

**WEEK'S COMPLETE TELEVISION PROGRAMS**

**THE**

# *Chronicle*

**5c**

**The Showcase**

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**Editorials**

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**Column Comment**

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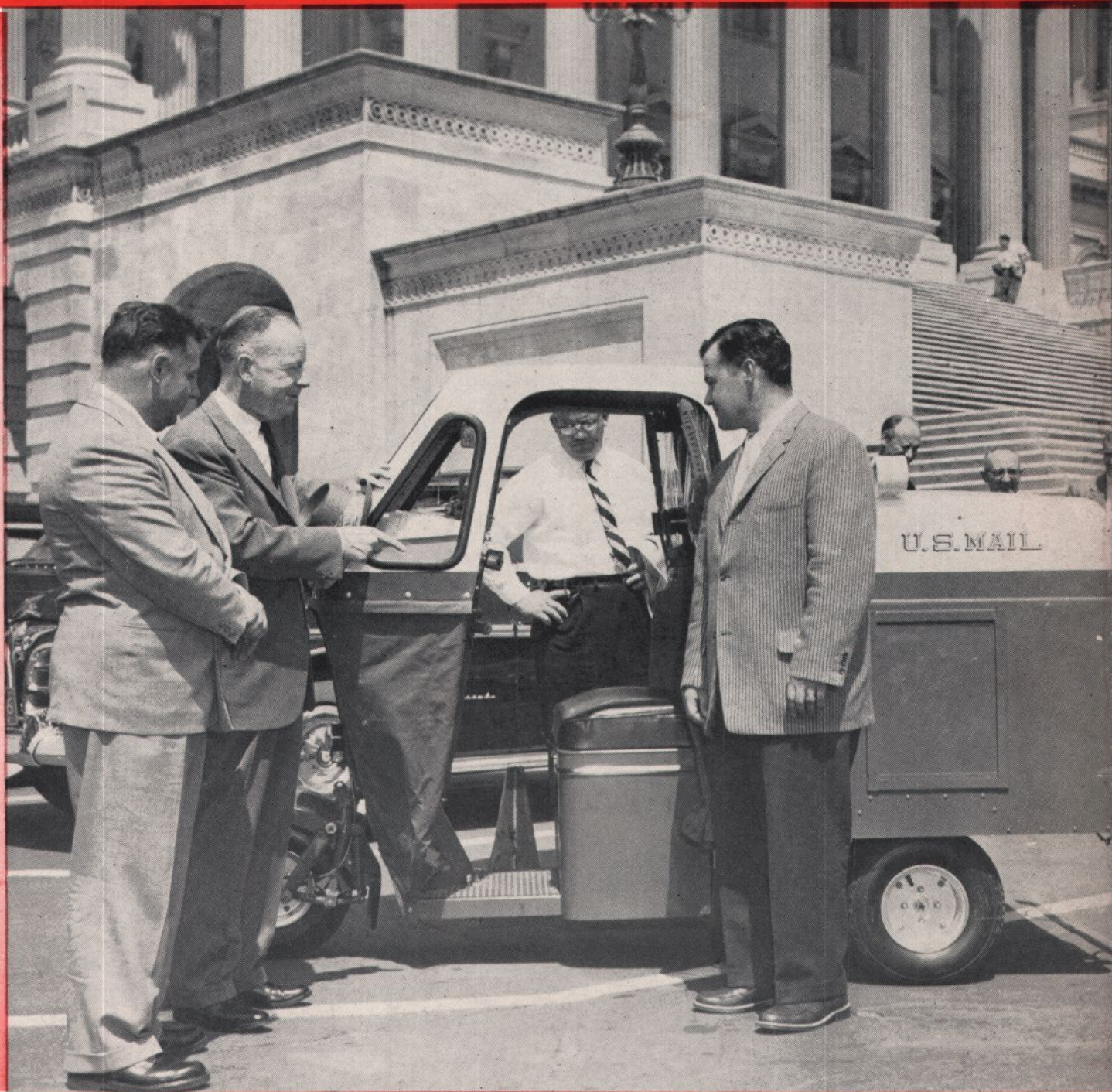
**Editor Speaks**

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**Complete  
Short Story**

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**TV Shows This Week**



**FOR BETTER POSTAL SERVICE**

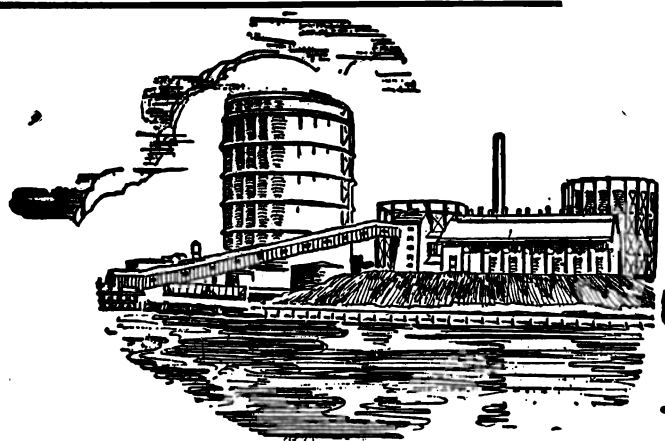
**MAY 26, 1957**

**VOL. XXIX, No. 21**





**KELL HONORED**—George R. Kell, retired captain of the Erie Railroad Police Department, Jersey City branch, was given a testimonial dinner in recognition of more than 25 years of service. Kell (second from left) retired April 15. Shaking hands with him is Ralph P. Steen, superintendent of police. In the center is the man who succeeded Kell, Capt. Al Pierce. Kell's two sons, Richard (left) and George R. Kell, Jr., both State policemen.



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**PUBLIC SERVICE**



**GIRL SCOUTS INVESTITURE**—In the group picture above are leaders and members of Girl Scout Troops 418 and 397 proudly displaying flags awarded them at ceremonies held in Blessed Sacrament School Auditorium.



**MOTHER-DAUGHTER LUNCHEON**—Committee members of the Mothers' Auxiliary of Benedictine Academy mother-daughter luncheon party held in the North Jersey Country Club are shown with the Academy principal and the guest speaker. The group includes: Mrs. John M. Driscoll, chairman; Mrs. James Haslan, auxiliary president; Sister Ann Veronica, principal; the Rev. David Pathe of Villa Marie Claire, guest speaker, and Miss Marcia Driscoll.

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### COVER PICTURE:

It could be wishful thinking expressed on the faces of John Collins, left and Vincent Callahan, right, Paterson letter carriers, as Representative Gordon Canfield points out the advantages of the Post Office Department's new "Mailsters" in front of the U. S. Capitol. The local carriers were in Washington for a conference on the postal pay raise bill last week when the Department officially inaugurated the three wheeled vehicle, designed according to Postmaster General Arthur E. Summerville to "improve postal service, reduce costs and take the load off the letter carrier's back." Twenty-nine of the new lightweight vehicles, able to carry up to a quarter ton of mail and provide reductions in future delivery costs have been placed in service at Bethesda, Maryland. Rep. Canfield, ranking minority member of the House Appropriations sub-committee on Treasury-Post Office appropriations participated in ceremonies marking the inauguration of this new step in the Department's mechanization program.



1ST QUEEN OF CYO—Miss Mary Ferrary, representing St. James parish of Totowa Borough, was crowned queen of the First Paterson-Hawthorne CYO District Dance recently at the Paterson Armory before a crowd of more than 1200 teenagers. Left to right at the coronation ceremonies are Mrs. Walter Fritz, CYO advisor; Queen Mary Ferrary, Maureen Dox, runner-up, placing the rhinestone crown on the queen, and Frances Tonzillo, co-chairman of the dance.



BARNERT SISTERHOOD NEW OFFICERS — Rabbi Martin Freedman, temple leader, is pictured with some of the officers of the organization whom he installed: from left to right, Mrs. Sidney Jacobs, Mrs. Daniel Lieblich, Mrs. Joseph Shapiro, Mrs. Carl Joseph, president and Mrs. Elsie Schneider.





**MRS. DONALD TREMAIN**

Miss Dolores DeCondo, daughter of Mr. and Mrs. Russell DeCondo, 223 Fourth Ave., and John Wrobel, 46 State St., son of John Wrobel and Mrs. Norma Molen-dyke, were married recently in Blessed Sacrament R. C. Church. The Rev. Thomas Trapasso performed the ceremony. A recep-tion was held in North Haledon Fire Company 2.

