

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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Quips That Pass In
The Night On The
Banquet Circuit

•
The Showcase

•
Editorials

•
Column Comment

•
Editor Speaks

•
**Complete
Short Story**

•
TV Shows This Week



Thomas A. Edison

FEBRUARY 10, 1957

VOL. XXIX, No. 6

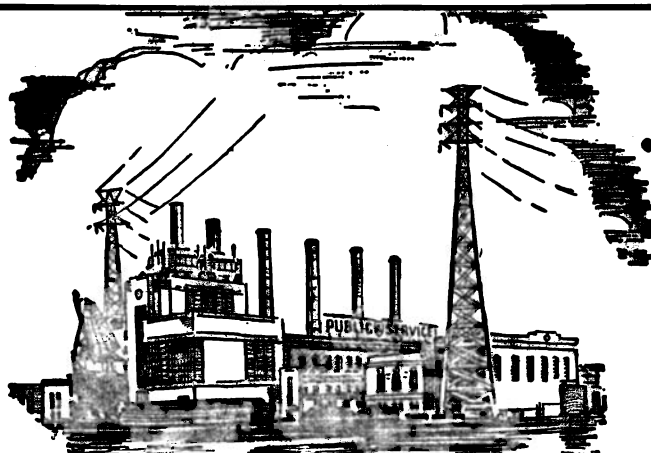


YWCA SPEAKER — Mrs. Paul Jones (second from left), national public affairs officer of the YWCA, is greeted by Mrs. Jane Love Hayford, president of the local YWCA. Left to right are: Mrs. Vera Beggs, Mrs. Jones, and Mrs. Hayford. In the rear are Miss Constance Midkiff, executive director; Mrs. James V. Cosman, chairman of the dinner committee, and Mrs. Peter J. Cammarano.

* * *



NEW RECTOR — The Rt. Rev. Benjamin M. Washburn, D.D., S.T.D., Episcopal Bishop of Newark, congratulates the Rev. Robert H. Walters as rector of the Church of the Holy Communion Sunday night. Left to right are: the Bishop, Father Walters, and A. Frank Frisby, warden.



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HAPPY MARCHERS — Members of the Clifton March of Dimes organization are overjoyed by the generosity of the employees of Federal Telephone and Radio Company, a division of International Telephone and Telegraph Corporation. Left to right: Raimund D. Osborne, vice-president, F.T.R., Mrs. Dennis Fenelon, Mrs. John Sargent, Mrs. Edward Mayo, Mrs. Richard Thomas, Joseph Abbott, director of public relations, F.T.R.

THE CHRONICLE

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street . . . Paterson, New Jersey

LAmBERT 5-2741

VINCENT S. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1928, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

February 10, 1957 — XXIX, No. 6

Single Copy 5 Cents  22 \$3.00 a Year By Mail

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COVER PICTURE:

Thomas A. Edison, if he could be here now, how pleased he would be at the tremendous strides forward we have taken and the many achievements that have taken place since his great invention when he brought light to a darkened world. How proud he would be of the many achievements . . . in industry, in the sciences and arts . . . following in his footsteps what we have accomplished through the years of working with one another and for one another.

(Editorial on Page 8)



PRESENT BOOKS — Jerome Goodgal (left), president of the Board of Library Trustees, receives copies of the book "Cross-Currents" from Mrs. Gloria Broder, chairman of the Anti-Defamation League of the Women's B'Nai Brith, and Abe S. Berliner, chairman of the Men's B'Nai Brith.



MEN'S CLUB INSTALLS — Officers of the Don Bosco Men's Club were installed Saturday evening at a dinner dance program. Seated, left to right, are: Ralph Casale, president; the Rev. Joseph Perrone, and the Rev. August Bosio. Standing, Comsr. Louis Aquino, Michael Gemma, sergeant-at-arms; Ame Napolitano, first vice-president; and Nicholas Casale, treasurer.



RECEIVES GIFT — The Patrolmen's Benevolent Association Local 1 of Paterson, presented an inscribed pen and pencil set to Ervan F. Kushner, local lawyer, for his many services to the association during the past year. Left to right, Chief James Walker, Kushner, and William Halbach, president of the PBA.



NEW PASTOR — The Rev. John Slys, former assistant pastor at St. Peter and Paul's R. C. Church, Passaic, was installed as pastor of the Holy Cross Polish National Catholic Church, 155 Lawrence Pl. A banquet in the church hall followed the ceremonies. Seated, left to right, are the Rev. Adam Walchiewicz, pastor of St. Peter and Paul's Church and the Rev. Slys. Standing, Joseph Kochanek, committee president, Anthony J. Grossi, who presented the new pastor with a gold key to the city, and Assemblyman Arnold M. Smith.

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Books'nStuff

In "Born In A Crowd", which Thomas Y. Crowell Company will publish on February 18, Gloria Braggiotti tells the story of her fabulous family. The eight children lived in Florence for most of their younger years, and then came to this country.

As adults they number among them two dancers, a world-famous pianist, an artist, an actor, a columnist, and the wife of a prominent ambassador and former governor.

The book is illustrated by Emlen Etting, the Philadelphia artist, to whom Gloria Braggiotti is married.

* * *

When Camera Three, one of the few bright stars in television's lackluster cultural diadem, devoted a program to Joseph Conrad, the television section of a New York newspaper referred to him as a "Russian-born novelist."

One cannot expect TV editors to know much about books. When you spend your time looking at creatures 21 inches high, it's hard to adjust to the life-size human beings found in the pages of books. Still, one would expect even the youngest TV editor to know that Conrad was not a Russian, but a Pole.

To bring this editor up-to-date, I'm tempted to send him the new book, "The Sea Dreamer," the definitive biography of Conrad, by Gerard Jean-Aubry, which has been published by Doubleday in this, the year of the 100th anniversary of Conrad's birth.

Doubleday has always had a particular interest in Conrad. They were his American publisher, and most of his novels are still in print on the Doubleday list. They also published a few years ago, under the Hanover House imprint, "Tales of Land and Sea," a collection of twelve of his best stories.

For those who don't know Conrad, "Tales of Land and Sea" is a fine introduction. And for anyone interested in one of the great writers of our century, "The Sea Dreamer" is a must.

It is a story as fascinating as any of his own tales, this account of a sea captain who became a master of the English novel, even though he was born (Are you listening, Mr. TV Editor?) in Poland.



CONA IS HONORED — Former Mayor Charles A. Cona of Haledon, was honored at a testimonial dinner last Saturday night at the Cedar Cliff Hotel. In front row, left to right, Joseph Fumagalli, toastmaster, Mrs. Fumagalli, the former mayor, Mrs. Cona, and Mrs. John Infanger. Standing, The Rev. Stanley Zawistowski, pastor of St. Paul's R.C. Church, Prospect Park; Former Councilman Nicholas Kruck, Mrs. Kruck, Former Councilman Arthur Hardt, Jeanne M. Cona, Mrs. Hardt, and The Rev. John Infanger, of Cedar Cliff.



10th CHARITY BALL — V. Joseph Leogrande, president of the Paterson Optimist Club, welcomes District Gov. Frank Anneser to the organization's 10th Anniversary Charity Ball at the North Jersey Country Club last Saturday night. Past presidents of the organization join in greeting the guest. Left to right are Chris Farrell, George C. Guard, John Pross, Anneser, Nat Lieberman, committee chairman, Leogrande, and Joseph H. Quackenbush.



