

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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**Eastside, St. John's
Ready To Pick Up
The Marbles**

•
The Showcase

•
Editorials

•
Column Comment

•
Editor Speaks

•
**Complete
Short Story**

•
TV Shows This Week



The Father Of Our Country

FEBRUARY 17, 1957

VOL. XXIX, No. 7

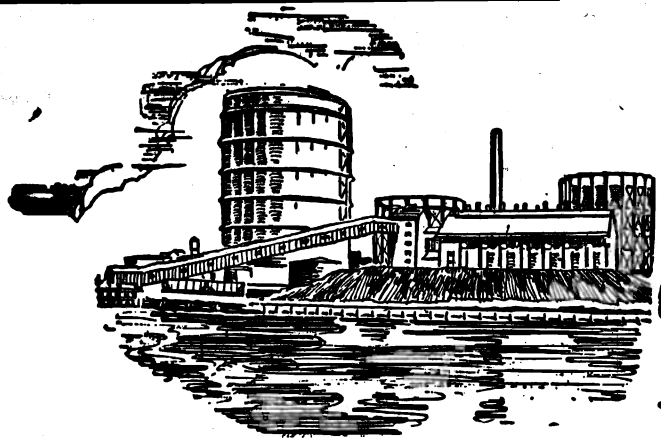


RECEIVES AWARD — Michael Grifone, Central High School graduate receives the Award of Merit from Edward Messineo, president of the South Paterson Kiwanis Club. The award was presented during the class day exercises and also at the regular luncheon meeting. Left to right, Grifone, Pat Di Ianni, and Messineo.

★



10th ANNIVERSARY — Mrs. Harry Gochman spoke at the 10th anniversary of the Golden Club, National Council of Jewish Women, celebrated at a banquet in the YM-YWHA. Seated is Koppel Wenzowsky, president of the club.



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PATERSON, N. J.



CITED FOR RED CROSS WORK — Mrs. J. J. Schutz, of 61 Harris St., Haledon, is shown receiving a Red Cross citation for meritorious work in the High Mountain Branch of the Paterson Chapter. Presenting the citation is Lambertus Touw. Looking on are Mrs. Edgar B. Lupton, charter member, and Ernest Appel, also a charter member and active in Red Cross Fund Drives.

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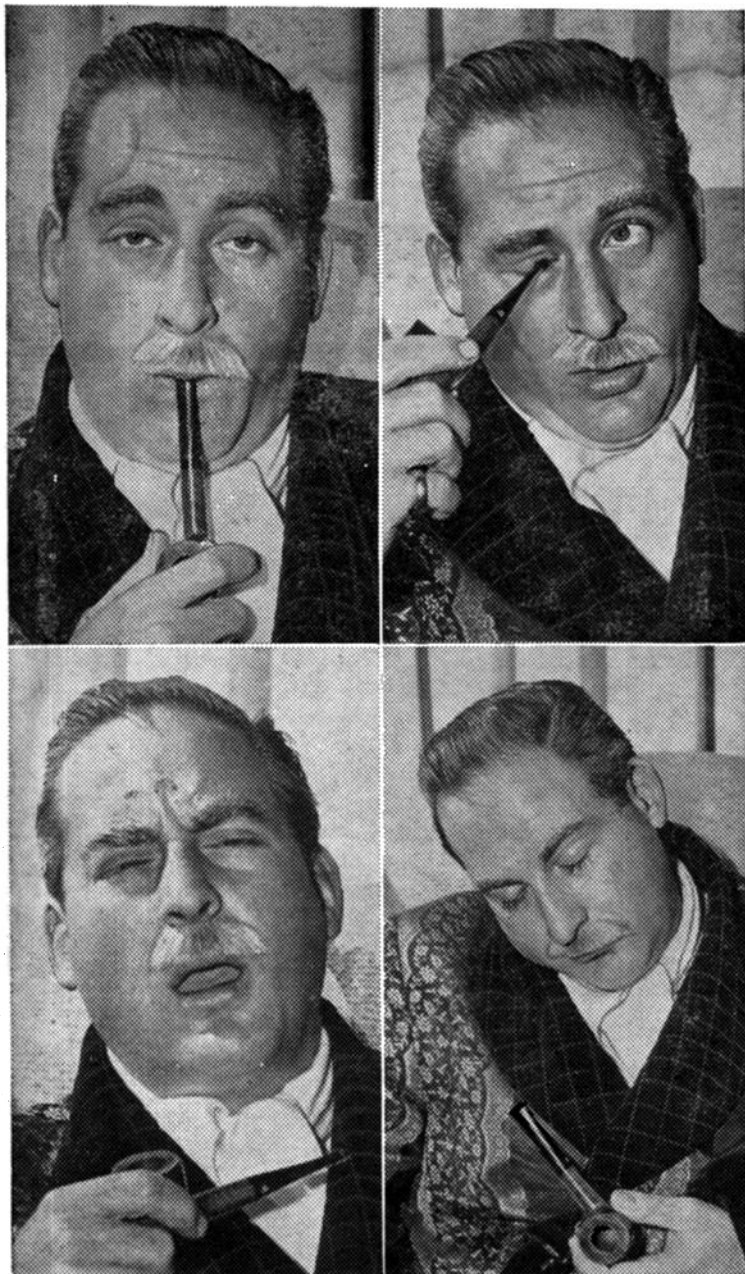
George Washington, in this midcentury celebration of his 175th birthday, the nation will salute him not with words but with deeds first conceived by him for this great country of ours. Let us follow his examples with action as well as speech to perpetuate the freedom of the Democratic way of living, the father of our country, George Washington, the first President of the United States, worked so hard to create.



CONSECRATION — A new marble altar was consecrated at Clifton's Sacred Heart R. C. Church last Monday. Relics of St. Digna and St. Urbana who were martyred, were embedded in the new altar. Shown above are the Rev. Augustine Varricchio, and Bishop James McNulty, who participated in the ceremonies.



IN HAWAII — Mr. and Mrs. Titus W. Fowler, 613 Alps Rd., Wayne, are pictured on their arrival in Hawaii last week. They flew to Hawaii by United Air Lines with 18 leading investment specialists to tour Hawaiian Electric Co. properties and Hawaii.



'OH, I SAY NOW' — Sid Caesar, as an aristocratic man of letters, is host of the "Summerset Winterset Theatre" on his own NBC-TV Saturday "Caesar's Hour." At upper left, Sid — as Mr. Winterset — is showing extreme pleasure (?) as he greets his audience. Upper right, he is casting a cautious eye on his director. Lower left, he is saying: "There's much more to come, you know." Lower right, he is trying to relax — and succeeds.

ZITO STUDIOS

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Books'nStuff

Author-photographer John Tassos has been following an underwater trail through the Caribbean, Central and South America for the last decade. Encountering barracudas, sharks and moray eels, he has pioneered one of the country's fastest growing sports — skin diving — which this year will attract thousands of new enthusiasts to the fascinating world beneath the water.

In "The Underwater World", a complete guide to skin diving which Prentice-Hall will publish March 1, Tassos instructs the new fan and reminds the veteran that the water, no matter how inviting and thrilling, contains elements of danger.

Since Tassos' first dive off the lower Florida Keys ten years ago, the sea has become a playground for countless swimmers; 420 underwater clubs are active in the United States alone, while sporting equipment companies estimate that one in every ten swimmers owns at least one piece of diving gear.

