

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c



**Ice Hockey
Moves Into
North Jersey**

•

The Showcase

•

Editorials

•

Column Comment

•

Editor Speaks

•

**Complete
Short Story**

•

TV Shows This Week

Begins Second Term

JANUARY 27, 1957

VOL. XXIX, No. 4

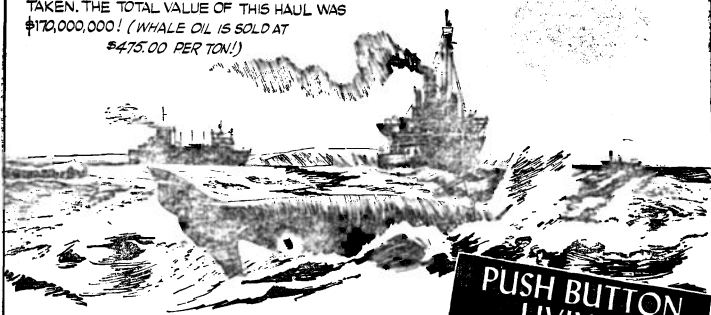


Mr. and Mrs. John A. Dale, Jr., 123 Washington Place, Totowa Borough, stand with their Congressman, Gordon Canfield, in the shadow of the nation's Capitol. The Totowa couple spent a few days in Washington this week attending the meeting of the National Association of Real Estate Boards. Mr. Dale is secretary of the Passaic County Board of Realtors.

THAT'S A FACT

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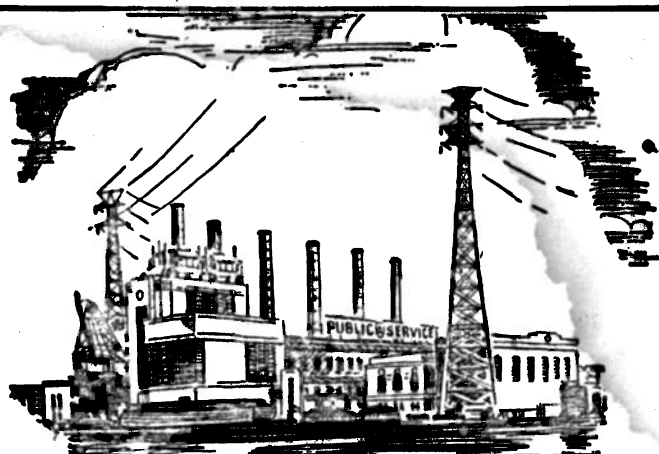
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COVER PICTURE:

With a prayer on his lips, former five-star General Dwight D. Eisenhower was sworn in for his second term as President of the United States last Monday. The chief executive, who will lead 160 million people and the world's most powerful nation, offered a prayer to almighty God that his administration would dedicate itself completely "to the service of the people", regardless of station, race or calling. The Chronicle staff prays that our President will bring about peace and unity throughout a free world.



JOAN AND THE BISHOP — Julie Harris will portray Joan of Arc, and Boris Karloff will be Cauchon, Bishop of Beauvais, in Lillian Hellman's adaptation of the stirring play by Anouilh, "The Lark," to be colorcast on NBC-TV's "Hallmark Hall of Fame" Sunday night, Feb. 10.

Anniversary Show



Mari Aldon (in background) watches as (l. to r.) Marvin Miller, Stephen Roberts and Paul Dubov, discuss the matter of finding her husband in order to present him with a million dollars, in "The Story of Russell Herbert," which marks the second anniversary of CBS Television's "The Millionaire."

New Home Society Head Honored

ROBERT A. SMITH
OF TRENTON

PRESIDENT
OF THE
CHILDREN'S
HOME SOCIETY
OF
NEW JERSEY

HE IS A
NATIVE
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COLLINGS-
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JERSEY DISTRICT HI-TWELVE
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CLUB FOR HELPING CHILD-
REN SEEK A BETTER WAY
OF LIFE..... HAS BEEN A
MEMBER OF THE CHILDREN'S
HOME SOCIETY BOARD SINCE
1951..... and SERVED AS THE
FIRST CHAIRMAN OF THE
YOUTH COMMITTEE OF THE
GRAND LODGE, KNIGHTS
OF PYTHIAS... HE IS A VESTRYMAN
OF GRACE-ST. PAUL'S CHURCH

ROBERT A. SMITH, PROMINENT TRENTON REALTOR and civic leader, was honored last week by New Jersey's nationally celebrated cartoonist, Joe Masick, in recognition of Mr. Smith's forward looking programs in behalf of the homeless children and unmarried mothers of the state. These programs were initiated by Mr. Smith on ascending to the presidency of the Children's Home Society of New Jersey after a long career in child welfare work. In assuming the leadership of New Jersey's privately-financed 63-year old adoption agency, Mr. Smith set in motion projects whose objectives are to make the Society's services more readily available to unmarried mothers in the state; irrespective of their race, creed or place of origin. Upon announcing the initiation of his projects in behalf of mothers whose condition makes it advisable to consider the surrender of the custody of their children, Mr. Smith said, "Ever since the Reverend Martin T. Lamb founded the Children's Home Society of New Jersey in 1894, our directors and staff have felt a keen sense of responsibility for the helpless children whose future is in our hands. For that reason, although we constantly aim to ease the pangs of all those concerned in the placement of a homeless child, we always put the needs of the children we serve above other considerations."

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Books'nStuff

Gunpowder, traditionally a destroyer, has been given a new role as a builder in industry, shaping even the toughest known metals, according to American Machinist, McGraw-Hill publication.

Firms working with metals found that the harder a metal is, the more brittle it becomes. Drilling or riveting the metal usually causes cracking. A high-speed punching method was needed, and gunpowder was the answer.

One of the researchers explains: "The metal is punched before it knows what happened." Actually, the hole needed is punched so fast, there is not time for the sound wave that causes cracking to start. It works on the same principle as yanking away a tablecloth without disturbing the dishes.

Gunpowder has taken over the job of molding the metals into the complex curvatures needed in the high-speed planes. The work is done with a die that consists of the mold and a firing chamber. The explosive is detonated a few inches above the metal. The force presses the metal into the mold, and a perfect, uncracked form is the result.

The work is carried out in a bomb shelter. The type of explosive used adds to the safety factor. The charge can be mistreated without danger. It must be exploded with a blasting cap.

The use of a gunpowder cartridge for power is not new. The military has used it in ejection seats, for parachutes and rescue lines, and to start jet engines. But these recent experiments have opened a new field for the powder's potential.

The solution was found in the pop of a champagne bottle cork. The theory behind the popping cork and the theory behind gunpowder are the same; they both result from a sudden release of energy at high velocity.

A .22 caliber cartridge can be used to power either a rivet gun or a drill punch. The result is a tight rivet or a clean hole, punched with ease.

A much broader use of the process can be a money saver in the aircraft industry. As jets get closer to "the heat barrier," stronger metals are needed to protect the pilot.