The bride wore a gown of im-ported rosepoint lace fashioned with a bertha collar trimmed with sequins and pearls and made with a bouffant skirt of lace termi-nating in a cathedral train.

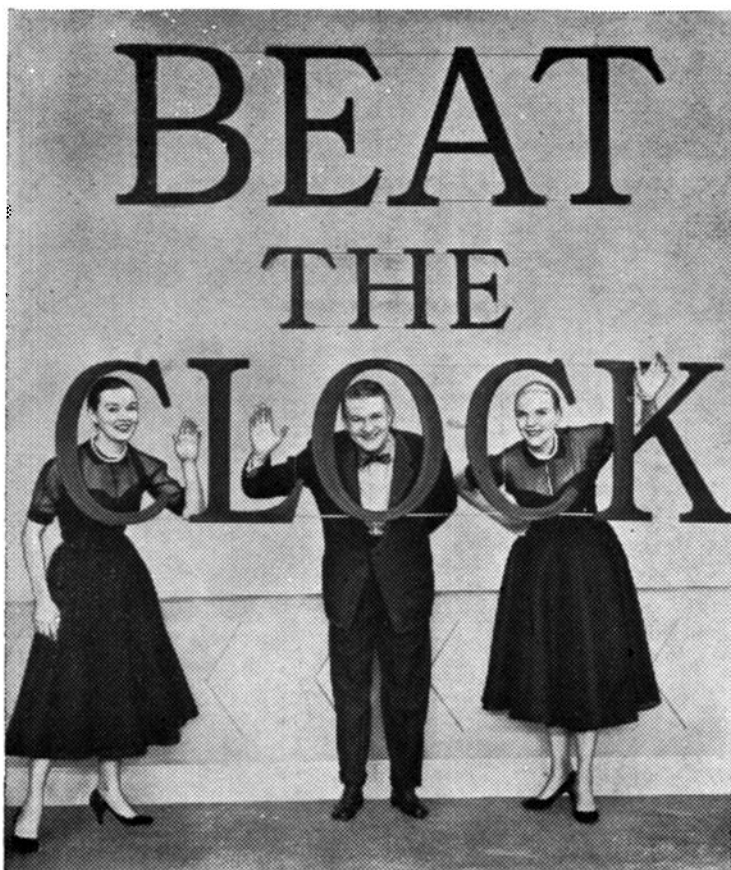


**MRS. D. R. FRONZAGLIA**

In a double-ring ceremony per-formed at St. Leo's R. C. Church, East Paterson, Miss Mary Mar-garet Moore, daughter of Mr. and Mrs. William P. Moore, 103 Ack-erman Ave., East Paterson, and son of Mr. and Mrs. Vic'or Fron-zaglia, 122 Madison St., were mar-ried. The Rev. Edward Halloran performed the ceremony and then celebrated Nuptial Mass. A re-cption followed in St. Leo's au-ditorium with 250 guests attend-ing.

The bride wore a white taffeta gown fashioned with a portrait neckline, basque waist and bouf-fant skirt trimmed with re-em-broidered Alencon lace.

## Behind the Time



There is nothing dated about the popularity of Bud Collyer and his evening stunt program seen weekly on the CBS Tele-vision Network. He poses here with Bette Colvin (left) and Madeline Tyler, the two models who appear regularly on the show. ("Beat The Clock," Saturdays.)

Specialist is Hazel Richman

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## Books'nStuff

The first annual Fletcher Pratt Award recently established by the Civil War Round Table of New York for the outstanding non-fiction book of the year on the Civil War has been presented to Bruce Catton for his latest work, "This Hallowed Ground," published by Doubleday.

The presentation was made by Dr. North Callahan, chairman of the award committee, at a dinner meeting of the Civil War Round Table Tuesday evening, at the New York University Faculty Club, 22 Washington Square North.

The award was established as a memorial to the late Fletcher Pratt, president of the Round Table during the 1953-54 season and a prolific military historian who was credited with over fifty published works.

Mr. Catton, the first winner, is the editor of American Heritage and one of the foremost interpreters of the Civil War era. Among his other books on that period are "A Stillness at Appomattox," "Mr. Lincoln's Army" and "Glory Road."

The second issue of "The Anchor Review," which Doubleday will publish on June 6, will contain a lengthy excerpt from Vladimir Nabokov's much discussed novel, "Lolita." This will mark the first American appearance of a work about which "Time" recently said: "The most remarkable demonstration of Nabokov's fictional powers is a novel (which) has in the past year become a sotto voce scandal on two continents." The volume will also contain a preface to "Lolita," written by F. W. Dupee and a note on the book by its author. Nabokov is a Russian-born novelist, now an American citizen, who teaches at Cornell. His most recent book is the novel, "Invitation of a Small Owl," which was published in March of this year.

An international review appearing periodically and edited by Melvin Lasky, "The Anchor Review" is published in the regular paperback format of Anchor Books. In addition to the excerpt from "Lolita," it will contain essays by W. H. Auden, Dwight Macdonald, Margaret Yourcenar and H. R. Trevor-Roper, among others.

Other Anchor Books published on June 6 include "The Modern Theatre, Volume V," five plays edited by Eric Bentley; "From the Stone Age to Christianity," by William F. Albright; "Mimesis," by Eric Auerbach; and "Hadrian's Memoirs," by Margaret Yourcenar.



**COMPETITION?**—Towering Judy O'Day, left, and Sanita Pelkey, right, ask this question of tiny Mollie Ann Bourne, who they will be competing with at Palisade Amusement Park in June for Miss New York State title in the Miss Universe

contest. The Empire State beauty who wins the title will win an all expense round-trip flight to California and compete for Miss United States and Miss Universe crowns and an opportunity for movie stardom.



**CIRCLE BOWLERS HONORED**—A championship trophy was presented to "Chirp" Chirchella, sponsor of the Circle Restaurant bowlers, at a banquet held at the Circle in Wayne, for winning the title in the recently-concluded bowling season. Members of the team which

finished first in the Circle 825 League are shown above. Left to right: Vince Libonn, Walt Ambrogi, Philip Alberico, Bill Vacca, captain; Chirp Chirchella, Sal Polidoro. Joe Macaluse, and Nick Chirchella.





## Wedding Bells



**MRS. LAWRENCE ROMANELLI**

The marriage of Miss Martita Arias, 75 North Walnut St., East Orange, daughter of Pedro Arias, San Juan, Puerto Rico, to Lawrence Romanelli, son of Mr. and Mrs. Raymond Romanelli, 22 Sheridan Ave., took place recently in St. Mary's R. C. Church. The Rev. Vincent Puma performed the ceremony which was followed by a reception in the Wayne Country Club.

The bride was Rita E. TAOIET



**MRS. RUSSEL S. JESSOP**

The Zion Evangelical Lutheran Church of Westwood was the setting for the marriage of Miss Carole Kemmlein, daughter of Mr. and Mrs. Charles J. Kemmlein, of 27 Ask St., Westwood, to Russel Stuart Jessop, son of Mr. and Mrs. Russel Jessop, 20 Oak Hill Rd., Midland Park. The Rev. Paul H. Gassmann, pastor of the church, officiated at the ceremony. A reception for 125 relatives and friends followed at Nyströms, Rt. 4, Hackensack.



## Antique Scenic Wallpaper Always In Style

ONE of the most famous factories in Europe is still going strong after 150 years. It was in 1797, when Napoleon's star was in the ascent, that Jean Zuber established his factory for making scenic wallpaper, in the quiet little town of Rixheim, France. A new era of elegance was emerging from the chaos of revolution. Once again a potential aristocracy demanded elegance in their dress and living. The bourgeoisie, quick to imitate their peers, desired for their homes some semblance of this elegance.

