

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

PATERSON

Chronicle

**56 Years of
Community
Service**

•

**Ralph Di Lullo
In Dixie**

•

Looking At Life

By Erich Brandeis

•

Money Talks

By E. R. Torkelson

•

**Movie Of the
Week**

•

**Complete
Short Story**

•

Photographs



1895 – Serving Our Community – 1952

VOL. XXIV, No. 10

MARCH 9, 1952

5 CENTS

IN THE MAILBAG

To the Editor:

In reading The Chronicle last week I was very pleased in reading your article, "Is Your Credit Good?" I enjoyed it because 50 per cent of my daily work has to do with credit. It was a well written story because it was to the point and very informative.

I agree with you that credit has to do with nine out of every ten people, but the trouble is that 50 per cent of the people don't know how good their credit actually is. The average person has the belief that anything can be bought on credit. Some of them have a sad awakening when their application is denied, sometimes for the purchase of small articles because of past performances in discharging former obligations.

Yours truly,

L. P. D.

P.S.: If you should publish this letter please withhold my full name as it may embarrass me in my line of work.

Dear Editor:

I've been watching the old time fights on television. It is interesting to see how different they fought in the old days.

We never realize how people change. We always look at old pictures and think that the people look different because the styles were different.

Actually, when I watched the old time fights, I realized they even fought differently. I guess even the actions of human beings have become modernized.

Yours truly,

DOUGLAS JACKSON

Dear Editor:

I don't know whether or not this would be of interest to your readers but my physician tells me that this winter has been one of the worst for sickness.

There has been lots of sickness this winter because the weather has been so changeable. One day has been cold and windy and the next has been like a touch of spring.

People don't know what kind of clothes to wear. Hence they get sick. I hope the summer is better.

Sincerely yours,

GABRIEL TEDESCO

Dear Editor:

I like your magazine. Keep it coming and be sure and let me know when my subscription runs out.

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10 - YEAR GUARANTEE - 10

THE
SUNDAY

Chronicle

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COVER: Paterson Rescue Mission, landmark for
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JUST A ... *Column of Comment*

Note Republicans: That dinner meeting held last week in which Democratic ward leaders, **Michael U. De Vita**, County Chairman **Harry L. Schoen**, and others participated in, was quite a get-together and developed into an enlightening session. Result: More harmony and cooperation among the boys, which proves that "Mike" is still a powerhouse, and still a leader.

In picking **Joe Albanese** as a Freeholder candidate, the feeling is that he would make a good public servant. Albanese, a successful fuel-oil businessman, is well-liked, and an energetic, loyal Democratic worker. Good luck, Joe.

Speaking of candidates, there's been quite some talk as to who's going to bat against Titus in '53. They say that the feeling among the general voting public is that **Joseph L. Ferraro**, prominent attorney and past president of the Board of Education, is really outstanding mayoralty timber. In those "hot sessions" while a member of the Board of Education, Ferraro proved his ability as an executive and showed some of the boys how to stand on your own two feet.

The rumor is that one of the most prominent candidates for the Eastside High School principalship (if the Republican "big-gees" have anything to say about it) will be Assistant Superintendent of the Board of Education, **Harold S. Ritchie**.

WOW . . . hold your hats, boys! The refunding business has commenced . . . We hear this is only the beginning . . . Remodeling incinerator is next, about two million . . . sewers . . . (maybe) five million . . . combined with some unexpected emergencies. Wow . . . And who is going to foot the bill? As if you didn't know! Your children and your children's children.

That Park Avenue and Market Street one-way situation has turned out to be quite a problem and headache to the Board of Public Works. The Merchants' Association claims that it has become a speedway and a hazard to school children and pedestrians alike. If this be true, something should be done, but quick.



Russell Zito, popular photographer, on the right, is shown with **Gene Woodling**, Yankee baseball star, who lives in Fair Lawn, at **Madiera Beach** in **St. Petersburg, Fla.**, where they went deep sea fishing together.



Nerve center of Civilian Defense operations, the radio room at control headquarters, City Hall Annex. At the microphone is **LeRoy Nordblom**, radio chief. **Milton Lieberman**, foreground, is studying a message to be sent which has just been handed to him by **Mrs. Gordon Corbett** of the radio division. Looking on as they wait for the first message to come over the frequency are, left to right: **Sgt. John Carlon**, Chief warden; **Capt. Philip Riker**, executive director; **Louis J. Schmerber**, chief of staff and **P. Charles Brickman**, chairman.

Call photo

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PATERSON 1, N. J.

56 YEARS OF COMMUNITY SERVICE

Paterson Rescue Mission Honors Memory Of Founder, Dr. Sherburne R. Merrill



FLOYD E. JONES

The work of the Paterson Rescue Mission needs no introduction to the people of Paterson; for more than fifty years it has been ministering to needy men in our midst and is one of our most beloved organizations.

This past Thursday, prominent citizens participated at a dinner held at the Rescue Mission at which time a plaque was unveiled to Dr. Sherburne R. Merrill dedicating the building as a "Temple of Service to his vision and courage."

It was in 1891, that Dr. Merrill, a prominent Paterson physician, imbued with a desire to be of greater service to less fortunate men, decided that action was needed in place of words. He promptly set about and gathered together several other outstanding citizens and outlined to them his plan for a mission dedicated to the rehabilitation of needy men. With department store owner Peter Quackenbush as president, and Edo I Merselis as treasurer, the newly constituted board of directors raised enough money to open the Paterson Rescue Mission in old Pope's Hall on Market Street.

Three years later, in 1894, not completely satisfied with the facilities available, Dr. Merrill gave land on Mill Street and and eight thousand dollars towards the erection of a new building; and on April 26, 1895, the Merrill Home was dedicated.

In 1900, the Salvation Army organ-

ized and opened a small industrial home in Paterson. Although it was a tiny place, in terms of space and facilities, its tremendous program designed for "the rescue of man" so impressed Dr. Merrill and the Board of the Merrill Home that in 1901 it was suggested that the two institutions should combine their operations with the Salvation Army as the directing agency. An agreement was speedily reached and there began an association which has lasted more than half a century and which we know will continue to grow and to flourish.

From the humble woodyard where clients chopped firewood for poor families, and made railroad ties to help support the work of the Mission, the operations have grown to large shops where the Social Service program rehabilitates furniture and clothing while it rehabilitates men.

From the use of a single horse and wagon, it has progressed to the point where now a fleet of modern trucks are in daily use. And from the 6,750 lodgings and the 14,000 meals provided in 1901, the service now provides 34,000 lodgings and 53,000 meals a year.

Today, it is fitting that this "Temple of Service" which houses the Salvation Army and the Merrill Home be rededicated to the man whose vision and courage and love for his fellow-men were the seeds of its growth.

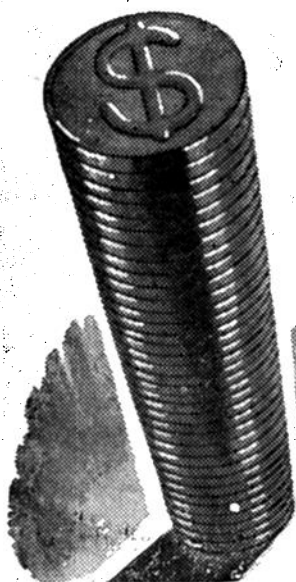
As the years keep rolling inexorably onward, the memory of the founder will live vividly in the hearts and minds of all those who have been extended a friendly helping hand when they had come to a rough passage down the road of life. Patersonians will never forget nor will they ever be able to expiate the eternal thanks owed to Dr. Sherburne R. Merrill for his outstanding contribution toward our community and its people.

Special commendations and thanks are due to the present Advisory Board which carries on the work in traditional style and with equal fervor as was in years gone by. Acknowledgement must be given to Floyd E. Jones, one of our foremost citizens, who as Chairman of the Advisory Board has dedicated himself in heart, mind and body to the high purpose of reclaiming his fellow men when they are beginning to lose their way.

It is proper that we do these honors to Mr. Jones and those who serve with him so unselfishly. In this period of extreme world tensions it would serve all of us well if we could adopt to ourselves the practices and teachings of the Salvation Army and those who conduct the affairs of the Merrill Home . . . that love of one's neighbor and fellow-man would overcome practically all of the problems which are undermining peace throughout the world.

- - MONEY TALKS - -

By E. R. TORKELOSON, Numismatologist



A merchant friend of mine accepted an old silver dollar in trade. When he made his daily deposit at the bank, the bank would not accept the dollar, as it had been demonetized (not redeemable). This was a new experience for my friend and he asked me to explain the situation to him as the banker seemed rather vague in his explanation. The silver dollar in question was what is known as a Trade dollar. Coinage began in 1873 for circulation in the Orient to compete with the Mexican Peso. The coin was 7 1/4 grains heavier than our regular dollar and of greater fineness. At first it was accepted as legal tender in this country, to the extent of \$5.00. However, this was repealed in 1876 and the coin was limited to export demand. The last coins were minted in 1885 and in 1887 they were recalled.

