

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

PATERSON

Chronicle

**How Good Is
Your Credit?**

•

**Teachers On the
Basketball Court**

•

**Self-Employed
Under Social
Security**

•

Looking At Life
By Erich Brandeis

•

Money Talks
By E. R. Torkelson

•

**Movie Of the
Week**

•

**Complete
Short Story**



A Young Victim of Rheumatic Fever

VOL. XXIV, No. 9

MARCH 2, 1952

5 CENTS

IN THE MAILBAG

Dear Editor:

I was very pleased with the sample copy of the Chronicle which was sent to me recently and would like to start a one year subscription. Am enclosing my check for \$3.00 to cover same.

Very truly yours,
MRS. LEON S. ROSENBLUM

Dear Editor:

With conditions the way they are, I hope too many people haven't made the mistake this time of playing the stock market unless they really can afford it.

It would be shameful if people who can't really suffer any financial loss should get into the stock market when businessmen tell us that business is off.

I have never bought any stocks and I don't ever propose to unless some kind person presents me with a million dollars. I don't expect anybody ever will so I guess I'll never get to play the stock market.

Yours truly,
DAVID DONNELLY

Dear Editor:

I have been out of work for many months for the first time in my life. I am writing you this letter to say that I was one of those who always complained about having to pay the social security tax.

Typical of lots of people I now realize that the social security act is probably one of the best laws in the country. I can see now why it is so important to protect yourself against unemployment.

(Name withheld on request.)

Dear Editor:

I missed the argument between Tex McCrary and Senator Taft the other night. It must have been a lulu.

Television, if they continue to show programs like this, might give us a chance to see these big shots in action without the benefit of a script that was prepared for them by some expert. It might give us some clearer picture of their true value to us.

Yours truly,
JOHN LAWRENCE

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10 - YEAR GUARANTEE - 10

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COVER: Joseph Van Der Wal, of 129 Gregory Avenue, Passaic, who is a victim of rheumatic fever, is visited by a Clifton Woman's Club Heart Association volunteer (center), and Heart Nurse Dorothy Schultz.

The annual drive for the Heart Association, which helps to make such visitations possible, ends today. The Chronicle urges all, who have not as yet contributed to this worthy cause, to do so at once. Heart disease is one of America's number one killers.

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JUST A ... *Column of Comment*

Taxpayer, please note: In surveying the different municipalities in Passaic County, Mayor Cavalieri of West Paterson and his administration are to be commended for the fine work being accomplished in that Borough. Most interesting is the fact that the tax rate is expected to be lowered approximately 43 points. If true, local officials ought to contact Mayor Cavalieri and inquire as to HOW it's done.

They say that come this July the Firemen and Policemen will find a little boost in their pay envelope. If so, this writer certainly would recommend it. Reason: Lowest paid departments having the highest efficiency rating in the state.

One of the proposals made at the Board of Estimate meeting is the abolition of the two high school annexes. Could the fact that the Central High School Annex (old School No. 23), situated across the street from the court house, and eyed by the County for conversion into a County Jail, have some bearing on this proposal? And wouldn't the newly developed parking lot in back of the annex conveniently accommodate cars of county officials?

It is not difficult to construe the Mayor's recommendation to the Board of Education as being a political dagger aimed at marking the Democratic Party by its majority on that Board with the responsibility for a broken campaign promise; i.e., his inability to reduce taxes.

Ralph Gambatese is certainly popular these days. Since his name has been mentioned as a possible Democratic candidate for the mayoralty, he has been visited by more than a score of friends and certain officials of local unions.

V stands for VICTORY ... also for VOCALIZING and VACILLATING ... great portions of which the teachers' hero, J. M., seems to be delighting in.

PAGE FOUR



Newly elected presidents of the men's and women's units of the Lincoln Republican Club are shown at the installation dinner recently at the club headquarters, 232 West Broadway. William J. Bentele, president of the men's unit, is being greeted by Robert C. Moore, Jr., director of Passaic County Freeholders; in rear is Mrs. Elsa H. Flower, Republican State Committeewoman, and installation officer of the women's unit's slate, and Mrs. Anna L. Thieme, newly installed president.

Call photo.



James Melton is shown above expressing his appreciation to Joseph Tracey and his daughter for the winning letter submitted By Mrs. Tracey in The Morning Call's "Meet Your Favorite Television Star" contest. Melton's program is one of NBC's top Thursday night programs.

Call photo.

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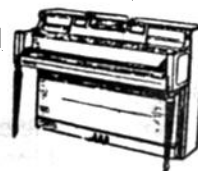
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IS YOUR CREDIT GOOD?

Passaic-Bergen Credit Bureau Knows the Answer

Almost everyone uses credit without being too conscious of it: to buy a car, a home, a television set, refrigerator, washing machine, furniture, or through using a charge account, or in taking out an insurance policy. Unless you pay cash immediately at the time of purchase, your credit is involved, and as fewer and fewer people are paying cash in these days of high prices, your credit rating becomes a more highly prized possession. Your credit rating is like a shadow, which follows you forever.

Have you ever wondered what happens when you want to buy something, and you pay so much down and promise to pay the rest at so much per month? Is this a convenience the seller permits you because he feels you save an honest face, or just because he trusts the world in general? Indeed not; before he lets you take the merchandise on your promise to pay him at some future time, he has investigated your credit rating.

If the transaction takes place in Passaic or Bergen Counties, it is likely that he checked through the Passaic and Bergen County Credit Bureau, located at 45 Church Street in Paterson. Just recently this Bureau purchased the Credit Reporting Company of Northern New Jersey, located at 100 Main Street, Hackensack, in order to provide expanding coverage and facilities for the 876 thousand people in the two counties, and it is now not only the largest credit bureau in the state, but it is also one of the largest of its kind in the country. This expansion follows within a few years the purchase by the Bureau, which itself was established in 1907, of the Adjustment Bureau of Paterson and the Credit Bureau of Englewood.

The Passaic-Bergen County Credit Bureau cleared 196,000 credit transactions in 1951, and in its files is information on approximately 90% of the people living in the two counties served. In other words, the Passaic-Bergen County Credit Bureau knows something about nine out of every ten people living in the two counties.

There are 50 employees in the Bureau: file clerks, phone operators, inside and outside investigators, and management personnel. With 29 telephone trunk lines running into its offices, it has one of the largest multiple key telephone installations in New Jersey. Annually it spends \$16,500 for communications alone.

The Bureau has in its files over 1,500,000 records, and these records are not only useful to merchants and lending institutions which may wish to extend credit, but are constantly being studied by the FBI, the local police, the Treasury Department, and other government agencies. The local Bureau is affiliated with over 1700 similar bureaus throughout the United States, so that information can be exchanged between communities. Recently, a fast-talking salesman from New Jersey offered an unusual proposition to a merchant in a small town in Georgia. The Georgia merchant called the Paterson Credit Bureau, and learned that the salesman had been convicted of a similar swindle in upstate New York. The Georgia merchant saved his money. If you move to a new community, even if it is on the West Coast, and want to open a charge account, or buy on time, the merchants in your new community can and will determine your credit habits by checking with the Bureau in Paterson. Your credit really follows you wherever you go. If you leave town without paying your bills, there is very slight chance that you can purchase anything in your new community without paying cash.

A part of the Passaic-Bergen County Credit Bureau is its Collection Bureau, which specializes in the collection of past-due bills. Another collection feature of the Bureau is the recently installed Signal Credit System, which simplifies such collections and offers an effective and economical method for settling old accounts.

It is the business of a credit bureau to know almost as much about you as you know yourself, particularly any information which would shed light on your paying habits. The files contain records on births, schools, marriages, children, employment, residences, social and civic activities, legal actions, criminal records, and past credit experiences. The Bureau is essentially a clearing house for those who wish to extend credit, either for purchases or for actual cash loans. By maintaining all this mass of information in one central office, it eliminates the necessity for the store or financial institution to make a special personal investigation of everyone requesting credit, and it also makes possible the almost immediate availability of the necessary material. The Bureau does not make the decision on whether or not you should be given credit—it merely passes along the facts and the merchant or the bank makes its decision on the basis of those facts.

Originally established in 1907 as the Paterson Credit Bureau by the Greater Paterson Chamber of Commerce, it was separately incorporated in 1932 under its present name. It still maintains an affiliation with the Chamber, however. George Rateau, of the Citizen's First National Bank of Ridgewood, is President of the Bureau, and John A. Schauer is Executive Manager. Management of the Bureau is vested in a 25-man Board of Trustees, business and professional men and representatives of financial institutions in the two counties.

Employees of the Passaic - Bergen County Credit Bureau at one of the telephone installations of the Bureau, where as many as 1300 incoming calls per day are received.



Self-Employed Must Pay Social Security Tax March 15th

Many self-employed businessmen are not fully aware of their compulsory coverage in the old-age and survivors insurance system provided by the changes in the social security law, which became effective January 1, 1951.

George H. Rowe, manager of the Paterson Social Security Administration office reports that about half of the businessmen he has questioned knew of the tax liability they incurred all through 1951. The tax for 1951 becomes due and payable by March 15th, 1952.

A good number of self-employed failed to realize their self-employment earnings after 1950 were building toward old-age and survivors insurance protection for themselves and their families. Rowe pointed out that the small businessman now has the same protection against loss of income due to retirement or death as wage earners have had since 1940.

He summarized the self-employed person's status under social security as follows:

1. Generally speaking, coverage of the self-employed person is compulsory under the old-age and survivors insurance section of the Social Security Act.

Self-employed earnings from a few professions and occupations are excluded by the law itself and cannot be counted toward this insurance protection. But unless specifically excluded they count if they amount to \$400 or more a year.

2. Self-employed earnings must be properly reported each year to secure credit towards this insurance. They are reported by the individual on a special section of his individual income tax form. 1951 earnings will be reported on the income tax form due March 15, 1952. A self-employed person cannot report himself on the quarterly social security form 941 used for reporting employees' wages. He makes one yearly report and pays his tax in full at that time. The tax is 2 1/4% of taxable self-employment earnings. Only the first \$3600 of earnings is taxable.

The 1951 tax will be between \$9 and \$81, depending on the amount of net earnings from self-employment. Payment is compulsory.

3. The self-employed person must have a social security account number to identify the earnings to be posted in his insurance account.

If you have never had a social security card, fill out an application for one and send it to the Paterson Social Security Office. If you have lost your card, you should ask for a copy. You should have only one social security number in your lifetime.

4. Old-age and survivors insurance provides very definite protection in terms of a base for financial security to the self-employed person and his family. Monthly benefits range from \$20 to \$150 depending on average earnings and the pattern of the insured's family at the time benefits become payable.