The CHRONICLE



These performers entertained NBC Radio listeners with specialties varying from Bob Burns' bazooka to Joe Penner's "Wanna buy a duck?" in the early 1930s. They were, left to right: Burns, Tommy Riggs, Charlie McCarthy and Edgar Bergen, Rudy Vallee and Penner.



BYLINERS BECOME HEADLINERS — Six top columnists—in New York, Chicago and Hollywood—will cover "America After Dark" in the new format on NBC-TV's "Tonight" program Mondays through Fridays, beginning Jan. 28. The byliners are (left to right): Hy Gardner, syndicated columnist of the New York Herald Tribune; Earl Wilson, New York Post and Hall Syndicate columnist; Vernon Scott, United Press Hollywood reporter; Irv Kupcinet, Chicago Sun-Times syndicated columnist; Bob Considine, International News Service columnist, and Paul Coates of the Los Angeles Mirror-News. The program is designed to capture the tempo and variety of night life throughout the country with entertainment features and spot news coverage.



Wedding Bells



MRS. WILLIAM J. GREENE

PATERSON — Miss Johanna Marie DeBonis, daughter of Mr. and Mrs. Nicholas DeBonis, 68 Grove St., East Paterson, recently became the bride of William J. Greene, son of Mrs. Anne Greene, 478 Straight St., and James Greene, of this city, at a ceremony performed by the Rev. Edward J. Holleran, OFM. A reception followed at the home of the bride's parents.



MRS. IRVING BERLINGER

PATERSON — Miss Yetta Bunis, daughter of Mr. and Mrs. Carl Bunis, 892 Belmont Avenue, North Haledon, was married recently to Irving Berlinger, son of Mr. and Mrs. Alex Berlinger, 499 East Twenty-fourth St., in the Fair Lawn Jewish Center. Rabbi M. Glustrum officiated at the ceremony, which was followed by a reception at the Center.

· YOUR HOME ·

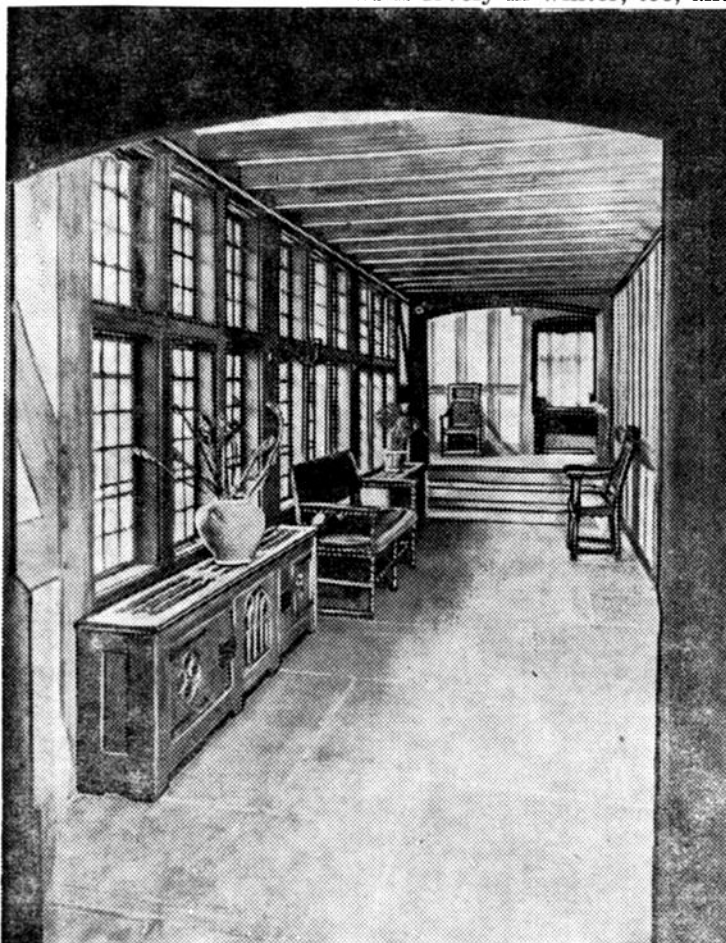
· by LEWIS & ELEANOR BOWMAN ·

A House With a Built-In View

ONE summer, friends of ours rented a country house which had a most interesting court. The house was built around three sides of the court, giving a view of its pool and lovely planting from many rooms on the first and second floors. Our friends decided that when they built their own home, they would have a court, too.

The photograph shows the long gallery in their house. It extends from the entrance door to a platform beyond. Off this is the library straight ahead, the dining room to the left, and a screened porch to the right. The interesting row of mullioned windows with leaded sash overlooks the enclosed court. Southern sun streams in here most of the day. In summer, the pool is filled with blooming water lilies. Old English lead pots with flowering plants stand at each corner of the pool. Along the stone walls of the house are laurel, yew and other evergreens.

The view from these windows is lovely in winter, too, and



Lewis Bowman, Architect

the gallery is bright with the intense winter sun. Galleries were often used in early houses. They helped conserve the heat in the adjoining rooms when fireplaces were the only means of heating. In this gallery, the flagstone floors, half-timbered walls and beamed ceiling produce an old-world effect, very comfortable for country living.

The Charles II sofa covered with leather and the two wainscote chairs are in harmony with this gallery. Radiators are covered by oaken boxes designed with early English motifs. Small hinged doors permit easy access to the pipes for necessary repairs.

There is no style of architecture that can take the hard living and daily wear that this early English style can. It has more functional qualities than a house of Contemporary design. It not only withstands wear, but improves with age, needing little care and few repairs or repainting since there is nothing to paint or repair!

That is why wise owners retain these houses and would have no other kind.



MRS. JOHN MILLER

PROSPECT PARK — The First Christian Reformed Church of Haledon was the scene recently of the candlelight wedding ceremony of Miss Helen Beatrice Walkotten, daughter of Mrs. John Walkotten of 184 Fairview Ave., and the late Rev. John Walkotten, and John Miller, son of Mrs. William Miller, Sr., of 56 Orchard St., Midland Park, and the late Mr. Miller. The Rev. Mr. William Van Peurse of Grand Rapids, Mich., officiated at the ceremony. A reception followed at the Swiss Chalet, Ramsey.



MRS. MICHAEL PARRELLA

PATERSON — Miss Antonia Doris Yesko, daughter of Mr. and Mrs. Rocco Recchione, Sr., of 78 Dixie Ave., Hawthorne, was married recently to Michael Parrella, son of Mr. and Mrs. Ernino Parrella, 388 East 22nd St., in the Blessed Sacrament R. C. Church. The Rev. Alphonse Tuzzo performed the ceremony, which was followed by a reception at the Duet Plaza.

Ice Hockey Moves Into North Jersey

One of the fastest sports — speed on the ice and in winning popularity — Hockey has been missing from the North Jersey scene in the past. But a new day is dawning for the winter sport in this area.

The absence of rugged, cold winters in recent years and the lack of ice facilities, made any planned organized hockey too "iffy" as a calculated risk. It was a project calling for extreme optimism to plan any hockey activity over the course of a season here in the past.