The Trade dollar is a pretty coin, a seated Liberty encircled by 13 stars, the date of coinage, decorated the obverse of the coin. A spread Eagle, topped by the words "United States of America," and beneath the eagle, the silver formula 420 Grains, 900 Fine and the words "Trade Dollar" completes the reverse side. There were over 36,000,000 dollars coined and many of them are still in circulation in the Orient and some in this country. Although this coin is no longer legal tender, dealers will pay from \$1.50 to \$15.00 for coins in fine condition. A Proof Trade dollar, dated 1885, is worth as much as \$1,500.00, but there were only 10 minted, so there is not much chance of picking up one of them. The answer to the question, why is a dollar not a dollar, is when it is a Trade dollar.

While the Trade dollar is no longer legal tender, other United States money, not in common useage, retains its face value and is legal tender. An example is Fractional Currency. The government issued this paper money from 1861 to 1873 to relieve the shortage of minor coins. The first issues were with facsimiles of postage stamps of that period. The others were small bills much like our dollar bills in appearance other than size. These small bills were issued in denominations of 3 cents, 5 cents, 10 cents, 25 cents and 50 cents.

The government is retiring this money and most of it that has not been retired is in the hands of collectors and dealers. The value of these bills vary according to condition, from 35 cents to \$100.00. A few of these bills should be in every collection, but I do not recommend them for an investment.

If you wish to purchase a complete set of uncirculated 1951 coins, you may do so by mailing a Postal Money Order, drawn to the Treasurer of the United States, in the amount of \$6.75, to The Treasurer of the United States, Cash Division, Washington 25, D.C. The set consists of two coins of each denomination from each mint, with the face value of \$5.46. The additional charges are for postage 24 cents, registration fee 55 cents, handling fee 50 cents. These are **not proof coins**, but are good to hold. 1939 Mint sets are selling for \$14.50. Even if you do not want to hold them, I think you will get a kick out of having a set. Let me know if you like them.

Editor's Note: Due to the heavy response to last week's question — **WHEN IS A DOLLAR NOT A DOLLAR?** — those who will be awarded the coins will be announced in this column shortly.

SKY GIRLS LEARN

DISPENSING food and charm 20,000 feet in the air is the job of more than 6,000 airline stewardesses on duty in the United States and overseas. Major airlines operate training schools to turn out these poised, personable "sky girls." Such a school is one which United Air Lines operates at Cheyenne, Wyo. Scotty Sinclair, ex-Cleveland school teacher, typifies hundreds of training school graduates. She learns about meteorology, communications and aeronautics along with such matters as how to care for infants, walk gracefully and answer questions about routings and general geography. In realistic mockups of airliner cabins, Scotty practices serving meals and taking care of her future passengers. She finishes the 40-hour-a-week course in five weeks and, after graduation, works out of any of 10 cities in the airline's 13,250-mile system. As a beginning stewardess, Scotty will earn \$185 a month base salary. After six months she earns \$195, then up to a top of \$255 a month. In order to qualify for stewardess training a girl must be an unmarried citizen between 21 and 27 years old, at least five feet, two in height, weigh no more than 135 pounds. And, she must like people.

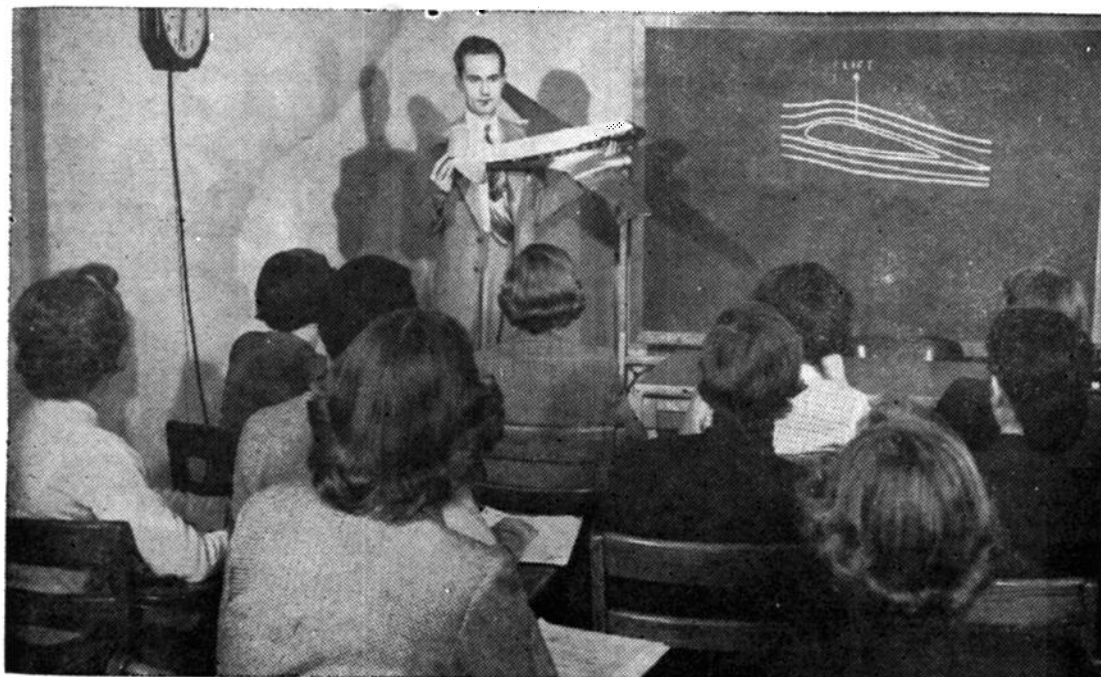


Scotty (left) will room with classmates at the training school.



Scotty (center) gets wings from United Air Line's O. C. Enge.

JOB FROM THE GROUND UP



Instructor Tom Pierson explains principle of aerodynamics to the girls with a model plane.



Scale models help Scotty and her classmates become familiar with the many types of planes.



After graduation, Scotty knows how to deal graciously with the passengers on her airliner.

Annual Easter Seal Campaign To Get Underway March 13

More than 1,100,000 sheets of 1952 Easter Seals will be mailed to New Jersey homes beginning March 13, opening date of the annual Easter Seal campaign of the New Jersey Society for Crippled Children and Adults. This was announced by Joseph L. Ferraro of



Joseph L. Ferraro

Paterson, campaign chairman of this area for the statewide Easter Seal Society.

This year's Easter Seal, size of the regulation stamp, is in two colors, green and magenta. It shows a crippled girl and boy in silhouette in the palm of an outstretched helping hand. Background of the seal is green and white. Only lettering on the Easter Seal is the line "Help Crippled Children" printed in magenta across the top.

State symbol in this year's Easter Seal campaign will be four year old Gary Martindale of Bergenfield, victim of cerebral palsy who has learned to walk and to talk in a program of treatments through the New Jersey Society. He is the first Easter Seal Boy so designated by the New Jersey Society, and his picture will appear on letters mailed with the Easter Seals.

State goal of the 1952 Easter Seal campaign is \$200,000.

The New Jersey Society is dedicated to the service of all disabled and handicapped persons, regardless of race, creed, color, economic status. It serves victims of all crippling conditions, including polio, cerebral palsy and epilepsy.

Easter Seals to raise funds for aid of the disabled were originated by the 30-year-old National Society for Crippled Children and Adults in 1933. The New Jersey Society retains 91.7 percent of all Easter Seal contributions for its needed work throughout the state. The remaining 8.3 percent goes to the National Society for its program of research, public education, and consultant services.

Chronicle Movie of the Week

By JOSEPH VERRONE

"This Woman Is Dangerous"

Warner Bros. has never failed to tailor a role to suit a performer, and not — as most studios invariably do — tailor the performer to fit the role. In "This Woman Is Dangerous" Warner Studios has tailored the role to fit the exotic beauty and sophisticated talents of Joan Crawford — set against a romantic melodramatic theme of murder and theft.

The males in the triangle, Dennis Morgan and David Brian, aid in lifting Miss Crawford to credibility. The setting and camera work lend realism, while the dialogue of Geoffrey Homes and G. Worthing Yates helps to sustain the interest.

Joan, a woman with a prison record for embezzlement, heads a hold-up gang that includes Brian, his brother (Philip Carey) and the latter's wife (Mari Aldon). They successfully hold up a gambling casino and the lovely brains deserts the gang to undergo a delicate eye operation to restore her fast failing vision. Prolonged association with the surgeon (Morgan) develops into a romance, but her jealous lover hires a detective to spy on Joan, who is also under scrutiny of the FBI.

Joan's past becomes a nightmare to her, the future seems hopeless, and her emotions are torn between love for the doctor and loyalty to her cohort.

In the exciting climax, which includes Joan's romantic reformation and a promise of leniency, Brian attempts to slay his rival and is trapped by the always alert G-men. In the excitement Miss Crawford stops a bullet intended for the doctor — but she does not die, she lives to serve another prison term, presumably, to come out and wed the surgeon.

Miss Crawford is clever as the crook, sympathetic as the patient and alluring as the lover. She gives the plot good dramatic emphasis. Brian takes second honors as the violent impetuous killer who burns with mad jealousy and suspicion of his once faithful accomplice. Philip Carey is good as the brother who rebels against the female leadership and fans the jealous flame. Although the pleasing voice of Morgan is missed, he justifies himself with fine acting. Richard Webb as the federal agent handles his part well.

"This Woman Is Dangerous" proves, if anything, the competency of its performers who lift the film above the material on hand. The picture is pleasing, and should be entertaining to those of you who find time to pull yourselves away from a television set.



