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Chronicle

The Deadliest

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Looking At Life
By Erich Brandeis

Note

Complete
Short Story



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XXIV, No. 33

AUGUST 12, 1952

Books'nStuff

Happy times for children and parents is the aim of **"Party Fun For Boys and Girls"** by Lillian S. Graham and Marjorie Wackerbarth to be published by Prentice-Hall this month. Written by a mother and daughter team, both of whom have families of their own, this book gives plans for 50 parties for boys and girls between the ages of three and 16. It is a book for the family as well as an indispensable volume for church and community social groups and contains a special section on family fun at home.

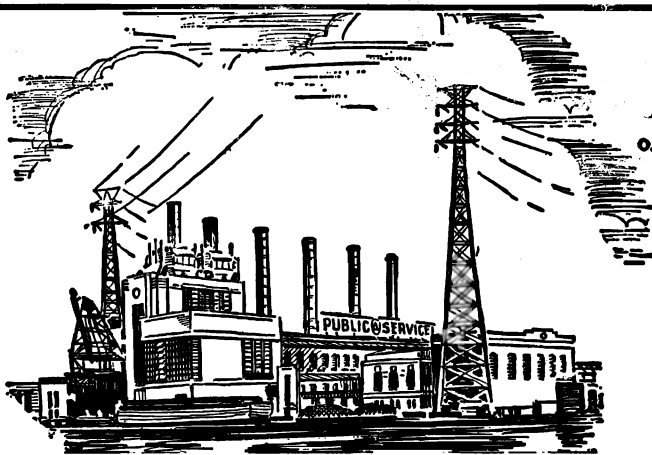
Realistically written with an eye on the family budget, this book calls for party props which may be found in every kitchen or backyard — string, paper bags, beans and orange crates. Menus are tailored to suit children's tastes and adult economy. Useful summertime information is contained in chapters on amusing children during a trip, sharing a vacation with children, utilizing basement and backyard as rough-house-proof play areas.

John Laurence, a clergyman, outlines the problems of the unmarried woman and suggests possible solutions in his forthcoming book **"The iSingle Woman,"** to be published by Duell, Sloan & Pearce—Little, Brown & Co. on Sept. 17. Drawing from his experience as a counselor to thousands of women, the author uses actual case histories in tackling the problems with which unmarried women are faced.

"Riot At Gravesend," a new novel by William Woods, who wrote **"Edge of Darkness"** and **"Street of Seven Monks,"** will be published by Duell, Sloan & Pearce—Little, Brown & Co. Sept. 16. **"Riot At Gravesend"** is a historical novel about the great Peasant Revolt of 1381 that made the English boy-king, Richard II, a man, and Wat Tyler a tragic figure in history.

A compact and practical book on how to make the most of a small garden is **"Gardening the Small Place"** by William H. Clark to be published Sept. 8. The author, former editor of Horticulture Magazine, has written this book for the owner of a small suburban plot of from 10,000 to perhaps 25,000 square feet who wants to get the most of his garden for the least time, work and money.

D. G.



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HELEN ARANOFF

Seated behind a typewriter in the head office of Israel's huge Chemical and Fertilizer facility in Haifa, is an attractive work-traveler, Patricia Aranoff. She has visited Europe and Africa since these past three years and now Miss Aranoff is a key secretary in the offices of the managing director of this huge State of Israel Bond-aided undertaking. Miss Aranoff resided at East High School and is a graduate of East High School.



MR. & MRS. Mike and I Ruff, stars of TV's "Mike and I Ruff," a popular daytime program.

THE
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Chronicle

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COVER PICTURE:

Congressman Gordon Canfield is shown greeting Corporal George Lippi on his return to Paterson after ten months on the Korean front. The Congressman and the Corporal had previously met in Korea during the former's inspection tour early this year when Corporal Lippi had been assigned to drive the Congressman to the various points of interest. It was a heartwarming and a mutually happy and satisfactory reunion.

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Column of Comment

The expressions and comments in this column do not necessarily reflect the opinions and editorial policy of this magazine.

The Assistant Postmaster spot is getting hotter by the minute. Boys you never saw or heard of, are now staking their claims.

If the Clifton Democrats were wise they would endorse **Donatelli** for the Assembly spot. Never mind the chronic TEARS. Take a page from the historic past—Assemblyman **Vince Perneti** was a most ardent, active Democrat a few years back prior to his selection on the Republican ticket.

Oh me, oh my! I was in Paterson when that certain somebody was waving a hundred dollar bill on the street in Chicago.

A certain newspaper should check before criticizing the election lists. Removal of names is prohibited by law until four years are up or until a complete investigation is made by the County Board of Elections.

A feather in the Passaic Women's cap — alternate delegate **Elizabeth Tomeddy** cast the only vote for **Governor Stevenson** on the third ballot when he was chosen as presidential nominee.

Randall Mason and **Wendell Williams** are two citizens that Paterson can be proud of.

George Katz has some very interesting and influential friends. The boy really gets around where it counts.

They say that the administration missed a good bet by not advertising the sale of such public properties as Schools Nos. 11, 23 and old 15 plus the City Hospital, plus what have you . . . in . . . "The Paterson Sale Days" event. Could be that next on the list might be City Hall.

Finance Commsr. **Dick O'Dea** paid tribute to Supt. **Tommy Tonge** of the City Hospital by commenting how surprisingly well kept is the hospital with complete medical equipment and a job well done by its limited staff. By the way . . . as if you didn't know . . . Tommy is a respected old Democratic worker who hails from the third ward.

Predictions: (1) **Saul Mann**, counsel for the Paterson Housing Authority, is more or less "resigning" on or before the next regular meeting; (2) Commsr. **Bill Hayden** to resign before the year is up; (3) The \$31,000 changeover OK'd by **Romeo De Vita** but not authorized by the Housing authority will be passed at the next regular meeting with no injuries to anyone.



SMALL IN THE SADDLE is eight-year-old Judy Straight, but she'll give any cowhand a ride for his money in Greeley, Col., where she recently won a top ribbon in a horse show.



CAST YOUR GLANCE in the direction of lovely Sue Mayo and you'll see one of the reasons why Tallahassee, Fla., is such an outstanding attraction for vacationists and fishermen.



Looking Ahead with "Augie" Tumminelle

"I believe in insurance," a man said to me the other day. "That's fine," I said. "I wish everyone were like you."

"Yes," he went on, "I'm sold on it. I've covered my house against fire for \$10,000; I've covered my car for \$2,500; I've covered my furniture for \$5,000; I've got some nice antique stuff, you know."

"Do you reckon you'll be able to replace the damage if you have a fire?" I asked.

"Just about," he said. "And by the way, I've got a life insurance policy, too."

"Splendid," I said. "And, if it's not being impertinent, how much life insurance have you?"

"Five thousand bucks," he said proudly, grinning all over his face.

"And you reckon that will replace the damage if you die?" I asked, perhaps a little grimly.

Of course, my friend had made a common mistake. When thinking of his house, his car, his furniture, he quite properly figured their value before he insured. But when it came to his own life, he just thought that \$5,000 looked nice on paper. It was better than nothing, of course, but it didn't take him long to realize that he was worth more than "five thousand bucks."

You too, are probably worth more life insurance than you now carry. Think it over — then give me a call. I will gladly discuss — in confidence — any problems concerning your life insurance arrangements.

August E. Tumminelle
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THE DEADLIEST DISEASE

By KARL H. PLATZER

When we have even a slight cold we segregate ourselves from our children so that they may not be infected. We say to them, "Don't come near us; you might catch it."

Yet we are apt to take no precautions at all against infecting our children with the deadliest disease on earth, one which has let no generation go by without taking its toll of millions in dead and wounded. That is the mental disease of racial and religious prejudice.

The plain truth is, of course, that our children are not born with prejudice. In raising homes, hospitals, institutions of all types, we see children playing together amicably regardless of their color of skin or the religious beliefs of their parents. Where do they get these biased attitudes from, then? Why, from us, their parents.

Our Example Copied

It is of little use for us to protest, "We've never discussed these matters in front of our children; they get the idea from listening to the children down the block." Yes, that is true, but what was our attitude when our children reported the matter back to us? We may very carefully have explained to them just everyone in this country is just as good as anyone else. But children do not go much by what is said to them; they follow the example of what we parents do and think, rather than what we say.

They are uncanny diviners of what we actually think. The contemptuous lift of an eyebrow or curl of a lip, the tone of voice used when speaking of a particular group, any of these is enough to set our child's own thinking on a track from which our words alone will never dislodge them.

We say to each other at the table:



"The nerve of those Catholics, trying to make us pay our tax money to ride their children to parochial schools. Why can't they go to our own schools!" or, "Too many Jews moving into the neighborhood, I wish we could get out" or, "Those Protestants are a narrow-minded lot" or, "I paid that girl for a day's work and she did hardly anything. But

what can you expect from those Negroes? They don't want to work."

Must Realize Harms

There are few of us who have not made similar remarks. What good is it thereafter to lecture our children on the equality of man? They know how we feel, and they are anxious to adopt the same attitude because as good children they want to win our approval and because they identify so completely with us as their image of what is right and good.

It is hard for us adults to change the attitudes that have been part of our emotional patterns for so many years. But on an intellectual level the least we can do is realize the great harms, the terrible devastations, that have sprung and are still arising from prejudice.

Our generation has been laid waste by the evil effects of this disease. Let us segregate our children from it so that they may grow up strong and healthy in mind, so that they may be free and equal men in a world of freedom and equality.



