truman as "Harry," would bite his tongue before he would address anyone as "Your Lordship." We're lucky he condescends to address Truman as "Mr. President" when he meets him face to face. As far as bowing and courting is concerned, he would never do that in a million years.

Personally, I like it better.

## FAVORITE RECIPES

### SALMON ROLL-UP

- 1 No. 2 can salmon
- 1 teaspoon salt
- $\frac{1}{2}$  teaspoon pepper
- $\frac{1}{2}$  cup chopped green pepper
- $\frac{1}{2}$  cup chopped celery
- 1 small onion chopped
- Juice of  $\frac{1}{2}$  lemon
- 2 cups biscuit mix
- $\frac{1}{2}$  cup milk

Empty salmon into a large mixing bowl. Season with salt and

pepper. Add green pepper, celery, onion and lemon juice. Mix together well. Following directions on the package, prepare dough with biscuit mix and milk. On lightly floured board, roll dough into rectangle. Spread with salmon mixture. Roll up as for jelly roll. Place seam side down on a greased baking sheet. Pinch ends together. Bake in hot oven (400° F.) for 25 to 30 minutes. Makes four servings.

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|--|---|--|
| 9:00<br>4—Breakfast & Music<br>9:50<br>2—News & Previews<br>10:00<br>2—News<br>4—Mel Martin Show<br>5—Early Edition News<br>7—Ed & Pegen<br>10:15<br>2—Arthur Godfrey Time<br>5—Morning Chapel<br>10:30<br>2—Bride and Groom<br>4—Winner Take All<br>5—Kitchen Fare<br>7—Gordon Fraser<br>10:45<br>2—Al Pierce Show<br>7—Kitchen Kapers<br>11:00<br>5—Kathy Norris Show<br>11:30<br>2—Strike It Rich Show<br>4—Dave and Charlie<br>7—The Paul Dixon Show<br>11:45<br>4—Richard Harkness, News<br>12:00<br>2—"The Egg and I"<br>4—Ruth Lyons Club<br>11—The Living Blackboard<br>5—The Woman's Club | 7—Langford-Ameche Show<br>9—Movie Short<br>13—Coffee Club<br>12:15<br>2—Love of Life—Drama<br>5—Noontime News<br>12:30<br>2—Search for Tomorrow<br>4—It's a Problem<br>5—Take the Break<br>13—Stepping Out<br>12:45<br>2—Steve Allen Show<br>1:00<br>4—Eve Hunter Show<br>5—Johnny Olsen Show<br>9—Screening the World<br>11—Matinee Movie<br>13—Science Lesson<br>1:30<br>2—Garry Moore Show<br>4—Feature Film<br>5—Ethel Thorsen<br>9—Stop, Look & Listen<br>13—Shop-Look-Cook<br>2:00<br>9—TV Tel. Game<br>13—Early Bird Matinee<br>2:30<br>2—First Hundred Years<br>4—Here's Looking At You<br>7—Club Matinee | 9—Letter to Lee Graham<br>11—Ted Steel Show<br>2:45<br>2—Mike and Buff<br>9—Barbara Welles<br>3:00<br>2—Mike and Buff<br>4—The Big Pay-off<br>9—Sally Smart's Kitchen<br>3:30<br>2—Bert Parks<br>(Mon.-Wed.-Fri.)<br>2—Mel Torme (Tu., Th.)<br>4—R. Edwards (M., W., F.)<br>4—B. Goodwin (Tu., Th.)<br>7—Nancy Craig Time<br>9—Movie<br>13—Musical Jackpot<br>4:00<br>2—Margaret Arlen<br>4—Kate Smith Hour<br>7—Hollywood Movie Time<br>13—Western Movie<br>4:30<br>2—Feature Film<br>9—Singing Kitchen<br>5:00<br>4—Hawkins Falls—Serial<br>9—The Twilight Show<br>11—Giggle Theater<br>13—Junior Frolics<br>5:15<br>4—Gabby Hayes |
|--|---|--|

