

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

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Chronicle

The Showcase

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Editorials

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Column Comment

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Editor Speaks

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Complete

Short Story

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TV Shows This Week



JULY 28, 1957

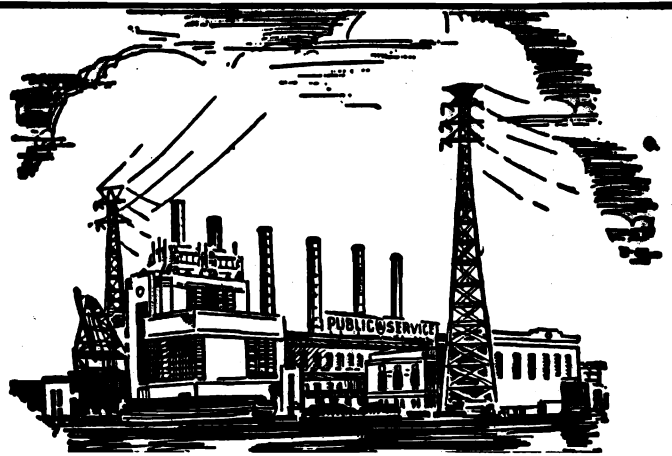
VOL. XXIX, No. 30



LITTLE GIRL RESCUED—Mrs. Glen Miller of Reseda, Calif., weeps tears of joy as she hugs her four-year-old daughter, Shirley Ann, after a rescue party found the child in Yosemite National Park where she had been lost for three days. The child suffered no ill effects from being lost.



A LONG REACH—Anthony Annazone stretches to greet Governor Robert B. Meyner at the DAV State Convention at Asbury Park. Annazone is commander of Passaic Chapter 1, DAV. Left to right: Gov. Meyner, James Patten, State commander, and Maurice Sweeney, national chief of staff; all of New Jersey.



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COVER PICTURE:

FROM NEW JERSEY—These two beauties are from New Jersey: Janet Ressler (R), of Union, N. J., who is a sophomore at Upsala, a candidate for the Miss America contest. She stands 5' 7", weighing 133 pounds. Jeanne Lewis, 22, competed in the Miss Universe contest. She is 5' 4" tall, weighs 112 pounds. Jeanne comes from Arlington, New Jersey.



STRINGS ATTACHED — Annette Vito, harpist on NBC-TV's Monday-through-Friday "Bride and Groom" show, is one of three harpists in her family. Her father Edward is a noted soloist and was an original member of the NBC Symphony. Her sister Elaine had frequent assignments with the orchestra and even Annette appeared with it in her teens.

Mae Until August

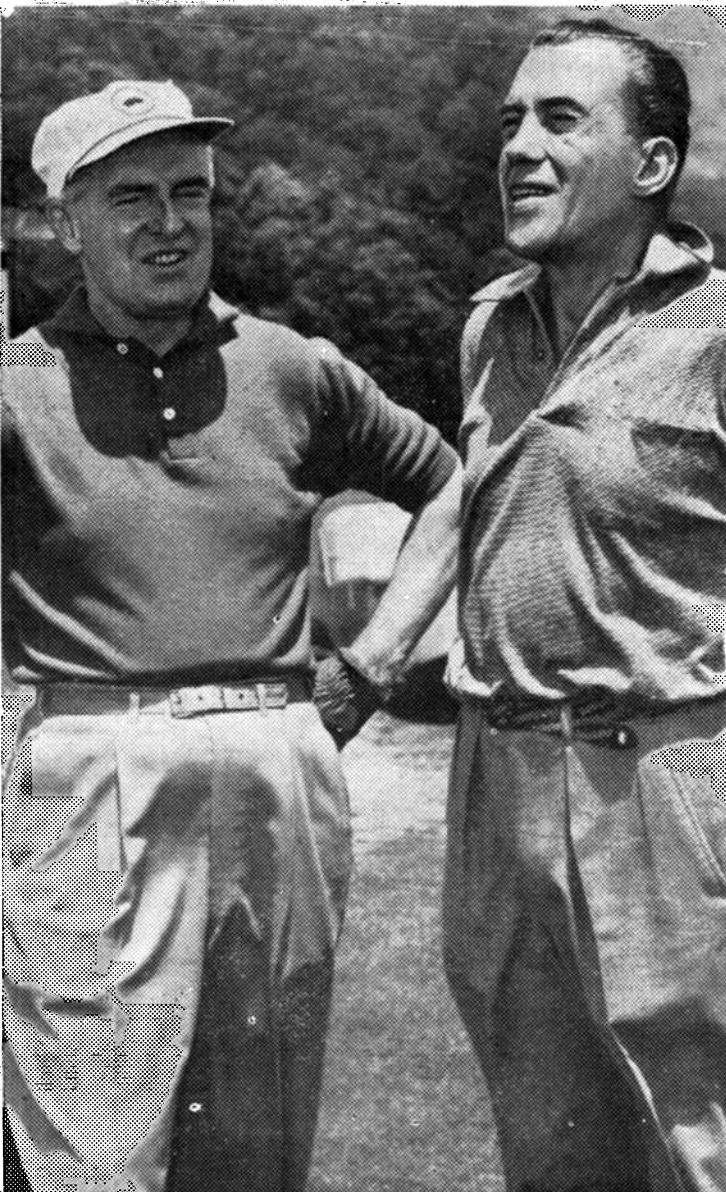


Vocalist Mae Sagan from Montreal, Canada is making a three week appearance on "The Big Payoff" thru August 2. The daytime television program is broadcast Monday thru Friday over the CBS Television Network.



AFFABLE HOST — Ted Mack strikes the bell to signal the start of another session of his "Original Amateur Hour," which is back on NBC-TV as a Monday night feature. The nation's oldest amateur talent program has given breaks to scores of talented newcomers since it began 23 years ago.

Pennsylvania Pastime



Ed Sullivan and Fred Waring enjoy a game of golf together at the country club in Shawnee-on-Delaware, Pennsylvania. Beginning July 22, "The Fred Waring Show" will originate from the grounds of the club for six weeks Monday thru Friday over the CBS Television Network.

Budding Television Journalist

**June Lockhart
Seeks Job as
Newscaster**

Most actresses want to make news—June Lockhart wants to deliver it.