ITALIAN INSTITUTE — Committee members and some of the guests who attended the membership party of the Passaic-Bergen Branch, Seton Hall University Italian Institute, are shown above, left to right: Freeholder Ida Marotta, Mrs. Charles Marazzo, Mrs. Nicholas Martini, Mrs. J. Sheehy, Mrs. Henry Bongiorno, Mrs. E. B. Leone, Mrs. Joseph Ferrante, Mrs. F. Cantanzaro, Mrs. J. Kelly, and Miss Elizabeth Rinaldi.



Wedding Bells



MRS. JOSEPH F. MEE

HAWTHORNE — St. Anthony's R. C. Church of Hawthorne was the scene of a pretty wedding recently when Miss Mary Carbone, daughter of Mr. and Mrs. Anthony Carbone of 129 Fifth Ave., Hawthorne, became the bride of Joseph F. Mee, son of Mrs. Joseph Mee and the late Mr. Mee of 170 Park Ave., Paterson. A reception in the Duet Plaza followed the ceremony.



MRS. HENRY DE HEER

PATERSON — Miss Agnes Guterl, daughter of Mr. Robert Guterl, of 32-12 D. Sheffield Ter., Fair Lawn, and Henry De Heer, son of Mr. Henry De Heer, of 10 Seventh Ave., were recently married in St. Anne's R. C. Church, Fair Lawn. The Rev. Bernard Sharpe, O.F.M., performed the ceremony which was followed by a reception at the Blue Swan, Rochelle Park.

YOUR HOME.

by LEWIS & ELEANOR BOWMAN.

Fashionable Changes In Furnishings

THE fashion in furniture changes almost as often as the fashion in clothes. First, we have short skirts; then long; then back again. Early American furniture, such as maple and pine, has run the gauntlet of popularity. Home owners want a change. French Provincial, Eighteenth Century English, Louis XVI, French Empire to name a few, all seem to have their turn. In the last few years, Contemporary has its day. It is a good thing, this constant change. It is stimulating to the trade and to its clients to have so much from which to choose.

The photograph shows a table and chair of French design. The table is the size that can be used so readily in either a bedroom or living room. It is a good Louis XVI design with a marble top and a fretted gallery—both popular items. It is fine for a lamp and a few small ornaments, ash trays and matches.

The caned chair, Louis XVI design, makes a little variety from upholstered pieces. A pair of these would be nice in a living room. They are comfortable and also economical since there is nothing to wear out. Cane will last many years if care is given



Courtesy of Jacques Bodart

it. We have seen antique chairs with their original cane seats.

On some cane chairs, little padded seats and sometimes backs are added. These are delightful in quilted chintz of a pattern in harmony with the style of the chair. We saw some French furniture recently for which the quilting was of a chintz with small, bright yellow flowers and green leaves on a white background. It was a good choice for fruit wood chairs.

In pine rooms of rural style, a dull blue and red on white is a good choice. In a bedroom, we have used wallpaper with a bold traditional pattern in these colors, on a very light beige background. The old room had the original pine dado and mantel. The brick in the hearth was painted deep red and the fireplace facing, blue. It is an effective room. We chose these colors, too, because it was a room on the northwestern side of the house, and apt to be dark and cold-looking.

The fabric manufacturers have copied many old materials found in the various places, which suit these rooms to perfection. Some are made in the original colors and some in new color schemes. Between them, you have a good choice.



MRS. DONALD P. VAN DYK

PROSPECT PARK — The Second Christian Reformed Church was the setting recently for the marriage of Miss Joan Trina Heerschap, daughter of Mr. and Mrs. Tice Heerschap, 162 Prescott Ave., to Donald Peter Van Dyk, son of Mrs. Ethel Van Dyk, 12 North Twelfth St. The Rev. N. J. Monsma performed the ceremony which was followed by a reception in Fabriuno's Restaurant.



MRS. JOSEPH F. LAMELA

PATERSON — The marriage of Miss Carolyn Mae Memoli, daughter of Mr. and Mrs. A. Memoli, 80 North Fourteenth Street, Prospect Park, to Joseph A. Lamela, son of Mr. and Mrs. Vincent Lamela, 622 East Twenty-sixth St., took place recently in St. Anthony's R. C. Church, Hawthorne. Officiating at the double-ring ceremony Rt. Rev. Msgr. John Delany, Rev. Joseph Delany, and the Rt. Rev. Msgr. Joseph M. O'Sullivan, pastor. A reception was held in Sundance Lodge, Caldwell.

The bride, a graduate of Hawthorne High School, is employed as a secretary in the executive offices of Grand Union Co. The bridegroom, who was graduated from Seton Hall University, is attending Paterson State Teachers College for his masters' degree. He teaches school at Lake Hopatcong.

Quips That Pass In The Night

On The Banquet Circuit

Ask an athlete what the time between October and February represents to him and invariably, he will tell you: "The banquet circuit."

That precisely is what these months mean to the athletes — especially the big league baseball players who find that the pattern has changed in amazing fashion during recent years. There was a time when the major league diamond performers would hang up their togs when the World Series was over, go into hibernation for the winter, and then come out of hiding only when they headed for training camp.

All that has changed in recent years, with the advent of the "banquet circuit" and its growth in public popularity. Baseball players now find themselves in heavy demand as the various organizations and groups clamor for their appearances — often, with a suitable fee attached — and where the fashion used to be a shy and retiring athlete, this too is different from the previous models. Many players not only are able to do better than mumble when called on now, they actually shine at it.

In Paterson, the banquet schedule has been taking on increasing weight (and the same can be said for the players, too) in recent years. The parties of Sports Night significance and Little League dinners usually like big league dressing. It beats mashed potato.

The Old-Timers Athletic Association of Greater Paterson held its annual Sport Night and the event attracted a big turnout and was voted "better than ever," with many star-studded figures from the athletic world among those gracing the dais. The B'nai Brith provided a celebrity-packed tribute to Walter Jamieson which also brought many favorable comments and a nice turnout.

More of the same stretches ahead, too. The "Java Hounds," a group of former athletes so named because they used to make their headquarters around a downtown coffee shop years ago, will

gather at Chirp Chirchella's Circle Restaurant in Wayne for their annual dinner reunion next Tuesday night, Feb. 12. The same night, the Federal Telephone Company of Clifton will observe its annual Father and Sons-Daughters banquet with Joe Abbott, Public Relations Director of the firm presenting a brilliant galaxy of sport figures as guests.

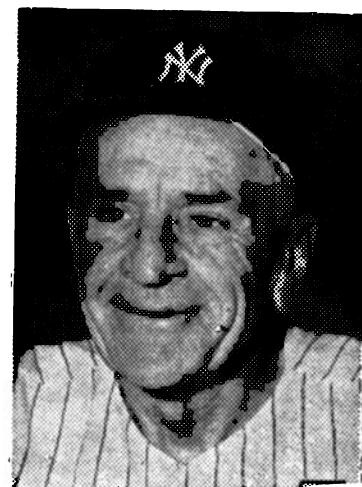
The party motif will extend into March, too. The 2nd of next month, friends of Rick Casares will honor the Paterson product who went on to star for the Chicago Bears, when they tender a civic tribute testimonial dinner in his honor at the Circle Restaurant. Reunion parties of various teams also are on the agenda. In April, the Modern Centrals football team which won championship honors on local fields years ago, will hold a dinner reunion at the Duet Plaza. The Old-Timers will gather for their annual reunion banquet on March 9. And so it goes.