The pattern is changing, however. The new Willow Brook rink in Wayne provides the necessary ice at all times and so, Hockey can be played there on a season-long basis. With seventeen miles of pipe and elaborate machinery providing artificial ice at all times, skaters and hockey players hail the new rink as the answer to all their prayers.

Coincidentally, the wintry weather of recent weeks provided ice on ponds and rivers in the area too. However, experience in recent years has pointed up the trickiness of the weather in these parts and rising temperatures eliminate nature's ice too often and frequently to suit the skating and hockey brigades. At Willow Brook, no such problem exists—the rink is always open and ready regardless of the temperature.

Alf Goulet, manager of the Willow Brook rink, regards the new winter sport center as the perfect answer for increased skating and hockey activity in Northern New Jersey. Once one of the biggest names in sport himself — as all-around six-day bike racing champion and for years, a skating enthusiast — Goulet hopes to stimulate interest in ice skating and hockey in this area to new heights.

He has made a fine start, with more and more skaters — young and old — turning out at the rink for this popular ice activity. Speed and figure skating being given added impetus by the metropolitan area's most prominent instructors. Several of the Willow Brook products already have done well in competition — young Scotty Allen, Brenda Farmer, and Carol Noir capturing honors in figure skating meets after practicing for weeks on the Wayne rink.

Goulet has sparked formation of a senior ice hockey league, the Eastern Association and a junior loop, the Metropolitan League, with the teams in these circuits having launched play on the Willow Brook rink. The players were extremely enthused over the speed and quality of the surface, praised the ice as the best they have played.

Arrangements are being made to expand the hockey action for schools into the area, with organization of a league which would give public and private high schools and preps a perfect opportunity to organize hockey teams and compete against each other. Such a program will give the schools in this area a chance to compete in a sport which never could be included in the past.

Besides the high schools in the section, invitations to form league competition on an ice hockey schedule at Willow Brook, have been extended to such schools as Montclair Academy, Carteret, Eastern Christian, and other preps in this area. Such a league would be a spur to hockey interest throughout the state.

Skating activity also has been given fresh impetus since the Willow Brook rink opened its doors six weeks ago. In that short time, speed skaters already have had time for greater success than



ALF GOULET

in previous years — thanks to additional time to practice on the ice — and young competitors are being developed for future triumphs.

Many outstanding speed skaters are located in this area and these are expected to attain the heights in the years ahead. The list includes the Dodds boys — Joe, Bill, and Richie — Phil Keller, Al Harding, Roger Bessemer, Patty Dodds, Scotty Allen, and many more.

Speed skating races are held at Willow Brook every Tuesday evening at 6 o'clock, the events sanctioned by the Middle Atlantic Skating Association — and these races provide an opportunity for blade competitors in all age divisions to match speed on the ice. Some of the leading skaters in the area have been seen in the weekly action, including Ray Blum who was on the U. S. Olympic team and who remains a top-flight speedster.

Blum is among those who has stressed Willow Brook's role in the development of winter sports. "For years, all of us skaters have been waiting for a place like this," the popular star explained, "and now that it finally is here, we have the perfect opportunity to develop new skating talent. It is the answer to this section's state problems of past years."

The new rink, 100 feet wide and 200 feet long, is located on the site of the old Willow Brook Farms, at the traffic circle junction of Routes 23 and 46 in Wayne.

EDITORIALS

The Editor Speaks

The American Theory

In past times, a widely accepted theory held that wages came out of profits — and this belief, for obvious reasons, was a source of conflict and mistrust between the owners of business and the workers. The theory is still held valid in some countries.

But a new and very different theory was conceived and accepted upon in this country. John Chamberlain explains it succinctly in an article in *The Freeman*: "The American theory was that wages were paid out of production; that if you increased production, selling more and more items at less and less per item, the wages and the profits would rise together."

Henry Ford was the first to put this theory into practice on a big scale. Out of it came that unique and revolutionary thing — the American system of mass production, which has been accurately regarded as an economic miracle the world around.

But the principle of doing more business at a smaller profit per transaction was not, luckily, confined to production. Had it been, the results would have been limited. Retail business, with the chains doing the pioneering and other kinds of merchandisers joining the trend, followed the same idea. In mass distribution, as in mass production, a big volume of sales is made at a very small unit profit — and the result is a satisfactory total profit along with lower prices to the consumer.

Mass production and distribution have brought us unequalled material well-being.

Ready When Trouble Came

Last year — as was expected — oil supply and demand hit new peaks. But, the American Petroleum Institute reports, there was something vastly more significant. That was the way the industry's long-range planning paid off in an emergency.

The emergency, of course, was in Western Europe, and it followed the closing of the Suez Canal and other

Middle-Eastern upheavals. England and the other countries affected needed new oil sources desperately, and the United States represented the only major new source. American oil men, with the full approval of our government, responded immediately. Great quantities of oil have been sent abroad. Every available facility has been used to expedite the job. The shipments have not been as large as Europe wanted — it is a physical impossibility to make up for the whole Middle Eastern loss. But they have been sufficient to keep the countries going, and to prevent potential economic collapse — which would be the biggest boon possible to Russia and to international communism.

This is being done without peril to our own oil supplies. It is generally agreed that the situation contains neither shortage nor rationing threats for American consumers.

A task of this magnitude and complexity was not and could not, so to speak, be accomplished from a standing start. It was made possible, as the president of the Institute points out, "because U. S. oil men and oil companies alike never ceased in their modernization and expansion programs, and their preparations for the future as well as the present."

They were ready when grave trouble came.

Preference for Newspapers

A new coast-to-coast check of representative automobile dealers shows a continued preference for newspaper advertising. A vast majority of 344 dealers questioned, declared they put this local form of advertising ahead of all other media.

An editorial refutes the claim that TV is dominant among young people. It cites a factual survey in which 39 per cent of 18 and 19 year olds questioned said newspapers are "hardest to do without", whereas only 18 per cent said the same thing about television.

Newspapers aren't only here to stay — they're still the leaders of all media.

History tells us that men such as George Washington, Benjamin Franklin, Thomas Edison and many others have been tremendously inspiring through the years because they never looked or lived in the past.

What is the past? Why the past is nothing but a lesson book. While today is something vital and natural, which may bring or make a strong tomorrow. The possibilities that are great or small are always ahead of us.

It is always too late to turn back. A man's value lies in his ability to think for today so that he may realize vaster prosperity

You may have plenty of sound sense and much experience but if you are a person who dwells in the things that happened and now lie behind your life then you are destined to a standstill station in life. We must also take in consideration that education has helped tremendously in working out various problems for us even though the world itself is full of educated derelicts.

To have a greater tomorrow you must possess good nature and persistence. There is nothing more common today than the unsuccessful man with talent because he lacks the foresight to see what greater things tomorrow will bring him.

Nothing in this world will take the place of persistence. Those people who have persistence are usually people who are looking for greater things tomorrow. No man can go far without a purpose, without a plan, and above all, without vision.