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PATERSON MANAGER IN DIXIE



Ralph Di Lullo Runs a South Carolina Team



RALPH DI LULLO

Paterson's only minor-league manager, occupying that exclusive category although many from this area are active in other capacities of Organized Baseball (scouts and players with local tags are in abundance) is Ralph "Corp" Di Lullo.

With an intense love for the game, the 39-year-old Di Lullo has been in one phase or another of baseball activity ever since his boyhood days. He has been a player on the sandlots, on high school teams, and in organized ball. He has been a semi-pro manager, a coach, and then minor league manager and scout.

He's still at it. At present he's manager of the Greenville, South Carolina, team in the Class B Tri-State League. This is a baseball-rabid community of over 100,000 population with a good ball park, well-lit and accommodating a ten thousand capacity. It is one of eight cities in the league and Di Lullo, making his first appearance there this year, is being given all the cooperation which the town can muster.

It's a long way from the sandlots to Class B, but Ralph qualified for the jump through long years in the game. He started playing ball of important scope back in his youth. He was catcher on the Paterson Emblems back in 1929. The team was good enough to win the American Legion state championship, representing the Pellington Post and reached the sectional finals before finally being eliminated by Bridgeport, Conn.

He was catcher on the Eastside High School baseball team in 1930 and 1931. The following year, he and Jimmy Labagnara, his Emblems' and school batterymate, tried out for the Jersey City club of the International League in the spring training sessions at Greensboro, North Carolina.

Both of them showed well, Labby being retained by the Jersey City club for a while and Di Lullo being assigned to the Washington, Pa., team. But the league with which the latter club was affiliated, did a fold-up and that left "Corp" out in the cold.

He still had the baseball bug bad, though. So, in 1933 he worked out at invitation of St. Louis Browns at West Palm Beach. The Browns liked him well enough to schedule him for the Joplin, Mo., farm club but fate intervened—in the form of a mastoid operation which kept him out of action the rest of the year.

Di Lullo played around here for a while, then wound up with Canton, Ohio, of the Middle Atlantic League. A period of semi-pro ball at home followed. Ralph piloted the Brooklyn Dodger rookies team here, also the Al Hermans, Aero Fliers, and the New Jersey Semi-pro champions—The Wright Aeroes.

In 1935, he signed with the Pittsburgh Pirates as scout and stayed in that organization as trouble-shooter through 1938. He went on to the Detroit Tigers as scout and manager in the farm system, being boss-man of the Richmond, Ind., team the last two years.

Now at Greenville, Di Lullo will start out in a new territory and his hopes are high. Ralph ever is the optimist, being skilled in the business of spotting good talent and developing such material until it is finished and top-flight playing caliber ready for delivery to the big time.

The stolid Paterson veteran of the diamond scene has seen many skilled players whom he first handled, move up through the more important minors and then the majors. He has been an important member of the baseball school at St. Augustine, Florida, the past few years, a spot where numerous players were signed for teams in various organized-ball leagues.

This is the school where Phil Rizzuto and Ed Lopat have served as chief instructors. Di Lullo has become a key member of this faculty. He spends several weeks each winter in this extra-curricular assignment.

Ralph no longer plays, having retired with regret a couple of years back. He intends to stay in the managing-scouting phase of the game. He has a son who promises to do well in the competitive branch of baseball now that his father is on the retired list. This is Ralph, Jr., 13 years old and a skilled player who has brought enthusiastic reaction from the critical paternal head of the family.

That's quite a family, too. Besides Ralph and his wife, there's Junior, 13 years old; Louis, 9 and Patricia, 5. They add up to quite a rooting section for Paterson's busy little manager!

LOOKING AT LIFE

By ERICH BRANDEIS



I had a very interesting experience last night.

We went to a party. It was a nice party. It was given for a couple who are moving away from the neighborhood.

There were twelve people present.

There was a certified public accountant and his wife. There was a drug store proprietor and his spouse. There was a hotel manager and his mate. There was a cartoonist, a designer, and I—with our wives.

I should say it was a typical cross-section of American life.

We were the kind who take a second helping of the delicious buffet supper—roast beef, broccoli, roast potatoes, a tossed salad, a melt-in-your-mouth chocolate cake and coffee.

After dinner we all sat around the fireplace and each did his little tricks. One sang, another told stories, a third did a little picking on the piano—and so on and so forth.

I am telling you this only so that you may know what kind of people we were—nice people, average people, you-and-I-people.

Then, when the entertainment was exhausted and the refreshments had made us all sort of sedentary and just the least bit tongue-loose, we started to talk politics.

Now please, all you folks who object to "refreshments," don't think for a minute that any of us were intoxicated.

We were just what nine people out of ten are at a certain point of any party—let us call it we were ourselves.

So, being a newspaperman and naturally curious, I started a little game.

I asked that each of the guests tell us for whom he or she was going to vote for President and why.

And was I surprised!

Not one of the twelve seemed to have any definite idea for whom he would cast his vote.

Not one of the candidates seemed to have made himself clear to any of the men or the women as to his policy, what he stands for, or why they should vote for him.

In all fairness I must report one fact:

Not one of the twelve was going to vote for Truman.

There were several Democrats among those present.

One of the Democrats said that if a REAL Democrat ran for President she'd vote for HIM.

So I asked, "How about Kefauver?"

"Oh that fellow with the coonskin cap?" was the answer. "I should say not."

Taft seemed to be somewhat of a favorite. Although the women said he didn't have enough personality. He should keep away from television, seemed to be their general opinion.

I would say offhand that Eisenhower had a bit the best of the deal—although the majority thought that they wanted to know more about him.

One of the men—an elderly man—thought MacArthur should be our next President. A woman favored Governor Warren, because "he had such lovely daughters." Stassen was not mentioned at all.

Then somebody started to sing "Shrimp Boats Are Coming," and we turned away from politics.

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EDITORIAL

The Evil of Refunding

In 1946, Bernard J. Lamb, the mathematical wizard from Hohokus, who at that time was the financial genius of the Republican Furrey administration, stated at a meeting of the Greater Paterson Chamber of Commerce in effect that 'If we don't refund now, some political hack will be doing it in 1952 or 1953.'

Little did Mr. Lamb realize at that time that his words would be as prophetic as they are. For the present mayor of Paterson has undertaken a program of refunding in order to stabilize the tax rate.

During the various stages of his campaign, Mayor Titus pledged innumerable times that he would reduce the tax rate and give the citizens of Paterson a real, down-to-earth, business-like administration.

From the standpoint of sound business, it doesn't seem logical that a good business man would defer paying his debts at a time when his debtors are paying him their debts.

And that is the actual picture in Paterson. The percentage of taxpayers who are meeting their obligations to the city is an all-time high. This means that the city is collecting more money than ever before in its history.

It seems rather risky, therefore, to wait until some future date to pay the city's debts when economic conditions may be such as to make it impossible for our citizens to meet their obligations to the city to the degree which they are doing at this time.

It is extremely unethical for any administration to defer meeting our city's obligations inasmuch as it may be saddling some future administration with this debt through this unsound practice.

We must remember that refunding is not only a deferment of payment but it also means undertaking the additional burden of the interest which will accrue on the amount to be refunded.

This means that Paterson's tax rate, though it may be stabilized through this evil method, will be a false tax rate. It is no trick to lower your cost of operating any business if you keep deferring payment of your proper debts.

THE EDITOR SPEAKS

By VINCENT S. PARRILLO



I have heard it said that middle age is the time of life when you stop growing at the end and start growing in the middle. I'm beginning to believe it very seriously. Not so much because it is happening to me but because so many of the people that I have been friendly with down through the years are beginning to look a trifle too well fed.

Most people are not too concerned over this over-development of the middle region and yet medical science proves that obesity or the state of being overweight shortens the life.

Medical authority also points out that only about one person in every hundred can offer legitimate excuses for this excess poundage. The other 99 are just eating too much.

I am convinced that the remedy to curb this being overweight is a simple one. If your meals are pretty well balanced, don't cut down on the quality of your food but merely reduce the amount of intake. Cut out second helpings and pass up those rich desserts even though it hurts.

Few people realize that salt is a great contributor to gaining weight and, furthermore, it helps to harden the arteries which is not so good. However, salt is necessary, so don't just stop using it. If you've got a little more weight than you need, stop in and see the family doctor. He'll tell you whether you should stop using salt and will also recommend a substitute for it.

There is another danger to this business of keeping trim and that is that a good number of people begin starving themselves to drop off pounds. Losing weight too fast can be dangerous. Before you start doing any dieting at all, again drop in at your doctor's office and let him tell you the safest and sanest way to do it. Don't try to do any guessing or listening to Cousin Minnie because she lost twenty pounds. What worked for her might spell disaster for you.

Exercising may help you lose some weight, but remember that its main function is to harden the muscles and not to get rid of excess fat. When you get close to the forty year mark, it is not so wise to try exercising too much. Many prominent physicians claim that the average person gets enough exercise in walking, climbing stairs and in the normal activities of his job. The one thing that is really dangerous is the doing of violent exercises on week ends to make up for any inactivity during the week. Keep away from this!

Medical men are constantly stressing the dangers of overweight. Listen to them. Practice whatever they tell you. Cut down on your eating and remember that middle age spread may shorten your life.

Oh, yes, about me — how do I do it? — The truth is that for the past year or so I've been doing everything to put on and GAIN some weight.