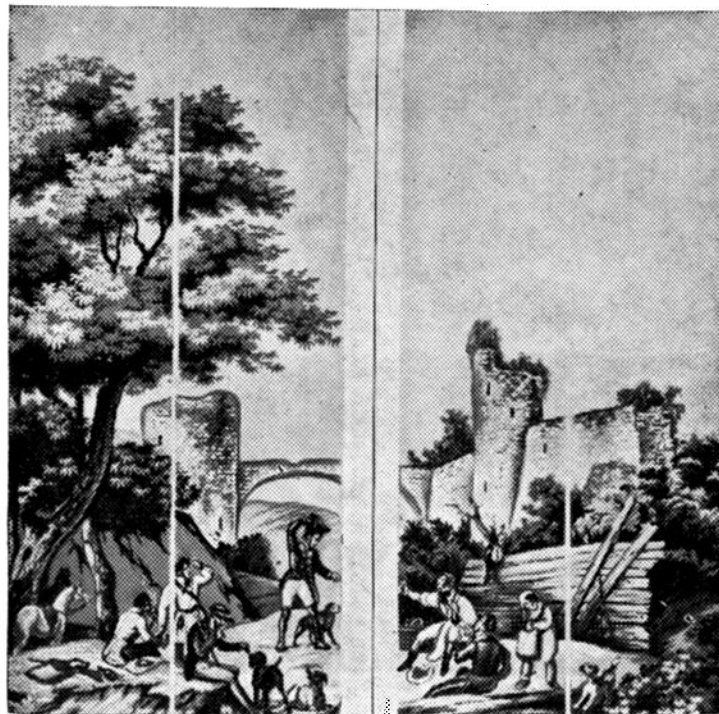
The photograph shows two panels from a design called The Chase. This scenic paper depicts fox hunting in England, from the start of a hunt to the finish which is shown here. In the background, ruins of an ancient castle give an old-world aspect. The bright colors of the men's costumes show with brilliance against the green of the grass and trees.

As early as 1804 the first Zuber scenic, the lovely panoramic Views of Switzerland, made its debut. Perhaps this was chosen as a subject because of Napoleon's circumvention of the Alps and his conquering of Italy. Hundreds of wood blocks, cut painstakingly by hand, were brush and palette for this first paper. Then followed the whole exquisite procession of Zuber scenics, some in gray and sepia, some in a rich color pageantry.

Jean Zuber and his craftsmen used the whole world for their themes. France, China, India, Italy, South America and our Colonial America were pictured in poetic imagery by those artists in block printing. They employed from six hundred to eighteen hundred separate blocks to print these lovely papers.

Many rooms in this country were papered and are still being papered in these scenics. Some still adorn the walls on which they were put in the early 19th Century and still retain their beautiful bright colorings. Others come to light even now in old mansions, after being hidden for years under layers of mediocre wallpaper.

What a lucky day for an unsuspecting new owner!



## Distinctive Wedding Invitations

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**MRS. JOSEPH GAITA**

TOTOWA — Miss Marie Lacatena, niece of Mr. and Mrs. P. Fiorita, of 354 Union Blvd., recently became the bride of Joseph Gaita, son of Mr. and Mrs. Felix Gaita, of 241 Grant Ave.

The wedding ceremony was performed by Magistrate T. Harry Cahill and a reception followed at the St. Anne's parish hall.

The bride wore an embroidered tulle gown featuring a tiered bouffant skirt and a two tier French illusion veil attached to a pearl and rhinestone coronet.



**MRS. GEORGE C. GILLESPIE**

FAIR LAWN — Miss Sheila Ellen Ryan and George C. Gillespie, of Short Hills, were married at a Nuptial Mass in the St. Anne's R. C. Church.

The bride is the daughter of Mrs. Philip Ryan, of 23-11 Broadway, and the late Philip Ryan. The bridegroom is the son of Mr. and Mrs. James H. Gillespie, of Short Hills.

The wedding ceremony was performed by the Rev. Capistran Petrie, O.F.M. A reception was held in the Marlboro Inn, Montclair.

The bride wore a full length gown of embroidered satin and an embroidered satin and an embroidered satin cap trimmed with pearls which held a fingertip illusion veil.

# FAIRLAWN'S ACKER BIG HELP TO REDS' PENNANT DRIVE



TOM ACKER

Big man from Fair Lawn, Tom Acker has pitched his way into the hearts of Cincinnati fans this year as the amazing Reds from Rhineland promise to pick up all the marbles in the National League pennant scramble.

The young hurler, who came off Fair-Lawn High School and Paterson sandlot rosters to move into organized ball, has become the relief-pitching ace of the Cincinnati staff with his blazing fast ball. The work of the 6-foot-4 youngster, who packs 215 pounds into his solid frame, has been so effective that he has done more work in this early span of the current season than he did all last year.

In his freshman year with the Cincinnati team in 1956, Big Tom turned in a season's record of 4 victories against 3 defeats. But this year, with more poise and solid performances in spring training behind him, Acker has been the perfect answer to the Reds' pitching problems when help was needed. For, he turned in two victories in "fireman" assignments last Sunday when his team won an important double-header over the Pittsburgh Pirates to stretch Cincinnati's first-place lead over Milwaukee to two games.

That gave Acker a record of 5 victories against only one defeat in his pitching record for 1957, up to that point, and was a big help to the Reds' bid for the pennant. It was established a long time ago that no major league club can hope to win the top honors in a championship race without effective relief pitching. Acker appears to have come up with the material to plug the gap for Cincinnati this year.

Accordingly, Manager Birdie Tebbets is mighty happy over Acker's performances to date. During the off-season last winter, the smart Cincinnati boss told this writer that Acker would be a big help to his team with his fast stuff—and apparently, his judgment has been vindicated.

Young, strong, and a good competitor, jumbo-sized Tom is pleased by his early showing and hopes to keep up the good work. Acker has no objection whatsoever to seeing ample action in relief. He said earlier in the campaign that he did not mind going out there in these "fireman" jobs because he was anxious to see plenty of competition and if relief pitching was his best way of doing that, it suited him.

So, Acker has been drawing those assignments when the distress signals are flashed from the dugout and the odds are that he will continue to do so throughout the balance of this campaign. The chances are, too, that if he keeps rolling at his present clip, he will be helping his team to fly the National League flag by the time the schedule has closed.

The Cincinnati team is looking extremely potent in its bid for the title as the senior circuit squads continue to pound along the trail which leads to the pot of gold. Milwaukee's Braves remain reluctant warriors as they seem unable to take charge but the Reds are different. They are hungry, willing and ready.

With Gabe Paul as the capable business manager, Birdie Tebbets, an astute tactician in the dugout, and the club's power asserting itself in timely mo-

ments, along with some good pitching in spots and capable relief mound work paced by Acker, Cincinnati takes on stature as pennant timber. The Reds are capable of taking it all.

Solid socking by the likes of Wally Post, George Crowe, Smoky Burgess, and Frankie Robinson along with timely bat support from Don Hoak whose defensive play has tightened the infield, adds up to more than the experts expected from this aggressive Cincinnati bunch. These surprises include the fine relief pitching Acker has marked up.

Small wonder that many baseball fans in this diamond-alert sector have been starting to turn to the Reds as their favorite club. With the Giants and Dodgers losing some of their many adherents in the Paterson area, a good percentage has been converted by Cincinnati with its hustle, hunger, and hitting winning more and more support all the time.

Conceivably, this is a team which can wind up in the World Series by the time October arrives and if so, there is strong possibility that this Cincinnati combination will owe considerable of its success to the Fair Lawn lad who came through in these tough relief assignments when the chips are down.

The hurler who came out of the bullpen, dons fireman's helmet and put out the fire with his stuff under toughest pressure, is a valuable commodity. Ack-success—many in this section are rooter rates a tip of the hat for his early ing for him to keep it up right through the World Series.

The odds are he will.

# EDITORIALS

## NUCLEAR POWER PROGRAM

A controversy has been going on, in and out of government circles, "... as to whether or not our country is losing its position of leadership in the development of peaceful uses of atomic energy with particular reference to atomic power for the generation of electricity. That statement opened a recent speech by a man who can speak with authority—Commissioner Harold S. Vance of the U. S. Atomic Energy Commission. Mr. Vance did a note-worthy job by clearing the air, and correcting certain misconceptions.

England now has a nuclear power plant of commercial size in operation, and it has been argued that this in itself proves that we are sadly lagging in the atomic race. But Mr. Vance takes a very different view. England used to be a major coal exporter, and these exports accounted for much of her foreign exchange. But the pendulum has swung to the other side, and coal is now going to Newcastle. Last year England had to import about 19 per cent of the coal used in her power plants. This proportion is destined to rise rapidly—to as much as 50 per cent in 1975—unless the situation can be alleviated with nuclear power. The imported coal has to be paid for in hard currency—an asset which is in dangerously short supply in present-day Britain. Mr. Vance states, "Thus through force of circumstances economic in character, Britain has been under great pressure—almost to the point of compulsion—to select a type of reactor out of the many under research and to proceed with the development of it on a large scale, knowing full well that the selection may turn out to be wrong." In other words, she had no choice.

By contrast, Mr. Vance goes on, "We are blessed with large supplies of coal, oil, and gas... we are free so far as our economy is concerned to follow a plan which, as in the fable of the tortoise and the hare, may appear to be slow in the early part of the race, but will certainly win out at the end of it." The U. S. government and U. S. industry are intensively exploring a wide range of different reactor concepts, with the objective of finding out which type or types promise most efficient and economical power production, along with such important characteristics as simplicity, reliability and safety.