Faith and fortitude in what tomorrow will bring have made more successes than anything else. They have revolutionized the industry as well as built cities and nations. It has helped to keep and conserve to a greater extent the human life and also made worth the independence to the individual to mean something in this world.

A combination of enthusiasm and persistence will carry a man to greater heights for they are the combination of thinking for a brighter tomorrow.

I am of the opinion that without fortitude and determination the world would be a sadder place to live in.

A man's ability value lies in his ability to think individually today so that he may act collectively tomorrow.

It is far better to act upon impulse and go blind forward than to lose all your directions by looking backward on what happened yesterday.

Remember the past is nothing but a lesson book.

Column of Comment. . .

The Democratic designation was made this week and turned out exactly as expected. Of course, there is still the possibility of a change between now and primary day . . . **Lester F. Titus** was asked about the activity in his behalf in seeking the GOP nod and retorted he knew nothing about it . . . Our opinion is a little different . . . Titus would of liked to achieve the happy status of being the only man to ever come back . . . Several others tried the same move including **De Vita** and the late **Bernard Stafford** with very little success . . . The best that could happen to Lester is that he now is spared the trouble of making the unsuccessful bid. As a matter of fact, **Mayor Edward O'Byrne** is 3 to 1 to retain his title again in the election . . . if he runs . . .

Tom Lazzio is due for some unexpected surprises when he accedes to the Republican high command's decision to head the GOP ticket . . . Labor leaders in general are beginning to mumble if Tom can cope with the municipal problems . . . Furthermore, they have vivid recollections of past attempts on the part of labor leaders who sought public office and made rather poor showings . . .

The wildfire rumors include one which may come to pass . . . There will definitely be a Fusion candidate for mayor . . . When the announcement is made . . . it will be noted that the candidate will be one of formidable stature . . . The city seems about ready to accept some of the policies and philosophy of the late **Fiorello La Guardia** . . . **John Q.** is sick and tired of many things being done not so much in the interest of community welfare but rather in the narrow and selfish area of political expediency.

The issue of naming a county detective to fill the vacancy created by the retirement of **Jimmy Trueman** has finally been resolved . . . While **Charles Joelson** is not wholly satisfied with the choice, he had no alternative but to go along with the naming of **Ruby Goldstein**. Goldstein has earned the spot . . . He has been a tireless Democratic worker and has asked little in return during the past eight years . . . The prosecutor wanted someone with more police experience but actually it isn't necessary. There are not too many on his staff at the moment who have had police experience . . .

Despite any legal maneuverings, **Jake Breslin's** efforts to hold his

post as executive secretary to the Industrial Commission will be fruitless . . . **Gambatese** will take over next week . . . **Jake** has no room for complaint . . . If the positions were reversed he would be doing the same thing . . . Those who live by the sword will also die the same way . . .

While the question is still undecided — officially — **Adam Reiser**, captain of county detectives, may well be the Democratic candidate to oppose **Norman Tattersall** in the contest for sheriff . . . There are a lot of people who want to see Tattersall ousted . . . There are a lot of maneuvers to place some one other than Reiser in the picture . . . From all indications, regardless of the candidate Tattersall is going to have the goings a little rougher this time . . . so no matter who the candidate of the Democratic party might be . . . he will have a better chance to win . . . Reiser made a primary attempt at one time and lost . . . He is anxious to fill the spot . . . When and if he does — it will create, at least temporarily, another vacancy in the county detective field of operations . . .

No more "perhaps". **Anthony Grossi** will be the one to test his strength against **Frank Shershin** for the state senatorial seat . . . No one can understand why Grossi is considering this move . . . unless it is because he feels that **Governor Meyner** will be a shoo-in for re-election . . . and in so doing carry along the whole ticket . . . There are many who don't figure the Governor to a sure bet to repeat . . . They feel he will but that the race won't be a push-over . . .

Over in Bergen, **Walter Henry Jones** is employing a top-rated publicist to do his thinking . . . No second rate hack for him . . . Jones has become one of the biggest threats in the state by using the simple and basic first gimmick of a good public relations man . . . Simply deny the reports . . . In doing so, you keep your name before the public — the public feels that you are important — and thirdly, the politicians who are supposed to be in on-the-know feel that maybe some inside work is being done without their knowledge . . . Feeling they are being by-passed they begin making inquiries . . . thus they have created a new political hero . . . **W. H. Jones** is shrewd . . . but his gyrations are known to quite a few in Passaic County as well as Bergen . . . He may

be in for a few surprises if he ever tries to spread his wings . . . However, the "scoop" seems to be that in jockeying for position and becoming a "possible candidate" he puts himself in the position of

being able to seek and get a little more patronage . . . Ho Hum . . . Within the next few weeks — the name of the new Fusion candidate will be public knowledge. Surprise.



THE LOSER—WITH FRIENDS — Peter Lawford portrays an English lord who loses his butler to a Westerner in a poker game, during a 90-minute musical colorcast, "Ruggles of Red Gap," on NBC-TV Sunday, Feb. 3. Imogene Coca (center), as the winner's wife, and Jane Powell, as a local beauty, are among the other stars in the musical comedy, which is set in a Western mining town in 1912.



MONEY MOVERS—Emcee Jack Barry and twin hostesses Arlene (left) and Ardelle Terry take care of the money-moving chores as their "Twenty-One" show shifts to a Monday time period. The popular NBC-TV quiz program, on which contestants can win an unlimited amount of money, formerly was seen Wednesday nights.

THE SHOWCASE

By D. G.

LOCAL MUSINGS: Two great actresses match their talents in a highly absorbing film dramatization of the play, "Anastasia", which enthralled Broadway audiences last season. Helen Hayes and Ingrid Bergman are co-starred with Yul Brunner in the CinemaScope treatment of the challenging enigma surrounding the young daughter of the last Czar of Russia.



YUL BRYNNER, INGRID BERGMAN and HELEN HAYES

"Anastasia," now on the Garden Theatre screen, may well win the Academy Award for the best movie of the season. And it's likely that Miss Bergman recently named as the best actress of the year by the New York critics, will waltz off with the Oscar for the top female performer of the year, too.

Jules Koenig, energetic manager of the Garden, tells us that he has many standout films lined up for the coming months. Among the stalwart attractions are Rock Hudson and Lauren Bacall in "Written on the Wind"; Jose Ferrer in "The Great Man"; Tom Ewell and Jayne Mansfield in "The Girl Can't Help It"; Ray Milland and Ernest Borgnine in "Three Brave Men"; Rock Hudson in "Battle Hymn" and June Allyson in "Interlude".

Quite a list of top-flight attractions, don't you think?