All of these parties offer fun and friendship, as athletes assemble before groups of various proportions. Paterson's Danny O'Connell is one of the glib baseball players whose flair for sharp repartee has made for spontaneous humor in recent years. Danny is quick with the quip.

O'Connell was speaking before the Veritans Club at a luncheon meeting recently and questions were being fired at him. One of the inquisitors kept trying to pin him down to an opinion on a controversial subject and O'Connell told him: "You sound just like Mike Wallace."

The persistent fellow stopped asking questions after that. He got the hint when Danny compared him to the television interviewer who specializes in embarrassing questions.

When Don Newcombe appeared at the sports clinic which the All-Wags Athletic Club and Blessed Sacrament Church sponsored a few weeks ago, the Dodgers' hurler was on the platform



CASEY STENGEL

answering questions regarding pitching. One of the youngsters asked Don: "Who gave you the most trouble in the World Series?"

O'Connell, seated near the microphone, quipped: "The parking lot attendant." The fans, recalling Don's difficulties with the attendant when he headed for his car after being knocked out of a Series game, roared. So did Don.

Joe Garagiola, former big league catcher, has been delivering a lot of funny stuff on the banquet circuit. So has Birdie Tebbets, manager of the Cincinnati Redlegs. Ditto Kevin 'Chuck' Connors who formerly played basketball for the Paterson Crescents at the Armory here and who went to the Dodgers' baseball organization and the Chicago Cubs before winding up in the movies and television. Connors recently said of Branch Rickey, under whom he had performed for some time: "He valued players and money — but he wouldn't let them get together."

Casey Stengel of the Yankees, a manager with a flair for double talk, also delivered a classic dissertation recently on technique in having a picture taken. Explained Casey: "One time Bill Terry and I wasn't getting along too well but of course, we always had our eyes open to get our picture took. We spied Walter Johnson once and of course each of us wants to get his picture took with Johnson, and that is also what the photographer wants.

"Well, we have the darndest time as Terry wants to stand in the middle and I also want to stand in the middle because you know when those pictures is printed in the newspapers, sometimes they chop off the guy at one end. Which is what happens — Walter Johnson finally stands at one end and when the picture is printed in the paper, he is the one chopped off and the picture is just of me and Terry, which we didn't want took together except with Johnson."

National Edison Birthday Celebration

February 11th will mark the 110th anniversary of Thomas Alva Edison's birth. A large group of leading citizens, from government, industry and other fields, have formed an organization called the National Edison Birthday Celebration to properly memorialize the event.

It is fitting that this be done. Few men in history have contributed as much as did Edison to the well-being of humanity. His inventions and discoveries were legion. Foremost among them were those making possible the universal use of electrical energy. From Edison's work came one of the greatest and most progressive of all our industry — the power and light industry. It has utterly revolutionized the living and working habits of the nation — and its contributions to human comfort and happiness are literally inestimable.

The National Edison Birthday Celebration is conceived as an annual event, and it has a special, three-faceted purpose — to encourage young people in greater numbers to take advantage of the growing opportunities for careers in science and engineering; to focus national attention on the critical shortage of scientists and engineers; and to stimulate greater interest in scientific education and the new world of technology emerging from the nation's 4,000 research laboratories. On February 11th we will be commemorating the birth of a great man — and, while doing that, we will be looking ahead to a future of almost unlimited possibilities.

Fats In The Diet

There are many false conceptions concerning diet, and one has to do with fats.

Some people think fats are not healthy, and should be avoided. It is commonplace for people wishing to reduce in weight to attempt to follow total fat-free diets.

The weight of present-day medical evidence is against this concept. The exact role of fat in the diet has not yet been fully defined. But the dieticians now know that fat is both desirable and necessary to health whether body weight is to be reduced or not.

Fats contribute to the processes of growth and replacement of tissue. They are an important source of calories. And, of no small moment, they make

foods more inviting and better tasting.

A common-sense, authoritative appraisal of the subject of fats in the diet appeared in a recent issue of the American Medical Association, written by Dr. Charles D. May of Iowa City. He urged caution in setting arbitrary levels for the amounts of animal or vegetable fats we consume. He stated that the current situation is surrounded by lack of knowledge, incomplete research, and the threat of "exploitation by selfish interests or undue emotion and competitiveness among investigators." He also said: "The problem of obesity is separate from the determination of the proper use of fat in the diet for the promotion of sound nutrition . . . It is obviously unwise and unnecessary to exclude fats from the diet, and even if desirable would no doubt be virtually impossible."

Don't Imitate Failure!

Writing from London, labor columnist Victor Riesel says: "Socialism has failed here. They nationalized the steel industry, coal mines, railroads and the health service. All these lost money. Wages didn't go up. Profits went down. There were strikes. And the Socialist managers were as tough as any old-fashioned capitalist manufacturers' group — more so, believe me."

There is a moral in this for all Americans — and especially for American labor, unionized or non-unionized. — Everyone gets hurt by socialism — and the masses of working people get hurt most of all. We should have the intelligence not to imitate failure!

Ultimate Question

There are great differences of opinion as to the wisdom of the many welfare activities that government has undertaken in comparatively recent times. But there can be no difference as to one matter — the cost is tremendous, and it becomes ever heavier.

According to Insurance Economic Surveys, the national income increased by 79 per cent between 1945 and 1955. But in that same period social welfare expenditures by all levels of government rose 400 per cent — from \$4½ billion to some \$21½ billion.

So it would seem that the ultimate question we must answer will be this: How much of such paternalism can we afford — entirely aside from the merits or demerits of any particular welfare activity?

The Editor Speaks

You and I are going to pay more for food and other necessities when we do our shopping, according to the latest reports from economists.

It must seem impossible to you, just as it does to me, that higher prices could be possible. At least without causing some sort of chaos in our country.

For most of us, of average income, are having a tough time now making ends meet. There is grumbling all over and it isn't merely the complaints of people who are talking for the sake of sounding off.

Of course, just as economic advisers have shrewdly pointed out, no one can take the stand that he isn't better off today than he was during the depression when prices and wages were at their lowest.

During the depression, for example, weavers in Paterson were working for as little as eight dollars per week, and even in those days eight dollars put very little food on the table — and certainly didn't leave too much money for the rent, clothing or anything else.

In other words, the fact that prices were low meant nothing in terms of living standards for, proportionately, wages were far below the cost of living.

Those of us who lived through this disastrous period in our history are fully aware of the truth of this statement. They were rough times for too many of us and there is no getting away from that.

So, now, today, with high prices, Americans are still enjoying a better standard of living than ever before. Even though you might be among those who are complaining, you must admit that.

The basic reason for the new increase in prices is the recent grant to the steel industry of higher prices. In connection with this, it is shameful that the government, in order to obtain much needed military supplies, was forced to permit this industry increased prices when last year it reported the greatest income in its entire history.

With steel prices upped, every other major industry in the United States is now demanding similar treatment. Users of steel in production are clamoring that they need new increases for they must now pay more for steel.

This means that the cost of these end-use items will now go higher. And as these prices climb, the cost of other products will go up proportionately.

