

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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The Showcase

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Editorials

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Column Comment

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Editor Speaks

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**Complete
Short Story**

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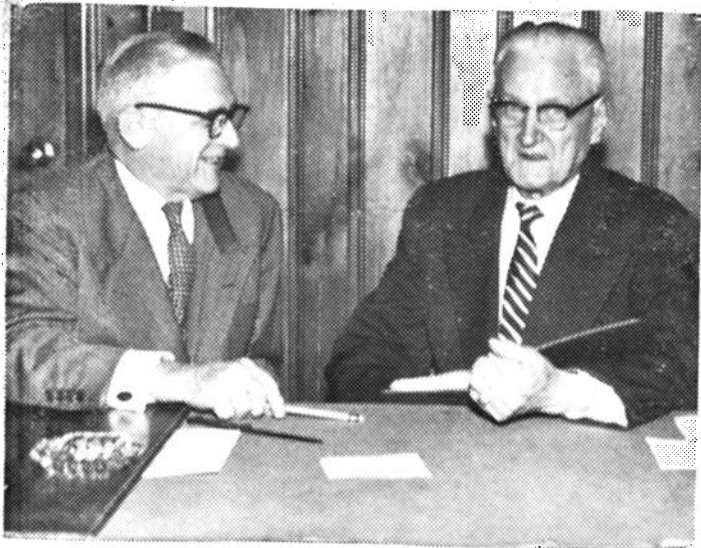
TV Shows This Week



VISIT DEY MANSION

MARCH 17, 1957

VOL. XXIX, No. 11



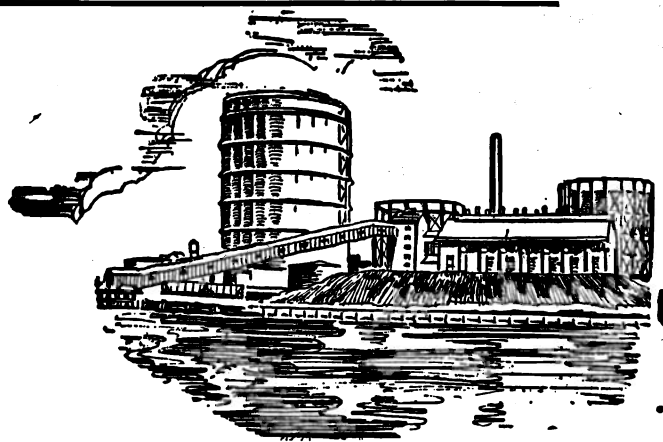
TAKES OVER—Jail Warden Harry J. Donahue, left, gets first hand information on the conduct of affairs at the County Jail from retired Warden William Hanna. Donahue assumed the post on March 8.



ACADEMY VISITOR—Midshipman Chester A. Nagle (right) of Ho-Ho-Kus, accompanies Cadet Carl W. Sullinger of Alexandria, Va., on a tour of the U. S. Military Academy at West Point. The visit was one of four sponsored annually by the academies to promote friendship among future officers. Nagle is the son of Dr. and Mrs. Robert S. Nagle, 882 W. Saddle River Rd.



PATROLMAN CITED—Patrolman Lawrence Casteline gets resolution commending him, from Mayor Joseph F. Ryan, with Police Chief James Pellington, (center) looking on. Casteline was credited with heads-up police work in hunting down and catching a purse snatcher.



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RUSSELL ZITO, Photographer

FAirlawn 6-0104

THE *Chronicle*

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street . . . Paterson, New Jersey

Lambert 5-2741

VINCENT S. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1928, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

MARCH 17, 1957 — XXIX, No. 11

Single Copy 5 Cents  22 \$3.00 a Year By Mail

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COVER PICTURE:

Miss Marguerita Phillips, right, of Philadelphia, puts finishing touches on a floral arrangement prepared at Dey Mansion by members of the Passaic Valley Garden Club. The flowers are displayed on magnificent carved mahogany antique furniture pieces in the mansion. Looking on at Miss Phillips from left to right are: Mrs. Vincent Vandervoort, chairman of program; Mrs. Kenneth Pruden and Mrs. William Bowyer. Mrs. Arthur B. Foye presided over the meeting which was attended by members from Paterson, Passaic, Clifton, Ridgewood, Oakland and Wyckoff.

Photo By Edward Pankow, Zito Studio.



HAMILTON DESCENDANTS—Alexander Hamilton, founder of Paterson and the first Secretary of the Treasury, would have been proud of his great-great-great granddaughter who, at the ripe age of two days, is the owner of a United States Savings Bond. Shown here with tiny Linda Woods are her parents, Dr. and Mrs. Alexander Hamilton Woods, both staff members of the Duke University Medical School. The bond was the gift of the baby's paternal grandmother, Mrs. W. Randolph Burgess, a great-great granddaughter of Alexander Hamilton, the bi-centennial of whose birth is being celebrated this year.



CHECK PROGRESS—Newly appointed Passaic County Dumont-for-Governor Campaign Manager Paul C. Cavaliere, Jr. (right) checks campaign progress with Senator Wayne Dumont (left), Republican contender for the gubernatorial nomination, and Herbert Buckenmyer, North New Jersey Dumont Campaign Co-ordinator.



THE 1957 EASTER SEAL APPEAL opened this week with the need greater than ever for every Passaic County resident to give his wholehearted support to this once-a-year appeal to sustain year-round Easter Seal rehabilitation services for physically handicapped people. Abe S. Berliner of Paterson, is the Passaic County Easter Seal chairman. The Appeal supports the work of New Jersey Society for Crippled Children and Adults—Governor Robert B. Meyner is shown with one of the handicapped children.

June Lockhart



Actress June Lockhart, whose off-stage hobby is reading and writing, spends some time going through the dictionary in preparation for her guest appearance on CBS Television's new program "The Last Word," Sunday, Feb. 17 (2:30-3:00 PM, EST). Miss Lockhart will be joined by Clifton Fadiman and John Mason Brown on the guest panel. The host is Dr. Bergen Evans. "The Last Word" is also heard on CBS Radio on the Saturdays following the Sunday broadcast.



TAKING TURNS — Lorna Lynn, the Melody Girl on NBC Radio's "Monitor," talks to disk jockeys around the nation about the hit records in their areas, which she spins on "Monitor" every weekend.

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Books 'n Stuff

"It was true that we were outlaws, without any means of proving our identity, far away from homes which might not even exist, living by our wits in a country shaken by the chaos of defeat, but we were free and we were happy . . ."

* * *

The "we" of the foregoing were four Hollanders who had been political prisoners of the Gastapo and who, at war's end, set out by foot to make their way from southeastern Germany back to their home and. In "The Walls Came Tumbling Down" (Viking), the story of that triumphant trek is told by Henriette Roosenburg—one of the four and, subsequently, the first woman ever to receive Hollands' proud order of the Netherlands Bronze Lion. Sections from the book have been appearing in installments in The New Yorker.

* * *

This is a saga of liberation—liberation first from prison into that Russian-held, boundary-closed German sector; then, at long last, into the American sector and the final road home. The quartet—three young woman and one man—acquired a Swiss Family Robinson kind of ingenuity at living off the land, sleeping on it, and making their way by guile, wit, and sheer bravado past numerous Russian sentry points and ultimately across supposedly uncrossable lines. In the end, the human spirit is the hero of this saga of four prison-groggy people whom nothing could deflect from their course once they hit the road for home.

* * *

Ter first book, "Nefertiti Lived Here," told the story of Mary Chubb's archeological adventures in Egypt. She has now followed it with a second book, "City in the Sand," which Thomas Y. Crowell Company will publish March 29. The new book is about her assignment in Mesopotamia, with an expedition under the wing of the University of Chicago. The volume is illustrated with photographs and a map.



KEARNS HONORED—Mayor Vincent A. Perneti, second from left in front, greets former Mayor Earl Kearns at testimonial dinner, which more than 200 attended. Left of Perneti is Councilman John Mitchell and to the right of Kearns is his

wife, Helen. Left to right in the rear are Councilmen Mynert Borduin and Evan Dean; John Summers, county register of deeds; Barbara Kearns, John Rolla, committee chairman; Janet Kearns and Joe Teichman, co-chairman.