## SUNDAY

- |   |   |
|---|---|
| 9:45 A. M.<br>4—Child. Theatre—Film<br>10:00<br>4—Time For Adventure<br>10:30<br>4—Children's Hour<br>10:55<br>11—TV Chapel<br>11:30<br>4—Magic Clown—Tricks<br>5—Adventure Theater<br>11:45<br>4—You Are an Artist<br>7—Jr. Crossroads<br>12:00<br>2—In the Park<br>4—Youth Wants To Know<br>7—Ranger Joe<br>13—Film Highlights<br>12:15<br>5—Woman's Club | 7—Tootsie Hippodrome<br>12:30<br>2—Candy Carnival<br>4—Mind Your Manners<br>5—Flying Tigers<br>7—Faith for Today<br>11—Family Film Theater<br>13—Studio Mirror<br>1:00<br>2—Film Feature<br>4—Religious Film<br>5—Documentary Films<br>7—Horizons<br>13—Junior Carnival<br>1:30<br>4—American Inventory<br>7—Sunday Playhouse<br>2:00<br>2—The Big Picture<br>4—Battle Report<br>9—Italian Movie<br>11—The Correct Thing<br>13—Chalky and Giant |
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|---|---|--|
| 6:00<br>2—Mr. I Magination<br>4—Roy Rogers Show<br>5—Documentary Theater<br>7—Space Patrol<br>9—Movie Classics<br>11—East Side, West Side<br>13—Hollywood Playhouse<br>6:30<br>2—Sam Levenson Show<br>4—Claudia<br>5—Georgetown U. Forum<br>7—Amer. Town Meeting<br>11—News<br>6:45<br>11—Jimmy Powers—Sports<br>7:00<br>2—Gene Autry Western<br>4—Royal Showcase—Com.<br>5—Stage Entrance<br>7—Greatest Story Ever<br>Told<br>11—Happened This Week<br>13—Western Prairie<br>Theater<br>7:30<br>2—This Is Show Business<br>4—Young Mr. Bobbin<br>5—Manhattan Playhouse<br>7—Ellery Queen<br>9—News<br>11—Opera Cameos<br>7:45<br>9—Tiny Fairbanks<br>8:00<br>2—Toast of the Town<br>4—Comedy Hour<br>7—King's Crossroads<br>9—Movie<br>11—Classical Music<br>13—Feature Film<br>9:00<br>2—Fred Waring Show<br>4—Television Playhouse<br>5—Rocky King<br>7—Arthur Murray<br>9—Film<br>11—Hockey<br>9:30<br>2—Break the Bank<br>5—Plainclothesman<br>7—The Marshall Plan<br>13—Evangel Hour<br>10:00<br>2—Celebrity Time<br>4—Red Skelton Show<br>5—They Stand Accused<br>9—Film<br>13—Hour of Mystery<br>10:30<br>2—What's My Line?<br>4—Cameo Theatre<br>7—Youth On the March<br>10:40<br>11—Telepix Newsreel<br>11:00<br>2—News<br>4—News<br>5—Comedy Corner<br>7—Candid Camera<br>9—Tenpin Stars<br>11—Hour of Fashions<br>13—Stardust Theater<br>11:15<br>2—Late Show | 6:15<br>2—The Early Show<br>4—Seeing Is Believing<br>6:30<br>4—New York Close-Up<br>5—Double C Canteen<br>7—Space Cadet<br>9—Star Sports<br>11—News<br>6:45<br>7—What's Playing<br>9—News—Wingate<br>11—Jimmy Powers<br>7:00<br>4—Kukla, Fran & Ollie<br>5—Captain Video<br>7—News—John Daly<br>9—Buster Crabbe Show<br>11—News<br>7:15<br>4—The Goldbergs<br>7—Candid Camera<br>11—Movie Time<br>7:30<br>2—News<br>4—Those