But mask and fins do not make a diver. In "The Underwater World", Tassos recalls ten years of sight-seeing, spear-fishing, photography and exploration — from a few inches below the surface to depths of great pressure, with the aid of many types of artificial breathing devices.

The face mask has revolutionized underwater activity. With it man has "discovered" the under-seas for the first time. The advanced diver can remain for a full minute, while the diver who has the patience to learn deep-breathing before descending can remain for two minutes and more.

Once below, the diver finds a completely new world of blue-green. Activities are unlimited. Tassos describes, for example, the lot of the spearfisherman who may meet abalones, groupers, lobsters or sharks (as long as they are well fed, they won't bother you). For a weapon he might carry a hand-propelled, spring-powered or compressed-air gun, all capable of doing a good job. Harbor salvage and fish collecting, treasure hunting and pearl diving, night-diving and photography, all offer unusual outlets for the diver.

Sixty-three photographs illustrate "The Underwater World". Along with full chapters on preparations for diving, photography and diving equipment, Tassos supplies the beginner and veteran with 45 tips on lung-diving and full decompression tables.



CONTRIBUTION — A check representing a contribution from the Girl Scouts and Brownies of St. Anne's School is presented to Mrs. Mary Lipton, co-chairman of the March of Dimes campaign in Fair Lawn. Left to right: the Rev. Bernard Sharpe, OFM, moderator; Mrs. Lipton; Mrs. Joseph G. Sproviere, chairman in charge of the collections; Mrs. James Scullion, director of scouting at St. Anne's and Mrs. Charlie Walker. The girls earned money through various chores in home and neighborhood.



NEW DEPUTY CHIEFS SWORN — Albert Verbrugge (left) and Daniel Murphy raise right hands as they're sworn in as deputy police chiefs of the City of Paterson by Magistrate John A. Masiello.



LINCOLN DAY DINNER — Passaic County Republican leaders greet State Senator Walter H. Jones of Bergen County, principal speaker at the annual Lincoln Day Dinner in the Alexander Hamilton Hotel. Left to right, in the front row, are State Sen. Frank W. Shershin, Assemblywoman Emma Newton, County Treasurer Lloyd B. Marsh; Robert Wardle, president of the Passaic County Republican League; Sen. Jones and Congressman Gordon Canfield. In second row: Joseph Gourley, Assembly candidate; William Dewey, Jr., Assembly candidate; Sheriff Norman Tattersall, mayoralty candidate Thomas Lazzio; Moe Di Gangi, Paterson GOP leader; Rosario Lomauro, Assembly candidate, and Robert C. Moore, candidate for Surrogate.



Wedding Bells



MRS. PETER F. CUONO

PATERSON — In a pretty wedding performed recently, Miss Marion Constance DeMaria, of 630 Market St., daughter of Mr. and Mrs. John DeMaria, became the bride of Peter F. Cuono, son of Mr. and Mrs. Saulo Cuono, of 486 River St. The Rt. Rev. Msgr. Carlo Cianci performed the double ring ceremony. A reception followed at the Circle Theatre, in Wayne.



MRS. FREDERICK RATZER

PATERSON — Miss Helen Nikolychik, daughter of Mrs. Wasil Nikolychik, and the late Mr. Nikolychik, of 41 Lowe St., and Frederick Ratzer, son of Mr. and Mrs. James Ratzer, of 241 Delawanna Ave., Clifton, were united in marriage recently. The Rev. John M. Nehrebecki performed the ceremony in the Three Saints Russian Orthodox Greek Catholic Church, Garfield. A reception followed in the Clifton Casino.

· YOUR HOME · · by LEWIS & ELEANOR BOWMAN ·

The Importance Of Your Home's Entrance And Color

YEARs ago, friends of ours bought a house. It is a nice house, symmetrical as to window spacings and with a porch on either end. More Italian than anything, it has arched windows on both sides of the entrance. However, this entrance was very poorly designed, and was approached by an ugly, narrow concrete walk. A few years ago, our friends corrected these two faults and the house was unbelievably improved in looks and in value.

The photograph shows a very simple old Salem entrance. This could be reproduced for a Colonial type of house which needs a more important doorway. Would it do for you? The house itself could be of a Colonial style with no embellishments, but a doorway such as this would do wonders for it. Just as a good-looking hat "makes" a dress, so a doorway makes a house.

There are many varieties of these early doorways with various interpretations of Colonial motifs. Prices depend on the labor required to make one.

Then, after you have a new door, consider the paint. Color becomes a very important and valuable item. Many of the early houses were painted shades of yellow, red or putty. They usually had white trim which spices up any color. Shutters were a color in contrast to the house—sometimes to match the trim, many times a black-green which is still a favorite. If you are going to try something new in color, first test it on a large sample (on the back of the house) so you can really see what it is going to look like.

There is a small house in a row of others on an unimportant street in our village. Last year some imaginative young buyer saw it and bought it. He has added shutters and a better door. The house is painted a rosy red with white trim and white shutters. It looks like a little doll house, dainty and pert, and it outshines every house on the street. It is pleasant to look at. We are sure that it is pleasant inside, too. Perhaps its owners will place rosy red geraniums in window boxes this spring.



MRS. JAMES FAY

PATERSON — The marriage of Miss Angelina Amenta, daughter of Mrs. Angelo Amenta, 75 Lafayette St., to James Fay, 655 East Twenty-sixth St., took place recently in Blessed Sacrament R. C. Church. A reception followed in the Duet Plaza.

The bride is a graduate of Johnstown Central High School, Johnstown, Pa., and is employed by Central Sportswear of this city. The bridegroom was graduated from West Side High School, Newark, and is employed by the Doblin Corp.



MRS. JAMES J. BRUDNY

PATERSON — In a double-ring ceremony performed recently in St. Brendan's R. C. Church, Clifton, Miss Rosetta Tumini, daughter of Mr. and Mrs. Leo Tumini, 258 Madison Ave., and James J. Brudny, son of Mr. and Mrs. Joseph Brudny, 322 Vernon Ave., were married. The Rev. James Rugel officiated at the ceremony. A reception followed in Kohler Swiss Chalet, Rochelle Park.

Eastside, St. John's Ready To Pick Up The Marbles



MICKEY SPINELLE

The high school basketball championship races are pounding down the homestretch now, with all the stops let out, and from here on in, it's every team for itself. The pressure is on — because every slip counts.

Two teams were trying the crown on for size, as this was written — Eastside High School which had spreadeagled the field in the Passaic Valley Conference race and St. John's High's court representatives who ride on top of the pack in the Catholic Conference.

St. John's, with a comfortable margin over all pursuers and moving with increased confidence after downing St. Bon's High at the latter's court last week, virtually wrapped it up with that key triumph. The Ramblers have a hard-hitting, persistent club with the attack built around Kenny Hohloff.

The 52-49 decision over the Bons brought St. John's the sixth triumph in as many appearances in the Catholic Conference and Coach Jim Comerford stamped that decision as the decisive one, despite the remaining games on the card.

With the second-place Bons disposed of, the St. John's team knew its biggest threat was hurdled and that's how it turned out. Now, the Ramblers are moving into the balance of the schedule close to the championship goal. Main cogs in the machine were Hohloff, Frank Holterhoff, Joe Ajjan, Frank Ferro, and aid provided by Sasso and Hague.