★



THE OPPOSITION—"Organization Democrat" candidates filed their petitions last week in the office of County Clerk Floyd E. Jones. They are Herbert Novick for state senator; Dorothy Peller for state committeewoman and Andrew J. Foran for state committeeman. In the photo are, left to right, Third Ward Alderman Sam Bruno; George Crescione, candidate

for alderman in the Seventh Ward; Joseph Zimel; Public Works Cmsr. Michael Della Torre; Michael U. De Vita, candidate for Paterson mayor; Mrs. Pelier; Novick, Tenth Ward Alderman Edward J. Welsh, James B. Wright, campaign manager for the candidates, Foran, and Jones who is receiving the petitions.



Wedding Bells



MRS. A. De AUGUSTINIS

In a ceremony performed in Our Lady of Victories R. C. Church, Miss Lillian May Pezzuti, daughter of Mr. and Mrs. Silvio Pezzuti, 160 Water St., and Augustine De Augustinis, son of Mr. and Mrs. Michael De Augustinis, 281 Water St., were joined in wedlock. The Rev. Thomas J. Boyle officiated at the ceremony and a reception followed in the Duet Plaza.



MRS. RICHARD WITTMAN

St. Philip's R. C. Church, Clifton, was the setting recently for the marriage of Miss Margaret Okker, daughter of Mr. and Mrs. Cornelius Oker, 33 Garret Dr., West Paterson, to Richard Wittman, son of Mr. and Mrs. George Wittman, 53 Third Ave., Little Falls. The Rev. Leo P. Ryan performed the double-ring ceremony and a reception for 125 guests followed in the Brownstone House, Haledon.

· YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

Antique Details To Copy For Your Home

AS furniture styles change and become popular in one part of the country, a similar change is reflected elsewhere. Antique dealers tell us that recently there has been an increased interest in the buying of walnut furniture of Queen Anne and Early Georgian design. Mahogany has held full sway for a number of years with buyers of traditional furniture. Also they tell us there is a larger interest in American antiques among the younger generation. Perhaps the greater number of historical houses being restored, furnished and opened to the public is the reason and inspiration for this very welcome revival.

The photograph shows a group of fine pieces on view in the American Wing of the Metropolitan Museum in New York. The mantel, dating from around 1800, has finely reeded columns at each side, three oval panels with a reeded band below and above. This design has delicacy and grace, and could well be copied for use in a Colonial living room today.

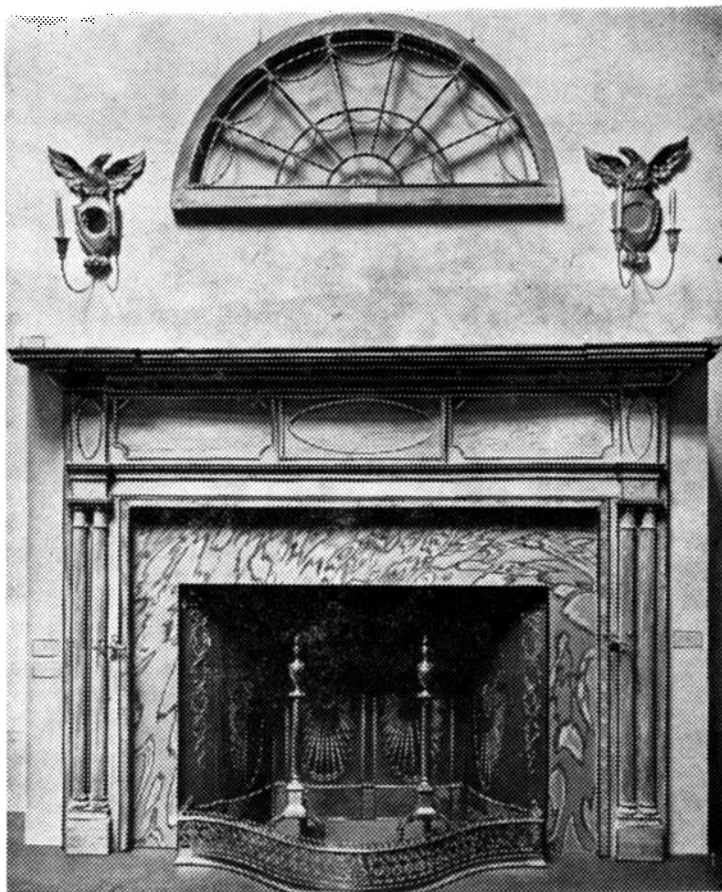
The brass fender has a pierced design that is complementary to the mantel design, as is the handsome iron fire-back with its fluted ovals in the style of the Adams brothers.

The pair of candle brackets has the traditional eagle, finely executed with spread wings. A small mirror with a beaded edge is placed in the center of the shield. The candle holders are delicately fluted, like little flower cups.

Above is an entrance door fanlight in fine traditional design. There is a great variety in the patterns of fanlights, the degree of simplicity determined by the house it embellishes. Here a small acanthus leaf motif is used in the center where often an eagle was placed.

If you are planning to build a Colonial house, or are remodeling one, you could use any of these items shown here, or you might have similar pieces designed by your architect.

Fortunately, a well-designed mantel does not cost any more to make than a poorly designed one, and you will have the pleasure of owning and enjoying it.



MRS. RAYMOND L. DEMPSKI

St. Nicholas R. C. Church, Passaic, was the setting for the marriage of Miss Claire M. Doremus, daughter of Mrs. John V. Doremus, 46 Van Breeman Dr., and the late Deputy Fire Chief John Doremus, to Raymond L. Dempski, son of Mr. and Mrs. Max Dempski, St., 17 North Seventeenth St., Prospect Park. The Rev. Joseph Malloy performed the ceremony which was followed by a reception in Natoll's.



MRS. ROBERT MacDONALD

Miss Dolores Villani, daughter of Mr. and Mrs. Carmine Villani, 80 Graham Ave., and Robert MacDONALD, son of Mr. and Mrs. John H. MacDonald, 160 North Beverwyck Rd., Parsippany, were united in matrimony. The Rev. John P. McHugh performed the double ring ceremony and then celebrated Nuptial Mass. A reception followed for 175 guests in the Suburban Restaurant, Paramus.

Little Sisters Auxiliary Plan Style Show For April 24

"Fashions for Summer Hours" was selected as the theme for their annual luncheon, bridge and style show by members of the Little Sisters of the Poor Auxiliary at their monthly meeting held recently in the home of Mrs. John Devlin, Glen Rock.

Mrs. James S. Scullion, chairman of the annual benefit chairman of the annual benefit, reported that the fund-raising affair will be held in the Meadowbrook, Cedar Grove, on Wednesday, April 24. Luncheon will be served at 12:30 and will be followed by a style show to be presented through the courtesy of a Newark department store.

Decor for the party will be yellow and blue. Mrs. Bernard Safford reported that many reservations already are being made daily for the event and urged those planning to attend to contact her at an early date.

Mrs. Cyril Forbes, chairman of the awards, announced that gifts to be distributed at the bridge will include a Hi-Fi phonograph and FM-AM radio; a three-D camera with case and viewer; a silver dinner platter; a car battery;



MRS. JAMES S. SCULLION
Chairman

a lady's hat by Maxine, and a sterling rosary.

Miss Frances Knight in Paterson, April 13

Paterson Zonta Club will hold its biennial inter-city luncheon on Saturday, April 13, in Alexander Hamilton Hotel with Miss Frances Knight, United States passport director, as guest speaker.

Mrs. Elizabeth Van Dine Smith, Passaic county superintendent of elections, will serve as toastmaster and Anne Widmer, soprano, will be the soloist.

Mrs. Emma Loehwing Conlon,



MISS FRANCES KNIGHT

of Paterson, who is now president of Zonta International, will bring greetings. Delegations are expected to attend from all clubs in District 3, which comprises New York, New Jersey, Delaware, Maryland and Washington, D. C.