Miss Lockhart, you see, wants to be a television news reporter. It's not just a whim but a serious ambition which this lovely young actress has nurtured, and prepared for, the past several years.

She believes that a woman "with a feeling and respect for the news could give it a presentation that would interest everyone." And she's quite determined to prove this.

At present, Miss Lockhart is starring in two CBS-Television dramatic programs during the week of July 8. She will appear on **STUDIO ONE** Monday, the 8th, in "A Matter of Guilt," and on Thursday, July 11, will be seen on **PLAYHOUSE 90** in a repeat showing of "Confession" with Dennis O'Keefe.

An accomplished actress who has gained fame on the Broadway stage, motion pictures and television, June became seriously interested in journalism while a panelist on a TV network news quiz show, "Who Said That?"

To acquire editorial experience, June has worked in her spare time — without salary — for *Guideposts*, the non-sectarian, religious magazine.



June Lockhart

But what about June, the woman. She refuses to believe the popular misconception that a woman lacks the authoritative presence to handle a regular TV news program.

And this determined young woman sees no reason why she can't win the same respect from a television audience if given the proper opportunity. So, it's quite reasonable to assume that in time we may come to hear and admire the announcement: "June Lockhart reporting..."

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Books'n Stuff

An important ruling concerning literary plagiarism was handed down by U. S. District Court Judge Richard H. Levet in dismissing a copyright infringement suit brought against Doubleday and People's Book Club as publishers of "Woman With a Sword," a novel by the late Hollister Noble.

The suit was brought by Marjorie Barstow Greenbie, whose book "My Dear Lady," was a biography of Anna Ella Carroll, an important though little known figure in the American Civil War, who was also the subject of Noble's book.

In her suit Mrs. Greenbie charged that the Noble book had infringed the story line, episodes and characters in "My Dear Lady." In his opinion Judge Levet pointed out that it was Mrs. Greenbie's intention that the public should rely on her book as a truthful statement of the events. "Noble," he added, "had a right to use it as a guide, supposedly true in its basic veracity. He checked the fundamental records himself by going to the sources."

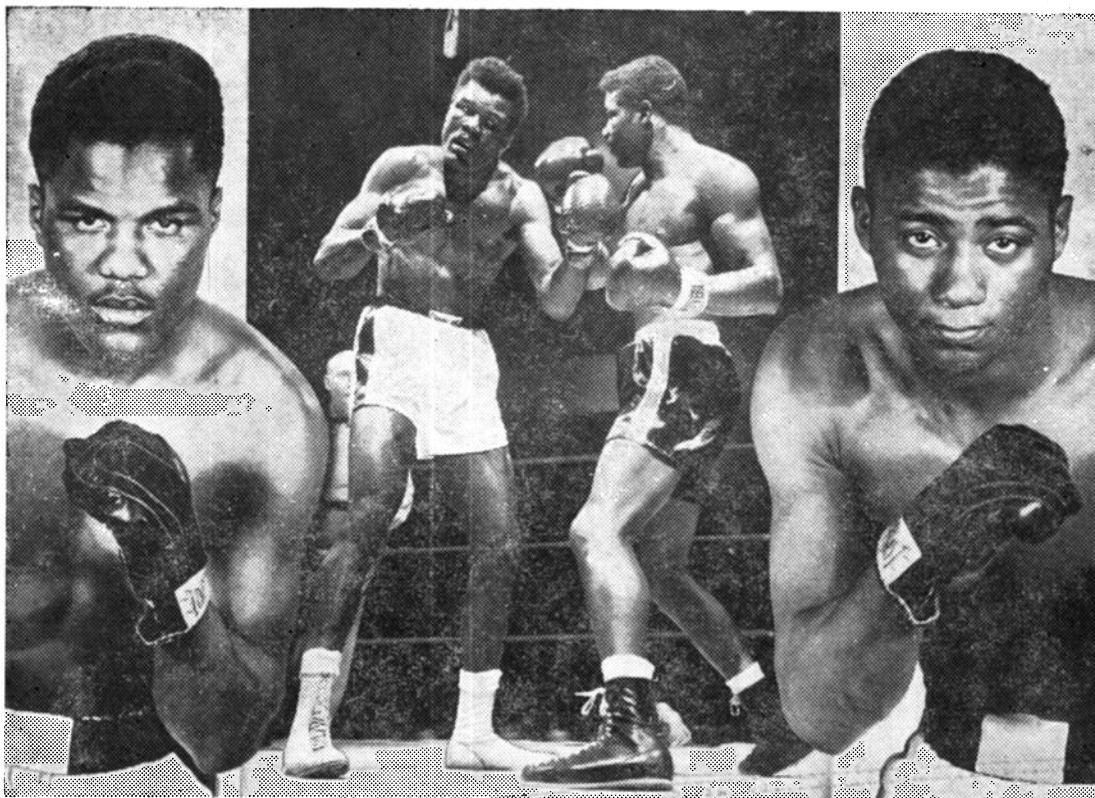
Mrs. Greenbie had alleged that there were 235 parallels in phraseology in the two books. Judge Levet found that only 14 of these parallels were based on Mrs. Greenbie. Making the point that a plaintiff must show substantial plagiarism, Judge Levet was of the opinion that a book of 150,000 words which uses 14 phrases from a book of 90,000 words is not guilty of plagiarism. He was also impressed by the fact that there were 191 characters, most of them real, in the Noble book who do not even appear in the Greenbie book.

* * *

Few personalities of this generation reach the tremendous audience of Americans who daily seek the advice of Norman Vincent Peale.