At the same time, other wage earners are pointing to the increased wages obtained by the steel workers under their new contract. They, too, are demanding proportionate increases.

And so the spiral begins with prices and wages rising until everybody is unhappy again because the wages are too high for the prices — if you are the employer — and the prices being too high for the wages — if you are the employee. Then we start all over again.

The only fellow, who will remain unhappy, will be the white collar worker who will be caught in the middle as usual. His salary is pretty well stagnant. Every time the prices go up he pulls in his belt a bit more.

Column of Comment. . .

Reliable sources indicate that there is more than just casual concern about recent developments anent the Grand Jury probe of alleged irregularities in land and property purchases to make way for the Garden State Parkway. The Sept. 1956 Grand Jury is still holding over to complete the investigations . . .

Passaic County Republicans had a chance to evaluate the "towering political strength" of Bergen Senator **Walter Jones** . . . Many came away disappointed in what they saw and heard, it was told. . . . County detective **Capt. "Oats" Reiser**, even at this early date, is slated to give **Sheriff Norman Tattersall** a good run for his money and pick up the marbles.

The Passaic GOP situation is not healthy at all. A sage piece of advice at this point might be to remember that the spoken word cannot be recalled no matter how long and often apologies are made . . .

The Morning Call Unit of the American Newspaper Guild will install officers at a dinner March 9 in the Alexander Hamilton Hotel. It is scheduled to take place before a large attendance according to advance reports on ticket sales . . . It seems everyone, particularly the politicians and labor leaders are interested in the affairs of newsmen these days. . . . However, certain scribes are creating adverse opinions with their skullduggery in publishing vague, slanted and, very often, distorted stories . . .

Thus far no other reports have come from "**Jake**" **Breslin's** legal headquarters concerning his bid to regain his post as executive secretary to the Industrial Commission. We doubt whether anything will come of it. If it should come to pass, the experts say Jake will have wasted valuable time and money . . .

Key Democratic figures in this year's elections will be **Mayor Joe Ryan** of Totowa Borough, and youthful, dynamic **Mayor Bob Roe** of Pompton . . . Watch the results in these areas next time out. Normally Republican strongholds, citizens in those municipalities have found out for themselves that Democratic control does not mean chaos. In fact, things have been quite a little brighter since the GOP grip has been broken . . .

The furore over the situation

in Paterson's Eighth Ward will soon be resolved. It won't amount to more than a "tempest in a thimble." **Carmen Tarantino**, former 8th Ward leader and now a resident of Totowa Borough, is making a last attempt to regain political prestige in order to secure a berth somewhere . . .

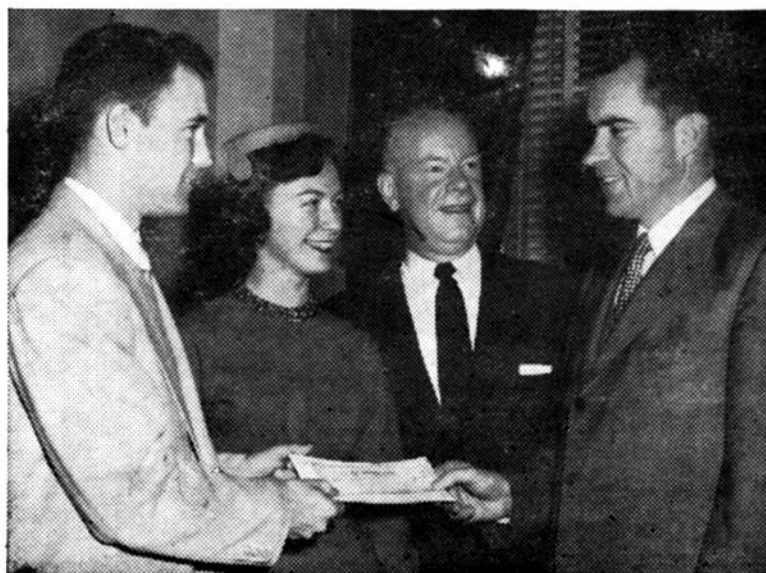
Health Commsr. **Joe Viglione** was returned to that board on the assumption that no upheaval would result. However, Tarantino is quite incensed at BPW chairman **Harry Schoen** and would like to replace him on the North Jersey Water Supply Commission. So would many others . . .

Reports that former Mayor **De Vita** would be a primary candidate for some spot on the ticket are somewhat out of line . . . The former mayor expects to sit this one out and see what happens . . . **O'Byrne's** re-election will mean De Vita's likely replacement on the County Election Board . . . However, there are a few loud whispers of a fusion ticket headed by **De Vita** and

Carroll Stark . . .

There seems to be a great deal of speculation on the position of various labor unions with respect

to the candidacy of Labor leader **Tom Lazzio** as GOP aspirant for the mayoralty . . . The pros and cons are about equally divided . . .



FOR FREEDOM — "With deep appreciation" Vice-President **Richard Nixon** accepts a check for 1629.43 for Hungarian Relief from **Albert Smith**, president of the student council and **Diane Lauster**, representing the Wayne Township Senior High School. The presentation was arranged by Representative **Gordon Canfield** who is looking on. The check represents money raised in a "Work Day for Freedom", in which the schools' 600 students worked from 8 A.M. until after midnight of a Christmas school holiday, performing a variety of odd jobs for whatever their employers felt "freedom is worth."



PASSAIC GOP LEADERS WELCOME DUMONT — Leaders of the Passaic County Republican League pose with Senator and Mrs. **Wayne Dumont, Jr.** (second and third from right) following Dumont's appearance at the regular organization meeting at GOP headquarters in Paterson last week. The Warren County Senator was highly lauded by the Passaic County Republicans, many of whom pledged personal support. Above, left to right, are: Freeholder **Bob Moore**, candidate for Surrogate; Passaic State Senator **Frank W. Shershin**, Mrs. **Helen Richmond**, Passaic State Committeewoman; Mrs. **Helen Dumont**, Senator **Dumont**, and **Lloyd B. Marsh**, county leader.

THE SHOWCASE

By D. G.

CINEMA CORNER: Dave Frankel, manager of the Queen Anne Theatre in Bogota, has grabbed off one of the funniest films of the years in his current attraction of "Private's Progress", English army comedy.

Starring Ian Carmichael as Pvt. Windrush, "Private's Progress" was judged by many of the New York film reviewers as just about the most amusing flicker to reach New York last year.



IAN CARMICHAEL and GERMAN OFFICER

Anyone who served in the Army, and it doesn't have to be the British Army, either, is sure to derive lots of laughs and pleasure from "Private's Progress". It's worth seeing.

FILM NOTE: "The Wings of Eagles", a new film drama starring John Wayne, Dan Dailey and Maureen O'Hara and directed by John Ford, has opened at Radio City Music Hall.

The new motion picture, based on the true-life story of Commander Frank Wead, a pioneer in naval aviation and a legendary figure among Hollywood screen writers, depicts Wayne in the colorful career of the daredevil flier who went on to become author of such screen plays as "Test Pilot", "Ceiling Zero", and "They Were Expendable."

Ward Bond is co-starred in the film. Others in the cast include Ken Curtis, Edmund Lowe, Kenneth Tobey, Barry Kelley, James Todd and Sig Ruman.

