

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

# Chronicle

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The Showcase

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Editorials

•

Column Comment

•

Editor Speaks

•

Complete  
Short Story

•

TV Shows This Week



ART OF EMOTING

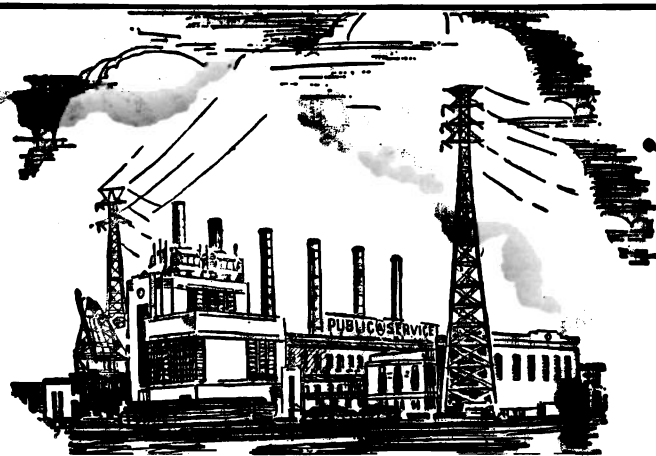
FEBRUARY 24, 1957

VOL. XXXII, No. 8





**NEW QUEEN**—Miss Marilyn Gerber (end) is surrounded by her ladies-in-waiting after she was crowned "Campus Queen" at Paterson State Teachers College. The East Rutherford sophomore was voted the winner among the finalists by college students last week. The others are, left to right: Ellen Sullivan, Barbara Costa, Maureen McGlynn, and Irene Rose.



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**PUBLIC SERVICE**



**TRIBUTE**—Mayor Louis Dodero of East Paterson congratulates former Tax Collector Michael S. Gemza, who was paid tribute by Democratic leaders Saturday night. The Rev. Edward Holleran of St. Leo's R.C. Church, offered the invocation. From left to right: Mayor Dodero; Father Holleran; Fair Lawn Mayor Frank Sogorka, toastmaster; Gemza, and Fred Dyle, Board of Assessors secretary, who was dinner chairman.

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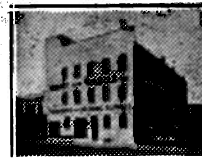
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**NEW CHIEF**—Samuel LeVine, newly installed president of the Lower Main Street Merchants' Assn., is being congratulated by Goodwin Adrian, retiring president, at the organization's dinner Sunday night at the Brownstone House.

# THE SUNDAY Chronicle

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## CONTENTS

### FEATURES

Complete Short Story ----- 14



### DEPARTMENTS

Books 'n Stuff ----- 5

Opportunities Unlimited ----- 6

Editorials ----- 8

The Editor Speaks ----- 8

Column of Comment ----- 9

The Showcase ----- 10

Complete Television Program for the Week ---11, 12, 13

### COVER PICTURE:

**ART OF EMOTING**—Paterson Actress Barbara Lord has an important role in the American Shakespeare Festival production of "The Taming of the Shrew," which will be presented for a limited three-week engagement at the Phoenix Theatre in New York City. Miss Lord, on the right, is shown during a rehearsal scene with Nina Foch, leading lady of the forthcoming play. Miss Lord had roles in several productions at Stratford, Conn., home of the Shakespeare Festival group. Barbara is the daughter of Charles Gratz, banquet manager of the Alexander Hamilton Hotel, and Mrs. Gratz.



**LAUDS DUMONT**—Herbert Buckenmyer (right) of Belvidere, Northern New Jersey Dumont Campaign Co-ordinator, reviews the twenty-four point "People's Platform" with Senator Wayne Dumont, Republican candidate for the gubernatorial nomination. The platform, which embodies the Dumont approach to pressing state governmental problems, was released from his Trenton headquarters last week by Senator Dumont.



**INSTALLATION**—Adam Reiser, captain of Passaic County detective and Democratic candidate for sheriff, addresses more than 200 members and friends of the United Veterans at the organization's annual installation dinner Saturday at the Circle Restaurant, Wayne. Left to right are: Reiser, Andrew Ingenito, co-chairman of the event and Jack Gavin, toastmaster.





**THE 'REAL' CHEVALIER** — The singing artist with the straw hat and the lip takes on a new role in "Maurice Chevalier's Paris," the NBC Spectacular to be colorcast Wednesday, March 6. In this Ted Mills production, filmed entirely in the French capital, Chevalier emerges as himself, citizen of Paris — wise, understanding, warm. Here the TV cameras caught him in the gardens of his suburban home at Marne-la-Coquette.

## ZITO STUDIOS

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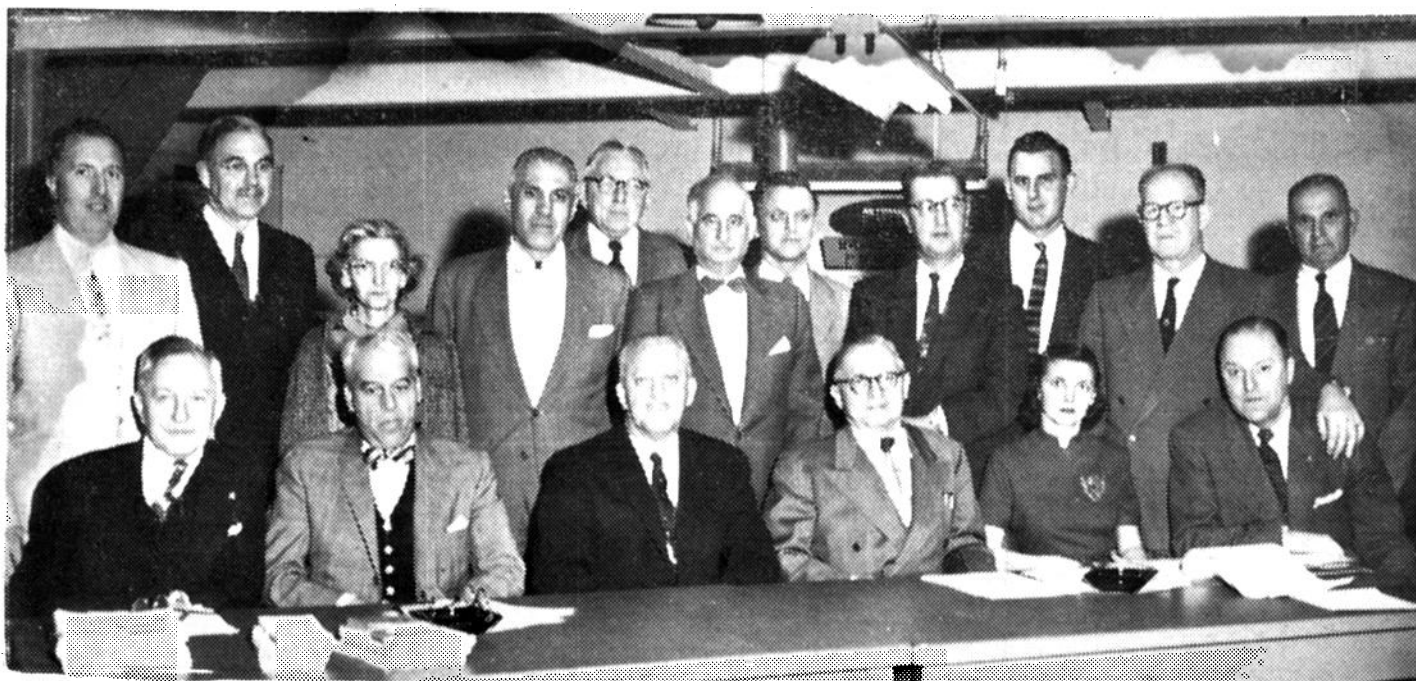
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**INSPECT DEFENSE CENTER**—Passaic County's Civil Defense-Diaster Control Center at 792 Belmont Ave., North Haledon, was inspected by CD workers and officials of five other counties at a regional meeting Monday afternoon. The picture shows (front row, left to right): F. C. Stackpole, deputy co-ordinator, Bergen County, J. M. Rector, executive officer, Bergen County; Maurice C. Kreger, director, Passaic County Board of Freeholders; Harry J. Donahue, Passaic County freeholder; Mrs. Andrew L. Cobb, III, Morris County welfare co-ordinator; David Slayback, Region I co-ordinator. Back row: William S. Morris, Passaic County deputy

co-ordinator; Wayne W. Hall, MD, Passaic County medical director; Jane W. Blizzard, secretary Passaic County CD-DC; Nicholas F. Cimmino, Passaic County deputy co-ordinator; Edwin J. MacEwan, Passaic County co-ordinator; H. P. Woodward, Essex County coo-rdinator; Stan Tideback, Sussex County deputy coo-rdinator; John M. Bodine, co-ordinator Warren County; Sgt. Frank Hoppel, Deputy Region I co-ordinator; James D. Maurer, executive directr, Essex County; L. H. Pfeiffer, deputy co-ordinator, Morris County.