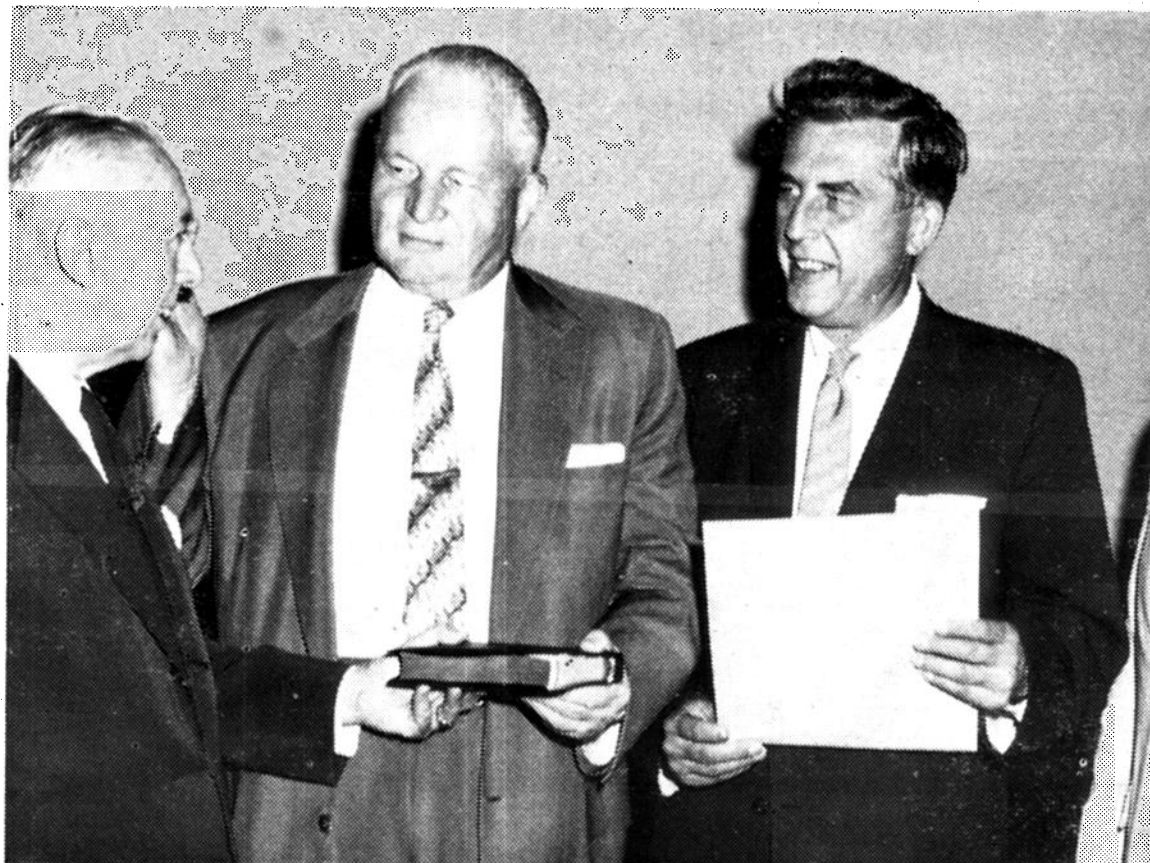
Dr. Peale's newspaper column, "Confident Living," for example, appears in 175 newspapers, with a total circulation of more than 13,000,000.

"Guideposts," an inspirational magazine edited by Dr. Peale, has a circulation of approximately one million. More than 4,200,000 copies of Dr. Peale's books have been sold through book stores. And it is estimated that they have been read by more than 20 million readers.



TITLE AT STAKE — The heavyweight championship bout between champion Floyd Patterson (at right both times) and challenger Tommy "Hurricane" Jackson will be carried by the NBC Television and NBC Radio Networks on Monday, July

29. The 15-round battle will be staged at the Polo Grounds in New York. The center picture shows the two fighters during their first clash in June, 1956. Patterson won that 12-round bout by a split decision, then won the title in November.



TURNPIKE COMMISSIONER — Angus Harris of Glen Rock, sworn in by Governor Robert B. Meyner, as new mem-

ber of the New Jersey Turnpike Authority. Joseph Morecraft, of Dunellen, Authority's new chairman, holds Bible.



Wedding Bells



MRS. ERNEST W. WARHURST

The marriage of Miss Mae Ellen Andersen, daughter of Mr. and Mrs. Lawrence Andersen, 53 Demarest Ave., Oakland, to Ernest W. Warhurst, son of John Warhurst, 496 Manchester Ave., North Haledon, and the late Mrs. Warhurst. The ceremony took place in St. Paul's R. C. Church with the Rev. William L. Griffin officiating. A reception followed in Haledon Veteran's Hall.



MRS. JOHN J. DELANEY

Miss Agnes Vigilone, daughter of Mrs. Peter Viglione and the late Mr. Viglione of 855 East Twenty-third St., and John J. Delaney of 176 Walnut St., were married in St. Joseph's R. C. Church. The Rev. Robert Morris officiated.

The bride wore a Victorian gown of silk taffeta made with an Alencon lace bodice.

· YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

Will You Be Ready For That First Barbecue?

THE days are getting longer, and before long (three months!), we'll begin to watch for that first crocus, then the daffodils and, after that, everything comes in a rush. Getting the garden up in the spring has to be accomplished in a short time—just as does putting it to bed in the fall. The wise gardener will look ahead. We are warned of this every year, but we don't always follow that warning. Garden furniture should be put in shape early, and given a new coat of paint. If new furniture has to be added, now is the time.

The photograph shows a sturdy table and benches for garden dining. They're made of certified kiln-dried redwood, which will stand all kinds of weather. This wood has been on the market for several years, so has been well tested as to durability. The dark color blends into a garden setting to make these pieces nicely unobtrusive. Plan your garden ahead, and put in your order early for any articles you need, while they are available and in stock. Then you will have a full season's use of them. During January, February and most of March, in many parts of our country, there is little outside work that



Courtesy Harold V. Siesel Company, New York City

can be done in a garden, so it is an excellent time to do your planning; to sharpen and repair tools and order seeds.

The table in our photograph is seventy inches in length, thirty inches wide, and thirty inches high. This is a good size, and if more space is needed, it is better to try two tables than to have one large one; the smaller ones are not so hard to move and also look better.

Other pieces of garden furniture are made of this redwood, so you can easily match it. There are many designs of chairs and tables, and a good chaise that may be wheeled around.

Outdoor living has certainly come to stay. Fly and mosquito control are a couple of good reasons for this. Every year, new ideas in furniture are conceived and variations of the Old Stand-bys also develop.

Fabrics of moisture-proof materials have solved a lot of the headaches we used to have. Designs are made especially for out-of-doors, in bright, brilliant colors which look so well on sunny days, and on rainy days—who cares!

Watch the newspapers and magazines for new ideas!



