

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c

**Big Leaguers
Start Training
Camp Grinds**

The Showcase

Editorials

Column Comment

Editor Speaks

**Complete
Short Story**

TV Shows This Week



5 MILLION DOLLAR FIRE

MARCH 10, 1957

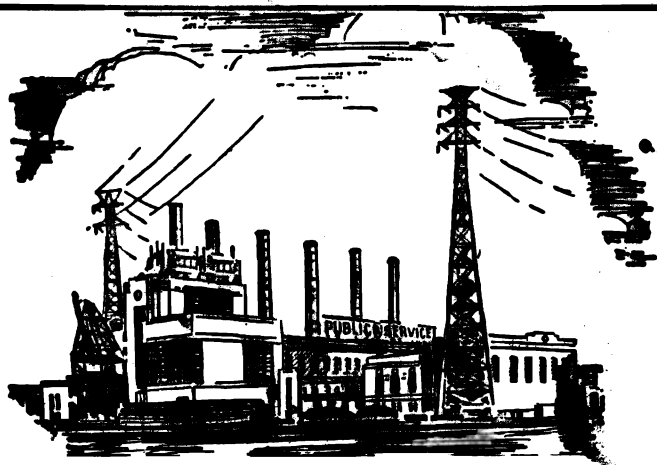
VOL. XXIX, No. 10



'CHUTING THE WORKS — This daring young man is an exponent of sky-diving, the new aerial sport which involves falling from a plane and executing figure eights before pulling the parachute ripcord. NBC-TV's "Wide Wide World" will give the nation's viewers their first closeup of sky-diving on a program entitled "Flight" to be telecast Sunday, March 17.



'THE DUEL'—E. G. Marshall portrays Alexander Hamilton, in "The Duel," drama of the bitter political rivalry between the ambitious Aaron Burr and the idealistic Hamilton, founder of the City of Paterson, was colorcast on "Kraft Television Theatre" Wednesday, March 6. June Evert played a guest in the Hamilton home.



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CONTENTS

FEATURES

Paterson's Big Leaguers Start Training Camp Grinds. 7

Complete Short Story 14



DEPARTMENTS

Books 'n Stuff 5

Opportunities Unlimited 6

Editorials 8

The Editor Speaks 8

Column of Comment 9

The Showcase 10

Complete Television Program for the Week11, 12, 13

COVER PICTURE:

Last week's fire that destroyed the Pequannoc Rubber Co. plant in Butler caused damages estimated to run in excess of \$3,000,000. In the foreground are firemen who fought a losing battle with the flames which started shortly after the midnight shift reported for work. Atop the telephone pole is a Public Service lineman cutting cables to lessen the danger of falling wires. Sixty employees who were working when the fire broke out escaped unhurt. Only five firemen were overcome by smoke and three suffered minor injuries. The fire, which burned for almost two days, was visible for many miles from the area. The cause of the fire has not yet been fully determined.

Photo by Russ Zito, Zito Studios



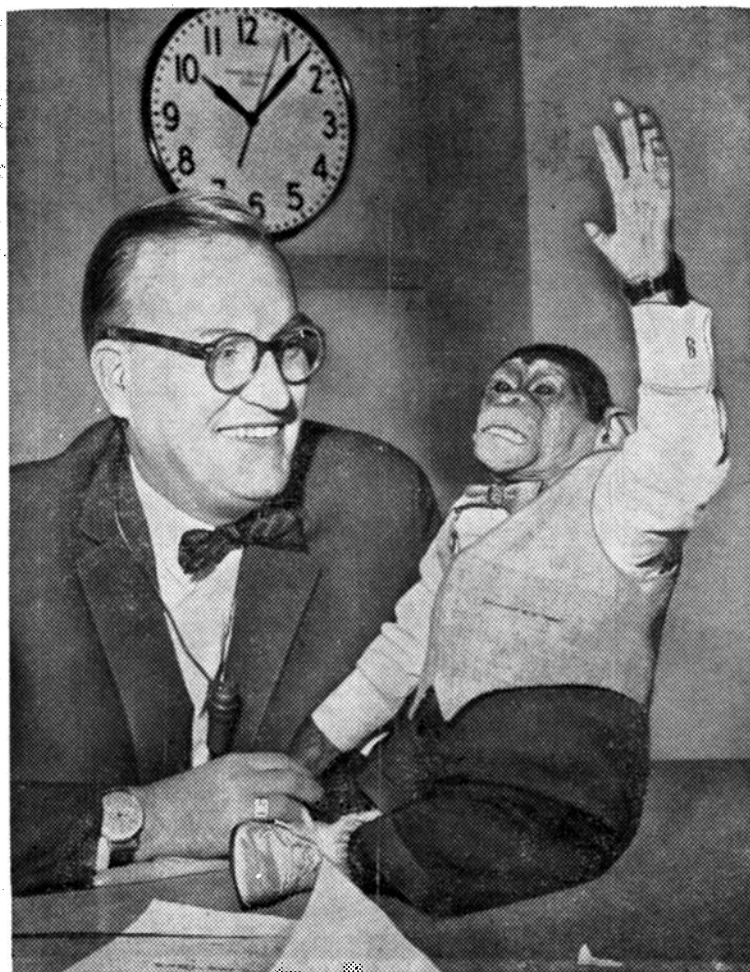
WAR-SCARRED TREASURE—This marble monument built in honor of Buddha is one of the treasures which have survived shell and fire in South Korea's Pagoda park, near Seoul. Buddha rides on the back of a stone turtle. Park has been burned many times during invasions.



Spring Byington (left) and Verna Felton are all dressed up in 'hoboette' outfits on "December Bride," to be seen on CBS Television on March 18. Spring and Verna get involved with a group of hobos when they try to prevent the city from turning the 'hobo jungle' into a city dump.



PORTRAY TRAGIC LOVERS—Claire Bloom and John Neville as they were seen as the tragic lovers when the Old Vio company offered Shakespeare's "Romeo and Juliet" on NBC-TV's "Producers' Showcase" last Monday.



CHIMP AND CHUM — Kokomo Jr., 18-month-old chimpanzee, waves to TV fans around the nation as he makes his debut on NBC-TV's "Today" show. Dave Garroway, host of the Monday-through-Friday series, welcomes the simian star. Kokomo Jr. replaces J. Fred Muggs who is starting "out on his own."

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Dumont's Top Men—Senator Wayne Dumont (second from left, Republican candidate for the gubernatorial nomination, gathers with his top campaign counselors following his announcement of the appointment of Cape May Senator Charles W. Sandman (left) as General Manager of the campaign throughout the

entire state. On hand to extend congratulations and to open the aggressive phase of their victory-bound drive are Hervey Moore (second from right) of Trenton, Central New Jersey Campaign Co-Ordinator, and Herbert Buckenmyer (right) of Belvidere, Campaign Co-ordinator for the Southern New Jersey Counties.



Tour Nation's Capital — Packanack Lake Girl Scouts of Troop 261 have their pictures taken with their Congressman, Representative Gordon Canfield, during their recent four-day visit to Washington. In addition to being taken

on a tour of the Capitol by the Congressman, they visited other points of historic and scenic history here. They were accompanied by Mrs. James Wilkinson, Mrs. Paul Pinkerton, Mrs. Walter Braband and Mrs. Charles Chillson.