Mrs. Gordon Canfield, wife of Rep. Canfield, is general chairman of the affair with Mrs. Belle Muth and Mrs. Caroline Tutt serving as co-chairman. Former park commissioner. Mrs. Ida Thomas with Mrs. Jeanette Ruiz,

will be in charge of decorations.

Frances Knight began her government work at the very bottom. She took a job as a clerk because she wanted to be a writer. The most exciting thing in the country to report on at that time, she thought, was the New Deal and Washington was where she would get the inside dope for a series of articles. She took a job in government, applying at 11 different government agencies for work. The clerk's job followed. Then she was put in charge of industrial information after which she was transferred to a higher job in the Works Progress Administration. There she became deputy director of its public information division. After three years she was assigned to the just-born National Defense Advisory Commission, where she was special assistant to the commissioner in charge of consumer affairs. When war came she was switched to the Office of Civilian Defense because of her wide experience in dealing with housewives, women's organizations and women's magazines. After the war she tried a two-year stint with the American Retail Federation but her "Potomac fever" as she called it, continued and she went back to government work as special assistant to John Taber, chairman of the House Appropriations Committee. Her appointment to the new Bureau of Security and Consular Affairs followed. When Passport Director Ruth Shipley retired in 1955 she recommended Frances Knight to fill her place. So did no less than 30 senators and congressmen. This job she is filling with distinction.

Her Dress Shop Specializes In Slightly Worn Originals

By ANNE HEYWOOD

MARGARET Meeker tells me of a wonderful dress shop in New York, run by a woman who really does have new ideas. She saw all the wealthy women who could afford Paris creations and custom-made dresses and hats and who frequently wore them just a few times and got bored with them. On the other hand, she saw many, many women who yearned to have such clothes but couldn't really afford them. Why not get the two together for once?

Fair Exchange

So this woman whom I shall call Miss K., did just that. She got in touch with women who were known for their fabulous wardrobes and arranged to take their discards which, as she says, have frequently been worn no more than the dress you buy in the average store, which many have tried on.

"Sometimes," Miss K. says, "we get original French hats which have never been worn. The women try them on, the husbands hate them, and we get elegant hats at far less than they cost!"

No Pressure

In this shop, smart women come to buy the kind of clothes they could never afford. There are hats and coats, suits and

dresses, and the most fabulous tea gowns you ever saw. There is no high pressure salesmanship—no pressure at all. Miss K. loves beautiful clothes, and she wants customers to take only what they



She Sells Custom-Made Clothes at Secondhand

really love, and what is becoming to them.

It may be true that one half of the world doesn't know how the other half lives. Women like Miss K., with vision, initiative and imagination, can take that old saw, twist it around, and make a living out of it!



MRS. SANDY STIVALI

WEST PATERSON — Miss Rosemarie Miesch was wed at a High Nuptial Mass double ring ceremony at St. Bonaventure's Church to Sandy Stivali recently.

Miss Miesch is the daughter of Mr. and Mrs. Henry Miesch of 56 Marcellus Ave. Stivali is the son of Mr. and Mrs. Charles Stivali of 160 Stevens Ave., Cedar Grove. The ceremony was performed by the Rev. Joseph Kennedy, O.F.M.

The altar and pews were decorated with white pom poms. Constance DiGiacomi sang "Ave Maria" and "Mother Beloved."



MRS. JOSEPH DE VRIES

Miss Elizabeth Farren and Joseph S. DeVries were married in the Paterson Gospel Tabernacle by the Rev. Enoch S. Moore. The bride is the daughter of Mr. and Mrs. Harry Farren of 3317 Atlantic City. Mr. DeVries is the son of Mr. and Mrs. Cornelius DeVries of 42 Planten Ave., Prospect Park.

A reception at Fairview Ave. Firehouse followed the ceremony.

The bride, who is a graduate of School 9 and Central High School is secretary of the Passaic County Welfare Board.

EDITORIALS

Our National Budget

One thing can be said with certainty about the Administration's proposed \$71.8 billion budget—the largest in peace-time history. Almost no one is really pleased or satisfied with it. Almost everyone is concerned and worried.

There is actually a school that believes the budget isn't big enough. Leon Keyserling, who once headed President Truman's Council of Economic Advisors, recently argued that in the New York Times Magazine. In Dr. Keyserling's view, the government should play a still larger role in national affairs of just about every kind, at a higher cost.

However, the members of this school are comparatively few and far between. The vast majority of people, in and out of the government, who have studied the budget and considered its implications are convinced that it is dangerously large. As an example, Senator Margaret Chase Smith of Maine, a middle-of-the-road Republican and a strong Eisenhower supporter, has characterized the budget with the word "fantastic."

The President himself has said, in effect, that he hopes the budget can be cut, so long as it is done without peril to national security and world peace programs. Best publicized of all has been the statement by Secretary of the Treasury Humphrey that unless we mend our fiscal ways we will bring on a depression "that will curl your hair." Former President Hoover, after quoting this phrase, said: "Mine has already been curled once, and I think I can detect the signs . . . Unless we curb inflation on its way up, Old Man Economic Law will return with a full equipment of hair curlers." On the concrete side, Senator Byrd, a top Congressional authority on money matters, has said that the budget should be very heavily cut—by \$5 billion or more.

This brings up the \$64,000 question. Where can it be cut?

Any major cuts, it seems evident, must be in the non-defense field. And that leads to a fact that may not be generally recognized: In the first four Eisenhower budgets non-defense spending rose by \$7 billion—from \$20.9 billion in 1954 to \$27.9 billion in 1957. In a Newsweek column, Henry Hazlitt gave his ideas as to where specific re-

ductions could be made. He said, "There will be no real economy until the government is ready to slash drastically or to halt entirely whole categories of spending." Categories in which he believes either the axe or the pruning shears should be applied include federal aid to schools, federal highways, low-cost housing, foreign aid, and the agricultural subsidies. In his view the budget can be reduced to \$60 billion—"all that is needed is the political courage and will to achieve it."

Other students have other ideas as to where and how and in what amounts cuts can be made. An additional point should be made. Concern over the budget is not limited to dollars-and-cents problems of the moment alone. One fear was expressed by Mr. Humphrey in these words: "If we retain our present high tax rates over a sufficiently long period of time, we won't be able to maintain the activities necessary to provide jobs for our people." Another fear is based on the hard fact that this enormous spending is projected for a period of extremely high business activity and record employment. Obviously, any decline in business and employment, with the depressing effect that would have on tax revenues, could knock current plans, prospects and fiscal policies into a cocked hat.

Step After Step

A newspaper highspots one of the fundamental problems of this age in a brief paragraph: "Every new service and realm of activity that the government takes over costs us more and pushes us one step closer to socialism and the end of freedom as we know it today. We have already lost much of the freedom that our grandmothers knew. We will lose more if we don't stop the growth and power and avarice of our government agencies at once."

Staggering Prospect

U. S. News & World Report points out that, under the proposed new budget, \$14 billion a year will be spent for welfare activities—as against \$3.2 billion 10 years ago. And that doesn't count the programs for aiding veterans and farmers which, together, will come to \$10.5 billion more.

This is the situation in an era of record employment, record incomes, and a record gross national product. What would happen if there were even a moderate down-turn in business activity and a consequent drop in tax revenues? The prospect is staggering.

The Editor Speaks

"Why do you think I'm not successful?" writes a fellow of 38.

"I have bought every book on success ever written. I have read each one of them from cover to cover. I have tried to follow all their advice and lived according to the rules of success. Yet here I am, almost 40, and still a shipping clerk at \$65 a week, with no prospect of getting much further.

"Only last week I asked the boss for a raise but he turned me down. He said he could get a sack full of shipping clerks for less than what I am getting.

"What shall I do?"

* * *

If I knew the answer to that one I'd write another book on success and read it myself.

As a matter of fact, I am reading a book right now. It will tell the reader how to make the most of his life, no matter how old he is.

I doubt that anybody will get a whole lot of benefit out of it.

Just as I doubt that anybody will get much benefit from any "success" book.

Many of these books have been written by quite unsuccessful people. They contain dreams rather than realities.

Success has never yet been put in book form.

Success is an intangible. To one it means money. To another it means power. To still another it means accomplishment, service.