It has been intense struggle but St. John's has the more effective performers, coming through with the timely spurts in the most important games.

As for Eastside, coached by Mickey Spinelle who was making his debut as mentor of the "Undertakers" this year, here was a team which really came through in inspired fashion to annex the Passaic Valley Conference championship.

This was a team which had not been expected to take the initiative in such commanding fashion, for other clubs in the loop were earmarked as the potential title winners. Clifton High was given the nod and Lyndhurst was regarded as another strong contender, but little respect was extended to Eastside.

However, despite a slow start against opposition outside the circuit, Eastside came on in spectacular fashion on the basis of aggressiveness, hustle, and spirit with Coach Spinelle instilling the winning drive in his players. Of course, good marksmanship, accurate foul-shooting, and court savvy helped.

Eastside's squad was at its best in league combat. The "Undertakers" knocked off all the Conference opponents as they moved through game after game. Some of them were exceedingly close calls and there were occasions when they were on the verge of being tossed for a loss by a circuit rival. On several tough closing stretches, they were behind when the game only had seconds remaining.

However, they pulled out these victories and did so with such effectiveness that they won cheers for their accomplishments in so doing. The fine play of Pete Pawlack, Joe Pistone, Dave Kwiat, Lou Farina, and Ron Simon has been deserving of plaudits as the "Un-

dertakers" marched along in determined fashion. Simon is a newcomer to the varsity "regulars", having been moved up to replace Bill Carnathan who received his diploma via mid-year graduation. The latest addition came through nicely, especially in a key victory over Clifton which saw the Mustangs holding a 5-point lead with less than thirty seconds to go, Eastside coming on in miraculous fashion to tie it up and then go on to win in the extra period.

Spinelle's role in the success of the Eastside team rates a tip of the hat for this young coach played a vital role in "firing up" the "Undertakers" squad. The team has the sort of determination and drive which brings results and similar spirit was instilled in Eastside's baseball squad when he first took charge of the Park Avenue school's diamond varsity. That team also went on to take the championship in Spinelle's first year as coach. So, he apparently has the winning touch.

The young mentor was a standout athlete himself when he was performing in high school ranks. A member of Central High teams, Mickey starred in basketball and baseball and although lacking commanding height, he made up for it with his speed and hustle. Unquestionably, some of that spirit rubs off on his players.

Spinelle deserves congratulations and best wishes for a fine job in his early seasons at the helm of the Eastside baseball and basketball teams. It can be assumed that the same spirit and hustle will be a hallmark of future teams under Spinelle's direction. He has the right spirit — and so do his players.

EDITORIALS

Don't Be A Polio Victim

The polio vaccine is among the greatest of recent medical discoveries. The vaccine is safe, marvelously effective, and it is now in abundant supply.

Yet, despite this, the national vaccination program is lagging.

The situation is so critical that the trustees of the American Medical Association recently called a meeting of state and territorial medical association representatives to plan and promote a gigantic polio vaccine program. The idea was born at a prior meeting between one of the trustees and representatives of the American Academy of Pediatrics, the American Academy of General Practice, the Surgeon General of the U. S. Health Service and others. A general program was agreed upon. Points being stressed are that the vaccine is both safe and effective; that everyone should be vaccinated, and especially those under 40; that inertia and apathy are primarily responsible for the failure of large segments of the public to be vaccinated, and that the medical profession should go all out in an effort to promote the use of the vaccine. It was also recognized that the principal responsibility for implementation of the program rests with state and local medical societies.

It is certainly to be hoped that the medical profession is successful in this great undertaking — and that public lethargy will be dissipated once and for all. Some 80,000 Americans have been crippled by polio — legions more will be needlessly crippled in the future if the vaccination program continues to lag. Don't be one of them!

"The Most Advanced Reactor Program"

What do atomic energy authorities, industrialists, editors and opinion leaders, and ordinary citizens throughout the free world think of the United States' program for the development of peaceful use of nuclear energy?

An answer has been provided by *Nucleonics Magazine*, which conducted a survey on this vitally important question in 11 countries—Australia, Austria, Brazil, France, West Germany, India, Italy, Japan, Lebanon, Mexico and Spain.

According to this international poll, 75 per cent think that we lead in nuclear development — as against 13 per cent

for Great Britain and 10 per cent for Russia. The magazine itself says editorially: "Our opinion is that the U. S. has the **most important reactor program** in the world. And it is the one that is having — and will have — the greatest impact on the reactor thinking of every country in the world, including the U. K. and the U.S.S.R."

Here is an authoritative rebuttal to those who have been led to believe that this country is lagging in reactor development, and that the only cure is an all-out government "crash program." Much has been made of the fact that England — starved as she is for oil and coal — has put a nuclear electric plant into operation. The real significance of this event has been well described by an Italian industrialist. He said "Britain has achieved in the field of reactors operated by natural uranium and graphite an advanced degree of technical performance, which will allow of immediate industrial results. However, Americans have attacked the problem on a much wider front. In our opinion, in a few years almost all the types of reactors now being studied in the U. S. will be able to attain that level of performance now attained by British technology in the single field of reactors using natural uranium, graphite and gas."

A Model Law

All but a handful of the state legislatures meet this year. And one proposed law which, it is expected, will be introduced in legislative sessions of the states that have not yet enacted it, should stir up little or no controversy.

The law is called a "Uniform Gifts to Minors Act," and it has been adopted by the National Conference of Commissioners on Uniform State Laws and approved by the American Bar Association. It has, so far, been enacted by 13 states and the District of Columbia. Its purpose is to encourage gifts of securities to minors, by providing a simple and convenient way of doing that.

The reason for such a law lies in old and obsolete statutes which, in many cases, make it necessary to establish costly and cumbersome guardianships or trusts before securities can be given to minors. The new and model law, in effect, makes it possible to give these forms of property with a minimum of difficulty. Incidentally, the Internal Revenue Service has ruled that up to \$3,000 in stock (\$6,000 for a married couple) may be given to a child each year under the statute without incurring a gift tax.

The Editor Speaks

Hadn't we better stop laughing at the monkeys until we find out what the monkeys think about us?

I wonder whether what we think of ourselves matters as much as what other species and races think of us.

Take the case of the eighteen pigmy bushmen who came to Capetown in South Africa to have their first look at the white man's civilization.

After looking around for a while, they shrugged their shoulders and said, "We'll go back to the bush, thank you."

And Capetown is a city just as highly civilized as any in our own country. It has saloons, night clubs, speeding automobiles, burglars and all the other modern conveniences.

The dispatch said that these pygmies enjoyed a few good "belly laughs", bought some funny hats and had themselves photographed.

But they were emphatic that loin cloths were much more practical than pants; that the drink they made from melons was far superior to the white man's fire water, and that snake meat with some dried berries and roots on the side was infinitely more tasty than steak and asparagus.

So, after a short sojourn in Capetown, they went back to their camp at the South African Tercentenary where they were being exhibited as "curiosities" and took up their usual occupation—the manufacture of poisoned arrows.

Incidentally—just as a report and not at all referring to our civilization — in Germany more than sixty men applied for the position of night watchman in a nudist camp. German authorities said most of the applicants were from fifty to seventy years of age.

But now, speaking of civilization, let us get serious for a moment.

No decent person in the whole world — and I least of all — condones thievery in government.