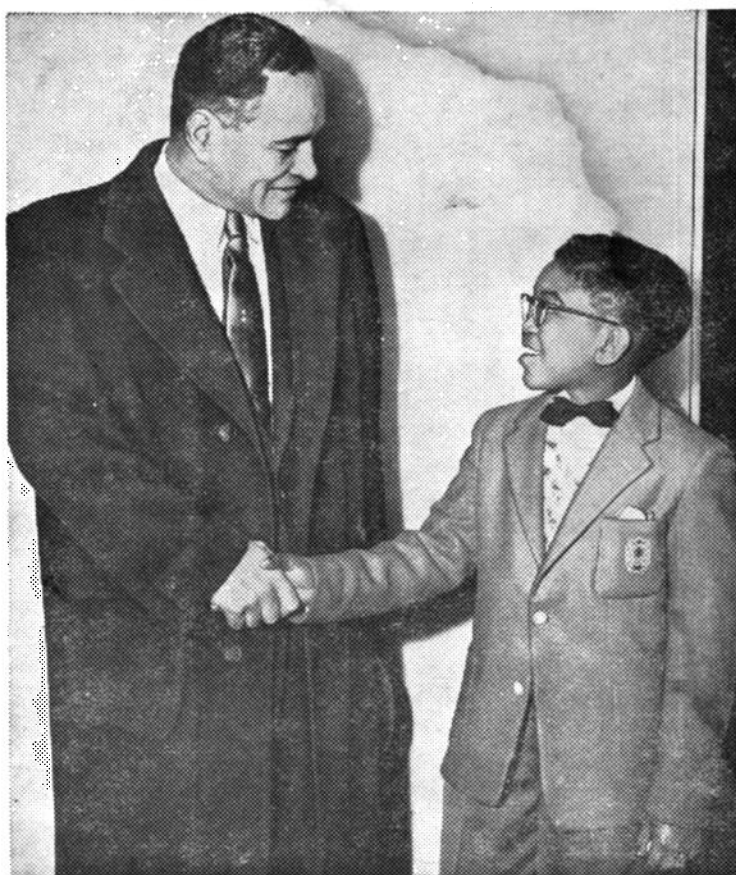
* * *

SHOW BIZ: Alfred Drake will play Iago to Earl Hyman's Othello in the initial production next summer of the American Shakespeare Festival Theatre and Academy at its own theatre in Stratford, Conn., John Houseman, Artistic Director, announced today. "Othello" will open on June 22nd.

Drake last started on the New York stage in "Kismet", garnering practically every award that season, and then repeated his success in the role in London. Hyman recently won critical acclaim on Broadway as "Mister Johnson" and is now in "Waiting for Godot". He has been a member of the Festival acting company since its inception.

Two additional Shakespearean works, to be announced, will complete the Shakespeare Festival company's thirteen-week summer season. At present, the Shakespeare Festival Theatre is in rehearsal in New York for its Phoenix Theatre engagement, which began Jan. 22nd. The two hits of last summer's repertory at Stratford — "The Taming of the Shrew" and "Measure for Measure" — will play for four and three weeks respectively.

Winner's Reward



It's the biggest moment in the life of 11-year-old George Miller, of Morrisville, N. C., as CBS Television's "Giant Step" winner in the "Nations of the World" category meets his idol, Dr. Ralph J. Bunche, United Nations Undersecretary, during a visit to the U.N. headquarters in New York. The Miller lad won a four-year college scholarship plus a foreign tour—top prizes on "Giant Step" which is seen Wednesday evenings.

★



DRAMA AT COURT —Mel Ferrer, as Prince Rudolph of Austria, presents his beloved friend Maria Vetsera, portrayed by Audrey Hepburn (kneeling), to his mother, the Empress, enacted by Diana Wynyard (seated), as two influential members of the court (Raymond Massey and Judith Evelyn) look on. This is a dramatic moment in Anatole Litvak's production of "Mayerling," to be colorcast on NBC-TV's "Producers' Showcase" Monday night, Feb. 4.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

- | | | |
|---------------------------------------|--|--|
| 7:00
2—Will Rogers, Jr.
4—Today | 4—Truth or Consequences
9—Cartoon Time
12:00
2—Valiant Lady
4—Tic Tac Dough
5—Herb Sheldon
7—Time For Fun
9—Double Exposure
12:15
2—Love of Live
12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Western
12:45
2—The Guiding Light
1:00
2—News - Walter Cronkite
4—Tex & Jinx
5—Anytime Thea.
1:30
2—As The World Turns
7—The Afternoon Show
13—Feature Film
2:00
2—Our Miss Brooks
4—Richard Willis
11—Hollywood Movietime | 2:30
2—Art Linkletter
4—Ernie Ford
3:00
2—The Big Pavoff
4—Matinee Theatre
5—Liberace Show
7—Afternoon Film Festival
9—Ted Steele
3:30
2—Bob Crosby Show
5—Beulah
11—First Show
4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
13—Fun Time
4:15
2—The Secret Storm
4:30
2—The Edge of Night
5—Mr. & Mrs. North
13—Junior Frolics
5:00
2—My Little Margie
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele
11—Ramar of the Jungle |
|---------------------------------------|--|--|

SATURDAY

JANUARY 26

- | | | |
|---|---|---|
| 7:00
2—The Breakfast Show
4—Modern Farmer
8:00
2—Hickory Dickory Dock
4—Herb Sheldon
7—Cartoon Festival
8:30
2—To Build A Nation
9:00
2—On The Carousel
4—Children's Thea.
7—Western Film
13—Roman Marynowych
9:30
2—Captain Kangaroo
13—Fiesta Musicales
10:00
4—Howdy Doody
5—Stories
7—Popcorn Thea.
9—Our Children
10:30
2—Mighty Mouse
4—I Married Joan
9—Sermon From Sci.
11—Sightseeing
13—La Prequinta Musicales
11:00
2—Winky Dink and You
4—Fury
5—House Detective
7—Movie
9—Riders of the West
11—Dione Lucas
13—The Peruchio Show
11:30
2—Tales of Texas Rangers | 4—Cowboy Thea.
11—Teenage Cook. Club
13—Echo of Poland
12:00
2—The Big Top
5—New Horizons
7—The Bontemps
9—Cartoon Time
11—Six Gun Playhouse
13—Ital. Feat. Thea.
12:30
4—Watch Mr. Wizard
5—Feat. Thea.
1:00
2—Lone Ranger
4—Home Gardener
7—The Way
9—Gene Autry
11—Double Feat.
1:30
2—Right Now
7—The Afternoon Show
13—Jr. Town Meeting
2:00
2—Prof. Hockey
5—Feat. Thea.
9—Movie Museum
13—Requestfully Yours
2:30
4—Prof. Basketball
9—Herold Tribune
13—All Star Movie
3:00
5—Renfrew of the Mntd.
7—Feature Matinee
9—Million Dollar Movie
4:00
5—Joe Palooka
11—Adv. Playhouse
13—Fun Time
4:15
2—Laurel and Hardy | 4:30
2—An Eye On New York
4—Hialeah Racing
7—Hopalong Cassidy
9—Movie
13—Junior Frolics
5:00
2—The Late Matinee
4—Feat. Film
5—Adv. of Eastside Kids
11—Ramar of the Jungle
5:30
7—Gabby Hayes
11—Popeye the Sailor Man
13—Joe Michael's Kids
6:00
2—Six o'clock Report
5—Range Rider
7—Adv. of Rin Tin Tin
9—Comedy Thea.
11—Buffalo Bill, Jr.
13—Polka Party
6:15
2—Vincent Lopez
4—Bethlehem Sports
6:30
4—Feat. Film
5—Looney Tunes
7—Movie
9—War in the Air
11—Sheena
7:00
2—Beat the Clock
4—Rosemary Clooney
5—Long John Silver
7—All Star Thea.
9—It's Fun To Travel
11—Abbott & Costello
13—All Star Movie
7:30
2—The Buccaneers
4—People Are Funny |
|---|---|---|