* * *

To the question my friend asks, "Why do you think I'm not successful?" I can ask only, "What do you consider success?"

I would consider the first and most important condition for success the amount of HAPPINESS one gets out of life.

Unfortunately the most prevalent idea of success is MONEY.

Most people would consider themselves successful if they could afford fish-tailed automobiles, mink coats, costly homes, a lot of gadgets, servants and a big bank account.

* * *

I doubt that anybody who is a shipping clerk at 38 will ever have many of the above mentioned things.

But I wish my friend would ask his boss how much pleasure HE has gotten out of HIS success.

Is he happy with his wife?

Are his children all he expected them to be?

Is his health what it ought to be?

Does he sleep well at night or does he lie awake nights worrying about his business, his home life, his future?

* * *

My friend tells me in his letter that he has a wife and "two lovely children." He would like to do more for them than his salary permits.

I wonder whether, if a good fairy came along and offered him a million dollars in exchange for his family, he would accept the offer.

I doubt that he would accept ten million dollars, tax-free.

At 38 he still has quite a few years to CLIMB, with the help of his brain, patience and the love of his family.

He should remember that it takes much longer to climb up a hill than to fall down.

Success, as an old saying goes, is getting what you want; happiness is wanting what you can get.

Column of Comment. . .

Senator Wayne Dumont, Republican contender for the gubernatorial nomination, is one of the most popular political figures in the State House today. He most certainly is one of the busiest. In addition to launching a full-fledged assault to contest the claims of his primary opponent, the Warren County Senator is also stoking a hot fire in readiness for his November contest with Robert B. Meyner.

To battle against Meyner is not a new role for Dumont. The Warren County Senator hails from the same bailiwick as the Governor, who lost to Dumont in 1951, when Dumont successfully ousted Meyner from the Senate in the traditionally Democratic County. Dumont also scored an "off-the-record" victory against Meyner in 1955. In that year he was re-elected to the Senate over Assemblyman James C. Jamieson, a Meyner-sponsored candidate, in whose behalf the Governor stumped the County.

Dumont currently is turning his "big guns" against Senator Malcolm S. Forbes, who is rapidly losing his favored position in respect to the nomination. Dumont, however, is impatient to be engaged in what he calls the real business of the campaign—the contest with his rival of long standing Governor Meyner.

Dumont is making speedy headway in his primary skirmish. Despite a slow start, Dumont has put the Senator from Somerset, who four years ago billed himself as a fighter, "on the run".

Dumont's opponent has persistently evaded most of Dumont's debate challenges. The Senator, however, consented to a single debate in Morristown on March 22, under the auspices of the Morris-town Forum Association. This, he insists, will be his only face-to-face combat with Dumont throughout the campaign. Dumont wants to give more people an opportunity to hear them jointly. He wonders why his opponent refuses. Is the Senator from Somerset afraid of statewide comparison? Dumont thinks so. Judging from recent swings to the Dumont camp, people throughout the State must think so, too.

The debate issue, however, is a small one in comparison to the many issues and challenges being evaded by the Senator from Somerset. Senator Dumont, who has a long established reputation for never fearing to take a stand on any issue, has lost his respect for



SEN. WAYNE DUMONT

his opponent who refuses to take a stand.

Dumont, in the interest of giving the electorate his program, has published a twenty-four point

"People's Platform". This lists, point-by-point, the Dumont stand on many state issues of current interest. His opponent, on the other hand, has issued nothing. Possibly the Somerset County Senator believes it is best to say nothing and let people believe what they wish.

Still attempting to bring his opponent out into the open, Senator Dumont has begun a point-by-point comparison of their respective legislative records.

Dumont is pledged to continue his fight for the governorship. He will work as hard for the nomination as he has for his high legislative goals; goals which have made him a recognized friend of teachers, police and firemen, public employees and small business men.

Senator Dumont was born in Paterson in 1914. He is a graduate of Montclair Academy, Lafayette College, where he was Phi Beta Kappa, and the University of Pennsylvania Law School. He moved to Phillipsburg in 1940 and has practiced law there since he was admitted to the New Jersey Bar in 1941.

Dumont is married to the former Helen S. Williamson of Lancaster, Pa., and has one son,

Wayne Hunt, 15. A veteran of World War II, Senator Dumont is a Captain in the New Jersey National Guard.

Senator Dumont was elected Senate Majority Leader in 1955 and Senate President in 1956, posts which gained for him recognition as an outstanding fighter for the People of New Jersey and as one of the most candid political personalities in the State House.

Here's what Clifton Councilman William R. Brogan had to say on the occasion of filing independent petition for State Senator.

"The people of Passaic County have been denied effective representation in the State Senate. I seek to restore to the office of State Senator, the principles of basic morality, ethics and loyalty which a duly elected representative owes to his constituents. I pledge to eliminate any conflict that may arise between the office of State Senator and the interest of any individual or group. I pledge that I will honestly and fairly represent the people of Passaic County, AS AN INDEPENDENT, running on an independent platform."



AS LAZZIO FILED—Flanked by former Republican mayors William P. Furrey and Lester F. Titus, Assemblyman Thomas Lazzio is shown as he filed his petition for the GOP nomination to City Clerk Frank Sciro. In the foreground are GOP Municipal Chairman G. Moe DiGangi, Furrey, Lazzio, Titus, County Chairman Lloyd Marsh, Robert Ormsby, president of Local 669 UTW,

Election Superintendent Elizabeth Van Dine Smith and Joseph G. Bozzo. Backing up the candidate are leading Republican figures: Assembly Majority Leader Arnold Smith, Sheriff Norman Tattersall, Charles Scanlan, Herman Steinberg, Freeholder Robert C. Moore, Harry Zax, Joseph Gourley, Betty Van Riper, William Turner, Isadore Zabotinsky and Mary Smith.



'THERE SHALL BE NO NIGHT'—Charles Boyer and Katharine Cornell will co-star, as a distinguished Hungarian scientist and his courageous American wife, in the NBC-TV colorcast of the notable stage play, "There Shall Be No Night," Sunday, March 17 on the "Hallmark Hall of Fame."



James R. Newman, editor of "The World of Mathematics," will conduct a weekly TV program about mathematics this Spring, starting Wednesday, March 13. It will be one of five weekly programs NBC will offer under its plan to provide the first live programming ever to be produced exclusively for educational TV stations on a nationwide basis.



Dr. Paul Henry Lang, professor of musicology, Columbia University, will conduct a weekly TV program about the history of opera this Spring, starting Friday, March 15. It will be one of five weekly programs NBC will offer under its plan to provide the first live programming ever to be produced exclusively for educational television stations on a nationwide basis.

THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS:—A city-wide celebration in honor of its native daughter, Ruth White, featured as the wealthy Mrs. Duke in "The Happiest Millionaire," will take place in Perth Amboy Sunday night when the Main Street of the town will be renamed Ruth White Street and the actress will receive three citations, one from the city and two from educational institutions.

Perth Amboy's Mayor James J. Flynn, officiating at the exercises at Walter Reade's Majestic Theatre there will give the city's "Honored Citizen's Award" to Miss White. Rutgers University will bestow upon her its "Highest Achievement Award" presented annually to distinguished graduates. Miss White attended Douglas College, women's division of Rutgers. From Seton Hall—Urban Division, where for many years she taught acting and directed undergraduate plays, Miss White is to receive an award for "High Ethics in the Theatre." After the ceremony, which will be attended by religious, political and educational leaders of the city and state of New Jersey, the guests will view the motion picture "Edge of the City" in which the actress plays an important role.

Upon reaching the New Jersey side of the George Washington Bridge, State Troopers will provide a motor escort for the cast members of "The Happiest Millionaire" who will join the tribute to their colleague.

* * *

SHOW BIZ:—Governor Robert B. Meyner and his bride will officially open the old fashioned three-ring circus, in the tradition of P. T. Barnum, at Palisades Amusement Park on April 12, is the announcement of Guy W. Callisi, Bergen County prosecutor.

Irving Rosenthal, owner of the park, named St. Joseph's Orphanage at Englewood Cliffs, as the recipient of the first nights proceeds.