BEHIND THE PRISON WALLS



Two men pass the time by matching wits in a game of chess.

Let's spend a brief time behind the bars in the State Prison of Southern Michigan at Jackson. As one of the inmates in the world's biggest "big house," you would file into a gigantic mess hall where six thousand hungry inmates are served within two hours. If you are sports minded, you could enjoy basketball, bag punching, boxing or a game of chess. In the prison classroom, where no one shows up tardy, you chalk blackboards, read textbooks and digest lectures. On Sunday you attend religious services in the chapel. For recreation you can read your favorite book in the library, work out in the gym or listen to the radio over earphones in the cells. When your sentence is over you talk with Warden Julian Frisbie for the last time in his office, then pass through the gates and out into the world of free men.

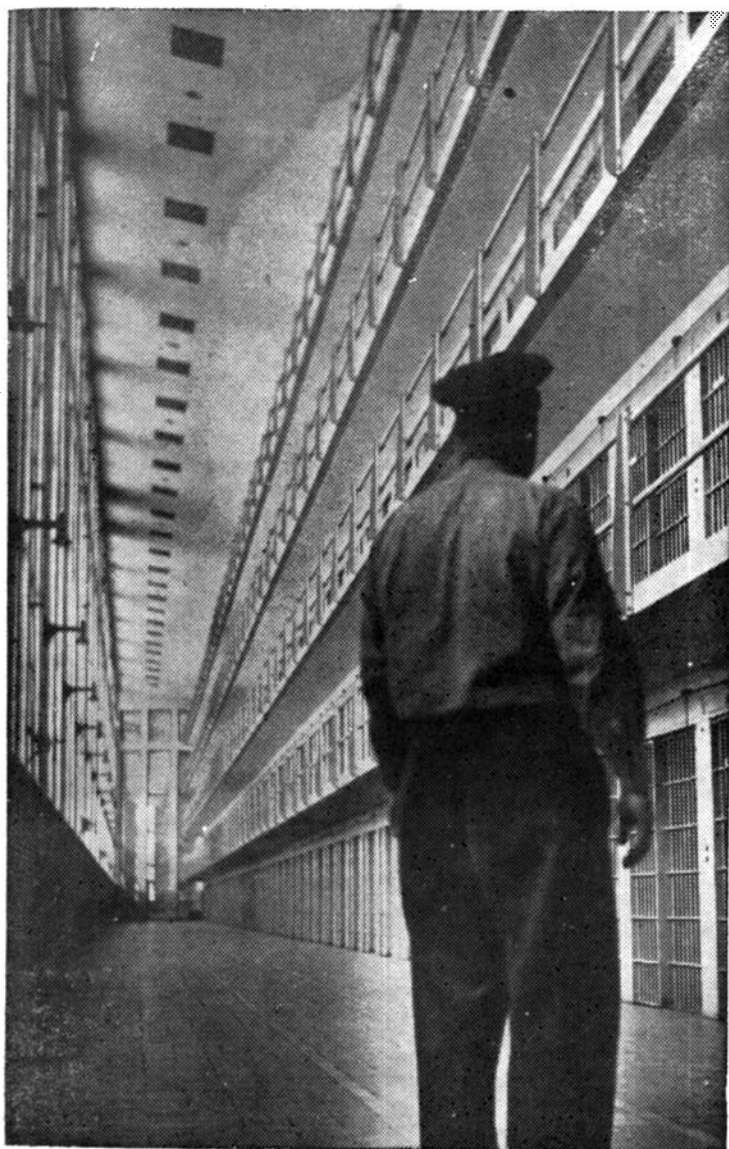


When Sunday comes, the inmates go to the main theater to hear organ music and sermon

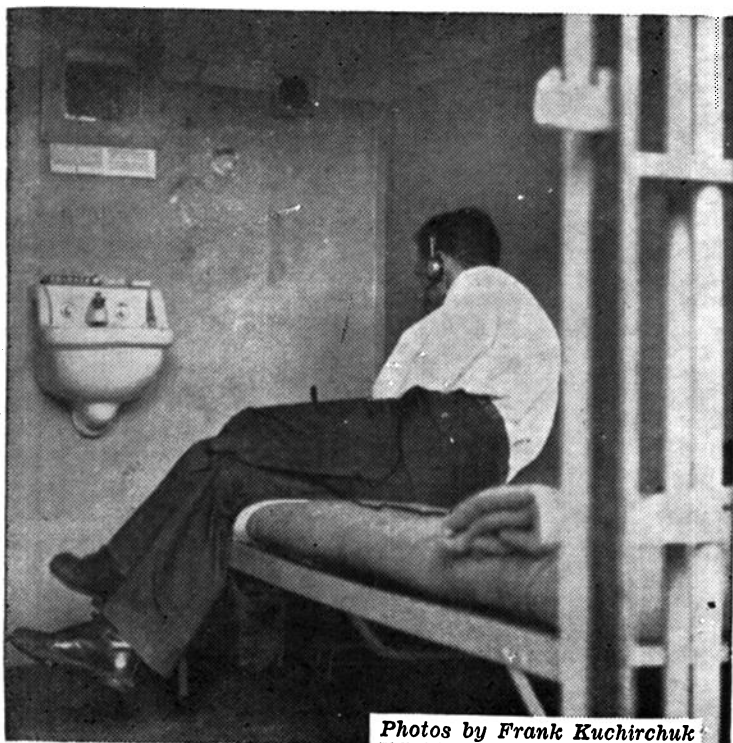


In the prison library there is time for reading old favorites or studying for new career.

OF THE BIG HOUSE



Guard looks over cell block which has five tiers of cells.



Photos by Frank Kuchirchuk

Inmates listen to radio with pair of earphones in each cell.

- - MONEY TALKS - -

By E. R. TORKELOSON, Numismatologist



The proper way to clean coins is very important. If improper methods are used, the coin may be ruined. A good friend of the family, an aged widow, with very little income, phoned to tell me that she had located some old coins which her late husband had saved for some reason, and she wanted me to look at them. When I called on her and she showed me the coins, they were in very poor condition. There were a number of half dollars dated 1805 to 1830, but all of them were pitted and worn. I asked my friend if she had attempted to clean them, she said that she had, by placing them in a lye solution overnight because "They were all so very dirty." I did not have the heart to tell the poor soul that she had just lost about \$80.00 through her desire to make the coins more attractive. Fortunately, she also had

some fractional currency, which she had not tried to clean, on which I did realize some profit for her.

Using lye to clean a coin is a more drastic method than most beginners attempt, but the less drastic methods, such as using silver polishes and other commercial cleaners, can be just as destructive. Never attempt to clean a Proof coin, and seldom if ever, should an uncirculated coin be cleaned. An easily obtained and safe cleaner for copper or bronze coins is Worcestershire Sauce, yes, that is right, Worcestershire Sauce. Let the coin stand in a small amount of the sauce (about a teaspoonful) for one minute, then rub in the sauce with your finger tips. Rinse off with warm water, dry with a soft cloth, then polish with a soft rubber eraser, such as is found on the end of a pencil. Do not use a typewriter eraser as this is too hard. For the old copper with verdigree (that is when the coin is green), force the coin into a raw potato, and leave it there for 24 hours, then clean with sauce, rinse and polish. A silver coin can be cleaned by taking a teaspoonful of baking soda, dampen it and rub the paste over the coin with your finger tips. Rinse with warm water and polish with a soft cloth. A very dirty or tarnished coin can be cleaned with Glass Wax, rubbing and rinsing as above.

Paper dollar bills can be cleaned by washing them in warm water, using a small amount of mild soap. Great care should be taken in this undertaking. Do not rub the bill, rather dip it in the soap solution, do not rinse under a faucet, but rinse in a basin of clear water. Hang up to dry, press with a warm, not hot, iron.

A word of caution, if you have a valuable coin which you intend to sell, do not clean it. The dealer that buys it, would much prefer to clean it himself, or else not have it cleaned at all. Of course, there are many other methods for cleaning coins, but these that I recommend are safe for anyone to use.

When is a Dollar not a Dollar? The first ten readers answering this question correctly before the next issue, will receive without charge, a set of early American coins, consisting of 1 large Cent, 1 Two-Cent Piece, 1 Three-Cent Nickel, 1 Flying Eagle Cent, and 1 Indian Head Cent. I will give you some clues. It is not Confederate money, nor Broken Bank Bills, in fact it is not paper money, it is silver and U. S. coinage. Occasionally this coin is found in circulation but it has no face value. Do you know the answer? If so, send it to me in care of this magazine.

To Insure Reading "THE CHRONICLE"

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Chronicle Movie of the Week

By JOSEPH VERRONE

"SAILOR BEWARE"



To most comedians getting laughs out of people is no joking matter; to most comedians comedy is a very serious business. Fortunately, for millions of convulsed Americans from Times Square to Sunset Blvd., Dean Martin and Jerry Lewis are not like other comedians. If the handsome troubador and his irrepressible sidekick were anything like other comedians, there would have been no time for horse play as the hottest comedy team of this and many decades past prepared for their newest sensational hit, "Sailor Beware." For Martin and Lewis, to the dismay of director Hal Walker and producer Hal Wallis, there was practically very little time at all for any serious work on the set while the picture was being filmed. To us movie-goers, this is a lucky thing indeed—it made the film all the more hilarious.

Broadway's rowdy and riotously funny stage hit of 1933 has been scraped and keel-hauled into a scream-lined gag-packed comedy of sailor-made lunacy, ashore and asea, for our madcap maniacs, Martin and Lewis. Our dizzy heroes get into the Navy by mistake, and the Navy thereafter wishes they had joined the Army. Dean and Jerry, tumbling in and out of a hundred howls, are a double threat to the sanity as well as the security of our naval forces — in boot camp, barracks, submarine and prize-ring laughs are never at a minimum. Since the picture, the Navy has not been the same, particularly the U. S. Naval Training Center in San Diego and the U. S. S. Brashaw, Navy submarine, where most of the action was filmed.

In the picture both our heroes are trying to duck women, for different reasons, but there is no escape—Jerry ends up with a pretty Wave, Marion Marshall, and Dean gets pin-up girl Corinne Calvet (I should be so lucky!).

Girls or no girls, this is practically a one-man show for the zany talents of young Jerry Lewis, which is okay by us Lewis fans. Is it any wonder that this picture is breaking an all-time record in New York?

P.S.: Hollywood has produced a new muscle-man, six-foot-two handsome Vince Edwards. He's Hal Wallis' new discovery, and can be seen in "Sailor Beware," now at the U. S. Theater.