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|--|
| 5—Crusade In Europe
7—Movie
9—Million Dollar Movie
11—Search For Adv.
8:00
2—Jackie Gleason
4—Perry Como
5—Gene Autry
11—Confidential File
8:30
5—Liberace
11—Duffy's Tavern
13—Hollywood Half Hr.
9:00
4—Caesar's Hour
2—Gale Storm
5—N. O. P. D.
7—Lawrence Welk Show
9—Sat. Night Show
11—Basketball
13—Front Page Detective
9:30
2—Hey Jeannie!
5—Wrestling
13—Hollywood Half Hr.
10:00
2—Gunsmoke
4—George Gobel
7—Masquerade Party
13—All Star Movie
10:30
2—You're On Your Own
4—Your Hit Parade
5—Mr. & Mrs. North
9—Bowling
11:00
2—The Late News
4—Sat. Night News
5—Not for Nervous People
11—Of Spec. Interest
11:15
2—The Late Show
4—Rev. of the Week
7—The Night Show
11:30
4—11th Hour Thea.
9—I Am The Law
13—Hollywood Half Hr. |
|--|

SUNDAY

JANUARY 27

- | |
|--|
| 8:00
2—Agriculture USA
4—The Fourth "R"
13—Big Picture
8:30
2—Big Picture
13—Oral Roberts
9:00
2—Sunday News
4—Library Lions
5—House Detective
9—This Is The Life
13—Gospel Train
9:30
2—The Way To Go
9—Christian Sci. Prog.
10:00
2—Lamp Unto My Feet
5—Wonderama
9—Oral Roberts
13—German Variety
10:30
2—Look Up and Live
4—Children's Hour
9—Cartoon Time
13—Spanish Show
11:00
2—UN In Action
7—Focus
9—Riders of the West
11:30
2—Camera Three
4—Ask The Camera
7—Pet Center
11—The Christophers
13—Opportunity Knocks
12:00
2—Let's Take A Trip
4—Hopalong Cassidy
5—Between the Lines
7—The Christopher Prog.
11—The Christophers
13—Ital. Panel Show
12:30
2—Wild Bill Hickok
4—The Open Mind
5—Looney Tunes
7—Faith For Today
11—Operation Success
13—Aldo Aldi
1:00
2—Heckle & Jeck'e
4—News and Views
5—Youth Forum
7—Operation Success
9—UN Review
11—Sun. Playhouse
13—Mauro Zambuto
1:30
2—Pict. for a Sun. P.M.
4—Catholic Hour
5—Sunday Playhouse
7—From Hollywood
9—Thea. of Movie Classics
13—Rept. from Rutgers
2:00
4—Citizen's Union
7—Feature Matinee
13—University
2:30
2—The Last Word
4—Americ n Forum
11—Ethel Thorsen
13—A'l Star Movie
3:00
2—Face the Nation
4—Outlook
5—Sunday Movie
7—Hopalong Cassidy
9—Thea. of Movie Classics
11—Sherlock Holmes
3:30
2—World News
4—Zoo Parade
4:00
2—Odyssey
4—Washington Sq.
7—Dean James A. Pike
11—Pet Center
13—Fun Time
4:30
7—Collere Press Conf.
9—Thea. of Movie Classics
11—Popeye the Sailor Man
13—Jr. Carnival
5:00
2—Mama
4—Topper
5—Gangbusters
11—Capt. Midnight
13—CYO Workshop
5:30
2—The Boing, Boing Show
4—Capt. Gallant
5—Three Musketeers
11—Brave Eagle
13—Evanqel. Hour
6:00
2—Telephone Time
4—Meet the Press
5—Frontier
7—Sky King
9—Movie
11—Soldiers of Fortune
13—N. J. Legis. Rept.
6:30
2—Air Power
4—Roy Rogers
5—Mickey Rooney
7—Gene Autry Show
11—Foreign Legionnaire
13—Gov. Mevner
7:00
2—Lassie
4—77th Bengal Lancers
5—N.O.P. Dept.
7—You Asked For It
11—Crunch & Des
13—All Star Movie
7:30
2—Jack Benny
4—Circus Boy
5—Traveling Stars |
|--|

- | |
|---|
| 7—Famous Film Festival
9—Million Dollar Movie
11—Victory at Sea
8:00
2—Ed Sullivan Show
4—Steve Allen
5—Dr. Christian
11—Public Defender
8:30
5—Play of the Week
11—Trap Mysteries
13—Hollywood Half Hr.
9:00
2—General Electric Thea.
4—Goodyear Playhouse
5—Warner Bros. Premiere
7—Ted Mack
9—Thea. of Movie Classics
11—Mr. District Attorney
13—Latin-Amer. Carnival
9:30
2—Hitchcock Presents
11—Sci. Fiction Thea.
10:00
2—The \$64,000 Challenge
4—Loretta Young
7—Outside U S A
11—Studio 57
13—All Star Movie
10:30
2—What's My Line?
4—Feat. Film
7—Hollywood Offbeat
9—Million Dollar Movie
11—The Whistler
10:45
5—Washington
Merry-go-round
11:00
2—Sun. News Special
4—John K. M. McCaffrey
7—Youth On The March
11—Mystery Thea.
11:15
2—The Late Show
4—Feat. Film
5—Detective Story
11:30
13—Hollywood Half Hr.
11:45
4—11th Hour Thea.
12:45
2—The Late, Late Show |
|---|

MONDAY

JANUARY 28

- | |
|---|
| 5:30
2—The Early Show
4—Evening Thea.
5—Gene Autry
11—Cubhouse Gang
13—Feature Film
6:00
5—Capt. Video
7—Gene Autry Show
9—Mv Hero
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Cisco Kid
9—One Wolf
11—Combat Sergeant
6:45
4—Esso Reporter
7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—News
13—All Star Movie
7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News
7:30
2—Robin Hood |
|---|