A Metro-Goldwyn-Mayer picture, "The Wings of Eagles", was produced by Charles Schnee. It has been filmed in color from a screenplay by Frank Fenton and William Wister Haines.

On its great stage, the Music Hall presents a new revue, "Westward Ho!" produced by Russell Markert, in which the Rockettes will dance in a spectacular Indian number. Other highlights of the show include a "Klondike" ballet fantasy in which Jack Beaber will be featured with the Corps de Ballet, the Glee Club with Carol Wilder, soprano, as soloist, and Bob Williams in his comedy variety act. The Music Hall Symphony Orchestra, under the direction of Raymond Paige, introduces the show with Nickolai's "Merry Wives of Windsor" overture.

SHOW BIZ.: Rehearsals have commenced in New York for John Patrick's new comedy "Good as Gold", which will have its Broadway premiere in late March. Mr. Patrick's new comedy (his last was the extraordinary success "The Teahouse of the August Moon") is being presented by Cheryl Crawford, with William Myers, Jr., and is being directed by Albert Marre.

Roddy McDowall, Paul Ford, and Raymond Walburn will be co-starred in "Good as Gold", with Loretta Leversee, Robert Emhardt and The Blackburn Twins featured. Also in the cast will be Juleen Compton and Lou Gilbert.

Peter Larkin, who won singular plaudits for his sets for "The Teahouse of the August Moon", is designing the Washington, D.C., background for "Good as Gold", Jean Rosenthal will supervise the lighting, and Noel Taylor will design the costumes.



"LA GRANDE BRETECHE" — Gloria Lane, Hugh Thompson and Adelaide Bishop (left to right) will have three of the principal roles in the world premiere of Stanley Hollingsworth's opera "La Grande Breteche," Sunday, Feb. 10 in a colorcast of the NBC Opera Company. Peter Herman Adler will conduct the work which is based on a Balzac story. Libretto is by the composer and Harry Duncan.



KING AND QUEEN OF HEARTS — Perry Como and Dinah Shore will be featured on "Dee Jay Heart Parade" to be broadcast Wednesday night, Feb. 13, on the NBC Radio Network. The NBC-TV singing stars were voted America's King and Queen of Hearts by the nation's disk jockeys in conjunction with the 1957 Heart Fund.

ZITO STUDIOS

COMMERCIAL - NEWS - PORTRAIT

10-16 FAIR LAWN AVENUE

FAIR LAWN, N. J.

RUSSELL ZITO, Photographer

FAirlawn 6-0104

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

- | | | |
|--|--|--|
| <p>7:00
2—Will Rogers, Jr.
4—Today</p> <p>8:00
2—Captain Kangaroo
7—Tinker's Workshop</p> <p>9:00
2—Stu Erwin
4—Today
5—Sandy Becker Show
7—The Romper Room</p> <p>9:30
2—Amos & Andy
9—Safety First</p> <p>10:00
2—Garry Moore
4—Home
5—Anytime Theatre
7—Drama of Life
9—Cartoon Time</p> <p>10:30
2—Arthur Godfrey
7—Claire Mann Show
9—Roy Rogers</p> <p>11:00
4—The Price Is Right
7—Hopalong Cassidy</p> <p>11:30
2—Strike It Rich</p> | <p>4—Truth or Consequences
9—Cartoon Time
12:00
2—Valiant Lady
4—Tic Tac Dough
5—Herb Sheldon
7—Time For Fun
9—Double Exposure
13—Coffee Club</p> <p>12:15
2—Love of Live</p> <p>12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Western</p> <p>12:45
2—The Guiding Light</p> <p>1:00
2—News - Walter Cronkite
4—Tex & Jinx
5—Anytime Thea.</p> <p>1:30
2—As The World Turns
7—The Afternoon Show
13—Feature Film</p> <p>2:00
2—Our Miss Brooks
4—Richard Willis
11—Hollywood Movietime</p> | <p>2:30
2—Art Linkletter
4—Ernie Ford</p> <p>3:00
2—The Big Pavoff
4—Matinee Theatre
5—Liberace Show
7—Afternoon Film Festival
9—Ted Steele
13—Western Roundup</p> <p>3:30
2—Bob Crosby Show
5—Beulah
11—First Show</p> <p>4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
13—Fun Time</p> <p>4:15
2—The Secret Storm</p> <p>4:30
2—The Edge of Night
5—Mr. & Mrs. North
13—Junior Frolics</p> <p>5:00
2—My Little Margie
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele
11—Ramar of the Jungle</p> |
|--|--|--|

SATURDAY

FEBRUARY 9

- | | |
|--|--|
| <p>7:00
2—The Breakfast Show
4—Modern Farmer</p> <p>8:00
2—Hickory Dickory Dock
4—Herb Sheldon
7—Cartoon Festival</p> <p>8:30
2—To Build A Nation</p> <p>9:00
2—On The Carousel
4—Children's Thea.
7—Western Film
13—Roman Marynowych</p> <p>9:30
2—Captain Kangaroo
13—Fiesta Musicale</p> <p>10:00
4—Howdy Doody
5—Stories
7—Popcorn Thea.
9—Mission at Mid-Century</p> <p>10:30
2—Mighty Mouse
4—I Married Joan
9—Sermon From Sci.
11—Sightseeing
13—La Pregunta Musicale</p> <p>11:00
2—Winky Dink and You
4—Fury
5—House Detective
7—Movie
9—Riders of the West
11—Dione Lucas
13—The Peruchio Show</p> <p>11:30
2—Tales of Texas Rangers</p> | <p>4—Cowboy Thea.
11—Teenage Cook. Club
13—Echo of Poland</p> <p>12:00
2—The Big Top
5—New Horizons
7—The Bontemps
9—Cartoon Time
11—Six Gun Playhouse
13—Ital. Feat. Thea.</p> <p>12:30
4—Watch Mr. Wizard
5—Feat. Thea.</p> <p>1:00
2—Lone Ranger
4—Home Gardener
7—The Way
9—Gene Autry
11—Double Feat.</p> <p>1:30
2—Right Now
7—The Afternoon Show
13—Jr. Town Meeting</p> <p>2:00
2—Prof. Hockey
5—Feat. Thea.
9—Movie Museum
13—Requestfully Yours</p> <p>2:30
4—Prof. Basketball
9—Herold Tribune
13—All Star Movie</p> <p>3:00
5—Renfrew of the Mntd.
7—Feature Matinee
9—Million Dollar Movie</p> <p>4:00
5—Joe Palooka
11—Adv. Playhouse
13—Fun Time</p> <p>4:15
2—Laurel and Hardy</p> |
|--|--|

