

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

# Chronicle

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Light  
Nature  
Tales

Players  
parade Here

Looking At Life  
By Erich Brandeis

Theatrical  
Notes

Complete  
Short Story



American Legion New Commander

Vol. XXIV, No. 32

AUGUST 10, 1952



## Books'nStuff

Edmond D. Coblentz went to work as a reporter for William Randolph Hearst in San Francisco in 1900. For more than half a century he was one of his closest friends and colleagues, and during much of this time he was supervising editor of all the Hearst newspapers and liaison between "The Chief" and his publishers and editors.

Coblentz has edited an excellent story of WRH in "William Randolph Hearst, a Portrait In His Own Words" (Simon and Schuster, \$3.50). All people, associated with the newspaper profession know that Hearst built and operated the most sensational newspaper empire in all American history.

Coblentz' story is the tale of the Hearst empire. It is also "The Chief" as he showed himself to his family, his friends, the leading political figures in America and the men who absorbed his orders in building the Hearst press.

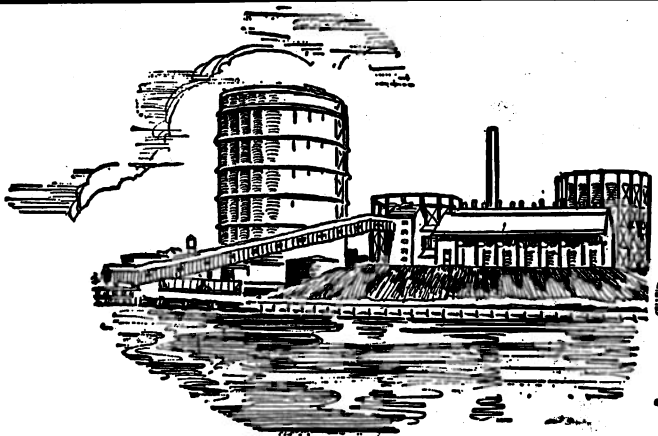
William Randolph Hearst was a gigantic figure in American history. And this book tells why.

An author whose writing worked his wife's way through college is Hillary Waugh. His new mystery novel, "Last Seen Wearing," was published last week by Doubleday. Mr. Waugh's wife was recently graduated from Smith College and she provided him with most of the material for his novel, which is the story of a murder at a girl's college.

Mr. Waugh maintains that any resemblance between his book and any student body, living or dead, is purely co-incidental. Incidentally, "Last Seen Wearing" is his fourth mystery, and he is not related to any other Waugh.

Two important events in the career of "The Caine Mutiny," Herman Wouk's Pulitzer Prize winning novel, are currently being celebrated by Doubleday. In August the book will have its first anniversary as the nation's top best-seller in fiction, a position it has held continuously, with the exception of four weeks in March and April, for a full year. In July the bookstore sales of "The Caine Mutiny" passed the 300,000 mark. Originally published on March 19, 1951, the book is currently selling at the rate of 3000 copies a week.

D. G.



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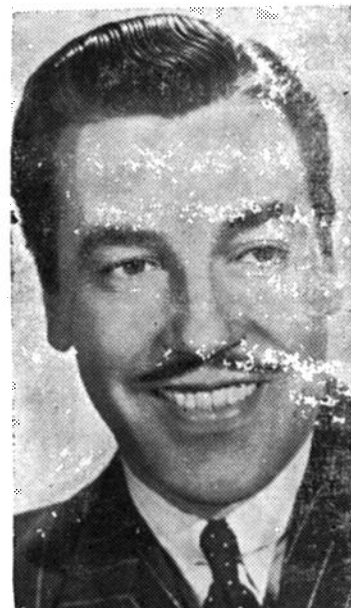
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Dinah Shore will resume her TV series Tues., Aug. 26, after a vacation. The "Dinah Shore Show" appears Tuesdays and Thursdays.



Cesar Romero co-stars in TV's Footlights Theatre, in "The Big Hello," Friday, Aug. 15.



Actor Leif Erickson plays a fast-talking has-been, in "Homecoming," on "Schlitz Playhouse of Stars" Aug. 22.

# Chronicle

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## CONTENTS

### ARTICLES

Boys Taught Nature's Wonders at Camp Alhtaha	5
College Players Sparkle Here	13

### DEPARTMENTS

Chronicle of the Week	7
Just a Column of Comment	4
The Showcase	8
Platter Chatter	9
Looking At Life, by Erich Brandeis	10
Editorials	10
The Editor Speaks	10
Lip Service	11
The Woman's Viewpoint, by Dee Greene	15
Your Home	14
Books 'n Stuff	Inside Front Cover
Complete Television Programs for the Week	16, 17
Complete Short Story	18

### COVER PICTURE:

Our cover shows Oscar Auslander, vice-commander of J. J. Seagram Post No. 1283; Thomas Elm, Jr., retiring County Legion Commander and Andrew D. Kerr, Sr., newly elected Commander.

In the background can be seen the new 1952 Ford convertible which will be awarded to a lucky member of the American Legion. Each year the Seagram Company donates four new autos to be given away to lucky legionnaires. The practice was started by the Seagram Company six years ago to stimulate and attract more widespread attention of the work of the Seagram Post's activities and all other American Legion Posts as well.

There are no rules or requirements in the winning of one of these autos. Any veteran who holds membership in any American Legion Post is eligible by simply submitting his name on the prescribed form.

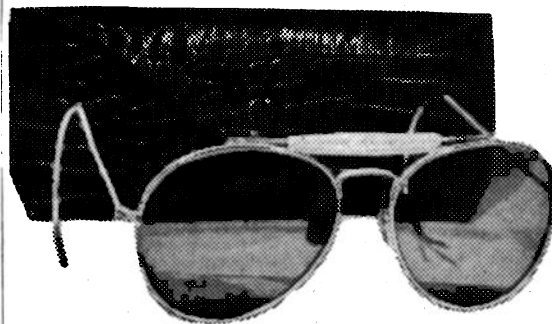
Andrew Kerr, newly elected County Commander, has been a Legionnaire for more than thirty years and has held many other offices in his span of service to the organization.

Retiring Commander Thomas Elm, Jr., a veteran of World War II, leaves a fine record of achievement.

Oscar Auslander, vice-commander of the Seagram Post, is in charge of Legion activities in New Jersey for Post 1283. His work in connection with the Seagram Co. and the awarding of new autos has great veteran appeal.

Photo by Russell Zito

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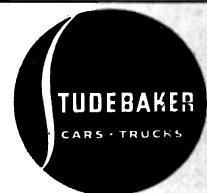
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# Column of Comment

The expressions and comments in this column do not necessarily reflect the opinions and editorial policy of this magazine.

Two happy men today are Detective **John Colligan** and **Harry B. Gourley**. Can you blame them? What with that misconduct indictment hanging over their heads for three years. It's too bad that a good citizen must sometimes suffer and have his character besmirched because of politics and such . . .

Speaking of **Gourley**, it is significant that, because of his resignation, the Republicans will now enjoy a majority on the Paterson Housing Authority by four to two. Well, maybe now something will be accomplished by that Commission . . . for better or worse . . .

They say that **Al Cozzolino** is now being mentioned as the Democratic assembly candidate. If so, Coz, who was past Exalted Ruler of BPOE and past president of the Old Timers Ass'n, can be counted on to give a good account of himself. Good luck, Al.

Reports have it that the **Democratic Boat Ride** is going to be packed to the hilt this year. As if it wasn't last year. My advice . . . get a bigger boat, or better still . . . get two boats . . . One thing is sure. This ride will accommodate more "candidates" than any previous ride. All aboard . . . To mention a few . . . **Winberry, Convery, Albanese, Bergin, Alexander, Schoen, also . . . Ferraro, Edell, DeVita, Gambatese, Brickman, Stafford, Duffy, Hull, Grossi, Hoelscher, Joelson, et al, et al . . .** too numerous to mention.

Good to see 'Smilin' **Jimmy Pisacane** up and around again after his operation. Little but energetic Jimmy, they say, had a lot of time to "think it over" as to whether he will work politically come this fall. Our guess is . . . not until the mayoralty.

It is rumored that there has been heavy traffic at a local hotel of certain **Republican biggies**. Reason: To get out a heavy vote for "Ike". Reports have it that some of these same biggies are concerned with the fact that the party should have picked **Taft** over **Eisenhower**, the military man.

Rumor has it that many local unions are already committed to support the Democratic party 100%. It might turn out that some unsuspecting candidate might make it after all, just as it happened four years ago. Time will tell . . .

## New Jersey Bell Employees Honored



**WILLIAM A. HUGHES**

**FRED W. SCHAU**

(Call photos)

Two area New Jersey Bell employees received top posts in the Telephone iPoneers of America, an organization open to members of the bell system. **William A. Hughes**, President of N. J. Bell Telephone Co. since 1948, has been elected president of iPoneers of America. **F. W. Schaub**, a resident of Paterson, is wire chief for the company at Hackensack. He has been elected chairman of the Hackensack council and a member of the N. J. Executive Committee.



Wearing bullet-proof vests, two U. S. Marines check telephone lines somewhere in Korea. One lineman examines equipment while his buddy watches.



One of the reasons for the success of the hilarious musical revival of "Of Thee I Sing", now at the Ziegfeld Theatre, is charming **Betty Oakes**, shown above.



**Tum**

There are many hundreds of far-sighted citizens in this district who are proud owners of homes which are being purchased out of current savings. These citizens are wise planners. They set aside so much of their income regularly for savings, for mortgage obligations, for life assurance. Many have completed their program of protection through the Sun Life of Canada by a simple adjustment of their normal budgeting plans which takes care of the mortgage in the event of untimely death of the wage earner. Thus if this tragic circumstance came about, the mortgage could be paid off in full and the family would not lose the home provided for them.

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# Boys Taught Wonders Of Nature At Camp Alhtaha

## Scouting Movement Builds Men

Boy Scouts of Paterson and vicinity are enjoying rugged, healthful outdoor life each week during a seven-week period at Camp Alhtaha in Newton.