Distinctive Wedding Invitations

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MRS. LAWRENCE T. FETTE

St. Anthony's R. C. Church, Hawthorne, was the setting for a charming wedding in which Miss Nancy Carol Stark, daughter of former Assemblyman and Mrs. Carroll J. Stark, 30 Jefferson Pl., Hawthorne, and Lawrence Thomas Fette were married. The bridegroom is the son of Mr. and Mrs. Henry Fette, 16 Marilyn Pl., Clifton.

The Rev. Ladislaus P. Flek, pastor of St. Simon's R. C. Church, Green Pond, performed the ceremony which was followed by a reception in the Bow and Arrow Manor, West Orange.



MRS. W. M. VALENTINE

St. Brendan's R. C. Church was the setting for a pretty wedding when Miss Anne Marie Masotti and William Marr Valentine were married. The bride is the daughter of Mr. and Mrs. Joseph Masotti of 305 Delaware Ave. Mr. Valentine is the son of John Valentine, Sr., and the late Mrs. Valentine.

The Rev. James J. Rugel performed the ceremony which was followed by a reception at the Duet Plaza.

The bride wore a gown of white lace over net with a crown of sequins and eed pearls from which fell her fingertip veil of illusion.

She Cleans Fabrics and Rugs

By ANNE HEYWOOD

THERE'S a sweet woman, in her early sixties, who cleans rugs and upholstery for a lot of people who live on our block. I heard about her from our superintendent, and her work is excellent and reliable.

She comes in with her cleaning material, and goes quietly to work, cleaning the rugs and upholstered pieces. Even when a child smears chewing gum on a chair, or spills part of his chemistry set on a rug, she always knows how to clean it. She lives in a furnished room down the street, and makes her living with her work. The last time she came to me, I got the story of how she started.

"When my husband was alive," she told me, "we were housekeeper and chauffeur for a family in the city. We enjoyed our work, and saved quite a nest egg. Then when Ed was taken sick, the money just sort of went. When he died, I was heartbroken. I loved him so, and had always worked with him.

"Now I was left all alone, with almost no money, no friends, and too old to do such strenuous work again. My employer was very kind, and got work for me, by the hour, cleaning for friends of hers.

Specialized Cleaning

"But it was very strenuous," she went on, "and they frequently wanted me to do laundry, and cooking. All I like is cleaning the fine fabrics and rugs. I sort of—" here she smiled shyly, "I sort of specialized in that—I just love seeing them fresh and clean. And some of those large organizations charge like fury for doing it."

One day she was going to work for one of the women who lived in a very swanky apartment building. It had a lovely lobby, furnished beautifully.

"But somebody had spilled

something on the beige rug," she told me. "and the 'super' was out of his mind. It seems the owner was arriving in a few hours, and the poor 'super' couldn't get the cleaning company to send a man



This Cleaning Woman Decided to Specialize.

on time. I offered to help, and I removed the spot very nicely indeed. The 'super' was so grateful, he not only paid me himself, but recommended me to the management of the building."

One Kind of Cleaning

After that, she decided to specialize in this.

"Sounds silly," she said, "but I decided to do nothing but that kind of cleaning. The 'super' recommended me to other buildings, and helped me figure my prices. What with that, and word of mouth, I have all the customers I can use. I'm independent, and I have my own little room. And now if you don't mind," she turned her back on me, "I'll fix up this slipcover. It's just a spot—no sense wasting money having the whole thing sent out."



SITTING PRETTY — These three lovelies are part of the decorative scenery on NBC-TV's "Julius La Rosa Show" Saturday colorcasts because, as part of a running gag in the series, they know the right people." According to the script the studious blonde, Barton Lewis (left), was recommended by the producer; the skein-winding brunette, Julie Cousins, by the director, and the camera-happy redhead, Joni Chapin, by the cameraman.

RECENT BRIDES



MRS. JOHN J. GUIDE

Miss Jean Ellen Pearson, daughter of Mr. and Mrs. Vendel V. Pearson of 72 Center Ave., Little Falls and Lt. John Joseph Guide, son of Mr. and Mrs. John Thomas Guide of 78 Murray Ave., were united in marriage. The Rev. Roger Leech performed the double ring ceremony. A reception followed for 200 guests at the Dux Club.

The bride, given in marriage by her father, wore a gown of embroidered tulle over net and satin made with a scoop neckline trimmed with sequins and pearls, the skirt ending in a chapel train.

MRS. KENNETH KNUTSEN

Miss Jacquelyn Belle Vander Kloster, daughter of Mr. and Mrs. Cornelius Vander Kloster of 4-15 Lyons Ave., Fair Lawn, became the bride of Kenneth Ernest Knutsen, of South Timiami Trail, Sarasota, Fla., at a double ring ceremony in the Church of the Messiah. The Rev. Arthur A. Wahmann officiated.

A reception followed at Fellowship Hall of the church for 200 guests.



MRS. DONALD R. UBER

St. Anthony's R. C. Church was the setting for a pretty wedding when Miss Jane Marie Gormley, daughter of Mr. and Mrs. Richard Gormley, of 2 Gifford St., Butler, was united in marriage with Donald Robert Uber, son of Mr. and Mrs. Thomas A. Uber of 839 East Twenty-seventh St. The double ring ceremony was followed by a Nuptial

MRS. JAMES L. EDWARDS

Miss Ann Marie Recino, daughter of Mr. and Mrs. Joseph Recino, 981 East Nineteenth St., became the bride of James L. Edwards, 446 Ellison St., son of Mr. and Mrs. E. Crozier, Searcy, Ark., on Sunday at Morningside Chapel. A reception followed at the Circle Restaurant, Wayne.

The bride, given in marriage by her father, wore a gown of silk embroidered tulle with a Sabrina necklace.

EDITORIALS

Doctors Main Responsibilities

Early in June, Dr. David B. Allman was inaugurated as the new president of the American Medical Association. His inaugural address bore an unusual title—"The Personality of Medicine." Its emphasis is on the fact that it is the responsibility of physicians today "... to minister not only to the human body and its ills—but also to human hearts, minds and emotions."

Sympathy and understanding on the part of the doctor, in Dr. Allman's view, are just as important as scientific knowledge. He must blend science with art, and he must be both scientist and humanitarian—"He knows that all the scientific training in the world cannot dry up the milk of human kindness."