Featuring the widest variety of death-defying and thrill blazing acts as well as classic funmakers, the Palisades Circus will be the first tented operation in the metropolitan area since World War I. Included in its personnel will be clowns, tight-rope walkers, acrobats on the ground and in the air, side-shows, strongmen, wee people, bearded ladies and thin men. Featured also will be masters of the trampoline, slack wire, tricksters on rope, bar and ladder.

Presented also will be trained dogs, horses, camels, leopards, camels, zebras and elephants; lions leaping through rings of fire; Gaily uniformed brass bands, Indian rajahs, elephants, and llamas.

To make the Palisades Circus one of the proudest ventures of its kind, Irving Rosenthal has combined two major circuses; the George Hamid mammoth spectacular and the internationally famed Harry Hunt Circus. In addition, Rosenthal intends to add European stars of first magnitude to make their American debut at the Palisades.

Presented at popular prices, 75c for children and \$1.25 for adults, the Palisades Amusement Park Circus will be presented twice daily. Tickets will be sold only outside the flap door of the big tent. There are not reservations.

* * *

RECORD CORNER:—Quaint calypso is chanted by Capitol newcomer Lord Flea and His Calypsonians. The rage along the eastern seaboard, colorful Lord Flea was discovered three years ago at the Glass Bucker, highspot in nightlife on the island of Jamaica. Lord Flea commanded the diminutive salary of three dollars a week until Yankee Calypso fan Bill Saxon recruited a group around the Flea, recognizing his potentiality. In the past year the sextet led by Lord Flea has progressed right along into a salary far removed from three dollars.

Lord Flea invaded America via the closest route to his homeland—Miami, where they clicked instantly at Club Calypso and then played 28 weeks at Eden Roc Hotel and in Grey's Inn, landmark in the city. At the Dunes in Las Vegas, Lord Flea chalked up new house records, as he's been doing the past months in New York's Jamaican Room, where patrons line up along the street awaiting entrance to the "hottest show" in the city. On February 9 the Lord and attendants guested on Perry Como's NBV-TV show, performing their initial Capitol sides, "Shake Shake Sonora" and "The Naughty Little Flea" (#3659), a RUSH record.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

- | | | |
|---------------------------------------|---|--|
| 7:00
2—Will Rogers, Jr.
4—Today | 4—Truth or Consequences
9—Cartoon Time
12:00
2—Valiant Lady
4—Tic Tac Dough
5—Herb Sheldon
7—Time For Fun
9—Double Exposure
13—Coffee Club
12:15
2—Love of Live
12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Western
12:45
2—The Guiding Light
1:00
2—News - Walter Cronkite
4—Tex & Jinx
5—Anytime Thea.
1:30
2—As The World Turns
4—Club 60
7—The Afternoon Show
13—Feature Film
2:00
2—Our Miss Brooks
2—Late Matinee
11—Hollywood Movietime | 2:30
2—Art Linkletter
4—Ernie Ford
3:00
2—The Big Payoff
4—Matinee Theatre
5—Liberace Show
7—Afternoon Film Festival
9—Ted Steele
13—Western Roundup
3:30
2—Bob Crosby Show
5—Beulah
11—First Show
4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
13—Fun Time
4:15
2—The Secret Storm
4:30
2—The Edge of Night
5—Mr. & Mrs. North
13—Junior Frolics
5:00
2—My Little Margie
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele
11—Ramar of the Jungle |
|---------------------------------------|---|--|

- | | | |
|--|--|--|
| 11—Search For Adv.
8:00
2—Jackie Gleason
4—Perry Como
5—Gene Autry
11—Susie
8:30
5—Liberace
11—Public Defender
13—Hollywood Half Hour
9:00
2—Gale Storm
4—"Emmy Awards"
5—N. O. P. D.
7—Lawrence Welk Show
9—Sat. Night Show
11—Basketball
13—Harlem Showcase
9:30
2—Hey Jeannie!
5—Wrestling
10:00
2—Gunsmoke
4—George Cobel
7—Ozark Jubilee
13—All Star Movie
10:30
2—You're On Your Own
4—Hit Parade
5—Mr. & Mrs. North
7—Falcon
9—Bowling
11:00
2—The Late News
4—Sat. Night News
5—Movie
7—The Night Show
11—Jill Coey
11:15
2—The Late Show
4—News Review
11:30
4—Hy Gardner
9—I Am The Law
13—Hollywood Half Hr.
1:15
2—The Late, Late Show | 7—The Christopher Prog.
9—Cartoon Time
11—Off to Adv.
13—Dove Son Nato?
12:30
2—Wild Bill Hickok
4—The Open Mind
5—Looney Tunes
7—Faith For Today
11—Operation Success
13—P. of. Prezolini
1:00
2—Heckle & Jeck'e
4—News and Views
5—Youth Forum
7—Youth On The March
9—Jill Coey
11—Senate Report
13—Mauro Zambuto
1:30
2—Pict. for a Sun. P.M.
4—Frontiers of Faith
5—Sunday Playhouse
7—From Hollywood
9—Thea. of Movie Classics
11—Movie
13—Rept. from Rutgers
2:00
4—Citizen's Union
7—Feature Matinee
13—University
2:30
2—The Last Word
4—Youth Wants To Know
11—Ethel Thorsen
13—All Star Movie
3:00
2—Face the Nation
4—Outlook
5—Sunday Movie
7—Film Drama
9—Thea. of Movie Classics
11—Sherlock Holmes
3:30
2—World News
4—Zoo Parade
7—John Hopkins
4:00
2—Odyssey
4—Wide, Wide World
7—Collene Press Conf.
11—Pet Center
13—Jr. Carnival
4:30
7—Medical Horizons
9—Thea. of Movie Classics.
11—Popeye the Sailor Man
13—Jr. Carnival
5:00
2—Mama
4—Topper—Comedy
5—Gangbusters
7—Dan James A. Pike
11—Capt. Midnight
13—CYO Workshop
5:30
2—Boing, Boing Show
4—Capt. Gallant
5—Three Musketeers
7—Press Conference
11—Brave Eagle
13—Evanqel. Hour
6:00
2—Telephone Time
4—Meet the Press
5—Frontier
7—Corliss Archer
9—Movie
11—Soldiers of Fortune
13—N. J. Legis. Rept.
6:30
2—Air Power
4—Roy Rogers
5—Mickey Rooney
7—Star Time
11—Combat Sergeant
13—Gov. Meyner
7:00
2—Lassie
4—77th Bengal Lancers
5—N.O.P. Dept.
7—You Asked For It
11—Kingdom of the Sea
13—All Star Movie
7:30
2—Private Secretary
4—Hall of Fame | 5—Mr. & Mrs. North
7—Ted Mack
9—Million Dollar Movie
11—Victory at Sea
8:00
2—Ed Sullivan Show
4—Steve Allen
5—Dr. Christian
11—Life With Father
8:30
7—Open Hearing
11—Susie
13—Hollywood Half Hr.
9:00
2—General Electric Thea.
4—Alcoa Hour
5—Warner Bros. Premiere
7—Omniibus
9—Thea. of Movie Classics
11—Mr. District Attorney
13—Latin-Amer. Carnival
9:30
2—Hitchcock Presents
11—Sci. Fiction Thea.
10:00
2—The \$64,000 Challenge
4—Loretta Young
11—Studio 57
13—All Star Movie
10:30
2—What's My Line?
4—Feat. Film
7—Passport to Danger
9—Million Dollar Movie
11—The Whistler
10:45
5—Washington Merry-go round
11:00
2—Sun. News Special
4—John K. M. McCaffrey
5—The House Detective
7—Movie
11—Mystery Thea.
11:15
2—The Late Show
4—Feat. Film
13—Hollywood Half Hour
1:00
2—The Late, Late Show |
|--|--|--|