THE *Chronicle* of the Week

Notification was sent by the U. S. Department of Justice to Paterson Attorney Herman W. Steinberg that he is now eligible to



Herman W. Steinberg

practice before the Board of Immigration Appeals of the Immigration and Naturalization Service. Steinberg has been an attorney since 1940 with offices at 15 Lee Place, Paterson.

Representatives of leading civic, labor, religious and social groups attended a citizens' conference last week at the Alexander Hamilton Hotel to discuss the local racial discrimination. The group suggested that a municipal swimming pool be erected without a referendum which had been advanced by the local press and endorsed by Mayor Titus.

Herbert Cohn, store owner at Market Street and Madison Ave., Paterson, suggested to the Board of Public Works a new plan to reverse traffic on Market Street, to run west from Madison Ave., to Railroad Ave., and in addition to change Park Ave. to run east one-way and 16th Ave. to run west one-way, thereby making it possible for two-way traffic to be restored on Market St. The Board took the plan under advisement.

Police Chief James Walker warned all citizens to be on guard against persons representing themselves as insurance investigators, who called at prosperous Eastside homes and asked pertinent questions regarding safeguards against burglary. Such "surveys" were reported to the police chief and he urged vigilance against the racket by requesting credentials and to check them carefully.

Passaic Valley Water Commissioner Samuel Grobart was set free in \$2500 bail last week pending trial on two counts of failing to file income tax returns on \$106,000. Grobart, prominent both in business and in local political affairs, pleaded innocent to the charges before Federal Judge Alfred Modarelli. No date was set for the trial.

Mrs. Nan V. Donohue, chairman of the Passaic County Board of Elections, assured the League of Women Voters of the complete



Mrs. Nan V. Donohue

cooperation of her board to the city-wide campaign of "Register and Vote." Mrs. Donohue said that the Election Board welcomes this effort to inform the public as to the need for registering and expects that the board's efforts to extend its facilities will be more widely publicized through the activities of the city-wide committee.

The N. J. Bell Telephone Co., in order to accommodate the tremendous expansion of telephone service in the Greater Paterson area, has announced the division of the Paterson District into a separate Paterson and a Passaic district. The Passaic district will service the cities of Passaic, parts of Clifton, Nutley and Rutherford. The Paterson district retains Paterson, up-county areas, and the Fair Lawn exchange.

St. Boniface's R. C. parishioners will hold their annual picnic at Werner's Grove, North Haledon, this Sunday, Aug. 24. Delicious food and refreshments will be on the menu and games for all plus entertainment and dancing will be some of the highlights.

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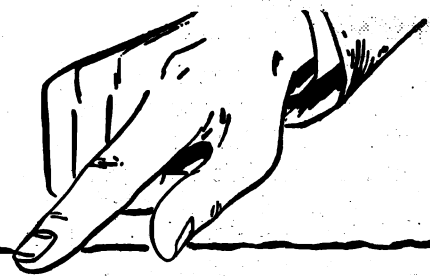
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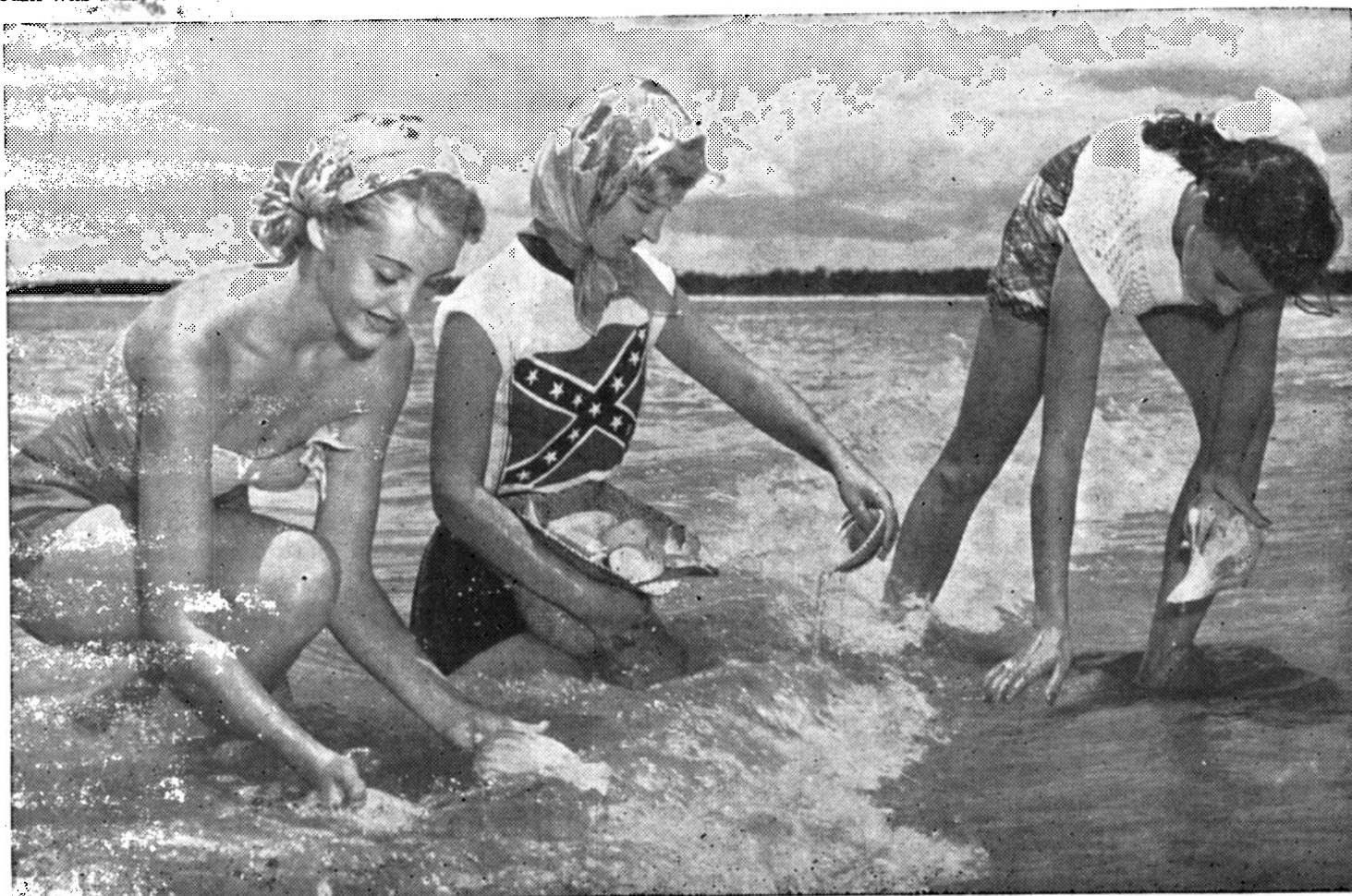
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ROME'S "YANKEE STADIUM," the ancient Colosseum that reverberated to the sounds of chariot races and gladiator combats, will be used after nearly 2,000 years for music concerts arranged for the benefit of tourists by the Italian government. The Colosseum was built in 80 A.D. and held 40,000 to 50,000 spectators for the many parades and contests held here.



MIXING PLEASURE WITH BUSINESS, Pat Baxter, Dot Rose and Ruth Hall pick up salable sea shells at Apalachicola, Florida.

THE SHOWCASE

By D. G.

DETERMINATION DEPT: Undaunted by the reviews offered by New York critics the management of the Broadway musical show, "Wish You Were Here," did a neat job of rewriting and now the show is doing pretty good business . . . the comedy was authored by Arthur Kober and Joshua Logan with music and lyrics by Harold Rome . . . it stars Sheila Bond and 17-year-old Patricia Marand.

"Wish You Were Here" is the tale of a New York gal vacationing in the Catskills and was formerly seen in the films as "Having Wonderful Time". . . the show is at the Imperial Theatre.

JOTTINGS: Not only is John Carroll the tall, dark and handsome type but the fugitive from Hollywood is also a tremendous singer. This was recently proven conclusively at Bill Miller's Riviera where the be-moustached bruiser proceeded to wow the ladies and gentlemen with his booming vocals.

Carroll is another example of how Hollywood can snafu its talent. For years he was cast in 'B' pictures and he had a tough time landing roles. Then last year he showed up at the Versailles, swanky New York nitery, and proceeded to knock 'em colder than a barrelful of frozen kippers.

This department has a soft spot in its typewriter for Brother Carroll for we had a lot of laughs together in Algiers back in 1943 or was it '44? . . . John was a 'looeey' in the Air Corps and he was gracious enough to grant us an interview which practically ended up in a week-end stay at his quarters . . .



Sheila Bond and Patricia Marand

A master showman with a flair for the informal, Carroll did a slick job at the Riviera and he'll probably be back next season . . . in the meantime, he's inked a contract calling for his services in a new musical comedy which is due to hit the Broadway boards some time in the fall . . .

The new attractions at the famed Riviera are comics Harry Mimmo and Jack Carter and singer Toni Arden . . . Carter recently closed in "Top Banana" after he had stepped in as summer replacement for Phil Silvers . . . "It was like rehearsing two months to play a benefit," Carter cracked after being notified that the show would shutter until Sept. 1 . . .