Nor can we possibly approve of policemen, firemen, tax collectors or any other government employees accepting bribes or stealing money.

But one of the remarkable things is that so many of these thieves are so terribly underpaid, and thus so definitely exposed to temptation.

House investigators recently looked into the affairs of an Internal Revenue Bureau Clerk who last year spent \$18,200 on a house, bought expensive furnishings, a television set and a new car.

"How could he do it on a salary of \$3,500 a year?" he was asked.

How could the government pay such a man only \$3,500 a year—less than \$60 a week take-home pay?

I noticed that almost every one of the exposed crooks in government was in a position to meet and deal with people who had or made a lot of money.

It takes a crook to catch a crook, is an old saying. While exaggerated, there is some measure of truth in it.

In the case of bribery I think the briber is every bit as guilty as the man who accepts a bribe.

The tempter is just as much to blame as he who lets himself be tempted.

And I don't think we can call ourselves civilized until we pay those who handle money—or have power over others—sufficient wages to place them beyond temptation.

Column of Comment. . .

The Democrats and Republicans entertained this week. It could be summed up in this manner; one was for dough and the other for show. The Democratic ducats went for \$25 apiece while the GOP kept it at the minimum of \$5. But then of course, the Republican boys have a few shekels more in their coffers. Both groups did a fine job in producing a representative showing. . . . The **Michael U. De Vita** bombshell that he would be a primary candidate against **Mayor O'Byrne**



MICHAEL U. DE VITA

left the Democrats a little on the numb side . . . There was very little noise at the Jefferson-Jackson Day fete. De Vita did his usual good job of explaining his reasons to anyone and everyone who would listen. His major reason for the unexpected announcement is that he and a group of followers are "mighty discontent" with the top leadership and the two party system as it now stands . . . Mike will have to relinquish his \$90-a-week Board of Elections post to make the April run . . .

It is reported some of his supporters are **Eddie Saltzman**, **Michael Della Torre**, **Sam Bruno**,

Samuel M. LeVine, **Mrs. Nathan Peller** and quite a few others. We agree that De Vita is a formidable candidate, and it could spell disaster for the O'Byrne administration. There are those who feel Mike De Vita is merely making it possible for the Republican candidate to slip into office. Whether this is the right thing to do or not is always questionable. Yet party men ask: Are the primary elections automatic? If so then why have them. Besides as of now the Republicans will have a donnyhook themselves with **Sen. Wayne Dumont** opposing **Sen. Forbes** for the Republican gubernatorial nomination. Be that as it may, win or lose, the Republicans as well as the Democrats will capitalize at the perennial antics.

Meanwhile, **Anthony Grossi**, the candidate for the State Senator spot is due to return on March 2 from a Floridian holiday. Perhaps the verbal brick-bats will begin to fly when he returns.

Walter H. Jones, Bergen County state senator did a reasonably good job at the GOP dinner. However, he didn't even mention the man whose birthday was being observed. He spent his time in a tirade against **Gov. Meyner** whom he named the most "expensive governor in the history of the state."

The governor and his gracious wife, did much to inspire a feeling of good relationship when they appeared at the Democratic dinner.

Carroll Stark, of Hawthorne, mentioned as a potential primary candidate for the senatorial spot, as mentioned here last week, denied the rumors. Yet there are some who say he might still make the run against **Grossi**.

Meanwhile, State Senator **Frank Shershin**, has a headache of his own with the announcement that Clifton will have a candidate against him in the person of **Bill Brogan**. Shershin knows that the situation is fraught with many dangers. Clifton is his own home base and Brogan is a top vote-getter. So the senator will have to do an additional amount of leg work unless he wants to lose face with his neighbors.

So it develops that all interested eyes will be on the look out for what happens on March 7. That is the deadline for filing for the April primaries. The line forms to the right. Quit shoving!



CINDERELLA? — In his search for "Cinderella" Prince Charming tries the magic slipper on the foot of Joan Tomforde, of Rifle Camp Rd., West Paterson. Prince Charming in this instance is Jon Cypher, who will play the role in the television version of "Cinderella" on March 31. The program will be sponsored by Shulton, of Clifton.



HIGHEST AWARD—Nicholas Westhoven is shown receiving the Pavuli Dei Medal from the Rev. Thomas Kenney, pastor of the Philip the Apostle Church. The medal represents the highest award a Cub Scout can receive from the Catholic Church. Nicholas is the son of Mr. and Mrs. N. Westhoven, of 220 South St., Saddle Brook. Looking on are Father McConnell, Joseph Colucci and Richard Vermiere.

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THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS: When Paddy Chayefsky's love story, "Middle Of The Night" celebrated its first anniversary on Broadway at the ANTA Theatre on February 8, Edward G. Robinson, star of the Joshua Logan hit production, can look back on his first year's absence from Hollywood in a quarter century.

In that year Robinson has re-established himself as a distinguished stage as well as screen star. His reunion with both the New York critics and with audiences who remembered his performances in some forty New York plays before he went to Hollywood was a most happy one. To junior members of the audience, who knew him chiefly for his work before the cameras, he introduced himself as a fine actor in any medium.

Robinson's portrayal of the mature manufacturer of "Middle Of The Night", in love with a beautiful girl many years his junior, won him the first Award for Outstanding Achievement in the Theatre presented by the Academy of Dramatic Arts.

"Middle Of The Night" was newsworthy when it first opened last season not only for Robinson's return to the stage but also because it marked the Broadway playwriting debut of author Paddy Chayefsky, who had won an Academy Award for "Marty," first presented on TV and then as a film. Since it opened, it has become newsworthy for still another reason — the performance of blonde beautiful Gena Rowlands, as the object of Robinson's affections. Gena was signed to a five-year MGM contract solely on the basis of her work in "Middle Of The Night", and thus has a movie career waiting for her.

So "Middle Of The Night" took one star from Hollywood, and in return, will someday give another. Which is very much like life, and that's the way it ought to be. Because Paddy Chayefsky's human comedy, as the critics pointed out, is very much like life, too.

* * *

SHOW BIZ: Ralph Richardson, starring in Jean Anouilh's "The Waltz of the Toreadors", is now making his first Broadway appearance in ten years at the Coronet Theatre. Sir Ralph portrays the role of General Saint Pe, a retired warrior, steeped in his military memoirs, who tries to stem the tide of time with wistful forays into the boudoir.

Richardson, since his last visit here on the occasion of the Old Vic's 1946 engagement, has been occupied with the advancement of British theatre and films, at Stratford with the former, and in such pictures as "Breaking The Sound Barrier", "The Fallen Idol" and "Richard III". He was knighted in 1947.

Just prior to his arrival for "The Waltz Of The Toreadors", he toured Australia with his wife,

Meriel Forbes, co-starring in "Seperate Tables" and "The Sleeping Prince". Miss Forbes will be making her Broadway debut in "The Waltz Of The Toreadors".

Co-featured with her in the Anouilh comedy are Mildred Natwick, John Abbott, John Stewart and William Hansen. Other members of the cast are Frieda Altman, Louise Kirtland, Mary Grace Canfield, Sudie Bond and Helen Seamon.

"The Waltz Of The Toreadors" is the fifty-eighth directorial assignment for Mr. Clurman who recently was made Chevalier of the Legion of Honor of France.