Lip Service

"I have served on many dinner committees, but I want you to know that tonight I am performing the nicest task I have ever done for the Fidelians in the eight years I have been a member." — Chairman **Frank Francia** in presenting gold plaque for achievement to Dr. **Ciro Tarta** at a dinner of the Fidelians.

"I fail to see how any one can argue that the reissuance of bonds, presently bearing interest at four and six per cent, for those bearing a rate of no more than 2½ per cent is anything but a good business and financial policy. To do otherwise with the demand being made upon the taxpayer would mean a soaring tax rate and would be contrary to our campaign pledge." — **Lloyd B. Marsh**, Secretary of State, at a meeting of the Passaic County Republican League.

"There is no organized crime in Passaic County." — Passaic County **Prosecutor Colleser** speaking on "Organized Crime and Political Corruption" at a forum sponsored by the Greater Paterson Council of Churches.

"The Road to air supremacy for the United States lies through far-sighted and uninterrupted research, development, test and manufacturing engineering. By the same token, the maintenance of Curtiss Wright's leadership in the aviation industry depends on the continued development of new and better products and new and better manufacturing methods." — **Roy T. Hurley**, President and Chairman of the Board of Directors of Curtiss Wright Corp., in a statement to stockholders.

"If even a minority of Christians were as enthusiastic and fervent in spreading the doctrine of Christ as the enemies of God are in spreading the doctrine of Satan the world would soon be living the teachings of Christ." — **Rt. Rev. Msgr. Joseph M. O'Sullivan**, on his approval of the Passaic County Federation of Holy Name Societies to advocate a three-hour general shutdown of business on Good Friday.



This giant of the skies landed at Caldwell-Wright Airport, Inc., Caldwell Township, recently to pick up an important load of Curtiss-Wright Propeller Division material. The huge Air Force transport, a Douglas C-124 "Globemaster" propelled by hollow steel Curtiss Electric Propellers, is the largest aircraft ever to land at the Caldwell field. The plane has a cargo capacity of 76,000 pounds; can carry 200 troops and equipment; and has a wing span of 173 feet, a length of 127 feet, and a height of 48 feet.



Taking a breather, lovely **Carla Merotti** awaits her chance to perform in a winter sports carnival on skis held outside a plush tourist resort in Sestriere, Italy, high in the Alps.

THE *Chronicle* of the Week

John J. Winberry formally entered the race for the Eighth Congressional District seat by filing a petition of nomination as Democratic candidate. He will oppose Representative Gordon Canfield, Republican incumbent, who is running for re-election for his seventh term.

Gershon Hymann, 40, of 10 Lake Avenue, who was a bakery truck driver, died of a heart attack while driving his truck in Midvale. The truck overturned after striking a fire hydrant and tree.

John W. Unger, of 104 North Sixth Street, was designated by the First Ward Democratic organization as their candidate for alderman to succeed Alderman Ray Mitch, who plans to retire from office.

Eugene P. Genthon, former manager of the Regent Theater manager of the Central Theater in Paterson and more recently in Passaic, has been named manager of the Rivoli Theater.

Dr. Ciro S. Tarta, a member of the Fidelians of America, who was recently awarded a degree of associate surgeon by the International College of Surgeons, was honored by the organization at a dinner in Tree Tavern Restaurant.

Merchants and residents of Park Avenue and Market Street are being polled by the Board of Public Works to determine their views on the one-way traffic system in operation on these streets.

The Lower Main Street Businessmen's Association presented an award to Sid Caesar, television comedian, for the outstanding contribution of his tasteful television entertainment. The presentation was made by Goodwin Adrian, president, who was accompanied by Nat Neiman, secretary; Commissioner Samuel M. LeVine, entertainment chairman, and Nat Raskin, treasurer.

A wild duck, floundering in the Passaic River with one of its feet caught in a muskrat trap, was rescued by James Martin, agent

of the Passaic County Animal Welfare Society. The duck's badly mangled leg had to be amputated by Dr. Paul Sova, society veterinarian.

Alex J. Gow, recently named junior vice-commander of the State Veterans of Foreign Wars, was honored for his work in veteran affairs at a testimonial dinner by his many friends.

Alderman Theodore Walters of the Second Ward entered the Democratic primary race by filing petitions for nomination and re-election as Second Ward alderman. He will oppose James J. Comerford, who reportedly has the backing of former Mayor De Vita and Thomas Vigorito, Second Ward leader.

Former Freeholder Carl Unger and Mrs. Unger were injured in an automobile accident on McLean Boulevard. Their car collided with the car of Louis De Lucca, of 16 Mahar Avenue, Clifton. The Ungers live at 353 East Thirty-third Street.

More than 200 members of the Paterson Civil Defense Organization participated in a series of air raid drill incidents as part of this city's air raid test.

Pfc. George W. Phillips, son of Mrs. Lena Phillips, of 82 Wayne Avenue, had his left foot amputated as the result of wounds suffered in Korea while fighting with the First Marine Division.

A final accounting of the estate of Thomas Murchio, airport owner of Hamburg Turnpike, Preakness, revealed he left a total of \$107,459 when he died.

Christian Mennel, Sr., who until six years ago was associated with the Katz Brewing Company, died suddenly in his home at 280 Park Avenue.

Bennett Fishler, editor and publisher of the Ridgewood Herald-News, has succeeded Russell H. Peters as president of the Penobscot Publishing Company, publishers of the Bangor Evening and Sunday Commercial.



Call photo

An Italian mother sits in a rescue boat and clutches her child and the few belongings she was able to salvage when the flooding Po River swept over her home. A local committee is endeavoring to raise funds to help rehabilitate the stricken country, where scenes such as the above were pitifully frequent during the terrible floods of last November.



Getting into the 1952 fashion swim are these lovely models decorating the beach at Santa Monica, California. Landscape brighteners are Rosalee Calvert (top) and Shirley Tegge.

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• YOUR HOME •

• by LEWIS & ELEANOR BOWMAN •

The Case of the Open Screened Porch

ONE must have lived in a house to really discover its best qualities, as well as its faults. You and your architect may take months to plan a house, and you both may feel that every problem has finally been solved. This is the case not only in large houses, but also in many of the small ones. But sometimes there are problems that have to be worked out in a particular way because of the topography of the plot of ground which has been chosen.

The photograph shows the porch of one of the houses designed by us. This house had a perfect start. The ground was as level as a tennis court, so you could go from the porch to the garden—without steps! This is a feature which you might only appreciate if you had lived in a house where porch steps were a necessity to reach your garden.

This porch is open on three sides, but was protected from the hot western afternoon sun on the house side. In most climates this is important, and in some localities a "must." The right amount of planting was used, and at the important places. The awnings are attractive with their wide stripes, not the usual narrow stripes you so often see.

The owner requested that the house be designed in an informal though English Georgian manner, and we compromised on details from the Queen Anne English period, which permitted the husky cornice, the arched porches and the red tiled roof. The chimney has panels in a brick pattern to make it more decorative. Dormer windows, typically Queen Anne, are shown over the porch.

We have discovered by living in several houses, and designing many, that the feature of stepping directly from a house to a terrace, or to a lawn without steps is of number one importance. If we were going to choose a lot on which to build, we would take great care in seeing that this could be done if at all possible. The size of the house has nothing to do with it, nor does the size of the plot.

This house has another feature greatly admired by many; that is the long windows coming down to within a few inches of the floor in the living room. These are very attractive in certain types of room.

You may wish to consider these items for your own house.



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MISS DIANA NAVIKAS

Announcement has been made of the engagement of Miss Marie Diana Navikas, of 11 Kent Ave., Wayne, to Pfc. John Joseph O'Rourke, USMC, son of Mrs. Stella O'Rourke, 50 Overlook Terrace, Bloomfield.



MISS GLADYS BRITT

Mr. and Mrs. George Britt, of 69 Elizabeth Pl., Totowa Borough, have announced the engagement of their daughter, Gladys, to Richard J. Warren, son of Mr. and Mrs. R. Warren, 27 Elizabeth Place.



MISS ANGELINA MEOLA

Mr. and Mrs. Anthony Alexander, 0-68 East Twenty-fourth St., Fair Lawn, have announced the engagement of their daughter, Miss Angelina Meola, to Robert Gambuti, son of Mr. and Mrs. Mario Gambuti, 48 Summit Ave., East Paterson.

Don't Worry About Paying Taxes

By CARL HUNTER

There are two types of people in this country—those that pay income taxes and those that don't. Of those that don't, they are either bums who won't work or bums who do work but try to gyp Uncle Sam.

The method by which you can determine into which category you fit is simple. If you earned a single buck last year you owe Uncle Sam taxes.

The amount of money you do owe can be figured out by a simple formula. It works like this: the more money you earn the more you pay in taxes. Eventually, if you earn enough money, the federal government gets it all.

Lots of people have reasoned out that the best way to beat paying high taxes—while remaining honest—is by earning less money. Many of us have the problem solved for us by our bosses who refuse to pay us what we think we are worth. We'd starve if they ever paid us what they think we are worth, or, worse still, we might be paying them for the privilege of working for them.

For the fellow who earns fifty bucks a week this isn't a good system because so much of his pay goes for taxes that he hardly winds up with lunch money. If he took less in salary he'd have to skip lunch altogether.