Two<br>5—Date on Broadway<br>7—Hollywood Screen Test<br>9—Press Conference<br>7:45<br>2—Perry Como<br>4—News Program<br>8:00<br>2—Lux Theater<br>4—Paul Winchell Show<br>5—Pentagon, Washington<br>7—Amazing Mr. Malone<br>9—8 O'clock Show<br>13—Television Council<br>8:30<br>2—Godfrey Scouts<br>4—Voice of Firestone<br>5—Johns Hopkins Review<br>7—Life Begins at 80<br>11—Clenenden Ryan Show<br>13—Feature Film<br>9:00<br>2—"I Love Lucy"<br>4—Lights Out—Drama<br>5—Careers Unlimited<br>7—You Asked For It<br>9—News & Boxing<br>11—Boxing<br>9:30<br>2—It's News To Me<br>4—Robert Montgomery<br>5—Wrestling<br>7—How Did They Get<br>That Way?<br>11—Basketball<br>10:00<br>2—Studio One<br>7—Feature Film<br>13—Western Film<br>10:30<br>4—Boston Blackie<br>11:00<br>2—Chronoscope<br>4—News<br>5—News<br>7—Nightcap News<br>9—Hair Raising Tale<br>11—News<br>13—Stardust Theater<br>11:15<br>2—News—A. Jackson<br>4—Eleventh Hour Theatre<br>11—Night Owl Theater<br>11:30<br>2—The Late Show<br>12:45<br>2—The Late, Late Show | 11—Six-Gun Playhouse<br>13—The Happy Time<br>6:00<br>4—Rookie Kazootie<br>5—Magic Cottage<br>9—Merry Mailman<br>13—Hollywood Playhouse<br>6:15<br>2—The Early Show<br>4—Seeing Is Believing<br>6:30<br>4—N. Y. Closeup<br>5—Bob Dixon Show<br>7—Cartoon Capers<br>9—Star Sports<br>11—News<br>6:45<br>9—News—John Wingate<br>11—Jimmy Powers—Sports<br>7:00<br>4—Kukla, Fran & Ollie<br>5—Captain Video<br>7—News—John Daly<br>9—Buster Crabbe Show<br>11—News<br>13—"Trigger Law"<br>7:15<br>4—Bob and Ray<br>7—Dining Out With Dana<br>11—Movie Time<br>7:30<br>2—News<br>4—Dinah Shore<br>5—Date On Broadway<br>7—The Beulah Show<br>9—Trapped—Drama<br>7:45<br>2—The Stork Club<br>4—Camel Caravan<br>8:00<br>2—Frank Sinatra Show<br>4—Milton Berle Show<br>5—Bishop Fulton J. Sheen<br>9—8 O'clock Show<br>7—Charlie Wild<br>13—Know Your State<br>8:30<br>5—"Keep Posted"<br>7—Opera Auditions<br>11—Sports Roundup—Film<br>13—Television Council<br>9:00<br>2—Crime Syndicated<br>4—Fireside Theatre—Film<br>5—Battle of the Ages<br>7—United or Not?—UN<br>9—News<br>11—Star Film Theater<br>13—Boxing<br>9:05<br>9—Boxing<br>9:30<br>2—Suspense—Drama<br>4—Armstrong Theater<br>5—Quick on the Draw<br>7—On Trial—Moot Court<br>10:00<br>2—Danger—Mystery<br>4—Amateur Hour, T. Mack<br>5—Hands of Destiny<br>7—Crusade in Pacific<br>10:30<br>2—My Friend Irma<br>5—What's the Story?<br>7—Actor's Hotel<br>11:00<br>2—News—A. Jackson<br>4—News<br>5—Late News<br>7—Nightcap News<br>11—Night Owl Theater<br>13—Vic Marsille Show<br>11:15<br>2—The Continental<br>4—Movie<br>13—Star Dust Theater<br>11:30<br>2—The Late Show |
|---|---|--|