PAGE EIGHT

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The CHRONICLE

Winning Becomes a State Ceremony

Future Teachers Show Class On the Basketball Court



VINCE MORETTA

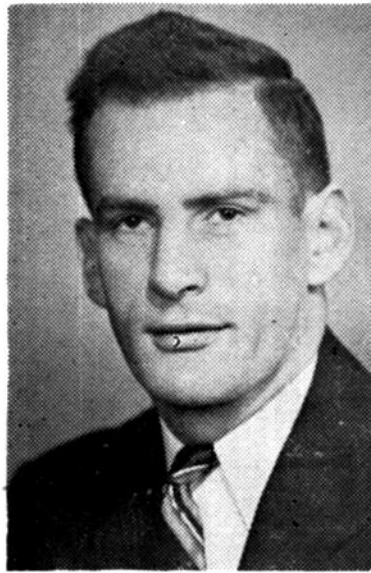
Paterson has one representative in collegiate athletic competition — and that school has a team in only one of the major sports.

Paterson State Teachers College, proud and majestic in its new sylvan setting on Haledon Avenue, has not been paying much mind to baseball for some time and it also omits football from the curriculum. The school has been represented in fencing but the chief emphasis is on basketball.

The Pioneers have been doing right well on the court, too. In past seasons, success has taken a see-saw pattern but more recently, the trend has been in the right direction. More outstanding talent finds its way to the Paterson institution where future teachers are developed and the varsity squad has been consistently above the even-even mark this year.

When this was written, the State team had scored 13 victories while losing 6, not at all bad for a school which tackles many formidable opponents and which has to contend with many difficulties in the process of going to basketball war. The current representatives knocked off assorted strong squads during the 1951-2 schedule and contributed numerous sparkling performances while going about such business.

Coach Bob Addison has been given



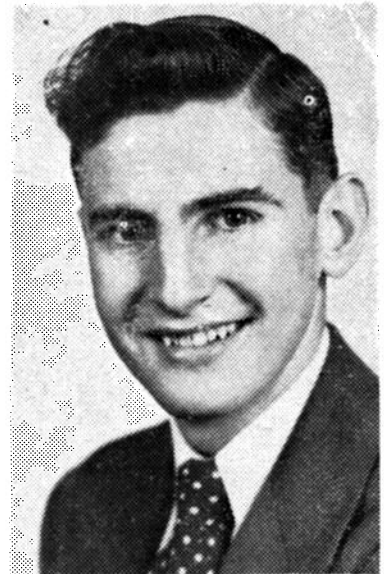
BOB ADDISON
State's Coach

quite a few vest-popping moments by this Paterson State quintet but perhaps the topper was the star-spangled night when Vince Moretta, his individual scoring pacemaker the past couple of campaigns, went over the 1,000-point mark.

Moretta has been a consistent point-tally artist for the Paterson team after developing in Paterson's school ranks and his improvement has been steady and prolific. Scoring more than 20 points is virtually routine for Vince. More often, he tops 30 and sometimes surpasses the 40-mark. When he hit the jackpot to move into the exalted "thousand-point" circle, play was stopped and Coach Addison joined with his players in offering congratulations to the Paterson ace. Even the referee got into the act.

The State team has other outstanding point-manufacturers, too. Besides Moretta, they have such corking shots as Don "Dink" Van Orden who was a brilliant performer when he was starring for Hawthorne High School and who has done even better since moving on to State and various local clubs.

Van Orden has been a key factor in the State success this year and so have such players as Bob Matthews, Jim Pate, Jerry Del Corso, and Mike Har-racka. All of these courtmen have been going all-out in the hustle department.



DON VAN ORDEN

They have been able to take charge, even though the opposition has been on the bullish side. State has managed to cope with the clubs on the schedule, most of their triumphs being scored by decisive margins.

Another player who made his presence felt for State this season was Joe Isch, tall lad who has been a consistent performer in the lineup the past four campaigns. He missed the action in the latter stages of this season because of illness.

Smooth ball-handling has been the hallmark of the Addison-piloted Pioneers during this year's schedule but shooting of the superior variety was the difference in those piled-up victories. Moretta was especially effective in that department and ditto Van Orden who is the possessor of one of the best shooting eyes in the area.

That speaks well for Van Orden — and Moretta — because this is shooting territory. The section abounds in good basketball players and with leagues of all sorts sizzling throughout Paterson and suburbs, it is small wonder that State has shown steady improvement in the matter of winning ball games.

The odds are this school will do even better in the years to come.

At Paterson State, the accent is UP!

LOOKING AT LIFE

By ERICH BRANDEIS



If you call a man a "super-idiot," you cannot be sued for slander, a Munich judge decided recently.

A lawyer, in behalf of his client, had brought suit against someone, but the judge dismissed the suit.

So the lawyer wrote this letter to the judge:

"Does the Herr Judge hold it to be meaningless if I, on the basis of his decision, call him a super-idiot?"

The judge promptly sentenced the lawyer to three months in jail and fined him 300 marks for contempt of court.

You see, there is a vast difference in who is being slandered.

If you insult me, that isn't slander.

If I insult you, that IS slander.

Of course, that story out of Germany may be far-fetched.

But really it isn't.

You should see my mail—or any columnist's mail.

If I write anything about drink or religion or anything with which a reader doesn't agree, right away he sits down and writes me a letter. (Although most of the insulting letters come from women.)

Just the other day, for instance, a woman who had written me many letters of praise objected to something I had written.

She did not just tell me that she objected.

She signed herself "Yours very nauseated."

The whole letter was a mass of abuse.

Every other columnist has had the same experience.

I wonder why it is that so many people think you are a great guy when you agree with them but completely lose their balance when your opinion differs from theirs.

If calling another man a "super-idiot" was not slander, then it was no more slander, or no more contempt of court, if the lawyer called the judge a "super-idiot."

Everything in life is give and take.

We may not agree with a person, but that does not say that we are right and he is wrong.

If we meet a person face to face, we argue with him if our opinions vary.

However, too many of us forget the ordinary rules of courtesy when we write—or when we talk behind a person's back.

If there is any use to the United Nations at all, it is that the representatives of the different states can sit down and argue things out.

And, whenever invective IS used, it stands out in such a bad light that all the originator of the invective has to do is to read the newspapers the next day to see what a fool he has made of himself.

The same rule that applies to correspondence should also prevail when it comes to gossip.

It is mean and cowardly to say anything behind a person's back that one would not say to his face.

The man or woman about whom gossip is spread cannot defend himself.

The spreader of gossip is worse than a thief.

"Take away my good name and you take away my life."

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EDITORIAL

School Economy Invites Disaster!

The enormity of the situation which faces our educational system in Paterson is still the main topic of conversation in all corners of our city. It will be quite an issue for many months to come, especially since a greater number of citizens suddenly became aware that our educational system represents a twenty million dollar investment. A staggering amount, to be sure, but not too staggering when we consider that it is our investment in our children who will tomorrow take over the reins of government and in general, will control the destiny of our nation.

Recommendation was made, in the publication of the now famous School Economy Proposals, that thirty janitors be dropped from the payroll in order to shrink the budget. If we assume that each of these men works an average eight-hour day and a five-day week, simple mathematics points out that there would be 1200 man hours lost each week if they are eliminated. Carrying this another step forward, there would be a total of 62,000 man hours lost per year. Taking average wages into consideration, this loss of 62,000 man hours would save approximately \$66,000. A tidy sum, no doubt, but hardly worth the loss of man hours of work.

Cutbacks and retrenchment never did produce maximum efficiency. Speaking of efficiency, the proposals call for the establishment of after-school hours of work for some of our janitors.

How can maximum efficiency be achieved by maintaining a skeleton staff during school hours and having other janitors work at night? Can windows be washed with a searchlight? Will grass be cut and hedges trimmed by candlelight?

Who will guarantee maximum performance after school hours? How can a small staff perform capably all of the duties required of our custodial employees: traffic duty, furnace tending, adjusting lighting fixtures and equipment and many other services? Consider what might happen in the event of a fire or other catastrophe! Can we depend on our teachers alone to cope with such a situation where a man's strength might mean a child's life?

Which of us will set a price on the life of a child? Who shall say that the saving of fifty, one hundred or a thousand dollars would be worth the loss of as much as one finger of the tiny hand of one of our kids?

Economy is one thing, inviting disaster is another! Our children deserve more and better consideration, and certainly more serious planning.

THE EDITOR SPEAKS

By VINCENT S. PARRILLO



Important events and memorable occasions live for a long time in the hearts and minds of men. Sunday, February 24, will long live in my memory and I am sure it will be a flame in the hearts of many hundreds of people for a very long time as well. It was a day of rejoicing, and paradoxical as it may seem, it was a day of deep sorrow.

As hundreds of his beloved parishioners wept unashamedly, Monsignor Joseph Michael O'Sullivan delivered his farewell address — an address divinely inspired which laid bare his heart and in turn touched the heart of each listener. Each parishioner, men as well as women and children, rejoiced through their tears that they had been privileged to know and pray with such a Godly disciple through thirteen short years. Each in turn was saddened to the point of heart-break to look upon their friend, confidant, and religious leader for the last time in the pulpit at Saint Paul's.

How vividly I remember his coming to Prospect Park to take charge of Saint Paul's. . . . How well I remember his genial smile and his eagerness to meet and know all of his flock. . . . Times without number he could be seen in all sorts of weather, ministering to the sick and the shut-ins. . . . How the children loved to gather around him to hear him speak and how they used to hang onto every word. Thirty-two years of priesthood, serving his Church members with complete soul satisfaction, his guidance to the youth can not be measured by any standard. . . . It was indispensable. As I reflect I can name a few lads and lassies who might have taken a wrong turn on the road of life if our Monsignor had not been at hand to point the way.

Under his wonderful and inspirational leadership Saint Paul's has prospered and our flock has grown. It will remain as a living tribute to Monsignor O'Sullivan's indefatigable work and unswerving faith. It was difficult for him to say "FAREWELL" . . . it was heart-rending for us to learn the sad news. We can console ourselves to some degree by realizing that higher authority, recognizing his outstanding qualifications and ability, have called him to perform for another parish that which he did for Saint Paul's.

In wishing him Godspeed, we beseech his blessing and his prayers in our behalf. I know that our prayers will follow him to whatever may be in store for him.

Lip Service

"No hard feelings . . . I'm just out to do a good job, and I'm going to do it. Influence peddlers would be well advised to stay away—I know how to handle that sort of thing." — **Harry A. McDonald**, new RFC chief after officially being confirmed by the Senate this week.