Books 'n Stuff

Man's centuries-old belief that prayer can help solve his problems has found new support from science, as the result of a dramatic experiment, held recently at a California university.

Researchers at the University of Redlands found that prayer, properly understood and used, proved a definite help in solving the personality and health problems of a group of test subjects.

The story of this unusual study is told in "Prayer Can Change Your Life," which Brentice-Hall will publish March 11. Co-authors of the book are Dr. William R. Parker, psychologist and teacher at Redlands, who conceived and conducted the experiment, and writer Elaine St. Johns.

In his test of prayer power, Parker divided 45 ailing or troubled persons into three groups of 15. One group received weekly psychological counseling in which no mention of prayer or religion was made; another group prayed at random for help, but received no psychological counseling, prayed regularly, and met weekly for mutual discussion of prayer technique.

Results after more than nine months were startling. The group which prayed at random, without psychological insight or weighing of prayer techniques, showed no improvement; the group receiving only psychological treatment showed some improvement. The group which combined psychological therapy and prayer, however, showed a 72% improvement.

"Results indicated," says Parker, "that prayer therapy provided something additional to psychology, supplied something that was missing to complete the healing process."

In "Prayer Can Change Your Life," Parker and Miss St. Johns document these results with scores of true stories—a lonely matron finds new zest for living, a troubled clergyman returns to his church with new courage and inspiration, a tottering marriage is restored.

"Prayer Can Change Your Life" also explains four techniques, drawn from the Redlands experiments, found to make prayer more effective. First, "make prayer a regular activity." Getting the prayer habit can "carry us through arid periods when prayer does not come easily . . ."



Wedding Bells



MRS. ALOYSIUS O'CONNELL

Miss Blanche Boudreau, daughter of Clifford Boudreau, New Brunswick, Canada, and Aloysius O'Connell, also of New Brunswick, were married recently in St. Boniface R. C. Church. The bride is a member of the faculty of St. Boniface School here.

The Rev. Pius E. Finnin of New Brunswick, Canada, officiated at the Nuptial Mass.



MRS. DAVID LIEBESKIND

Miss Judith Elinor Seibel, daughter of Mr. and Mrs. Louis Seibel, 693 Twentieth Ave., and David Liebeskind, son of Mr. and Mrs. Abraham H. Liebeskind, 220 Lawrence Pl., were married in a double-ring ceremony Saturday at Temple Emanuel. Rabbi Arthur T. Buch officiated.

Miss Carol Gooter, Fair Lawn, was maid of honor and Arthur Seibel served as best man.

YOUR HOME

by LEWIS & ELEANOR BOWMAN

Outdoor Ideas For Furniture And Color

QUEER-LOOKING objects, some of these new outdoor chairs and screens, but they serve the purpose and are resistant to the weather. Every year, new materials and ideas come on the market to lessen the upkeep of garden furniture.

The photograph shows some low lounge chairs and sun screens designed by a firm in Florida. They should know all the answers in that sunny state. These are made of tubular aluminum with an exclusive finish which makes them weather-proof. Plastic webbing is used. The screen is adjustable to suit any angle, and being of a mesh, it will not take off kite-wise, as it might if made of solid cloth.

Garden furniture of this style suits houses of contemporary design, but we do not think looks particularly well with houses of classical design, because it is too severe in its lines.

An attractive porch we saw not long ago was done in shades of pink. The wicker furniture was painted very pale pink with cushions of a deeper shade. Iron chairs were painted black and had cushions of the same pink shade. The rug was straw colored and made of fiber. To complete it, they had bowls of pink flowers—tulips, zinnias, roses, snapdragons or whatever was in season.

Another porch in a French Provincial house which we designed last year, has black iron furniture with cushions covered with a terra-cotta about the same shade as the tile roof and a white material.

The porch of a white Colonial house has another color scheme. On white furniture, material with six-inch stripes of white and turquoise has been used. Then small chairs have solid turquoise cushions. The flowers for the table centerpiece are either yellow or pink.

Black and white, with accents of a bright color such as gold



Courtesy of Donson Corporation, Miami, Florida

or bright green, is another interesting combination. Colors may be good in themselves but may not suit your house, which is the important thing.

A friend has a row of hyacinths on a window sill. She has a florist raise these at intervals, so she will have a succession of blooms for her house.



MRS. L. A. PALLANTE

St. Michaels' R. C. Church was the setting for the marriage of Miss Ann Elizabeth Cafrancesco, 86 Crescent Ave., Waldwick, daughter of the late Mr. and Mrs. Peter Cofrancesco, to Laurence Albert Pallante, 226 North Sixth St., Newark, son of Mrs. Michael Pallante and the late Mr. Pallante. The Rt. Rev. Msgr. Carlo performed the ceremony. A reception followed in the Alexander Hamilton Hotel.



MRS. D. DAVID ORSHAN

FAIR LAWN — Miss Nina H. Appelbaum, daughter of Mrs. Max Appelbaum and the late Dr. Appelbaum, was wed recently to D. David Orshan. He is the son of Mr. and Mrs. Rubin Orshan of 36 Adamsville Rd., Somerville.

Dr. I. Wasserman presided over the candle lit double ring ceremony at the Essex House in Newark, where the reception was also held.

Paterson's Big Leaguers Start Training Camp Grind

Spring must be just around the corner — the big league baseball players are heading south and west for their training camps. Once these migrations start, they are harbingers even more reliable than the birds.

One swallow may not make a summer but one training camp signals the certainty that Spring is near at hand. From now on, in the weeks will begin chasing each other in the direction of the opening game of the 1957 baseball season. And even though those openers seem to get more chilly each year. Baseball is a hot weather sport, isn't it?

So, without looking at the thermometer, the evidence is at hand. The ball players are about to start training and up and down the Florida coast and in the dry reaches of Arizona, the camps are welcoming the ball players from their respective hibernations.

Many players from this area will be reporting in the major league camps, with others scheduled for minor league action. The veterans of the local contingent, Larry Doby and Gene Woodling are in their respective camps. So are Tom Acker, Fair Lawn pitcher with the Cincinnati Reds; Danny O'Connell, Paterson infielder with the Milwaukee Braves; Joe Cunningham, Saddle River first baseman who is pointing for a job with the St. Louis Cardinals; and Carl Sawatski, catcher on the Milwaukee roster.

Sawatski is a Mountain View, N. J., lad who tried to latch onto the Chicago Cubs and the Chicago White Sox, who has performed with distinction in the stronger minor leagues and who is seeking a place on the "variety" this year. Now a resident of Little Rock, Arkansas (he was stationed in that area dur-

ing the War), the husky catcher hits a long ball and has a chance to become a Milwaukee performer in utility and pinch-hitting roles. This time, Carl is determined, he will stay up there.

Doby, now a poised and established centerfielder who is a far cry from the uncertain young man who first broke into the majors with the Cleveland Indians, unsure and wary, is confident that he will produce a successful season at the plate this year with the Chicago White Sox.