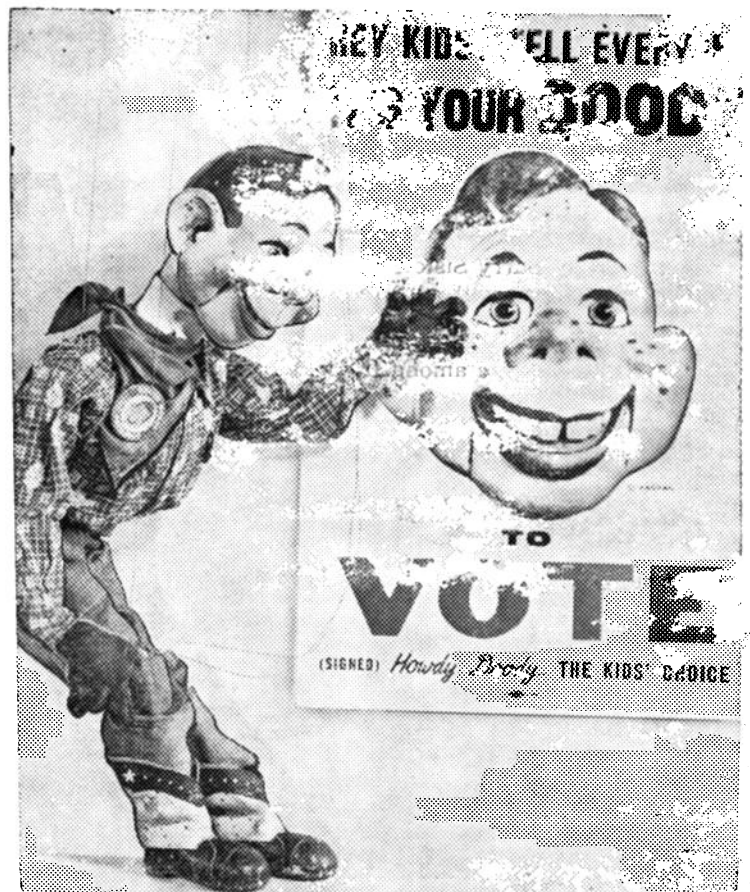
A LARGE ORDER OF HASH: Sherry Britton, the stunning dancer who recently wound up a lengthy and successful engagement at Leon and Eddie's, is currently on tour in a capsule musical production which is due to arrive at New York's Holiday Theatre in Sept. . . . This is one gal who is truly a beauty . . . All this and talent, too . . .

Esther Evers who used to swim in the YMCA pool as a member of the 'Y' ballet team, is one of the splash artists in Elliot Murphy's water show at Flushing Meadows . . . Esther has come a long way since her early days at the 'Y' here . . . she hails from Prospect Park.

The majority of movie critics took Abbott and Costello over their knees for their latest film release, "Abbott and Costello Get Lost In Alaska" or a reasonable facsimile thereof . . . well, the boys don't have to worry . . . they have their loyal fans who will probably show up at box-offices throughout the country . . .

Jake Schaad, court reporter for the Paterson Evening News who doubles as an actor in his spare time, is to be featured in the show, "Pursuit of Happiness," which will be presented by a Paramus stock group . . . Schaad has done considerable effective emoting chores with the Hawthorne Playmakers in recent years . . .

Is it true that several theatres in town are contemplating installing air-conditioning units for next season? Veteran theatre-men in the area agree that this is a "must" in torrid weather days.



KIDS' CANDIDATE—NBC-TV's Howdy Doodie, who was elected President of the Kids in 1948 by more than a million votes, is running for re-election on a platform that promises, among other things, a revival of the five-cent banana split.



DRAMA DIRECTOR — Jack Zoller is director of "Cavalcade of America" which resumes its presentations on radio Aug. 26.

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PLATTER CHATTER

Well-known to Patersonians after making several appearances in this city, the lovely Barry Sisters' new long-playing disc turned out by Banner with the record highlighting the top songs recorded by the popular Yiddish swingsters.

The Barry Sisters are the foremost exponents of Yiddish-American swing and their LP bit clearly illustrates why. Their Banner recording includes the perennial favorite "Bei Mir Bist Du Shein."



Barry Sisters

The sisters, who are stunning to look at, were recently starred in the Broadway musical success, "Borschtcapades," and are frequently heard over the radio networks.

For lovers of Yiddish-American music and balladeering, the Barry Sisters' LP is a must for any collection!

H.M.S. PINAFORE IN YIDDISH. — Some three years ago a group of Brooklyn women prepared a Yiddish version of Gilbert and Sullivan's H.M.S. PINAFORE to be presented as a fund raising activity. These women, members of the Kadimah Group of Hadassah,

the many means by which they were striving to raise funds for Israel. Originally as a one-night stand, the production was of such superior quality that it attracted immediate attention. The women were all amateurs but they had the tremendous inspiration of a wonderful idea and a wonderful ideal. While a free show was effected and the wonderfully rich Jewish idiom was sprinkled liberally throughout they carefully avoided a burlesque of the original Sullivan's satire. Their costuming and staging would have done credit to any lavish Broadway musical and the fact that all of the people served on the project at considerable personal sacrifice for the purpose of raising funds to send medical supplies to Israel is a tribute to them for which the highest degree of praise that can be offered.

The project was so successful that by the simple weight of public demand additional performances were forced upon them in that first season. The publicity and praise showered upon the group made them suddenly aware that they had really accomplished something, and as word continued to spread they were virtually compelled to repeat the performances the following year. One might expect that two years of such an activity would have fully exploited its potential but the evidence of six performances given this year, their third season, in a house with a seating capacity of 1100 at which there was standing room only every single night, bears mute witness to the tremendous achievement of these Kadimah women. The most tangible evidence of their success is the fact that in the 17 performances given in the past three years this group has raised almost \$40,000, which funds have been used to aid the State of Israel.

The material from the show has at last been recorded by Banner and is herewith presented on two 10-inch 78RPM discs cut on a new mini groove technique which permits 22 minutes of playing time on the four sides. This is, of course, equivalent to approximately four standard 10-inch records. All royalties on the sale of these records are paid to the Kadimah Group of Hadassah and represent an additional fund raising opportunity stemming from the same source material. It should be noted that Miriam Walowit, who translated this material and registered it with the Library of Congress, has donated to the Kadimah Group all rights to it for the life of the registration. This wonderful gesture is typical of the spirit, enthusiasm, and deep sense of willingness to contribute which has dominated the efforts of these talented women.

D. G.



NEW SHOW — Eddy Arnold, singing star of the new "Eddy Arnold Show," which replaces the Perry Como Show" on TV for the summer.



STAR IN DRAMA — Barbara Stanwyck of the screen will star in "The Third Fate," drama of a frightened woman's flight from reality.



'HIT PARADERS' ON RADIO — Guy Lombardo, music master of "Your Hit Parade" on NBC radio, directs his famous orchestra, with songstress Eileen Barton as guest for the first broadcast of the new season on the popular show which surveys weekly the nation's favorite tunes. The series resumes August 29.



THE CHIEF — Walter Greaza stars as "Chief of the Bureau" in TV's series, "Treasury Men In Action," which resumes on August 28.



PRESIDES — John Daly presides on "It's News To Me" on TV which is the summer replacement for Edward R. Murrow's "See It Now."

LOOKING AT LIFE

By ERICH BRANDEIS



Eva Peron died recently and the following day Mrs. Marie Cappellaro of Rome, Italy, passed away.

I shall return to Mrs. Cappellaro in a few moments. I do not have to tell you who Eva Peron was.

This Argentine wonder-woman was laid out in a glass-covered coffin, blanketed with tons of precious orchids. More than a half million Argentinos passed by her bier. A magnificent funeral procession was held in her honor. There was all the military honors and all the pomp and circumstance reserved only for the highest in the land.

Eva, an inordinate lover of luxury, would have loved to have been able to attend her own rites.

And now costly monuments will be erected to her all over the country. As the peasants and paupers of Argentina pass these monuments they will make the sign of the Cross and say silent prayers for their "benefactress," who was the nation's most bejeweled and most overdressed woman of all ages.

Her memory will last for "eternity," said one of the Argentine newspapers. She will go down in history as the country's most famous personage.

If I remember correctly, Adolf Hitler said the same thing about himself and his regime. "Where art thou now?"

* * *

Mrs. Marie Cappellaro, only a little older than Eva Peron, plunged 12,000 feet to her death off northern Brazil, when the cabin door of a giant Stratocruiser popped open in flight.

Nobody knows how the accident happened, not even her husband Emilio, who was sitting right beside her.

Suddenly the door opened—as if manipulated by a magic hand—the hand seized Mrs. Cappellaro and out she went.

The plane circled over the spot where she had disappeared, but no trace of the body could be found.

* * *

Thousands of words will be written about Eva Peron in newspapers the world over.

This will probably be the last item about Mrs. Cappellaro.

I wonder whether Eva and Marie will meet in the hereafter. But first, of course, I wonder whether Eva and Marie will go to the same place.

I wonder what they will talk about.

Eva will, of course, have so much more to say—and it will be mostly about herself.

Marie, on the other hand, may want to talk about her husband, about her mother in Los Angeles, and about her boy by a previous marriage.

And in the long run—50 or 100 years from now—they will probably both be forgotten.

Eternity, after all, belongs only to God.

EDITORIAL

Vital Services Are Needed

More than 100 aroused citizens participated at an open meeting to discuss problems on human relations this week at the Alexander Hamilton Hotel. We noted, with great pride, that many of the issues brought forth were issues which the **Chronicle** has been calling to the attention of our readers for the past year. Curbing juvenile delinquency, better housing, elimination of racial prejudices, fair employment practices, employment of the physically handicapped, maintenance of a functioning Human Relations Commission, greater citizen participation in the affairs of our community and many other vital matters.

We concur in the thinking and commend the daily press for their activity in behalf of the people. It is only when all of us think and act collectively that any concrete progress can be achieved. The citizens' meeting held Tuesday evening offers irrefutable testimony as to what "we the people" can accomplish.