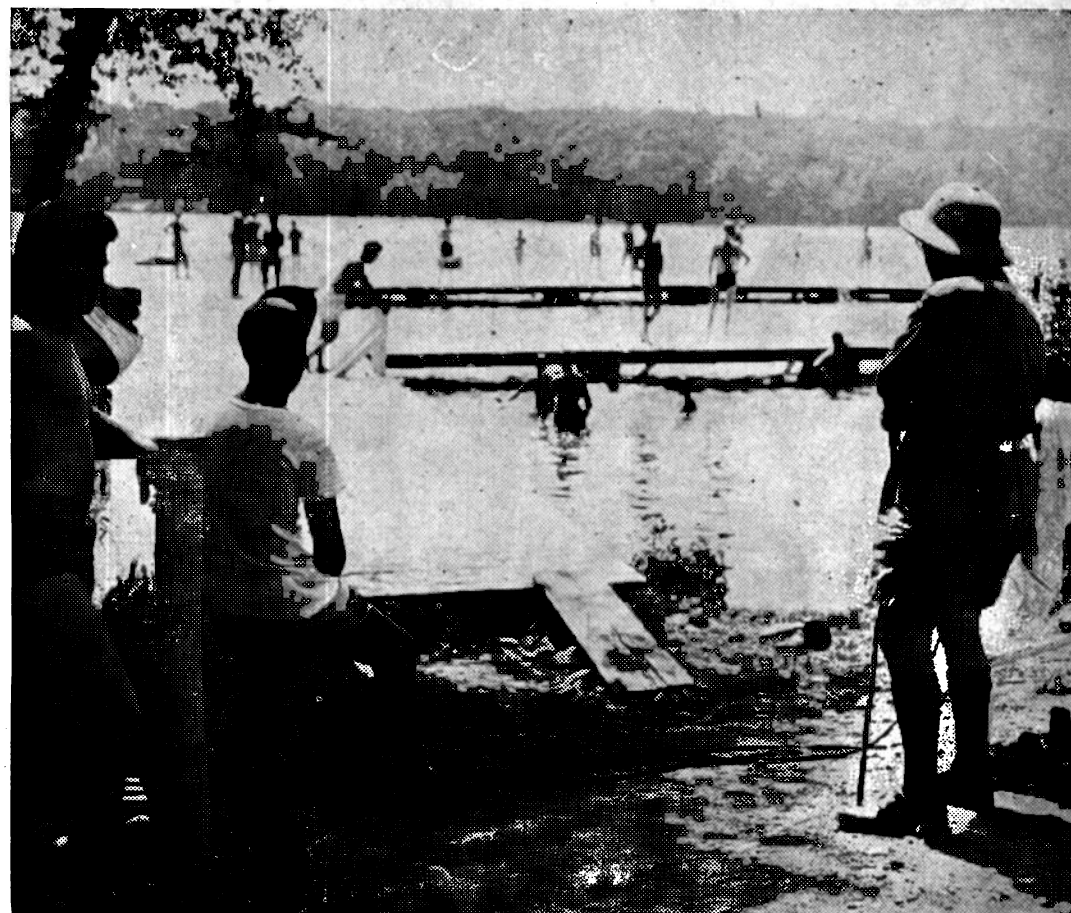
High in the north Jersey hills, the camp stretches over 100 acres of woodland and farm. It has a lake frontage of 900 feet used for supervised boating and swimming. Known as Fairview Lake, it is fed by springs and is a leftover from the glacier period.

The camp is owned by Paterson Alhtaha Council of Boy Scouts, one of the 19 agencies supported by the United Community Chest and Council. Although the scouts pay a weekly fee for their camp board and they pay dues at their troop meetings during the Fall and winter months, the budget of the Paterson Council is augmented by funds from the United Community Chest's annual campaign.

Scout Executive Leonard F. Gabryel who is director of the camp, places considerable emphasis on swimming and life saving instruction. John Carson of Little Falls, and David Stevens of Pines Lake are doing a most commendable job as waterfront men.

There is plenty of time at the camp to enjoy many water activities in addition to the routine of instruction. One of the most popular sports which has won favor with the boys is the water polo games which they engage in. It is a strenuous game and does much to develop young muscles and builds and increases healthy appetites.

Under the watchful eye of Mrs. Sally Lavelle of Bergenfield who does all the cooking, appetites are also very care-



fully treated and nurtured. The evidence that "Aunt Sally's" cooking is par excellence can be easily denoted by the weight increases discernible among the campers. Assistance at each meal is provided by a group of young scouts who rotate the work under the supervision of "Mess Sergeant" Will Haeberer of Totowa.

Nineteen to 20 loaves of bread are consumed at one sitting and spaghetti and meatballs are devoured by the ton.

Robert Topping of Garfield, assistant to Director Gabryel, capably handles the first aid tent and infirmary but accidents are slight and sickness is nil. In case of serious emergency the Newton hospital is close at hand to administer medical treatment.

The camp is comprised of "villages" named after famous Indian tribes, Shawnee, Seneca and Sioux. Each week a visiting adult scout leader acts as chief of one of the villages. This week District Scout Commissioner Nicholas Cimmino, Paterson attorney, is chief of one village. Season leaders for the other two villages are Nobert Gellerman and Russell Hulsizer. The scouts live in tents and are constantly improving on their respective village areas.

Nature study director at the camp is Eagle Scout John Daly of Paterson who

is also manager of the trading post or canteen. Work has started on building a nature museum and a trail with plants marked for easy identification. The scouts are taught to take care of themselves at all times both on a woodland trail or in the water.

Assistant village leader are Bill Van Dyke of North Haledon, James Webb of Little Falls and Garry Westerhoff, Jr., of Hawthorne.

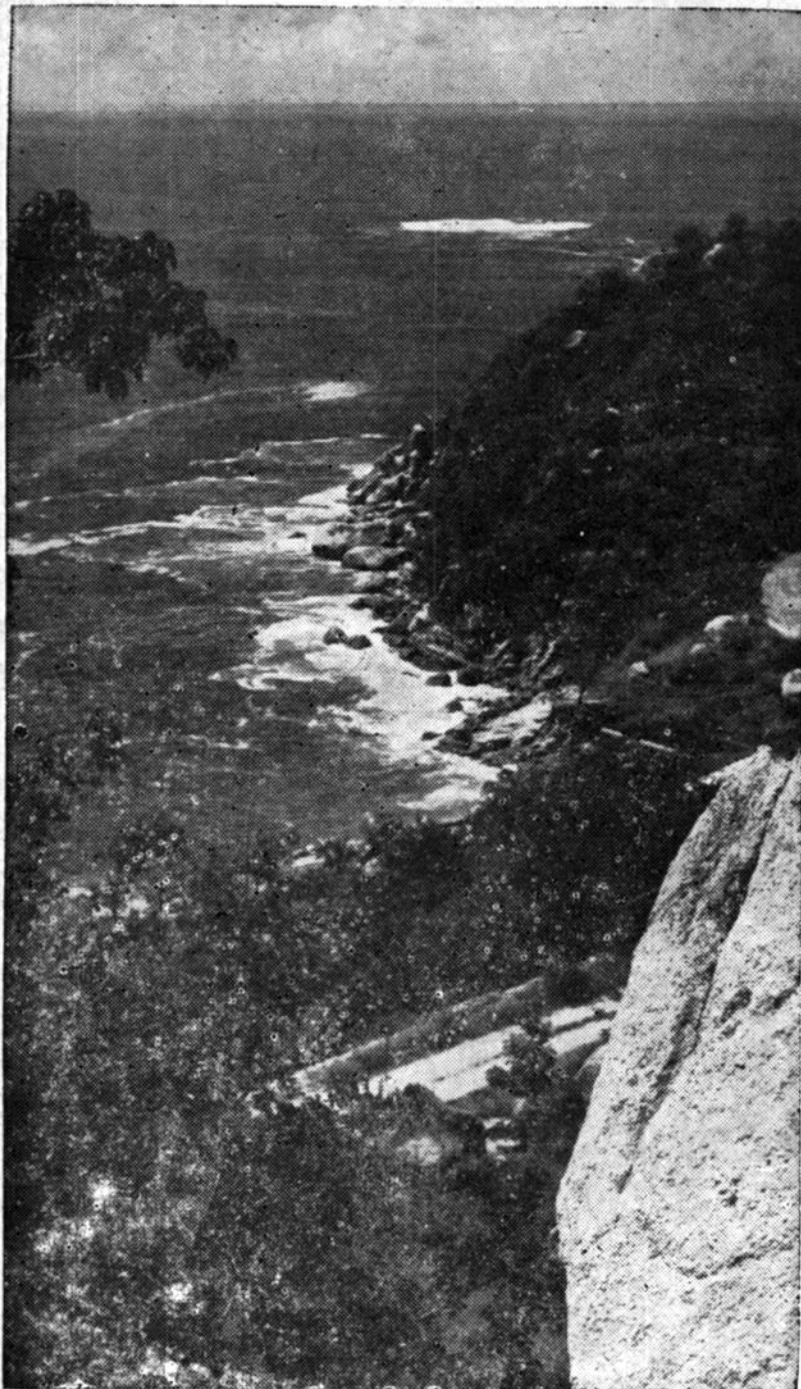
Several well constructed old farm buildings are on the camp site and are being converted into usefulness for scouting.

In the loft of a huge garage the scouts have made a dark room for developing and printing of film. Photography is a popular hobby and photo contests put an edge on learning.

A two-story concrete barn is used for campfire "pow wows" and for an occasional movie when the weather is inclement.

It is a wonderful experience for any young boy. The Boy Scout movement has done more than any other single factor to curb juvenile delinquency. Their teachings toward better adult leadership, their camp training and experience are without parallel in the life of growing American boys.





Into this cove at Acapulco, on the Pacific coast of Mexico, sailed Spanish fleets, carrying cargoes of gold and silver between Mexico and the East Indies a few centuries ago.



Feeding time at the London, Eng., zoo means a swig of milk for this thirsty baby orangutang, which just arrived.

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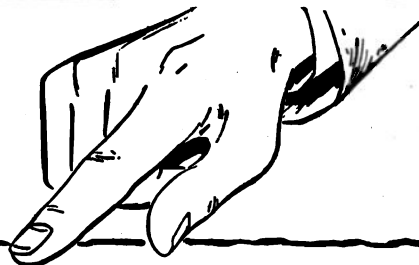
RUSSELL ZITO, Photographer

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Back to work for the first time since her marriage, luscious Liz Taylor enjoys a milkshake at a Hollywood studio.



All the barbers in St. Thomas, Ont., might just as well close up their shops because every male must grow a beard for the Old Home and Centennial celebration. The sign held by these three bearded men is directed against town mayor, who's holding out against them.