SUNDAY

MARCH 17

SATURDAY

MARCH 16

- | | | |
|---|--|--|
| 7:00
2—The Breakfast Show
4—Modern Farmer
8:00
2—Hickory Dickory Dock
4—Herb Sheldon
7—Cartoon Festival
8:30
2—To Build A Nation
9:00
13—Big Picture
2—On The Carousel
4—Children's Thea.
9:30
2—Captain Kangaroo
13—Fiesta Musicales
10:00
4—Howdy Doody
5—Playhouse of the Week
9—Mission at Mid-Century
10:30
2—Mighty Mouse
4—I Married Joan
5—Movie
7—Movie
9—Sermon From Sci.
11—Sightseeing
13—La Prequenta Musicales
11:00
2—Winky Dink and You
4—Fury
9—Riders of the West
11—Dione Lucas
13—The Peruchio Show
11:30
2—Tales of Texas Rangers
4—Cowboy Thea.
11—Teenage Cook. Club
13—Echoes of Poland | 12:00
2—The Big Top
5—New Horizons
7—The Bontemps
9—Cartoon Time
11—Six Gun Playhouse
13—Padre Adolfo
12:30
4—Watch Mr. Wizard
5—Feat. Thea.
11—St. Patrick's Parade
1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7
9—Gene Autry
11—Double Feat.
1:30
2—Right Now!
4—Documentary Films
7—The Afternoon Show
13—Jr. Town Meeting
2:00
2—Prof. Hockey
4—City Decides
5—Feat. Thea.
9—Movie Museum
13—Requestfully Yours
2:30
4—Prof. Basketball
9—World We Want
11—Movie
13—All Star Movie
3:00
5—Movie—Drama
7—Feature Matinee
9—Million Dollar Movie
4:00
2—Laurel & Hardy
5—Joe Palooka
11—Adv. Playhouse
13—Fun Time
4:30
2—An Eye On New York | 4—Hialeah Racing
7—Cartoon Club
9—Movie
13—Junior Frolics
5:00
2—Late Matinee
4—Feat. Film
5—Adv. of Eastside Kids
7—Movie
11—Spotlight
5:30
11—Popeye the Sailor Man
13—Joe Michael's Kids
6:00
2—Six o'clock Report
5—Range Rider
7—Adv. of Rin Tin Tin
9—Comedy Thea.
11—Buffalo Bill, Jr.
13—Polka Party
6:15
2—Patti Page
4—Bethlehem Sports
6:30
2—Vincent Lopez
4—Counterpoint
5—Looney Tunes
7—Frankie Lane
11—Sheena
13—Harry McGuirk Show
7:00
4—Rosemary Clooney
5—Long John Silver
7—Galen Drake
9—Fun to Travel
11—Abbott & Costello
13—All Star Movie
7:30
2—The Buccaneers
4—People Are Funny
5—Crusade in the Pacific
7—Movie
9—Million Dollar Movie |
|---|--|--|

SUNDAY

MARCH 17

- | | |
|---|---|
| 8:00
2—Agriculture USA
4—The Fourth "R"
7—Cartoon Festival
13—Big Picture
8:30
2—Big Picture
13—Oral Roberts
9:00
2—Sunday News
4—Library Lions
9—This Is The Life
13—Rev. Thea. Jones
9:30
2—The Way To Go
9—Christian Sci. Prog.
10:00
2—Lamp Unto My Feet
5—Wonderama
7—Movie
9—Oral Roberts
13—German Variety
10:30
2—Look Up and Live
4—Children's Hour
9—Cartoon Time
13—Spanish Show
11:00
2—UN In Action
7—Focus
9—Riders of the West
11:30
2—Camera Three
4—Ask The Camera
7—This Is The Answer
11—The Christophers
13—Opportunity Knocks
12:00
2—Let's Take A Trip
4—Special Jewish Program
5—Between the Lines | 6:00
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry
7—Jungle Jim
9—Mv Hero
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Corliss Archer
9—Lone Wolf
11—Combat Sergeant
6:45
4—Esso Reporter
7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—News
13—All Star Movie
7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News
7:30
2—Robin Hood
4—Nat King Cole
5—Sheriff Cochise
7—Wire Service
9—Million Dollar Movie |
|---|---|

MONDAY

MARCH 18

- | |
|---|
| 5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry
7—Jungle Jim
9—Mv Hero
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Corliss Archer
9—Lone Wolf
11—Combat Sergeant
6:45
4—Esso Reporter
7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—News
13—All Star Movie
7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News
7:30
2—Robin Hood
4—Nat King Cole
5—Sheriff Cochise
7—Wire Service
9—Million Dollar Movie |
|---|

11—Stories of the Century

7:45

4—NBC News

8:00

- 2—Burns & Allen
- 4—Adv. of Sir Lancelot
- 5—Frontier
- 11—Stage 7

8:30

- 2—Arthur Godfrey
- 4—Tales of Wells Fargo
- 5—Judge Roy Bean
- 7—Voice of Firestone
- 11—San Francisco Beat
- 13—Hollywood Half Hr.

9:00

- 2—I Love Lucy
- 4—Twenty-one
- 5—Racket Squad
- 7—Bishop Sheen
- 9—Who Dunit Thea.
- 11—Fabian of Scotland Yd.
- 13—Front Page Detective

9:30

- 2—December Bride
- 4—Robt. Montgomery
- 5—Prof. Boxing
- 7—Top Tunes - Welk
- 11—Inner Sanctum
- 13—Hollywood Half Hr.

10:00

- 2—Studio One
- 5—Tomorrow's Champs
- 9—Million Dollar Movie
- 11—Public Defender
- 13—All Star Movie

10:30

- 4—Rheingold Thea.
- 5—Prof. Boxing
- 7—Dr. Christian
- 11—Insp. Mark Saber

11:00

- 2—The Late News
- 4—News - Weather
- 7—News
- 11—Overseas Adv.

11:15

- 2—The Late Show
- 4—Tonight
- 5—At Ringside

11:30

- 5—Bowling Time
- 9—Movie
- 11—News
- 13—Hollywood Half Hr.

1:00

- 2—The Late, Late Show

TUESDAY

MARCH 19

5:30

- 2—The Early Show
- 4—Movie Four
- 5—Capt. Video
- 11—Clubhouse Gang
- 13—Feature Film

6:00

- 5—Gene Autry
- 7—Sunerman
- 9—Willy
- 11—Popeye the Sailor Man

6:30

- 5—Looney Tunes
- 7—Dangerous Assignment
- 9—Headline
- 11—Abbott & Costello

6:45

- 4—News

7:00

- 2—7 o'clock Rept.
- 4—Celebrity Playhouse
- 5—Mike Wallace
- 7—Kukla, Fran & Ollie
- 9—Terrytoons
- 11—Kevin Kennedy
- 13—All Star Movie

7:15

- 2—News
- 5—Top Secret
- 7—John Daly—News

7:30

- 2—Name That Tune
- 4—Jonathan Winters
- 5—Waterfront
- 7—Cheyenne—Western
- 11—City Detective

7:45

- 4—NBC News

8:00

- 2—Phil Silvers
- 4—\$100,000 Big Surprise
- 5—Uncommon Valor
- 11—I Led Three Lives

8:30

- 2—The Brothers
- 4—Panic
- 5—Press Conference
- 7—Life of Wyatt Earp
- 11—The Tracer
- 13—Hollywood Half Hr.

9:00

- 2—To Tell The Truth
- 4—Jane Wyman
- 5—Mr. & Mrs. North
- 7—Broken Arrow
- 9—State Trooper
- 11—Double Feature
- 13—Front Page Detective

9:30

- 2—Red Skelton
- 4—Armstrong Cir. Thea.
- 5—Cavalcade of Stars
- 7—Du Pont Thea.
- 9—Star Attraction
- 13—Hollywood Half Hr.

10:00

- 2—\$64,000 Question
- 5—The Hunter
- 7—Po'ka Time
- 9—Million Dollar Movie
- 11—Double Feature
- 13—All Star Movie

10:30

- 2—Edgar Bergen
- 4—Hold That Note
- 5—Sherlock Holmes
- 7—Damon Runyon Thea.

11:00

- 2—The Late News
- 4—J. M. McCaffrey
- 5—Wallace's Nightbeat
- 7—News
- 11—Paris Precinct

11:15

- 2—The Late Show
- 4—Tonight

11:30

- 9—Movie
- 11—News
- 13—Hollywood Half Hr.