To those who spearheaded the movement and were responsible for the excellent turnout we extend our congratulations and offer our continued support morally, physically and editorially.

We deplore the thinking of those who lack the foresight and the faith by urging for a referendum in the matter of establishing a municipal swimming pool. Too much emphasis, in recent years, has been placed on the tax rate rather than on community services. We cannot, nor can any other city, maintain the kind of community we want by refusing to face the costs involved in procuring decent services.

The **Chronicle** does not imply that our money should be spent indiscriminately, but certainly our people are entitled to greater consideration from THEIR elected representatives. Under the guise of a referendum for economy's sake, every person who harbors any prejudicial feeling at all would ease his conscience by voting against the establishment of a much needed community service. There can be no price tag on anything which will benefit our people.

Recent developments have made glaringly apparent the need for a functioning Human Relations Commission with a full-time director. Our Mayor has denied this. Will he continue to be so blinded?

The **Chronicle** wonders, too, how it happened, that at such an important citizens' meeting there was such a definite dearth of attendance on the part of public officials. Doesn't Paterson belong as much to them as it does to us?

We must continue to press for those vital services for the common good. Indifference and apathy on the part of elected and appointed officials cannot deter intelligent, hard-working citizens because in the final analysis the choice of who shall govern belongs to us.

THE EDITOR SPEAKS

By VINCENT S. PARRILLO



I feel kind of nervous and excited today. Tingly all over! You know how the kids feel around Christmas time? Just about a week before the big day, it's all you can do to keep them on the ground. Their joyous anticipation for the new toys is wonderful to watch. They'll shake the packages in their haste to find out what's in them. They'll squeeze them just a little to make sure, but always, no matter how they try, it's with stars in their eyes.

Well, August 27th is just like Christmas for me! It's the day **The Chronicle** celebrates its very first birthday as a magazine. How vividly I recall those anxious days and weeks of planning, studying and preparing material for the initial issue.

I remember how nervous and excited I was. How I could hardly wait for the day when I would see the first issue of my brain-child all printed, cut, stapled and stacked ready to go out in its new form to all those kind friends who had so willingly subscribed and offered advertising sight unseen.

It has been a rich and fruitful year for me and those who are associated with the preparing of the **Chronicle**. It has not provided great financial returns but it has provided much more than mere profits. Over the past year our readers and advertisers have increased tenfold. Our paid subscriptions, advertisers and our news stand sales are constantly on the rise giving us a wonderful feeling of satisfaction and the incentive to work harder than ever to bring to all our readers the kind of local magazine they like to read.

The countless letters we have received have been very gratifying and have added in great measure to stimulate our efforts. Without the encouragement and support of our many friends I know that our venture could not have made the kind of progress we have achieved. I especially point gratefully to "Uncle Sam" LeVine, whose guidance has been of invaluable worth.

As I look forward to August 27th, with great joy in my heart, I earnestly wish that I could somehow share this feeling with all those who have contributed to the wide public acceptance that the **Chronicle** enjoys.

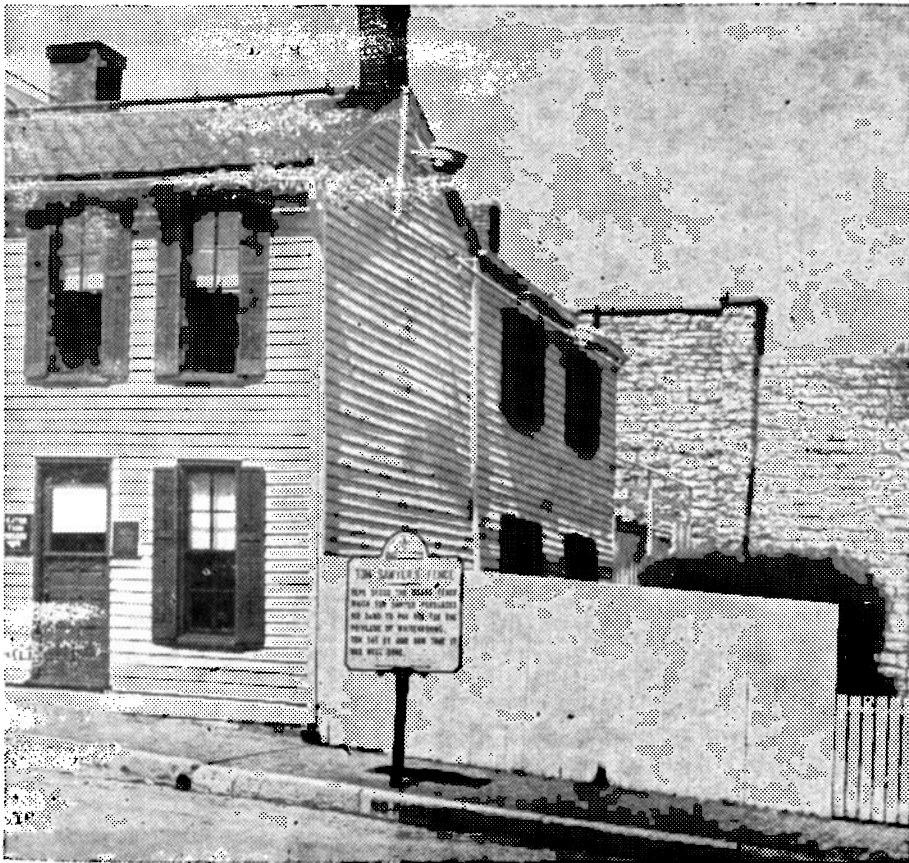
I want to extend my sincere thanks to all those who keep writing encouraging letters and to those who have from time to time offered valuable constructive criticism which we have tried to follow in order to supply what our readers want to see in print.

I look forward, too, to August 27th not only as a day of joy and celebration, but as one of thanksgiving for the blessings we have received. My prayer shall be that our **Chronicle** may grow in circulation and in content to the point where our readers would like it to be. I know that in the final analysis any publication is only as good as its readers make it.

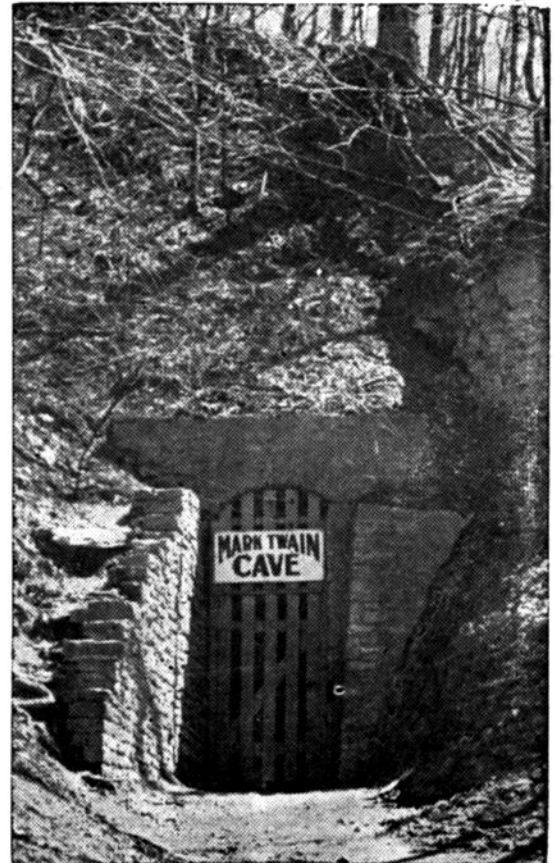
HANNIBAL TOM SAWYER'S HOMETOWN

Did you ever read **Tom Sawyer** or **The Adventures of Huckleberry Finn**, those stories of life on the Mississippi by Mark Twain? If so, you'll undoubtedly remember the board fence that Tom persuaded the gang to pay him for the privilege of white-washing. Recall the cave that Tom and Becky Thatcher got lost in and Cardiff hill, where Tom, Huck and the gang played? If you ever go to Hannibal, Mo., you will see the cave, the fence and the hill along with statues and museums which remind the visitor that Mark Twain spent his early youth in the town,

which also provided the setting for his delightful tales of boyhood days. His home is maintained by the city as a memorial and a statue of him stands in Riverview Park, overlooking the river he loved. The cave described in **Tom Sawyer** was used as a hiding place for slaves during the Civil War and Jesse James twice hid out in the same cave. If Tom and Huck could step out of the books and come to Hannibal, they would be surprised to see it grown to a city of more than 20,000 persons. But if they looked around, they would find many of the spots they knew still preserved as a remembrance of their "good old days."