\* \* \*



**BROTHERHOOD MONTH**—Mayor Edward J. O'Byrne proclaims February as Brotherhood Month. Present at ceremony at the Mayor's office were: Human relations commissioner, the Rev. Martin Adolph; Comsr. George Stathakis, Comsr. Fay Stave,

Cmsr. May LeVine, the Mayor, Mrs. Leon Gruntfest, vice chairman of Brotherhood Month; Theodore Kyles, chairman of Brotherhood Month, and Cmsr. Mildred Alberts.





## · YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

### Wedding Bells



**MRS. JOSEPH P. MACALLE**

In a ceremony performed in St. Joseph R. C. Church, Miss Rose Marie Castner, daughter of Mr. and Mrs. Charles Castner, 807 Madison Ave., and Joseph P. Macalle, son of Mr. and Mrs. Joseph Macalle, 140 Sheridan Ave., were Gowan officiated at the ceremony. married. The Rev. Francis P. McA reception was held in the Circle Bar and Grill, Rt. 23, Wayne.



**MRS. JOHN L. DE ZERGA**

Immaculate Conception R. C. Church, Astoria, L. I., was the setting recently for the marriage of Miss Faith Millicent Buffington, daughter of Mr. and Mrs. Charles Buffington, 28-122 24th Ave., Astoria, to John Leonard DeZerga, son of Mr. and Mrs. Frank DeZerga, 328 Morrissee Ave., Haledon. The Rev. Edward J. Nolan performed the ceremony which was followed by a reception at the Astorian Manor.

### A Salem Entrance Planned For Importance

**T**HERE is window shopping in architecture and furniture, too. We all like to see large houses, whether we can afford one or not. It is pleasant to go through a house furnished with beautiful antique furniture, even though we may not be able to own a single piece. Have you seen the crowds at the Metropolitan Museum of Art who enjoy looking at fine pictures, or the room full of antique furniture from Europe and America?

The photograph shows the beautiful doorway in Salem, Massachusetts, designed by David Lord in 1825. Crowds go through Salem every year to see this city's beautiful old houses and to enjoy the interiors of many that are owned by societies, and open to the public. When you drive to Maine next year, plan to stop en route at Salem, and enjoy this beautiful town.

This entrance speaks for itself. It has a finely designed fanlight, and side lights which are flanked by small engaged fluted columns with carved capitals of the Corinthian order. They match the four large columns which form the entrance. The elaborately designed Palladian window adds richness and im-



portance to the whole ensemble. The Greek fretted window cornices are unusually fine, and are a forerunner to the Neo-Greek style which became so popular during the succeeding years.

We think one of the amazing things about these early architects was the fact that they had such a wide range from simplicity to importance in their design. A small unpretentious house had good detail and fine proportion, but suited the slender means of the owner. As the importance of the owner's station progressed, the architect increased the importance of the design of the house he was planning. He didn't just make the house larger, but the design itself was more elaborate.

We, too, discovered that same thing in our work many years ago. A young couple would have a modest sum for a house. We would design it, keeping it in good proportion (that important item), and reserving something for a nicely conceived entrance. Their friends thought they had spent more than they really had. Did they admit otherwise? Of course not! Were they pleased? Certainly!



**MRS. WARREN W. WISSE**

The marriage of Miss Santa Alberti, daughter of Mr. and Mrs. Rosario Alberti, 23 Aspen Pl., Passaic, to Warren William Wisse, son of Mr. and Mrs. William Wisse, 72 Dundee Ave., took place in Our Lady of Mt. Carmel R. C. Church, Passaic. The Rev. Sylvester Catallo O.F.M. Cap, performed the ceremony which was followed by a reception in Co-Operative Hall, Parker Ave., Clifton.



**MRS. JAMES J. BRUDNY**

**PATERSON** — In a double-ring ceremony performed recently in St. Brendan's R. C. Church, Clifton, Miss Rosetta Tumini, daughter of Mr. and Mrs. Leo Tumini, 258 Madison Ave., and James J. Brudny, son of Mr. and Mrs. Joseph Brudny, 322 Vernon Ave., were married. The Rev. James Rugel officiated at the ceremony. A reception followed in Kohler Swiss Chalet, Rochelle Park.



**MRS. JOHN F. BECHTLE**

Miss Marilyn Kuiken, daughter of Police Lt. and Mrs. Edward H. Kuiken, of 12-14 Hopper Ave., became the bride of John F. Bechtle, 607 Newark Ave., Elizabeth, at St. Anne's R. C. Church. The Rev. Bernard Sharpe, OFM, officiated.



**MRS. RONALD SANTEE**

St. Michael's R. C. Church was the scene of a snowball wedding recently when Miss Rose-marie Tramutolo, daughter of Mrs. Phyllis Tramutolo, 38 Cross St., became the bride of Ronald Santee, son of Mr. and Mrs. John Santee, 185 Slater St. The Rev. Joseph Gallo performed the double ring ceremony.



**MRS. L. J. KIENTZ, Jr.**

In a double ring ceremony performed Saturday at 11 a.m., Miss Francis Marie Vecchierella, daughter of Mr. and Mrs. Frank Vecchierella, 95 Rockland St., and Leonard Joseph Kientz, Jr., son of Mr. and Mrs. Leonard Kientz, 94 Bergen Blvd., West Paterson, were married.



**MRS. EDWARD BATTINELLI**

Miss Doris Gennarelli, daughter of Mr. and Mrs. James Gennarelli, 211 East Seventeenth St., and Mrs. Edward Battinelli, 489 and Edward Battinelli, son of Mr. East Eighteenth St., were married recently in a double ring ceremony in Blessed Sacrament R. C. Church.

Rev. Francis DDennehy of Morristown officiated.



**MRS. FRED GUSKIND**

Miss Marilyn Cohan, daughter of Mr. and Mrs. Louis E. Cohan, 292 Nineteenth Ave., and Fred Guskind, son of Mrs. Estelle Guskind, 12 Britton St., Jersey City, were married recently in the Clinton Manor, Newark, with Rabbi A. Solomon officiating. The double-ring ceremony was followed by a reception.



**MRS. WILLIAM J. WALL**

Miss Janice Wagner and William J. Wall were united in marriage Saturday in St. Mary's R. C. Church. The bride is the daughter of Mr. and Mrs. Howard Wagner of 25 Tonia Ter., Hawthorne. Mr. Wall is the son of Mr. and Mrs. William Wall of 92 Oxford St.

## Opportunities Unlimited:

# Sightseeing Turned to Profit

By ANNE HEYWOOD

MARGARET G. lived in a small town in New York State, "almost at the end of nowhere," as she put it.

"But it's really beautiful country," she told me, "and our village is quite old and historical."

### Visited Old Houses

"My hobby has always been driving for miles around to look at the old houses, and make friends with the people who live in them. Some of the houses date back to the sixteen hundreds, and they are fascinating. I've studied everything I can about the early days here, and whenever friends come to visit, I drive them around, too, and show them all the points of interest."