Mr. Vance also tells the significant story of the six Western European countries which have joined in the Coal and Iron Community. These countries are now forming Euratom, a similar co-operative effort in the atomic power field. They, like England, must now import large and costly quantities of conventional fuels for their power plants. So they have devised a two-phase atomic power program. The first phase is born of sheer necessity, and will consist of the construction of large power producing units as rapidly as possible. But the second and larger phase is in itself a tribute to what is going on in this country. Representatives of Euratom, Mr. Vance says, "have stated frankly... that they hope and expect to enjoy the benefits of our research program" in future years.

Under the American concept, how long will it be before we can expect to be in a position to initiate a substantial commercial nuclear power program in this country? Mr. Vance thinks it will not be long—that the research work now being carried on may bear fruit in two years or less.

He sums up in these words: "We are dealing with a matter which contains infinite possibilities for the benefit of mankind. I hope our eagerness to begin to realize some of these possibilities will not blind us to the fact that there are involved fundamental technical problems which must be solved before we can proceed soundly and wisely to commercial exploitation."

This terse but searching commentary on the federal budget problem was written by a third-grade Virginia school boy and published in his class newspaper: "Eisenhower made a big budget and Congress wants him to cut it down. Eisenhower told Congress to cut it down and Congress passed the buck to Eisenhower of the dollar was cut almost a friendly, polite way about who should cut it. In the meantime the budget is as fat as ever."

The Department of Labor Consumer Price Index rose from 59.4 in 1939 to 118.2 in January of this year. In other words, in that time the purchasing power of the dollar was cut almost precisely in half.

Newsweek reports that pleasure boating was a \$1.3 billion business in this country last year. There is now one craft of some kind for every 28 Americans and the number is increasing at twice the rate of passenger car ownership.

## The Editor Speaks

Honeymoons? Out the window!

If young married folks have any sense they will eschew the honeymoons, says Dr. Eustace Chesser, one of Britain's most eminent psychologists.

Honeymoons are a leftover from the old days of marriage by capture, he told an interviewer in his old-fashioned office in London's Harley Street.

"Boy abducted girl," he said, "and didn't dare come back with her till father's rage had cooled."

Dr. Chesser has long been one of England's outstanding exponents of the practical approach to marriage and has written several books on the subject.

He does not necessarily decry a very short trip after the wedding, just a couple of days or so.

"There is something to be said for a brief holiday during which the partners are freed from all distractions and can get to know each other more thoroughly and intimately than has hitherto been possible," he admitted.

"But far too often these days it proves a hindrance since it involves the marriage starting in conditions which are to some extent quite unreal.

"After all, the true test of marriage is not how well two people get along together for a week or two when they are free to concentrate entirely upon each other.

"It is how they can manage, year in and year out."

I thoroughly disagree with Eustace.

Of course, the success of marriage is not depending on the adventures of the first month. An English proverb called the first month of marriage "honey, or smick smack."

But housekeeping, cooking, dishwashing and arguments over money will start soon enough.

When they start in immediately with those ugly by-products of married life?

Why not have a few weeks of ideals, of dreaming, of sun-baking?

It would be just too bad if every young bride would have to step from her wedding dress right into the kitchen apron. I wouldn't like to see her put her little hands, freshly manicured for the wedding, into a pan of dirty dishwater before even the nail-polish wears off.

Let her listen for a while to the rippling of Niagara Falls and to the sweet nothings her groom will whisper into her ear.

There is another proverb: "The honeymoon is the period during which the bride trusts the bridegroom's word of honor."

And after all, isn't that a pretty good measure of a successful marriage?

As long as a man's word of honor to his wife is good, so long will the honeymoon last.

Otherwise, we might as well accept that Thomas Hood wrote back in the early 18th century:

"Of all the lunar things that change  
The one that shows most fickle  
and strange  
And takes the most eccentric range  
Is the moon, so called, of honey."

In the meantime, I understand that a resort in the Catskill Mountains of New York, catering exclusively to honeymooners, is building a large addition. Business is that good.



The Hotel John Marshall in Richmond, Virginia, will be convention headquarters for over 1,500 of the nation's bankers next week when they meet for the 55th Annual Convention of the American Institute of Banking, which is the educational section of the American Bankers Association.

Convention delegates will represent about 130,000 A.I.B. members in over 450 chapters and study groups across the country.

Emil J. Molinaro, president of the Passaic County Chapter, heads the local delegation of 14 members which leaves Paterson bound for Richmond. Molinaro is with the Mortgage Department of the Prospect Park National Bank.

E. Floyd Gurney, Assistant Treasurer of the County Bank & Trust Company, is a candidate for membership on the Executive Council.

Other Passaic County delegates are John H. Marshall, First National Bank & Trust Company; Pearl Van Beveren, Haledon office, County Bank & Trust Company; Dorothy B. Potter, County Bank and Trust Company; Lillian R. McLean, First National Bank & Trust Company; Ruth Patterson and Olga Karotky, County Bank & Trust Company; and Marienne MacIlwain, Prospect Park National Bank.

A sharp state-wide increase in requests for adoption aid has been reported by New Jersey's oldest, privately-financed adoption and child-care agency.

The Children's Home Society of New Jersey, whose headquarters are located in Trenton, today reported that requests received from unmarried mothers and others seeking adoption placement of their off-springs as a way out of their child-care difficulties totaled 82 during the first four months of 1957. This represents a 31 per cent increase over last year's four-month total of 55 requests for assistance.

According to Home Society officials, Passaic County followed the trend with a step-up in activity to more than three times that of last year's four-month total. There were three cases recorded during this year's first four months as contrasted to no cases during the same period in 1956.

New Jersey's happy shore and sparkling lakeland resort areas are all ready to receive their annual influx of nearly 60 million visitors during the 1957 vacation season and the State has re-

printed its beautiful full-color 36-page brochure entitled "Vacation Guide to New Jersey" which is available free to the public.

Resorts offer summer-long entertainment in the form of salt-water fishing, speedboat and sailboat races, beauty contests, festivals, special celebrations, parades, water pageants, sunbathing, ocean swimming, beach games. Several colorful events are Atlantic City's internationally famous Miss America Pageant, Asbury Park's National College Queen Contest, and Point Pleasant's selection of Miss Seafood Princess of New Jersey.

The Guide also features attractions for vacationers to inland New Jersey. Swimming, boating, fishing, picnicking and hiking are available in the rolling mountains and lakelands of north Jersey.

An easy-to-read map showing the location of State parks and forests and a chart indicating cabins, camp picnic sites, boating, bathing and fishing facilities are contained in the Guide.

"Vacation Guide to New Jersey" may be obtained free of charge, from the N. J. Dept. of Conservation and Economic Development, State Promotion Section, 520 East State Street, Trenton 25, New Jersey.

The Board of Directors of Public Service Electric and Gas Company declared a quarterly dividend of 45 cents per share on the common stock for the second quarter of 1957. The Board also declared the regular dividends, for the second quarter of 1957, of \$1.02 a share on the 4.08% Cumulative Preferred Stock; \$1.045 a share on the 4.18% Cumulative Preferred; and 35 cents a share on the \$1.40 Dividend Preference Common Stock. All dividends for this quarter are payable on or before June 29, 1957, to stockholders of record May 31, 1957.

Anthony Vasquez, Jr., will be installed president of the Clifton Junior Chamber of Commerce on Saturday at the organization's Annual Installation Dinner to be held at the Cliftonia Restaurant. Vasquez succeeds William Hassert who was cited last week by the New Jersey Junior Chamber as one of the state's "Five Outstanding Local Presidents".

Vasquez, a graduate of Clifton High School and Rutgers University, has been a member of the local chapter since 1952. He has served as chairman of several internal committees. He has also served three successive terms as a member of the board of directors.

## The Daring Young Man



Anthony George flies through the air with the greatest of ease on "The Millionaire" June 5, but he has considerably more trouble balancing his romantic affairs. Tracey Roberts (left) and Donna Martell complete the triangle. (CBS Television Network, Wednesdays.)

## Be Wary of Garry



Garry Moore's victim is Carl Kress, guitar player on the show, and his assistants in crime are vocalists Denise Lor and Ken Carson. Mr. Moore is not seeking revenge toward members of the band but is merely participating in a production number of "Hernando's Hideaway." ("The Garry Moore Show," CBS Television Network, Mon. thru Fri.)