## MONDAY

- |  |
|--|
| 5:30<br>2—Time For Beany<br>4—Howdy Doody<br>7—Saddle Pal Club<br>11—Six-Gun Playhouse<br>13—Chalky and the Giant<br>6:00<br>4—Rookie Kazootie<br>5—Magic Cottage<br>9—Merry Mailman<br>13—Hollywood Playhouse |
|--|

## TUESDAY

- |  |
|--|
| 5:30<br>2—Time For Beany<br>4—Howdy Doody<br>7—Saddle Pal Club |
|--|



## WEDNESDAY

- 5:30  
2—Time For Beany  
4—Howdy Doody  
7—Saddle Pal Club  
11—Six-Gun Playhouse  
13—Chalky and the Giant
- 5:50  
13—News
- 5:55  
5—News
- 6:00  
4—Rootie Kazootie Show  
5—Magic Cottage  
9—Merry Mailmen  
13—Hollywood Playhouse
- 6:15  
2—The Early Show  
4—Seeing Is Believing
- 6:30  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Space Cadet—Play  
9—Stan Lomax, Sports  
11—News; Weather
- 6:45  
7—Film Shorts; M. McNeil  
9—News  
11—Jimmy Powers, Sports
- 6:55  
4—Weather
- 7:00  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Buster Crabbe Show  
11—News  
13—Western Prairie Theater
- 7:15  
4—The Goldbergs  
7—Candid Camera  
11—Movie Time
- 7:30  
2—News  
4—V. Blaine & Pinky Lee  
5—Bob Haymes Show  
7—Name's the Same  
9—Latin Show
- 7:45  
2—Perry Como Show  
4—News, John C. Swayze
- 8:00  
2—Arthur Godfrey Show  
4—Kate Smith Show  
5—Adventure Playhouse  
7—Paul Dixon Show  
9—8 O'clock Show  
13—Junior Town Meeting
- 8:30  
11—Brundage Crime Rep.
- 9:00  
2—Strike It Rich, Quiz  
4—Kraft Playhouse  
5—Famous Jury Trials  
7—The Ruggles  
9—News—John Wingate  
11—Hockey  
13—Feature Film
- 9:05  
9—College Basketball
- 9:30  
2—The Web  
5—Starring the Editors  
7—"Rendezvous"
- 10:00  
2—Blue Ribbon Boxing  
4—Pantomime Quiz  
5—International Playhouse  
7—Pulitzer Playhouse  
11—Hockey  
13—Western Feature
- 10:30  
4—That Reminds Me
- 10:45  
2—Sports Program
- 11:00  
2—Chronoscope  
4—News  
5—Late News Show  
7—News  
9—Pin Up Wife  
11—Night Owl Theater  
13—Stardust Theater
- 11:15  
2—News  
4—Feature Length Movie
- 11:30  
2—The Late Show
- 12:00  
4—Mary Kay Show  
7—Candid Camera

## THURSDAY

- 5:30  
2—Time For Beany  
4—Howdy Doody  
7—Saddle Pal Club  
11—Six-Gun Playhouse  
13—The Happy Time
- 5:55  
5—News
- 6:00  
2—The Early Show  
4—Rootie Kazootie  
5—Magic Cottage  
9—Merry Mailmen  
13—Feature Film
- 6:15  
4—Seeing Is Believing
- 6:30  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Cartoon Capers  
9—Stan Lomax, Sports  
11—News; Weather
- 6:45  
9—News  
7—"What's Playing?"  
11—Jimmy Powers, Sports
- 6:55  
4—Weather
- 7:00  
2—Answer the Call  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Buster Crabbe Show  
11—News  
13—Movie
- 7:15  
4—Bob and Ray  
7—Sports News  
11—Movie Time
- 7:30  
2—News  
4—Dinah Shore Show  
5—Date On Broadway  
7—Lone Ranger  
9—Nelly Golette—Songs
- 7:45  
2—Stork Club  
4—News, John C. Swayze  
9—Wild Life Unlimited
- 8:00  
4—Groucho Marx  
5—This Is Music  
7—Stop the Music  
9—The 8 o'clock Show  
13—The Big Picture
- 8:30  
2—Amos 'n Andy  
4—Treasure Men in Action  
5—Broadway to Hollywood  
11—City Hall  
13—Rate the Record
- 9:00  
2—Alan Young Show  
4—Dragnet—Drama  
5—Gruen Theater  
7—Herb Shriner Show  
9—News  
11—Film Shorts  
13—Basketball
- 9:05  
9—Boxing
- 9:30  
2—Big Town  
4—Ford Festival  
5—Public Prosecutor  
7—Meet the Champ  
11—Basketball
- 10:00  
2—Racket Squad  
4—Martin Kane  
5—Author Meets Critics  
7—This Week in Sports
- 10:30  
2—Crime Photographer  
4—Foreign Intrigue  
5—President Truman  
7—Red Cross Campaign
- 11:00  
2—News  
5—Late News Show  
7—News  
11—News  
13—Stardust Theater
- 11:15  
2—The Continental  
4—Eleventh Hour Theatre  
11—Night Owl Theater
- 11:30  
2—Late Show—Movie  
5—News
- 12:30  
11—News  
2—Late Late Show