FIT TO BE TIED — Playful Roy Rogers tries a rope trick on his pretty wife, Dale Evans, as the pair gets set to star on NBC-TV's "Chevy Show," which will originate from the annual Fat Stock Show and Rodeo in Houston, Texas, Friday, Feb. 22. The full-hour telecast will include top Western entertainment talent plus daredevil champion cowboys competing in rodeo events.

First Woman Doctor on "Playhouse 90"



Joanne Dru, as Elizabeth Blackwell, this country's first woman doctor, stars in "The Blackwell Story" on CBS Television's "Playhouse 90," Thursday, Feb. 28. The 90-minute drama of a woman's "radical" ideas and her struggle for a medical degree despite the prejudices of the 1830's also stars Dan O'Herlihy, Charles Korvin and Marshall Thompson. "The Blackwell Story" is based on an original manuscript by Lloyd C. Douglas.

TV Shows This Week

WCBS-TV-2
WABC-TV-7

WRCA-TV-4
WOR-TV-9
WATV-13

WABD-5
WPIX-11

These TV Morning and Afternoon Programs Are Repeated
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- | | | |
|--|---|--|
| <p>7:00
2—Will Rogers, Jr.
4—Today</p> <p>8:00
2—Captain Kangaroo
7—Tinker's Workshop</p> <p>9:00
2—Stu Erwin
4—Today
5—Sandy Becker Show
7—The Romper Room</p> <p>9:30
2—Amos & Andy
9—Safety First</p> <p>10:00
2—Garry Moore
4—Home
5—Anytime Theatre
7—Drama of Life
9—Cartoon Time</p> <p>10:30
2—Arthur Godfrey
7—Claire Mann Show
9—Roy Rogers</p> <p>11:00
4—The Price Is Right
7—Hopalong Cassidy</p> <p>11:30
2—Strike It Rich</p> | <p>4—Truth or Consequences
9—Cartoon Time</p> <p>12:00
2—Valiant Lady
4—Tic Tac Dough
5—Herb Sheldon
7—Time For Fun
9—Double Exposure
13—Coffee Club</p> <p>12:15
2—Love of Live</p> <p>12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Western</p> <p>12:45
2—The Guiding Light</p> <p>1:00
2—News - Walter Cronkite
4—Tex & Jinx
5—Anytime Thea.</p> <p>1:30
2—As The World Turns
7—The Afternoon Show
13—Feature Film</p> <p>2:00
2—Our Miss Brooks
4—Richard Willis
11—Hollywood Movietime</p> | <p>2:30
2—Art Linkletter
4—Ernie Ford</p> <p>3:00
2—The Big Pavoff
4—Matinee Theatre
5—Liberace Show
7—Afternoon Film Festival
9—Ted Steele
13—Western Roundup</p> <p>3:30
2—Bob Crosby Show
5—Beulah
11—First Show</p> <p>4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
13—Fun Time</p> <p>4:15
2—The Secret Storm</p> <p>4:30
2—The Edge of Night
5—Mr. & Mrs. North
13—Junior Frolics</p> <p>5:00
2—My Little Margie
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele
11—Ramar of the Jungle</p> |
|--|---|--|

SATURDAY

FEBRUARY 16

- | | | |
|--|--|--|
| <p>7:00
2—The Breakfast Show
4—Modern Farmer</p> <p>8:00
2—Hickory Dickory Dock
4—Herb Sheldon
7—Cartoon Festival</p> <p>8:30
2—To Build A Nation</p> <p>9:00
2—On The Carousel
4—Children's Thea.
13—Roman Marynowich</p> <p>9:30
2—Captain Kangaroo
13—Fiesta Musicales</p> <p>10:00
4—Howdy Doody
5—Playhouse of the Week
9—Mission at Mid-Century</p> <p>10:30
2—Mighty Mouse
4—I Married Joan
5—Movie
7—Movie
9—Sermon From Sci.
11—Sightseeing
13—La Pregunta Musicales</p> <p>11:00
2—Winky Dink and You
4—Fury
9—Riders of the West
11—Dione Lucas
13—The Peruchio Show</p> <p>11:30
2—Tales of Texas Rangers
4—Cowboy Thea.
11—Teenage Cook. Club</p> | <p>13—Echo of Poland</p> <p>12:00
2—The Big Top
5—New Horizons
7—The Bontemps
9—Cartoon Time
11—Six Gun Playhouse
13—Ital. Feat. Thea.</p> <p>12:30
4—Watch Mr. Wizard
5—Feat. Thea.</p> <p>1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7
9—Gene Autry
11—Double Feat.</p> <p>1:30
7—The Afternoon Show
13—Jr. Town Meeting</p> <p>2:00
2—Prof. Hockey
5—Feat. Thea.
9—Movie Museum
13—Requestfully Yours</p> <p>2:30
4—Prof. Basketball
9—World We Want
11—Movie
13—All Star Movie</p> <p>3:00
5—Renfrew of the Mntd.
7—Feature Matinee
9—Million Dollar Movie</p> <p>4:00
5—Joe Palooka
11—Adv. Playhouse
13—Fun Time</p> <p>4:30
2—An Eye On New York
4—Hialeah Racing
7—Cartoon Club</p> | <p>9—Movie
13—Junior Frolics</p> <p>5:00
2—Evening Thea.
4—Feat. Film
5—Adv. of Eastside Kids
7—Movie
11—Spotlight</p> <p>5:30
11—Popeye the Sailor Man
13—Joe Michael's Kids</p> <p>6:00
2—Six o'clock Report
5—Range Rider
7—Adv. of Rin Tin Tin
9—Comedy Thea.
11—Buffalo Bill, Jr.
13—Polka Party</p> <p>6:15
2—Patti Page
4—Bethlehem Sports</p> <p>6:30
2—Vincent Lopez
4—Counterpoint
5—Looney Tunes
7—Frankie Lane
11—Sheena
13—Harry McGuirk</p> <p>7:00
4—Rosemary Clooney
5—Long John Silver
7—Galen Drake
9—It's Fun To Travel
11—Abbott & Costello
13—All Star Movie</p> <p>7:30
2—The Buccaneers
4—People Are Funny
5—C-usade in the Pacific
7—Movie
9—Million Dollar Movie
11—I Search For Adv.</p> |
|--|--|--|

The CHRONICLE

- 8:00
2—Jackie Gleason
4—Perry Como
5—Gene Autry
11—Susie
- 8:30
5—Liberace
11—Public Defender
13—Hollywood Half Hr.
- 9:00
2—Gale Storm
4—TV Emmy Nominations
5—N. O. P. D.
7—Lawrence Welk Show
9—Sat. Night Show
11—Basketball
13—Har'lem Showcase
- 9:30
2—Hey Jeanniel
5—Wrestling
- 10:00
2—Gunsmoke
7—Ozark Jubilee
13—All Star Movie
- 10:30
2—You're On Your Own
4—Your Hit Parade
5—Mr. & Mrs. North
7—Falcon
9—Bowling
- 11:00
2—The Late News
4—Sat. Night News
5—Movie
7—The Night Show
11—Jill Corey
- 11:15
2—The Late Show
4—Rev. of the Week
- 11:30
4—Hy Gardner
9—I Am The Law
13—Hollywood Half Hr.
- 1:15
2—The Late, Late Show