"Refunding is a dangerous practice, destructive of property values. . . . To take Paterson off the cash basis in a time of inflation and easy money, when the City is collecting 92 per cent of its taxes is a reckless and political move and does not conform with sound financial practice." — **Edward Cohen**, who appeared before the Board of Finance meeting to object to the City refunding \$400,000.

"We have taken into consideration all that you have said and are convinced that it would be helpful to the City and its finances." — **Richard E. O'Dea**, president of the Paterson Finance Board.

"Mayor Ross S. Vogt of Ridgefield Park, whom I would describe as a very fine man and as excellent Mayor, is right in resenting any 'aspersions and blackening all of Bergen County' but I hope he doesn't want to stop all criticism. For too long some residents of Bergen County ignored or failed to pay proper attention to whatever criticism had been presented which was too little. A sordid situation did exist, however, and deserves criticism." — **Deputy Attorney Gen. Nelson F. Stamler**, director of probe into Bergen County crime and corruption.

"They're starting to call Paterson's firemen and policemen 'scab labor' because our salaries are being used by other municipalities to deny employee salary increases. Proof of the claim that Paterson's guardians of life and property are receiving sub-standard salaries can be seen in the fact that a first-class man on top pay, with three or more children, can meet the qualifications for low-cost housing erected for those receiving sub-standard salaries or with sub-standard living conditions." — Statement released by a combined negotiating committee of the Police and Fire Departments.



Behind battlelines, somewhere in Korea, Leathernecks of First Marine Division loose a few bursts from a .30 caliber machine gun at a make-believe enemy position on a distant hill during maneuvers. The Marine gunners used live ammunition in their mock exercises.



For rescuing crewmen of French trawler "Duc de Normandie," officers and crew of the United States freighter "American Counselor" receive awards from New York Life Saving Association. They are (from left) William Winter, of the Association; Captain Edwin Fletcher, H. Woellner, chief officer; D. Galicchio, Bill McIntyre, Oscar Alvarez and H. Verschuieren.

THE *Chronicle* of the Week

Passaic County sponsors for the 1952 Easter Seal campaign of the New Jersey Society for Crippled Children and Adults were announced by Joseph L. Ferraro of Paterson, area campaign chairman. They are: Dominick Barra, West Paterson; Hon. Louis Bay, Hawthorne; David M. Berk, M.D., Pompton Lakes; Mrs. Abraham Brenman, Paterson; Hon. Ben Cavallieri, West Paterson; John Chadderton, Hawthorne; Carlton W. Cox, Paterson; Philip Cross, Hawthorne; Dr. Richard Falk, Pompton Lakes; Alex E. Fasoli, Hawthorne; Hon. Ernest Ford, Haledon; Mrs. Stephen J. Francisco, Little Falls; Bernard G. Goldstein, Pompton Lakes; Alex Hochman, M.D., Paterson; Abe Joffe, Haledon; Rev. D. L. Kinney, Raymond Kramer, both of Clifton; Albert F. Metz, Judge Morris Pashman, Irving Peisner, all of Passaic; Anthony F. Perretti, O.D., Clifton; Stephen P. Rarics, Paterson; Hon. Ernest T. Scheidemann, Clifton; and Henry Struck, Hawthorne.

The Easter Seal campaign will open March 13 and continue on through Easter Sunday, April 13. Objective of the appeal will be to raise funds as well as to provide a program of treatment, rehabilitation and other services to more than 3,000 physically handicapped individuals, including victims of cerebral palsy and epilepsy.

Four men, accused of stealing a safe and truck from Totowa Motors, at 595 Union Avenue, Totowa Borough, were convicted of breaking, entering and larceny. The men are: Joseph Cebollero, 22, of 42 Prince Street; Joseph De Mello, 23, of 410 Main Street; and Andrew Lanbros, 29, and Edward Nicolechia, 24, both of 3 Prince Street.

A total of \$102,204.00 was collected in 1951 from motorists who poured nickels into the parking meters in Paterson, it was announced by Rozard J. Polizzotti, traffic superintendent. It was the largest amount collected since the meters were installed in 1937.

Urbain C. Bauquant, 54, of Belmont Avenue, Haledon, who was a dye house worker, became one of the few persons ever awarded 100 percent disability compensation when he received this award from Deputy Director Maurice A. Kaltz.

Alfred Meese, former vice-president of the United Community Chest and Council, was appointed chairman of the recently re-activated appraisal committee of the organization. Meese is superintendent of North Jersey Training School.

Members of the Advertising and Sales Club of North Jersey donated blood to the Red Cross at Hackensack as part of the organization's support of the Bloodmobile campaign.

A citation by United Service for New Americans was awarded to the Jewish Social Service Bureau of Paterson for its "splendid co-operation" in helping more than 300 Jewish newcomers to settle in the Paterson area.

Carl D. Eddy, manager of the Paterson office of General Motors Acceptance Corporation, died suddenly in his home at 516 Harristown Road, Glen Rock.

The Rt. Rev. Msgr. John J. Shanley has been appointed pastor of St. Joseph's Church and the Rt. Rev. Msgr. Joseph M. O'Sullivan has been appointed pastor of St. Anthony's Church, Hawthorne, it was announced by the Most Rev. Thomas A. Boland, S.T.D., Bishop of Paterson. Msgr. Shanley, now the pastor of St. George's Church, will succeed the late Msgr. Carmel J. Scanlan and Msgr. O'Sullivan, now pastor of St. Paul's Church of Prospect Park, will succeed the late Rev. William Thompson.

The Rev. William L. Griffin was presented with an automobile from the members of the St. Paul's Protestant Episcopal Church on his 25th anniversary of his association with the church.

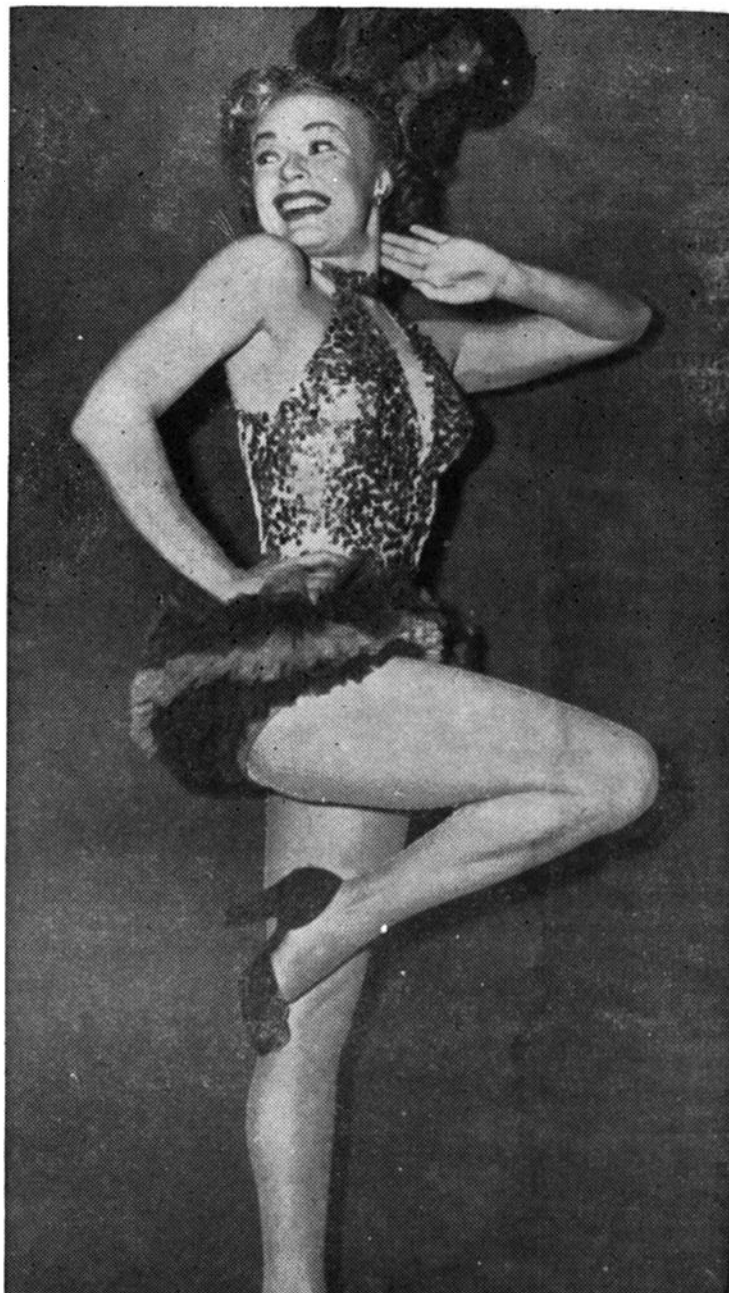
The Rev. Louis VandenBurg, pastor of the First Presbyterian Church, bade farewell to his congregation ending 51 years of service in the ministry.

"Red" Buttons, popular comedian, will headline the "Show of Shows" to be presented by the Paterson Orange Craftsmen Club Saturday, March 15, at the Masonic Temple.



With more than 50 per cent of its employees enrolled in the payroll savings plan for U. S. Savings Bonds, the Barbizon Corporation was awarded the Minute Man Flag. Alfred S. Nugent (extreme left), deputy director of the Savings Bond Division of the U. S. Treasury Department, is shown above making the presentation to George M. Goodson, manager of the Barbizon Paterson plant. Looking on in the rear is Catherine Cundari, personnel manager, and Roy Lally, company engineer.

Call photo.



Aiming for the pinup trade, Hollywood's June Haver hopes this photo will wind up on some barracks wall or locker.

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A Grassy Path Through The Flower Garden

WORLD War II gave great impetus to amateur gardening. Many who were never before interested in growing anything, timidly started with a little patch of vegetables mostly cared for by the husband on week ends. The second year, a larger garden was in cultivation and by that time all the family took an interest. In our village, many of these plots are still a source of supply and of exercise for apartment dwellers. Many young people are afraid to start a garden. If they could only be encouraged to plant a few packages of seed, they would soon lose their timidity and become enthusiastic gardeners. A little time and a little "know-how" are all one needs to start.

The photograph shows one of the grass walks in the garden at Rosney, the home of Mr. and Mrs. Walter C. Lee in Millwood, Virginia. This is the outer path of a larger triangle bisected by several other paths to form separate gardens, most of which are bordered by box and some by deciduous shrubs.