# THE SHOWCASE

By D. G.

**BIG TOWN JOTTINGS**—The one and only Sophie Tucker, who has been doing her stuff in show business for some 50 odd years, has once again demonstrated that like rare wine, she improves with age.

Sophie recently made one of her periodic tours to Europe and the usually staid Londoners were completely captivated by the "last of the red hot mommas". That Sophie Tucker is an institution in show business goes without saying. It would be like saying Joe DiMaggio never was a great ball player with the New York Yankees and that Red Grange never left an imprint in the football record ledgers.

A great person, an even greater personality, Sophie Tucker has endeared herself to folks on both sides of the ocean. People are funny that way. They share the common denominator of spotting class when they see it, and that's



**MENASHA SKULNIK**

ness, comedian and character actor Menasha Skulnik, found out that Shakespeare was right when he commended one sultry day, "The play's the thing".

Despite a great performance by Skulnik, Menasha's recent Broadway vehicle, "Uncle Willie", had to call it quits after several months of bucking the critics. The critics all loved Menasha. But unfortunately their enthusiasm didn't extend to the production itself.

So that's why Willie Shakespeare banged the nail on the head with oft quoted statement, "the play's the thing". It still is.



**SOPHIE TUCKER**

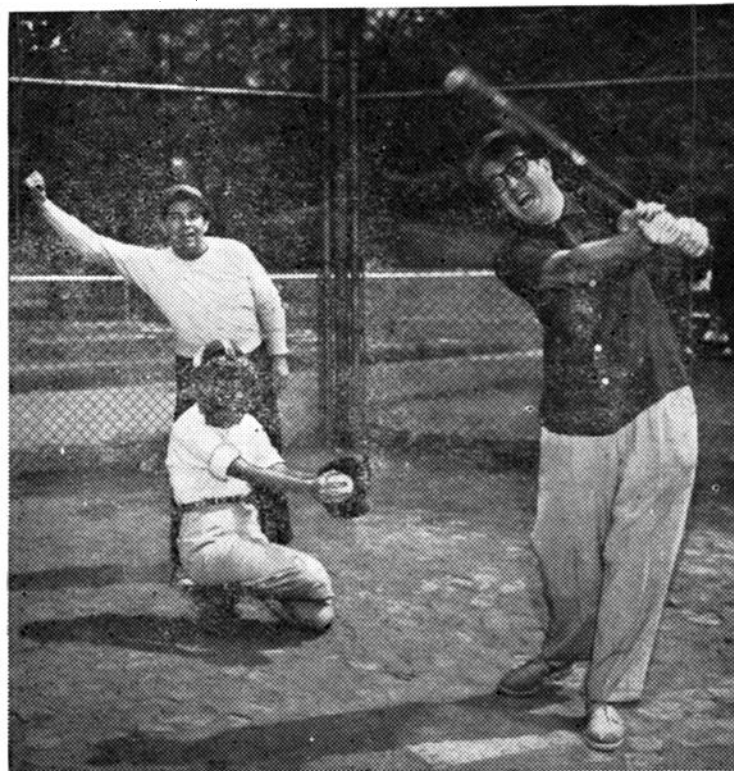
one thing Miss Tucker, bless her king-sized heart, has heaps and heaps of.

Another old-timer in show busi-



Crime and passion are boldly revealed in the new Kingsley-International release, "We Are All Murderers", now at the Queen Anne Theatre in Bogota. In scene shown above are Yvonne Sanson and Marcel Mouloudji, stars of this hard-hitting picture.

## You'll Never Get Hits



Phil Silvers, who has made a big hit playing Sergeant Bilko on The Phil Silvers Show, "You'll Never Get Rich," has trouble doing the same on the softball diamond. Umpire Harvey Lembeck (Corporal Rocco) and catcher Madelin Altman (production assistant) participate after work in a game between Bilko's platoon and the production crew. (CBS Television Network Tuesdays.)

## Books For Ghana



Robert O. Mensah, an official representative of The Dominion of Ghana, appears with Warren Hull on CBS Television's "Strike It Rich" (Mon. thru Fri.) to open the Books For Ghana Campaign. Mr. Mensah hopes that people throughout the country will mail their used books and periodicals to the address above to fill one of the great educational needs of the new country.



# TV Shows This Week

WCBS-TV-2  
WABC-TV-7

WRCA-TV-4  
WOR-TV-9  
WATV-13

WABD-5  
WPIX-11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00  
2-Jimmy Dean Show  
4-Today  
8:00  
2-Captain Kangaroo  
7-Tinker's Workshop  
9:00  
2-Stu Erwin  
4-Today  
5-Sandy Becker Show  
7-The Romper Room  
9:30  
2-My Little Margie  
4-Today  
10:00  
2-Garry Moore  
4-Home  
5-Anytime Theatre  
7-Drama of Life  
10:30  
2-Arthur Godfrey  
7-Claire Mann Show  
11:00  
4-The Price Is Right  
7-Hopalong Cassidy  
11:30  
2-Strike It Rich  
4-Truth or Consequences

9-Cartoon Time  
12:00  
2-Valiant Lady  
4-Tic Tac Dough  
5-Herb Sheldon  
7-Time For Fun  
12:15  
2-Love of Live  
12:30  
2-Search for Tomorrow  
4-It Could Be You  
7-Memory Lane  
13-Western  
12:45  
2-The Guiding Light  
1:00  
2-News - Walter Cronkite  
4-Tex & Jinx  
5-Anytime Thea.  
1:30  
2-As The World Turns  
4-Club 60  
7-The Afternoon Show  
9-Screening the World  
13-Feature Film  
2:00  
2-Our Miss Brooks  
9-Cartoons  
2:30  
2-Art Linkletter

4-Ernie Ford  
3:00  
2-The Big Payoff  
4-Matinee Theatre  
5-Liberace Show  
7-Afternoon Film Festival  
9-Ted Steele  
3:30  
2-Bob Crosby Show  
5-Beulah  
4:00  
2-Brighter Day  
4-Queen For A Day  
5-Wendie Barrie  
11-Firs' Show  
13-Feature Film  
4:15  
2-The Secret Storm  
4:30  
2-The Edge of Night  
5-Mr. & Mrs. North  
5:00  
2-Amos & Andy  
4-Comedy Time  
5-Herb Sheldon  
7-Mickey Mouse Club  
9-Ted Steele

13-All Star Movie  
8:00  
2-Jackie Gleason  
4-Perry Como  
5-World's Greatest Detectives  
11-Movie  
8:30  
5-Liberace  
9:00  
2-Oh Susanna  
4-Caesar's Hour  
5-N. O. P. D.  
7-Lawrence Welk Show  
9-Crusader  
13-Command Perform.  
9:30  
2-SRO Playhouse  
5-Wrestling  
9-War in the Air  
11-Public Defender  
10:00  
2-Gunsmoke  
4-George Gobel  
5-Telethon  
7-Ozark Jubilee  
9-Million Dollar Movie  
11-Premiere Performance  
10:30  
2-Two For the Money  
4-Hit Parade  
7-Falcon  
13-All Star Movie  
11:00  
2-The Late News  
4-Sat. Night News  
7-The Night Show  
11:15  
2-The Late Show  
4-Movie  
11:30  
9-Movie  
1:00  
2-The Late, Late Show

4-Hopalong Cassidy  
7-The Christopher Prog.  
9-Million Dollar Movie  
13-Ital. Quiz.  
12:30  
2-Wild Bill Hickok  
4-The Open Mind  
7-Faith For Today  
11-Operation Success  
13-Prof. Prezzolini  
1:00  
2-Heckle & Jeckie  
4-News and Views  
7-Youth On The March  
11-Ramar of the Junge  
13-Views on Italy  
1:30  
2-Pict. for a Sun. P.M.  
4-The Catholic Hour  
7-From Hollywood  
9-Knothoe Gang  
11-Baseball  
13-Rept. from Rutgers  
2:00  
4-Citizen's Union  
7-Feature Matinee  
9-Baseball  
11-Baseball  
13-University  
2:30  
4-Watch Mr. Wizard  
13-All Star Movie  
3:00  
2-An Eye on N. Y.  
4-Youth Wants to Know  
7-Film Drama  
3:30  
2-The Last Word  
4-Zoo Parade  
7-John Hopkins  
4:00  
2-Face the Nation  
4-Wide, Wide World  
7-College Press Conf.  
13-Command Performance  
4:30  
2-World News  
7-Medical Horizons  
5:00  
2-Odyssey  
4-Topper  
5-Gangbusters  
7-Dean James A. Pike  
9-Movie  
13-Comedy Corner  
5:30  
4-Outlook  
5-Three Musketeers  
7-Press Conference  
13-Evangel. Hour  
6:00  
2-My Friend Flicka  
4-Meet the Press  
5-The Great Gildersleeve  
7-Corliss Archer  
13-N. J. Legis. Rept.  
6:30  
2-You Are There  
4-Roy Rogers  
5-Mickey Rooney  
7-Star Time  
9-Crusader Rabbit  
13-Gov. Meyner  
7:00  
2-Lassie  
4-77th Bengal Lancers  
5-Frontier  
7-You Asked For It  
13-C Y O  
7:30  
2-Marge & Gower  
5-Frontier  
4-Circus Boy  
5-Mr. & Mrs. North  
7-Ted Mack  
9-Million Dollar Movie  
11-Victory at Sea  
13-All Star Movie  
8:00  
2-Ed. Sullivan  
4-Steve Allen  
5-Adv. of Eastside Kids  
11-Life With Father  
8:30  
5-TV Theatre