- 7—The Christopher Prog.
9—Cartoon Time
11—Sightseeing
13—Ital. Panel Show
- 12:30
2—Wild Bill Hickok
4—The Open Mind
5—Looney Tunes
7—Faith For Today
11—Operation Success
13—News
- 1:00
2—Heckle & Jeckle
4—News and Views
5—Youth Forum
7—Youth On The March
9—UN Review
11—Mayor's Conference
13—Mauro Zambuto
- 1:30
2—Pict. for a Sun. P.M.
4—Frontiers of Faith
5—Sunday Playhouse
7—From Hollywood
9—Thea. of Movie Classics
11—Movie
13—Rept. from Rutgers
- 2:00
4—Citizen's Union
7—Feature Matinee
13—University
- 2:30
2—The Last Word
4—Youth Wants To Know
11—Ethel Thorsen
13—All Star Movie
- 3:00
2—Face the Nation
4—News Roundup
5—Sunday Movie
7—Film Drama
9—Thea. of Movie Classics
11—Sherlock Holmes
- 3:30
2—World News
4—Zoo Parade
7—John Hopkins
- 4:00
2—Odyssey
4—Wide, Wide World
7—Collere Press Conf.
11—Pet Center
13—Fun Time
- 4:30
7—Medical Horizons
9—Thea. of Movie Classics
11—Popeye the Sailor Man
13—Jr. Carnival
- 5:00
2—Mama
5—Gangbusters
7—Dean James A. Pike
11—Capt. Midnight
13—CYO Workshop
- 5:30
2—Boing, Boing Show
4—Capt. Gallant
5—Three Musketeers
7—Press Conference
11—Brave Eagle
13—Evang. Hour
- 6:00
2—Telephone Time
4—Meet the Press
5—Frontier
7—Corliss Archer
9—Movie
11—Soldiers of Fortune
13—N. J. Legis. Rept.
- 6:30
2—Air Power
4—Roy Rogers
5—Mickey Rooney
7—Star Time
11—Foreian Legionnaire
13—Gov. Meyner
- 7:00
2—Lassie
4—77th Bengal Lancers
5—N.O.P. Dept.
7—You Asked For It
11—Kingdom of the Sea
13—All Star Movie
- 7:30
2—Private Sec'y
4—Circus Boy

- 5—Mr. & Mrs. North
7—Ted Mack
9—Million Dollar Movie
11—Victory at Sea
- 8:00
2—Ed Sullivan Show
4—Steve Allen
5—Dr. Christian
11—Life With Father
- 8:30
7—Open Hearing
11—Trap Mysteries
13—Hollywood Half Hr.
- 9:00
2—General Electric Thea.
4—Alcoa Hour
5—Warner Bros. Premiere
7—Omnibus
9—Thea. of Movie Classics
11—Mr. District Attorney
13—Latin-Amer. Carnival
- 9:30
2—Hitchcock Presents
11—Sci. Fiction Thea.
- 10:00
2—The \$64,000 Challenge
4—Loretta Young
11—Studio 57
13—All Star Movie
- 10:30
2—What's My Line?
4—Feat. Film
7—Passport to Danger
9—Million Dollar Movie
11—The Whistler
- 10:45
5—Washington Merry-go-round
- 11:00
2—Sun. News Special
4—John K. M. McCaffrey
5—Movie
7—Movie
11—Mystery Thea.
- 11:15
2—The Late Show
4—Feat. Film
- 1:00
2—The Late, Late Show

SUNDAY

FEBRUARY 17

- 8:00
2—Agriculture USA
4—The Fourth "R"
7—Cartoon Festival
13—Big Picture
- 8:30
2—Big Picture
13—Oral Roberts
- 9:00
2—Sunday News
4—Library Lions
9—This Is The Life
13—Jones Evang. Ass'n
- 9:30
2—The Way To Go
9—Christian Sci. Prog.
- 10:00
2—Lamp Unto My Feet
5—Wonderama
7—Movie
9—Oral Roberts
13—German Variety
- 10:30
2—Look Up and Live
4—Children's Hour
9—Cartoon Time
13—Spanish Show
- 11:00
2—UN In Action
7—Focus
9—Riders of the West
- 11:30
2—Camera Three
4—Ask The Camera
7—This Is The Answer
11—The Christophers
13—Opportunity Knocks
- 12:00
2—Let's Take A Trip
4—Hopalong Cassidy
5—Between the Lines

MONDAY

FEBRUARY 18

- 5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
- 6:00
5—Gene Autry
7—Jungle Jim
9—Mv Hero
11—Popeye the Sailor Man
- 6:30
5—Looney Tunes
7—Corliss Archer
9—Lone Wolf
11—Combat Sergeant
- 6:45
4—Esso Reporter
- 7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—News
13—All Star Movie
- 7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News
- 7:30
2—Robin Hood
4—Nat King Cole
5—Sheriff Cochise
7—Wire Service
9—Million Dollar Movie

PAGE ELEVEN

- 11—Stories of the Century 7:45
 4—NBC News 8:00
 2—Burns & Allen
 4—Adv. of Sir Lancelot
 5—Frontier
 11—Stage 7 8:30
 2—Arthur Godfrey
 4—Stanley
 5—Judge Roy Bean
 7—Voice of Firestone
 11—San Francisco Beat
 13—Hollywood Half Hr. 9:00
 2—I Love Lucy
 4—Twenty-one
 5—Racket Squad
 7—Bishop Sheen
 9—Who Dunit Thea.
 11—Fabian of Scotland Yd.
 13—Front Page Detective 9:30
 2—December Bride
 4—Robt. Montgomery
 5—Prof. Boxing
 7—Top Tunes - Welk
 11—Inner Sanctum
 13—Hollywood Half Hr. 10:00
 2—Studio One
 9—Million Dollar Movie
 11—Public Defender
 13—All Star Movie 10:30
 4—Rheingold Thea.
 5—Prof. Boxing
 7—Dr. Christian
 11—Insp. Mark Saber 11:00
 2—The Late News
 4—News - Weather
 7—News
 11—Late Mystery 11:15
 2—The Late Show
 4—Tonight
 5—At Ringside 11:30
 5—Sports Highlights
 9—Movie
 11—News
 13—Hollywood Half Hr. 1:00
 2—The Late, Late Show

TUESDAY

FEBRUARY 19

- 5:30
 2—The Early Show
 4—Evening Thea.
 5—Capt. Video
 11—Clubhouse Gang
 13—Feature Film 6:00
 5—Gene Autry
 7—Superman
 9—Willy
 11—Popeye the Sailor Man 6:30
 5—Looney Tunes
 7—Dangerous Assignment
 9—Headline
 11—Abbott & Costello 6:45
 4—News 7:00
 2—7 o'clock Rept.
 4—Celebrity Playhouse
 5—Mike Wallace
 7—Kukla, Fran & Ollie
 9—Terrytoons
 11—Kevin Kennedy
 13—All Star Movie 7:15
 2—News
 5—Top Secret
 7—John Daly—News