The chrysanthemums here are in full bloom, the varieties and colors all chosen to use in specific rooms in the house. Most of the plants are rust, white and yellow, which blend with the colors of these rooms. Coral bell forms the edging—an excellent plant, compact and neat, with its tall, slender stalks of coral blossoms in the spring.

The first flowers to bloom here are the tulips, again in the favorite colors. Large groups are planted in the beds to the right, and produce a blaze of color. After the tulips, irises hold sway, followed by annuals in July and August.

Huge English box forms a border on each side of the steps leading to the house. On the right, is a large garden completely enclosed with English box. The Shenandoah Valley has perfect soil for these fine plants. The rich clay and limestone soil, the moisture and sunshine, make them thrive. We liked the width of the grass walks, for they are very wide! So many gardeners make everything too small in scale. If possible, allow plenty of room when you are starting a garden. Plants, too, thrive if given plenty of room for sunshine and air.

It is now time to buy your vegetable seeds, and to decide on the annuals you are going to have this summer. You can raise them in a sunny window indoors, and transplant them to the outside later. Ask your local seed store—right now!



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MISS ALICE MOMARY

Announcement has been made by Mr and Mrs. Anthony Momary, 29 Elk St., of the engagement of their daughter, Alice, to Donald Ainslie, son of Mr. and Mrs. Cox, 213 Ridge St., Newark.



MISS DIANE ZELIKOFF

The engagement of Miss Diane Zelikoff, daughter of Mr. and Mrs. Joseph Zelikoff, 350 East Twenty-Fourth St., to Sidney Marcus, son of Mr. and Mrs. Harry Marcus, of 66 Hoover Ave., Passaic, was announced recently.



MISS VIVIEN RADDI

Mr. and Mrs. John Raddi of 989 Madison Ave., have announced the engagement of their daughter, Vivien, to Ralph E. Lombardi, of this city, son of Mr. and Mrs. Emil Lombardi, Seaside Heights.

Why George Washington Did Not Lie

The Truth Behind the Story Of the Cherry Tree

By CARL HUNTER

I could say I have never told a lie just like George Washington but I don't want to be a liar. I got to thinking about the old fellow and his reputation for sticking to the truth while I was celebrating his birthday last week. I had a wonderful time. I told my wife I had to work but I went to the movies instead.

George Washington developed his reputation for not telling a lie through that discussion he had with his dad concerning the cherry tree in the back yard.

According to historians, young George is supposed to have bought himself a little hatchet with the idea of having himself a time. He strolled out into the back yard, spotted the cherry tree and promptly chopped it down.

History doesn't tell us why he chopped down the cherry tree. Fortunately, I have taken the trouble to discover why he did it. There were several reasons that I have been able to find—all of which would have caused anyone to act as George did.

George's mother had a phobia about making cherry pie. It so happened that she was lousy at making cherry pies. This griped George who always got sick when he ate the pie—two slices, no less, because he could not lie and tell her he did not like cherry pie without ruining his reputation for the truth.

And to add insult to injury, every fall when the leaves dropped off the cherry tree, poor George had to rake them up. So, here he was in the position of having to work hard for a tree that was responsible for giving him a belly ache several times a year. Anybody else with a little hatchet would have done the same as George.

When George's papa came out into the back yard and found George standing next to the fallen cherry tree with the hot, little hatchet in his hand—he put two and two together and came up with the answer: "George." He knew his son was guilty even if some other kids were in on it because in those days, too, the attitude of everyone was to let George do it.

Young Washington, standing there with the hatchet in his hand, saw at once the futility of denying his guilt especially if he wanted to become president of the United States when he grew up.

"Did you chop down the cherry tree?" George's father asked.

"Yes, father," answered George, "I did it with my little hatchet." He saw visions of the wood shed and his father's strap.

"Thank goodness," his father said. "I couldn't stand her cherry pie either."

You can bet George was quite relieved by this turn of events. But he had to admit to himself that he had suspected papa did not like the cherry pie either so that he thought he could get away with his mischief. Of course, it shows that George wasn't really the great, big hero we make him out to be but we certainly don't want to lie about anything connected with the incident.

It's hard to believe that George Washing-

ton did not tell a lie all of his life. He might have been able to maintain this record while still a bachelor but he certainly must have stooped to a little lie now and then like the rest of us mortals after he got married.

These little lies are called White lies after their inventor, William Henderson White, who, for my money, deserves a greater place in our history than Thomas Alva Edison who merely invented the electric light among other things. Without White's invention, this world would have been a horrible place for many, many people.

The White lie has been the savior of the world. Where would politicians be without the White lie? The answer is obvious—out of office. How many married men would enjoy a poker game on occasion if it weren't for the White lie? The only time a married man would get out to see a sick friend would be when his friend got sick. And who wants to visit a sick friend?

Like so many other great inventions, William Henderson White stumbled on the White lie by accident. It was in the horse and buggy days. Before that time lies were just lies. But when White came along he discovered that a lie really wasn't a lie.

White had parked his horse and buggy in front of a fire hydrant while he shopped for a loaf of bread. When he came back to the buggy, a cop was just starting to write out a ticket for illegal parking. White protested vigorously. He had parked his buggy near the hydrant, he said, and the horse had walked down in front of the hydrant. The cop believed him and he didn't get the ticket.

This was the invention of the White lie and one of the best illustrations of it. It figures this way. White didn't really lie because the horse COULD have walked in front of the hydrant IF White had parked down the street.

In this way, a husband tells a White lie when he tells his wife he is going to a business meeting but he goes to the burlesque show instead. It is a White lie because the strip tease artist could have walked into the business meeting.

At the present time I am working on the truth lie. This is for people who get caught every time they tell a lie. These people have been caught lying so many times that no one believes them when they tell the truth. So they simply tell the truth.

Husbands who employ the truth lie just tell their wives they are going to the burlesque show when they are going to the burlesque show. Their wives scoff at this.

"You haven't got guts enough to go to the burlesque show," they say and they know. "You are probably going to a business meeting."

The husbands thereupon go off happily to the burlesque show. The only thing the husband fears is that he might forget and tell his wife he's going to a business meeting when he is. If he ever does she will realize he tells the truth every so often and his truth lies will be useless thereafter.



MRS. GEORGE JOYCE

The marriage of Miss Eva Beattie, daughter of Mr. and Mrs. Thomas Beattie, 505 Market St., to George Joyce, son of Mrs. Eayre Joyce, 23 Red Lion Rd., Vicentown, and the late Mr. Joyce, took place recently in the Madison Ave. Baptist Church.



MRS. LUTHER B. STURM

Miss Marie La Neve, daughter of Mr. and Mrs. Michael A. Neve, 87 Sheridan Ave., and Luther B. Sturm, son of Mr. and Mrs. Luther E. Sturm of 466 Union Ave., were united in marriage in St. Mary's R. C. Church.



MRS. JOSEPH L. HUGHES

St. Anthony's R. C. Church was the setting for the marriage of Miss Margaret M. Arban, daughter of Mr. and Mrs. Anthony Arban, 30 Twentieth Ave., to Joseph L. Hughes, son of Mr. and Mrs. Linus Hughes, 395 McBride Ave.



MRS. DONALD T. SPOONER

Miss Eleanor C. Battersby, daughter of Mr. and Mrs. John Battersby, 455 Buffalo Ave., became the bride of Donald T. Spooner, son of Mr. and Mrs. William Spooner, Sr., 455 Ellison St.



MRS. RAYMOND B. WHITE

Miss Margaret Roy Allan, daughter of Mr. and Mrs. Ralph Allan, 32 Prospect St., became the bride of Raymond Bernard White, son of Mr. and Mrs. Raymond White, 418 North Eleventh St., Prospect Park.



MRS. WILLIAM J. KEHLER, JR.

In a double ring ceremony Miss Helen Ruth Garrison, daughter of 0-96 Plaza Rd., Fair Lawn, became the bride of William James Kehler, Jr., son of Mr. and Mrs. W. J. Kehler, Sr., 1-43 Twenty-Seventh St., Fair Lawn.

The Woman's Viewpoint

By DEE GREENE

Modern woman, even if she doesn't have the benefit of outside help in caring for her house, has little to complain about compared with the trials and tribulations of her mother or grandmother. It is surprising, therefore, the amount of complaining that modern woman indulges herself in.

Just take stock of the many improvements in house cleaning equipment and services that have made her task lighter. Her ancestors would have given their right arms for some of them.

First, there is the electric refrigerator. What a boon this is! During the age of the ice box, mother had to lift a heavy pan of water at least once or twice a day from underneath it and lug it to the sink in order to empty it.

Then, too, there was the daily visit of the ice man who generally marked up the freshly-cleaned kitchen floor with his wet shoes. And the additional task of moving the food in the ice box around to make room for the ice whenever the ice man came.

Few women of today do their own laundry bent over a hot, steaming tub of water and a washboard. Almost every house has its electric washing machine. If not, there is the launderette where the clothes can be taken; or else, shipped off to the laundry with the driver who comes for it and returns it for you.

Many women have their own electric ironers, but if they haven't, the lowly electric iron is still a vast improvement over the iron that mother had to heat on the stove. Not only did this necessitate many trips to the stove for the hot iron as the one being used became cold, but it also added to the length of time required for the work.

Compare the vacuum sweeper with the old method of beating

the rug in order to clean it in the old days and reason for complaint goes out the window. And the attachments on the sweeper for dusting and other chores should add happiness to the heart of any modern woman.

Plus all these things are the numerous gadgets that help to lighten the work load of the modern woman. Included in these gadgets are the electric appliances such as toasters, mixers and the like. And it would be impossible to mention all of the many other gadgets that have been invented to make each and every task easier.

If all these things do not convince you that life is easier today, just hark back to grandmother's day when she had to cook everything that she served her family.

Now we go to the store for our bread and cake but grandmother had to bake even those things herself. Soups, vegetables, meats and many other things now come ready to serve. It is just a matter of tossing them into a pan, heating and then serving.

An interesting angle to all this is that grandmother not only did all things by herself, but she raised a family of about six or seven children at the same time. And they were all well fed and well clothed.

Now, according to statistics, the average number of children in each family is two. This, too, makes it so much easier for the modern woman. And daddy, with more leisure time on his hands under the forty-hour week as against the eighty-hour week, can most likely be called upon to help with some of the house work.

Reflect on these facts, lady, if you find yourself complaining about the amount of work you are required to do in order to keep the house in order.