1:00

- 2—Late, Late Show

WEDNESDAY

MARCH 20

5:30

- 2—The Early Show
- 4—Movie 4
- 5—Capt. Video
- 11—Clubhouse Gang
- 13—Feat. Film

6:00

- 5—Gene Autry
- 7—Sky King
- 9—His Honor Homer Ball
- 11—Popeye the Sailor Man

6:30

- 5—Looney Tunes
- 7—Passport To Danger
- 9—Cross Current
- 11—Kingdom of the Sea

6:45

- 4—News

7:00

- 2—7 o'clock Rept.
- 4—Death Valley Days
- 5—News
- 7—Kukla, Fran & Ollie
- 9—Terrytoons
- 11—Kevin Kennedy
- 13—All Star Movie

7:15

- 2—News

5—Top Secret

- 7—John Daily—News
- 11—John Tillman—News

7:30

- 2—Giant Step
- 4—Xavier Cugat
- 5—Mickey Rooney
- 7—Disneyland
- 9—Million Dollar Movie
- 11—Rosemary Clooney

7:45

- 4—NBC News

8:00

- 2—Teresa Brewer
- 5—Cavalcade of Stars
- 11—Man Behind the Badge

8:30

- 4—Father Knows Best
- 5—Count of Monte Christo
- 7—Navy Log
- 11—Badge 714
- 13—Hollywood Half Hr.

9:00

- 2—Hemo the Magnificent
- 4—Kraft Thea.
- 5—Wantod
- 7—Orie & Harriet
- 9—O'Henry Playhouse
- 11—Madison Sq. Garden
- 13—Front Page Detective

9:30

- 2—I've Got A Secret
- 5—Movie
- 7—Ford Thea.

- 9—Star Attraction
- 11—Highway Patrol
- 13—Hollywood Half Hr.

10:00

- 2—20th Century Fox
- 4—This Is Your Life
- 7—Wed. Night Fights
- 9—Million Dollar Movie
- 11—Star and Story
- 13—All Star Movie

10:30

- 4—Paragon Playhouse
- 11—Mystery is my Business

10:45

- 7—Sports Page

GARDEN THEATRE
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NOW SHOWING



20th Century-Fox presents
**OH, MEN!
OH, WOMEN!**
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CINEMASCOPE

ALSO



THE STORM RIDER
A REGAL FILM, INC. PRODUCTION - RELEASED BY 20th CENTURY FOX



FLORAL SALUTE—Arlene Francis, editor-in-chief of NBC-TV's Monday through Friday "Home" show is shown with the yellow hybrid tea rose named in her honor on the occasion of the program's third birthday.

THURSDAY

MARCH 21

5:30

- 2—The Early Show
- 4—Movie 4

- 5—Capt. Video
- 11—Clubhouse Gang
- 13—Feature Film

6:00

- 5—Gene Autry

- 7—Wild Bill Hickock
- 9—Willy
- 11—Popeye the Sailor Man

6:30

- 5—Looney Tunes
- 7—Files of Jeffry Jones

- 9—Dateline Europe
- 11—Range Rider

6:45

- 4—News

7:00

- 2—7 o'clock Rept.
- 5—News
- 4—Guy Lombardo



WHO'S WHO AT PST—Above are nine of the 10 seniors from Paterson State Teacher's College named to Who's Who Among Students in American Universities and Colleges. (Reading from left to right): Richard Stone, Paterson; Florence Sahagian, North Arlington; Theresa Salerno, Passaic; Lillian Baka, Clifton;

Victor Rabasca, Butler; Angela Sivolette, Lyndhurst; Alice Stegen, Clifton; Lorraine Macchia, Paterson; and William Flynn, Paterson. Patricia Gorman, from Totowa Borough, also a senior class student named to Who's Who, was absent when picture was taken.

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—All Star Movie
7:15

2—News
5—Top Secret
7—News Show
11—News
7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
7:45

4—NBC News
8:00

2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Chas. Boyer
8:30

2—Climax
4—Dragnet
5—Ray Milland
11—David Niven
13—Hollywood Half Hr.
9:00

4—Peoples Choice
5—Prof. Wrestling
7—Danny Thomas
9—Who Dunit Thea.
11—Dick Powell
13—Front Page Detective
9:30

2—Playhouse '90
4—The Ford Show
7—Bo'd Journey
11—Ida Lupina
13—Hollywood Half Hr.
10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Captured
13—All Star Movie
10:30

7—Byline
11—The Man Called X
11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat

7—Star Showcase
11—Police Call
11:15

2—The Late Show
4—Tonight
11:30

9—He-Man Thea.
11—News
13—Hollywood Half Hr.
12:30

2—The Late, Late Show

FRIDAY

MARCH 22

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00

5—Gene Autry
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man
6:30

5—Looney Tunes
7—Byline
9—Adv. of China Smith
11—Dr. Fu Manchu
6:45

4—News
7:00

2—Seven o'clock Rep't
4—Sci. Fiction Thea.
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—All Star Movie
7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman
7:30

2—Beat The Clock
4—Xavier Cugat
5—Bugs Bunny Thea.

7—Adv. of Rin Tin Tin
9—Million Dollar Movie
11—Susie

7:45
4—NBC News
8:00

2—West Point Story
4—Blondie
5—Errol Flynn
7—Jim Bowie
11—Federal Men
8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads
11—Uncovered
13—Hollywood Half Hr.
9:00

2—Mr. Adams and Eve
4—The Chevy Show
5—Stage Seven
7—Treasure Hunt
9—Crusader
11—Bowling
13—Front Page Detective
9:30

2—Schlitz Playhouse
5—Movie
7—The Vise
9—War In The Air
13—Hollywood Half Hr.
10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony
9—Movie
11—Movie
13—All Star Movie
10:30

2—Person To Person
11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11:15

2—The Late Show
4—Tonight
11:30

9—Movie
11—News
13—Hollywood Half Hr.
1:15

2—The Late, Late Show

Hunting "The Last Word"

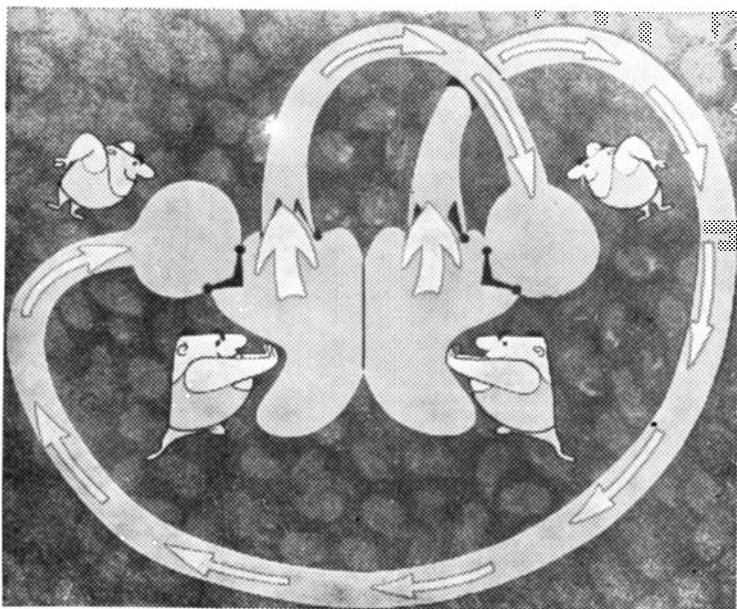


Bill Weinstein, producer of CBS Television's lively new series on the English language, "The Last Word" seen Sundays, takes time out to leaf through some of the thousands of letters sent in to the program by viewers seeking "The Last Word" on language usage. Each Sunday host Dr. Bergen Evans and a guest panel of experts answer viewers' questions on the English language.

★

★

"Hemo the Magnificent"



"Hemo the Magnificent," the special full-hour program to be presented in both color and black-and-white over CBS Television Wednesday, March 20 (9:00-10:00 PM, EST), employs animation to explain the secrets of blood and the heart. This cartoon sequence from the program shows how the heart works with little "muscle men" alternately squeezing and releasing the heart's four "rubber bulb" chambers.