It sounds like a very impractical hobby, doesn't it?

It didn't work out that way, however. Margaret G. kept on with her study of the history of these houses, and with her drives to historic points.

### After Husband's Death

Several years ago, she lost her husband, and the tragedy was great.

"If I hadn't had that interest, I don't know what I would have done," she told me later. "It helped keep me from becoming a hermit. It got me out among people, and helped me pick up the pieces of my life."

Shortly after that, money pressures began to get severe. Investments turned sour, and Margaret G. had a hard time keeping her head above water.

"But I held on to the car," she told me, "because without it, I couldn't have done the sightsee-

ing, nor taken friends around."

Then, one day, her town was left a large sum of money for setting up a museum of local historic items. The city fathers got together to discuss arrangements. And they decided to hire Mar-

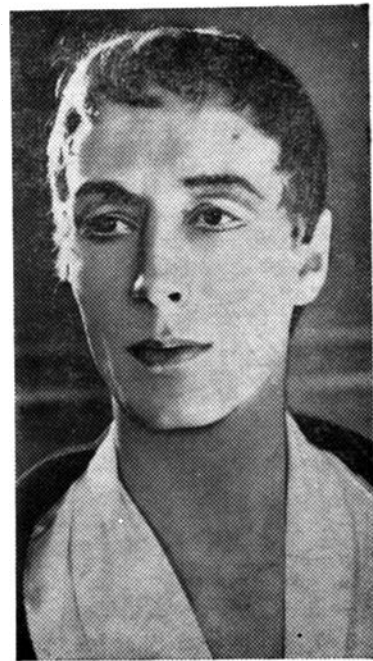


**She Made a Hobby of Visiting Old Houses.**

garet to be the official hostess of the museum, and to help them collect the material they wanted.

"Can you imagine," she told me delightedly, "they said there was no one else in all the town who could handle it as well as I! The salary is just wonderful, and imagine being paid for doing what I would do anyway, just for fun!"

We have mistaken ideas, sometimes, about what is "practical" and what is "impractical." When you do a thing for love, you are planting deep and healthy roots—and some of the blossoms may surprise you!



**'OLD VIC' STARS** — Claire Bloom and John Neville portray the star-crossed lovers in the Old Vic company's presentation of "Romeo and Juliet," to be colorcast on NBC-TV's "Producers' Showcase" Monday, March 4.



# EDITORIALS

## Medical Education Week

A "week" of more than ordinary importance will be celebrated during the April 21-27 period. It is Medical Education Week, and the sponsorship includes the American Medical Association, the Association of American Medical Colleges, the National Fund for Medical Education, and other such organizations. The "week's" general purpose is to develop public understanding of the aims, problems and progress of medical education.

In this connection, a leaflet published by the AMA, entitled "What's Up With Our Medical Schools?" provides a mine of information—and also clears up some more or less common misconceptions. The booklet takes seven myths which have to do with the state of medical education, then counters them with the actual facts.

**Myth 1:** Medical school graduates are not keeping pace with the population growth. **Fact:** While our general population increased 80 per cent during the 1910-1955 era, the supply of doctors increased 120 per cent. The number of doctors in this country is at a record ratio of one to every 730 persons, a proportion exceeded only by Israel, which has an abnormal number of refugee physicians.

**Myth 2:** Medical schools try to keep their enrollments as low as possible. **Fact:** In less than 50 years medical school enrollments rose more than 128 per cent. New records in the size of enrollments and graduating classes are constantly being made.

**Myth 3:** Medical schools refuse admission to a vast number of applicants. **Fact:** In a recent year more than half of all applicants were accepted. More and more, medical schools are competing with each other for the better-qualified applicants.

**Myth 4:** Only "A" students are admitted to medical schools. **Fact:** In a recent year, only 17 per cent of the students had "A" averages in their pre-medical work, as against 69 per cent with "B" averages and 14 per cent "C". Most medical schools give important consideration to character, personality, leadership, and other non-scholastic factors when selecting applicants.

**Myth 5:** Medical schools fail to grow with the times. **Fact:** The number of approved schools in this country increased from 66 in 1910 to 81 in 1955,

and a number of new schools are now being developed. At the same time, large numbers of sub-standard schools and "diploma mills" have been closed. Such schools were a scandal years ago.

**Myth 6:** The AMA attempts to restrict the number of physicians. **Fact:** The AMA has neither the authority nor desire to control the size of the enrollment or the number of graduates. It may recommend a ceiling on enrollment only when it appears overcrowding of facilities may endanger the quality of instruction.

**Myth 7:** Medical schools are hard pressed for operating funds and only the federal government can meet their needs. **Fact:** Medical schools do need more income. The profession welcomes one-time federal grants to the schools for worthy purposes. But it opposes continuing federal aid lest the government seek to control that which it finances. Medical educators are confident that increased private funds will be made available to schools once their needs become more widely known.

\* \* \*

## People-to-People

Some months ago President Eisenhower called a group of leading American citizens to a special White House conference. Out of that conference came what is known as the "People-to-People" program of communication between Americans and the citizens of other lands.

There is a place in this program for everyone. An individual, for instance, may regularly write letters to friends and relatives abroad, share American books and magazines with eager readers overseas, or invite to his home one of the many foreign visitors who come to this country. A civic leader may help his community undertake a town affiliation with some sister-city abroad, as has Hagerstown, Maryland, with Wesel, Germany. A business firm with foreign branches may devote part of its overseas advertising to build better understanding of America. The possibilities are almost limitless—and some of them are novel and striking. As an example, the Gazette, of Amble, Pennsylvania, on the 900th anniversary of Coburg, Germany, issued a "Freedom Edition" in two languages and distributed copies in both of its own town and the German city.

## The Editor Speaks

There are many Success Schools in this country, but I have never before heard of a Failure School.

Yet, according to all statistics, there are many more failures than successes.

According to Dr. Mandel Sherman, noted Los Angeles psychiatrist, there should be courses in "how to fail gracefully" included in all public schools.

\* \* \*

"Everybody cannot be a success," he said, "and the American ideal of success at ANY cost is breeding neuroses in our children."

I think the good doctor has got something there.

Everybody wants to be successful nowadays. Everybody wants lots of money, lots of all the good things of life, a nice home, a good education for his children, fine clothes, a shiny automobile.

So we have all sorts of panaceas for success—books on success, schools for social success, courses on how to be successful in business and even on how to catch your man.

But how many of us do really **ACHIEVE** success?

By **SUCCESS** we usually think only of material success. And that perhaps, is one of the main reasons why most of us are entirely unprepared for Failure.

How many of us have learned "how to fail gracefully" and can find happiness even in failure?

\* \* \*

If Dr. Sherman ever succeeds in establishing his Failure School, he should include in its curriculum several basic points.

In the first place he should teach how to discern the difference between **MATERIAL** and **SPIRITUAL** success.

He should include case histories of many extremely "successful" men and women who have been very unhappy, and of others who, in spite of poverty, have been most useful and happy people.

Then, too, he should show that almost all successes were preceded by a series of failures, and that only those who were not discouraged by failures eventually became successful.

\* \* \*

He should give his pupils the qualifications for success and he should teach them to learn to know their limitations.

He should point out to them that there is no use in driving yourself beyond your abilities and talents in order to reach success, that such driving can result only in sickness, unhappiness and complete frustration.

He should make his students find substitutes for **MATERIAL** success in those things that are free to all and that cannot be bought with the money that so-called success can bring.

\* \* \*

And, to end this column on a facetious note, he should mention that you don't really have to be a success. Just send 35 cents to the Government Printing Office for its booklet, "How to Make Both Ends Meet on \$2,000 a Year."

If you can do **THAT**, you are ready to graduate! !



## Brotherhood Award Given Jack Stern

Jack Stern, civic and fraternal leader, will be this year's recipient of the annual Brotherhood Award sponsored by the Kaufman-Harris Post 36, Jewish War Veterans, it was announced this week by Commander Arthur Manager.