Larry went into the Windy City for the first time last year after having been with Cleveland from the start of his big league career, midway through 1947. Now, he aims to bang the ball with the sort of authority he is capable of displaying when physically right. He has been bothered by illness and injury at various stages of his career, hampering his rise to the heights predicted for him. Now, he hopes to cash in. The Paterson outfielder wants to claim his own.

Woodling, the Fair Lawn Squire who has been one of the better outfielders in baseball for many years, also ran into difficulty last year when he was sidelined by illness during the campaign. The Cleveland Indians' outfielder reports that he is physically fit and hopes to click with old authority this time.

The big league season will see new interest displayed on many sides during 1957, with many question marks to be answered and some interesting possibilities posed. There will be intriguing changes, with Jackie Robinson's departure from the scene just one of these. Add the emergence of new managers—particularly Detroit's Jack Tighe and Cleveland's Kerby Farrell—and the in-



LARRY DOBY

terest being directed in Mickey Mantle's direction and it looms as a possibility-laden year for diamond followers.

Mantle, of course, is the box-office magnet wherever the Yankees play. The slugging potential of the young centerfielder and the question mark wrapped around his chances of breaking Babe Ruth's old record for the most home runs in a season, already have brought unprecedented rewards, for a player in the game such a short time.

Should Mickey proceed along the same lines, there is no doubt that he will write a fantastic new chapter into the history of the game. Many close to the sport feel that sooner or later, Mantle will shatter Ruth's record—and set a few more of his own. He has the power and the youth. These can be extremely valuable assets on the diamond.

As for the fans, discussing this and hundreds of other "hot stove league" questions, answers, and puzzles, the calendar is offering a happy story with the dropping of each date. They know that Spring is almost here, and that means Baseball!

EDITORIALS

Molly-Coddling No Answer

As everyone who reads or listens to news accounts knows, juvenile crime has become a problem of grim dimensions in this country.

A leading authority, J. Edgar Hoover, of the FBI, has devoted a signed editorial to it in a recent issue of that organization's law enforcement bulletin. He says, "Recent happenings in juvenile crime shatter the illusion that soft-hearted molly-coddling is the answer to this problem." And he asks, "Are we to stand idly by while fierce young hoodlums—too often and too long harbored under the glossy misnomer of juvenile delinquents—roam our streets and desecrate our communities? If we do, America's might well witness a resurgence of the brutal criminality and mobsterism of a past era."

Mr. Hoover also demolishes the idea, held by some people, that there isn't any more juvenile crime than there used to be—that it's just better publicized. In the past four years, the population of 10-17 year olds has risen 10 per cent. In the same time, arrests of individuals in that age bracket have increased at twice the rate.

Finally, Mr. Hoover makes a strong case against the common custom of not publishing the names of young criminals. As he puts it, "Publicizing the names as well as crimes for public scrutiny, release of past records to appropriate law enforcement officials and finger-printing for future identification are all necessary procedures in the war on the flagrant violator, regardless of age."

We have tried the soft-hearted approach, and it has failed. In the name of self-preservation, it is time to toughen up.

War Against Poison

By this time tomorrow, three people will have died from accidental poisoning in this country, and at least another 425 will consume something poisonous but survive. Thus begins an article in the Journal of the American Medical Association.

Yet 10 years ago the casualty averages from accidental poisoning were twice as high. The great progress that has taken place—along with the prospect of still greater progress in the future—is the result of an all-out war

against poisons in which medical and non-medical people have joined ranks to fight the killers.

The poison fighters are of many kinds. Boy Scouts make door-to-door calls to warn of poisons in home medicine chests. Civic organizations sponsor a "Poison Day" and distribute informative leaflets. Policemen, firemen, Rotarians and others map safety programs covering common poisonous materials.

On the medical side, the Journal's article says that little more than three years ago a doctor faced with an accidental poisoning case had nowhere to turn for expert help. The inevitable result was needless deaths. The solution to this phase of the problem was found in poison control centers, of which the first was opened in Chicago in 1953.

The war against accidental poisoning presses successfully ahead—as does the war on so many of the other ills and physical troubles that plague the human race.

Use Your Head!

There has been a marked increase in the number of people—and especially people of modest means and incomes—who are investing a part of their savings in stocks. These people, in other words, are buying a direct personal interest in the capitalist system, and that is all to the good.

What is definitely bad, however, is an upsurge in stock swindles, which are designed to rob the gullible, the greedy and the unwary of their money and which often succeed to the tune of many millions of dollars.

A new wave of stock swindles is sweeping the land and never before has the Securities and Exchange Commission had to deal with such widespread fraud, deceit and manipulation in the sale of securities as now.

The reputable brokerage houses and stock exchanges, no less than the SEC and other government agencies, are doing everything possible to rid the securities business of the crooks. But they can't succeed fully unless they have the help of an informed and intelligent investing public. That means a public which turns a deaf ear to high-powered sales pitches, tips and rumors—and a public which deals with established dealers only and investigates before it buys. The basic point is covered in these words: "Use your head! If and when you buy securities, know why you're buying, what you're buying, and from and through whom you're buying."

The Editor Speaks

If you have read the latest report by the Bureau of Labor Statistics, I wonder whether like me, you would not have wanted to send it to the late lamented Benjamin Franklin at whatever address it may reach him today.

Old Ben, as you will remember, was an ardent advocate of THRIFT.

It was his idea that to get rich one must always spend a little less than one earns and then take the surplus and invest it wisely. That, plus keeping your nose to the grindstone, was his prescription for wealth.

* * *

But now comes this Bureau report to tell us that the average U. S. urban family spends six percent more than it earns—which, in Franklin's day, was a sure road to ruin and, if my mathematics are correct, still is.

I had this quite clearly demonstrated to me just last week.

My wife had a very bad cold, so I offered to do the shopping for her.

She made out a little list with the amounts I was supposed to spend for each item. These amounts were exactly the same as they had been the week before.

Nothing much, just a pound of chopped meat, some cream, milk, some butter, a pound of coffee, bread and a few plums and pears.

The few things added up to exactly five dollars.

But when I got through with the grocer, he said:

"\$5.30, please."

* * *

Just exactly six percent more than I had in my pocket!

Had Mr. Bonsignore (that is my grocer's name) seen the report of the Bureau of Labor Statistics? Or was it just a coincidence?

I have the utmost respect for the Bureau of Labor Statistics.

But I do believe that, perhaps to suit the government, it manipulates its figures quite a bit.

For instance it says that the average "urban" family's income today is \$4,300.

Does that so-called "income" include all the deductions? Is it NET or GROSS?

* * *

How DO people manage to spend 6% more than they earn?

"They dip into their savings, increase their debts or rely on some other source," says the Bureau.

What does THAT mean? "Rely on some other source."

In my opinion it's just double talk.

The Bureau took such towns as New York, Newark, N. J., and Hartford, Conn., for the "survey."

The families studied spend 30% of their income for food and beverages; 15% for housing, fuel, light and refrigeration; and 11% for automobiles, television sets, refrigerators and other household appliances. Gifts and contributions take 4%, insurance premiums 4.5%, and taxes 7% says the Bureau.