## THE *Chronicle* of the Week

Former Police Commissioner Harry B. Gourley was cleared of a misconduct indictment returned against him in 1949 along with



Harry B. Gourley

Detective John Colligan. First Assistant Prosecutor Lawrence Diamond said that there was insufficient legal evidence of admissible testimony to warrant a conviction on the trial of the indictments. Mr. Gourley had repeatedly asserted that he was never in doubt of the outcome.

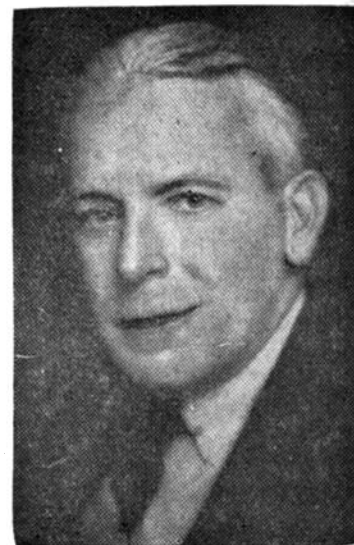
The Paterson Sales Days event attracted thousands of shoppers throughout surrounding communities and the number greatly exceeded expectations. J. Palmer Murphy, manager of the Distribution Division of the Greater Paterson Chamber of Commerce, made a survey and said that Paterson's 96 official participating stores had ample stock to supply the shoppers.

Democratic city ward leaders last week emphatically denounced the proposal of the sale of the City Hospital. Such sale is now being considered by a citizens' committee for Paterson and by members of the Board of Freeholders. The ward leaders are concerned about the little publicity given to a matter of such importance to the public and would seek advice from government experts in the fields of finance, administration and medicine.

Andrew D. Kerr, Clifton World War I veteran, was unanimously elected last week county commander of the Passaic County American Legion. Kerr who has been a member of the Legion for 33 years, was unopposed for the office and succeeds Thomas Elm, Jr. Mrs. Elizabeth Crangle, well known Patersonian and former Board of Education Commissioner, was installed as county president for the auxiliary and succeeds Mrs. Iola Koistra.

Baxter Keyes, 27, of Warren St., Paterson, was among the first to lose his license under the new state point system. The system was installed July 1 and provides a certain number of points for each traffic violation. The license is subject to revocation when the driver reaches 12 points or more. Keys' record showed violations of careless driving, speeding and failure to keep on the right side of the road.

George W. Patterson, president of Annis Patterson, Inc., one of the largest agents for Ford Mo-



George W. Patterson

tor Co. in the east, contributed a bicycle to The Morning Call's bicycle safety letter-writing contest. Mr. Patterson, always mindful of safety first, said that the benefits to be derived from this contest would be lasting.

The Board of Recreation last week endorsed the proposal for a city-owned swimming pool. A letter from Miss Shirley Miller, secretary of the Civil Rights Congress, pointed out recent cases of discrimination in local pools and asked for immediate investigation in a Paterson pool and action be taken. Comsr. Peter J. Cammarano made the motion to support the proposal. Cammarano was named by Chairman Samuel Levine to represent the board at a city-wide anti-discrimination meeting this week at the Alexander Hamilton Hotel.

The annual outing of the Serinese Social Club, will be held this Sunday, Aug. 10, at St. Michael's Grove, Totowa Borough. General Chairman Dominick Mignone announced that a varied program of entertainment had been arranged.

Mr. and Mrs. Stanislaw Costiere of 12½ North York St., Paterson, celebrated their 40th wedding anniversary last week. The couple came from Italy forty years ago and have resided here ever since. (Call photos)



# THE SHOWCASE

By D. G.

IT'S BEEN quite some time since this chronicler pondered over "Ivanhoe," Sir Walter Scott's celebrated novel, but I'm going to hustle over to the Radio City Music Hall in N'York to catch MGM's technicolor film production of this great classic.

The famous story of love and adventure, filmed in England, is brought to the screen with Robert Taylor as "Ivanhoe"; Elizabeth Taylor as "Rebecca"; Joan Fontaine as "Rowena"; George Sanders as "De Bois-Guilbert" and Emlyn Williams as "Wamba."

In production for two years, the film contains many spectacular scenes employing thousands of performers, including the storming of Torquilstone Castle by hordes of archers and a reenactment of the legendary Ashby tournament.

If all the adults who enjoyed Sir Walter Scott's classic tale as youngsters plunk down their money at the box-office, the MGM company will be assured of fabulous profits.

Along with "Ivanhoe" on the screen, the Music Hall is presenting a spectacular new stage revue produced by Russel Market. It's titled "Iridescence" and is highlighted by the staging of a new ballet danced



Robert Taylor and Elizabeth Taylor in scene from "Ivanhoe"

in rhumba rhythm. Dancing with the Music Hall Corps de Ballet in the featured roles are Moscelyn Larkin, prima ballerina, and Roger Calder, premier danseur.

Other highlights of the stage show include the famed Rockettes dancing "St. Louis Blues"; Bob Williams, comedian; Chick Chester, acrobatic dancer, and the Music Hall Choral Ensemble with Patricia Rayney, soprano, as soloist.

**SHORT SHOTS:** The Royal Ashtons, currently featured at Lou Walter's Latin Quarter in New York, have been signed for the Sonja Henie show which opens in Chicago, Sept. 11 . . . they will remain with the Henie revue for seven months and will be the only non-skating act in the unit . . .

One of the youngest concert artists ever signed for motion pictures is 11-year-old Linda Babits of New York. She's been signed by Columbia Pictures to make a series of "Broadway Cavalcade" shorts which will be produced by Harry Foster . . . the youthful concert pianist holds the distinction of being the youngest soloist in American history to play a major concert with the U. S. Military Academy Band at West Point . . .

**FILM DEPT.:** The U. S. Theatre has shuttered its doors for a four-week period during which time extensive alterations (and a new air-cooling system) will be made to the popular Main Street show emporium. Manager Bill Darby, who never allows that smile to leave his face, informs this agent that the theatre will re-open on August 29 with a red-hot attraction in Martin and Lewis' "Jumping Jacks."

This will be followed by a series of other Grade A attractions, including "Carrie" with Jennifer Jones and Laurence Olivier and "Affair In Trinidad" with Rita Hayworth and Glenn Ford . . .

Joe Mangeny, the major domo of the Totowa Drive-In Theatre, along with Walter Heaney, say the policy of first-run features are pleasing the customers . . . "Clash By Night," with sexy Marilyn Monro-OH, really did the business . . .



Jackie Gleason, who brings show to CBS Television this fall, in his famous "Away We Go" pose. Gleason is now on a vaudeville tour of six cities and the great popularity of this versatile comedian is borne out by the fact that he is breaking all existing house records in his appearances to date. The tour ends in Boston week of August 1.



Stephanie Augustine, the slave girl in the Broadway success, "The Kin and I," strikes typical Siamese pose in her cabana during her recent vacation at Chalfonte-Haddon Hall in Atlantic City.



Pretty Mary Stuart returns to her role as Joanne Barron in CBS-TV's daytime family serial, "Search For Tomorrow."

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# PLATTER CHATTER

**Recommended Any Old Time:** The waxings of the Frank Petty Trio, MGM recording artists who always turn up with listenable discs.

These boys have been functioning for quite some time and struck paydirt with their initial record of "Rain." The trio is composed of Frank Petty, Mike di Napoli and Joe Parella, all Boston musicians.



Frank Petty Trio

Frank, guitarist and featured vocalist for the group, learned how to make a vocal sound sweet as a singer with Guy Lombardo's orchestra. The popularity of the trio in Boston has long been unrivaled.

**BIOGRAPHY DEPT.:** ART LUND, one of MGM's most popular balladeers, gave up coaching sports and teaching mathematics and biology in high school to take up his career as a singing star. Since Art is what you might call a "big bruiser" (he stands six feet four in his socks—and his shoulders are almost as wide), it's natural that he should have attained sport honors in high school.

He attended East Kentucky State College on a sports scholarship and won no less than six letters for his athletic prowess. After graduation Art was all set to sign a professional grid contract when an old knee injury sent him out of pro sports into teaching. He returned to Kentucky where he took up teaching and coaching in a local high school.

Art supplemented his meagre teaching salary by organizing, serving as leader and as vocalist in small local bands. His musical earnings soon made singing more desirable than teaching, and he decided that music was the thing for him. He got himself a series of jobs with local bands that toured the Midwest.

During a date in Chicago, Benny Goodman heard him and signed him to a vocal spot with the great Goodman band of the pre-war "swing" era. However, before Art could make a name for himself with B.G., the war intervened and he found himself in the Navy. He served for three and a half years in Borneo, China Sea, Philippines, Leyte, Palawan and Cavite.

Upon his discharge in '46, Art returned to the Goodman band, registering almost immediately with wax jobs like "On the Alamo" and "My Blue Heaven." Then came Art's famous "Blue Skies" Vocal and a few months after the appearance of that fabulous bit of wax, Art carried off top honors in the band-vocalist class of a poll conducted by Down Beat magazine.

Everyone told the boy he was a cinch for stardom on his own, so he left Goodman and walked straight into an exclusive recording contract with the then young MGM Records. Art's very first hunk of MGM wax was "It" as a hit. "Mam'selle" was its name and it hit top spot on all national best-seller lists, enjoying a fabulous sale. Proving "Mam'selle" was no shot-in-the-dark fluke, Art quickly followed with stellar wax bits like "Peg o' My Heart" and "Jealous".

Since then, those MGM Records by Lund have been rolling off the presses six to eight a year. Whether the tune by a rhythm number or a dreamy ballad, Art seems to be the man for the job. He prefers singing "a ballad with a beat" and people in the music business often refer to those "beat-full Lund Lungs."

Today, Art makes his home in Hollywood. He takes frequent personal appearance tours, is happily married and the proud father of a little girl and boy. Art is completely natural, on stage and off, and one of the best-liked people in the business. He loves golf, but admits he's not very good at it.