FAVORITE RECIPES

RICE AND SALMON PATTIES

- ½ package (¾ cup) pre-cooked rice
- 1 cup water
- 2 cups (1-lb. can) salmon, drained and flaked
- ½ cup mayonnaise
- 1 tablespoon lemon juice
- 1 teaspoon minced onion
- ¾ teaspoon salt
- ¼ teaspoon pepper
- ½ cup fine dry bread crumbs

Combine pre-cooked rice and water in saucepan. Mix until all

rice is moistened. Bring quickly to boil over high heat, uncovered, fluffing rice gently once or twice with fork. (Do not stir.) Cover and remove from heat. Let stand 10 minutes. Add salmon, mayonnaise, lemon juice, onion, salt and pepper and mix until blended. Let stand 5 minutes. Shape into patties and roll in bread crumbs. Arrange on greased baking sheet. Bake in hot oven (450° F.) 15 minutes or until browned. Serve with chili sauce.

Fred T. Schwaeble, of 270 Kearney Street, observed his 90th birthday by going to work as usual in his own florist shop which he operates with his son.

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2—News & Previews
10:00
2—News
4—Mel Martin Show
5—Early Edition News
10:15
2—Arthur Godfrey Time
5—Morning Chapel
10:30
2—Bride and Groom
4—Winner Take All
5—Kitchen Fare
7—Gordon Fraser
10:45
2—Al Pierce Show
7—Kitchen Kapers
11:00
5—Kathy Norris Show
11:30
2—Strike It Rich Show
4—Dave and Charlie
7—The Paul Dixon Show
11:45
4—Richard Harkness, News
12:00
2—"The Egg and I"
4—Ruth Lyons Club
11—The Living Blackboard
5—The Woman's Club

7—Langford-Ameche Show
9—Movie Short
13—Coffee Club
12:15
2—Love of Life—Drama
5—Noontime News
12:30
2—Search for Tomorrow
4—It's a Problem
5—Take the Break
13—Stepping Out
12:45
2—Steve Allen Show
1:00
4—Eve Hunter Show
5—Johnny Olsen Show
9—Screening the World
11—Matinee Movie
13—Science Lesson
1:30
2—Garry Moore Show
4—Feature Film
5—Ethel Thorsen
9—Stop, Look & Listen
13—Shop-Look-Cook
2:00
9—TV Tel. Game
13—Early Bird Matinee
2:30
2—First Hundred Years
4—Here's Looking At You
7—Club Matinee

9—Letter to Lee Graham
11—Ted Steel Show
2:45
2—Mike and Buff
9—Barbara Welles
3:00
4—The Big Pay-off
9—Sally Smart's Kitchen
3:30
2—Bert Parks
(Mon.-Wed.-Fri.)
2—Mel Torme (Tu., Th.)
4—R. Edwards (M., W., F.)
4—B. Goodwin (Tu., Th.)
7—Nancy Craig Time
9—Movie
13—Musical Jackpot
4:00
2—Margaret Arlen
4—Kate Smith Hour
7—Hollywood Movie Time
13—Western Movie
4:30
2—Feature Film
9—Singing Kitchen
5:00
4—Hawkins Falls—Serial
9—The Twilight Show
11—Giggle Theater
13—Junior Frolics
5:15
4—Gabby Hayes

6:00
2—Mr. I Magination
4—Roy Rogers Show
5—Documentary Theater
7—Space Patrol
9—Movie Classics
11—East Side, West Side
13—Hollywood Playhouse

6:30
2—Sam Levenson Show
4—Claudia
5—Georgetown U. Forum
7—Amer. Town Meeting
11—News

6:45
11—Jimmy Powers—Sports
7:00
2—Gene Autry Western
4—Royal Showcase—Com.
5—Stage Entrance
7—Paul Whiteman
11—Happened This Week
13—Western Prairie Theater

7:30
2—This Is Show Business
4—Young Mr. Bobbin
5—Manhattan Playhouse
7—Ellery Queen
9—News
11—Opera Cameos

7:45
9—Tiny Fairbanks
8:00
2—Toast of the Town
4—Comedy Hour
7—King's Crossroads
9—Movie
11—Classical Music
13—Feature Film

9:00
2—Fred Waring Show
4—Television Playhouse
5—Rocky King
7—Arthur Murray
9—Film
11—Hockey

9:30
2—Break the Bank
5—Plainclothesman
7—The Marshall Plan
13—Evangel Hour

10:00
2—Celebrity Time
4—Red Skelton Show
5—They Stand Accused
7—Religious Film
9—Film
13—Hour of Mystery

10:30
2—What's My Line?
4—Cameo Theatre
7—Youth On the March

10:40
11—Telepix Newsreel

11:00
2—News
4—News
7—Candid Camera
9—Tenpin Stars
11—Hour of Fashions
13—Stardust Theater

11:15
2—Late Show

MONDAY

5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club
11—Six-Gun Playhouse
13—Chalky and the Giant

6:00
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailman
13—Hollywood Playhouse

6:15
2—The Early Show
4—See For Yourself
6:30
4—New York Close-Up
5—Double C Canteen
7—Space Cadet
9—Star Sports
11—News

6:45
7—What's Playing
9—News—Wingate
11—Jimmy Powers

7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
9—Buster Crabbe Show
11—News
7:15
4—The Goldbergs
7—Candid Camera
11—Movie Time

7:30
2—News
4—Those Two
5—Date on Broadway
7—Hollywood Screen Test
9—Press Conference

7:45
2—Perry Como
4—News Program

8:00
2—Lux Theater
4—Paul Winchell Show
5—Pentagon, Washington
7—Mr. District Attorney
9—8 O'clock Show
13—Television Council

8:30
2—Godfrey Scouts
4—Voice of Firestone
5—Johns Hopkins Review
7—Life Begins at 80
11—Star Film Theater
13—Feature Film

9:00
2—"I Love Lucy"
4—Lights Out—Drama
5—Guide Right
7—You Asked For It
9—News & Boxing

9:30
2—It's News To Me
4—Robert Montgomery
5—Wrestling
7—How Did They Get That Way?

10:00
2—Studio One
7—Feature Film
13—Western Film

10:30
4—Boston Blackie

11:00
2—Chronoscope
4—News
5—News
7—Nightcap News
9—Pin Up Wife
11—Night Owl Theater
13—Stardust Theater

11:15
2—News—A. Jackson
4—Eleventh Hour Theater
7—Nightcap Theater

11:30
2—The Late Show
12:45
2—The Late, Late Show

TUESDAY

5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club

11—Six-Gun Playhouse
13—The Happy Time
6:00
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailman
13—Hollywood Playhouse

6:15
2—The Early Show
4—See For Yourself
6:30
4—N. Y. Closeup
5—Bob Dixon Show
7—Cartoon Capers
9—Star Sports
11—News

6:45
7—Maggi McNellis
9—News—John Wingate
11—Jimmy Powers—Sports

7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
9—Buster Crabbe Show
11—News
7:15
4—Bob and Ray
7—Dining Out With Dana
11—Movie Time

7:30
2—News
4—Dinah Shore
5—Date On Broadway
7—The Beulah Show
9—Trapped—Drama

7:45
2—The Stork Club
4—Camel Caravan

8:00
2—Frank Sinatra Show
4—Milton Berle Show
5—Bishop Fulton J. Sheen
9—8 O'clock Show
7—Charlie Wild
13—Know Your State

8:30
5—"Keep Posted"
7—Opera Auditions
11—Sports Roundup—Film
13—Television Council

9:00
2—Crime Syndicated
4—Fireside Theatre—Film
5—Battle of the Ages
7—United or Not?—UN
9—News
11—Basketball
13—Boxing

9:05
9—Boxing
9:30
2—Suspense—Drama
4—Armstrong Theater
5—Quick on the Draw
7—On Trial—Moot Court

10:00
2—Danger—Mystery
4—Amateur Hour, T. Mack
5—Hands of Destiny
7—Documentary Film

10:30
2—My Friend Irma
5—What's the Story?
7—Actor's Hotel

11:00
2—News—A. Jackson
4—News
5—Late News
7—Nightcap News
11—Night Owl Theater
13—Vic Marsille Show

11:15
2—The Continental
4—Movie
13—Star Dust Theater

11:30
2—The Late Show

SUNDAY

9:45 A. M.
4—Child. Theatre—Film
10:00
4—Time For Adventure
10:30
4—Children's Hour
10:55
11—TV Chapel
11:00
5—Adventure Theater
11:30
2—In the Park
4—Magic Clown—Tricks
11:45
4—You Are an Artist
12:00
2—Ranger Joe
4—Youth Wants To Know
5—Kiddie Kollege
7—Jr. Crossroads
13—Film Highlights

12:15
5—Woman's Club
7—Tootsie Hippodrome
12:30
2—Candy Carnival
4—Mind Your Manners
5—Flying Tigers
7—Faith for Today
11—Family Film Theater
13—Studio Mirror
1:00
2—Film Feature
4—Religious Film
5—Documentary Films
7—Horizons
13—Junior Carnival
1:30
4—American Inventory
7—Sunday Playhouse
9—Films of Faith
2:00
2—The Big Picture
4—Battle Report
9—Italian Movie

11—The Correct Thing
13—Chalky and Giant
2:30
2—The Big Question
4—American Forum
9—Screening the World
11—Kids Movie Theater
13—Movie Matinee
3:00
2—The Quiz Kids
4—Fairmeadows, U.S.A.
9—Italian Movie
3:15
11—Sultan of Magic
3:30
4—See It Now—Film News
4—Hallmark Show
5—Documentary Film
11—Hockey
13—Kid Boxing
4:00
2—CBS Workshop
4—Meet the Press
5—Sunday Matinee
13—Western Film
4:30
2—What In World
4—Juvenile Jury—Barry
9—The Twilight Theater
5:00
2—Man of Week
4—Zoo Parade—Lincoln Pk.
7—Super Circus—Acts
13—Junior Carnival
5:30
2—Lamp Unto My Feet
4—Sky King Theater
11—Six Gun Playhouse
5:45
2—Sarah Churchill