The balance in the average family goes for such luxuries as shoes, clothing, doctor's bills, medicines, newspapers, magazines, books and many other little et ceteras.

Maybe I'll tell you all another fairy story soon if you promise to be good little children and don't ask about the 37 cent dollar.

Column of Comment. . .

Both political parties will have primary fights. March 7th, which was the last day for filing, saw last minute strategy activities by parties involved to be nominated to office. On the Democratic side former Mayor **Michael U. De Vita** will oppose Mayor **Edward J. O'Byrne** for the nomination of Mayor for the city of Paterson. With it will also go the party leadership, for numerous county committee posts will be contested. In Passaic alone there will be 25 county committee contests. As of now the contest is on the quiet side. What momentum the fight will pick up is hard to say. However, it is a foregone conclusion that the tempo will soon pick up and the fur will fly with no holds barred. Opinion is evenly divided as to the strength of De Vita. There are some who say because of tireless campaigning and because of his popularity with the majority of district workers, he might prevail on election day.

And there are some too, who relish the idea of defeating De Vita in a primary fight, for it would thus eliminate him from future political participation. It is odds on ends that it is a difficult task to beat an organization that is in power, particularly with Mayor O'Byrne, who has slowly but sure built an organization. The fact remains, however, that De Vita is alienating to his side workers who mean something on election day. It will be a very interesting election to follow. The Republicans will also have their hands full, not only locally but also throughout the state. Former assemblyman **Peter Zangara**, with over 500 names on his petition, will oppose Senator **Frank Shershin**, the organization choice for the state senate nomination.

Senator Wayne Dumont, Republican contender for the gubernatorial nomination, continued to hammer away at his primary opponent for refusing to meet him in a series of debates.

Dumont also criticized the Somerset County Senator for failing to accede to suggestions that the single scheduled debate slated to be held March 22 under the auspices of the Morristown Forum Association be made available to the largest possible audience.

Suggestions for widening the debate audience included, Dumont said, the use of television and a radio network.

"The evidence and runaway tactics resorted to by my primary

opponent," Dumont said, "give rise to serious doubts as to whether he could successfully contend with the incumbent Governor **Robert B. Meyner**."

Dumont also turned his fire briefly on the incumbent chief executive whom he accused of resorting to "government by grandstand play."

Paul C. Cavaliere, Jr., Paterson attorney and son of New Jersey State Boxing Referee and Paterson Board of Education member Paul C. Cavaliere, Sr., has been appointed campaign manager of Dumont-for-Governor activities in Passaic County. Announcement of his appointment was made by **Senator Wayne Dumont**, Republican gubernatorial nomination candidate, from the Dumont headquarters in Trenton last week.

In accepting the new position Cavaliere said he was pleased to be able to work in behalf of Sen-



PAUL C. CAVALIERE, Jr.

ator Dumont in Passaic County. He commented that as an Independent Republican he was certain that Senator Dumont was well on the road to victory.

Representative **Gordon Canfield** was one of eight members of Congress who were guests at a luncheon Wednesday honoring members of the Israeli Olympic team which is making a tour of this country under the guidance of coach **Elmer Ripley**, former coach at Georgetown University. The luncheon at the Occidental Restaurant, called the dining place of statesmen, was sponsored by a group of Washington businessmen to acquaint the young Israeli athletes with leaders of American government.

Heads Musical Show



Songstress **Jo Stafford** will star in "The Jo Stafford Show," an hour-long program which substitutes for "The Arthur Godfrey Show." Wednesday, March 13, on CBS Television.



Julie Andrews stars in Rodgers and Hammerstein's "Cinderella," a new, hour-and-one-half musical in color, Sunday, March 31, on CBS Television. The special program marks the first starring role on television for Miss Andrews, who is Broadway's "My Fair Lady." It will also be the first television original by the famed musical team, **Richard Rodgers** and **Oscar Hammerstein II**. **Howard Lindsay**, **Dorothy Stickney**, **Ilka Chase**, **Kaye Ballard**, **Alice Ghostley** and newcomer **Jon Cypher** will also play major roles in "Cinderella."

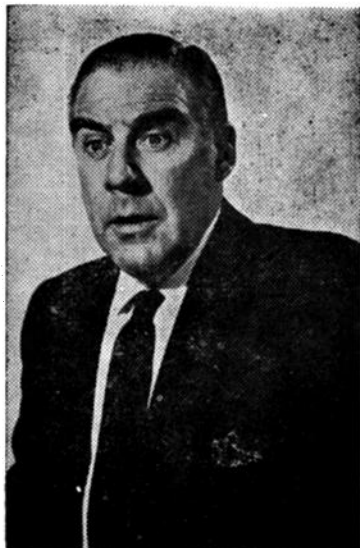
THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS:

Paul Douglass starring in "A Hole in the Head," a new play by Arnold Schulman, returned to the Broadway stage after an absence of eight years on Thursday evening at the Plymouth Theatre.

Douglas portrays the role of Sidney, a widowed parent, seeking self-respect at the rainbow's end, who tries to snowball a run-down Miami Beach hotel into a windfall and, for his son's sake, curb his wanderlust with a respectable marriage. Mr. Schulman's first Broadway work was directed by Garson Kanin and designed by Boris Aronson.



PAUL DOUGLAS

Paul Douglas' motion picture career has encompassed twenty-three films including "A Letter to Three Wives," "Executive Suite," "The Solid Gold Cadillac" and the forthcoming "Beau James," "High and the Dry" and "This May Be the Night." Last year Douglas toured for ten months as Captain Queeg in "The Caine Mutiny Court Martial."

Featured in the large supporting cast are David Burns, Kay Medford, Joyce Van Patten, Tommy White and Lee Grant. Completing the company are Milton J. Williams, Tom Pedi, Morris Strassberg, Jacob Mestel, Sidney Armus, Connie Sawyer, Louise Erickson, Larry Hart and Butterfly McQueen.

* * *

RECORD CORNER:

After more than three years of experiment and specialized study, meticulous engineering and sound tests, a new recording company emerges with a new objective. It is EXPERIENCES ANONYMES, now one year old, but begun before that, appropriately, in hard-working anonymity and conscientious scholarship to uncover musical literature and offer new listening experiences.

It came about—almost spontaneously—out of the special background and enthusiasm of two young people with unusual training in literature and music, who held strong feelings that certain little known areas of music should be opened up to informed and selective listeners. Beverly Merrill heads the company and is in charge of production and release. Saville Clark is the musical director. They have been joined since, for performance or research on special projects, by experts in each field. All of the collaborators are young—with a common enthusiasm for the early and the old.

Its declared purpose is to properly expose early music to the modern ear. Its founders have set themselves high standards and promise that EXPERIENCES ANONYMES will not compromise with technical quality, artists or repertoire. They have not deluded themselves that this is a popular—or speedy—commercial operation. Each recording reflects the painstaking and thoughtful attention given to every step in the recording process required for this unique and sometimes controversial music.

"The Millionaire"



Jane Nigh, as a night club singer stranded on a South Pacific island, and Carl Betz, as a dedicated doctor studying tropical medicine, co-star in "The Story of Rose Russell," on "The Millionaire" (CBS Television Wednesday, March 27).