This is not easy, as Dr. Allman makes abundantly clear. The physician is—literally—fighting against the very secrets of life. He can postpone death but he cannot eliminate it. So he "... is constantly striving for a balance between personal, human values; scientific realities and inevitability of God's will."

Dr. Allman believes that the doctor has the main responsibility in seeking to establish a warm and friendly relationship between the patient and himself. There must be all possible understanding and cooperation on both sides. Yet the doctor is always confronted with a hard fact—that sometimes he will be helpless, that there is nothing in medical science to prevent death or disability. Most doctors are dedicated men and when this happens the strain is heavy. But, Dr. Allman writes, he cannot brood and "beat his head against the wall of what-might-have-been." The demands of his profession continue—the obligations to all his other patients are still there and must be kept uppermost in mind.

This indicates why Dr. Allman has found that the most difficult decisions a doctor makes are not on the scientific side of medicine. His training and experience tell him what to do in an emergency, what medicines to prescribe, whether to operate or not. So, "His most agonizing decisions lie in the field of human relations." Dr. Allman quotes from a journal left to the son of a doctor who himself died very young: "You will be blessed or cursed with an insight which few persons receive—the knowl-

edge of length of life, of when and why ... and worse, how ... a person will die; painless or painful, fearless or fearful, weak or strong. Knowing these facts, you will have to decide how to tell a person or his family what is coming. Have you got the guts to do it? If not, get out now." And, Dr. Allman adds, "There are no textbooks, no rules of thumb, no easy yardsticks governing such matters of human heartbreak."

In closing his impressive talk, Dr. Allman warns against rigid ideologies or systems which bury individuals in the mass—and against "quack remedies" both in medicine and in public affairs. The need of today, as he sees it, is "... for a new revolution—a revolution against opportunism, expediency and materialism—a return to the original American ideals of freedom, personal responsibility, individual initiative and, above all, faith in God."

Who Should Pay?

Throughout the country, efforts are periodically made to increase the legal load limits of the huge commercial trucks. That happened this year in Texas. It caused the Austin Statesman to point out that according to authorities, "... a highway can be built for about \$40,000 a mile for normal passenger traffic, while the same highway costs around \$60,000 a mile for the present load limits; and would cost somewhere around \$75,000 a mile to be built heavy enough for the proposed increase in the weight limit. A legitimate question for citizens, taxpayers and legislators is: 'If that soft of highways are to be built, who should pay the added cost?'"

That question gets more potent all the time in the light of the multi-billion dollar new federal highway program, and the ever-increasing appropriations the states are called upon to provide for both building and maintaining roads.

The principle involved is not confined to trucks and highways. Large sums must be spent, in the interest of safety, in improving control of the nation's airways. The expanded control is made necessary, in large part, by the growth of commercial air travel. It is certainly reasonable to say that the airlines should pay their fair share of the bill.

This is not a matter of penalizing the truckers or the airlines or any other enterprise. It is simply a matter of relieving the general taxpayers of some special cost which have been brought about by the transport agencies in question.

The Editor Speaks

A woman was arrested and taken before a magistrate's court recently.

The charge: Shoplifting.

The judge asked the probation officer to give him a report on the woman. She did not look like a criminal to him.

The report came and showed that the woman was from a decent family, that she had a hard-working husband who was a bank teller, and three nice children. She had no police record and had apparently never been in trouble before.

The judge read the report, and when she came up for sentence, he had a little talk with her.

She was very penitent. She cried and promised the magistrate never to do it again.

* * *

"You don't look like a professional crook to me," said the judge to her. "What on earth made you steal that dress?"

So she told him. Her husband didn't earn much money. But they had to keep up appearances—a "banker" you know—and every "banker" (with or without the quotation marks) is supposed to be a somebody in his community.

They were invited to an important party to be given a few days after she committed the theft. Her husband's boss was the host. It might mean a raise.

* * *

But she had nothing to wear. He couldn't give her any more money and, what with housekeeping expenses being so high, the installments on the car and the television set to be met and so many bills to be paid she was desperate.

She simply couldn't wear the same dress over again. Every woman at the party had seen it many times before. "And women can be so catty," she commented.

"You know what people will think," she added.

* * *

The judge gave her a suspended sentence because she was needed back home to cook and wash and sew for her husband and the kids. And he also delivered a little sermon.

"My dear lady," he said, "never do anything foolish because you are worrying about what 'people will think'. I have to send more people to jail on account of 'what people will think', than for any other cause."

"What people will think' has caused more thefts, more embezzlements, more forgeries than anything else I can think of."

"A man will commit a crime so that people may think he is a big shot. So he embezzles his employer's money or forges a check."

* * *

"A woman will worry about 'what people will think' so she steals from stores or gambles at cards or plays the numbers game or bets on the races."

"She may get by with it for a while. Then she gets caught and the story is printed in the newspapers, or the neighbors see her get arrested—and THEN what will people think?"

"To worry about what people will think is usually the same thing as 'keeping up with the Joneses'."

* * *

One point the judge did not make. The very same Joneses, about whom so many worry so much, don't do a thing for those who try to keep up with them when trouble comes.

It's much more important to find out what people will do for you when you are in trouble than what they THINK about you.

THE *Chronicle* of the week

VAN NESS APPOINTED --

J. Harold Van Ness, President of Van Ness Brothers, Inc., has been appointed a member of the Advisory Board of the Straight Street Office of First National Bank and Trust Company of Paterson. This information was disclosed by F. Raymond Peterson, Chairman of the Board of First National who announced that the action had been taken by the bank's Board of Directors. The Straight Street Office of the bank is located at Straight Street and Park Avenue and is equipped with drive-in facilities.

Mr. Van Ness is a native of Paterson and the son of one of the founders of Van Ness Brothers, Inc. He was graduated from Paterson Central High School and trained as a civil engineer at Lehigh University, Bethlehem, Pennsylvania. He was employed by John W. Ferguson of Paterson and later by the Department of the Interior of the United States Government until 1936 when he joined Van Ness Brothers. Mr. Van Ness is a director and Assistant Treasurer of the Paterson YMCA, and a member of the Advisory Board of the Salvation Army. He is past-treasurer of the New Jersey Box Craft Credit Bureau, the trade association with which his company is affiliated. He is a member of the Hamilton Club of Paterson as well as a member of Paterson Rotary.