Art Lund



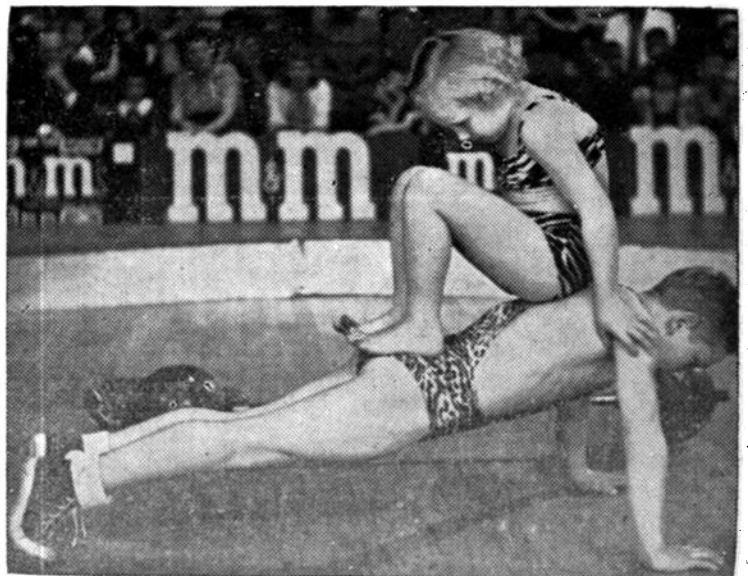
"Hit Paraders" On TV—Eileen Wilson, Dorothy Collins and Snooky Lanson (left to right) will take the spotlight again as singing stars of "Your Hit Parade" on NBC TV when the show resumes August 30 for the new season.



Arlene Harris, comedy monologist, is a regular member of the gang of merry-makers on the "Al Pierce Show" on CBS-TV.



Jane Nigh is reporter Steve Wilson's colleague on the Illustrated Press in CBS TV's "Big Town."



Paul Oudinot, Jr., ten-year old, 65 lb. weight-lifter, balances sister, Sussi, 6, as they go into their act on TV's "Candy Carnival," junior tournament for amateur circus performing small fry. Kids from all over the U.S. compete weekly.



## LOOKING AT LIFE

By ERICH BRANDEIS



It's funny how a wire dispatch from England about a hen can remind you so much of what's going on in the world today.

All this hen did was to mind her own business.

When she laid two eggs in the automobile of Mr. and Mrs. Wilfred Hutchins of Chichester, she never realized that she had become the heroine of hendom. When she laid two more, three minutes later, at the Suffolk County chicken show, Duplicate—that is her name—had no idea that she had created a cause celebre.

She simply did her duty as she saw it, and that was all.

But in England, as in the United States, the government seems to be sticking its nose into just about everything, so the Ministry of Agriculture decided to look into the doings of Duplicate.

And if I say "to look into," I mean that literally.

Duplicate is going to be X-rayed. "Eggs rayed," the sender of the dispatch called it, which in my opinion is a worse pun than the ones I gave you a while ago.

It seems that Duplicate, although only 11 months old, has laid 375 eggs in 170 days, and so the Minister of Agriculture wants to find out what Duplicate's got that other hens haven't got.

Whether the Ministry thinks that it can equip the other hens of England with a similar but man-made laying apparatus, or what is its reason, is something I can't say.

At any rate an X-ray expert in Her Majesty's Ministry will explore Duplicate's innards and see what can be done.

By the way, it is reported that recently the Ministry attempted to do the same thing with another famous English hen by the name of Jennifer of Cudworth, a pink-eyed fowl.

Last month Jennifer laid ten eggs in less than an hour.

But before the Ministry's X-ray expert could get there with his scientific equipment, Jennifer had died of overwork.

You see, the English do not work quite as fast as we do or Jennifer did.

Now what has all that to do with the state of the world today?

Well, for one thing, a whole lot of people who still have many eggs to lay, so to speak, die much too young from overwork.

A friend of mine went to the doctor the other day. He was very nervous, very tired—in other words he was all pooped out.

The doctor examined him carefully.

Then he gave his verdict:

"You are trying to do too much, too fast."

Maybe YOU, too, had better put that in your pipe and smoke it.

For another thing, just like in the case of Duplicate, Government is entirely too nosy about too many things.

If Duplicate wants to lay 375 eggs in 170 days, that is HER business, and perhaps Mr. and Mrs. Hutchins'.

I predict that with all the investigations, the Ministry of Agriculture will no more be able to make the other hens of England increase their egg production than President Truman has been able to settle the steel strike by meddling.

You simply cannot X-ray fowlish or human nature.

## EDITORIAL

### Four Hundred Will Die . . .

Recent figures released by State authorities denote the mounting number of deaths due to automobile accidents. The statistics are appalling and there appears to be no let-up in the number of human lives that are literally being wasted. To date, since the first of the year, more than 450 people have been claimed as victims of careless and reckless driving.

Authorities compute, that before the end of the year, more than 800 persons will have been killed on our New Jersey highways.

We cannot understand why this wonderful machine made by man for the benefit of mankind should become such a monstrous instrument in the hands of some people. Each year all motor vehicles are tested and inspected at State inspection stations to insure that they are in proper operating order. Perhaps it might be a good idea to inaugurate a series of tests for drivers to make certain that they are in fit condition to operate their vehicle. Unquestionably, it would be awkward and inconvenient to many, but we feel that it is a great deal better to suffer a little inconvenience rather than losing your life or perhaps becoming maimed for the balance of your life.

Somewhere it was suggested that actual moving pictures of accident scenes be made and shown to all applicants for driving licenses as part of the prerequisites. We feel that this type of picture might be of definite value if shown to secondary school students. Such scenes might bring more forcibly and indelibly to their minds what could happen to them.

In any case, the motorist must be made to realize the responsibility he assumes when he gets behind the wheel of an auto. The responsibility he has is not only to himself and to the passengers in his vehicle, but to all other drivers and their passengers. One wild and reckless motorist can cause havoc on a highway busy with vehicular traffic.

Let's stop this wanton disregard and disrespect of human life. Please drive more carefully, especially if you have passengers. Remember, the minute you may save, may be your last.

## THE EDITOR SPEAKS

By VINCENT S. PARRILLO



I get a big charge about some of the things I read in the papers these days, especially on the subject of corruption in government. When you boil it all down, who and what are corrupt? Most of us realize that the six or seven thousand dollar a year sub-government officials are not the ones who are responsible for corruption. Of course not!

The corruption really stems from business men and corporations loaded with money who can tempt government officials and others in key positions.

Even at that, according to records of the Federal Bureau of Investigation, proportionately more bank officials are prosecuted for stealing than government workers.

The real source of corruption, according to the way I see it, begins right where the money is. Few men or women for that matter, can resist the lure of "easy money" or a "sure thing."

In February of 1952, an authentic report showed that the Bethlehem Steel Corporation had bribed Federal Judge Albert W. Johnson with a 250,000 dollar payment. I never heard of any attempt to send Bethlehem Steel or the executives responsible to jail. I wonder why?

Tom Pendergast, the Missouri political boss, went to prison for taking bribes from more than one hundred insurance companies, but what happened to the heads of these companies? The insurance companies were fined two million dollars which the policy holders paid for in the end.

However, not one person connected in any way with any of the insurance outfits was disciplined. Everybody knows that corruption exists. It always has and I guess trying to stop it would be like trying to get Niagara Falls to run in reverse.

It ought to be exposed wherever it is found and those involved should be severely punished . . . especially the real corruption and corruptors, those who wave the greenbacks around lavishly.

There is no guarantee that this interchange of bribery money will stop with the election of one candidate or another. The only thing to do, is for the citizens to become alerted to the issues involved . . . understand them and then vote the way you think best.



## Lip Service

"Safety instilled in the minds of youngsters as bicycles of today will stay with them as drivers of the automobiles of tomorrow." — **George W. Patterson**, president of **Annis-Patterson, Inc.**, commenting on the **Morning Call's** bicycle safety-letter writing contest.

"I never had any doubt about the outcome. There never was enough evidence to substantiate the charges. All's well that ends well. — **Commissioner Harry B. Gourley**, in a statement to the press, after the State dropped a misconduct indictment returned against him in 1949.

"He gave me \$50,000 for the divorce and \$50,000 as a bonus. That is just his way of fooling around. What a sense of humor that man has." — **Mrs. Tommy Manville**, after leaving for Mexico for a divorce to become the ninth ex-Mrs. Manville and one hundred thousand dollars richer.

"We are happy to see them come up . . . the more that come up, the more we can blast down." — **Col. Harrison R. Thyng**, commander of the 4th Fighter, Interceptor Wing, referring to the great number of Communist MIGs shot down by the deadly U. S. Sabre jets in Korea.

"We are willing to spend the rest of our lives, if necessary, in a fight to prevent the continued use of this drug on young children. To continue its use may cause many other deaths. Our fight now is for the sake of children everywhere. We feel that the whole world should know of the danger from this drug." — **Dr. K. T. Behanan**, of Jamaica, N. Y., declaring his views after the death of his ten-year-old boy shortly after receiving an injection of the drug sodium-pentothal.

## Mrs. Crangle New Head of Legion Auxiliary



Installation of officers of the Passaic County American Legion Auxiliary took place last week in the closing business session held in Haledon. Shown in the above photo are, seated left to right: Mrs. Iola Koistra, retiring County president; Mrs. Hazel Sacco, department president; Mrs. Elizabeth Crangle, incoming president; Mrs. Carolyn Barnes, secretary, and Mrs. Margaret Streller, treasurer. Standing, left to right: Mrs. Lillian Miller, chaplain; Mrs. Nellie Sudol, historian; Miss Vivian Titus, third vice-president; Mrs. Lena Paranya, second vice-president; Mrs. Marion Reider, first vice-president, and Mrs. Glendora Koch, sergeant-at-arms.

(Call photo)

**LONG LINE** of combat-ready M-47 medium tanks pulls away from Schenectady, N. Y., plant for delivery to U. S. armored forces.