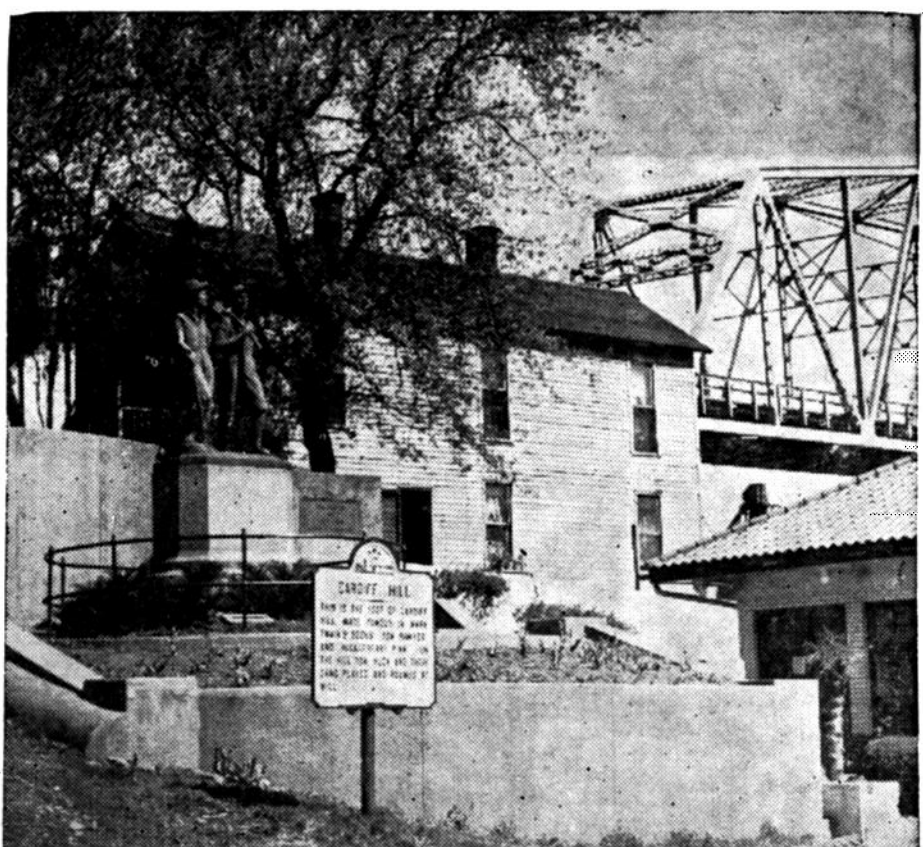
This is boyhood home of Samuel Clemens (Mark Twain) with its famous fence.



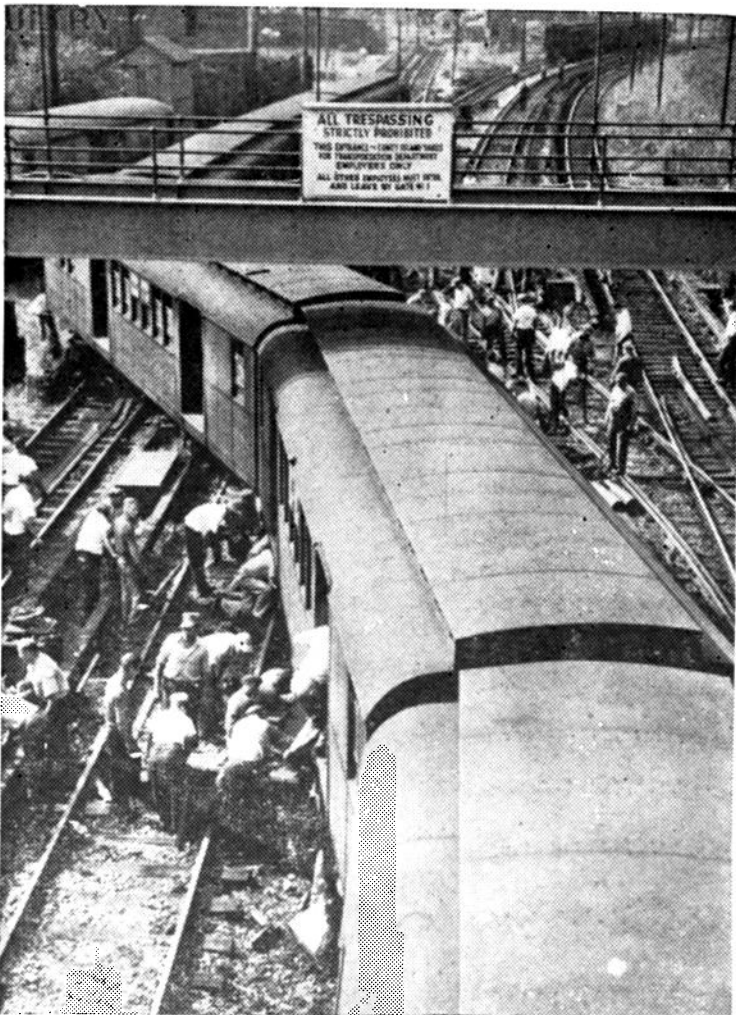
Scenes described in Tom Sawyer are in cave.



Life-size statue of Mark Twain is near river.



At foot of Cardiff Hill are statues of Tom Sawyer and Huckleberry Finn.



RUSH HOUR TRAFFIC on Brooklyn subway line comes to a dead stop when one car jumps rails. Workmen swarm over derailed car. No one was injured but many were late for work.



FOOT LOOSE and her fancy free, little Diane Bache, of Long Branch, N. J., is glad to return to New York after taking a trip with her mother, an English war bride, who went to see her family in London. Daddy is at Fort Monmouth, N. J.

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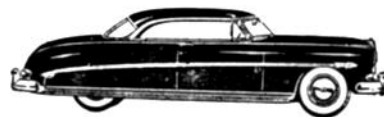
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58-64 FIRST AVENUE

PATERSON, N. J.

CHICK IS A CLICK!

He Writes a Blank Check For Success

The slick catch-phrase "Check With Chick," has become nationally known in the used car automobile business. Now, it's beginning to catch on in the Paterson sports whirl, too.

There's good reason. "Chick" Joseph, who is the operator of the immensely-successful used car lot on McLean Boulevard near Paterson's Market Street traffic circle, is accustomed to success. He has demonstrated as much in business in his spectacular hunting and fishing career, and now as sponsor of a baseball team which is carrying off the major honors in the city's Development League.

The "Check-With-Chick" baseball team is leading the circuit race with a fine record. And giving impetus to the success of the club are two no-hit no-run pitching performances by Vince Corrado who has turned in two of these feats for Chick's team this season.

When John De Marco, active in baseball circles as a manager during recent years, approached Chick and asked him to sponsor a team of young, promising ball players, he enthusiastically went along. He liked the idea, a quick check from De Marco followed, and presto, the team went to town. Now, he plans to branch out into other sports, too, as he is tickled pink by the success of this venture with local competition.

Chick Joseph always has been interested in sports. He excelled in baseball and basketball while attending elementary school and high school in Carnegie, Pa., where he was born in 1900. He went on to star in amateur boxing ranks there and also boxed in the old Swiss Turn Verein on coming to Paterson.

However, it was as a hunter and fisherman that Chick came into his own. Making numerous trips to distant territories, he has made excellent use of his talents in the great outdoors. On hunting trips, he has traveled to Alaska, British Columbia, and Canada on big game expeditions.

He has many trophies and souvenirs to illustrate his hunting success on these



B. CHICK JOSEPH

trips. He also has his life to show as one valued souvenir since, he almost was killed by a bear in Alaska but just brought it down in time to avert disaster.

On Chick's hunting journies, he not only is armed with a trust gun but also with a handy camera. As a result, he has thousands of feet of color movies and he has put them to excellent use, showing and lecturing on the films in appearances before many schools and clubs in the community.

His trophy room at home is eye-popping, the amazing collection showing striking testimony of his conquests over



CHICK JOSEPH, sponsor of the Check-With-Chick baseball team is shown congratulating his pitching ace, Vince Corrado (left), after the hurler's second not-hit no-run game this season. Team Manager John De Marco (right) looks on.

(Pat. Eve. News photos)

bear, moose, caribou, big-horns, timber wolves, deer, and wildcats.

Partners who have accompanied him on the various trips spend many a nostalgic evening in this trophy-cloister, reliving their experiences.

Chick's first business venture was as a salesman for the old Peerless Company in Paterson. When the firm went out of business, he worked in silk dye shops for a while but always had a keen interest in the automobile industry. In 1930, he opened his own used car business on Spruce Street here, the Falls City Auto Exchange.

The business grew until he moved to his present location for expansion, using the name of "Check With Chick, Inc." The place has become one of the largest used car lots in the East, built on his quality policy and extensive advertising in newspapers, as well as radio and television. His trademark has become familiar all over the country. In fact, others in distant cities have tried to copy it.

Chick is married to the former Mollie Cohen of Paterson. They have one daughter, Mrs. Violet Cusick. Besides his family and his sports interests, he is devoted to charity and has aided many philanthropic ventures, many of them through the Barnert Hospital.

Young in spirit and energy, he has many plans in varied directions during the years to come.

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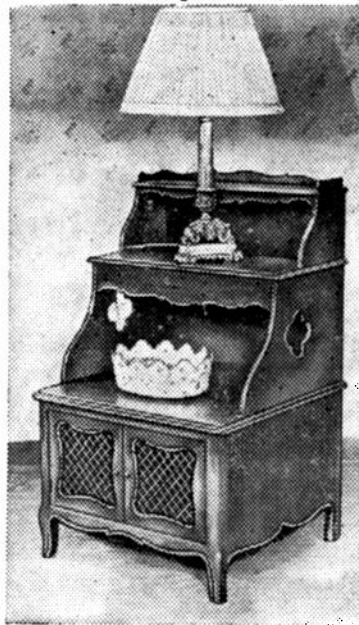
· by LEWIS & ELEANOR BOWMAN ·

Rural Provincial For Many Settings

MANY young people today would prefer to live in the country, yet find it difficult to support themselves there. They are not farmers and have no desire to be. So, very often, they remain in the city.

Some, however, find business in the country. We know of two young veterans who did this, after the last war. They found their answer in an abandoned factory in Connecticut, where the famous Hitchcock chairs had been made a century ago. Their business is duplicating these fine chairs. We are fortunate, too, because we can buy the reproductions made from original drawings.

The photographs show a French Provincial chair and a step table. These chairs are also copied from old designs. They would be interesting to use in informal rooms, country rooms gay with bright cottons in traditional French patterns, or city



Cassard Romano Company, N. Y. C.

rooms with more somber hangings. They also make good dining chairs. So versatile is this design, it seems to fit with most any surrounding. These are made of walnut in several standard shades, and have an antique finish.