7-Open Hearing  
11-I Led Three Lives  
9:00  
2-G-E Theatre  
4-Goodyear Playhouse  
5-Warner Bros. Premiere  
7-Omnibus  
9-Hour of Mystery  
11-Mr. District Attorney  
13-Lat. Amer. Carnival  
9:30  
2-Hitchcock Presents  
11-Badge 714  
10:00  
2-The \$64,000 Challenge  
4-Loretta Young  
9-Movie  
11-Studio 57  
13-Foreign Correspondent  
10:30  
2-What's My Line?  
4-Feat. Film  
7-Passport to Danger  
11-The Whistler  
13-All Star Movie  
10:45  
5-Washington Merry-go-round  
11:00  
2-Sun. News Special  
4-John K. M. McCaffrey  
5-Detective Story  
7-Movie  
11-Mystery Thea.  
11:15  
2-The Late Show  
4-Feat. Film  
1:00  
2-The Late, Late Show

## MONDAY

MAY 27

## SATURDAY

MAY 25

7:00  
2-The Breakfast Show  
4-Modern Farmer  
8:00  
2-News  
4-Shariland  
7-Cartoon Festival  
8:30  
2-Hickory Dickory Dock  
9:00  
2-On The Carousel  
4-Children's Thea.  
13-House Detective  
9:30  
2-Captain Kangaroo  
13-Fiesta Musicales  
10:00  
4-Howdy Doody  
5-Leon Errol Comedies  
10:30  
2-Mighty Mouse  
5-Renfrew of the Mounted  
4-The Gumby Show  
7-Movie  
13-La Pregunta Musicales  
11:00  
2-Susan's Show  
4-Fury  
5-Gene Autry  
9-Riders of the West  
13-The Peruchio Show  
11:30  
2-Tales of Texas Rangers  
5-Liberace  
4-Capt. Gallant  
13-Big Picture  
12:00  
2-The Big Top

4-True Story  
5-Cavalcade of Progress  
7-The Bontemps  
9-Story Before the Game  
13-Padre Adolfo  
12:30  
4-Detective Diary  
5-Feat. Thea.  
1:00  
2-Lone Ranger  
4-Home Gardener  
7-Studio 7  
1:30  
2-Right Now!  
4-Educational Series  
7-The Afternoon Show  
9-Knothole Gang  
11-Baseball Hall of Fame  
13-Jr. Town Meeting  
2:00  
2-Our Nation's Roots  
4-Education Series  
5-Feat. Thea.  
9-Baseball  
11-Baseball  
13-Requestfully Yours  
2:30  
2-Congress Clise-up  
4-Movie  
13-All Star Movie  
3:00  
2-Mayor's Conference  
7-Feature Matinee  
9-Movie  
4:00  
4-Library Lions  
5-Joe Palooka  
13-Fun Time  
4:30  
7-Talk to the Stars

13-Junior Frolics  
5:00  
2-Late Matinee  
4-Feat. Film  
5-Adv. of Eastside Kids  
7-Movie  
9-Million Dollar Movie  
11-Popeye the Sailor  
5:30  
13-House Detective  
6:00  
2-Six o'clock Report  
5-Range Rider  
7-Adv. of Rin Tin Tin  
11-Buffalo Bill, Jr.  
13-Polka Party  
6:15  
2-Patti Page  
4-Sports Time  
6:30  
2-My Little Margie  
4-Hy Gardner  
5-Looney Tunes  
7-Frankie Lane  
9-Star Attraction  
11-Sky King  
13-Irish Show  
7:00  
2-If You Had a Million  
4-Rosemary Clooney  
5-Long John Silver  
7-Galen Drake  
9-Fun to Travel  
11-Superman  
13-Jimmy Shearer  
7:30  
2-The Buccaneers  
4-People Are Funny  
5-Crusade in the Pacific  
7-Movie  
9-Million Dollar Movie  
11-Soldiers of Fortune

MAY 26

8:00  
2-Agriculture USA  
4-The Fourth "R"  
5-Telethon  
7-Cartoon Festival  
13-Gospel Hour  
8:30  
2-Big Picture  
13-Oral Roberts  
9:00  
2-Sunday News  
4-Educational Series  
9-This Is The Life  
13-Rev. Thea. Jones  
9:30  
2-The Way To Go  
4-Opera History  
9-Christian Science  
10:00  
2-Lamp Unto My Feet  
4-American Litterature  
7-Movie  
9-Oral Roberts  
13-German Variety  
10:30  
2-Look Up and Live  
4-Children's Hour  
9-The Living World  
13-Big Picture  
11:00  
2-UN in Action  
7-Focus  
13-Spanish Show  
11:30  
2-Camera Three  
4-Ask the Camera  
7-This Is The Answer  
11-The Christophers  
13-Hollywood Jackpot  
12:00  
2-Let's Take A Trip

4:30  
2-World News  
7-Medical Horizons  
5:00  
2-Odyssey  
4-Topper  
5-Gangbusters  
7-Dean James A. Pike  
9-Movie  
13-Comedy Corner  
5:30  
4-Outlook  
5-Three Musketeers  
7-Press Conference  
13-Evangel. Hour  
6:00  
2-My Friend Flicka  
4-Meet the Press  
5-The Great Gildersleeve  
7-Corliss Archer  
13-N. J. Legis. Rept.  
6:30  
2-You Are There  
4-Roy Rogers  
5-Mickey Rooney  
7-Star Time  
9-Crusader Rabbit  
13-Gov. Meyner  
7:00  
2-Lassie  
4-77th Bengal Lancers  
5-Frontier  
7-You Asked For It  
13-C Y O  
7:30  
2-Marge & Gower  
5-Frontier  
4-Circus Boy  
5-Mr. & Mrs. North  
7-Ted Mack  
9-Million Dollar Movie  
11-Victory at Sea  
13-All Star Movie  
8:00  
2-Ed. Sullivan  
4-Steve Allen  
5-Adv. of Eastside Kids  
11-Life With Father  
8:30  
5-TV Theatre

5:30  
2-The Early Show  
4-Evening Thea.  
5-Capt. Video  
11-Clubhouse Gang  
13-Junior Frolics  
6:00  
5-Gene Autry  
7-Jungle Jim  
9-Mv Hero  
11-Popeye the Sailor Man  
6:30  
5-Looney Tunes  
7-Corliss Archer  
9-Lone Wolff  
11-Combat Sergeant  
13-Flash Gordon  
6:45  
4-News  
7:00  
2-7 o'clock Rept.  
4-Highway Patrol  
5-News  
7-Kukla, Fran & Ollie  
9-Terrytown Circus  
11-News  
13-Cartoon Comics  
7:15  
2-News  
5-Top Secret  
7-John Daly - News  
11-New York News  
7:30  
2-Robin Hood  
4-Nat King Cole  
5-Sheriff Cochise  
7-Wire Service  
9-Greatest Fights  
11-Susie  
13-All Star Movie  
7:45  
4-NBC News  
8:00  
2-Burns & Allen  
4-Adv. of Sir Lancelot  
5-Frontier  
9-Baseball  
11-Baseball  
8:30  
5-Arthur Godfrey