SUNDAY

FEBRUARY 10

- | | |
|--|--|
| <p>8:00
2—Agriculture USA
4—The Fourth "R"
13—Big Picture</p> <p>8:30
2—Big Picture
13—Oral Roberts</p> <p>9:00
2—Sunday News
4—Library Lions
5—House Detective
9—This Is The Life
13—Jones Evang. Ass'n</p> <p>9:30
2—The Way To Go
9—Christian Sci. Prog.</p> <p>10:00
2—Lamp Unto My Feet
5—Wonderama
9—Oral Roberts
13—German Variety</p> <p>10:30
2—Look Up and Live
4—Children's Hour
9—Cartoon Time
13—Spanish Show</p> <p>11:00
2—UN In Action
7—Focus
9—Riders of the West</p> <p>11:30
2—Camera Three
4—Ask The Camera
7—Pet Center
11—The Christophers
13—Opportunity Knocks</p> <p>12:00
2—The Late, Late Show</p> | <p>4:30
2—An Eye On New York
4—Hialeah Racing
7—Hopalong Cassidy
9—Movie
13—Junior Frolics</p> <p>5:00
2—Evening Thea.
4—Feat. Film
5—Adv. of Eastside Kids
11—Ramar of the Jungle</p> <p>5:30
7—Gabby Hayes
11—Popeye the Sailor Man
13—Joe Michael's Kids</p> <p>6:00
2—Six o'clock Report
5—Range Rider
7—Adv. of Rin Tin Tin
9—Comedy Thea.
11—Buffalo Bill, Jr.
13—Polka Party</p> <p>6:15
2—Vincent Lopez
4—Bethlehem Sports</p> <p>6:30
4—Counterpoint
5—Looney Tunes
7—Movie
11—Sheena</p> <p>7:00
2—My Friend Flicka
4—Rosemary Clooney
5—Long John Silver
7—All Star Thea.
9—It's Fun To Travel
11—Abbott & Costello
13—All Star Movie</p> <p>7:30
2—The Buccaneers
4—People Are Funny
5—Crusade in Europe</p> |
|--|--|

MONDAY

FEBRUARY 11

- | | |
|--|--|
| <p>5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film</p> <p>6:00
5—Gene Autry
7—Gene Autry Show
9—My Hero
11—Popeye the Sailor Man</p> <p>6:30
5—Looney Tunes
7—Cisco Kid
9—Lone Wolf
11—Combat Sergeant</p> <p>6:45
4—Esso Reporter</p> <p>7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—News
13—All Star Movie</p> <p>7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News</p> <p>7:30
2—Robin Hood
4—Nat King Cole
5—Sheriff Cochise
7—Twilight Thea.
9—Million Dollar Movie</p> | <p>2—Let's Take A Trip
4—Hopalong Cassidy
5—Between the Lines
7—The Christopher Prog.
11—Sightseeing
13—Ital. Panel Show</p> <p>12:30
2—Wild Bill Hickok
4—The Open Mind
5—Looney Tunes
7—Faith For Today
11—Operation Success
13—News</p> <p>1:00
2—Heckle & Jeckle
4—News and Views
5—Youth Forum
7—Operation Success
9—UN Review
11—Sun. Playhouse
13—Mauro Zambuto</p> <p>1:30
2—Pict. for a Sun. P.M.
4—Frontiers of Faith
5—Sunday Playhouse
7—From Hollywood
9—Thea. of Movie Classics
13—Rept. from Rutgers</p> <p>2:00
4—Citizen's Union
7—Feature Matinee
13—University</p> <p>2:30
2—The Last Word
4—The Amer. Forum
11—Ethel Thorsen
13—All Star Movie</p> <p>3:00
2—Face the Nation
4—NBC Opera
5—Sunday Movie
7—Hopalong Cassidy
9—Thea. of Movie Classics
11—Sherlock Holmes</p> <p>3:30
2—World News
4—Zoo Parade</p> <p>4:00
2—Odyssey
4—Washington Sq.
7—Dean James A. Pike
11—Pet Center
13—Fun Time</p> <p>4:30
7—Collene Press Conf.
9—Thea. of Movie Classics
11—Popeye the Sailor Man
13—Jr. Carnival</p> <p>5:00
2—Mama
4—Topper
5—Gangbusters
11—Capt. Midnight
13—CYO Workshop</p> <p>5:30
2—Boing, Boing Show
4—Capt. Gallant
5—Three Musketeers
11—Brave Eagle
13—Evangel. Hour</p> <p>6:00
2—Telephone Time
4—Meet the Press
5—Frontier
7—Sky King
9—Movie
11—Soldiers of Fortune
13—N. J. Legis. Rept.</p> <p>6:30
2—Air Power
4—Roy Rogers
5—Mickey Rooney
7—Gene Autry Show
11—Foreign Legionnaire
13—Gov. Meyner</p> <p>7:00
2—Lassie
4—77th Bengal Lancers
5—N.O.P. Dept.
7—You Asked For It
11—Kingdom of the Sea
13—All Star Movie</p> <p>7:30
2—Jack Benny
4—Circus Boy
5—Traveling Stars</p> |
|--|--|

- 11—Stories of the Century
7:45
4—NBC News
8:00
2—Burns & Allen
4—Adv. of Sir Lancelot
5—Frontier
7—TV Readers Digest
11—Stage 7
8:30
2—Arthur Godfrey
4—Stanley
5—Judge Roy Bean
7—Voice of Firestone
11—San Francisco Beat
13—Hollywood Half Hr.
9:00
2—I Love Lucy
4—Twenty-one
5—Racket Squad
7—Movie
9—Who Dunit Thea.
11—Fabian of Scotland Yd.
13—Front Page Detective
9:30
2—December Bride
4—Robt. Montgomery
5—Prof. Boxing
11—Inner Sanctum
10:00
2—Studio One
5—Tomorrow's Champs
9—Million Dollar Movie
11—Mad. Sq. Gar.
13—All Star Movie
10:30
4—Rheingold Thea.
5—Prof. Boxing
11—Insp. Mark Saber
11:00
2—The Late News
4—News - Weather
7—Star Showcase
11—Late Mystery
11:15
2—The Late Show
4—Tonight
At Ringside
11:30
5—Sports Highlights
7—The Night Show
9—He-Man Thea.
11—News
12:30
2—The Late, Late Show

TUESDAY

FEBRUARY 12

- 5:30
2—The Early Show
5—Capt. Video
4—Evening Thea.
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry
7—Gene Autry Show
9—Willy
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Cisco Kid
9—Headline
11—Abbott & Costello
6:45
4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Mike Wallace
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie
7:15
2—News
5—Top Secret
7—John Daly—News
11—John Tillman

PAGE TWELVE

- 7:30
2—Name That Tune
4—Jonathan Winters
5—Waterfront
7—Warner Bros. Presents
9—Million Dollar Movie
11—City Detective
7:45
4—NBC News
8:00
2—Phil Silvers
4—\$100,000 Big Surprise
5—Uncommon Valor
11—I Led Three Lives
8:30
2—The Brothers
4—Noah's Ark
5—Bowling Time
7—Life of Wyatt Earp
11—The Tracer
13—Hollywood Half Hr.
9:00
2—To Tell The Truth
4—Jane Wyman
7—Danny Thomas
9—State Trooper
11—Dog Show
13—Front Page Detective
9:30
2—Red Skelton
4—Kaiser Alumn. Hour
5—Cavalcade of Stars
7—Cavalcade Thea.
9—Star Attraction
13—Hollywood Half Hr.
10:00
2—\$64,000 Question
5—The Hunter
7—Tomorrow's Careers
9—Million Dollar Movie
13—All Star Movie
10:30
2—Edgar Bergen
4—Hold That Note
5—Sherlock Holmes
7—From Hollywood
11:00
2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Late Mystery Show
11:15
2—The Late Show
4—Tonight
11:30
7—The Night Show
9—He-Man Thea.
11—News
13—Hollywood Half Hr.
12:45
2—Late, Late Show