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WEDNESDAY

- 5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club
11—Six-Gun Playhouse
13—Chalky and the Giant
- 5:50
13—News
- 5:55
5—News
- 6:00
4—Rootie Kazootie Show
5—Magic Cottage
9—Merry Mailmen
13—Hollywood Playhouse
- 6:15
2—The Early Show
4—See For Yourself
- 6:30
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet—Play
9—Stan Lomax, Sports
11—Newsreel; Weather
- 6:45
7—Film Shorts; M. McNeil
9—News
11—Jimmy Powers, Sports
- 6:55
4—Weather
- 7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—Buster Crabbe Show
11—News
13—Western Prairie Theater
- 7:15
4—The Goldbergs
7—Candid Camera
11—Movie Time
- 7:30
2—News
4—V. Blaine & Pinky Lee
5—Bob Haymes Show
7—Name's the Same
9—"Terror"—Drama
- 7:45
2—Perry Como Show
4—News, John C. Swayze
- 8:00
2—Arthur Godfrey Show
4—Kate Smith Show
5—Adventure Playhouse
7—Paul Dixon Show
9—8 O'clock Show
13—Junior Town Meeting
- 8:30
11—Brundidge Crime Rep.
- 9:00
2—Strike It Rich, Quiz
4—Kraft Playhouse
5—Famous Jury Trials
7—The Ruggles
9—News—John Wingate
11—Film Shorts
13—Feature Film
- 9:05
9—College Basketball
- 9:30
2—The Web
5—Starring the Editors
7—"Rendezvous"
11—Basketball
- 10:00
2—Blue Ribbon Boxing
4—Pantomime Quiz
5—International Playhouse
7—Pulitzer Playhouse
13—Western Feature

- 10:30
4—Drama
11—Basketball
- 10:45
2—Sports Program
- 11:00
2—Chronoscope
4—News
5—Late News Show
7—News
9—"Stop, Look & Glisten"
13—Stardust Theater
- 11:15
2—News
4—Feature Length Movie
11—Night Owl Theater
- 11:30
2—The Late Show
- 12:00
4—Mary Kay Show
7—Candid Camera

THURSDAY

- 5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club
11—Six-Gun Playhouse
13—The Happy Time
- 5:55
5—News
- 6:00
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailmen
13—Feature Film
- 6:15
2—The Early Show
4—See For Yourself
- 6:30
4—Tex and Jinx
5—Bob Dixon Show
7—Cartoon Capers
9—Stan Lomax, Sports
11—News; Weather
- 6:45
9—News
7—"What's Playing?"
11—Jimmy Powers, Sports
- 6:55
4—Weather
- 7:00
2—Answer the Call
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—Buster Crabbe Show
11—News
13—Movie

- 7:15
4—Bob and Ray
7—Sports News
11—Movie Time
- 7:30
2—News
4—Dinah Shore Show
5—Date On Broadway
7—Lone Ranger
9—Nelly Golette—Songs
- 7:45
2—Stork Club
4—News, John C. Swayze
9—Wild Life Unlimited
- 8:00
2—Burns and Allen
4—Groucho Marx
5—This Is Music
7—Stop the Music
9—The 8 o'clock Show
13—Feature Film
- 8:30
2—Amos 'n Andy
4—Treasury Men in Action
5—Broadway to Hollywood
11—City Hall
- 9:00
2—Alan Young Show
4—Dragnet—Drama
5—Shadow of the Cloak
7—Herb Shriner Show
9—News

- 11—Star Film Theater
13—The Big Picture
- 9:05
9—Boxing
- 9:30
2—Big Town
4—Ford Festival
5—Case of Eddie Drake
7—Meet the Champ
13—Rate the Record
- 10:00
2—Racket Squad
4—Martin Kane
5—Author Meets Critics
7—This Week in Sports
13—Feature Film
- 10:30
2—Crime Photographer
4—Foreign Intrigue
5—Documentary Theater
- 11:00
2—News
4—Opera
5—Late News Show
7—News
11—Night Owl Theater
13—Stardust Theater
- 11:15
2—The Continental
- 11:30
2—Late Show—Movie
5—News
4—11th Hour Theater
- 12:30
11—News

FRIDAY

- 5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club
11—Six Gun Playhouse
13—Chalky and the Giant
- 5:55
5—News
- 6:00
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailmen
13—Feature Film
- 6:15
2—The Early Show
4—See for Yourself
- 6:30
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet, Play
9—Stan Lomax, Sports
11—Newsreel; Weather
- 6:45
7—Film Shorts; M. McNeil
9—News
11—Jimmy Powers, Sports
- 6:55
4—Weather
- 7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—Between the Lines
11—News
13—Movie
- 7:15
4—The Goldbergs
7—Candid Camera
11—Movie
- 7:30
2—News
4—Viv. Blaine & Pinky Lee
5—Dick Tracy
7—Life with Linkletter
9—Juvenile Jury
- 7:45
2—Perry Como Show
4—News, John C. Swayze
- 8:00
2—"Mama"—Peggy Wood
4—Dennis Day
5—Twenty Questions, Quiz
7—Mystery Theater
9—The 8 o'clock Show

- 8:30
2—Man Against Crime
4—We, the People
5—Not For Publication
7—Stu Erwin Show
11—Let's Go Places
13—Women Wrestlers
- 9:00
2—Stars Playhouse
4—The Big Story, Drama
5—Down You Go, Quiz
7—Drama
9—News
11—Telesport Digest
- 9:05
9—Wrestling
- 9:30
4—Aldrich Family
5—Front Page Detective
7—Tales of Tomorrow
11—Star Film Theater
- 10:00
2—Live Like a Millionaire
4—Cavalcade of Sports
5—Cavalcade of Stars
7—Black Spider—Mystery
- 10:30
2—Hollywood Opening Night
- 10:45
4—Greatest Fights
- 11:00
2—Chronoscope
5—Eloise McElhone Show
7—News
9—Film Short
11—Weatherman
13—Movie
- 11:10
11—Night Owl Theater
7—Sports News
- 11:15
2—News
4—Movie
5—Late News Show
- 11:30
2—Late Show, Film
- 12:15
4—Mary Kay
11—News
- 12:45
2—The Late Late Show

SATURDAY

- 9:00
4—Children's Theatre
- 10:00
4—Rootie Kazootie
5—Western Film
7—Stu Erwin Show
- 10:30
4—Cactus Jim
7—Puppet Show
- 10:50
2—News and Prevues
- 11:00
2—Baird Puppets
5—Kids and Company
7—Personal Appearance Theater
- 11:30
2—Smilin' Ed McConnell
4—Star Time
5—Film Shorts
7—To be announced
- 12:00
2—The Big Top
4—Mid-Western Hayride
7—Star Matinee
13—Film Highlights
- 1:00
4—Pal Show
- 2—Time For Beany
4—Industry On Parade
7—The Home Gardener
13—Italian Cooking Prog.
- 1:30
9—Screening the World
- 2:00
2—Basketball
9—Italian Play
11—Movie
13—Early Bird Matinee
- 3:00
9—Sage Brush Cinema
11—Adventure Theater
- 3:30
13—Film Highlights
- 4:00
2—Roller Derby
4—Mr. Wizard
7—Mystery Movie
9—First Run Theater
13—Western Film
- 4:30
4—Hopalong Cassidy
- 5:00
4—Youth Wants to Know
9—Italian Movie
11—Your Pet Show
13—Junior Frolics
- 5:30
2—It's Worth Knowing
4—Television Recital Hall
5—Frontier Theater
7—Magic Door
11—Western Movie
- 6:00
2—Film Theater
4—Saturday Stagecoach
7—Hail the Champ
11—Movie
13—Uncle Win Story Hour
- 6:30
2—Meet Corliss Archer
4—Cisco Kid
5—Wild Bill Hickok
7—Norman Brokenshire

- 9—Movie
11—Film Short
13—Comedy Corner
- 6:40
11—Weather
- 6:45
2—News
11—Jimmy Powers, Sports
- 7:00
2—Sammy Kaye Show
4—To be announced
5—Fred Robbins Show
7—Saddle Pal Club
11—News
13—Western Movie
- 7:15
11—Movie
- 7:30
2—Beat the Clock
4—One Man's Family
5—Pet Shop
- 7:45
9—Movie
- 8:00
2—Ken Murray Show
4—All Star Revue
5—Polo
7—P. Whiteman Teen Club
- 8:45
9—Boxing
- 8:30
7—Sport On Parade
11—Let's Go Places
13—Basketball
- 9:00
2—Faye Emerson
4—Show of Shows
7—Basketball
9—Boxing
11—Basketball
13—Feature Film
- 9:30
2—Songs For Sale—Steve Allen
- 10:00
5—Wrestling
13—Western Feature
- 10:30
4—Your Hit Parade
- 10:45
7—Film
- 11:00
2—News
4—News
7—Singtime—J. Wyrzten
9—Hair Raising Tale
11—Movie
13—Movie
- 11:15
2—Late Show—Movie
4—Movie
- 12:30
2—The Late, Late Show
5—News

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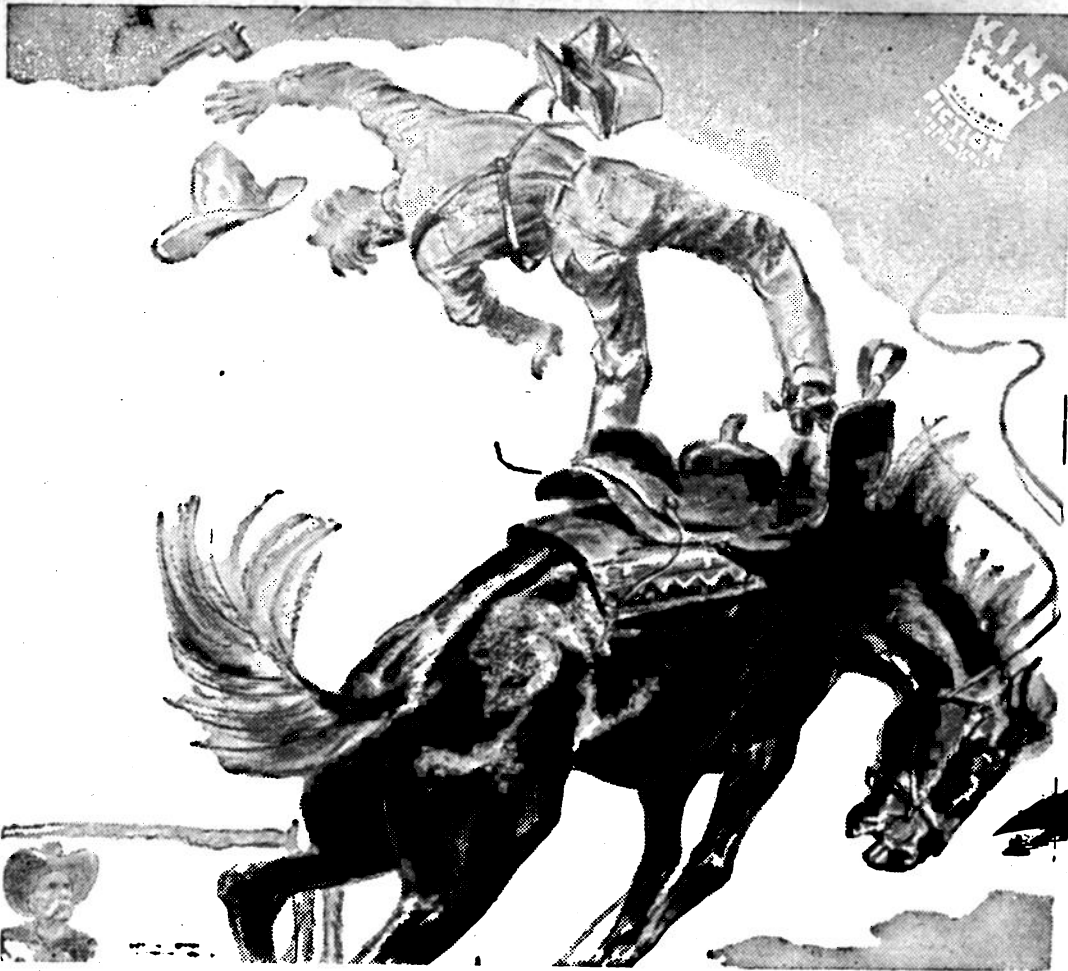
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OUTLAW