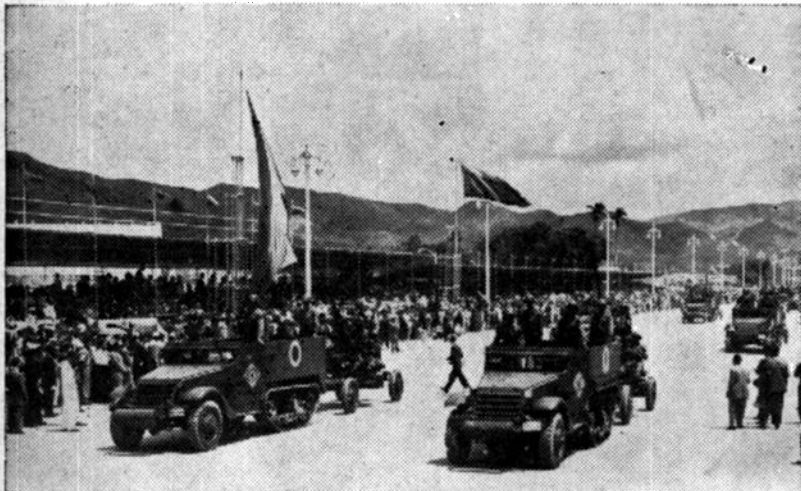


## VENEZUELA'S "WEST POINT"

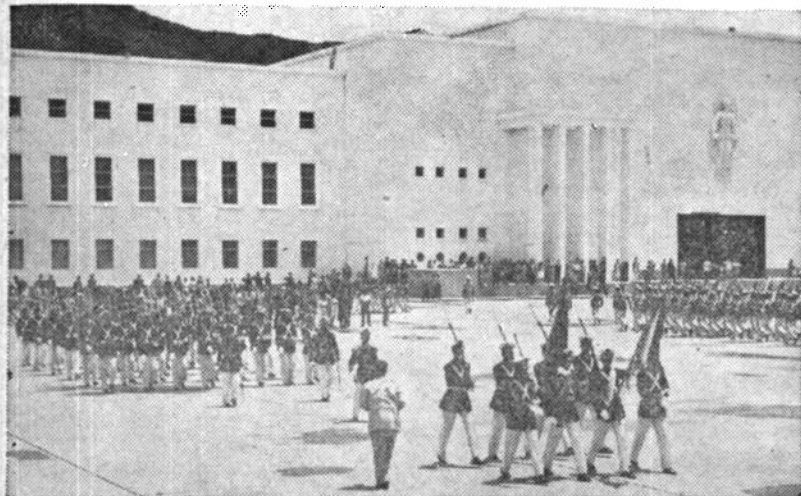
In Venezuela there's a school that teaches how to fight Communism. It's the Escuela Militar, one of the most advanced military training schools in South America. The Escuela Militar, which compares favorably with the United States Military Academy at West Point, is situated at Caracas, capital of Venezuela. Not only does the school teach a difficult program, but the entrance requirements are especially hard when the present class of 54 cadets graduated, foreign military personnel and diplomats attended ceremonies. Venezuela's president, Suarez Flamerich, presided at graduation ceremonies that made officers out of cadets.



The President of Venezuela presents each new officer his sword.



Venezuela's armed forces take part in a parade.



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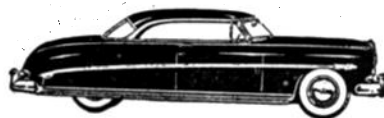
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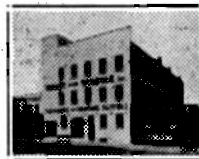
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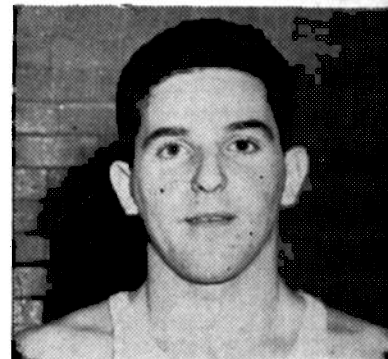
PATERSON, N. J.





# College Players Sparkle Here

## The Rah-Rah Talent Turns To Semi-Pro Baseball



FRANK PECCI

Some of the best rah-rah baseball talent in the country is sparkling on diamonds in the Paterson area this year. The college accent has given added lustre to the local semi-pro ranks.

With the players from assorted campuses adorning the various lineups here, semi-pro teams here are providing the best brand of play in recent years. These boys can do a job of baseballing!

In previous years, college leagues through the East attracted the rah-rah players who took advantage of summer vacations to perform in these circuits, usually located in resort areas. In this way, the varsity baseballers were able to combine vacations with an opportunity for extra spending money.

However, these college leagues have been going boom almost everywhere (victimized by the same sore of box-office troubles plaguing minor leagues throughout the country). Consequently, the rah-rahs have been performing close to home and the beneficiaries are the fans (sparse as the volume is) and the teams.

Some of the collegians playing on the semi-pro clubs in this section, really have it. Among them: Frank Pecci, the Clifton husky who is acquiring his education at Kansas State and who is playing for the Uncle Sams here this season; Cardy Gemma, Muhlenberg College star who is with the Shebers; Evans Barcellona, Georgetown athlete who performs for the Garfield Benignos (his father

was a pro fighter under the name of Joey Harrison years ago); and many more.

Roger Chadwick, Colgate ace who performed for the De Gise team now is with Knoxville, New York Giants' farm club in the Southern Association; Phil Pagliaro who performed for Drew's varsity team, is with the Elmwood Rams; Vic Felano of Upsala, plays for the Clifton Cards; Don Patlen of Fairleigh Dickinson, with the Uncle Sams; Jack Pollit of Muhlenberg, with the Chevrolet Red Sox; Ted Jadik of Panzer, is on the Chevrolet Red Sox roster; and George Washington who starred for Morgan State College, is with the Garfield Giants.

There are more, too, but these add up to a good representation. Pecci, one of the outstanding all-around athletes in scholastic ranks at Clifton High School, looms as a strong star in various sports at Kansas State. He was regarded as one of the top football prospects in the country's scholastic ranks.

In spring training, Frank scored six touchdowns against the varsity. A half-back who is proportioned along extremely impressive lines, he packs a lot of authority in his 6 feet 1 inch of height, distributing 193 pounds over that framework. He's built like a million dollars—with the money invested in the right places!

As a baseballer, he is an outer-garden tender and his work in centerfield for

the Sams has been eye-catching. He can carve a career for himself in the sport, attested to by the magnificent offers tossed at him by no less than six major league clubs. These clubs, via their respective scouts, were interested in signing Pecci to a contract and dangled bonus plums in front of him as a special inducement.

But Frank prefers to bide his time. He has his college commitments for the present. Accordingly, he will pursue baseball, basketball, and football at Kansas State and also may add track to the string, being a ten-second man.

Gemma is another all-around player on display here. The Muhlenberg College athlete from Paterson is a versatile athlete and also is varied in his diamond ability. He plays the infield, outfield, and pitches. The Shebers find him a mighty handy man.

His teammate at the Pennsylvania school, Pollitt, has been a valuable member of the Chevrolet Red Sox this season. Tall and thin, Jack is fast and hits a long ball. Incidentally, he's a chip off the old block since his father, John (Bergen County Freeholder), was a baseball performer of ability at East-side High School here years ago.

All of these college players are in the climactic weeks of the season now prior to heading back to the campus. They are demonstrating that a diploma can make an effective bat.



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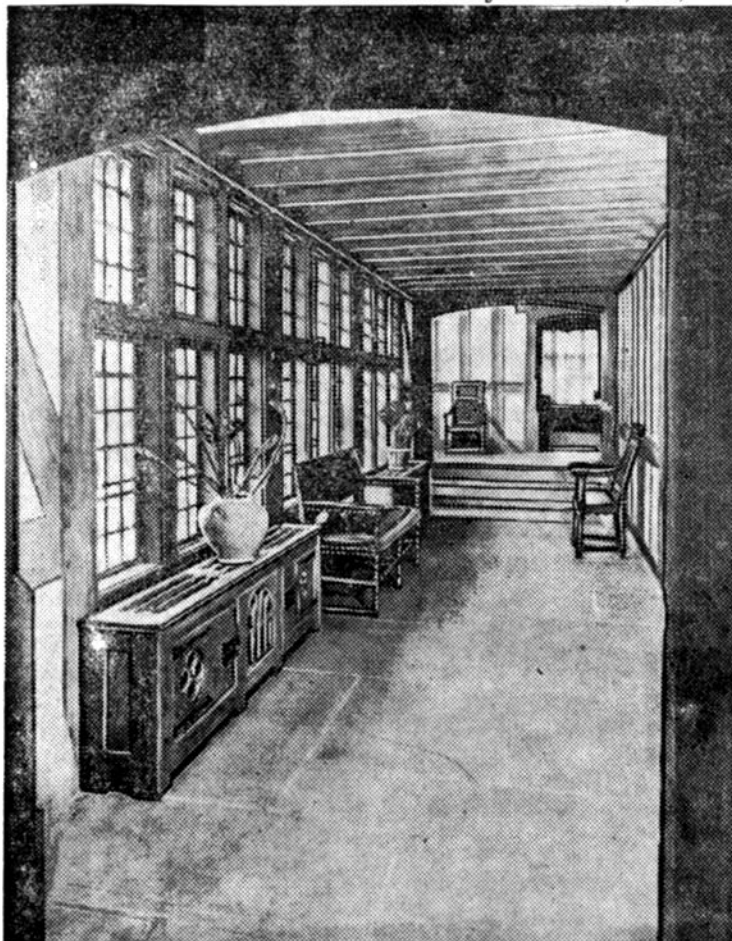
· by LEWIS & ELEANOR BOWMAN ·

## A House With a Built-In View

ONE summer, friends of ours rented a country house which had a most interesting court. The house was built around three sides of the court, giving a view of its pool and lovely planting from many rooms on the first and second floors. Our friends decided that when they built their own home, they would have a court, too.

The photograph shows the long gallery in their house. It extends from the entrance door to a platform beyond. Off this is the library straight ahead, the dining room to the left, and a screened porch to the right. The interesting row of mullioned windows with leaded sash overlooks the enclosed court. Southern sun streams in here most of the day. In summer, the pool is filled with blooming water lilies. Old English lead pots with flowering plants stand at each corner of the pool. Along the stone walls of the house are laurel, yew and other evergreens.

The view from these windows is lovely in winter, too, and



Lewis Bowman, Architect

the gallery is bright with the intense winter sun. Galleries were often used in early houses. They helped conserve the heat in the adjoining rooms when fireplaces were the only means of heating. In this gallery, the flagstone floors, half-timbered walls and beamed ceiling produce an old-world effect, very comfortable for country living.

The Charles II sofa covered with leather and the two wainscoted chairs are in harmony with this gallery. Radiators are covered by oaken boxes designed with early English motifs. Small hinged doors permit easy access to the pipes for necessary repairs.