## FRIDAY

- 5:30  
2—Time For Beany  
4—Howdy Doody  
7—Saddle Pal Club  
11—Six Gun Playhouse  
13—Chalky and the Giant
- 5:55  
5—News
- 6:00  
4—Rootie Kazootie  
5—Magic Cottage  
9—Merry Mailmen  
13—Feature Film
- 6:15  
2—The Early Show  
4—Seeing Is Believing
- 6:30  
4—Tex and Jinx  
5—Bob Dixon Show  
7—Space Cadet, Play  
9—Stan Lomax, Sports  
11—News; Weather
- 6:45  
9—News  
7—"What's Playing?"  
11—Jimmy Powers, Sports
- 6:55  
4—Weather
- 7:00  
2—Answer the Call  
4—Kukla, Fran & Ollie  
5—Captain Video  
7—News, John Daly  
9—Buster Crabbe Show  
11—News  
13—Movie
- 7:15  
4—Bob and Ray  
7—Sports News  
11—Movie Time
- 7:30  
2—News  
4—Dinah Shore Show  
5—Date On Broadway  
7—Lone Ranger  
9—Nelly Golette—Songs
- 7:45  
2—Stork Club  
4—News, John C. Swayze  
9—Wild Life Unlimited
- 8:00  
4—Groucho Marx  
5—This Is Music  
7—Stop the Music  
9—The 8 o'clock Show  
13—The Big Picture
- 8:30  
2—Amos 'n Andy  
4—Treasure Men in Action  
5—Broadway to Hollywood  
11—City Hall  
13—Rate the Record
- 9:00  
2—Alan Young Show  
4—Dragnet—Drama  
5—Gruen Theater  
7—Herb Shriner Show  
9—News  
11—Film Shorts  
13—Basketball
- 9:05  
9—Boxing
- 9:30  
2—Big Town  
4—Ford Festival  
5—Public Prosecutor  
7—Meet the Champ  
11—Basketball
- 10:00  
2—Racket Squad  
4—Martin Kane  
5—Author Meets Critics  
7—This Week in Sports
- 10:30  
2—Crime Photographer  
4—Foreign Intrigue  
5—President Truman  
7—Red Cross Campaign
- 11:00  
2—News  
5—Late News Show  
7—News  
11—News  
13—Stardust Theater
- 11:15  
2—The Continental  
4—Eleventh Hour Theatre  
11—Night Owl Theater
- 11:30  
2—Late Show—Movie  
5—News
- 12:30  
11—News  
2—Late Late Show