The step table, probably the countertype of our Pennsylvania water bench piece, has become popular for a sofa table. Its top is a good height for a reading lamp, and the shelves for a phone or magazine. For additional space, there is a cupboard below with grilled doors.

These pieces were made by a firm which was originally French. For over a hundred years, it has taken pride in its work, and its designers have brought us furniture which is utilitarian and companionable. Their Empire furniture brings back visions of old France and a bygone period, just as their Provincial is reminiscent of hooves and cobbled streets.

Such is the aim of this firm, and it has made a success of offering furniture in good design within a medium price range.

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"To Keep On the Go — See the Man Who Knows"



MRS. ADAM VERILLO

The marriage of Miss Mae Bennett, daughter of Mr. and Mrs. Carl Brockway, 1500 Milton St., Paterson, to Adam Verillo, son of Mr. and Mrs. Martin Verillo, Sr., 133 Beech St., Paterson, took place recently.



MRS. FRANK VENTURO

Miss Florence E. Matchett, the daughter of Mr. and Mrs. Frank and Matchett, 15 Avenue C, Paterson, was married to Frank Venturo, son of Mr. and Mrs. Frank Venturo, 82 Paterson Street, Paterson.



MRS. WALTER HESS, JR.

Miss Paula Ann Zimmerman, daughter of Mr. and Mrs. August J. Zimmerman, 27 Thirteenth Ave., East Paterson, became the bride of Sgt. Walter Hess, Jr., of 38 Heights Ave., Fair Lawn, son of Walter Hess, Sr., and the late Mrs. Alice Hess. (Call photos)

The Woman's Viewpoint

By DEE GREENE

Quite recently a close friend of mine told me about the death of her uncle who had died from cancer.

Why, she wanted to know, can't the government take a hand in providing moneys for paying for proper research for this ailment that means death to so many every year?

Her point was that tax money can be used to buy military equipment, build roads, etc., so there is no sense whatsoever in the fact that sums cannot be provided to pay for the health of the nation.

Of course, the spending of ten billion dollars will not guarantee that a cure will be found, but, my friend pointed out, most certainly the money can pay scientists who will make long strides in that direction.

My friend's reasoning was simple. At the present time scientists, who devote themselves to research, are underpaid because there is not enough money raised through charity to pay them decent salaries. This means that many medical scientists, forced to earn more money in order to provide for their families, obtain positions that pay better.

If the government should budget enough money to pay these men well, they would continue as researchists. The money, too, would give them adequate supplies for experimentation. The end result would be, logically, a better chance for finding a cure for this dread disease.

In reality, however, there is no reason why tax moneys could not be used to provide research in order to find cures for every type of disease. Very few taxpayers would object to the use of their taxes for something that would assure them longer life.

The sense of this reason is clear when you realize that the government spent huge sums during the war to find medical answers to battlefield diseases and wounds. Is there any sense to this approach?

It has always been a cause of great distress to me that the institutions that are so important to the health of the nation are constantly forced to operate understaffed, with underpaid help and in too small quarters because they do not have the funds with which to improve these conditions.

Take the case of the hospitals in almost any city in the country. In nearly all of them there are too few beds to care for all those who need medical help, ambulance service is curtailed because they can't afford a sufficient number of vehicles and drivers, and in many cases, too, the interns cannot ride the ambulance because there are too few on the hospital staffs to man them.

The senseless part of this, to my mind, becomes more dramatic when you take a ride on one of our numerous super highways. The government uses tax money to build better highways upon which cars may go faster. The government cannot, however, provide sufficient funds with which to build hospitals and to obtain beds to care for those who might be injured upon these same highways through accidents.

The health of the nation, to my way of thinking, is of much more importance than any new highway, no matter where it may take me. If I am not healthy and alive, I cannot ride upon it.

We have relied upon charity for a long time for the answer. It has never really provided the complete answer. Perhaps it is time to use other methods in order to give longer life to all of us. Taxation might be the right answer.



MRS. ALBERT HOOPER, JR.

Miss Patricia Tallon, daughter of Mr. and Mrs. Patrick Tallon of 101 Eagle St., Paterson, became the bride of Airman Third Class Albert E. Hooper, Jr., son of Mr. and Mrs. Albert E. Hooper, Sr., 205 Hamilton Ave., Paterson.



MRS. ERNEST VENTRILLA

Miss Rita Girgenti, daughter of Mr. and Mrs. John Girgenti, 101 Prescott Ave., Hawthorne, was given in matrimony to Ernest Ventrilla of 160 Montclair Ave., Clifton, son of the late Mr. and Mrs. Anthony Ventrilla.



MRS. DONALD C. FLAHERTY

Miss Mary Sgambelluri, daughter of Mr. and Mrs. Anthony Sgambelluri, 229 Morrissee Ave., Haledon, became the bride of Donald E. Flaherty, son of Mr. and Mrs. Eugene Flaherty of North Bergen. (Call photos)



MISS MARIE FERNANDI

Mr. and Mrs. Joseph Fernandi, of 68 Danforth Ave., Paterson, announced the engagement of their daughter, Marie, to Carl Di Risio, son of Mr. and Mrs. Alphonso Di Riso of 138 Nagle St., Paterson.



MISS BERNICE BELFER

Mr. and Mrs. Louis Belfer of 106 Watson Ave., Newark, have announced the engagement of their daughter, Bernice, to Stanley Levine son of Mr. and Mrs. Morris Levine, 59 Carroll St., Paterson.



MISS MIRIAM HASTINGS

Mr. and Mrs. William F. Hastings of 61 Day St., Paterson, have announced the engagement of their daughter, Miriam Dell, to Raymond P. Gorton, son of Mrs. Percy Gorton of Liberty, N. Y., and the late Mr. Gorton.

TV Shows This Week

WCBS-TV — 2

WJZ-TV — 7

WNBT — 4

WOR-TV — 9

WATV — 13

WABD — 5

WPIX — 11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a. m. to 5:30 p.m.

7:00
4—Today
9:00
4—Breakfast with Music
10:00
2—Morning News
4—Hollywood Playhouse
10:30
2—Arthur Godfrey Time
4—Breakfast Party
10:45
2—Al Pearce
11:00
4—Josephine McCarthy
5—Morning News
11:15
5—Morning News
11:30
2—Strike It Rich Show
4—It's a Problem
5—Kathi Norris Show
7—Kitchen Kapers
12:00
2—Bride and Groom
4—Ruth Lyons Club
5—Kitchen Fare
12:15
2—Love of Life—Drama
12:30
2—Search For Tomorrow

4—Recess Time
5—Noontime News
7—Mid-day Playhouse
13—Early Bird Matinee
12:45
2—Kovacs Unlimited
4—Herb Sheldon Show
5—Take the Break
1:15
5—B'way Matinee
1:30
2—Garry Moore Show
4—Channel 4 Theatre
5—Bill Selbert Show
7—Dione Lucas
9—Screening the Word
11—New York Cooks
2:00
5—Afternoon News
9—Food For Thought
2:30
2—Guiding Light
4—Here's Looking at You
7—Nancy Craig Time
9—Barnes Family Album
11—Ted Steele
2:45
2—Mike and Buff
9—Barbara Welles

3:00
4—The Big Pay-off
5—Afternoon News
7—Spotlight on Music
9—Matinee Movie
13—Shop—Look
3:30
2—Summer School Men, Wed. Fri.
2—Mel Torme (Tu., Th.)
4—Johnny Dugan Show
7—Hollywood Movie Time
13—Coffee Club
4:00
2—Margaret Arlen
4—Matinee in New York
13—Western Movie
4:30
2—Time For Beany
9—Singing Kitchen
4:45
2—Laugh Time
5:00
2—The Late Matinee
4—Hawkins Falls—Serial
9—Western Playhouse
11—Film Shorts
13—Junior Freds
5:15
4—Gabby Hayes

7:00
2—Gene Autry
4—Super Ghost
5—Georgetown Forum
7—You Asked For It
9—News—Wingate
11—Clubhouse Interviews
13—Western Theatre

7:30
4—Meet the Press
2—Your Lucky Clue
5—Manhattan Playhouse
7—Sunday Playhouse
9—Tiny Fairbanks
11—Sports News

8:00
2—Toast of the Town
4—The Big Payoff
9—Curiosity Shop
11—Happened This Week
13—Feature Film

8:30
7—Sunday Playhouse
9—Mrs. America
11—Sunday Film Theatre

9:00
2—Information Please
4—Television Playhouse
5—Rocky King
9—TBA

9:30
2—Break the Bank
5—Plainclothesman
13—Evangel Hour

10:00
2—Celebrity Time
4—Hallmark Theatre
5—They Stand Accused
7—Hour of Decision
11—The Crossword Puzzle
13—Hour of Mystery

10:30
2—What's My Line?
4—American Forum
7—Documentary Film
11—Telepix Newsreel

11:00
2—News
4—News
5—News
7—News
11—Fun and Fashions
13—Make a Million

11:15
2—Eloise Salutes the Stars
4—11th Hour Theatre
5—News
7—Away You Go!
11—Sandman News

11:30
2—'Dead or Alive'
7—Documentary Film

MONDAY

5:30
4—Howdy Doody
7—Bill Harrington Show
9—Buster Crabbe Show
11—Six Gun Playhouse
13—Hollywood Playhouse