4—Nat King Cole
5—Sheriff Cochise
7—Twilight Thea.
9—Million Dollar Movie
11—Stories of the Century
7:45
4—NBC News
8:00
2—Burns & Allen
4—Adv. of Sir Lancelot
5—Frontier
7—TV Readers Digest
11—Stage 7
8:30
2—Arthur Godfrey
4—Stanley
5—Judge Roy Bean
7—Voice of Firestone
11—San Francisco Beat
9:00
2—I Love Lucy
4—Twenty-one
5—Racket Squad
7—Movie
9—Who Dunit Thea.
11—Fabian of Scotland Yd.
13—Hollywood Half Hr.
9:30
2—December Bride
4—Robt. Montgomery
5—Prof. Boxing
11—Inner Sanctum
13—Front Page Detective
10:00
2—Studio One
5—Tomorrow's Champs
9—Million Dollar Movie
11—Public Defender
13—All Star Movie
10:30
4—Rheingold Thea.
5—Prof. Boxing
11—Insp. Mark Saber
11:00
2—The Late News
4—News - Weather
7—Star Showcase
11—Late Mystery
11:15
2—The Late Show
4—Tonight
5—At Ringside
11:30
5—Sports Highlights
7—The Night Show
9—He-Man Thea.
11—News
1:30
2—The Late, Late Show

TUESDAY

JANUARY 29

5:30
2—The Early Show
4—Evening Thea.
5—Gene Autry
11—Clubhouse Gang
13—Feature Film
6:00
5—Capt. Video
7—Gene Autry Show
9—Willy
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Cisco Kid
9—Headline
11—Abbott & Costello
6:45
4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Mike Wallace
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie
7:15
2—News
5—Top Secret

7—John Daly—News
11—John Tillman
7:30
2—Name That Tune
4—Jonathan Winters
5—Waterfront
7—Warner Bros. Presents
9—Million Dollar Movie
11—City Detective
7:45
4—NBC News
8:00
2—Phil Silvers
4—\$100,000 Big Surprise
5—Uncommon Valor
11—I Led Three Lives
8:30
2—The Brothers
4—Noah's Ark
5—Bowling Time
7—Life of Wyatt Earp
11—The Tracer
9:00
2—To Tell The Truth
4—Jane Wyman
7—Danny Thomas
9—State Trooper
11—Front Page Detective
13—Hollywood Half Hr.
9:30
2—Red Skelton
4—Kaiser Alumn. Hour
5—Cavalcade of Stars
7—Cavalcade Thea.
9—Star Attraction
13—Front Page Detective
10:00
2—\$64,000 Question
5—The Hunter
7—Tomorrow's Careers
9—Million Dollar Movie
11—Basketball
13—All Star Movie
10:30
2—Edgar Bergen
4—Break The Bank
5—Sherlock Holmes
7—From Hollywood
11:00
2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Late Mystery Show
11:15
2—The Late Show
4—Tonight
11:30
7—The Night Show
9—He-Man Thea.
11—News
1:00
2—Late, Late Show

WEDNESDAY

JANUARY 30

5:30
2—The Early Show
4—Evening Thea.
5—Gene Autry
11—Clubhouse Gang
13—Feat. Film
6:00
5—Capt. Video
7—Gene Autry
9—His Honor Homer Bell
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Cisco Kid
9—Cross Current
11—Foreign Legionnaire
6:45
4—News
7:00
4—Death Valley Days
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie
7:15

2—News
5—Top Secret
7—John Daily—News
11—John Tillman—News
7:30
2—Giant Step
4—Eddie Fisher
5—Mickey Rooney
7—Disneyland
9—Million Dollar Movie
11—Rosemary Cooney
7:45
4—NBC News
8:00
2—Arthur Godfrey
4—Adv. of Hiram Holiday
5—Cavalcade of Stars
11—Man Behind the Badge
8:30
7—Dunninger Show
4—Father Knows Best
5—Count of Monte Christo
11—Badge 714
9:00
2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Masquerade Party
9—O'Henry Playhouse
11—Dr. Christian
13—Hollywood Half Hr.
9:30
2—I've Got A Secret
5—Movie
7—Break the Bank
9—Star Attraction
11—Highway Patrol
13—Front Page Detective
10:00
2—U S Steel Hour
4—This Is Your Life
7—Wed. Night Fights
9—Million Dollar Movie
11—Dr. Hudson's Journal
13—A-I Star Movie
10:30
11—Adv. of Ellery Queen
10:45
7—Sports Page
11:00
2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Late Mystery Show
11:15
2—The Late Show
4—Tonight
11:30
4—Tonight
7—The Night Show
9—He-Man Thea.
11—News
1:00
2—The Late, Late Show

THURSDAY

JANUARY 31

5:30
2—The Early Show
4—Evening Thea.
5—Gene Autry
11—Clubhouse Gang
13—Feature Film
6:00
5—Capt. Video
7—Gene Autry Show
9—Willy
11—Popeye the Sailor Man
6:30
5—Looney Tunes
9—Dateline Europe
11—Range Rider
6:45
4—News
7:00
2—7 o'clock Rept.
4—Guy Lombardo
5—News



VARIETY SHOW HOST — Bill Goodwin, who began his career in 1930, is host of NBC Radio's new Monday-through-Friday variety program, "The Bill Goodwin Show."



'T or C' EMCEE — Bob Barker, who scored as a West Coast radio personality, is the new master of ceremonies of the TV comedy stunt show "Truth Or Consequences," a prominent part of NBC's new morning lineup, Mondays through Fridays. Here, he gathers props for funmaking consequences he will assign to contestants.



DAGWOOD AND BLONDIE AT HOME — "Blondie" is a study in patience as her unpredictable husband, Dagwood Bumstead, tackles one of his special sandwiches. Arthur Lake and Pamela Britton star as the popular comic-strip pair in the new filmed series of "Blondie," presented Fridays on NBC-TV.

GARDEN THEATRE
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NOW SHOWING



ALSO



7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—All Star Movie
7:15

2—News
5—Top Secret
7—News Show
7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Life With Father
7:45

4—NBC News
8:00

2—Bob Cummings
4—Groucho Marx
5—The Great Gildersleeve
7—Eddy Arnold
11—Chas. Boyer
8:30

2—Climax
4—Dragnet
5—Ray Milland
7—Stop the Music
11—David Niven
9:00

4—People's Choice
5—Prof. Wrestling
7—Star Tonight
9—Who Dunit Thea.
11—Dick Powell
13—Hollywood Half Hr.
9:30

2—Playhouse '90
4—The Ford Show
7—Down You Go
11—Ida Lupina
13—Front Page Detective
10:00

4—Lux Video Thea.
7—Dangerous Assignment
9—Movie
11—Captured
13—All Star Movie
10:30

11—The Man Called X
11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Mystery

11:15
2—The Late Show
4—Tonight

11:30
4—Tonight
7—The Night Show
9—He-Man Thea.
11—News

12:30
2—The Late, Late Show

FRIDAY

FEBRUARY 1

5:30

2—The Early Show
4—Evening Thea.
5—Gene Autry
11—Clubhouse Gang
13—Feature Film

6:00

5—Capt. Video
7—Gene Autry Show
9—My Hero
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Cisco Kid
9—Adv. of China Smith
11—Dr. Fu Manchu

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Sci. Fiction Thea.
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie
7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman
7:30

2—My Friend Flicka
4—Eddie Fisher
5—Bugs Bunny Thea.
9—Million Dollar Movie
7—Adv. of Rin Tin Tin