PAGE TWELVE

- 2—Name That Tune 7:30
 4—Jonathan Winters
 5—Waterfront
 7—Conflict
 9—Million Dollar Movie
 11—City Detective 7:45
 4—NBC News 8:00
 2—Phil Silvers
 4—\$100,000 Big Surprise
 5—Uncommon Valor
 11—I Led Three Lives 8:30
 2—The Brothers
 4—Noah's Ark
 5—Bowling Time
 7—Life of Wyatt Earp
 11—The Tracer
 13—Hollywood Half Hr. 9:00
 2—To Tell The Truth
 4—Jane Wyman
 7—Broken Arrow
 9—State Trooper
 11—Pro Basketball
 13—Front Page Detective 9:30
 2—Red Skelton
 4—Circle Thea.
 5—Cavalcade of Stars
 7—Du Pont Thea.
 9—Star Attraction
 13—Hollywood Half Hr. 10:00
 2—\$64,000 Question
 5—The Hunter
 7—Polka Time
 9—Million Dollar Movie
 13—All Star Movie 10:30
 2—Edgar Bergen
 4—Hold That Note
 5—Sherlock Holmes
 7—Damon Runyon Thea. 11:00
 2—The Late News
 4—J. M. McCaffrey
 5—Wallace's Nightbeat
 7—News
 11—Late Mystery Show 11:15
 2—The Late Show
 4—Tonight 11:30
 9—Movie
 11—News
 13—Hollywood Half Hr. 1:00
 2—Late, Late Show

WEDNESDAY

FEBRUARY 20

- 5:30
 2—The Early Show
 4—Evening Thea.
 5—Capt. Video
 11—Clubhouse Gang
 13—Feat. Film 6:00
 5—Gene Autry
 7—Sky King
 9—His Honor Homer Bell
 11—Popeye the Sailor Man 6:30
 5—Looney Tunes
 7—Passport To Danger
 9—Cross Current
 11—Foreign Legionnaire 6:45
 4—News 7:00
 2—7 o'clock Rept.
 4—Death Valley Days
 5—News
 7—Kukla, Fran & Ollie
 9—Terrytoons
 11—Kevin Kennedy
 13—All Star Movie 7:15
 2—News

- 5—Top Secret
 7—John Daily—News
 11—John Tillman—News 7:30
 2—Giant Step
 4—Eddie Fisher
 5—Mickey Rooney
 7—Disneyland
 9—Million Dollar Movie
 11—Rosemary Clooney 7:45
 4—NBC News 8:00
 2—Arthur Godfrey
 4—Adv. of Hiram Holiday
 5—Cavalcade of Stars
 11—Man Behind the Badge 8:30
 4—Father Knows Best
 5—Count of Monte Christo
 7—Navy Log
 11—Badge 714
 13—Hollywood Half Hr. 9:00
 2—The Millionaire
 4—Kraft Thea.
 5—Wanted
 7—Ozzie & Harriet
 9—O'Henry Playhouse
 11—Dr. Christian
 13—Front Page Detective 9:30
 2—I've Got A Secret
 5—Movie
 7—Ford Thea.
 9—Star Attraction
 11—Highway Patrol
 13—Hollywood Half Hr. 10:00
 2—20th Century Fox
 4—This Is Your Life
 7—Wed. Night Fights
 9—Million Dollar Movie
 11—Star and Story
 13—A-I Star Movie 10:30
 4—Paragon Playhouse
 11—Mystery is my Business 10:45
 7—Sports Page 11:00
 2—The Late News
 4—John McCaffrey
 5—Wallace's Nightbeat
 7—Star Showcase
 11—Late Mystery Show 11:15
 2—The Late Show
 4—Tonight 11:30
 4—Tonight
 9—Movie
 11—News
 13—Hollywood Half Hr. 1:00
 2—The Late, Late Show

THURSDAY

FEBRUARY 21

- 5:30
 2—The Early Show
 4—Evening Thea.
 5—Capt. Video
 11—Clubhouse Gang
 13—Feature Film 6:00
 5—Gene Autry
 7—Wild Bill Hickock
 9—Willy
 11—Popeye the Sailor Man 6:30
 5—Looney Tunes
 7—Files of Jeffery Jones
 9—Dateline Europe
 11—Range Rider 6:45
 4—News 7:00
 2—7 o'clock Rept.
 4—Guy Lombardo
 5—News



Shirley Booth makes the first of two exclusive appearances on CBS Television's "Playhouse 90" Thursday, March 21, when she stars as Perle Mesta in the former U.S. minister's life story, "The Hostess With The Mostes".

GARDEN THEATRE
 204 MARKET ST. PATERSON
 SH 2-8880

NOW SHOWING



ALSO



Reviews and Previews

THE LARK: This Hall of Fame presentation with Julie Harris in the title role of Joan of Arc, the same role she enacted for 229 performances on Broadway, was a stirring and memorable production. Miss Harris gave a breathtaking performance and received fine support from Boris Karloff, Eli Wallach, Basil Rathbone, Jack Warden, and Denholm Elliot.

A great deal of the interrogation and response were direct translations of the exact transcripts of the ecclesiastical record of the inquisition court that tried and condemned Joan as a heretic.

* * *

Trendex lists the big three television shows (rating-wise) as Ed Sullivan, I Love Lucy, and Wyatt Earp, in that order. This was a big jump for Earp which offset the big drop for \$64,000 Question. I'm willing to lay odds that Sullivan and Lucy will follow the pattern of 64G Question in the very near future, though perhaps not so severely.

More big films being shown on TV this week for the viewing audience. Mystery, mirth, and romance are the ingredients of "Mad Miss Manton" which makes its television debut on WOR-TV's "Million Dollar Movie" Monday, February 18, with Barbara Stanwyck, Henry Fonda and Sam Levene teamed in the bright comedy.

"Bright Lights," the story of a husband-wife burlesque team, starring Joe E. Brown, Ann Dvorak and William Gargan, makes its television debut on WABD-Channel 5's "Warner Brothers Premiere" on Sunday, February 24, at 3:00 p.m. and again at 9:00 p.m.

* * *

The I've Got A Secret panel show, originating from Florida last Wednesday evening, was extremely enjoyable. It was a well planned show with the highlight being the crowning of 1957 Citrus Queen.

The CHRONICLE

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—All Star Movie

7:15

2—News
5—Top Secret
7—News Show
11—News

7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds

7:45

4—NBC News
8:00
2—Bob Cummings
4—Groucho Marx
5—The Great Gildersleeve
7—Circus Time
11—Chas. Boyer

8:30

2—Climax
4—Dragnet
5—Ray Milland
11—David Niven
13—Hollywood Half Hr.

9:00

4—Peoples Choice
5—Prof. Wrestling
7—Danny Thomas
9—Who Dunit Thea.
11—Dick Powell
13—Front Page Detective

9:30

2—Playhouse '90
4—The Ford Show
7—Bold Journey
11—Ida Lupino
13—Hollywood Half Hr.

10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Captured
13—All Star Movie

10:30

7—Byline
11—The Man Called X

11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat

7—Star Showcase
11—Mystery

11:15

2—The Late Show
4—Tonight

11:30

4—Tonight
9—Ha-Man Thea.
11—News
13—Hollywood Half Hr.

12:30

2—The Late, Late Show

FRIDAY

FEBRUARY 22

5:30

2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film

6:00

5—Gene Autry
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Byline
9—Adv. of China Smith
11—Dr. Fu Manchu

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Sci. Fiction Thea.
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie

7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman

7:30

2—Beat The Clock
4—Eddie Fisher
5—Bugs Bunny Thea.