The weekly series is sponsored by Colgate-Palmolive Company.

* * *



Dr. Elmer E. Schattschneider, professor of government, Wesleyan University, will conduct a weekly TV program about American government this Spring, starting Thursday, March 14. It will be one of five weekly programs NBC will offer under its plan to provide the first live programming ever to be produced exclusively for educational TV stations on a nationwide basis.



PONY EXPRESS AGENT — Dale Robertson will play the role of pony express agent Jim Hardie in "Tales of Wells Fargo," new NBC-TV series starting Monday night, March 18. The program will deal with adventure in the West.

TV

Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

- | | | |
|---------------------------------------|---|--|
| 7:00
2—Will Rogers, Jr.
4—Today | 4—Truth or Consequences
9—Cartoon Time
12:00
2—Valiant Lady
4—Tic Tac Dough
5—Herb Sheldon
7—Time For Fun
9—Double Exposure
13—Coffee Club
12:15
2—Love of Live
12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Western
12:45
2—The Guiding Light
1:00
2—News - Walter Cronkite
4—Tex & Jinx
5—Anytime Thea.
1:30
2—As the World Turns
4—Club 60
7—The Afternoon Show
13—Feature Film
2:00
2—Our Miss Brooks
2—Late Matinee
11—Hollywood Movietime | 2:30
2—Art Linkletter
4—Ernie Ford
3:00
2—The Big Pavoff
4—Matinee Theatre
5—Liberace Show
7—Afternoon Film Festival
9—Ted Steele
13—Western Roundup
3:30
2—Bob Crosby Show
5—Beulah
11—First Show
4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
13—Fun Time
4:15
2—The Secret Storm
4:30
2—The Edge of Night
5—Mr. & Mrs. North
13—Junior Frolics
5:00
2—My Little Margie
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele
11—Ramar of the Jungle |
|---------------------------------------|---|--|

SATURDAY

MARCH 9

- | | | |
|--|--|--|
| 7:00
2—The Breakfast Show
4—Modern Farmer
8:00
2—Hickory Dickory Dock
4—Herb Sheldon
7—Cartoon Festival
8:30
2—To Build A Nation
9:00
13—Big Picture
2—On The Carousel
4—Children's Thea.
9:30
2—Captain Kangaroo
13—Fiesta Musicales
10:00
4—Howdy Doody
5—Playhouse of the Week
9—Mission at Mid-Century
10:30
2—Mighty Mouse
4—I Married Joan
5—Movie
7—Movie
9—Sermon From Sci.
11—Sightseeing
13—La Prequenta Musicales
11:00
2—Winky Dink and You
4—Fury
9—Riders of the West
11—Dione Lucas
13—The Peruchio Show
11:30
2—Tales of Texas Rangers
4—Cowboy Thea.
11—Teenage Cook Club
13—Echo of Poland | 12:00
2—The Big Top
5—New Horizons
7—The Bontemps
9—Cartoon Time
11—Six Gun Playhouse
13—Ital. Feat. Thea.
12:30
4—Watch Mr. Wizard
5—Feat. Thea.
1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7
9—Gene Autry
11—Double Feat.
1:30
2—Right Now!
4—Documentary Films
7—The Afternoon Show
13—Jr. Town Meeting
2:00
2—Prof. Hockey
4—City Decides
5—Feat. Thea.
9—Movie Museum
13—Requestfully Yours
2:30
4—Prof. Basketball
9—World We Want
11—Movie
13—All Star Movie
3:00
5—Movie—Drama
7—Feature Matinee
9—Million Dollar Movie
4:00
5—Joe Palooka
11—Adv. Playhouse
13—Fun Time
4:30
2—An Eye On New York
4—Hialeah Racing | 7—Cartoon Club
9—Movie
13—Junior Frolics
5:00
2—Evening Thea.
4—Feat. Film
5—Adv. of Eastside Kids
7—Movie
11—Spotlight
5:30
11—Popeye the Sailor Man
13—Joe Michael's Kids
6:00
2—Six o'clock Report
5—Range Rider
7—Adv. of Rin Tin Tin
9—Comedy Thea.
11—Buffalo Bill, Jr.
13—Polka Party
6:15
2—Patti Page
4—Bethlehem Sports
6:30
2—Vincent Lopez
4—Counterpoint
5—Looney Tunes
7—Frankie Lane
11—Sheena
13—Ireland's Heritage
7:00
4—Rosemary Clooney
5—Long John Silver
7—Galen Drake
11—Abbott & Costello
13—All Star Movie
7:30
2—The Buccaneers
4—People Are Funny
5—Crusade in the Pacific
7—Movie
9—Million Dollar Movie
11—I Search For Adv. |
|--|--|--|

The CHRONICLE

- | | |
|---|--|
| 8:00
2—Jackie Gleason
4—Perry Como
5—Gene Autry
11—Susie
8:30
5—Liberace
11—Public Defender
9:00
2—Gale Storm
4—Sid Caesar—Comedy
5—N. O. P. D.
7—Lawrence Welk Show
9—Sat. Night Show
11—Basketball
13—Harlem Showcase
9:30
2—Hey Jeannie!
5—Wrestling
10:00
2—Gunsmoke
4—George Gobel
7—Ozark Jubilee
13—All Star Movie
10:30
2—You're On Your Own
5—Mr. & Mrs. North
7—Falcon
9—Bowling
11:00
2—The Late News
4—Sat. Night News
5—Movie
7—The Night Show
11—Jill Corey
11:15
2—The Late Show
4—News Review
11:30
4—Hy Gardner
9—I Am The Law
13—Hollywood Half Hr.
1:15
2—The Late, Late Show | 7—The Christopher Prog.
9—Cartoon Time
11—Picture Parade
13—Dove Son Nato?
12:30
2—Wild Bill Hickok
4—The Open Mind
5—Looney Tunes
7—Faith For Today
11—Operation Success
13—Prof. Prezzolini
1:00
2—Hackle & Jeckle
4—News and Views
5—Youth Forum
7—Youth On The March
9—Jill Corey
11—Basketball Awards
13—Mauro Zambuto
1:30
2—Pict. for a Sun. P.M.
4—Frontiers of Faith
5—Sunday Playhouse
7—From Hollywood
9—Thea. of Movie Classics
11—Movie
13—Rept. from Rutgers
2:00
4—Citizen's Union
7—Feature Matinee
13—University
2:30
2—The Last Word
4—Youth Wants To Know
11—Ethel Thorsen
13—All Star Movie
3:00
2—Face the Nation
4—Outlook
5—Sunday Movie
7—Film Drama
9—Thea. of Movie Classics
11—Sherlock Holmes
3:30
2—World News
4—Zoo Parade
7—John Hopkins
4:00
2—Odyssey
4—Ray Bolger
7—Collene Press Conf.
11—Pet Center
13—Jr. Carnival
4:30
7—Medical Horizons
9—Thea. of Movie Classics
11—Popeye the Sailor Man
13—Jr. Carnival
5:00
2—Mama
4—Topper—Comedy
5—Gangbusters
7—Dean James A. Pike
11—Capt. Midnight
13—CYO Workshop
5:30
2—Boing, Boing Show
4—Capt. Gallant
5—Three Musketeers
7—Press Conference
11—Brave Eagle
13—Evanqel. Hour
6:00
2—Telephone Time
4—Meet the Press
5—Frontier
7—Corliss Archer
9—Movie
11—Soldiers of Fortune
13—N. J. Legis. Rept.
6:30
2—Air Power
4—Roy Rogers
5—Mickey Rooney
7—Star Time
11—Combat Sergeant
13—Gov. Meyner
7:00
2—Lassie
4—77th Bengal Lancers
5—N.O.P. Dept.
7—You Asked For It
11—Kingdom of the Sea
13—All Star Movie
7:30
2—Jack Benny—Comedy
4—Circus Boy |
|---|--|