WEDNESDAY

FEBRUARY 13

- 5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feat. Film
6:00
5—Gene Autry
7—Gene Autry
9—His Honor Homer Bell
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Cisco Kid
9—Cross Current
11—Foreign Legionnaire
6:45
4—News
7:00
2—7 o'clock Rept.
4—Death Valley Days
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie
7:15

- 2—News
5—Top Secret
7—John Daily—News
11—John Tillman—News
7:30
2—Giant Step
4—Eddie Fisher
5—Mickey Rooney
7—Disneyland
9—Million Dollar Movie
11—Rosemary Clooney
7:45
4—NBC News
8:00
2—Arthur Godfrey
4—Adv. of Hiram Holiday
5—Cavalcade of Stars
11—Man Behind the Badge
8:30
4—Father Knows Best
5—Count of Monte Christo
7—Navy Log
11—Badge 714
13—Hollywood Half Hr.
9:00
2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Masquerade Party
9—O'Henry Playhouse
11—Dr. Christian
13—Front Page Detective
9:30
2—I've Got A Secret
5—Movie
7—Break the Bank
9—Star Attraction
11—Highway Patrol
13—Hollywood Half Hr.
10:00
2—U S Steel Hour
4—This Is Your Life
7—Wed. Night Fights
9—Million Dollar Movie
11—Star and Story
13—All Star Movie
10:30
11—Mystery is my Business
10:45
7—Sports Page
11:00
2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Late Mystery Show
11:15
2—The Late Show
4—Tonight
11:30
4—Tonight
7—The Night Show
9—He-Man Thea.
11—News
13—Hollywood Half Hr.
1:00
2—The Late, Late Show

THURSDAY

FEBRUARY 14

- 5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry
7—Gene Autry Show
9—Willy
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Dateline Europe
11—Range Rider
6:45
4—News
7:00
2—7 o'clock Rept.
4—Guy Lombardo
5—News



'THE LARK'—Julie Harris stars in the title role of "The Lark," to be colorcast on NBC-TV's "Hallmark Hall of Fame" Sunday night, Feb. 10.

GARDEN THEATRE
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NOW SHOWING



ALSO



Reviews and Previews

The purpose of this column is to present to the reader critical comments on recent television shows and inform him of interesting and outstanding shows that will be seen in the near future. From time to time we will also tell about TV ratings and interesting stories about the various television headliners.

MAYERLING: This hour-and-a-half color spectacular, which was telecast on NBC-TV's "Producers' Showcase" Monday night, February 4, was one of the finest shows that has ever been presented to a television audience. Mel Ferrer, as Prince Rudolph of Austria, and Audrey Hepburn, as his beloved sweetheart, Maria Vetsera, both gave truly outstanding performances.

Anatole Litvak's production was excellent; the drama was well-written and held the audience's interest throughout the entire production. It will be quite some time before we will see another show of the same high caliber as this one.

* * *

RUGGLES OF RED GAP: Another Producers' Showcase colorcast which was shown on Sunday, February 3. It was a fairly entertaining musical that was marred by some unbelievable situations and weak spots. Both the music score and Jane Powell's performance were very enjoyable.

* * *

WEEK THE WORLD STOOD STILL: Interesting documentary of events taking place during week preceding Hitler's invasion of Poland. However, there were occasional fluffed lines, and the actors had the greatest difficulty distinguishing between French and Fascist, and German and English agents. They would say one when they meant another and sometimes corrected themselves.

Among the many stars you will see on the WOR-TV Multiple Sclerosis telethon will be: Al Hibbler, Joni James, Eddie Gorme, Les Paul and Mary Ford, Bill Cullen, Rita Gam, Jim Lowe, Jonathan Winters, Bill Hayes, Steve Lawrence, Mel Allen, and many, many others. Ernie Kovacs will be emcee. (11:30 P.M. Saturday to 6:00 P.M. Sunday, February 10.)



MEL FERRER
and AUDREY HEPBURN

The CHRONICLE

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—All Star Movie

7:15

2—News
5—Top Secret
7—News Show

7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds

7:45

4—NBC News

8:00

2—Bob Cummings
4—Groucho Marx
5—The Great Gildersleeve
7—Eddy Arnold
11—Chas. Boyer

8:30

2—Climax
4—Dragnet
5—Ray Milland
7—Stop the Music
11—David Niven
13—Hollywood Half Hr.

9:00

4—Peoples Choice
5—Prof. Wrestling
7—Star Tonight
9—Who Dunit Thea.
11—Dick Powell
13—Front Page Detective

9:30

2—Playhouse '90
4—The Ford Show
7—Down You Go
11—Ida Lupina
13—Hollywood Half Hr.

10:00

4—Lux Video Thea.
7—Dangerous Assignment
9—Movie
11—Captured
13—All Star Movie

10:30

11—The Man Called X

11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Mystery

11:15

2—The Late Show
4—Tonight

11:30

4—Tonight
7—The Night Show
9—He-Man Thea.
11—News
13—Hollywood Half Hr.

12:30

2—The Late, Late Show

FRIDAY

FEBRUARY 15

5:30

2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film

6:00

5—Gene Autry
7—Gene Autry Show
9—My Hero
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Cisco Kid
9—Adv. of China Smith
11—Dr. Fu Manchu

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Sci. Fiction Thea.
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie

7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman

7:30

2—Beat The Clock
4—Eddie Fisher
5—Bugs Bunny Thea.
9—Million Dollar Movie
7—Adv. of Rin Tin Tin

11—Susie

7:45

4—NBC News

8:00

2—West Point Story
4—Blondie
5—E. Barrymore Thea.
7—Ozzie and Harriet
11—Federal Men

8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads
11—Uncovered
13—Hollywood Half Hr.

9:00

2—Mr. Adams and Eve
4—On Trial
5—Stage Seven
7—Dollar A Second
9—Crusader
11—Bowling
13—Front Page Detective

9:30

2—Schlitz Playhouse
4—Big Story
5—Movie
7—The Vise
9—War In The Air
13—Hollywood Half Hr.

10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ethel and Albert
9—Movie
11—Movie
13—All Star Movie

10:30

2—Person To Person
7—Adv. of the Falcon

11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase

11:15

2—The Late Show
4—Tonight

11:30

7—The Night Show
9—He-Man Thea.
11—News
13—Hollywood Half Hr.

1:15

2—The Late, Late Show



WORK OF HEART — "Won't you be my Valentine?" is the grand offer Lorraine Rogers, hostess on the hundred-grand "Big Surprise," seems to be making as she poses for a holiday greeting. The 19-year-old drama student is seen on the NBC-TV Tuesday quiz series.



OPERA PREMIERE — Gloria Lane (left) and Adelaide Bishop are shown in a tense moment in "La Grande Breteche," a new opera by Stanley Hollingsworth to be given its world premiere performance on Sunday, Feb. 10 by the NBC Opera Company. The program will be seen in color and black and white. The work, based on a Balzac story, was commissioned by NBC.



'BLON-DEEEEE!' — Dagwood's familiar clarion call of distress, which signals the start of each NBC-TV "Blondie" episode, usually leaves his wife looking calm and unperturbed — exactly as above. Arthur Lake and Pamela Britton star as the popular comic strip couple in the new "Blondie" series telecast Friday nights.



The Pork Bandit

By DEE RANDALL

NOSEY COLLINS, as you know, is the Number One Egoist of the day. Just as Napoleon once laid claim to the title. But that was back in the 17 or 18th century. And nobody bothers much about him any more.