Presentation ceremonies will be held Monday evening, Feb. 25 at 8:30 p.m. in the Post meeting



**JACK STERN**

rooms at the YM-YWHA.

It is part of the Post's tradition to present the award each year to a citizen who has been outstanding in terms of service to the community.

Stern, spark-plug of numerous UJA appeals, has served as chairman of the Red Cross fund drive, president of the Forward Paterson movement. Bonds for Israel, YM-YWHA activities and many others.

He was a former member of the Paterson Fire and Police Commission and is active as a board member of the Barnert Memorial Hospital.

In previous years, other award winners included Eric Graupe, David L. Cole and Alex Gow.

The committee in charge of the award ceremonies includes Miss Norma Siegel, Meyer Fand and Murray Beides.

## Passaic County Tot Sought Aid in January

TRENTON, N. J. — A single case concerning a Passaic County tot whose mother sought assistance in placing her child for adoption is included in a list of 37 such requests received during January from 14 counties of the state by the Children's Home Society of New Jersey.

This information was disclosed today in a report released by

Mr. Smith's report stated that Robert A. Smith, president of the state's oldest, privately financed, non-sectarian, non-racial, adoption agency whose headquarters are located at 929 Parkside Avenue in this city.

the source of referral of January applications for adoption service received by the Society included 7 cases received from other social service agencies, 9 direct from parents, 6 from hospitals, 11 from maternity homes, and one from an attorney. Classified by religion: 20 applications for adoption assistance were made in behalf of Protestant children with adoption aid being sought for 10 Catholic youngsters; the religious status of 7 other tots being unrecorded in time for the January report.

## Berliner Chairman

### Easter Seal Campaign

Abe S. Berliner, Paterson insurance man and civic leader, will be Passaic County Chairman for the 1957 Easter Seal Appeal of New Jersey Society for Crippled Children and Adults, it was announced today. The Appeal, for a statewide goal of \$300,000.00, will open March 15 and continue until Easter Sunday, April 21.

Dr. Eugene G. Wilkins, president of New Jersey Society for Crippled Children and Adults—the statewide Easter Seal Society—announced today that Berliner again will head the Passaic County Easter Seal Appeal. Berliner has been active in New Jersey Society since 1949, shortly after its organization, Dr. Wilkins said, and is a former president of the state organization. Berliner now is a trustee and member of the Executive Committee of the Society.

Berliner also, Wilkins pointed out, is a member of the Board of Trustees of Opportunities Unlimited, Easter Seal-sponsored work training and employment project for handicapped people at 75 Hoover Avenue, Passaic. Opportunities Unlimited was established as a non-profit Easter Seal-sponsored project a year ago this month. In addition to the Passaic project, Easter Seals support a program of statewide rehabilitation services for physically handicapped people.

## Will Troast Be Reappointed?

An editor asked Governor Meyner if he will reappoint Paul Troast to the New Jersey Turnpike Commission. Mr. Troast ran against Mr. Meyner for Governor in 1953.

Governor Meyner's answer: "No comment."



**GOLDEN ANNIVERSARY**—Mr. and Mrs. William Fracalose, 339 Southside Avenue, Haledon, celebrated their 50th Wedding Anniversary recently with a family dinner held at the Cedar Cliff Hotel. The couple were married in St. Bonaventure's R. C. Church, Paterson, on Jan. 9, 1907 by the late Rev. Leo Heinrichs, O.F.M. Mrs. Fracalose is the former Elizabeth Doyle, she is an active member of the Rosary Society of St. Paul's R. C. Church, Prospect Park, of which both are members. Mr. and Mrs. Fracalose have two daughters: Mrs. Lee Cooke of Haledon and Mrs. George E. Sprague of Paterson. They also have five grandchildren: Patricia, Carole and Joan Sprague and Lee and Paul Cooke, all of whom, together with Mr. George Sprague and Lee Cooke, were present at the celebration.

# THAT'S A FACT

**WHALE OF A STORY**

DURING THE THIRTY WEEKS SPENT FILMING "MOBY DICK," GREGORY PECK WORE THE WHALEBONE PEG LEG OF HIS ROLE AS CAPTAIN AHAH FOR MORE THAN 350 HOURS, NEARLY ALL OF WHICH WERE PASSED STOMPING ABOUT ON THE SLIPPERY ROLLING DECKS OF THE WHALING SHIP, "PEQUOD."

**A SUGAR BOWL...**

...IS A FINE PLACE FOR SUGAR! BUT THE BEST PLACE FOR YOUR SAVINGS IS IN U.S. SAVINGS BONDS. INVEST TODAY—REAP THE BENEFITS TOMORROW.

**OPTICAL ILLUSION?**

FOR ALL WE KNOW STARS WE "SEE" IN THE HEAVENS MAY HAVE DISAPPEARED CENTURIES AGO! WHAT WE ACTUALLY SEE ARE PHOTONS OF LIGHT FROM THE STAR WHICH MAY HAVE BEEN TRAVELING EARTHWARD FOR HUNDREDS OF LIGHT YEARS AFTER THE HEAVENLY BODY CEASED TO EXIST!

**A WORD...**

...FROM SECRETARY OF THE TREASURY HUMPHREY: "THE CONTINUED SUCCESS OF OUR ECONOMY ...IS THE SUM TOTAL OF ALL THESE INDIVIDUAL EFFORTS THAT MAKE OUR SYSTEM SUPERIOR TO ANYTHING KNOWN IN THIS WORLD BEFORE," AND BUYING U.S. SAVINGS BONDS CAN BE AN IMPORTANT PART OF THAT EFFORT!

# THE SHOWCASE

By D. G.

**RECORD CORNER:** Edward Polcer, young talented musician who hails from Prospect Park, can be heard in a couple of excellent Jubilee LP records with Stan Rubin and his Tigertown Five.

Eddie is the trumpeter in Rubin's nationally-known Tigertown Five. The band was organized by Rubin, of New Rochelle, N. Y., while he was a student at Princeton in 1951.



**EDWARD POLCER**

On the subject of jazz and the solid best music, Jubilee has several other interesting titles. Among them are "College Jazz Comes to Carnegie Hall", Conrad Janis and His Tailgate Five, "Eight For Kicks, Four For Laughs" with Lou Stein and his quintet, and "The Spring Street Stompers at Carnegie Hall."

Rubin, who now attends Fordham University, once met the former Grace Kelly when the band played at a party in Cherry Hill.

The Tigertown aggregation has already toured Europe, and is as well known to jazz buffs there as they are in the states.

\* \* \*

One Rubin disc is appropriately enough labeled Stan Rubin and his Tigertown Five, while the other click LP offering is the same Mr. Rubin and the same Tigertown Five in Monaco. That's right, Stan and the boys, along with young Polcer, were engaged to play for the Prince Ranier-Grace Kelly nuptials last season.

\* \* \*

Jubilee has other LP's which seem to be selling rather well.

These would include "September Song" with the Dorothy Donegan Trio, "A Hayes Named Martha" and "The Salt City Five". Jazz addicts would do well to latch on to some of these Jubilee classics. Jubilee merchandise can be ordered from Charlie Goldberg, of the Cosnat Distribution district, 415 Halsey St., Newark.

\* \* \*

"The Music of George Gershwin", is a new MGM LP release, featuring Sonrda Bianca with the Pro-Musica Symphony Orchestra of Hamburg, Germany, conducted by Hans-Jurgen Walther.

\* \* \*

Richard Dyer - Bennet, just about one of the top balladeers in the business, clicks again with his second output under his own

label, "Richard Dyer-Bennet No. 2". Thin splendid album is again handled in typical Dyer-Bennet concert style, and features such popular folk melodies as "Eggs and Marrowbone", "Blow the Candles Out", "Corn Rigs Are Bonnie", "Two Maids Went Walking" and "The Beggar Man".

If you're a folk song admirer, Dyer-Bennet's latest belongs with your collection.