There is no style of architecture that can take the hard living and daily wear that this early English style can. It has more functional qualities than a house of Contemporary design. It not only withstands wear, but improves with age, needing little care and few repairs or repainting since there is nothing to paint or repair!

That is why wise owners retain these houses and would have no other kind.



MRS. ARTHUR HAGENS

Miss Marie Fernicola, daughter of Mr. and Mrs. Anthony Fernicola, 119 Paterson Av., Paterson, became the bride of A/2C Arthur Hagens, son of Mr. and Mrs. Orle Hagens, Carlstadt.



MRS. RAYMOND AMEYE

Miss Jennielee Weiss, daughter of Mr. and Mrs. Otto Weiss, 11 Park St., North Haledon, was married to Raymond Ameys, son of Mr. and Mrs. Edward Ameys, 105 Lafayette St., Paterson.



MRS. DONALD J. BROWN

Miss Dolores Julia Evans, the daughter of Mrs. Clara Evans, 88 North Straight St., Paterson, was joined in matrimony to Donald John Brown, son of Mrs. Mary Brown, 130 North Main St., also of Paterson.  
(Call photos)





**MRS. ALEX. PELLEGRINO**

Miss Caroline Laneve, daughter of Mr. and Mrs. Joseph Laneve, 90 Rossiter Ave., Paterson, became the bride of Alexander Pellegrino, son of Mrs. Alexander Pellegrino, 218 Summer St., Paterson, and the late Mr. Pellegrino.



**MRS. RICHARD TOLERICO**

Miss Grace Crescione, daughter of Mr. and Mrs. Joseph Crescione, 229 McBride Ave., Paterson, and Richard Tolerico, son of Mr. and Mrs. Joseph Tolerico, 102 North Third St., Paterson, were married recently.



**MRS. JOHN PARMIGIANI**

Miss Martha Tala, daughter of Mrs. Vincenza Tala, 156 Mill St., Paterson, was joined in marriage to John Parmigiani, son of Mr. and Mrs. Dominick Parmigiani, of Trenton. (Call photos)

# The Woman's Viewpoint

By DEE GREENE

You and I are going to pay more for food and other necessities within a very short period of time when we do our shopping, according to the latest reports from economists.

It must seem impossible to you, just as it does to me, that higher prices could be possible. At least without causing some sort of chaos in our country.

For most of us, of average income, are having a tough time now making ends meet. There is grumbling all over and it isn't merely the complaints of people who are talking for the sake of sounding off.

Many of us are actually experiencing real hardship in order to keep body and soul together. Members of the white collar class, who haven't had the wage increases, plus the overtime payments, of the factory worker, are really up against it.

Of course, just as the Democrats have shrewdly pointed out, no one can take the stand that he isn't better off today than he was during the depression when prices and wages were at their lowest.

During the depression, for example, weavers in Paterson were working for as little as eight dollars per week, and even in those days eight dollars put very little food on the table — and certainly didn't leave too much money for the rent, clothing or anything else.

In other words, the fact that prices were low meant nothing in terms of living standards for, proportionately, wages were far below the cost of living.

Those of us who lived through this disastrous period in our history are fully aware of the truth of this statement. They were rough times for too many of us and there is no getting away from that.

So, now, today, with high prices, Americans are still enjoying a better standard of living than ever before. Even though you might be among those who are complaining, you must admit that.

The basic reason for the new expected increase in prices is the recent grant to the steel industry of higher prices. In connection with this, it is shameful that the government, in order to obtain much needed military supplies, was forced to permit this industry increased prices when last year it reported the greatest income in its entire history.

With steel prices upped, every other major industry in the United States is now demanding similar treatment. Users of steel in production are clamoring that they need new increases for they must now pay more for steel.

This means that the cost of these end-use items will now go higher. And as these prices climb, the cost of other products will go up proportionately.

At the same time, other wage earners are pointing to the increased wages obtained by the steel workers under their new contract. They, too, are demanding proportionate increases.

And so the spiral begins with prices and wages rising until everybody is unhappy again because the wages are too high for the prices — if you are the employer — and the prices being too high for the wages — if you are the employee. Then we start all over again.

The only fellow, who will remain unhappy, will be the white collar worker who will be caught in the middle as usual. His salary is pretty well stagnant. Every time the prices go up he pulls in his belt a bit more.



**MISS PATRICIA HARDIMAN**

Mr. and Mrs. Russell J. Hardiman, 539 Belmont Ave., Haledon, recently announced the engagement of their daughter, Patricia Anne, to Joseph P. Napolitano III, son of Mr. and Mrs. Joseph Napolitano, Jr., of 85 Richmond Ave., Paterson.



**MISS MADELINE BEVACQUA**

Announcement has been made by Mr. and Mrs. Joseph Bevacqua, 35 Trenton Ave., Paterson, of the engagement of their daughter, Madeline, to Alfred J. Carini, son of Mrs. Adolph Carini, Carroll St., Paterson, and the late Mr. Carini.



**MISS SUSAN SONDERFAN**

Mr. and Mrs. Sonderfan, 13-17 Fifth St., Fair Lawn, have announced the engagement of their daughter, Susan Marie, to Stuart Edwin Sisco, 305 Grove St., Clifton.

# TV Shows This Week

WCBS-TV — 2

WNBT — 4

WABD — 5

WJZ-TV — 7

WOR-TV — 9

WPIX — 11

WATV — 13

**These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 9:00 a. m. to 5:30 p.m.**

7:00 4—Today	12:30 2—Search For Tomorrow 4—Recess Time 5—Noontime News 7—Mid-day Playhouse 13—Early Bird Matinee	3:00 4—The Big Pay-off 5—Afternoon News 7—Bob Reed Show 9—Matinee Movie 13—Stop, Look & Cook
9:00 4—Breakfast with Music	12:45 2—Kovacs Unlimited 4—Herb Sheldon Show 5—Take the Break	3:30 2—Summer School Mon., Wed., Fri. 2—Mel Torme (Tu., Th.) 4—Johnny Dugan Show 7—Hollywood Movie Time 13—Coffee Club
10:00 2—Morning News 4—Hollywood Playhouse	1:30 2—Garry Moore Show 4—Channel 4 Theatre 5—Summer Matinee 7—Dione Lucas 9—Screening the Word	4:00 2—Margaret Arlen 4—Matinee In New York 13—Western Movie
10:30 2—Arthur Godfrey Time 4—Breakfast Party	2:00 5—Afternoon News 9—Food For Thought	4:30 2—Time For Beany 9—Singing Kitchen
10:45 2—Al Pearce	2:30 2—Guiding Light 4—Here's Looking at You 7—Nancy Craig Time 9—Barnes Family Album 11—Ted Steele	4:45 2—Laugh Time
11:00 4—Josephine McCarthy 5—Morning News	2:45 2—Mike and Buff 9—Barbara Welles	5:00 2—The Late Matinee 4—Hawkins Falls—Serial 9—Western Playhouse 11—Film Shorts 13—Junior Frolics
11:30 2—Strike It Rich Show 4—It's a Problem 5—Kathi Norris Show 7—Kitchen Kapers		5:15 4—Gabby Hayes
12:00 2—Bride and Groom 4—Ruth Lyons Club 5—Kitchen Fare		
12:15 2—Love of Life—Drama		

## SUNDAY

9:15 4—WNBT Chapel	12:30 2—Candy Carnival 4—Enchanted Gate 7—Faith for Today	3:00 9—Films of Faith 11—Baseball
9:30 4—Bible Quiz	1:00 4—Juvenile Jury 7—Sunday Playhouse 13—Junior Carnival	3:30 7—Sunday Playhouse 11—Baseball
9:45 4—Animal Fair	1:30 4—Frontiers of Faith 11—Music	4:00 9—'Wolves of the Range' 11—Baseball 13—Western Film
10:00 4—Time For Adventure	2:00 13—'Beggars In Ermine' 11—Baseball	4:30 7—Twenty Hours To Go 11—Film Shorts
10:30 4—Children's Hour	2:15 7—Sunday Playhouse	4:45 7—TV Tots Time
11:30 4—Joe Di Maggio	2:30 2—Your Air Force 11—Baseball	5:00 2—Lamp Unto My Feet 4—Zoo Parade—Lincoln Pk. 7—Super Circus—Acts 9—'Riders of Black Mt.' 13—Junior Carnival
11:45 4—Draw With Me		5:30 2—What In The World 4—TV Recital Hall 5—Documentary Theatre 11—Six Gun Playhouse 13—Life's Lighthouse
12:00 2—'Sprin In Park Lane' 4—Kaleidoscope 7—Papa Bear's Newsreel 13—Western Film		6:00 2—Man of the Week 4—Are You Positive? 5—Week in Religion 7—Western Theatre 9—'School For Husbands' 13—Hollywood Playhouse
12:15 4—The Al Capp Show		6:30 2—It's News To Me 4—Cisco Kid 11—Telepix Newsreel

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7:00 2—Gene Autry 4—Super Ghost 5—Georgetown Forum 7—You Asked For It 9—News—Wingate 11—Happened This Week 13—Western Theatre
--

7:30

4—Meet the Press 2—Your Lucky Clue 5—Manhattan Playhouse 7—Golf 9—Tiny Fairbanks 11—'Dusty Ermine'
---

8:00

2—Toast of the Town 4—'The Big Payoff' 9—Curiosity Shop 13—Feature Film
--

8:30

7—Sunday Playhouse 9—Mrs. America
--------------------------------------

9:00

2—Information Please 4—Television Playhouse 5—Rocky King 9—'Nine Men' 11—'Hyde Park Corner'
---

9:30

2—Break the Bank 5—Plainclothesman 13—Evangel Hour
--

10:00

2—Celebrity Time 4—Hallmark Theatre 5—They Stand Accused 7—Hour of Decision 9—'Hellbound' 11—The Crossword Puzzle 13—Hour of Mystery
--

10:30

2—What's My Line? 4—American Forum 7—Documentary Film 11—Telepix Newsreel
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11:00

2—News 4—News 5—News 7—Drew Pearson 11—Fun and Fashions 13—'King Kelly of USA'
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11:15

2—Eloise Salutes the Stars 4—11th Hour Theatre 5—News 7—Away You Go! 11—Sandman News
--

11:30

2—'Joe Palooka, Champ' 7—Documentary Film
--

## MONDAY

5:30

4—Howdy Doody 7—Bill Harrington Show 9—Buster Crabbe Show 11—Six Gun Playhouse 13—Weather
---