RED BUTTES stood up like pillars on his left. Ahead, beyond the Butte Ranch turnoff, the highway curled again with the cottonwood-bordered river. In the rear-vision mirror of the catapulting gray sedan Whitey Cass saw the road for more than a mile behind. The sheriff's car wasn't in sight. He braked, whirled through the dry autumn grass that sloped to the river, cut the motor and coasted into the refuge of willowing cottonwoods. He calculated neatly, as always. Little dust rose! The sheriff's car went by above.

Whitey sneered. This was his first job in the sticks—ridiculously easy. He was hiding out, after his last city coup, in a well-stocked mountain camp back of the Buttes when he heard of the railroad's payroll, a fat plum dropped into the Silver Lake First National. It was too good to miss.

The hicks were dumbfounded. Even that young teller, just wonder in his eyes when the bullet smashed through his jaw. Dead before he hit the floor! Whitey wanted them to know this was no small crook they were dealing with.

Whitey's eyes lit, bending to the plump wicker and leather creel on the seat beside him. Who would suspect a creel and fishing tackle.

He hadn't counted on the sheriff having a car that could keep up with his. When the posse struck a straighter stretch they'd know he'd turned off somewhere, and be back for him. But there was nothing but sharp curves for miles ahead.

In the meantime Whitey would pick up his horse at Butte Ranch where he left it that morning. He'd pass the Buttes and enter the maze of canyons back of them. Months from now he'd come out the opposite side of the rim-rock, the same bearded prospector that went in with mule and horse last spring.

As the car-starter growled a small herd of wild horses plunged from the grove across the river, hooves ringing on the rock. Whitey's automatic was in his hand before he realized what they were. He swore, feeling a fool, and backed the car in a wide arc.

He bored up the ranch lane in a cloud of dust. No way to avoid it! The eddy would be visible for miles over the upland of juniper and sage. It announced his arrival at the ranch.

Old man Long opened the gate and waved.

Whitey drove through the huddle of buildings and around behind the barn where the sedan was hidden. The circuit showed him that no one was around but the old rancher. "Well," called Long, "get what you went after?"

Whitey almost laughed again, lifting the creel.

"Yeah, everything. Where's my horse? I'd like to make camp by dark." He mustn't act hurried. He led the way to the corral, sauntering as he strapped the creel over one shoulder.

The view from the corral was surprising. Here and there he made out the highway. The posse's car was not in sight.

Old Long was explaining that he'd turned Whitey's horse out to graze, not expecting him back so soon. But it would take more than an hour to round up the animal.

"Too long," Whitey fumed.

"Maw can put you up for the night."

Whitey didn't waste time in argument. He looked over the corral bunch with shrewd eyes. He knew horses, hadn't been raised on a race-track for nothing—though the short-backed sturdy range stock was not quite the thoroughbred he liked. But horses were horses.

Pintos and grays were too easily seen in a chase. The cream-colored was out for the same reason. Only a couple of sorrels left! Whitey swore.

"Must be a dark horse," he said.

"Plenty on the range," said Long, beginning the deliberate making of a cigarette.

"One of the sorrels then. Now!"

The rancher spread the tobacco with maddening care. "Sorry. Them's my top hand's string. Don't rightly belong to me. Better let me rustle your bay."

"The sorrel," said Whitey.

"What's your hurry, mister?"

Whitey's lips twisted to see the old man's eyes bulge out at the leveled automatic.

"Hmmm! Wondered why you hid from the sheriff in the cottonwoods. What you done?" asked Long.

"Move." This complicated things for Whitey. He couldn't afford to leave the old fool behind to squeal.

"All right. You got the drop," said Long. He took the riata from its peg and fiddled with the loop. "The sorrel with the blazed face? Mike'll be pretty mad."

Whitey followed him along the high fence. In an angle formed with a small enclosure, the bars could be dropped. Then Whitey saw the bay in the little corral—a small animal but with endurance and power in his lines. In spite of the fact that he drooped now, half asleep in the sun, his ugly lower lip pendulous, he was a good-looking horse.

"That bay," said Whitey. "Wait."

"Can't have him. That's Sleepin' Sammy. I'll get the sorrel."

The name rang familiarly in Whitey's head but he could not place the association. "Wait," he snapped again.

There must be no mistake. A swift horse might be the difference between escape or the hot seat. The rancher's reluctance goaded his curiosity. "Looks worn out."

"That's where he gets his handle, mister. He always fools greenhorns. Sometimes he don't wake up till he's through the gate."

"Fast?"

"Lightnin'."

"Ever run first?"

The old man laughed. "Nothin' but. Always runs first and that's God's truth. You don't have to take my word. I got his record up to the house."

"Saddle him."

"But the sorrel . . ." Whitey moved the nose of the automatic and the rancher shrugged in resignation.

A black bead was sliding up the string of Valley Road. "Get going," said Whitey. With the posse close by he might not be able to shoot. He might have to trust a quick head blow . . . when he was up on the horse. That was the right time.

Long took a pail of oats and went into the corral, crooning. "Gentle as a kitten. Just a pet when it comes to handlin', yes, sir. There, there, easy, Sammy. See, mister. You won't need your spurs with Sammy."

The bay quivered, head flung up, eyes rolling. He permitted Long to run his hand down his shoulder for a pat. The rancher set the oats on the ground and slipped on a crude rope bridle.

Three times the bay wheeled from the saddle. "Ain't used to strangers," apologized Long. "Or it may be your fish basket. Ponies is funny critters. Guess I better blindfold him till you're on." He caught his nekerchief around the horse's eyes, then went on with the saddling.

As the sheriff's car neared the ranch turn-off, Sleeping Sammy was ready. The black car slowed but went on by the gate. Whitey breathed again. He didn't relish a running battle with the sheriff.

"Hold its head," he ordered, and swung up on the bay. The black sedan was turning around. "Get that rag off," said Whitey. The old man was not close enough as he jerked the blindfold. He jumped back out of range again.

Sleeping Sammy broke into a jolting amble, quickening to a rough trot. Through the gate, across the yard toward the Butte trail in a straight line. Not a second too soon, for the posse was nosing into the ranch road.

Whitey dug his spurs home and felt the horse smooth out in a run. Now! He turned steadied the automatic against his arms, squinted back at the old man. Then Sleeping Sammy exploded under him . . . going up, down, changing ends.

Things were not rocking and jarring any more when Whitey came back from wherever he'd been.

"Take it easy," said a young man with a badge on his shirt.

Whitey was on the ground, and through a fence of men's legs he could see a sleepy bay horse, wearily sampling geraniums by the house. Old man Long was speaking:

"Reckoned as how an outlaw ought to be able to catch an outlaw."

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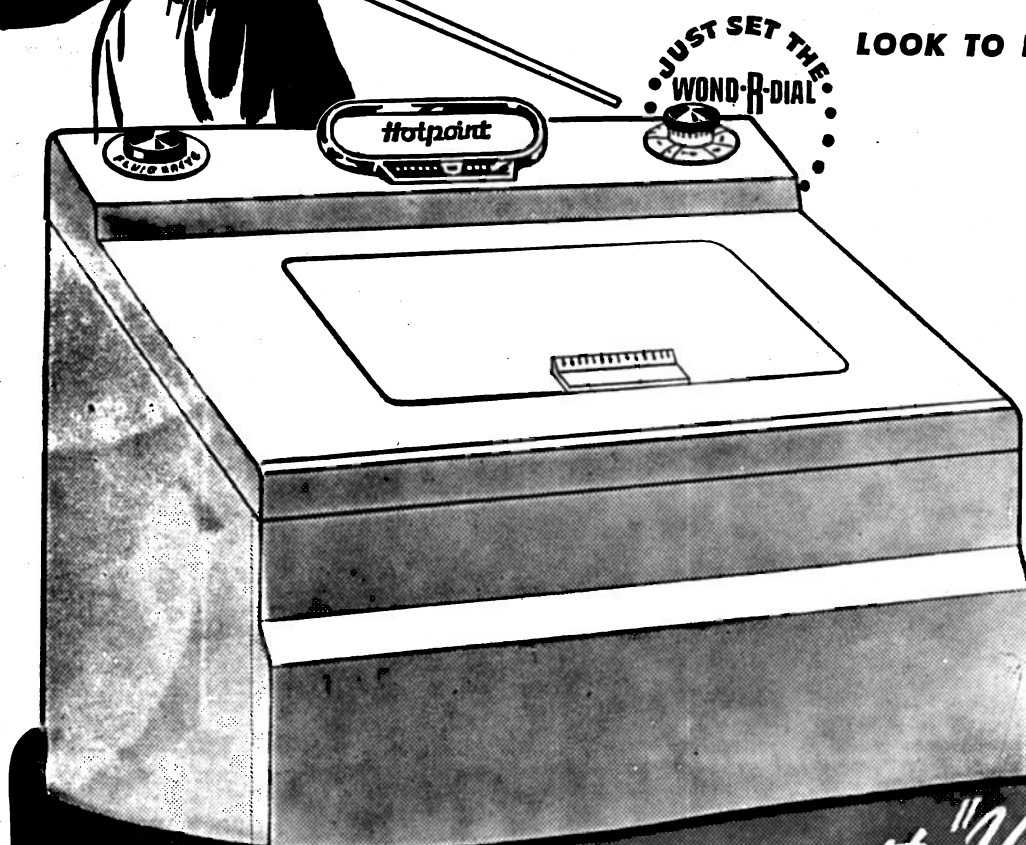
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