Men with big earnings have figured out, however, that they pay less taxes and end up with more money if they prevent themselves from earning too much money. This should happen to all of us. Anyhow, I am not quite sure of their system. It must work, however, on the same basis as the system of the store owner who loses two cents on every tube of toothpaste he sells but he sells such a huge volume that he winds up with a profit.

It reminds me of the fellow in my home town who used to charge ten cents to deliver a package anywhere in town. It used to cost him ten cents carfare to deliver the package and return but he didn't care. He was in business, and for himself, which is more than lots of other people could say.

Many people object to paying taxes to the government on the principle of the thing. This principle seems to be the money involved. They feel that the government hasn't got as much use for the money as they have—like gambling on the horses, buying mink coats for their maids and other similar necessities—so why should they give it up.

Other people don't like to pay taxes because they don't like to pay anyone. They figure they made their money by not paying the doctor, the laundry man and the milk man so why should they have to pay the government.

Strange as it seems there are some people who are very careful about paying the government the right amount of taxes. In general, these are people who once almost got caught gypping on their taxes by the skin of their teeth.

The feeling seems to be that lots of people try to scheme ways in which they can pay less taxes. These people include everybody who has to pay taxes.

Many taxpayers do find ways of paying less taxes by discovering loopholes in the tax laws. These loopholes are so-called because of the holes through which you can sneak a couple of bucks out of the government's coffers into your own.

The trouble with loopholes is that they only benefit the very rich. This is so, not because the laws don't have holes that could benefit the average taxpayer, but because you have to be very rich to hire an accountant who can figure the loopholes that benefit you.

Most of us now pay our taxes through the pay-as-you-go system. This means your boss takes out your tax money every week—and no questions asked. If you work you pay. This is really for the best for if he asked most of us we would tell him to pay it himself. Or, worst yet, if we had to pay it all on March 15 we would never find the money to do it with—what with taxes being so high.

So many people, who aren't under the pay-as-you-go system, save trouble figuring out their taxes each year. A good way to play it safe is to send the tax officials your entire income. They will return your share if you have any money coming to you.

Another way to do is to keep all the money and let the government notify you about how much you owe. This way there can be no mistake and, meanwhile, you have the use of the money you owe the government.

One of the disadvantages of this method, however, is that you might use the tax money to make more money. This only complicates the situation for you immediately owe the government more tax money. And, if you should hold on to this money, you will again make more money and the same vicious cycle will begin all over again.

Another disadvantage to this method is the fact that the tax officials might get the wrong idea about your waiting for them to notify you about how much you owe. This might lead to court action and a jail sentence.

Of course, a jail sentence isn't too bad in a way. There are no tax problems for those in jail. The pay as you go system becomes a you ain't making anything system.



MRS. ANTHONY LIMONE

The marriage of Miss Lucille Mottola, daughter of Carl Mottola, 172 Franklin St., to Anthony Limone, son of Mr. and Mrs. James Limone, 892 Palisade Ave., Teaneck, took place recently in Blessed Sacrament R.C. Church.



MRS. SAMUEL HAMWAY

The marriage of Miss Carmela Pisano, 128 East Twenty-sixth St., daughter of Edward Pisano, Avelino, Italy, to Samuel Hamway, son of Mrs. Frieda Hamway, 472 Madison Ave., took place recently.



MRS. EDWARD PERRUZZI

In a ceremony performed in St. Michael's R.C. Church, Miss Evelyn DeLuccia, daughter of Mr. and Mrs. James DeLuccia, of 38 Cross St., and Edward Perruzzi, 142 Mill St., son of Mrs. Anna Amodio and Thomas Perruzzi, were united in marriage.



MRS. JOHN J. NUGENT, JR.

Miss May Soder, daughter of Mr. and Mrs. A. George Soder, 149 Barbour St., was married to John J. Nugent, Jr., son of Mr. and Mrs. John J. Nugent, Sr., of 453 South Broad St., Ridgewood.



MRS. JOHN GSTALTER

Miss Teresa Stribl, who has been residing with her aunt in the City, daughter of Mr. and Mrs. Lukas Stribl of Germany, and John Gstalter, Cuinton St., son of Mr. and Mrs. Wendel Gstalter, Germany, were married recently.



MRS. MARTIN HEWSON, JR.

Miss Evelyn Jean Wagner, daughter of Mr. and Mrs. Howard E. Wagner of 9 Third Ave., became the bride of Martin Hewson, Jr., son of Mr. and Mrs. Martin Hewson of 9 Third Ave.

The Woman's Viewpoint

By DEE GREENE

The other night I saw a television play in which a girl of 25 marries a man in his fifties. It was a very fine play with the whole point being that the girl preferred the man when he acted his age rather than when he attempted to appear young in order to win her hand.

This brought to mind the almost constant discussion concerning the proper age for marriage for men and women.

There seems to be almost an unwritten law that the husband should be a few years older than the wife. This has been termed the ideal marriage on the theory that the average woman matures more quickly than the average man. Therefore, the reasoning seems to be, the woman is of the mental age of 25 when she is physically 21 so that she should make a perfect mate for the man who is 25 both mentally and physically.

There seems to be much argument on this type of marriage for statistics show that most marriages are like this. Most couples seem to prefer that the man be only a few years older than the woman.

Another facet concerning ages and marriage covers the opposite condition where a man marries a woman who is slightly older than he is. Society seems to frown on this type of marriage for some reason. You have undoubtedly been at some affair where some woman has whispered in your ear in a shocked voice in speaking of another couple that "I'm sure she is older than he is."

The tone seems to imply that the wife had snatched her husband from the cradle while he was still young and innocent. And this tone comes into the voice even though the wife might only be a year older than her husband.

When there is a big difference in the ages of the husband and

wife, the attitude of all onlookers seems to be that the man, or woman, whoever is younger, married the older person for money. This seems to be the opinion of one and all even if both mates are as poor as church mice.

It is interesting to note, in this connection, that we more quickly accept the marriage wherein the man is much older than the woman than one that is vice versa. I should think that this is because of our thinking that the man should be the older while we disapprove of the wife being even slightly older.

Logically, there is no reason whatsoever why a man should be older than a woman when they marry, and why there must not be too much difference in their ages.

If most believe that a woman matures more quickly than a man who is there to say that a woman of 25 has not matured to the point she finds herself thinking in the same terms as a man of 50 whom she wishes to marry. Certainly, we can't dissect so thoroughly the degree of maturity.

And who is there to say that in individual cases the man has matured more quickly than the woman so that he desires a woman who is older than he is by a few years or by many years?

I think the decision should really be made by those who do the marrying. If they find happiness together regardless of their age differences, that is the only thing that counts. There is no one who can say that the marriage is a mistake.

When so many divorces are resulting for so many marriages today, there should be few people with any definite opinion about the proper ages for marriage. Let's hope that couples who marry, regardless of their ages, remain happily married.

FAVORITE RECIPES

CHICKEN CAMILLE

- 1 3-pound frying chicken, cut in pieces
- $\frac{1}{2}$ cup vegetable shortening
- 1 8-ounce can mushrooms, drained
- 1 $\frac{1}{2}$ cups thin cream and mushroom liquid
- $\frac{1}{2}$ teaspoon paprika
- $\frac{1}{2}$ teaspoon salt
- 1 cup milk

Roll pieces of chicken in seasoned flour. Fry chicken in hot

shortening in skillet until golden brown on both sides. Add mushrooms and cook until browned lightly. Pour off all but 2 tablespoons fat. Heat cream and mushroom liquid, add paprika and salt and pour over chicken. Cover and simmer 1 hour, or until tender. Remove chicken and mushrooms to hot platter. Add milk to skillet and blend with fat. Mix 2 tablespoons each flour and water and stir into liquid in skillet. Let boil up once. Makes 4 servings.

Patrolman Edward Kough was injured in an automobile accident in Pompton Plains when he was riding with his brother, Special Officer Harold Kough of Pequannock, who was chasing a speeder.

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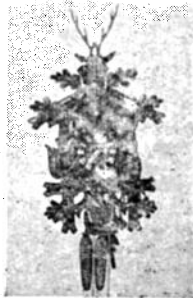
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| 9:00
4—Breakfast & Music | 7—Langford-Ameche Show
9—Movie Short
13—Coffee Club | 9—Letter to Lee Graham
11—Ted Steel Show |
| 9:50
2—News & Previews | 12:15
2—Love of Life—Drama
5—Noontime News | 2:45
2—Mike and Buff
9—Barbara Welles |
| 10:00
2—News
4—Mel Martin Show
8—Early Edition News | 12:30
2—Search for Tomorrow
4—It's a Problem
5—Take the Break
13—Stepping Out | 3:00
4—The Big Pay-off
9—Sally Smart's Kitchen |
| 10:15
2—Arthur Godfrey Time
8—Morning Chapel | 12:45
2—Film Theater | 3:30
2—Bert Parks
(Mon.-Wed.-Fri.)
2—Mel Torme (Tu., Th.)
4—R. Edwards (M., W., F.)
4—B. Goodwin (Tu., Th.)
7—Nancy Craig Time
9—Movie
13—Musical Jackpot |
| 10:30
2—Bride and Groom
4—Winner Take All
8—Kitchen Fare
7—Gordon Fraser | 1:00
4—Eve Hunter Show
5—Johnny Olsen Show
9—Screening the World
11—Matinee Movie
13—Science Lesson | 4:00
2—Margaret Arlen
4—Kate Smith Hour
7—Hollywood Movie Time
13—Western Movie |
| 10:45
2—Al Pierce Show
7—Kitchen Kapers | 1:30
2—Garry Moore Show
4—Feature Film
5—Ethel Thorsen
9—Stop, Look & Listen
13—Shop-Look-Cook | 4:30
2—Feature Film
9—Singing Kitchen |
| 11:00
8—Kathy Norris Show | 2:00
9—TV Tel. Game
13—Early Bird Matinee | 5:00
4—Hawkins Falls—Serial
5—The Son of the Eagle
9—The Twilight Show
11—Giggle Theater
13—Junior Frolics |
| 11:30
2—Strike It Rich Show
4—Dave and Charlie
7—The Paul Dixon Show | 2:30
2—First Hundred Years
4—Here's Looking At You
7—Club Matinee | 5:15
4—Gabby Hayes |