## SATURDAY

- 9:00  
4—Children's Theatre
- 10:00  
4—Rootie Kazootie  
5—Western Film  
7—Stu Erwin Show
- 10:30  
4—Cactus Jim  
7—Hollywood Jr. Circus
- 10:50  
2—News and Prevues
- 11:00  
2—Baird Puppets  
5—Kids and Company  
7—Personal Appearance Theater
- 11:30  
2—Smilin' Ed McConnell  
4—Star Time  
5—Film Shorts  
7—To be announced
- 12:00  
2—The Big Top  
4—Mid-Western Hayride  
7—Star Matinee  
13—Film Highlights
- 12:30  
4—Pal Show
- 1:00  
2—Time For Beany  
4—Industry On Parade  
7—The Home Gardener  
13—Italian Cooking Prog.
- 1:30  
9—Screening the World
- 2:00  
2—Basketball  
9—Italian Play  
11—Movie  
13—Early Bird Matinee
- 3:00  
9—Sage Brush Cinema
- 3:30  
13—Film Highlights
- 4:00  
2—Roller Derby  
4—Mr. Wizard  
7—Mystery Movie  
9—First Run Theater  
13—Western Film
- 4:30  
4—Hopalong Cassidy
- 5:00  
4—Youth Wants to Know  
9—Italian Movie  
11—Your Pet Show  
13—Junior Frolics
- 5:30  
2—It's Worth Knowing  
4—Television Recital Hall  
5—Frontier Theater  
7—Magic Door  
11—Western Movie  
13—In My Fashion
- 6:00  
2—Film Theater  
4—Saturday Stagecoach  
7—Hail the Champ  
11—Movie  
13—Uncle Win Story Hour
- 6:30  
2—Meet Corliss Archer  
4—Cisco Kid  
5—Wild Bill Hickok  
7—Norman Brokenshire
- 9—Movie  
11—Film Short  
13—Comedy Corner
- 6:40  
11—Weather
- 6:45  
2—News  
11—Jimmy Powers Sports
- 7:00  
2—Sammy Kaye Show  
4—Here's to Your Health  
5—Fred Robbins Show  
7—Saddle Pal Club  
11—News  
13—Western Movie
- 7:15  
11—Movie
- 7:30  
2—Beat the Clock  
4—One Man's Family  
5—Pet Shop
- 7:45  
9—Movie
- 8:00  
2—Ken Murray Show  
4—All Star Revue  
5—Polo  
7—P. Whiteman Teen Club
- 8:45  
9—Boxing
- 8:30  
7—Sport On Parade  
13—Basketball
- 9:00  
2—Faye Emerson  
4—Show of Shows  
7—Basketball  
9—Boxing  
11—Basketball  
13—Feature Film
- 9:30  
2—Songs For Sa'e—Steve Allen
- 10:00  
2—Songs For Sale  
5—Wrestling  
13—Western Feature
- 10:30  
4—Your Hit Parade
- 10:45  
7—Film
- 11:00  
2—News  
4—News  
7—Singtime—J. Wyrzten  
9—Stop, Look & Listen  
11—Movie  
13—Movie
- 11:15  
2—Late Show—Movie  
4—Movie
- 12:30  
2—Late, Late Show  
5—News

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# Last story

By  
SETH  
BABITS



MARILYN plunged long, tapering fingers into her blue, alligator bag and fished among cosmetics and trinkets for the flat wallet. She produced two bills, laid them hesitantly on the counter of the marble booth and looked through the bars at the ticket agent.

The face she encountered lacked interest or expression. There was something final about it that mirrored her feelings. For the third time that day the suggestion of tears blanketed her dark eyes.

"The 'Boston Special' leaves six-fifty-five on Track 23," the man said. He slid the pink pasteboard across the counter. It lay in her palm like a passport to emptiness.

Marilyn was jostled forward to the ramp with the crowd.

"Going somewhere, Marilyn?" a familiar voice startled her. Recognition of the tall figure widened her eyes.

"Peter Clark," she cried. "Where did you come from?"

"Just got in town," he grinned easily. His great brown hand cradled hers. "It's been months since I saw you." He surveyed her trim figure enhanced by the smoke blue, striped outfit. "You're looking great, Marilyn," he summed up.

They found a seat near a window and Marilyn glanced at her timepiece. It's heart-shaped frame of dull gold, Leo's last gift, lay in exquisite contrast to the velvet creaminess of her wrist. It warned her that in ten minutes, distance, as well as his perfidy, would come between them.