11—Susie

7:45
4—NBC News
8:00

2—West Point Story
4—Blondie
5—E. Barrymore Thea.
7—Ozzie and Harriet
11—Federal Men
8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads
11—Uncovered
9:00

2—Mr. Adams and Eve
4—On Trial
5—Stage Seven
7—Dollar A Second
9—Crusader
11—Bowling
13—Hollywood Half Hr.
9:30

2—Schlitz Playhouse
4—Big Story
5—Movie
7—The Vise
9—War In The Air
13—Front Page Detective
10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ethel and Albert
9—Movie
11—Movie
13—All Star Movie
10:30

2—Person To Person
7—Adv. of the Falcon
11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11:15

2—The Late Show
4—Tonight

11:30
4—Steve Allen
7—The Night Show
9—He-Man Thea.
11—News
1:15

2—The Late, Late Show

In "Playhouse 90" Thriller



Richard Basehart, who has been hired to do away with heiress Anne Bancroft (right), introduces her to their hostess, Victoria Ward, as they arrive for a fateful country weekend in "So Soon to Die," CBS Television's "Playhouse 90" thriller,



'THE BIG BUILD-UP' — Jimmy Gavin, guitar-strumming singer, stars as a young actor who becomes a phenomenal but frightening success and teen-age idol in "The Big Build-Up," to be colorcast on NBC-TV's "Alcoa Hour" Sunday, Feb. 3.

A 'Dick's' Confession

By BRUCE GREENE and MICHAEL RAYMOND



JOE CARSON had been at the bar fully a half hour now, talking to the tall, well dressed stranger beside him. Enveloped in a mellow glow, he savored the flavor of his fourth drink.

"Well, sir," he went on, "as I was saying, this business of being a cop is all right for some people, but not for me. Gosh, no. I've been pounding the pavements long enough and I don't want any more of it."

The stranger looked annoyed as Carson rambled on. He coughed airily and then corrected him.

"Wait a minute. You just told me you were a detective. You don't have to pound a beat like a regular cop, do you?"

"You're right. I said I was a detective. Past tense. And there lies the story." Carson smacked his lips again and laughed. "Well sir, it's like this.

"Mazie, my wife, and I had big plans years ago, years ago when I was just a rookie. We had one kid, then. In those days Mazie used to say, proud as a peacock, 'When you get to be a detective, Joe, we can save a lot of money for little Mary. We can

get a home in the country and bring her up right.'

"And then we'd both listen to the elevated as it roared by the window. 'Sure, Mazie.' I'd say, 'When we save up five thousand dollars we'll get a little place over in Jersey and raise chickens. We want our kids to grow up in healthy surroundings.'

"Kids, Joe?" Mazie would say and she'd laugh as I held her in my arms. 'We got to have a boy for the old man.'

"Well, those were the happy days, all right. Livin' and lovin' and dreamin'. Five grand doesn't look like much money when you're young and ambitious. I'd think about it and go out and pound my beat like a boy scout. I went out to make it the hard way. 'Honest Joe' Carson, they called me along the waterfront. And 'Honest' meant something in my case."

The cop sighed as he ordered the drinks and went on. His bulging eyes gleamed reflectively.

"Well sir, it was ten years before I got promoted to second grade detective. Tough years, too. But I figured it was worth it.

Mazie and I had three kids by then and we needed the money. Joe, the youngest, was sickly from the start and Mazie wasn't in top shape either.

"But it was after I got my first raise that the real tough breaks came. First, little Joe got pneumonia and Mazie needed an operation. That cleaned out the bank account and put me into debt. Then it was one thing after another. Every month that farm in Jersey seemed farther away.

"One day when I got home from work, I saw Mazie lying on the sofa reading some of my magazines about raising chickens. Mazie put them magazines away and spoke in a tired voice. 'I guess our kids will grow up just like we did, Joe. It doesn't look like we'll get out in the country now, does it?'

"Of course, I tried to laugh it off because I noticed how drawn and old Mazie looked. I was pretty bald myself and for a minute it seemed funny. A guy from the sidewalks of Hell's Kitchen worrying about raising chickens. I told her it was a crazy idea, anyway. But she didn't believe it. 'Little Joe needs the air and sun, Joe. And—I need a change, too.' And that was true.

"Her voice croaked a little as she said it. I cradled her head in my arms and prayed that something would break."

Carson shook his head as he looked into space. His well-dressed bar companion looked more annoyed than ever.

"Perhaps you'd rather not confess all this" the stranger put in, rather pointedly. Joe Carson waved his ham-like hand in dismissal.

"I have to talk to someone, fella. It might as well be you. As I was saying a break did come. Officer Croydon, of headquarters, picked up a robbery suspect and was shot dead before he could frisk him. Boy, that burned me up! I would have grabbed the case anyway — but an insurance company offered five thousand dollars to catch the crook and that made it still nicer. I thought about the five grand and then about Mazie and the kids. I pitched right into the case and imagined myself right over in Jersey on that chicken farm.

"I worked day and night on that case. This crook specialized in diamonds and all kinds of 'fancy ice'. I guess I didn't sleep good for a year running around after clues. Mazie said the case was an obsession with me. But I knew the way we were going we'd never have a chance at that farm, so I kept hot after the five G's.

"Well, sir, if Mazie thought I was crazy, they thought plenty more at headquarters. I didn't realize how the wind blew until a new captain came on and broke me. Yeah, into the harness again. 'Neglect of duty' they called it and maybe it was.

"But I didn't stop. Back on the beat I worked harder than ever. I seldom saw little Joe, Mary and Corinne. I figured it didn't matter once we were out in the country with a place of our own."

Carson stopped for a long moment and sighed. He looked a little tired and weary — as if the drinks were wearing off. The stranger ordered a couple more and stirred uneasily, waiting for Joe Carson to continue. Finally the cop snapped from his reverie and went on.

"I guess that's about all there is to the story. I've been pounding the beat for two years now, keeping my eyes open every minute."

For the first time the stranger looked interested.

"And you've never laid eyes on the guy at all?"

Carson downed his drink.

"Not until tonight," he said.

A pair of handcuffs snapped tight around the stranger's wrists.



Looking Ahead

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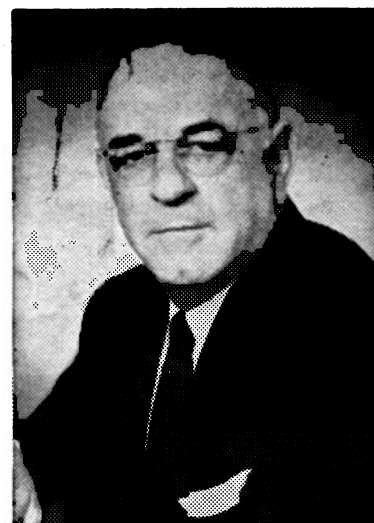
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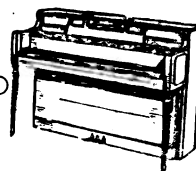
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