6:00
2—6 o'clock Report
4—Rootie Kazootie
9—Merry Mailman

6:15
2—'Love On The Dole'
4—Ask The Camera
5—Evening News

6:30
4—Skitch Henderson
5—Magic Cottage
7—Space Cadet

9—TV Dinner Date
11—News
6:45
4—News
7—Bill Harrington Show
11—Jimmy Powers
13—WATV Picture News

7:00
4—Up to Paar
5—Captain Video
7—News
9—Musinc in iShouette
11—News
13—Prairie Theater

7:15
7—Tommy Henrich
11—Movie Time
7:30
2—News
4—Those Two
5—Serial Theatre
7—Curtain Up
9—Broadway TV Theatre

7:45
2—Eddy Arnold Show
4—News Program
8:00
2—Lux Theater
4—Quiz Kids
5—Pentagon, Washington
7—'Out of the Fog'
13—Miss TV

8:30
2—Godfrey Scouts
4—Voice of Firestone
5—Johns Hopkins Review
7—Feature Film
11—'Meet Sexton Blake'

9:00
2—My Little Margie
4—Lights Out—Drama
5—Guide Right
9—News
13—Feature Film

9:15
9—Boxing
9:30
2—Who's There
4—Robert Montgomery
5—Feature Boxing
7—Fresh Air Fund

10:00
2—Westinghouse Theatre
7—Spotlight on Harlem
13—Feature Film

10:30
4—Dangerous Assignment
11—Telepix Newsreel
10:45
5—Boxing Interviews

11:00
2—Chronoscope
4—News
5—News
7—Nightcap News
9—Tonight's Newsreel
11—Melody Scrapbook
13—'Redhead'

11:15
2—News
4—Weather
5—Program Notes
7—Spotlight on Music

11:20
4—Eleventh Hour Theatre
11:30
2—'What the Butler Saw'

11:30
2—'What the Butler Saw'

11:15
2—News
4—Weather
5—Program Notes
7—Spotlight on Music

11:20
4—Eleventh Hour Theatre
11:30
2—'What the Butler Saw'

11:30
2—'What the Butler Saw'

11:15
2—News
4—Weather
5—Program Notes
7—Spotlight on Music

11:20
4—11th Hour Theatre

11:30
2—'Up in Mable's Room'
4—Weather
7—Spotlight on Music

11:20
4—11th Hour Theatre

4—Ask the Camera
5—Evening News
6:30
4—Skitch Henderson
5—Magic Cottage
7—TV Dinner Date
11—News

6:45
4—News
11—Jimmy Powers—Sports
13—WATV Picture News

7:00
4—Mayor of Hollywood
5—Captain Video
7—News
9—Music in iShouette
11—Esso Picture News
13—'Star Packer'

7:15
7—Tommy Henrich
11—City Hall
7:30
2—News
4—Liberace
5—Feature Film
7—The Beulah Show
9—B'way TV Theatre

7:45
2—Music Hall
4—Camel Caravan
11—Let's Go Places

8:00
2—Pontiac Film Theatre
4—Feature Film
5—The Power of Women
7—Date With Judy
13—Know Your Stat.

8:30
2—Crime Syndicated
4—'Boss Lady'
5—Guest What?
7—Stock Car Racing
9—News
11—Baseball
13—Boxing

9:00
2—Crime Syndicated
4—'Boss Lady'
5—Guest What?
7—Stock Car Racing
9—News
11—Baseball
13—Boxing

9:30
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11—Baseball
13—Boxing

1:00
2—Crime Syndicated
4—'Boss Lady'
5—Guest What?
7—Stock Car Racing
9—News
11—Baseball
13—Boxing

SUNDAY

9:15
4—WNBT Chapel
9:30
4—Know Your Bible
9:45
4—Animal Fair
10:00
4—Time For Adventure
10:30
4—Children's Hour
11:30
4—Joe Di Maggio
11:45
4—Draw With Me
12:00
2—In the Park
4—Kaleidoscope
7—Papa Bear's Newsreel
13—Western Film
12:15
4—The Al Capp Show

7—Tootsie Hippodrome
12:30
2—Candy Carnival
4—Enchanted Gate
7—Faith for Today
1:00
2—'Angel on Shoulder'
4—Juvenile Jury
7—Sunday Playhouse
13—Junior Carnival
1:30
4—Frontiers of Faith
9—Happy Felton
11—Day with the Giants
2:00
9—Baseball
11—Baseball
13—Manhattan Love Song
2:15
7—Sunday Playhouse
2:30
2—Your Air Force

11—Baseball
3:00
11—Baseball
3:30
7—Sunday Playhouse
11—Baseball
4:00
11—Baseball
13—Western Film
4:30
7—Twenty Hours To Go
9—'Two Wise Maids'
4:45
7—TV Tots Time
5:00
2—Lamp Unto My Feet
4—Zoo Parade—Lincoln Pl.
7—Super Circus—Acts
11—Baseball
13—Junior Carnival
5:30
2—What In The World
4—Sky King
5—Documentary Theatre
13—Life's Lighthouse
6:00
2—Man of the Week
4—Are You Positive?
5—Week in Religion
7—Western Theatre
9—'One to Every Bachelor'
11—Baseball
13—Hollywood Playhouse
6:30
2—It's News To Me
4—Cisco Kid

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6:00
 2—6 o'clock Report
 4—Rootie Kazootie Show
 5—Baseball School
 9—Merry Mailmen
 6:15
 2—'Saints and Sinners'
 4—Ask the Camera
 5—Evening News
 6:30
 4—Skitch Henderson
 5—Magic Cottage
 7—Space Cadet—Play
 9—TV Dinner Date
 11—Newsreel; Weather
 6:45
 4—News
 7—Bill Harrington Show
 11—Jimmy Powers, Sports
 13—WATV Picture News
 6:55
 4—Weather

7:00
 4—Up to Paar
 5—Captain Video
 7—News
 9—Music in Silhouette
 11—News
 13—West. Prairie Theatre
 7:15
 7—Tommy Heinrich
 9—News
 11—'Law and Disorder'
 7:30
 2—News
 4—Those Two
 5—Sport Theatre
 7—Name's the Same
 9—Broadway TV Theatre
 7:45
 2—Eddy Arnold Show
 4—News, John C. Swayze
 8:00
 2—Arthur Godfrey Show
 4—Youth Wants To Know
 5—Falsades Midway
 7—Feature Playhouse
 13—Junior Town Meeting
 8:30
 4—Schaefer Film Theatre
 5—Straw-Hatters
 11—Ted Steele
 9:00
 2—Strike It Rich
 4—Kraft TV. Theatre
 7—Elmer Fudd
 9—News—John Wingate
 11—News
 13—Golf Show
 9:15
 9—Harness Racing
 9:30
 2—The Hunter
 5—Starring the Editors
 7—Mystery
 11—Ted Steele
 10:00
 2—Boxing

4—TV Recital Hall
 5—Melody Club
 7—Wrestling
 11—News
 13—Painter Instructions
 10:30
 4—The Unexpected
 11—News
 13—Film Highlights
 11:00
 2—Chronoscope
 4—News
 5—News
 7—Night-cap News
 9—Tonight's Newsreel
 11—'European Assignment'
 13—'Shock'
 11:15
 2—News
 4—11th Hour Theatre
 7—Wrestling
 11:30
 2—'Room To Let'
 13—'Melody Parade'

THURSDAY

5:30
 4—Howdy Doody
 7—Bill Harrington Show
 9—Buster Crabbe
 11—Six Gun Playhouse
 13—Hollywood Playhouse
 6:00
 2—6 o'clock Report
 4—Rootie Kazootie
 9—Merry Mailmen
 6:15
 2—'Ringside'
 5—Evening News
 4—Ask the Camera
 6:30
 4—Skitch Henderson
 5—Magic Cottage
 7—Bill Harrington
 9—TV Dinner Date
 11—Telepix Newsreel
 6:45
 4—News
 11—Jimmy Powers, Sports
 13—WATV Picture News
 6:55
 4—Weather
 7:00
 4—Mayor of Hollywood
 5—Captain Video
 7—News—G. Fraser
 9—Music in Silhouette
 11—Esso News Reporter
 13—'Texas Kid'
 7:15
 7—Sports News
 9—News
 11—Movie Time
 7:30
 2—News
 4—Liberace
 5—Serial Theatre
 7—Lone Ranger

9—Broadway TV Theatre
 7:45
 2—Music Hall
 4—News, John C. Swayze
 8:00
 2—Al Pearce Show
 4—Groucho Marx
 5—Operation Information
 7—Hollywood Offbeat
 13—Vic Marsillo Show
 8:30
 2—Amos 'n' Andy
 4—Guess What Happened
 5—Broadway to Hollywood
 7—Chance of a Lifetime
 11—Ted Steele
 13—Gardening Today
 9:00
 2—Pick the Winner
 4—Gangbusters
 5—Pick the Winner
 7—Big Picture
 9—News
 13—Feature Film
 9:10
 9—Wrestling
 9:30
 2—Big Town
 4—Mister Peepers
 5—What's The Story
 7—Maggi McNellis
 10:00
 2—Racket Squad
 4—Martin Kane
 5—This Is Music
 7—The Home Gardener
 11—News
 13—Western Film
 10:30
 2—'I've Got a Secret'
 4—Foreign Intrigue
 5—Author Meets Critics
 7—Your Lawn
 11—News
 11:00
 2—News
 4—News
 5—News
 9—Tonight's Newsreel
 11—Night Owl Theatre
 13—'Prison Shadows'
 11:15
 4—11th Hour Theater
 11:30
 2—'The Challenger'
 12:30
 11—News

FRIDAY

5:30
 4—Howdy Doody
 7—Bill Harrington Show
 9—Buster Crabbe
 11—Six Gun Playhouse
 13—Hollywood Playhouse