SUNDAY

MARCH 10

- | | |
|--|--|
| 8:00
2—Agriculture USA
4—The Fourth "R"
7—Cartoon Festival
13—Big Picture
8:30
2—Big Picture
13—Oral Roberts
9:00
2—Sunday News
4—Library Lions
9—This Is The Life
9:30
2—The Way To Go
9—Christian Sci. Prog.
10:00
2—Lamp Unto My Feet
5—Wonderama
7—Movie
9—Oral Roberts
13—German Variety
10:30
2—Look Up and Live
4—Children's Hour
9—Cartoon Time
13—Spanish Show
11:00
2—UN In Action
7—Focus
9—Riders of the West
11:30
2—Camera Three
4—Ask The Camera
7—This Is The Answer
11—The Christophers
13—Opportunity Knocks
12:00
2—Let's Take A Trip
4—Hopalong Cassidy
5—Between the Lines | 5—Mr. & Mrs. North
7—Ted Mack
9—Million Dollar Movie
11—Victory at Sea
8:00
2—Ed Sullivan Show
4—Steve Allen
5—Dr. Christian
11—Life With Father
8:30
7—Open Hearing
11—Susie
13—Hollywood Half Hr.
9:00
2—General Electric Thea.
4—Bob Hope, Chevy Chase
5—Warner Bros. Premiere
7—Omnibus
9—Thea. of Movie Classics
11—Mr. District Attorney
13—Rev. Thea Jones
9:30
2—Hitchcock Presents
11—Sci. Fiction Thea.
10:00
2—The \$64,000 Challenge
4—Loretta Young
11—Studio 57
13—All Star Movie
10:30
2—What's My Line?
4—Feat. Film
7—Passport to Danger
9—Million Dollar Movie
11—The Whistler
10:45
5—Washington
Merry-go-round
11:00
2—Sun. News Special
4—John K. M. McCaffrey
5—Movie
7—Movie
11—Mystery Thea.
11:15
2—The Late Show
4—Feat. Film
1:00
2—The Late, Late Show |
|--|--|

MONDAY

MARCH 11

- | |
|---|
| 5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry
7—Jungle Jim
9—Mv Hero
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Corliss Archer
9—Lone Wolf
11—Combat Sergeant
6:45
4—Esso Reporter
7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—News
13—All Star Movie
7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News
7:30
2—Robin Hood
4—Nat King Cole
5—Sheriff Cochise
7—Wire Service
9—Million Dollar Movie |
|---|

PAGE ELEVEN

11—Stories of the Century 7:45
 4—NBC News 8:00
 2—Burns & Allen
 4—Adv. of Sir Lancelot
 5—Frontier
 11—Stage 7 8:30
 2—Arthur Godfrey
 4—Stanley
 5—Judge Roy Bean
 7—Voice of Firestone
 11—San Francisco Beat
 13—Hollywood Half Hr. 9:00
 2—I Love Lucy
 4—Twenty-one
 5—Racket Squad
 7—Bishop Sheen
 9—Who Dunit Thea.
 11—Fabian of Scotland Yd.
 13—Front Page Detective 9:30
 2—December Bride
 4—Robt. Montgomery
 5—Prof. Boxing
 7—Top Tunes - Welk
 11—Inner Sanctum
 13—Hollywood Half Hr. 10:00
 2—Studio One
 5—Tomorrow's Champs
 9—Million Dollar Movie
 11—Public Defender
 13—All Star Movie 10:30
 4—Rheingold Thea.
 5—Prof. Boxing
 7—Dr. Christian
 11—The Halls of Ivy 11:00
 2—The Late News
 4—News - Weather
 7—News
 11—Overseas Adv. 11:15
 2—The Late Show
 4—Tonight
 5—At Ringside 11:30
 5—Bowling Time
 9—Movie
 11—News
 13—Hollywood Half Hr. 1:00
 2—The Late, Late Show

TUESDAY

MARCH 12

5:30
 2—The Early Show
 5—Capt. Video
 11—Clubhouse Gang
 13—Feature Film 6:00
 5—Gene Autry
 7—Superman
 9—Willy
 11—Popeye the Sailor Man 6:30
 5—Looney Tunes
 7—Dangerous Assignment
 9—Headline
 11—Abbott & Costello 6:45
 4—News 7:00
 2—7 o'clock Rept.
 4—Celebrity Playhouse
 5—Mike Wallace
 7—Kukla, Fran & Ollie
 9—Terrytoons
 11—Kevin Kennedy
 13—All Star Movie 7:15
 2—News
 5—Top Secret
 7—John Daly—News

PAGE TWELVE

7:30
 2—Name That Tune
 4—Jonathan Winters
 5—Waterfront
 7—Cheyenne—Western
 11—City Detective 7:45
 4—NBC News 8:00
 2—Phil Silvers
 4—\$100,000 Big Surprise
 5—Uncommon Valor
 11—I Led Three Lives 8:30
 2—The Brothers
 4—Panic
 5—Press Conference
 7—Life of Wyatt Earp
 11—The Tracer
 13—Hollywood Half Hr. 9:00
 2—To Tell The Truth
 4—Jane Wyman
 7—Broken Arrow
 9—State Trooper
 11—Double Feature
 13—Front Page Detective 9:30
 2—Red Skelton
 4—Kaiser Aluminum Hour
 5—Cavalcade of Stars
 7—Du Pont Thea.
 9—Star Attraction
 13—Hollywood Half Hr. 10:00
 2—\$64,000 Question
 5—The Hunter
 7—Polka Time
 9—Million Dollar Movie
 11—Double Feature
 13—All Star Movie 10:30
 2—Edgar Bergen
 4—Hold That Note
 5—Sherlock Holmes
 7—Damon Runyon Thea. 11:00
 2—The Late News
 4—J. M. McCaffrey
 5—Wallace's Nightbeat
 7—News
 11—Paris Precinct 11:15
 2—The Late Show
 4—Tonight 11:30
 9—Movie
 11—News
 13—Hollywood Half Hr. 1:00
 2—Late, Late Show

WEDNESDAY

MARCH 13

5:30
 2—The Early Show
 4—Movie 4
 5—Capt. Video
 11—Clubhouse Gang
 13—Feat. Film 6:00
 5—Gene Autry
 7—Sky King
 9—His Honor Homer Ball
 11—Popeye the Sailor Man 6:30
 5—Looney Tunes
 7—Passport To Danger
 9—Cross Current
 11—Kingdom of the Sea 6:45
 4—News 7:00
 2—7 o'clock Rep't
 4—Death Valley Days
 5—News
 7—Kukla, Fran & Ollie
 9—Terrytoons
 11—Kevin Kennedy
 13—All Star Movie 7:15
 2—News