Senator Malcolm S. Forbes, Republican candidate for Governor, named the organizational leaders for the Forbes' campaign Women's Division, a 10-member women's advisory committee, including three top GOP leaders who were chosen Women's Division colchairmen.

The women will direct campaign operations from the Forbes-for-Governor Headquarters in the Hotel Robert Treat in Newark.

Those accepting the co-chairmen posts are: Mrs. Webster B. Todd of Oldwick, Republican National Committeewoman; Mrs. Helen M. Glaeser of Plainfield, vice-chairman of the GOP state committee, and Mrs. Katherine K. Neuberger of Red Bank, recently elected president of the New Jersey Federation of Republican Women, Inc., after outstanding service to the state as chairman of the Law Enforcement Council.

Joining these three on the Ad-

visory Committee are: Mrs. Walter Margetts of New Vernon, chairman of the Republican Finance Committee's women's division; Mrs. O. Blake Willcox of Englewood, immediate past president of the New Jersey Federation of Republican Women; Mrs. Millicent Fenwick of Bernardsville, state committeewoman from Somerset County; Miss Myra Smith of Trenton, vice-chairman of the New Jersey Young Republicans; Mrs. Wilma B. Owens, state committeewoman from Salem County, who will represent the southern counties; Mrs. Myra Payson of Menlo Park, Middlesex County GOP vice chairman, who will represent the county vice-chairmen, and Mrs. Kay Slettland of Ringwood.

Applications are now being taken for entries in the annual Miss New Jersey Seafood Princess Contest, to be held on Saturday, August 24, at Point Pleasant Beach, in conjunction with the resort's eighth annual Ocean County Big Sea Day celebration, reports Commissioner Joseph E. McLean of the New Jersey Department of Conservation and Economic Development.

The contest to select a reigning beauty from among the seafood princess contestants is open to any unmarried female between the ages of 17 and 25, a resident of New Jersey, and not a professional model. Contestants will be screened by a judges committee who will base their decision on photographs submitted by the applicants.

This year's beauty competition and Big Sea Day parade are expected to attract more than 300,000 Jersey and out-of-state vacationists, according to officials of Ocean County Big Sea Day Incorporated, sponsors of the Pageant. The New Jersey Commercial Seafood Industry and the New Jersey Department of Conservation and Economic Development are cooperating in arrangements for the event.

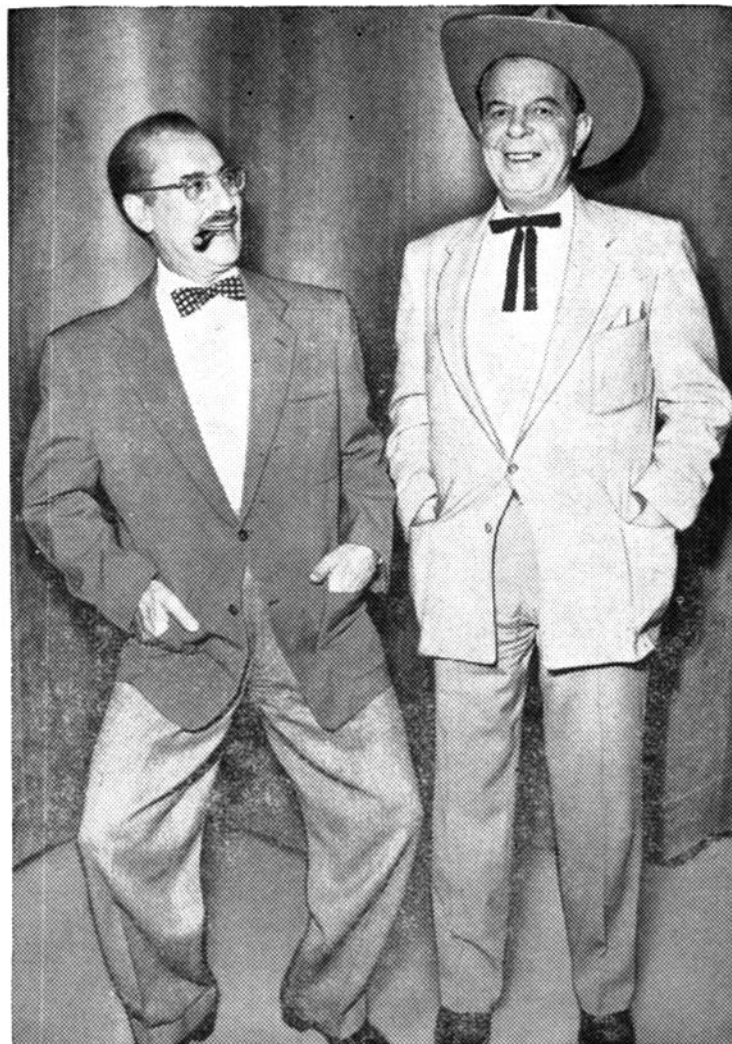
The Seafood Princess finalists will be judged in ceremonies on Point Pleasant Beach. The winner of the contest will be crowned "New Jersey Seafood Princess for 1957-58" by the present title holder, Mrs. Robert Eodice, the former Rosina Guodognino, of Plainfield. The newly-crowned princess will ride on a royal float in the mammoth two-mile Big Sea Day parade.



PAAR FOR COURSE — Jack Paar, veteran comedian, will be host of the new version of NBC-TV's "Tonight!" which debuts Monday, July 29. The comedy-variety show will be telecast Mondays through Fridays.



'HIGH-LOW' — Quizmaster Jack Barry has added NBC's new "High-Low" show Thursday nights to his busy TV schedule. On the program, contestants match their knowledge against a panel. Discussions of questions are moderated by Barry, who also appears on NBC's "Twenty-One" and "Tic Tac Dough" telecasts.



HOOT, MAN! — Groucho Marx (with cigar) clowns it up with Hoot Gibson, the silent movie cowboy star, on "The Best of Groucho" on NBC-TV Thursday, Aug. 1 and NEC Radio, Saturday, July 27. Groucho also will greet Irene Leff and her pet chimp, and Mr. and Mrs. William Dessert and their eleven children. "The Best of Groucho" features selected repeats of "Groucho Marx — You Bet Your Life" during the Summer.

THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS: One of the funniest men in show business, a fact which won't be disputed by anyone else, is Bert Lahr, the gravel voiced veteran comic.

Lahr is enjoying one of his greatest successes in the stage comedy, "Hotel Paradiso", at the Henry Miller Theatre. Pretty Angela Lansbury of the films is lending vocal and physical support to Bert's antics, a combination which makes for hearty guffaws and healthy chuckles.

The rubber-faced Lahr has always been regarded as a "comedian's comedian". In "Hotel Paradiso", he demonstrates with clear cut authority why this reputation stands.

So for delightful torrid weather fare, we suggest a trip to the Henry Miller Theatre for a pleasant visit with Brother Lahr and friends.

* * *

SHOW BIZ:—Rock and roll comes back to Broadway for another engagement at the Paramount Theatre, where Alan Freed returned on Wednesday with an all-new stage show of teenage favorites.

Freed, the "king of rock and roll," appears in person to head his Summer Festival Rock and Roll stage show for just one week. The Paramount's screen attraction during this period will be "Beginning of the End," a science-fiction thriller co-starring Peter Graves, Peggie Sastle and Morris Ankrum.

In addition to Freed and his popular orchestra, which features Sam "The Man" Taylor, "Big" Al Sears and Panama Francis, the Paramount's stage show will star Chuck Berry, La Vern Baker, Clyde McPhatter, Frankie Lymon and the Teenagers, The Moonglows, Jodie Sands, Joe Turner, Lewis Lymon and the Teen Chords, the Everly Brothers, Screamin' Jay Hawkins, Johnnie and Joe, Teddy Randazzo and The Dubs.

All are currently top-selling rock and roll record favorites.

Beauty Hath Strange Power



The "glamorous and attractive" young lady pictured here is caught off guard acting in a most unladylike manner. Phil Silvers (Sergeant Bilko) tries to slip past Tom Poston into the guard house for a game of poker in a subtle disguise in "Love That Guard House," a July 30 repeat presentation of The Phil Silvers Show. "You'll Never Get Rich" over the CBS Television Network.

Cooler Sax in Wonderville



Susan Heinkel hands her friend Calvin the Cool Fox his saxophone in a musical moment in Wonderville on "Susan's Show." Susan is the youngest and one of the prettiest young ladies to have her own television program, and, as any self-respecting music lover knows, Calvin is just the coolest. (CBS Television Network, Saturdays.)

Romantic Duo On "Playhouse 90"



Joanne Dru and co-star Marshall Thompson exchange rapt looks in "The Blackwell Story," which will be presented on CBS Television's "Playhouse 90" Thursday, Aug. 1. Miss Dru plays the title role in this hour-and-one-half drama based on the struggles of Elizabeth Blackwell who overcame the opposition of her family and society of the 1800's to become the first woman to enter the medical profession. Thompson portrays a romantic co-student. Dan O'Herlihy and Charles Korvin also star.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00 2—Jimmy Dean Show 4—Today	7—Martin Block—Variety 12:00 2—Valiant Lady 4—Tic Tac Dough 5—Sheldon at Noon 7—Time For Fun 12:15 2—Love of Live 12:30 2—Search for Tomorrow 4—It Could Be You 7—Memory Lane 13—Western 12:45 2—The Guiding Light 1:00 2—News 4—Tex & Jinx 5—Movie 1:30 2—As the World Turns 4—Club 60 7—The Afternoon Show 9—Screening the World 13—Feature Film 2:00 2—Our Miss Brooks 9—Cartoons 11—Sightseeing 2:30 2—Art Linkletter	4—Bride and Groom 3:00 2—The Big Pavoff 4—Matinee Theatre 5—Liberace Show 7—Afternoon Film Festival 9—Ted Steele 3:30 2—Bob Crosby Show 5—Comedies 4:00 2—Brighter Day 4—Queen For A Day 5—Wendie Barrie 11—First Show 13—Feature Film 4:15 2—The Secret Storm 4:30 2—The Edge of Night 5—Mr. & Mrs. North 5:00 2—Amos & Andy 4—Comedy Time 5—Herb Sheldon 7—Mickey Mouse Club 9—Ted Steele
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13—All Star Movie 8:00 2—Jimmy Durante 4—Julius La Rosa 5—World's Greatest Detectives 7—Billy Graham 11—Movie 8:30 2—Two For the Money 9:00 2—Oh Susanna 4—Mystery Theatre 5—N. O. P. D. 7—Lawrence Welk Show 9—Movie 13—Zero 1960 9:30 2—SRO Playhouse 4—A Dollar a Second 5—Wrestling 11—The Tracer 13—Hollywood Jack Pot 10:00 2—Gunsmoke 4—Encore Theatre 7—Ozark Jubilee 11—Premiere Performance 13—Wrestling Film 10:30 2—Jimmy Dean 4—Adventure Theatre 5—Movie—Mystery 7—Movie—Comedy 9—Movie 13—All Star Movie 11:00 2—The Late News 4—Sat. Night News 11:15 2—The Late Show 4—Movie 12:30 7—Movie—Mystery 1:00 2—The Late, Late Show	12:00 2—Let's Take A Trip 4—Hopalong Cassidy 5—Looney Tunes 7—The Christopher Prog. 13—Ital. Quiz 12:30 2—Wild Bill Hickok 4—Ask Congress 5—Between the Lines 7—Faith For Today 11—Sightseeing 13—Views of Italy 1:00 2—Heckle & Jeckle 4—News & Views 4—The Wc' 5—James Mason 7—Movie—Drama 9—Unfinished Business 11—Ramar of the Junge 1:30 2—Pict. for a Sun. P.M. 4—Film Shorts 5—Movie—Drama 9—Movie Classics 11—Baseball 13—Rept. from Rutgers 2:00 4—Citizen's Union 9—Baseball 11—Baseball 13—University 2:30 4—Sunday Movie 7—Movie—Western 13—All Star Movie 3:00 5—Movie—Drama 2—Late Matinee 3:30 4—Watch Mr. Wizard 7—John Hopkins 9—Sun. Showtime 4:00 4—Youth Wants to Know 7—Collene Press Conf. 9—Strange Stories 13—Command Performance 4:30 4—Zoo Parade 7—Studio 7—Drama 5:00 2—Face the Nation 4—Frontiers of Faith 5—Gangbusters 7—Dean James A. Pike 9—Movie 5:30 2—World News 4—Outlook 5—Three Musketeers 7—Press Conference 13—Evangel. Hour 6:00 2—The Last Word 4—Meet the Press 5—The Great Gildersleeve 7—Corliss Archer 13—N. J. Legis. Rept. 6:30 2—You Are There 4—Cowboy Theatre 5—Mickey Rooney 7—Star Time 9—Crusader Rabbit 13—Gov. Meyner 7:00 2—Lassie 5—Frontier 7—You Asked For It 13—Cartoon Comics 7:30 2—My Favorite Husband 4—Circus Boy 5—Mr. & Mrs. North 7—Movie—Drama 9—Million Dollar Movie 11—Victory at Sea 13—All Star Movie 8:00 2—Ed. Sullivan 4—Steve Allen 5—Movie—Scenic Fiction 11—Paris Precinct, Mystery
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8:30 11—I Led Three Lives 9:00 2—G-E Theatre 4—Goodyear Playhouse 5—Warner Bros. Premiere 7—Amateur Hour—Mack 9—Hour of Mystery 11—Badge 714 13—Spanish Show 9:30 2—Hitchcock Presents 11—David Niven 10:00 2—The \$64,000 Challenge 4—The Web 7—Mike Wallace 9—Movie 11—Studio 57 13—Foreign Correspondent 10:30 2—What's My Line? 4—Feat. Film 7—Passport to Danger 11—The Man Called X 13—House Detective 11:00 2—Sun. News Special 4—John K. M. McCaffrey 5—Detective Story 7—Movie 11—Mystery Thea. 11:15 2—The Late Show 4—Feat. Film 1:30 2—The Late, Late Show
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MONDAY