4—Tales of Wells Fargo  
5—Judge Roy Bean  
7—Voice of Firestone  
9:00  
2—I Love Lucy  
4—Twenty-one  
5—Racket Squad  
7—Bishop Sheen  
9—Baseball  
13—Command Performance  
9:30  
2—December Bride  
4—Producer's Showcase  
5—Prof. Boxing  
7—Top Tunes - Welk  
10:00  
2—Studio One  
5—Tomorrow's Champs  
10:30  
4—Film Series  
5—Prof. Boxing  
7—Dr. Christian  
11—Fabian of Scot. Yard  
13—All Star Movies  
11:00  
2—The Late News  
4—News - Weather  
7—News  
11—Inspector Mark Saber  
11:15  
2—The Late Show  
4—Tonight  
5—At Ringside  
11:30  
5—Screen Souvenirs  
11—Billy Graham  
12:45  
2—The Late, Late Show

## TUESDAY

MAY 28

5:30  
2—The Early Show  
4—Movie Four  
5—Capt. Video  
11—Ramar of the Jungle  
13—Jr. Frolics  
6:00  
5—Gene Autry  
7—Superman  
9—Willy  
11—Popeye the Sailor Man  
6:30  
5—Looney Tunes  
7—Dangerous Assignment  
9—Headline  
11—Deep Sea Adventure  
13—Flash Gordon  
6:45  
4—News  
7:00  
2—7 o'clock Rept.  
4—Celebrity Playhouse  
5—Mike Wallace  
7—Kukla, Fran & Ollie  
9—Terrytown Circus  
11—Kevin Kennedy  
13—Cartoon Comics  
7:15  
2—News  
5—Top Secret  
7—John Daly—News  
7:30  
2—Name That Tune  
4—Jonathan Winters  
5—Waterfront  
7—Cheyenne—Western  
9—Movie  
11—Big Game Hunt  
13—All Star Movie  
7:45  
4—NBC News  
8:00  
2—Phil Silvers  
4—Arthur Murray  
5—Uncommon Valor  
11—Baseball

8:30  
2—Private Secretary  
4—Panic  
5—Press Conference  
7—Life of Wyatt Earp  
9:00  
2—To Tell The Truth  
4—Jane Wyman  
5—Mr. & Mrs. North  
7—Broken Arrow  
9—Star Attraction  
13—Command Perform.  
9:30  
2—Red Skelton  
4—Armstrong Circus Time  
5—Cavalcade of Stars  
7—Du Pont Thea.  
9—Star Attraction  
10:00  
2—\$64,000 Question  
5—The Hunter  
7—Po'ka Time  
9—Movie  
10:30  
2—Spike Jones  
4—Top Plays of 1957  
5—Sherlock Holmes  
7—Damon Runyon Thea.  
13—All Star Movie  
11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat  
7—News  
11—Paris Precinct  
11:15  
2—The Late Show  
4—Tonight  
11:30  
9—Movie  
11—N. Y. Crusade  
12:45  
2—Late, Late Show

## WEDNESDAY

MAY 29

5:30  
2—The Early Show  
4—Movie 4  
5—Capt. Video  
11—Popeye the Sailor  
13—Junior Frolics  
6:00  
5—Gene Autry  
7—Sky King  
9—His Honor Homer Bell  
6:30  
5—Looney Tunes  
7—Passport To Danger  
9—Cross Current  
11—Range Rider  
13—Flash Gordon  
6:45  
4—News  
7:00  
2—7 o'clock Rept.  
4—Death Valley Days  
5—News  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—Play Ball  
7:15  
2—News  
5—Top Secret  
7—John Daily—News  
9—Movie  
11—John Tillman—News  
7:30  
2—Giant Step  
4—Xavier Cugat

7—Disneyland  
11—Stories of the Century  
13—All Star Movie  
7:45  
4—NBC News  
8:00  
2—Arthur Godfrey  
4—Masquerade Party  
5—Cavalcade of Stars  
11—Man Behind the Badge  
8:30  
4—Father: Knows Best  
5—Count of Monte Christo  
7—Navy Log  
11—Public Defender  
9:00  
2—The Millionaire  
4—Kraft Thea.  
5—Wanted  
7—Ozzie & Harriet  
9—Star Attraction  
11—Dr. Christian  
13—Command Perform.  
9:30  
2—I've Got A Secret  
5—Movie  
7—Ford Thea.  
9—Strange Stories  
11—Highway Patrol  
10:00  
2—20th Century Fox  
4—This Is Your Life  
7—Wed. Night Fights  
9—Movie  
11—Federal Men  
10:30  
4—The Vise  
11—Mystery is my Business  
13—All Star Movie  
10:45  
7—Sports Page  
11:00  
2—The Late News  
4—John McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
11—Stryker of Scotland  
11:15  
2—The Late Show  
4—Tonight  
11:30  
9—He Man Theatre  
11—N. Y. Crusade  
12:45  
2—The Late, Late Show

## THURSDAY

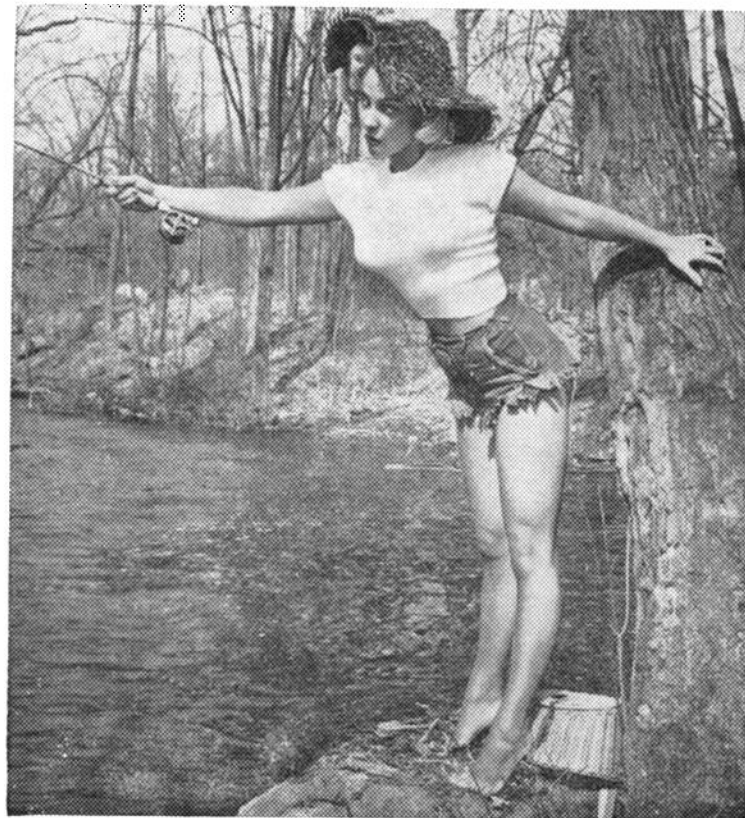
MAY 30

5:30  
2—The Early Show  
4—Movie 4  
5—Capt. Video  
11—Ramar of the Jungle  
13—Junior Frolics  
6:00  
5—Gene Autry  
7—Wild Bill Hickock  
9—Willy  
11—Popeye the Sailor Man  
6:30  
5—Looney Tunes  
13—Flash Gordon  
7—Files of Jeffrey Jones  
9—I Am the Law  
11—Wild Bill Hickok  
13—Flash Gordon  
6:45  
4—News  
7:00  
2—7 o'clock Rept.  
5—News  
4—Guy Lombardo



## AIR CONDITIONED GARDEN

Jeff Morrow  
Barbara Lawrence  
John Emery  
in  
**"KRONOS"**  
A L S O  
**"She Devil"**  
with  
Mari Blanchard  
Albert Dekker  
Jack Kelly



**PERFECT CASTING**—Joy Harmon proves that life in television is not all work and no play as she demonstrates the fine art of fly casting. Miss Harmon appears from time to time on "The Steve Allen Show" Sunday nights on NBC as the "coming attractions" girl.



**HEADLINERS**—Dave Garroway, Jack Lescoulie and Arlene Francis (left to right) are the respective leading personalities of NBC-TV's "Today," "Tonight!" and "Home" programs. All three shows, tailored to fit the interests of audiences at different hours, are telecast Mondays through Fridays, with each of the above stars heading a multiple-feature program format.



7—Kukla, Fran & Ollie  
9—Terrytoons  
11—News at Seven  
13—Play Ball  
7:15

2—News  
5—Top Secret  
7—News Show  
11—News  
7:30  
2—Sgt. Preston  
4—Dinah Shore  
5—The Goldbergs  
7—The Lone Ranger  
9—Movie  
11—Whirlybirds  
13—All Star Movie

8:00  
2—Bob Cummings  
4—Groucho Marx  
5—Sherlock Holmes  
7—Circus Time  
11—Code Three

8:30  
2—Climax  
4—Dragnet  
5—Ray Milland  
11—Dick Powell

9:00  
4—The People's Choice  
5—Prof. Wrestling  
7—Danny Thomas  
9—Star Attraction  
11—Silent Service  
13—Command Perform.