5—Top Secret
 7—John Daily—News
 11—John Tillman—News 7:30
 4—Xavier Cugat
 5—Mickey Rooney
 7—Disneyland
 9—Million Dollar Movie
 11—Rosemary Clooney 7:45
 4—NBC News 8:00
 2—Jo Stafford
 5—Cavalcade of Stars
 11—Man Behind the Badge 8:30
 4—Father Knows Best
 5—Count of Monte Christo
 7—Navy Log
 11—Badge 714
 13—Hollywood Half Hr. 9:00
 2—The Millionaire
 4—Kraft Thea.
 5—Wanted
 7—Ozzie & Harriet
 9—O'Henry Playhouse
 11—Dr. Christian
 13—Front Page Detective 9:30
 2—I've Got A Secret
 5—Movie
 7—Ford Thea.
 9—Star Attraction
 11—Highway Patrol
 13—Hollywood Half Hr. 10:00
 2—U. S. Steel Hour
 4—This Is Your Life
 7—Wed. Night Fights
 9—Million Dollar Movie
 11—Star and Story
 13—All Star Movie 10:30
 4—Paragon Playhouse
 11—Mystery is my Business 10:45
 7—Sports Page 11:00
 2—The Late News
 4—John McCaffrey
 5—Wallace's Nightbeat
 7—Star Showcase
 11—Stryker of Scotland 11:15
 2—The Late Show
 4—Tonight 11:30
 4—Tonight
 9—Movie
 11—News
 13—Hollywood Half Hr. 1:00
 2—The Late, Late Show

THURSDAY

MARCH 14

5:30
 2—The Early Show
 4—Movie 4
 5—Capt. Video
 11—Clubhouse Gang
 13—Feature Film 6:00
 5—Gene Autry
 7—Wild Bill Hickock
 9—Willy
 11—Popeye the Sailor Man 6:30
 5—Looney Tunes
 7—Files of Jeffrey Jones
 9—Dateline Europe
 11—Range Rider 6:45
 4—News 7:00
 2—7 o'clock Rept.
 4—Guy Lombardo
 5—News

"Cinderella" Mar. 31



Julie Andrews, of Broadway's smash hit, "My Fair Lady," will star as "Cinderella" in CBS Television's 90-minute color production of Rodgers and Hammerstein's first musical for television, Sunday, March 31.

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MARLENE—Actress Marlene Dietrich at the Sands Hotel in Las Vegas in the fabulous gown designed by Jean Louis of Hollywood. Featured is a 10-foot long swan's down wrap with a million stitches and uncounted diamonds.

The CHRONICLE

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—All Star Movie
7:15

2—News
5—Top Secret
7—News Show
11—News

7:30
2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds

7:45
4—NBC News
8:00

2—Bob Cummings
4—Groucho Marx
5—The Great Gildersleeve
7—Circus Time
11—Chas. Boyer

8:30
2—Shower of Stars
4—Dragnet
5—Ray Milland
11—David Niven
13—Hollywood Half Hr.

9:00
4—Peoples Choice
5—Prof. Wrestling
7—Danny Thomas
9—Who Dunit Thea.
11—Dick Powell
13—Front Page Detective

9:30

2—Playhouse '90
4—Big Story
7—Bold Journey
11—Ida Lupina
13—Hollywood Half Hr.
10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Captured
13—All Star Movie
10:30

7—Byline
11—The Man Called X
11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat

7—Star Showcase
11—Police Call
11:15

2—The Late Show
4—Tonight
11:30

9—He-Man Thea.
11—News
13—Hollywood Half Hr.
12:30
2—The Late, Late Show

FRIDAY

MARCH 15

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Feature Film

6:00

5—Gene Autry
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man
6:30

5—Looney Tunes
7—Byline
9—Adv. of China Smith
11—Dr. Fu Manchu
6:45

4—News

7:00

2—Seven o'clock Rep't
4—Sci. Fiction Thea.
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie
7:15

2—News

5—Top Secret
7—John Daly - News
11—News - John Tillman
7:30

2—Beat The Clock
4—Xavier Cugat
5—Bugs Bunny Thea.

7—Adv. of Rin Tin Tin
9—Million Dollar Movie
11—

7:45
4—NBC News
8:00

2—West Point Story
4—Blondie
5—E. Barrymore Thea.
7—Jim Bowie
11—Federal Men
8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads
11—Uncovered
13—Hollywood Half Hr.
9:00

2—Mr. Adams and Eve
4—On Trial
5—Stage Seven
7—Treasure Hunt
9—Crusader
11—Bowling
13—Front Page Detective
9:30

2—Schlitz Playhouse
5—Movie
7—The Vise
9—War In The Air
13—Hollywood Half Hr.
10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony
9—Movie
11—Movie
13—All Star Movie
10:30

2—Person To Person

11:00
2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11:15

2—The Late Show
4—Tonight
11:30

9—Movie
11—News
13—Hollywood Half Hr.
1:15

2—The Late, Late Show



ON TAP—Xavier Cugat and his wife, vocalist Abbe Lane, beat the bongo drums in rehearsal for their Wednesday and Friday NBC-TV colorcasts. Miss Lane sings in Italian, Spanish and French, as well as English, and also dances occasionally. "Cugie" directs the band and is highlighted in violin specialties.

Love in Bloom



Dennis Weaver as Deputy U.S. Marshal Chester Good of Dodge City strikes up a romance with Nita Tucker, new arrival in frontier town, played by Peggie Castle, on "CBS Television's "Gunsmoke," Saturday, March 30. Sponsor is Liggett & Myers Tobacco Co.



MUSIC IN THE PARIS AIR—The Chevalier-eye view of his beloved city offered in "Maurice Chevalier's Paris"—NBC Spectacular colorcast last Wednesday — was one of the great and beautiful Paris backings reluctantly into the 20th Century.

THE LONG HOURS

CLAY MORGAN sat near the window in a front seat of the rumbling bus. He sat stiff and quiet, his body like a statue. Small lumps of muscle alternately knotted and relaxed below his high, hard cheek bones. Gray eyes looked through and beyond the swiftly passing countryside. He didn't see the small villages, the green meadows, the rolling hills of central Ohio.

Clay leaned forward as the bus rolled to another stop.

"Driver," he asked, "how much longer before we get to Cleveland?"

The uniformed man smiled cheerfully at the lean passenger with the prematurely graying hair and pale face. Accustomed to cataloguing his passengers, the driver didn't miss the significance of the heavy, new blue serge suit. His reply was friendly.

"About three hours, mister. This is Halfway House, a ten-minute rest stop."

Clay Morgan leaned back, absorbed once more in his thoughts.

Sitting there, Clay thought of his life with Mildred, the business partnership with Warren Shelton. What a blind fool he'd been! Unsuspecting, he had missed the little signs that should have warned him of many things. Warren had framed him, altering FHA applications after Clay had signed them, and cashed the increased Federal checks under company endorsement. Clay, as company president, was arrested and jailed.