5:45

13—Hollywood Playhouse
------------------------

6:00

2—6 o'clock Report 4—Rootie Kazootie 9—Merry Mailman
--

6:15

2—Take It Big 4—Ask The Camera 5—Evening News
---

6:30

4—Skitch Henderson
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5—Magic Cottage 7—Space Cadet 9—TV Dinner Date 11—News
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6:45

4—News 7—Bill Harrington Show 11—Jimmy Powers 13—WATV Picture News
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7:00

4—Up to Paar 5—Captain Video 7—News 9—Sports Roundup 11—News 13—Prairie Theater
--

7:15

7—Tommy Henrich 11—Movie Time
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7:30

2—News 4—Those Two 5—Serial Theatre 7—Curtain Up 9—Broadway TV Theatre
--

7:45

2—Eddy Arnold Show 4—News Program
--------------------------------------

8:00

2—Lux Theater 4—Masquerade Party 5—Pentagon, Washington 7—'Out of the Fog' 13—Miss TV
---

8:30

2—Godfrey Scouts 4—Voice of Firestone 5—Johns Hopkins Review 7—Feature Film 11—'Meet Sexton Blake'
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9:00

2—My Little Margie 4—Lights Out—Drama 5—Guide Right 9—News 11—'Three Weird Sisters' 13—Feature Film
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9:15

9—Boxing
----------

9:30

2—Who's There 4—Robert Montgomery 5—Feature Boxing
--

10:00

2—Westinghouse Theatre 7—Spotlight on Harlem 13—Western Film
--

10:30

4—Dangerous Assignment 11—Telepix Newsreel
---

11:00

2—Chronoscope 4—News 5—News 7—Nightcap News 9—Tonight's Newsreel 11—Melody Scrapbook 13—Murder Is My Business
---

11:15

2—News—A. Jackson 4—Weather
--------------------------------

11:20

5—Program Notes 7—Spotlight on Music
---

11:30

4—Eleventh Hour Theatre
-------------------------

11:30

2—'T-Men'
-----------

## TUESDAY

5:30

4—Howdy Doody 7—Bill Harrington Show 9—Buster Crabbe 11—Six Gun Playhouse 13—Weather
--

5:45

13—Hollywood Playhouse
------------------------

6:00

2—6 o'clock Report 4—Rootie Kazootie 9—Merry Mailman
--

6:15 2—'Paris Underground' 4—Ask the Camera 5—Evening News
---

6:30

4—Skitch Henderson 5—Magic Cottage 9—TV Dinner Date 11—News
--

6:45

4—News 11—Jimmy Powers—Sports 13—WATV Picture News
--

7:00

4—Mayor of Hollywood 5—Captain Video
---

7:15

7—News 11—Eso Picture News 13—'Where Trails End'
--

7:30

7—Tommy Henrich 11—City Hall
---------------------------------

7:45

2—News 4—Liberace 5—Gruen Playhouse 7—The Beulah Show 9—Between the Lines
---

8:00

2—Music Hall 4—Camel Caravan 11—Let's Go Places
---

8:30

2—Pontiac Film Theatre 4—Midwestern Hayride 5—The Power of Women 7—Date With Judy 9—Happy Felton 11—Taxi, Anyone? 13—Know Your State
--

8:45

5—'Keep Posted' 7—Showcase Theatre 9—Baseball 11—Baseball 13—Summer Session
---

9:00

2—City Hospital 4—'Boss Lady' 5—Guess What? 7—Stock Car Racing 11—Baseball 13—Boxing
---

9:30

2—Suspense 4—Armstrong's Theatre 5—Quick On the Draw
--

10:00

2—Danger 4—Ted Mack 5—Cinema Theatre
--

10:30

2—Candid Camera 5—Meet the Boss 7—Stu Erwin Show 11—Telepix Newsreel
---

10:45

4—Bob Considine 9—Happy Felton
-----------------------------------

11:00

2—News—A. Jackson 4—News 5—News 7—Nightcap News 9—Tonight's Newsreel 11—'Spy of Napoleon' 13—'Arson Squad'
--

11:15

2—'Fear in the Night' 4—Weather
------------------------------------

11:20

4—11th Hour Theatre
---------------------

## WEDNESDAY

5:30

4—Howdy Doody 7—Bill Harrington Show 9—Buster Crabbe 11—Six Gun Playhouse 13—Weather
--



5:45  
13—Hollywood Playhouse  
6:00  
2—6 o'clock Report  
4—Rootie Kazootie Show  
5—Baseball School  
9—Merry Mailmen  
6:15  
2—'South of Pago Pago'  
4—Ask the Camera  
5—Evening News  
6:30  
4—Skitch Henderson  
5—Magic Cottage  
7—Space Cadet—Play  
9—TV Dinner Date  
11—Newsreel: Weather  
6:45  
4—News  
7—Bill Harrington Show  
11—Jimmy Powers, Sports  
13—WATV Picture News  
6:55  
4—Weather  
7:00  
4—Up to Paar  
5—Captain Video  
7—News  
11—News  
13—West, Prairie Theatre  
7:15  
7—Tommy Heinrich  
9—News  
11—'I'll Sell My Life'  
7:30  
2—News  
4—Those Two  
5—Serial Theatre  
7—Name's the Same  
9—Broadway TV Theatre  
7:45  
2—Eddy Arnold Show  
4—News, John C. Swayze  
8:00  
2—Arthur Godfrey Show  
4—Youth Wants To Know  
5—Palisades Midway  
7—Feature Playhouse  
13—Junior Town Meeting  
8:30  
4—Schaefer Film Theatre  
5—Straw-Hatters  
11—Ted Steele  
9:00  
2—Strike It Rich, Quiz  
4—Kraft TV. Theatre  
7—Ellery Queen  
9—News—John W. gate  
11—News  
13—Golf Show  
9:15  
9—Harness Racing  
9:30  
2—'The Hunter'  
5—Starring the Editors  
7—Mystery  
11—Ted Steele  
10:00  
2—Boxing

4—TV Recital Hall  
5—'No Way Back'  
7—Wrestling  
11—News  
13—You Can Do It  
10:30  
4—The Unexpected  
11—News  
13—Film Highlights  
11:00  
2—Chronoscope  
4—News  
5—News  
7—Night-cap News  
9—Tonight's Newsreel  
11—'Stranger At My Door'  
13—'Fog Island'  
11:15  
2—News—A. Jackson  
4—11th Hour Theatre  
7—Wrestling  
11:30  
2—'Valley of Conflict'  
13—'Melody Parade'

## THURSDAY

5:30  
4—Howdy Doody  
7—Bill Harrington Show  
9—Buster Crabbe  
11—Six Gun Playhouse  
13—Weather  
5:45  
13—Hollywood Playhouse  
6:00  
2—6 o'clock Report  
4—Rootie Kazootie  
9—Merry Mailmen  
6:15  
2—'13 Lead Soldiers'  
4—Ask the Camera  
6:30  
4—Skitch Henderson  
5—Magic Cottage  
7—Bill Harrington  
9—TV Dinner Date  
11—Telepix Newsreel  
6:45  
4—News  
11—Jimmy Powers, Sports  
13—WATV Picture News  
6:55  
4—Weather  
7:00  
4—Mayor of Hollywood  
5—Captain Video  
7—News—G. Fraser  
11—Eso News Reporter  
13—'Utah Kid'  
7:15  
7—Sports News  
9—News  
11—'Meet the Navy'  
7:30  
2—News  
4—Liberace  
5—Serial Theatre  
7—Lone Ranger

9—Broadway TV Theatre  
7:45  
2—Music Hall  
4—News, John C. Swayze  
8:00  
2—Burns and Allen  
4—Groucho Marx  
5—Operation Information  
7—Hollywood Offbeat  
13—Vic Marsillo Show  
8:30  
2—Steve Allen Show  
4—Guess What Happened  
5—Broadway to Hollywood  
7—Chance of a Lifetime  
11—Ted Steele  
13—Gardening Today  
9:00  
2—Pick the Winner  
4—Dragnet  
5—Pick the Winner  
7—Big Picture  
9—News  
13—Feature Film  
9:10  
9—Wrestling  
9:30  
2—Big Town  
4—Mister Peepers  
5—What's The Story  
7—Maggi McNellis  
10:00  
2—Racket Squad  
4—Martin Kane  
5—This Is Music  
7—The Home Gardener  
11—News  
13—Western Film  
10:30  
2—'I've Got a Secret'  
4—Foreign Intrigue  
5—Author Meets Critics  
7—Your Lawn  
11—News  
11:00  
2—News  
4—News  
5—News  
9—Tonight's Newsreel  
11—Night Owl Theatre  
13—'I Ring Doorbells'  
11:15  
4—11th Hour Theater  
11:30  
2—'Samurai'

11—News  
12:30  
2—'Samurai'

## FRIDAY

5:30  
4—Howdy Doody  
7—Bill Harrington Show  
9—Buster Crabbe  
11—Baseball  
5:45  
13—Hollywood Playhouse

6:00  
2—6 o'clock Report  
4—Rootie Kazootie  
9—Merry Mailmen  
6:15  
2—'Tornado'  
4—Ask the Camera  
5—Evening News  
6:30  
4—Skitch Henderson  
5—Magic Cottage  
7—Tom Corbett  
9—TV Dinner Date  
11—Baseball  
6:45  
4—News  
7—Dining Out with Dana  
13—WATV Picture News  
6:55  
4—Weather  
7:00  
4—Up to Paar  
5—Captain Video  
7—News—G. Fraser  
13—Western Film  
7:15  
7—Tommy Heinrich  
11—'Dark Interval'  
7:30  
2—News  
4—'Those Two'  
5—Dick Tracy  
7—Stu Erwin Show  
9—The Lone Rider  
11—Baseball  
7:45  
2—Eddy Arnold Show  
4—News, John C. Swayze  
8:00  
2—Arthur Murray Party  
4—Curtain Call  
5—Down You Go  
7—Feature Playhouse  
9—Happy Felton  
13—Comedy Corner  
8:15  
13—Women Wrestling  
8:30  
2—Pantomime Quiz  
4—We, the People  
5—Twenty Questions  
9—Baseball  
11—Baseball  
9:00  
2—Schlitz Playhouse  
4—Doorway to Danger  
5—Life Begins at Eighty  
13—Wrestling  
9:30  
2—Footlights Theatre  
4—Campbell Playhouse  
5—Football  
7—Tales of Tomorrow  
10:00  
2—Police Story  
4—Sports Film  
7—Black Spider  
11—Baseball  
13—Wrestling  
10:30  
2—Story for Americans  
4—Greatest Fights  
5—Football  
11—Telepix Newsreel  
10:45  
4—Nature of Things  
9—Happy Felton  
11:00  
2—Chronoscope  
4—News  
7—Night-cap News  
9—Tonight's Newsreel  
11—'Mystic Circle'  
13—Stardust Theatre  
11:10  
4—Bill Stern  
7—Wrestling  
11:15  
2—News  
4—Weather  
11:20