SUNDAY

- | | | |
|--|---|--|
| 9:45 A. M.
4—Child. Theatre—Film | 12:15
5—Woman's Club
7—Tootsie Hippodrome | 11—The Correct Thing
13—Chalky and Giant |
| 10:00
4—Time For Adventure | 12:30
2—Candy Carnival
4—Mind Your Manners
5—Kiddie Kollege
7—Faith for Today
11—Family Film Theater
13—Studio Mirror | 2:30
2—The Big Question
4—American Forum
9—Screening the World
11—Kids Movie Theater
13—Movie Matinee |
| 10:30
4—Children's Hour | 1:00
2—Film Feature
4—Religious Film
5—Documentary Films
7—Horizons
13—Junior Carnival | 3:00
2—The Quiz Kids
4—Fairmeadows, U.S.A.
9—Italian Movie |
| 10:55
11—TV Chapel | 1:30
4—American Inventory
7—Sunday Playhouse
9—Films of Faith | 3:15
11—Sultan of Magic |
| 11:30
2—In the Park
4—Magic Clown—Tricks
5—Adventure Theater | 2:00
2—The Big Picture
4—Battle Report
9—Italian Movie | 3:30
4—See It Now—Film News
4—Hallmark Show
5—Documentary Film
11—Hockey
13—Kid Boxing |
| 11:45
4—You Are an Artist | | 4:00
2—CBS Workshop
4—Meet the Press
5—Sunday Matinee
13—Western Film |
| 12:00
2—Ranger Joe
4—Youth Wants To Know
7—Jr. Crossroads
13—Film Highlights | | 4:30
2—What In World
4—Juvenile Jury—Barry
9—The Twilight Theater |

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7—Space Patrol
9—Movie Classics
11—East Side, West Side
13—Hollywood Playhouse

- 6:30
2—Sam Levenson Show
4—Claudia
5—Taxes and Returns
7—Amer. Town Meeting
11—News

- 6:45
11—Jimmy Powers—Sports

- 7:00
2—Gene Autry Western
4—Royal Showcase—Com.
5—Georgetown Forum
7—Paul Whiteman
11—Happened This Week
13—Western Prairie Theater

- 7:30
2—Jack Benny Show
4—Young Mr. Bobbin
5—Manhattan Playhouse
7—Ellery Queen
9—News
11—Opera Cameos

- 7:45
9—Tiny Fairbanks

- 8:00
2—Toast of the Town
4—Comedy Hour
7—King's Crossroads
9—Movie
11—Classical Music
13—Feature Film

- 9:00
2—Fred Waring Show
4—Television Playhouse
5—Rocky King
7—Arthur Murray
9—Film
11—Hockey

- 9:30
2—Break the Bank
5—Plainclothesman
7—The Marshall Plan
13—Evangel Hour

- 10:00
2—Celebrity Time
4—Red Skelton Show
5—They Stand Accused
7—Religious Film
9—Film
13—Hour of Mystery

- 10:30
2—What's My Line?
4—Cameo Theatre
7—Youth On the March

- 10:40
11—Telepix Newsreel

- 11:00
2—News
4—News
5—Comedy Cameos
7—Candid Camera
9—Tenpin Stars
11—Hour of Fashions
13—Stardust Theater

- 11:15
2—Late Show

MONDAY

- 5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club
11—Six-Gun Playhouse
13—Chalky and the Giant

- 6:00
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailman
13—Hollywood Playhouse

- 6:15
2—The Early Show
4—See For Yourself
- 6:30
4—New York Close-Up
5—Double C Canteen
7—Space Cadet
9—Star Sports
11—News

- 6:45
7—What's Playing
9—News—Wingate
11—Jimmy Powers

- 7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
9—Buster Crabbe Show
11—News

- 7:15
4—The Goldbergs
7—Candid Camera
11—Movie Time

- 7:30
2—News
4—Those Two
5—Serial Theater
7—Hollywood Screen Test
9—Press Conference

- 7:45
2—Perry Como
4—News Program

- 8:00
2—Lux Theater
4—Paul Winchell Show
5—Pentagon, Washington
7—Mr. District Attorney
9—8 O'clock Show
13—Television Council

- 8:30
2—Godfrey Scouts
4—Voice of Firestone
5—Johns Hopkins Review
7—Life Begins at 80
11—Star Film Theater
13—Feature Film

- 9:00
2—"I Love Lucy"
4—Lights Out—Drama
5—Guide Right
7—You Asked For It
9—News & Boxing
13—Feature Film

- 9:30
2—It's News To Me
4—Robert Montgomery
5—Wrestling
7—How Did They Get That Way?

- 10:00
2—Studio One
7—Feature Film
13—Western Film

- 11:00
2—Chronoscope
4—News
5—News
7—Nightcap News
9—Pin Up Wife
11—Night Owl Theater
13—Stardust Theater

- 11:15
2—News—A. Jackson
4—Eleventh Hour Theatre
7—Nightcap Theater

- 11:30
2—The Late Show

- 12:45
2—The Late, Late Show

TUESDAY

- 5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club

- 11—Six-Gun Playhouse
13—The Happy Time

- 6:00
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailman
13—Hollywood Playhouse

- 6:15
2—The Early Show
4—See For Yourself

- 6:30
4—N. Y. Closeup
5—Bob Dixon Show
7—Cartoon Capers
9—Star Sports
11—News

- 6:45
7—Maggi McNellis
9—News—John Wingate
11—Jimmy Powers—Sports

- 7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News—John Daly
9—Buster Crabbe Show
11—News
13—Western Prairie Theat.

- 7:15
4—Bob and Ray
7—Dining Out With Dana
11—Movie Time

- 7:30
2—News
4—Dinah Shore
5—Serial Theater
7—The Beulah Show
9—Trapped—Drama

- 7:45
2—The Stork Club
4—Camel Caravan

- 8:00
2—Frank Sinatra Show
4—Milton Berle Show
5—Bishop Fulton J. Sheen
9—8 O'clock Show
7—Air Force Show
13—Know Your State

- 8:30
5—"Keep Posted"
7—Opera Auditions
11—Sports Roundup—Film
13—Television Council

- 9:00
2—Crime Syndicated
4—Fireside Theatre—Film
5—Battle of the Ages
7—United or Not?—UN
9—News
11—Basketball
13—Boxing

- 9:05
9—Boxing

- 9:30
2—Suspense—Drama
4—Armstrong Theater
5—Quick on the Draw
7—On Trial—Moot Court

- 10:00
2—Danger—Mystery
4—Amateur Hour, T. Mack
5—Not for Publication
7—Documentary Film

- 10:30
2—My Friend Irma
5—What's the Story?
7—Actor's Hotel

- 11:00
2—News—A. Jackson
4—News
5—Late News
7—Nightcap News
11—Night Owl Theater
13—Vic Marsille Show

- 11:15
2—The Continental
4—Movie
13—Star Dust Theater

- 11:30
2—The Late Show

WEDNESDAY

5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club
11—Six-Gun Playhouse
13—Chalky and the Giant
5:50
13—News
5:55
5—News
6:00
4—Rootie Kazootie Show
5—Magic Cottage
9—Merry Mailmen
13—Hollywood Playhouse
6:15
2—The Early Show
4—See For Yourself
6:30
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet—Play
9—Stan Lomax, Sports
11—Newsreel; Weather
6:45
7—Film Shorts; M. McNeil
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—Buster Crabbe Show
11—News
13—Western Prairie Theater
7:15
4—The Goldbergs
7—Candid Camera
11—Movie Time
7:30
2—News
4—V. Blaine & Pinky Lee
5—Serial Theater
7—Name's the Same
9—"Terror"—Drama
7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—Arthur Godfrey Show
4—Kate Smith Show
5—Adventure Playhouse
7—Paul Dixon Show
13—Junior Town Meeting
9—8 O'clock Show
8:30
11—Brundidge Crime Rep.
9:00
2—Strike It Rich, Quiz
4—Kraft Playhouse
5—Famous Jury Trials
7—To be announced
9—News—John Wingate
11—Film Shorts
13—Feature Film
9:05
9—College Basketball
9:30
2—The Web
5—Starring the Editors
7—"Rendezvous"
11—Basketball
10:00
2—Blue Ribbon Boxing
4—Pantomime Quiz
5—International Playhouse
7—Pulitzer Playhouse
13—Western Feature
10:30
4—Drama
11—Basketball
10:45
2—Sports Program