## "All Wrapped Up"



Model Lisa Gaye gets so wrapped up in her work on CBS Television's "The Bob Cummings Show" that Bob Cummings has to give her a hand during a coffee break. She is made up as a mummy for a dream sequence in "Bob Tangles with Ruthie" on "The Bob Cummings Show."

## Underworld "Drama"



Scottish immigrant Jeannie MacLennan (Jeannie Carson) tangles with the underworld, causing her American sponsor, cabbie Al Murray (Allen Jenkins), no end of concern when she brings home some "artillery." However the pert miss settles the situation in her own way, in "Hey, Jeannie!" Saturday, Feb. 23, over the CBS Television Network.



# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WRCA-TV—4  
WOR-TV—9  
WATV—13

WABD—5  
WPIX—11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

- |                                       |  |  |
|---------------------------------------|--|--|
| 7:00<br>2—Will Rogers, Jr.<br>4—Today | 4—Truth or Consequences<br>9—Cartoon Time<br>12:00<br>2—Valiant Lady<br>4—Tic Tac Dough<br>5—Herb Sheldon<br>7—Time For Fun<br>9—Double Exposure<br>13—Coffee Club<br>12:15<br>2—Love of Live<br>12:30<br>2—Search for Tomorrow<br>4—It Could Be You<br>7—Memory Lane<br>13—Western<br>12:45<br>2—The Guiding Light<br>1:00<br>2—News - Walter Cronkite<br>4—Tex & Jinx<br>5—Anytime Thea.<br>1:30<br>2—As The World Turns<br>7—The Afternoon Show<br>13—Feature Film<br>2:00<br>2—Our Miss Brooks<br>4—Richard Willis<br>11—Hollywood Movietime | 2:30<br>2—Art Linkletter<br>4—Ernie Ford<br>3:00<br>2—The Big Pavoff<br>4—Matinee Theatre<br>5—Liberace Show<br>7—Afternoon Film Festival<br>9—Ted Steele<br>13—Western Roundup<br>3:30<br>2—Bob Crosby Show<br>5—Beulah<br>11—First Show<br>4:00<br>2—Brighter Day<br>4—Queen For A Day<br>5—Wendie Barrie<br>13—Fun Time<br>4:15<br>2—The Secret Storm<br>4:30<br>2—The Edge of Night<br>5—Mr. & Mrs. North<br>13—Junior Frolics<br>5:00<br>2—My Little Margie<br>4—Comedy Time<br>5—Herb Sheldon<br>7—Mickey Mouse Club<br>9—Ted Steele<br>11—Ramar of the Jungle |
|---------------------------------------|--|--|

## SATURDAY

FEBRUARY 16

- |   |  |
|---|--|
| 7:00<br>2—The Breakfast Show<br>4—Modern Farmer<br>8:00<br>2—Hickory Dickory Dock<br>4—Herb Sheldon<br>7—Cartoon Festival<br>8:30<br>2—To Build A Nation<br>9:00<br>13—Big Picture<br>2—On The Carousel<br>4—Children's Thea.<br>9:30<br>2—Captain Kangaroo<br>13—Fiesta Musicales<br>10:00<br>4—Howdy Doody<br>5—Playhouse of the Week<br>6—Mission at Mid-Century<br>10:30<br>2—Mighty Mouse<br>4—I Married Joan<br>5—Movie<br>7—Movie<br>9—Sermon From Sci.<br>11—Sightseeing<br>13—La Pregunta Musicales<br>11:00<br>2—Winky Dink and You<br>4—Fury<br>9—Riders of the West<br>11—Dione Lucas<br>13—The Perchu Show<br>11:30<br>2—Tales of Texas Rangers<br>4—Cowboy Thea.<br>11—Teenage Cook Club<br>13—Echo of Poland | 12:00<br>2—The Big Top<br>5—New Horizons<br>7—The Bontemps<br>9—Cartoon Time<br>11—Six Gun Playhouse<br>13—Ital. Feat. Thea.<br>12:30<br>4—Watch Mr. Wizard<br>5—Feat. Thea.<br>1:00<br>2—Lone Ranger<br>4—Home Gardener<br>7—Studio 7<br>9—Gene Autry<br>11—Double Feat.<br>1:30<br>2—Right Now!<br>4—Documentary Films<br>7—The Afternoon Show<br>13—Jr. Town Meeting<br>2:00<br>2—Prof. Hockey<br>4—City Decides<br>5—Feat. Thea.<br>9—Movie Museum<br>13—Requestfully Yours<br>2:30<br>4—Prof. Basketball<br>9—World We Want<br>11—Movie<br>13—All Star Movie<br>3:00<br>5—Movie—Drama<br>7—Feature Matinee<br>9—Million Dollar Movie<br>4:00<br>5—Joe Palooka<br>11—Adv. Playhouse<br>13—Fun Time<br>4:30<br>2—An Eye On New York<br>4—Hiealah Racing |
|---|--|

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|--|
| 7—Cartoon Club<br>9—Movie<br>13—Junior Frolics<br>5:00<br>2—Evening Thea.<br>4—Feat. Film<br>5—Adv. of Eastside Kids<br>7—Movie<br>11—Spotlight<br>5:30<br>11—Popeye the Sailor Man<br>13—Joe Michael's Kids<br>6:00<br>2—Six o'clock Report<br>5—Range Rider<br>7—Adv. of Rin Tin Tin<br>9—Comedy Thea.<br>11—Buffalo Bill, Jr.<br>13—Polka Party<br>6:15<br>2—Patti Page<br>4—Bethlehem Sports<br>6:30<br>2—Vincent Lopez<br>4—Counterpoint<br>5—Looney Tunes<br>7—Frankie Lane<br>11—Sheena<br>13—Ireland's Heritage<br>7:00<br>4—Rosemary Clooney<br>5—Long John Silver<br>7—Galen Drake<br>9—It's Fun To Travel<br>11—Abbott & Costello<br>13—All Star Movie<br>7:30<br>2—The Buccaneers<br>4—People Are Funny<br>5—Crusade in the Pacific<br>7—Movie<br>9—Million Dollar Movie<br>11—I Search For Adv. |
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## SUNDAY