4—11th Hour Theatre  
11:30  
2—'Crow Hollow'  
5—Program Notes  
12:45  
2—'Frenzy'

## SATURDAY

9:00  
4—Children's Theatre  
10:30  
4—Bar 4 Ranch  
5—Western Feature  
10:45  
7—Scouting in Action  
10:50  
2—News and Prevues  
11:00  
2—Baird Puppets  
7—Space Patrol  
11:30  
2—Smilin' Ed's Gang  
4—Star Time  
5—Kids and Company  
7—Pud's Prize Party  
12:00  
2—The Big Top  
4—Continuous Performance  
7—Italian Cookery  
13—Film  
1:00  
2—Time For Beany  
7—Feature Film  
9—Happy Felton  
11—Day with the Giants  
13—Comedy Corner  
1:15  
2—Laugh Time  
1:30  
2—Laurel and Hardy  
9—Baseball  
2:00  
11—Baseball  
13—'Loudspeaker'  
2:30  
2—Concert in the Park  
3:00  
2—'Turnabout'  
11—Baseball  
3:30  
7—Feature Playhouse  
13—Comedy Corner  
4:00  
9—'Manhattan Shakedown'  
11—Kids Movie Theatre  
13—Western Film  
4:30  
2—Tele-travels  
4—Big Picture  
7—Film  
4:45  
7—Feature Playhouse  
5:00  
2—It's Worth Knowing  
4—Mr. Wizard  
9—Italian Film  
13—Junior Frolics  
5:30  
4—Rootie Kazootie  
11—Western Movie

5:45  
2—The Early Show  
6:00  
4—Hopalong Cassidy  
5—'Danger Ahead'  
7—On Trial  
13—Feature Film  
6:30  
7—United—Or Not?  
9—Western Film  
11—Quick Trick—Magic  
6:40  
11—Weather  
6:45  
2—News  
11—Sports News  
7:00  
2—Stork Club  
4—Saturday Stage Coach  
5—Wild Bill Hickok  
7—Feature Playhouse  
11—News  
13—Western Movie  
7:15  
11—'Chelsea Story'  
7:30  
2—Beat the Clock  
4—Bob and Ray  
5—Pet Shop  
9—'Trapped'  
8:00  
2—'Dangerous Cargo'  
4—All Star Revue  
5—The Big Picture  
7—P. Whiteman Teen Club  
9—'The Lone Rider'  
13—Federal Affairs  
8:30  
5—Stock Car Racing  
7—Complete Theatre  
11—Premiere Theatre  
13—Film Highlights  
9:00  
2—'Weaker Sex'  
4—Jerry Lester  
9—'For Those in Peril'  
13—Stock Car Races  
10:00  
2—'Music Man'  
9—'Headline'  
10:30  
4—Assignment Manhunt  
5—Wrestling  
7—Feature Film  
9—'Happy Go Lucky'  
11—Weather  
10:45  
7—Film  
11—'Knights For a Day'  
11:00  
2—News  
4—News  
13—Legion o' Missing Men  
11:15  
2—'Decoy'  
4—11th Hour Theatre  
11:30  
9—All Night Show  
12:15  
11—Sandman News  
12:30  
5—News  
12:45  
2—'The Crooked Way'

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TONY LAWRENCE leaned back in his chair and studied Karen with the eyes of a stranger.

"Then money, or rather the lack of it, seems to be the main objection, is that it?" His voice was cool, impersonal.

Karen reached out, touching his hand with her own. "Now don't be that way, darling. It isn't just money but—" Tony broke in.

"No, but it does make a difference, doesn't it?" His voice was still cool.

Karen shrugged. "Well, if you want to put it that way, all right." She looked at him steadily. "When I marry I want security. Real security," she added. "Fifty dollars a week is all well and good, but what if you lost your job? We'd be broke in no time." She lit a cigarette. "Besides, darling," she continued, "we can wait a while and see how things turn out. There isn't any hurry."

Tony stood up. "If we're going to make that cocktail party we'd better step on it." He looked at his watch. "It's after five-thirty now," he added.

Karen stood beside him, her eyes smiling. "I know you're angry, darling, but I know what's best. Honestly I do." She reached up and kissed him lightly.

He turned away. "I'll get your coat."

She watched his broad back and his tall body, so lithe in his well-fitting clothes. Something tugged at her heart.

Why am I so hard? she thought. I love him, yet not enough to take a chance. But I can't help it, she reasoned. He doesn't know how I grew up. I've seen too much. She shuddered. Whenever she thought of those things there didn't seem to be enough money in the world, even if she had all of it.

"Ready?" He was back, his eyes inscrutable, his mouth curved in a sardonic smile. She turned while he helped her on with her coat.

"Tony?" She turned to face him. "Yes?"

She studied his face a moment. "Never mind. Come on." She linked her arm in his and they went out the door.

The cocktail party was too noisy, Tony thought. Too much smoke, too. It hurt his eyes. He smiled to himself. Maybe I'm getting old, he thought.

He made his way to the bar and began to mix himself a drink. He glanced around the room. Karen was well taken care of, he saw.

Karen. Funny how her refusal had affected him. Oddly he felt relieved. He had half suspected she was out for all she could get. His friends warned him. They didn't like her.

He sipped his drink. She had something, though. He knew now he didn't love her but for a while he had thought he did. She certainly had a way with her. At first he had tried to break away completely, but without success. Finally in desperation he had decided it must be love. He lit a cigarette and blew out smoke through his nostrils. Oh, well, no post mortems. It was all over now and he was lucky he had found out in time. He couldn't stand a mercenary woman.

Timmy Holman grabbed his arm and put her face next to his.

"Why so thoughtful, Socrates? You look bored."

"Maybe I am," he answered, but his smile took the sting out of his words.

He watched her retreating form as she continued on. A swell girl, Timmy. The best. She liked him, too. It wasn't conceit. He knew.

He stirred impatiently. What was the matter with him, anyway? A swell girl like Timmy around on the loose and here he had been giving all his time to Karen. It didn't make sense. No use kidding himself. Up till now Karen had been the only girl that had interested him in a long time.

"I must be in a rut," he said aloud. The voice at his elbow startled him.

"I beg your pardon!" He turned swiftly. Two very blue eyes were looking into his and a well-shaped mouth was parted in a lovely smile. Somewhere a radio was playing and a girl's voice was singing: "Say it over and over again . . ."

He must have been staring. The girl blushed and began to move away.

"I thought you were speaking to me," she explained. "I'm sorry."

# There's always TOMORROW

By STUART MARCH



Tony found his voice. "No," he said. "I mean don't go away. Here," he led her to a couple of vacant chairs. "You see, he said seriously, as they sat down, 'I'm really crazy. That's why I talk to myself just as I was doing then.' He grinned suddenly. "Do you see?"

The girl laughed softly. "I think you must be. There I was minding my own business and then you popped out with that remark. Are you in a rut?" she asked.

Tony shook his head. "Not now," he said, and he realized he meant it.

He reached out and took her hand. Her answering pressure was warm and thrilling. Something electric had passed between them.

"Look," he began. It was funny about his heart. He had just met this girl and it was racing at top speed. He hesitated. "Look," he began again. "Do you, that is . . ."

"Yes," she said softly. "I did from the very first, Tony." She held his hand tightly. "I knew it would be like this."

Karen stood by the doorway and watched Tony make his way toward her. Something's happened to him, she thought. She caught sight of the girl following him. Her heart stopped. Both of them, she thought.

Tony was beside her. She smiled at him. "This is June, Karen," he was saying.

"June Barrie." She smiled mechanically.

"I'm taking her home, Karen, I'll be back for you in a little while. Okay?"

"Why, of course, Tony," she said.

"I'm going to get my coat. I'll be right back." It was June.

"Tony," said Karen. "Don't come back. You really don't need to. Don just asked me for a date tonight."

Maybe he'll ask me to stay, she thought. Then her heart sank.

"That's swell of you, Karen." Tony was looking at her—kindly. Oh, not that. She forced herself to smile.

"Good luck, Tony." She held out her hand.

"Thanks, Karen." He took it. "I'm sorry. Very sorry."

"Sorry? Sorry for what?" She laughed. "It's been fun, Tony." She began to move away. "Good luck, Tony," she called over her shoulder. How tall and straight he was.

She made her way to the women's dressing room. Her eyes looked strange in the mirror. She rubbed a little rouge on her cheeks and dabbed her eyes carefully. She looked in the mirror again. That was better.

She paused at the door a moment. She'll be better for him anyway, she thought. Two people that care like that must be made for each other. She straightened her shoulders. Besides she knew what she wanted, or did she? She left the room, her lips smiling. No matter. There was always tomorrow. Who knew what tomorrow would bring?

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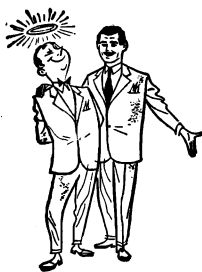
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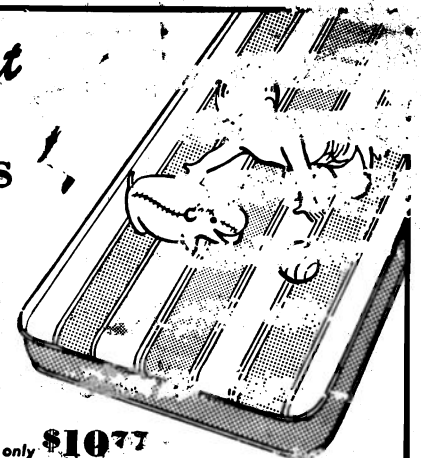
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