Sponsor is The Bell System.



FAMILY CRISIS — A distinguished Hungarian scientist (Charles Boyer) and his American wife (Katharine Cornell) discuss a poignant situation with their son (Bradford Dillman, at right) and his fiancée (Phyllis Love, at left). The scene is from "There Shall Be No Night," which will be colorcast on NBC-TV's "Hallmark Hall of Fame" Sunday, March 17.



The SCARLET HERRING

"WE'VE got a break on this case which ought to make it easy," Jorgensen told me as we rolled along the avenue in the police car. "About a week ago a woman came down to headquarters. She seemed pretty much upset. She said her name was Lucinda Howard and that she lived with her husband in this apartment we're heading toward now. She said the manager of the apartment, a man named Vance Oldfield, had been annoying her and that she was afraid of him. That he acted crazy-like. But she wouldn't sign a complaint. I guess she just wanted someone to talk to. The officer who heard her story advised her to move, or to keep her door locked. She did keep the chain on it, but the door was busted open tonight and she was choked to death."

"Where was her husband when it happened?" I asked.

"He was at a tavern around the corner at the time of the murder. Had lewty his wife for a night-cap, or so he says. The woman in the apartment across the hall says she heard a crash when the door was forced open, but when she looked in the hall the door to the Howard apartment was shut. She went back to her book."

We reached the apartment and went in. Several police officers were already there. Carter Howard, the dead woman's husband, was there, huddled in a chair, in another chair, looking pale and frightened, was

Vance Oldfield, the apartment house manager. The body of Lucinda Howard was on the floor, covered by a blanket.

We took a look at it. Lucinda Howard was about average size. She had dark brown hair.

The officer in charge gave Jorgensen his reconstruction of the case. "As I figure it," he said, "after Howard went to the tavern there was a knock on the door. The woman answered it, but first put the chain on the door. The man outside, Oldfield, lunged against the door. The screws in the door panel pulled out. Here they are. I found them on the floor. The rest of the chain dings is hanging on the door. Oldfield came on in and when the woman put up a battle, he choked her."

"That's a lie!" shouted Oldfield. "A lie!" Jorgensen looked at the screws. The officer had handed to him, then passed them to me. They were just ordinary screws which had been painted over when the woodwork had been painted. The heads were scratched.

"Have you checked up on the tavern story?" Jorgensen asked the officer.

"As well as possible, in a brief time," the officer replied. "According to the man who runs the tavern, Howard got there at a few minutes after ten and left just before eleven. Howard says he came straight back here. We got the call from him, reporting his wife's death, at eleven nine."

"Where was Oldfield between ten and eleven?"

"He says he was in bed. He lives alone."

"And I was in bed," said Oldfield. "I haven't been feeling well. I went to bed early."

He was a thin-faced man, haggard, perspiring. About forty years old.

"What about the woman who heard the door being forced?" said Jorgensen. "Get her in here."

The officer nodded and stepped across the hall. I took a look at the door which had been forced and saw where the screws had ripped out and then I glanced at Carter Howard, the dead woman's husband. He hadn't said very much but then I could understand that. He looked stunned at what had happened.

The woman from across the hall was blonde, about average size, and not hard to look at. She said her name was Katherine Moore, that she wasn't married, that she was a file clerk in an insurance office. She told about the noise she had heard.

And then Jorgensen pulled something I couldn't understand. He stooped down and lifted the corner of the blanket covering Lucinda Howard, and said, "This is Mrs. Howard, isn't it?" And Katherine Moore fainted. Kneeled right over. She would have fallen if I hadn't caught her.

Another officer and I helped her to the couch and laid her there and Jorgensen went out to the kitchen and started prowling around. When he came back there was a tight grin on his face.

I was standing near the couch. Jorgensen came toward me. He plucked a blonde hair from my arm and said, "Bill, Bill, I'm surprised at you. What would your girl say?"

"That's from Katherine Moore," I answered. "I caught her when she fainted. Remember?"

He turned to two of the officers and spoke to them in a whisper and they left the apartment. Then he turned back to the davenport on which Katherine Moore was lying. Her eyes were closed.

"Miss Moore," he said quietly. "How long has it been since that beautiful blonde hair of yours was dyed brown? Would you say a week?"

The woman on the davenport didn't move.

"I think that's about it," Jorgensen continued. "About one week ago at Carter Howard's suggestion, you dyed your hair brown and in a dress belonging to Lucinda Howard, went down to headquarters and complained of your fear of Vance Oldfield. You are the same build as Mrs. Howard. Your features are not too different. Yes, I think that's the story."

"You mean Vance Oldfield isn't the murderer?" I said under my breath. "You mean Katherine Moore impersonated Lucinda Howard to name the guilty man in advance of the murder?"

"Exactly," said Jorgensen. "It was a plot between Howard and Miss Moore, both of whom wanted Lucinda out of the way."

"Then the call to headquarters was just a red herring? I asked unnecessarily.

"Yes . . . a very scarlet herring indeed," Jorgensen answered. "Look at the heads of the screws which were torn from the door. They're scratched. They had been loosened so the door could be forced open against the chain. In solid they would have held. And come out here in the kitchen. I'll show you the screwdriver Carter Howard used to loosen the screws. There's paint on the bit and his fingerprints, probably, on the handle."

We turned toward the kitchen, all of us, and as we moved that way, Carter Howard came suddenly out of his daze and lunged for the hall door. He got away, momentarily, but the two officers Jorgensen had sent outside, grabbed him.

"I had to pull everyone toward the kitchen, Jorgensen said to me later. "I had to give Carter Howard a chance to make a break, and in that way, cinch the case against him. We would have had him, anyhow, but when a man makes a break, it's always easier."

"It was a clever plan they had, to name the murderer before the crime," I mentioned.

But Jorgensen shook his head. "It was just a trick, and it didn't work. Murder is never clever."



Looking Ahead

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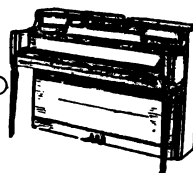
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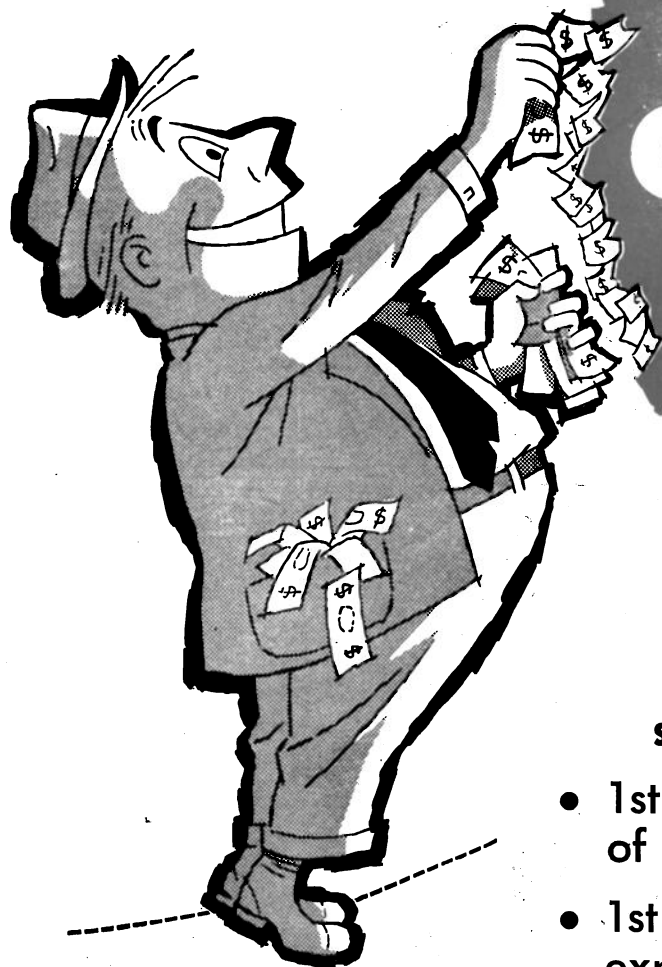
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