FEBRUARY 17

- |   |
|---|
| 8:00<br>2—Agriculture USA<br>4—The Fourth "R"<br>7—Cartoon Festival<br>13—Big Picture<br>8:30<br>2—Big Picture<br>13—Oral Roberts<br>9:00<br>2—Sunday News<br>4—Library Lions<br>9—This Is The Life<br>13—Jones Evang. Ass'n<br>9:30<br>2—The Way To Go<br>9—Christian Sci. Prog.<br>10:00<br>2—Lamp Unto My Feet<br>5—Wonderama<br>7—Movie<br>9—Oral Roberts<br>13—German Variety<br>10:30<br>2—Look Up and Live<br>4—Children's Hour<br>9—Cartoon Time<br>13—Spanish Show<br>11:00<br>2—UN In Action<br>7—Focus<br>9—Riders of the West<br>11:30<br>2—Camera Three<br>4—Ask The Camera<br>7—This Is The Answer<br>11—The Christophers<br>13—Opportunity Knocks<br>12:00<br>2—Let's Take A Trip<br>4—Hopalong Cassidy<br>5—Between the Lines |
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|---|
| 7—The Christopher Prog.<br>9—Cartoon Time<br>11—Sightseeing<br>13—Dove Son Nato?<br>12:30<br>2—Wild Bill Hickok<br>4—The Open Mind<br>5—Looney Tunes<br>7—Faith For Today<br>11—Operation Success<br>13—News<br>1:00<br>2—Heckle & Jeckle<br>4—News and Views<br>5—Youth Forum<br>7—Youth On The March<br>9—UN Review<br>11—Mayor's Conference<br>13—Mauro Zambuto<br>1:30<br>2—Pict. for a Sun. P.M.<br>4—Frontiers of Faith<br>5—Sunday Playhouse<br>7—From Hollywood<br>9—Thea. of Movie Classics<br>11—Movie<br>13—Rept. from Rutgers<br>2:00<br>4—Citizen's Union<br>7—Feature Matinee<br>13—University<br>2:30<br>2—The Last Word<br>4—Youth Wants To Know<br>11—Ethel Thorsen<br>13—All Star Movie<br>3:00<br>2—Face the Nation<br>4—News Roundup<br>5—Sunday Movie<br>7—Film Drama<br>9—Thea. of Movie Classics<br>11—Sherlock Holmes<br>3:30<br>2—World News<br>4—Zoo Parade<br>7—John Hopkins<br>4:00<br>2—Odyssey<br>4—Ray Bolger<br>7—College Press Conf.<br>11—Pet Center<br>13—Salute to Lithuania<br>4:30<br>7—Medical Horizons<br>9—Thea. of Movie Classics<br>11—Popeye the Sailor Man<br>13—Jr. Carnival<br>5:00<br>2—Mama<br>4—Topper—Comedy<br>5—Gangbusters<br>7—Dean James A. Pike<br>11—Capt. Midnight<br>13—CYO Workshop<br>5:30<br>2—Boing, Boing Show<br>4—Capt. Gallant<br>5—Three Musketeers<br>7—Press Conference<br>11—Brave Eagle<br>13—Evang. Hour<br>6:00<br>2—Telephone Time<br>4—Meet the Press<br>5—Frontier<br>7—Corliss Archer<br>9—Movie<br>11—Soldiers of Fortune<br>13—N. J. Legis. Rept.<br>6:30<br>2—Air Power<br>4—Roy Rogers<br>5—Mickey Rooney<br>7—Star Time<br>11—Foreign Legionnaire<br>13—Gov. Meyner<br>7:00<br>2—Lassie<br>4—77th Bengal Lancers<br>5—N.O.P. Dept.<br>7—You Asked For It<br>11—Kingdom of the Sea<br>13—All Star Movie<br>7:30<br>2—Jack Benny—Comedy<br>4—Circus Boy |
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| 5—Mr. & Mrs. North<br>7—Ted Mack<br>9—Million Dollar Movie<br>11—Victory at Sea<br>8:00<br>2—Ed Sullivan Show<br>4—Steve Allen<br>5—Dr. Christian<br>11—Life With Father<br>8:30<br>7—Open Hearing<br>11—Trap Mysteries<br>13—Hollywood Half Hr.<br>9:00<br>2—General Electric Thea.<br>4—TV Playhouse<br>5—Warner Bros. Premiere<br>7—Omnibus<br>9—Thea. of Movie Classics<br>11—Mr. District Attorney<br>13—Latin-Amer. Carnival<br>9:30<br>2—Hitchcock Presents<br>11—Sci. Fiction Thea.<br>10:00<br>2—The \$64,000 Challenge<br>4—Loretta Young<br>9—Deliver Daniel<br>11—Studio 57<br>13—All Star Movie<br>10:30<br>2—What's My Line?<br>4—Feat. Film<br>7—Passport to Danger<br>9—Million Dollar Movie<br>11—The Whistler<br>10:45<br>5—Washington Merry-go-round<br>11:00<br>2—Sun. News Special<br>4—John K. M. McCaffrey<br>5—Movie<br>7—Movie<br>11—Mystery Thea.<br>11:15<br>2—The Late Show<br>4—Feat. Film<br>1:00<br>2—The Late, Late Show |
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## MONDAY

FEBRUARY 18

- |   |
|---|
| 5:30<br>2—The Early Show<br>4—Evening Thea.<br>5—Capt. Video<br>11—Clubhouse Gang<br>13—Feature Film<br>6:00<br>5—Gene Autry<br>7—Jungle Jim<br>9—Mv Hero<br>11—Popeye the Sailor Man<br>6:30<br>5—Looney Tunes<br>7—Corliss Archer<br>9—Lone Wolf<br>11—Combat Sergeant<br>6:45<br>4—Esso Reporter<br>7:00<br>2—7 o'clock Rept.<br>4—Highway Patrol<br>5—News<br>7—Kukla, Fran & Ollie<br>9—Terrytoons<br>11—News<br>13—All Star Movie<br>7:15<br>2—News<br>5—Top Secret<br>7—John Daly - News<br>11—New York News<br>7:30<br>2—Robin Hood<br>4—Nat King Cole<br>5—Sheriff Cochise<br>7—Wire Service<br>9—Million Dollar Movie |
|---|

11—Stories of the Century  
7:45  
4—NBC News  
8:00  
2—Burns & Allen  
4—Adv. of Sir Lancelot  
5—Frontier  
11—Stage 7  
8:30  
2—Arthur Godfrey  
4—Stanley  
5—Judge Roy Bean  
7—Voice of Firestone  
11—San Francisco Beat  
13—Hollywood Half Hr.  
9:00  
2—I Love Lucy  
4—Twenty-one  
5—Racket Squad  
7—Bishop Sheen  
9—Who Dunit Thea.  
11—Fabian of Scotland Yd.  
13—Front Page Detective  
9:30  
2—December Bride  
4—Robt. Montgomery  
5—Prof. Boxing  
7—Top Tunes - Welk  
11—Inner Sanctum  
13—Hollywood Half Hr.  
10:00  
2—Studio One  
9—Million Dollar Movie  
11—Public Defender  
13—All Star Movie  
10:30  
4—Rheingold Thea.  
5—Prof. Boxing  
7—Dr. Christian  
11—Insp. Mark Saber  
11:00  
2—The Late News  
4—News - Weather  
7—News  
11—Late Mystery  
11:15  
2—The Late Show  
4—Tonight  
5—At Ringside  
11:30  
5—Sports Highlights  
9—Movie  
11—News  
13—Hollywood Half Hr.  
1:00  
2—The Late, Late Show

## TUESDAY

FEBRUARY 19

5:30  
2—The Early Show  
4—Evening Thea.  
5—Capt. Video  
11—Clubhouse Gang  
13—Feature Film  
6:00  
5—Gene Autry  
7—Superman  
9—Willy  
11—Popeye the Sailor Man  
6:30  
5—Looney Tunes  
7—Dangerous Assignment  
9—Headline  
11—Abbott & Costello  
6:45  
4—News  
7:00  
2—7 o'clock Rept.  
4—Celebrity Playhouse  
5—Mike Wallace  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—All Star Movie  
7:15  
2—News  
5—Top Secret  
7—John Daly—News

7:30  
2—Name That Tune  
4—Jonathan Winters  
5—Waterfront  
7—Cheyenne—Western  
9—Million Dollar Movie  
11—City Detective  
7:45  
4—NBC News  
8:00  
2—Phil Silvers  
4—\$100,000 Big Surprise  
5—Uncommon Valor  
11—I Led Three Lives  
8:30  
2—The Brothers  
4—Noah's Ark  
5—Bowling Time  
7—Life of Wyatt Earp  
11—The Tracer  
13—Hollywood Half Hr.  
9:00  
2—To Tell The Truth  
4—Jane Wyman  
7—Broken Arrow  
9—State Trooper  
11—Pro Basketball  
13—Front Page Detective  
9:30  
2—Red Skelton  
4—Kaiser A'luminum Hour  
5—Cavalcade of Stars  
7—Du Pont Thea.  
9—Star Attraction  
13—Hollywood Half Hr.  
10:00  
2—\$64,000 Question  
5—The Hunter  
7—Polka Time  
9—Million Dollar Movie  
13—All Star Movie  
10:30  
2—Edgar Bergen  
4—Hold That Note  
5—Sherlock Holmes  
7—Damon Runyon Thea.  
11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat  
7—News  
11—Late Mystery Show  
11:15  
2—The Late Show  
4—Tonight  
11:30  
9—Movie  
11—News  
13—Hollywood Half Hr.  
1:00  
2—Late, Late Show