6:00
 2—6 o'clock Report
 4—Rootie Kazootie
 9—Merry Mailmen
 6:15
 2—'For You I Die'
 4—Ask the Camera
 5—Evening News
 11—Jimmy Powers
 6:30
 4—Skitch Henderson
 5—Magic Cottage
 7—Tom Corbett
 9—TV Dinner Date
 11—Telepix Newsreel
 6:45
 4—News
 7—Dining Out with Dana
 13—WATV Picture News
 6:55
 4—Weather
 7:00
 4—Up to Paar
 5—Captain Video
 7—News—G. Fraser
 9—Music in Silhouette
 11—Esso Picture News
 13—Western Film
 7:15
 7—Tommy Heinrich
 11—'The Lad'
 7:30
 2—News
 4—'Those Two'
 5—Dick Tracy
 7—Stu Erwin Show
 9—B'way TV Theatre
 7:45
 2—Eddy Arnold Show
 4—News, John C. Swayze
 8:00
 2—Arthur Murray Party
 4—Curtain Call
 5—Down You Go
 7—Feature Playhouse
 13—Weathervane
 8:15
 13—Women Wrestling
 8:30
 2—Pantomime Quiz
 4—We, the People
 5—Twenty Questions
 11—Ted Steele
 9:00
 2—Schlitz Playhouse
 4—Doorway to Danger
 5—Life Begins at Eighty
 13—Wrestling
 9:30
 2—Footlights Theatre
 4—Campbell Playhouse
 5—Front Page Detective
 7—Tales of Tomorrow
 10:00
 2—Police Story
 4—Sports Film
 5—Cavalcade of tSars
 7—Black Spider
 13—Wrestling
 10:30
 2—Story for Americans
 4—Greatest Fights
 11—Telepix Newsreel
 10:45
 4—Nature of Things
 11:00
 2—Chronoscope
 4—News
 7—Night-cap News
 9—Tonight's Newsreel
 11—'Racing Romance'
 13—'Sec. of Sorority Girl'
 11:10
 4—Bill Stern
 7—Wrestling
 11:15
 2—News
 4—Weather
 11:20
 4—11th Hour Theatre

11:30
 2—'Shaggy'
 12:45
 2—'Behind Green Lights'
 SATURDAY
 9:00
 4—Children's Theatre
 10:30
 4—Bar 4 Ranch
 5—Western Feature
 10:45
 7—Scouting in Action
 10:50
 2—News and Prevues
 11:00
 2—Baird Puppets
 7—Space Patrol
 11:30
 2—Smilin' Ed's Gang
 4—Sat. Stage Coach
 5—Kids and Company
 7—Pud's Prize Party
 12:00
 2—The Big Top
 4—Continuous Performance
 7—Italian Cookery
 13—Film
 1:00
 2—Time For Beany
 7—Feature Film
 13—Comedy Corner
 1:15
 2—Laugh Time
 1:30
 2—Laurel and Hardy
 2:00
 9—Screening the World
 11—Baseball
 13—Road to Happiness
 2:30
 2—Concert in the Park
 9—Big Picture
 3:00
 2—'Of Mice and Men'
 9—'Raider of the West'
 3:30
 7—Feature Playhouse
 13—Comedy Corner
 4:00
 9—'Murder on Campus'
 13—Western Film
 4:30
 2—Tele-travels
 4—Big Picture
 7—Film
 11—Kids Movie Theatre
 4:45
 7—Feature Playhouse
 5:00
 2—It's Worth Knowing
 4—Mr. Wizard
 5—'Arizona Stagecoach'
 9—Italian Film
 13—Junior Frolics
 5:30
 4—Rootie Kazootie
 11—Western Movie

5:45
 2—The Early Show
 6:00
 4—Hopalong Cassidy
 7—On Trial
 13—Feature Film
 6:30
 7—United—Or Not?
 9—Western Film
 11—Quick Trick—Magie
 6:40
 11—Weather
 6:45
 2—News
 11—Sports News
 7:00
 2—Stork Club
 4—Star Time
 5—Wild Bill Hickok
 7—Feature Playhouse
 11—News
 13—Western Movie
 7:15
 11—'The Shadow'
 7:30
 2—Beat the Clock
 4—American Inventory
 5—Pet Shop
 9—'Trapped'
 8:00
 2—'On Approval'
 4—All Star Revue
 5—The Big Picture
 7—P. Whiteman Teen Club
 9—'The Lone Rider'
 13—Federal Affairs
 8:30
 5—Stock Car Racing
 7—Complete Theatre
 11—Premiere Theatre
 13—Film Highlights
 9:00
 2—Loves of Joanna God'n
 4—Jerry Lester
 9—'Cheer Boys, Cheer'
 13—Stock Car Races
 10:00
 2—'High Tide'
 9—'Grand Escapade'
 10:30
 4—Assignment Manhunt
 5—Wrestling
 7—Feature Film
 9—'Happy Go Lucky'
 11—Weather
 10:45
 7—Film
 11—'Weddings Are Wonderful'
 11:00
 2—News
 4—News
 13—'Sing Sing Nights'
 11:15
 2—eGntleman Joe Palooka
 4—11th Hour Theatre
 11:30
 9—All Night Show
 12:15
 11—Sandman News
 12:30
 5—News
 12:45
 2—'Mark of Cain'

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ADVENTURE-

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By IDA BREED



CAROLYN TAYLOR looked at herself critically in the full length mirror, then gave her reflection a smiling little nod of approval. The smile was justified. Her image showed a lovely young woman of 32, who looked hardly more than 25—well dressed, confident. She was more charming than the pretty young Carolyn of eleven years before.

That was the Carolyn who, all her senior year at college had to keep reminding herself that this was earth she lived on, and not really heaven, as it seemed, because of Lee. Lee, who was tall and lean, with blue eyes and unruly hair. Lee who loved her and treasured the secret of their engagement. Lee, who was so sweet about wanting to present her to the family as a surprise after Commencement. Not even his adored older brother had been let in on the secret.

Then with Commencement three weeks away, it happened. Just after Lee passed the final examinations for his doctor's degree, he was offered an extraordinary chance to do the very research work he wanted—a unique chance for "an unmarried man prepared to devote at least five years to the project."

Carolyn remembered how honorable Lee had been in breaking the news to her. He might have let their engagement continue, he told her; he might have kept on seeing her, deceiving her about their prospects for marriage, putting it off. But he did not consider that right. No, it was only the part of a gentleman to tell her that it was best to break off. She was not to feel hurt, there was no other girl just his career. Even in the pain and shock of losing him Carolyn told herself that Lee was the finest person she had ever known.

That belief had never left her. Three years later she married Jefferson Taylor, a big Westerner. She sometimes felt a slight disdain for Jeff's substantial size, remembering Lee's aristocratic slenderness, but she repressed the thought. Lots of fun, Jeff was, and with a practical mind for business that made them enough money to enjoy a luxurious life. She loved Jeff, of course, but there was a part of herself that she withheld, one section of her heart walled off.

She never spoke to Jeff of this reservation. Only in secret did Carolyn now and then open the door on that precious might-have-been part of her.

But today, as she looked at herself in the mirror, it was not to dream; it was with a plan of action. She was back in New York after two years. Nearly every Spring since her marriage she had made the trip, and had always stopped briefly in her old college town. This time she was planning to follow the same course but with a difference! One of her old school friends had written her that Lee Towne had returned to their alma mater to direct the research work there. So Carolyn was going to see him, accidentally, of course.

There would be a casual drifting about the campus in her flattering new suit, lingering over a table in Crofton House, where everybody dropped in for tea. Then when Lee appeared—Carolyn had this rehearsed—she would give just the right look of surprise, just the right degree of invitation to remember. Lee would see what he had missed all these years. What would happen after they met—what did she want to happen? That Carolyn did not quite know.

The adventure proceeded as if acted from a script. Carolyn slipped into Crofton House at tea time. Two men at a nearby table stared at her with obvious admiration, they were younger faculty members that she did not know.

Then, somehow, without fanfare, there was Lee in the doorway. Without glancing around he went to a table straight ahead. He passed so near Carolyn that she could have stopped him with a word. This was the Lee whom she had treasured for 11 years!

Lee, still tall, but with shoulders still lean, but with a different look. Lee, his eyes intent now only with a near-sighted expression, but no longer unruly, because there was not enough of it to be. And it was obvious that for all he saw of the life around him, he might have been peering into a microscope.

Carolyn sat and stared, helpless to force her gaze away from this changed Lee. "of the distinguished gray at the temples impressive look that she had pictured!

The men at the next table noticed her concentrated gaze; she finally forced herself to look away. The next minute with no more poise than a school girl, she hurried away into the next wing of the building to telephone home.

"Leaving for home tonight instead of next week," she began to write. There was something reassuring about the thought of Jeff's bulk; she was glad that her husband was such a substantial person. Such nice, thick hair, too, and straight shoulders. She had never been as sweet to him as he deserved. Why, he was the finest person that she had ever known!

Back at their table the two curious young men continued to speculate after they watched Carolyn rush from the room.

"Did you see her staring at John Towne as if she were fascinated? If it had been me now, you could understand it—he's a real some devil."

"So was Johnny once. Ten years ago they looked practically alike I've heard. But Johnny buried himself in his work and took it all. Me, I'm going to follow Lee's example and mix some glamor with my career."

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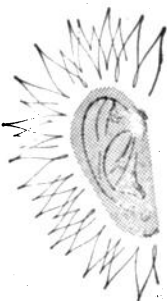
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