11:00
2—Chronoscope
4—News
5—Late News Show
7—News
9—"Stop, Look & Listen"
13—Stardust Theater
11:15
2—News
4—Feature Length Movie
11—Night Owl Theater
11:30
2—The Late Show
12:00
4—Mary Kay Show
7—Candid Camera

THURSDAY

5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club
11—Six-Gun Playhouse
13—The Happy Time
5:55
5—News
6:00
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailmen
13—Feature Film
6:15
2—The Early Show
4—See For Yourself
6:30
4—Tex and Jinx
5—Bob Dixon Show
7—Cartoon Capers
9—Stan Lomax, Sports
11—News; Weather
6:45
9—News
7—"What's Playing?"
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
2—Answer the Call
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—Buster Crabbe Show
11—News
13—Movie
7:15
4—Bob and Ray
7—Sports News
11—Movie Time
7:30
2—News
4—Dinah Shore Show
5—Serial Theater
7—Lone Ranger
9—Nelly Golette—Songs
7:45
2—Stork Club
4—News, John C. Swayze
9—Wild Life Unlimited
8:00
2—Burns and Allen
4—Groucho Marx
5—This Is Music
7—Stop the Music
9—The 8 o'clock Show
13—Feature Film
8:30
2—Amos 'n Andy
4—Treasury Men in Action
5—Broadway to Hollywood
11—City Hall
9:00
2—Alan Young Show
4—Dragnet—Drama
5—Shadow of the Cloak
7—Herb Shriner Show
9—News
11—Star Film Theater

13—The Big Picture
9:05
9—Boxing
9:30
2—Big Town
4—Ford Festival
5—Case of Eddie Drake
7—Meet the Champ
13—Rate the Record
10:00
2—Racket Squad
4—Martin Kane
5—Charlie Wild
7—This Week in Sports
13—Feature Film
10:30
2—Crime Photographer
4—Foreign Intrigue
5—Author Meets Critics
11:00
2—News
4—News
5—Late News Show
7—News
11—Night Owl Theater
13—Stardust Theater
11:15
2—The Continental
4—11th Hour Theater
11:30
2—Late Show—Movie
5—News
12:30
11—News

FRIDAY

5:30
2—Time For Beany
4—Howdy Doody
7—Saddle Pal Club
11—Six Gun Playhouse
13—Chalky and the Giant
5:55
5—News
6:00
4—Rootie Kazootie
5—Magic Cottage
9—Merry Mailmen
13—Feature Film
6:15
2—The Early Show
4—See for Yourself
6:30
4—Tex and Jinx
5—Bob Dixon Show
7—Space Cadet, Play
9—Stan Lomax, Sports
11—Newsreel; Weather
6:45
7—Film Shorts; M. McNeil
9—News
11—Jimmy Powers, Sports
6:55
4—Weather
7:00
4—Kukla, Fran & Ollie
5—Captain Video
7—News, John Daly
9—Between the Lines
11—News
13—Movie
7:15
4—The Goldbergs
7—Candid Camera
11—Movie
7:30
2—News
4—Viv. Blaine & Pinky Lee
5—Dick Tracy
7—Life with Linkletter
9—Juvenile Jury
7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—"Mama"—Peggy Wood
4—RCA Victor Show

5—Twenty Questions, Quiz
7—Mystery Theater
9—The 8 o'clock Show
8:30
2—Man Against Crime
4—We, the People
5—To be announced
7—Stu Erwin Show
11—Let's Go Places
13—Women Wrestlers
9:00
2—Stars Playhouse
4—The Big Story, Drama
5—Down You Go, Quiz
7—Drama
9—News
11—Telesport Digest
13—Wrestling
9:05
9—Wrestling
9:30
4—Aldrich Family
5—Front Page Detective
7—Tales of Tomorrow
11—Star Film Theater
10:00
2—Live Like a Millionaire
4—Cavalcade of Sports
5—Cavalcade of Stars
7—Black Spider-Mystery
10:30
2—Hollywood Opening Night
10:45
4—Greatest Fights
11:00
2—Chronoscope
5—Eloise McElhone Show
7—News
9—Film Short
11—Weatherman
13—Movie
11:10
11—Night Owl Theater
7—Sports News
11:15
2—News
4—Movie
5—Late News Show
11:30
2—Late Show, Film
12:15
4—Mary Kay
11—News
12:45
2—The Late Late Show

SATURDAY

10:00
4—Rootie Kazootie
5—Western Film
10:30
4—Cactus Jim
7—Puppet Show
10:50
2—News and Prevues

11:00
2—Baird Puppets
5—Kids and Company
7—Stu Erwin Show
11:30
2—Smilin' Ed McConnell
4—Midwestern Hayride
7—Personal Appearance Theater
5—Film Shorts
12:00
2—The Big Top
12 A.M. to 6 P.M.
4—Dean Martin-Jerry Lewis Benefit Show
7—Star Matinee
13—Film Highlights
12:30
13—Girl Scout Choir
1:00
2—Time For Beany
7—The Home Gardener
13—Italian Cooking Prog.
1:30
9—Screening the World
2:00
2—Two O'clock Show
9—Italian Play
11—Movie
13—Early Bird Matinee
3:00
2—Roller Derby
9—Sage Brush Cinema
11—Adventure Theater
3:30
13—Film Highlights
4:00
7—Mystery Movie
9—First Run Theater
13—Western Film
5:00
4—Youth Wants to Know
9—Italian Movie
11—Your Pet Show
13—Junior Frolics
5:30
2—It's Worth Knowing
4—Television Recital Hall
5—Frontier Theater
7—Magic Door
11—Western Movie
6:00
2—Film Theater
4—Saturday Stagecoach
7—Hail the Champ
11—Movie
13—Uncle Win Story Hour
6:30
2—Meet Corliss Archer
4—Cisco Kid
5—Wild Bill Hickok
7—Norman Brokenshire
9—Movie
11—Film Short

13—Comedy Corner
6:40
11—Weather
6:45
2—News
11—Jimmy Powers, Sports
7:00
2—Sammy Kaye Show
4—Mr. Wizard
5—Fred Robbins Show
7—Saddle Pal Club
11—News
13—Western Movie
7:15
11—Movie
7:30
2—Beat the Clock
4—One Man's Family
5—Pet Shop
7:45
9—Movie
8:00
2—Ken Murray Show
4—All Star Revue
5—Polo
7—P. Whiteman Teen Club
13—Federal Affairs
8:30
7—Sport On Parade
11—Let's Go Places
13—Tempest Tossed
8:45
9—Home Miracle
9:00
2—Faye Emerson
4—Show of Shows
7—Basketball
9—Boxing
11—Basketball
13—Feature Film
9:30
2—Songs For Sale—Steve Allen
10:00
5—Wrestling
13—Western Feature
10:30
4—Your Hit Parade
10:45
7—Film
11:00
2—News
4—News
7—Singtime—J. Wyrzten
9—Hair Raising Tale
11—Movie
13—Movie
11:15
2—Late Show—Movie
4—Movie
12:30
2—The Late, Late Show
5—News

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By LOUIS MALLIN

"AND now, Roy Stoddard, your Air Waves Reporter." The arm of the announcer went down in a sweeping arc, a signal to Roy that he was on the air. He began in a racy voice:

"Good evening, ladies and gentlemen. Tonight your air reporter will give you some scoop news."

"The death of Vivian Sloane, one of our better dramatic actresses, is still fresh in your minds. Suicide — the police authorities said at first — they changed that verdict to murder! How right they are, if that is the word for this atrocious deed. But it was more than that. It was, in my opinion, a cunning, perpetuated revenge. First let me tell you some hitherto unknown facts."

"The Hollywood ballyhoo started, as you know, when a movie scout spotted Vivian Sloane behind a sales counter in one of the larger department stores in Los Angeles. It looked to most of us as just another publicity stunt. But that was on the level. So was the fact that she was not interested, at first. She felt that she, without any stage or screen experience, would find the going tough, although, she did have all the other essentials: beauty, charm, personality, etc. The ballyhoo gained momentum — Vivian Sloane came to Southern California on the advice of doctors, a change of climate. It reached the peak when Vivian clicked, in a big way, in her first picture. Ten Little Fingers, a drama of mother love. To most of you it was unbelievable that an unknown, without any previous experience, could enact a role with such feeling."

"The fact was that Vivian Sloane was actually living her life over again. This time getting paid for it. She was married and had a daughter. You didn't know, did you? Very few knew that. The change of climate was for her eight-year-old daughter, Susan."

"It was the clever Carl Sander, in charge of production, who ferreted out of Vivian this chapter in her life to make her warm-up to a role she could portray. Mr. Sander is one of the few who knew of her unhappy past."

Roy crouched forward to the microphone on the desk before him, his hat pushed to the back of his head. In that brief second his eyes darted about the private broadcasting room. The announcer had stepped out. He was alone. Then Roy continued.

"Ten years ago, Vivian Sloane was a happy bride. She had met her husband, a New York newspaper writer, in Australia, and happily left her homeland with her man to live in New York. That the marriage didn't last long was no reflection on her cooperation. She tried hard and overlooked many major situations. She skipped blithely over his failings. So many women take it upon themselves to remold their men after marriage. This was a herculean task for a mere girl of eighteen. He was irresponsible, a blackguard through and through. Somehow he did get his assignments through even though he drank to excess."