Napoleon had only an Empire to conquer. Nosey had a newspaper office and an ever-loving Tillie as his territorial grounds.

It's true, it proved rather expensive this ego-building business. But no matter the cost, Nosey is acclaimed as a self-made man. One of the finest men on the staff of the Daily Gazette.

Besides Tillie and the newspaper office, it must be revealed, Nosey has still another love. She now lay cozily in her private retreat . . . the right hand drawer of Nosey's desk. There was a quiet purr as Nosey patted the soft, dirty white fur on Dermie's neck. Dermie was the nickname for Hypodermic. A name fitting to the oversized cat because you really had to stick a needle in her to make her stir.

There was only one other thing that would rouse this reflexing feline. That was the smell of bolony or liver, even from the farthest corner of the city room.

Originally from the restaurant on the corner where she was expected to rid the place of mice and make herself generally useful, she had found refuge in Nosey's comfortable desk drawer.

Nosey stopped his tender patting. This annoyed Dermie no end. Raising her head, she perked a quizzical eye at him.

"Dermie," Nosey spoke seriously, "if we could get a beat on this Pork Bandit case, we'd sure have something."

Dermie's answer was an assenting hiss. "Seven butcher shops in seven days," Nosey went on, "that's a record for any criminal. He's plenty nervy, too. Sent them all a notice beforehand. He's got the cops in a quandary. Must be a ghost bandit." Here he snickered scornfully at the idea of a ghost ransacking a cash register and sticking a butcher knife in a man's back.

"What puzzles me," Nosey went on, "is how he gets in and out with the cash right under their eyes. And why does he always pick on pork stores? The same chain all the time."

Nosey read and reread the unsigned note on his desk. Some butcher had received a note saying his store would be next. He was

coming in to spea kwith the editor. The editor had turned the whole business over to Nosey disgustedly. News seldom walked right into a newspaper office.

Grim determination could be seen in the set of Nosey's features. The editor had faith in him. He would have to get to the bottom of this thing. The editor had hinted at a bonus or something equally satisfying financially to the guy who got a lead on this story. It would sure come in handy. Next month he and Tillie were getting married.

A glint of happiness filled his eyes. Being married to Tillie was just like entering Paradise.

Dermie opened drowsy eyes and looked reflectively at her empty plate. She let out a growling hiss and rousing herself, waddled off indignantly. She wasn't used to such shabby treatment.

Nosey had no time to worry over this breach of friendship in Dermie's indignant stamping off. In fact she was back in a few moments, rubbing her face against his pants leg as a reminder of her gnawing vitals. She hadn't been fed in two hours.

Nosey paid no attention to her pleading. He was waiting for the stranger who was to visit him. At precisely three o'clock, as the note stated, a tall, shabbily dressed man appeared. His dark hair was sleeked neatly back, but otherwise he was hardly a picture of sartorial elegance.

"Mr. Collins? You received my note?" Nosey noticed the stranger's hand quivered nervously as he beckoned him towards a chair. He took the paper the man handed him.

"I'm the manager of the store on East 80th Street. Received this note early this morning. I left the place and hurried right down here as soon as I could. Didn't have time to change my clothes," he looked down apologetically.

"Your store will be next. This afternoon," the note read. It was signed: "The Pork Bandit."

Nosey scanned the writing carefully, but nothing there to give much of a clue. "Have you seen the police?"

"No sir, thought I'd speak to you first. They seem to be getting nowhere fast," he laughed ruefully. "There has been a note before each crime, you know," he reminded him. Nosey, absent-mindedly patted Dermie's neck. She stirred, looked languidly at the

visitor and dozed off again.

Nosey asked him a lot of questions and the visitor seemed anxious to supply all the details possible. "I'm flattered you have so much confidence in us," Nosey told him. "Will you pardon me a moment while I get my notebook. I want to jot down all the information you can give me."

Now Nosey never bothered with a notebook. Any old piece of copy paper did for the hottest scoop.

Outside the city room, Nosey headed for a telephone. He made a call, picked up a notebook from a protesting stenographer and returned to his nervously waiting visitor.

He wrote down sentences scrupulously, making sure to dot every "i" and cross every "t". To anyone looking on, it was evident Nosey was stalling for time.

It was only a matter of a few minutes the two husky cops arrived. A pair of handcuffs were clinched on the now sputtering visitor who demanded to know the meaning of this.

"Here, boys," Nosey addressed the cops, "is your Pork Bandit." He kind of sneered over the name as only a real egoist could do.

The man suddenly stopped battling. "How did you know?" he asked.

"Well, you see," Nosey drawled, his five feet four swaying magnificently, "you said you just came from your pork store. When Dermie woke up and just went right back to sleep again, I knew that was a lie. If you had really come from there, she would have been over there sniffing your pants and licking your leg, maybe even chewing a piece out of it. It's past her meal time now," he smiled down fondly at Dermie who had stirred at mention of her name, looking expectantly at the empty plate.

He went on: "Then you told me some details that the police have carefully guarded from the public. Nobody but the Pork Bandit himself could have known them."

The man hung his head despairingly. "I used to own half of the chain of stores," he spoke bitterly. "Until my partner swindled me out of my share. It was the only way I knew of to get back what really belonged to me."

For a moment Nosey's gaze was sympathetically bent towards the man's back as they led him away. Then he returned to Dermie.

"Have patience, old girl," he patted her head. When he returned, there was an extra cushion in Dermie's drawer domicile and a brand new plate. It has two sprightly mice painted on it. This has caused no end of concern to Dermie, who minus her once sharp teeth, can't figure out just how to bite into the little rascals. She doesn't have any trouble with the extra helpings of boloney, though.



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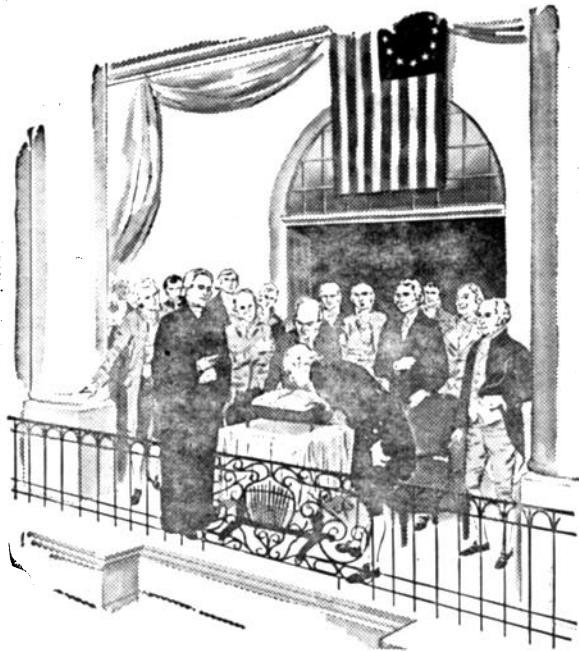
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"fellow citizens.."



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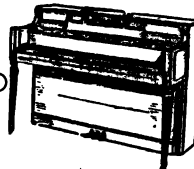
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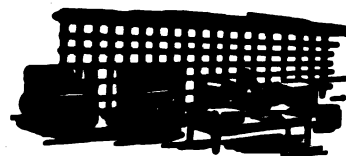
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