7—Adv. of Rin Tin Tin
9—Million Dollar Movie
11—Susie

7:45

4—NBC News

8:00

2—West Point Story
4—Blondie
5—E. Barrymore Thea.
7—Jim Bowie
11—Federal Men

8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads
11—Uncovered
13—Hollywood Half Hr.

9:00

2—Mr. Adams and Eve
4—Rodeo — Roy Rogers
5—Stage Seven
7—Treasure Hunt
9—Crusader
11—Bowling
13—Front Page Detective

9:30

2—Schlitz Playhouse
5—Movie
7—The Vise
9—War In The Air
13—Hollywood Half Hr.

10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony
9—Movie
11—Movie
13—All Star Movie

10:30

2—Person To Person

11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase

11:15

2—The Late Show
4—Tonight

11:30

9—Movie
11—News
13—Hollywood Half Hr.

1:15

2—The Late, Late Show

"Cinderella" Meets "Prince Charming"



Julie Andrews, who will star as "Cinderella," Sunday, March 31, when CBS Television presents the new Rodgers and Hammerstein musical in a special, 90-minute color program, meets newcomer Jon Cypher (above), who was just signed to play Prince Charming. The 25-year-old Brooklyn-born baritone will team with Miss Andrews, Broadway's "My Fair Lady," in an all-new musical score created by Rodgers and Hammerstein for "Cinderella," the team's first original production for television.

Friday's "Mr. Adams & Eve" Comedy Team



Ida Lupino and Howard Duff, Mr. and Mrs. in real life, play "Mr. Adams and Eve," a married movie star team, in CBS Television's new Friday evening hit comedy series. Their escapades at the studio and at home, comic take-offs on incidents from their own careers, are rapidly pushing them to the top among viewers' favorites. Caricaturist Selz sketches them above.



SONGSTRESS—Mary Lou Norris will be featured vocalist with the Glenn Miller Orchestra under the direction of Ray McKinley on the "NBC Bandstand" radio broadcasts Monday through Friday mornings, Feb. 18-22.

"Playhouse 90" Star



Vivacious and versatile Claudette Colbert stars with Paul Henreid in H. Allen Smith's romantic comedy, "One Coat of White," about an American widow who falls in love with a Parisian artist, Thursday, Feb. 21, on CBS Television's award-winning "Playhouse 90" series.

Conscription Widow

By RICHARD BANKS

DEAR EDWARD:

I know how amazed you will be to learn that I am still in New York, but I think this letter will explain everything. So much has happened, it seems longer ago than three weeks that you wrote. I went to see Mrs. Perkins a day or so afterward, as you requested. She had moved to a new address; it turned out to be one of those musty brownstone rooming houses on West 73rd St. When I got there . . .

Joan Charnley climbed the four flights of worn stairs with a look of distaste on her beautiful face, and a feeling of resentment against Ed inside her expensively-clothed body. She wouldn't stay long. Fortunately, she was leaving day after tomorrow and need not get entangled. This, she told herself grimly, was the last of Ed's crazy ideas she'd ever humor.

He had written: "A dark, shy, city kid, terribly in love with a little wife there in New York. Everybody in camp likes him, admires his spirit . . . Do look her up, Joan. That's not asking too much, is it? Tell her he's getting healthy and that he's happy. She'll appreciate hearing it from an outside source. . . ."

She was breathing hard by the time she reached the last floor. At the rear of the dark hall a door stood slightly ajar. She knocked rather sharply.

A feeble voice said: "Come in, please."

The girl on the bed in the drab room was evidently very ill. Her blue eyes were abnormally bright, and glistening with tears. Joan tried to resist the swift stab of pity that shot through her.

"I'm Mrs. Edward Charnley," she said flatly. "Our husbands seem to have become close friends at that Texas cavalry camp where they are training. Mr. Charnley thought I should look you up. I'm sorry if I—"

The young Mrs. Perkins tried to sit up but fell back. She began crying anew. Joan moved to the bed and put her hand on the girl's arm.

"If something terrible has happened," she said, "I might be able to help."

The girl turned her face away. "I'm going to a hospital. I thought you were the ambulance men coming for me . . . Oh, Mrs. Charnley, you won't let your husband tell Harry, will you? He mustn't know! You don't realize what it means to Harry, being out there. It's the first time in his life. He's always dreamed of Texas, like people dream of Hawaii; and he wrote me he's got a roan horse, whatever that is. And a man he has met is teaching him polo . . ."

"That's my husband," Joan put in wryly. "He eats and sleeps polo . . . But after all, my dear, Harry Perkins' place is beside you, if you're sick."

The girl made an impatient gesture. "What do you know about it?" she cried weekly. "You're rich; you never wanted things so badly you ate your heart out. But Harry has slaved away since he was a kid and the most he ever made was twenty-five dollars a week."

She lay back exhausted. "Poor dear!" said



ILLUSTRATION BY CHARLES BRYSON

● 'I'm going to the hospital. I thought you were the ambulance men coming to get me . . . you won't let your husband tell Harry, will you?'

Joan Charnley abruptly. "I understand. But we'll have to wait until we find out how you're going to be before we make a decision . . ."

. . . She had pneumonia, Ed. But she was so gallant, so brave, I couldn't let them shove her into one of those awful charity wards. I got her a private room, a nurse, a specialist. Even so, it was tough and go for days. I've spent most of my time at the hospital. I don't know why, exactly. I'm glad she is going to get well. She's twenty-one, Ed; five years younger than I, but so much wiser about things. I've learned a great deal from her. . . . And she's so poor . . .

. . . When Harry Perkins was drafted, it left her with an eighteen-dollar-a-week secretarial job to support herself. She lost that job because she has been off sick so long. Employer's like that ought to be shot! She still won't let me notify her husband and hopes you won't tell him either . . .

Joan shifted the huge bunch of red roses to her other arm and softly opened the door.

"Hello, darling," Joan said. "I just met Dr. Stein down the hall. He said you'll be ready to go home in a day or two. Glad?"

Grace Perkins lowered her eyes. "I'll hate to leave, Joan. After this room, my place on 73rd Street will seem—"

Joan Charnley sat down and said:

"You're not going back to 73rd Street, dear. Yesterday you said something that has kept in my mind. You called us a couple of

conscription widows, remember?"

Grace smiled. "Two in a million."

"Conscription widows like us," Joan went on determinedly, "have a duty toward each other, just like soldiers . . . What I'm trying to say, Grace . . . I want you to come and live with me 'for the duration.'"

"But Joan—"

"Let me finish," Joan said. "I want more than that. I want you to forget about looking for another job. You won't be strong enough for a while anyway. We can be company for each other until our husbands come home."

"I'd love it," Grace Perkins said simply. "But Harry— He's so independent, I'm afraid . . ."

Joan said softly: "We're women, Grace. We understand some things men don't. We won't tell Harry."

"What about your husband?"

"I think," said Joan, looking out of the window, "when I explain everything to Ed, he won't tell, either . . ."

. . . So I had her brought home here yesterday, Ed. Don't think I'm calculating or scheming. I'd have brought her, no matter what the set-up was. You see, she's taught me so much about love and sacrifice and duty. I know you won't believe me. You won't believe that I know now how selfish and wrong I've been. But I'm trying to forget that I ever planned a trip to Reno, darling. Can you forget it, too?

Your wife, Joan.



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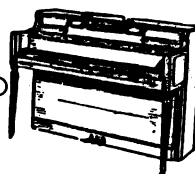
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