"The day she intended to tell her husband about the coming of the baby, he came home drunk, with a girl companion. He insisted she join them in a drink. In his persistent or deliberate gesture he knocked Vivian over a chair. She lay limply for a minute, grasping her side. Hot flashes of pain flushed her cheeks. She wouldn't tell him of the baby now. She decided to leave him. She had an aunt in Canada. She packed her bags and left for Canada that same evening. Her baby was born there, a cripple."

"It was two years when she next heard of him. Vivian read a newspaper article of his release from prison, on a diamond smuggling charge. It seems that on the day of their departure, as bride and groom, from Australia, the baggageman accidentally let fall and smashed her husband's trunk. Too late to shop for another, the baggageman offered a solution. Since he had an empty trunk addressed to a person in New York, why not use it and let the man call for it on their arrival? They quickly transferred the contents of the smashed trunk, giving no thought to secret compartments. A review of the case disclosed that her husband had tried vainly to get in touch with her to support his testimony about the trunk, and since she had not come to his aid, he blamed her."

Roy Stoddard shifted in his chair, glanced at the clock, he was "on time."

"And now, ladies and gentlemen, the scene changes to the day of the murder. In her small but comfortable home deep in the Hollywood Hills, Vivian had one servant. Vivian drove her own car. Late Thursday afternoon, on the cook's day off, a maid gained admission into the garage adjoining her home, slightly staggering under the weight of a heavy box. He immediately set to work, first pulling down the electric switch, disconnecting the power. He replaced the light switch with one that had metal push buttons, a conductor of electricity. Directly beneath the light switch he laid a piece of thin steel on the cement floor, this had a wire running along the edge of the floor to the switch box."

Another trip to the heavy box and he hauled out a compact boosting transformer, attaching this to the power lines running into the switch box. Finished with this job of increasing the voltage, he sprayed the floor with water."

"It was beginning to get dark. The man passed through a door, mounted a short flight of steps and eased himself into the house. While looking through Vivian's private papers he stuffed everything that might prove incriminating into his pockets. His hands stopped in mid-air as he heard a car pulling into the driveway. Waiting tensely for what seemed like eternity, he heard a muffled scream, then another. Re-entering the garage his eyes quickly surveyed the scene. Two bodies lay on the floor, electrocuted. Two! He hadn't counted on that. A girl of eight or nine. Who could she be?"

"The girl must have pushed the switch button. Vivian, rushing to her aid, grabbed the child's hand, the current passing through her own body. Without giving any more thought to who the child might be he set about his work. In a quick stride he was over to the switch, pulling it down, he now worked feverishly disconnecting his death instrument. That done, he placed the bodies in the front seat of the car and started the motor. Carbon monoxide gas was filling the garage when he closed the doors."

"Nine years of hatred. Nine years of careful planning. Was it worth it? No one but he will ever know. The next day he learned he had killed his own child. His child whom he had never seen or knew of."

"And that, ladies and gentlemen, is the exclusive scoop on the death of Vivian Sloane. After this broadcast I suppose I should go to the police and reveal the identity of the murderer, but I honestly feel he will pay for his penalty by his own hand — and soon! This is Roy Stoddard, your Air Waves Reporter, signing off — forever. Good-bye."

The controlman was too late to cut the sound of the shot off the air."

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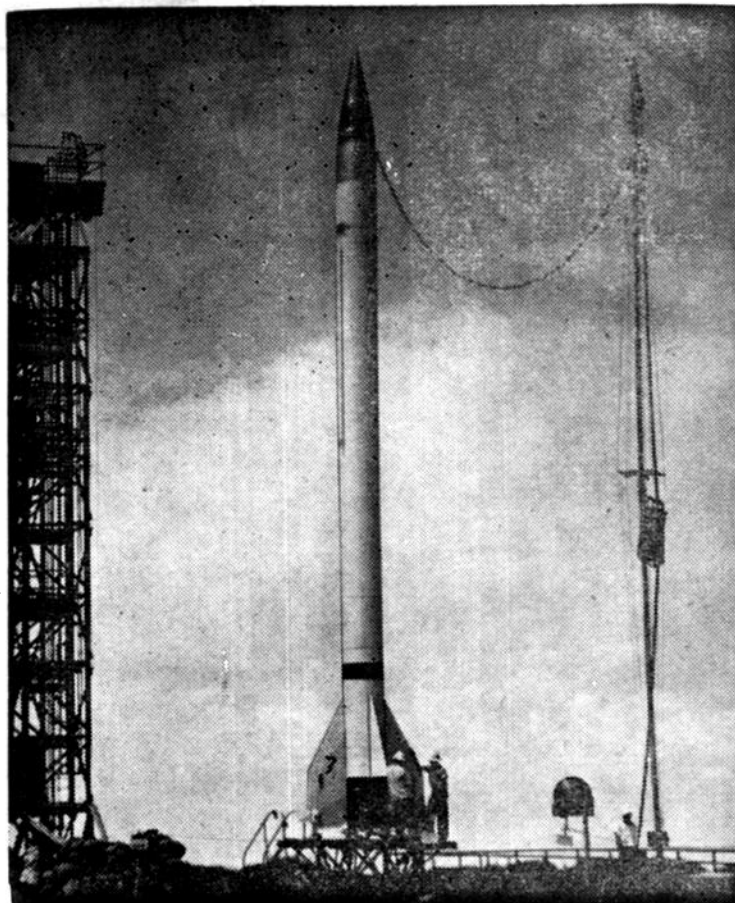
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- ▶ **ZERO—ZERO!** Tension is at a fever pitch! Only the whisper of a breeze through the gantry suggests motion.
- ▶ **Then Suddenly—**with a blinding flash and a mighty roar the rocket comes alive, in an orange and white blanket of smoke and flame.
- ▶ **And Slowly—**ever so slowly, the needle-nosed monster rises from the launching platform. Five and one-half tons of steel lifted straight up, by some hidden force.
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- ▶ **Triumphs of American Military Research—**like this, mean that we are determined to stay out in front in the race for supremacy of the skies. For knowledge gained from research like this may one day be used to keep the peace.
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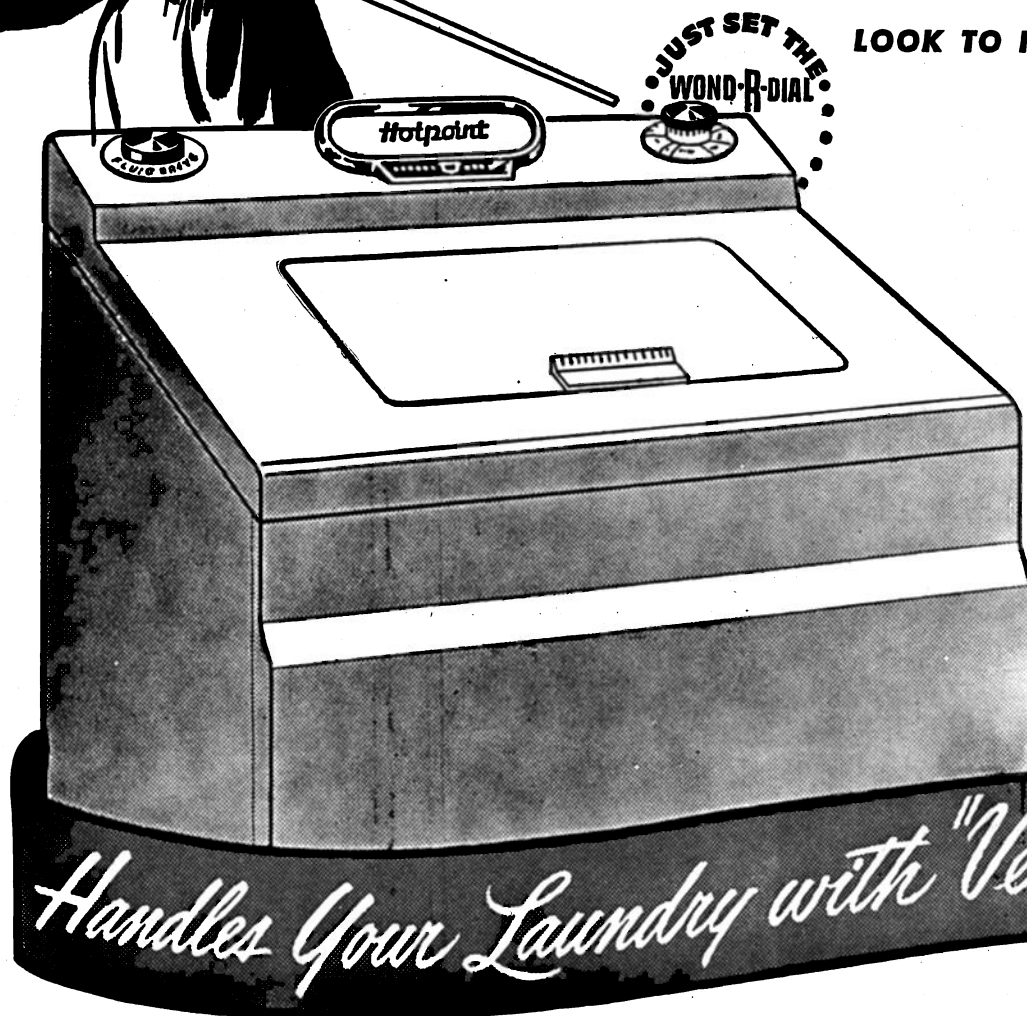
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