9:30  
2—Playhouse '90  
4—The Ford Show  
7—Bold Journey  
9—X 13  
11—Ida Lupina  
10:00  
4—Lux Video Thea.  
7—Air Time  
9—Movie  
11—Captured

10:30  
7—Byline  
11—The Man Called X  
13—All Star Movie  
11:00  
2—The Late News  
4—J. M. McCaffrey

5—Wallace's Nightbeat  
7—Star Showcase  
11—Trap Mysteries  
11:15  
2—The Late Show  
4—Tonight  
11:30  
9—He-Man Theatre  
11—N. Y. Crusade  
12:45  
2—The Late, Late Show

MAY 31

5:30  
2—The Early Show  
4—Movie 4  
5—Capt. Video  
11—Clubhouse Gang  
13—Junior Frolics  
6:00  
5—Looney Tunes  
7—Annie Oakley  
9—My Hero  
11—Popeye the Sailor Man

6:30  
7—Byline  
9—Adv. of China Smith  
11—Sheena  
13—Flash Gordon  
6:45  
4—News

7:00  
2—Seven o'clock Rep't  
4—Silent Service  
5—news  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—Cartoon Comics  
7:15  
2—News  
5—Top Secret  
7—John Daly - News  
11—News - John Tillman

7:30  
2—Beat The Clock  
4—Xavier Cugat  
5—Bugs Bunny Thea.  
7—Adv. of Rin Tin Tin

9—Movie  
11—Baseball Hall of Fame  
13—All Star Movie  
7:45  
4—NBC News  
8:00  
2—West Point Story  
4—Blondie  
5—Errol Flynn  
7—Jim Bowie  
9—Baseball  
11—Baseball

8:30  
2—Dick Powell Thea.  
4—The Life of Riley  
5—Racket Squad  
7—Crossroads  
9:00  
2—Mr. Adams and Eve  
4—On Trial  
5—Stage Seven  
7—Treasure Hunt  
9—Crusader  
13—Command Perform.

9:30  
2—Schlitz Playhouse  
4—The Big Story  
5—Movie  
7—The Vise  
9—War in the Air  
10:00  
2—The Line-Up  
4—Cavalcade of Sports  
7—Ray Anthony  
9—Movie

10:30  
2—Person To Person  
13—All Star Movie  
11:00  
2—The Late News  
4—John M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
9—Movie  
11—Uncovered  
13—All Star Movie

11:15  
2—The Late Show  
4—Tonight  
11:30  
9—Movie  
11—N. Y. Crusade  
12:45  
2—The Late, Late Show

## Star in "Playhouse 90," May 30



Michael Rennie, Nancy Kelly and little Portland Mason are a family threatened by gossip, and Gladys Cooper, in bed, is a cantankerous mother in "Circle of the Day," CBS Television's "Playhouse 90" drama, Thursday, May 30. Also in the co-starring cast of this hour-and-a-half adaptation of the best-selling novel are Zsa Zsa Gabor as an overly romantic concert star, Pamela Mason as the instigator of the suspicion, and Mary Wickes as Nancy Kelly's understanding sister. Sketch is by caricaturist Irma Selz.

## Four for the Road



The mug with the mug is Red Skelton who plays a bartender in a scene from "Freddie the Star" which will be on "The Red Skelton Show" June 4. (CBS Television Network, Tuesdays.)



**IN STELLAR LINEUP** — Tony Martin (left) and Vaughn Monroe are among the recording stars who will be showcased over NBC-TV Saturday, June 15, on the "RCA Victor Galaxy of Stars." Others include Georgia Gibbs, Jaye P. Morgan, Julius La Rosa, Martha Carson, the Eddie Heywood (Instrumental) Trio, the singing Lane Brothers and the dancing Hamilton Trio. Joe Reisman will conduct the orchestra for the telecast.

# BED and BOARD

By D. E. WHEELER

Only the May heavens wept when Marcia Vermilye left for Reno. "It's about time" everybody said. But her friends had expected a more dramatic exit—a finale worthy of her long-suffering patience.

Nevada was the last place Marcia wanted to go. She had always called it the refuge of the weak. But three years of Monty's philandering, his complacency at being supported, had brought the inevitable break. And she might have held out longer had not Monty become shamelessly infatuated with Clarisse Jorolamon Larkin Rowe, the double divorcee.

All that Montague Vermilye said was:

"What a boon for both of us!"

"Yes," agreed Marcia, packing bags, "I'll be rid of a make-believe husband and you'll be free to marry a woman with ten times my income!"

"And ten times your experience, Marty," added Monty.

"Experience teaches nothing to a fool!" retorted Marcia.

"Really?" drawled Monty. "As a matter of fact, my dear, Clare made both of her former marriages pay big dividends—two million from her first, a Tuxedo estate and a whacking alimony from her second."

"Oh, no one denies her brilliant bargaining ability," Marcia broke in, "but why a third husband with nothing?"

Monty laughed.

"Why the Vermilye name alone is socially priceless. And when my mother dies I shall inherit the tenth largest fortune in this country."

"Not if your stepfather knows it," chuckled Marcia.

"Money—money—money—it's all you ever think of!" Monty was annoyed. "If it weren't for that we'd have been very happy."

"You're hopeless, Monty."

Encouraged by her philosophic resignation, he asked: "Marty, my sweet, can you let me have fifty before you leave my bed and board?"

Marcia made out the check without a moment's hesitation. She handed it to him.

"Thanks a million," said Monty gaily. "Your signature means so much to me!"

That was like him. Effrontery that amused while it shocked. Once Marcia had thought it "cute". Now, however, she frowned.

"But never again," she said. "By the way,



"Do you happen to have your checkbook with you, darling?"

## A SHORT, SHORT STORY COMPLETE ON THIS PAGE

Monty, that fifty won't pay for your party tomorrow."

He was startled.

"Why—I say—whoever told you?"

"Call it woman's intuition," smiled Marcia.

Exactly twenty-four hours later Monty was giving a gay luncheon for twenty guests at El Greco, to celebrate the first real day of his freedom, with Clarisse as its bright goddess. She wore a cluster of orchids that had taken twenty-five dollars of Monty's "blistering" fifty.

"They're to be married the end of June, I hear," said Mrs. Grimshaw to Millicent Vandewater. "The very day of the decree!"

"Isn't Monty lucky, though!" whispered Millicent. "Out of one butter tub into another!"

"Ah, I'm afraid the dear boy will find Clarisse's butter rancid before long," predicted Mrs. Grimshaw. "Sharp as Clarisse is, she won't believe that Monty is practically penniless. Marcia was over-generous with him, poor dear."

Two hours of rich ingestion and banter passed quickly. At half-past three Monty signalled for the check. He signed it with a flourish, as he had done so often when he and Marcia entertained at El Greco. Oddly, although he had laid his remaining twenty-five dollars on the salver, the waiter appeared embarrassed.

"What's the matter?" asked Monty three times.

Pierre, the headwaiter, arrived.

"Pardon, sir," he said, "but if you don't object the management would prefer cash . . . or a check."

"Why?" demanded Monty.

"I do not know, sir," said Pierre. "Orders from the office."

"Send the manager here!" thundered Monty.

"Pardon, sir, but I think he would prefer you to see him in his private office," said Pierre.

"The idea!" said Clarisse. "Such presumption!"

Monty pressed her hand appreciatively. "Tell Monsieur Fouquet that Mr. Vermilye wants him!"

A minute later the hotel head was at his elbow.

"Explain this stupidity!" said Monty.

Monsieur Fouquet gave him a folded and marked newspaper.

"This morning's News-Journal," he said. "I am very sorry, sir, but—"

Clarisse leaned over Monty's shoulder, and under "Public Notices" they both read: HAVING LEFT HIS BED AND BOARD, I, MARCIA, AM NO LONGER RESPONSIBLE FOR THE DEBTS OF MY HUSBAND. MONTAGUE SESSIONS VERMILYE.

"Crazy rubbish!" exclaimed Monty, throwing the paper to the floor. He turned to Clarisse. "Do you happen to have your checkbook with you, darling?"

"I never carry it," Clarisse informed him icily. "But this ought to liquidate everything!"

She took off his three-carat diamond engagement ring and put it on the salver alongside the luncheon bill, where it seemed to sparkle mockingly.





## Looking Ahead

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