## WEDNESDAY

FEBRUARY 20

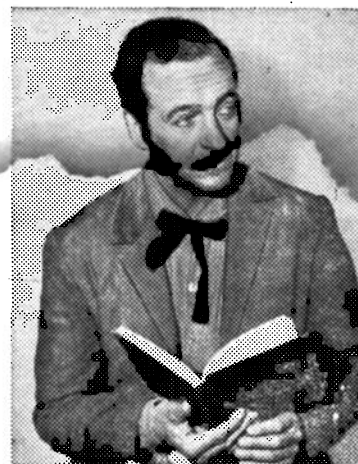
5:30  
2—The Early Show  
4—Evening Thea.  
5—Capt. Video  
11—Clubhouse Gang  
13—Feat. Film  
6:00  
5—Gene Autry  
7—Sky King  
9—His Honor Homer Ball  
11—Popeye the Sailor Man  
6:30  
5—Looney Tunes  
7—Passport To Danger  
9—Cross Current  
11—Foreign Legionnaire  
6:45  
4—News  
7:00  
2—7 o'clock Rept.  
4—Death Valley Days  
5—News  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—All Star Movie  
7:15  
2—News

5—Top Secret  
7—John Daily—News  
11—John Tillman—News  
7:30  
2—Giant Step  
4—Xavier Cugat  
5—Mickey Rooney  
7—Disneyland  
9—Million Dollar Movie  
11—Rosemary Clooney  
7:45  
4—NBC News  
8:00  
2—Peter Lind Hayes  
4—Adv. of Hiram Holiday  
5—Cavalcade of Stars  
11—Man Behind the Badge  
8:30  
4—Father Knows Best  
5—Count of Monte Christo  
7—Navy Log  
11—Badge 714  
13—Hollywood Half Hr.  
9:00  
2—The Millionaire  
4—Kraft Thea.  
5—Wanted  
7—Ozzie & Harriet  
9—O'Henry Playhouse  
11—Dr. Christian  
13—Front Page Detective  
9:30  
2—I've Got A Secret  
5—Movie  
7—Ford Thea.  
9—Star Attraction  
11—Highway Patrol  
13—Hollywood Half Hr.  
10:00  
2—U. S. Steel Hour  
4—This Is Your Life  
7—Wed. Night Fights  
9—Million Dollar Movie  
11—Star and Story  
13—A'l Star Movie  
10:30  
4—Paragon Playhouse  
11—Mystery is my Business  
10:45  
7—Sports Page  
11:00  
2—The Late News  
4—John McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
11—Late Mystery Show  
11:15  
2—The Late Show  
4—Tonight  
11:30  
4—Tonight  
9—Movie  
11—News  
13—Hollywood Half Hr.  
1:00  
2—The Late, Late Show

## THURSDAY

FEBRUARY 21

5:30  
2—The Early Show  
4—Evening Thea.  
5—Capt. Video  
11—Clubhouse Gang  
13—Feature Film  
6:00  
5—Gene Autry  
7—Wild Bill Hickock  
9—Willy  
11—Popeye the Sailor Man  
6:30  
5—Looney Tunes  
7—Files of Jeffry Jones  
9—Dateline Europe  
11—Range Rider  
6:45  
4—News  
7:00  
2—7 o'clock Rept.  
4—Guy Lombardo  
5—News



David Niven stars as a meek and mild-mannered book peddler who is called upon to outwit a gang of killers, in "Village of Fear," on "Dick Powell's Zane Grey Theatre," Friday, March 1, over the CBS Television Network.

**GARDEN THEATRE**  
SH 2 8880  
204 MARKET ST. PATERSON

NOW SHOWING



ALSO



**PANIC!** — James Whitmore stars on the premiere of "Panic!" Tuesday, March 5, in a story of a priest's frantic search for a time bomb after hearing a dying man's partial confession. The new NBC-TV series will have different casts weekly in dramas of crises in various individual settings.



Clown Ed McMahon and ringmaster Jack Sterling pose with two members of the Paul and Mary Ritts puppets—Sir Geoffrey the giraffe and Calvin the crow—a new weekly feature of the "Big Top" broadcasts on CBS Television (Saturdays, 12:00 Noon-1:00 PM, EST).



7—Kukla, Fran & Ollie  
9—Terrytoons  
11—News at Seven  
13—All Star Movie

7:15

2—News  
5—Top Secret  
7—News Show  
11—News

7:30

2—Sgt. Preston  
4—Dinah Shore  
5—The Goldbergs  
7—The Lone Ranger  
9—Movie  
11—Whirlybirds

7:45

4—NBC News

8:00

2—Bob Cummings  
4—Groucho Marx  
5—The Great Gildersleeve  
7—Circus Time  
11—Chas. Boyer

8:30

2—Climax  
4—Draquet  
5—Ray Milland  
11—David Niven  
13—Hollywood Half Hr.

9:00

4—Peoples Choice  
5—Prof. Wrestling  
7—Danny Thomas  
9—Who Dunit Thea.  
11—Dick Powell  
13—Front Page Detective

9:30

2—Playhouse '90  
4—The Ford Show  
7—Bold Journey  
11—Ida Lupina  
13—Hollywood Half Hr.

10:00

4—Lux Video Thea.  
7—Air Time  
9—Movie  
11—Captured  
13—All Star Movie

10:30

7—Byline  
11—The Man Called X

11:00

2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat

7—Star Showcase  
11—Mystery

11:15

2—The Late Show  
4—Tonight

11:30

4—Tonight  
9—He-Man Thea.  
11—News  
13—Hollywood Half Hr.

12:30

2—The Late, Late Show

## FRIDAY

FEBRUARY 22

5:30

2—The Early Show  
4—Evening Thea.  
5—Capt. Video  
11—Clubhouse Gang  
13—Feature Film

6:00

5—Gene Autry  
7—Annie Oakley  
9—My Hero  
11—Popeye the Sailor Man

6:30

5—Looney Tunes  
7—Byline  
9—Adv. of China Smith  
11—Dr. Fu Manchu

6:45

4—News

7:00

2—Seven o'clock Rep't  
4—Sci. Fiction Thea.  
5—news  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—All Star Movie

7:15

2—News  
5—Top Secret  
7—John Daly - News  
11—News - John Tillman

7:30

2—Beat The Clock  
4—Xavier Cugat  
5—Bugs Bunny Thea.

7—Adv. of Rin Tin Tin  
9—Million Dollar Movie  
11—Susie

7:45

4—NBC News

8:00

2—West Point Story  
4—Blondie  
5—E. Barrymore Thea.  
7—Jim Bowie  
11—Federal Men

8:30

2—Dick Powell Thea.  
4—The Life of Riley  
5—Racket Squad  
7—Crossroads  
11—Uncovered  
13—Hollywood Half Hr.

9:00

2—Mr. Adams and Eve  
4—On Trial  
5—Stage Seven  
7—Treasure Hunt  
9—Crusader  
11—Bowling  
13—Front Page Detective

9:30

2—Schlitz Playhouse  
5—Movie  
7—The Vise  
9—War In The Air  
13—Hollywood Half Hr.

10:00

2—The Line-Up  
4—Cavalcade of Sports  
7—Ray Anthony  
9—Movie  
11—Movie  
13—All Star Movie

10:30

2—Person To Person

11:00

2—The Late News  
4—John M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase

11:15

2—The Late Show  
4—Tonight

11:30

9—Movie  
11—News  
13—Hollywood Half Hr.

1:15

2—The Late, Late Show



**'ROMEO AND JULIET'** — The famous Old Vic company of London, currently on an American tour, will present Shakespeare's "Romeo and Juliet," starring John Neville and Claire Bloom, in a colorcast on NBC-TV's "Producers' Showcase" Monday, March 4.



Julie Andrews stars in Rodgers and Hammerstein's "Cinderella," a new, hour-and-one-half musical in color, Sunday, March 31, on CBS Television. The special program marks the first starring role on television for Miss Andrews, who is Broadway's "My Fair Lady." It will also be the first television original by the famed musical team, Richard Rodgers and Oscar Hammerstein II. Howard Lindsay, Dorothy Stickney, Ilka Chase, Kaye Ballard, Alice Ghostley and newcomer Jon Cypher will also play major roles in "Cinderella."