"Where are you heading for, Marilyn?" Peter's voice broke into her thoughts.

"Mother's," the smile hurt her face.

"Vacationing?"

"No," the words tumbled from her lips. "I've left Leo."

Incredibly creased his even features. "I thought you were very happy . . ."

She had been happy. Gloriously so. Since that mad day three years ago when Leo Baron had sabotaged the law firm of Stock, Scott and Feeny by persuading her to elope to Fernville. Leo had taken her from a world of efficient voices and clacking typewriters to a life of security and comfort.

He had taken her into a life which to her had only existed in fiction or in the produc-

tions from Hollywood—a beautiful country home, servants, a car of her own. Yes, for those three years she had been gloriously happy. Leo had been devoted. She had quickly adjusted herself to his occasional late home-comings and short absences. She knew his work necessitated entertaining business associates.

But the awakening had been cruel. In that moment she hated him for his attentions to Rhoda Leeds, this month's cover girl of Leo's magazine "Rendezvous." The beaded bag initialed R. L., which she'd found in their car had provoked suspicion. And her fears were confirmed when she'd discovered the crumpled note written in a flowering feminine hand:

"Dear Leo: Will see you tonight at 8:30—you're a darling, Rhoda."

"Why?" Peter's voice seemed to come from far away.

"When a husband goes out with other women it's time to call a halt," Marilyn's voice broke.

"Did he have an excuse?"

"I don't want to hear his excuses. I'm leaving that to Stock, Scott and Feeny," Marilyn answered, "he can tell his story to them."

"Maybe it's not as you think," Marilyn sensed a brittleness in Peter's tone. She was sorry she'd met him. A hard knot rose in her throat and her luminous eyes grew misty. He handed her a handkerchief. Marilyn's eyes found the heart on her wrist. Six-fifty. A breath of fright swept over her, then it was away, and she managed a line of sparkling white.

"Leo knows," Peter said slowly. It seemed to Marilyn his face was gray, even haggard. "He called me up. He told me you were leaving him and asked me to stop you before it was too late."

Sudden anger charged her. "He should have thought about that before he took up with—"

"He never did." His emphasis cooled her emotion. This is a trick, she thought. Peter owed Leo a great deal.

"Leo's one of the grandest fellows I ever knew," he was saying. "He gave me my chance a couple of years ago. He helped me polish up my stuff until I landed a berth in 'Rendezvous'. Then I got to know Rhoda Leeds. She was posing for the illustrations, then, too. I wrote stories just for her . . . then to her."

"You love her?"

He nodded gravely. "She's so very beautiful. You've seen her pictures." Marilyn could detect lightning sparks flecking the iris of his agate eyes. His manner gave strength to the quickening voice within her. "We've been engaged since I went away. Last Tuesday, in Leo's office, I asked Rhoda to marry me. Leo said he'd be best man whenever we decided. The following day Rhoda sent him a note. Leo drove us to Connecticut where he knew a justice of the peace—"

"Carter, near Fernville?" she asked breathlessly.

"Yes . . . but you know?"

"Oh, Peter, please go on—"

"Carter wasn't around. Leo had to get back to town. We had breakfast at the—"

"The Greenhouse."

"Yes Marilyn. But gee—do you know about this?"

"Peter, I've been such a fool."

A stentorian voice outside the train barked All aboard . . . all aboard for Boston."

Peter helped her up. They ran toward the door. Tears overflowed their bounds and rolled down Marilyn's cheeks. She looked a mess, she thought, but then, right now, it didn't seem important.

"I can never thank you enough, Peter."

He watched her hurry across the platform toward the stairs.

Peter moved forward and turned into a telephone booth. He dialed slowly. He felt a strange numbness in his chest. "Hello, Leo," he said wearily. "I did my last story for you. Remember, you promised to be square with Marilyn. I'm going to see Rhoda tonight, to tell her we're washed up."



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