Mildred's instant rejection and suit for divorce left him stunned. The City Prosecutor moved swiftly with the wave of public recrimination against GI fraud. The fact that Clay was a veteran seemed to make circumstances more damning. He was quickly tried, and sentenced to prison. Mildred and Warren were married the following week. Only then had Clay fully understood.

Clay was remembering Mildred's full red lips. The lips that had demanded a larger house, a bigger car, a more luxurious fur coat. Lips that pouted and gradually turned cold for Clay's income from the growing business was necessarily small.

Clay shifted his body in the cushioned seat. One hand gripped the cold, metal object in his coat pocket. His fingers clenched around the rough handle.

Once she waited for me, Clay thought. Now the soft arms caress Warren, and they share the long hours.

He knew all about the long hours. Lying



ILLUSTRATION BY ROBERT PATTERSON.

on his narrow bunk through the hot summer nights, the smell of bodies heavy in the steel and concrete compartments, he had lived each second of the long hours. On winter nights when he had reached for warmth that wasn't there and felt the cold wall pressing against his side, he had lain awake through the never-ending stretch of the long hours.

Jake Daniels had helped a lot then. Jake had listened to his story, encouraging hate and the desire for vengeance. Jake, serving a life sentence for killing his wife, had given Clay the address of the man who sold him the gun in his coat pocket.

It's right that Mildred and Warren should pay with their lives. Clay told himself. They've ruined mine!

Dusk shrouded the city when the big bus wheeled into the noisy terminal. Clay found Warren's name listed in a telephone directory, an address by the lake. He boarded the streetcar to that neighborhood and dropped his last dime into the fare box.

Clay touched the three copper coins left in his pocket, and thought: Enough money to last me for the rest of my life; I wonder if that makes me rich?

The address on Lakeshore Boulevard was that of a new house bordering the beach. Only the downstairs part was lighted. Clay stepped quietly onto the darkened porch, and looked through a window.

A man and woman were there. From their gestures, they appeared to be arguing. Mildred's voice, shrill and strident, grated on Clay's ear drums.

He pulled the gun from his pocket and turned towards the doorway. Clay opened the door and stepped into the room.

Mildred and Warren looked up and saw the hard face, the metallic glint in the slate-gray eyes.

"Clay! Wh—?" Mildred's cry choked, her face blanched. Warren's body went limp, his features ashen.

Clay stood motionless. There was no hurry after four years of waiting. He remembered how he had lain awake wonder-

ing how they would act at this moment.

Clay took a step forward. Now he could pour out his hate; laugh at them as they had laughed at him, knowing he was caged and they were free. His eyes searched Mildred. Her features seemed changed somewhat, coarsened.

"Don't d-do it, Clay," she pleaded. "I'll leave Warren. It was all his fault, his idea. I didn't want things to happen that way." Clay's narrowed eyes remained hard.

Mildred came closer, as if to touch him, sure of her old ability to sway him. "I've got some money, Clay. We can—!" The mixture of disgust and loathing she saw on his face cut off her words.

Clay Morgan looked closely. Had he ever loved this woman? He shifted his attention to Warren, remembering how he had imagined his fists making a pulp of the cunning face.

Some quality he saw in Warren's eyes made Clay stop suddenly. The deep lines of worry, the harassed expression, were somehow reminiscent. Guilt and fear were on Warren's face, but something else. Something like relief at Mildred's words.

A new realization began to work through Clay. Nothing to envy existed here. Mildred and Warren wore the same frustrated look he had seen so often in prison. Standing there with the gun cocked, Clay took another step forward and said slowly, in a measured voice:

"You both have nothing to fear from me—ever."

Clay turned then and walked from the house until he came to the edge of the lake. He drew back his arm and sent the revolver far out over the water. The sound of its splash drifted back, a faint whisper. Clay laughed and looked at the sky, noticing for the first time how bright and close the stars were. He breathed deeply of the fresh, sweet air, the air that had lost something vital in moving over the stone walls of prison. He laughed again and fingered the three pennies in his pocket.

It was good to be alive.



Looking Ahead

with
"Augie"
Tumminello

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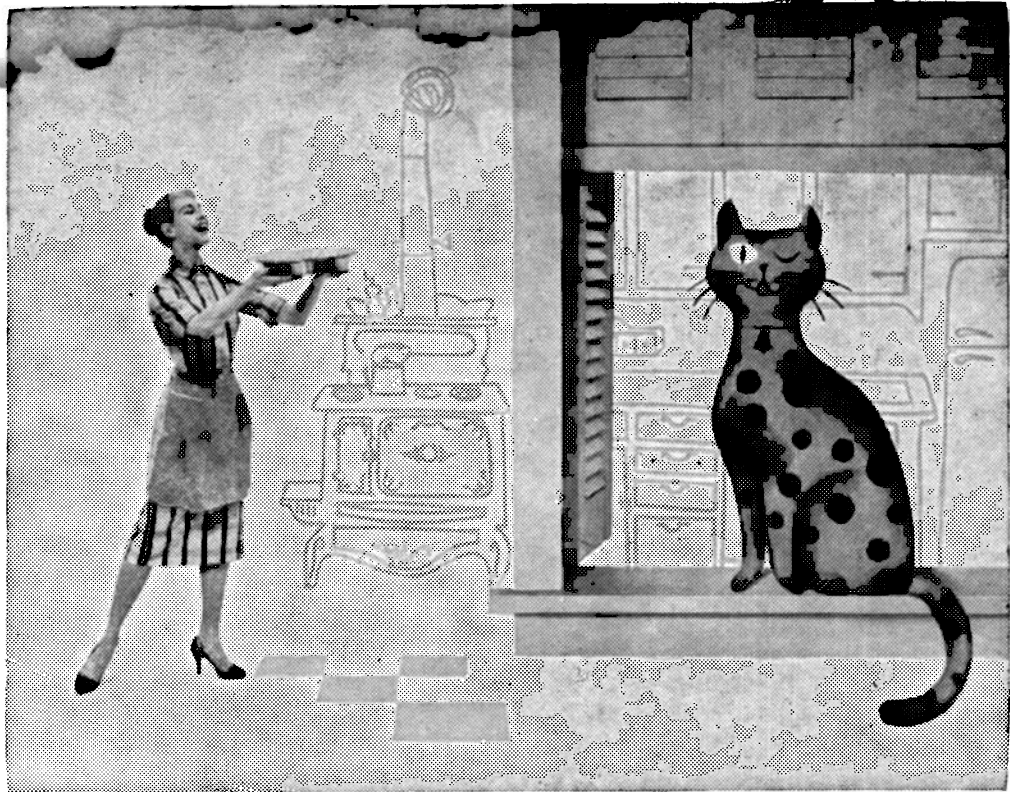
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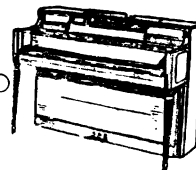
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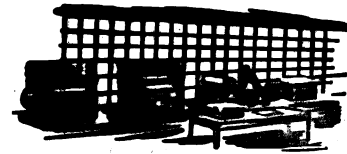
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