Vincent Lopez, his piano and his orchestra present a new 30-minute series on the CBS Television Network, every Saturday. Here he is with Judy Lynn, featured girl singer on the program, which has been a smash hit on WCBS-TV (New York) since last October.

# The Silent Partner

**N**ANCY SNOW stood in the reception room of the Bates, Bates & Bates Advertising Agency and threw sidelong glamour glances at the attractive reflection in the mirror opposite. Sex, Mr. Witherell, her instructor at the art school, had told her, shouldn't play a prominent part when one is trying to sell sketches. After you have some old fogey giving you the onceover, it's pretty hard to swing him back to drawings.

"Still," Nancy reflected, pursing her lips at her image, "a little friendliness won't hurt." Standing up, she smoothed the flannel dress she had bought earlier in the day.

This morning at the school placement office they had told her Mr. Bates had called for a layout man, someone to do rough preliminary drawings.

"But I've never done this work professionally," she alibied. "Anyway, I'm thinking of changing to fashion design."

Mr. Witherell had chuckled. "Nonsense, the work these people are looking for is along the general lines of the USO work you did last Fall. Now, now, no more excuses. I've already told the agency you'd be there sometime today."

So here she was, waiting for whoever of the Messrs. Bates, small, medium, or king-sized, appeared first. It was lunchtime when she arrived to pass the departing receptionist. "I don't mind waiting," she had called to the retreating girl. "I'll be arranging my sketches."

After 20 anxious minutes, Nancy had rearranged her drawings dozens of ways and her nervousness had worn off. Peering in the mirror, she took an appraising look at her dress.

"It's a trifle long on the left side," said a jesting male voice.

Nancy gasped and spun around, to confront a tweedy, smiling young man in the hall doorway. Under one arm he clutched a topcoat and a battered black portfolio similar to her own. There was a half-mocking look on his face.

Smiling, Nancy crossed the room and sat down. Then inspiration struck her and she decided to put him in his place.

"We are not in the market for free lance material," she informed the intruder with her best down-the-nose glance. "All our work is staff-handled."

The tweedy one stiffened. "I beg your pardon, but—  
"Perhaps, if you'd just take a look at my drawings, you would see that your boss can't afford to pass me up," he said.

Nancy took a deep breath. "Bates, Bates, Bates and Bates can afford to miss any fresh free-lancer," she expelled.

Apparently he was impressed. "Four Bates?" he questioned. "There are only three on the door."

"I," declared Nancy, standing to her full height and majestically turning on her heel, "I am the fourth Bates—a silent partner." Then he left.

For a full hour or more, Nancy sat and gazed at the silent door to the agency's inner sanctum. The more she gazed, the more foreboding it became until finally the gilded word "private" dwarfed the room. "I am sure," said Nancy, snatching up her things and rushing out of the room, "that I will start lessons in fashion design tomorrow."

As the elevator reached the street floor, the tweedy young man was lodged beside the entrance reading a newspaper.

"Going over the want ads," he said smilingly as she approached. The smile was so infectious that Nancy smiled back.

"Miss Bates," he said, quickly offering his arm, "please have a coke with me and look over my sketches." Hesitating for just a moment, Nancy nodded.

It had been a jolly quarter hour of light banter about why Nancy wouldn't be interested in his stuff, when she reached for his battered portfolio and had it open before he could intervene.

A bolt of recognition struck her as she glanced at the first few drawings. They were battle scenes by a marine artist which she had seen at the museum just a few days previously.

Remorse-stricken at the method she used to circumvent the young marine earlier, she blurted out her confession. "You know, I'm really not a Bates of Bates, Bates & Bates. I was just up there looking for work, too."

A frown crossed the former marine's tanned face as he reached for his drawings. "In that case you won't be interested in the layouts I have in the bottom of the pack."

"I—I would like to see them and perhaps I could get my professor to recommend you to the agency in place of me because I'm transferring to fashion design tomorrow," she pleaded.

Silently, he handed the layouts over and Nancy gasped as she recognized them as her own.

"You see," the tweedy young man said, "Professor Witherell is a friend of mine also, so he permitted me to borrow these. I'm also the returned Bates of Bates, Bates and Bates, and I sincerely hope that I've baited an attractive, competent artist for addition to our staff."

**NANCY gasped and spun around from the mirror to confront a tweedy, smiling young man in the doorway.**







## Looking Ahead

with  
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### Will You Look In The Mirror?

When we gaze into a mirror it gives back the truth, coldly and impartially. The mirror cares not whether the image be as fair as an adolescent dream of love—or ugly as squalor. It stoops to no flattery, is not moved by compassion, cannot err. Remorseless as Time, it throws back dispassionately the thing that IS.

Most of us have become accustomed to seeing the same old countenance day after day. If it is unprepossessing we've become used to THAT too, and reflecting surfaces hold no terrors for us.

There is another mirror, however, into which few dare look. And that is the mirror that reflects the true state of our financial arrangements for our dependents in the event of death.

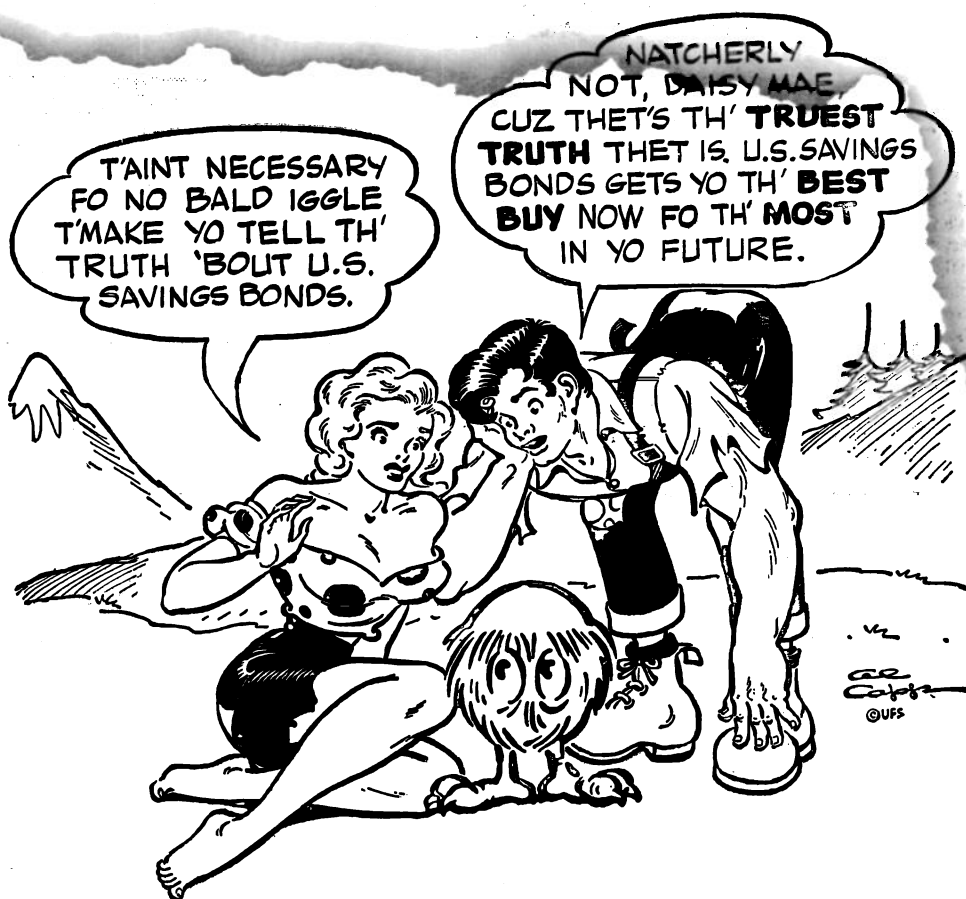
It is a happy—and a rare—man who can do so and be reassured by what he sees.

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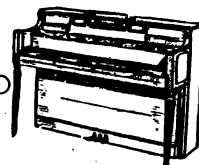
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