JULY 29

5:30 2—The Early Show 4—Movie 4 5—Capt. Video 11—Clubhouse Gang 13—Junior Frolics 6:00 5—Gene Autry 7—Oswald Rabbit 9—Round-up 11—Popeye the Sailor Man

SATURDAY

JULY 27

7:00 2—The Breakfast Show 4—Modern Farmer 8:00 2—News 4—Shariland 7—Cartoon Festival 8:30 2—Hickory Dickory Dock 9:00 2—On The Carousel 4—Children's Thea. 13—House Detective 9:30 2—Captain Kangaroo 10:00 4—Howdy Doody 5—Leon Errol Comedies 13—Spanish Movie 10:30 2—Mighty Mouse 5—Renfrew of Mounted 7—Movie 11:00 2—Susan's Show 5—Texas Rangers 9—Movie—Western 13—Le Pegunta Musicale 11:30 2—It's a Hit—Quiz 4—Capt. Gallant 13—The Perucho Show	12:00 2—The Big Top 4—True Story 5—Liberace—Music 7—The Bontempis 9—Cartoon Time 13—Italian Feature Thea. 12:30 4—Detective Diary 5—Feat. Thea. 1:00 2—Lone Ranger 4—Home Gardener 7—Studio 7 9—Roy Rogers 1:30 2—Right Now! 4—Film Shorts 7—The Afternoon Show 11—Baseball Hall of Fame 13—Request Performance 2:00 2—Our Nation's Roots 5—Feat. Thea. 9—Gene Autry 11—Baseball 2:30 2—Congressional Group 4—Movie 3:00 2—Movie 7—Feature Matinee 9—Movie 13—Movie 4:00 4—Library Lions 4:30 9—Strange Stories 13—Junior Frolics	5:00 2—Late Matinee 4—Film Shorts 5—Adv. of Eastside Kids 7—Movie 9—Million Dollar Movie 11—Ramar of the Jungle 5:30 7—Five Star Comedy 13—Michael's Studio 6:00 2—Six o'clock Report 5—Gene Autry—Western 7—Jungle Jim 13—Foreign Correspondent 6:15 2—Patti Page 4—Sports Time 6:30 2—My Little Margie 4—Hy Gardener 5—Looney Tunes 7—Rin Tin Tin 9—Comedy Theatre 11—Range Rider 13—House Detective 7:00 2—If You Had a Million 5—Count of Monte Cristo 7—Annie Oakley—Western 11—Superman 13—Jimmy Shearer 7:30 2—The Buccaneers 4—People Are Funny 5—Crusade in the Pacific 7—Movie 9—Million Dollar Movie 11—Soldiers of Fortune
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SUNDAY

JULY 28

8:00 2—Agriculture USA 4—Sunday Schedule 7—Cartoon Festival 13—Big Picture 8:30 2—Big Picture 13—Oral Roberts 9:00 2—Sunday News 9—This Is the Life 13—Rev. Thea. Jones 9:30 2—The Way To Go 9—Christian Science 10:00 2—Lamp Unto My Feet 5—Wonderama 5—Oral Roberts 13—German Variety 10:30 2—Look Up and Live 9—Christopher Prog. 13—House Detective 11:00 2—Eve on New York 7—Focus 9—Cartoon Time 13—Spanish Show 11:30 2—Camera Three 4—Ask the Camera 5—Pet Center 7—This Is The Answer 9—Gene Autry	6:00 4—News 7:00 2—7 o'clock Rept. 4—Highway Patrol 5—Ray Milland—Drama 7—Sports—Howard Cosell 9—Terrytoons 11—News 13—Cartoon Comics 7:15 2—News 7—John Daly - News 11—New York News 7:30 2—Robin Hood 4—Georgia Gibbs 5—Judge Roy Bean 7—Wire Service 9—Movie 11—Susie 13—All Star Movie 7:45 4—NBC News 8:00 2—Burns & Allen 4—Chas. Farrell 5—Frontier 11—Dr. Christian 8:30 2—Talent Scouts 4—Action Tonight 5—Confidential File 7—Voice of Firestone
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11—San Francisco Beat
9:00
2—Whiting Girls
4—Twenty-ones
5—Racket Squad
7—Press Conference
9—Who Dunnit Thea.
11—City Detective
13—Command Performance
9:30

2—Private Detective
4—Arthur Murray
5—Prof. Boxing
7—Top Tunes - Welk
11—Inner Sanctum
10:00

2—Studio One
5—Tomorrow's Champs
9—Movie
11—Public Defender
10:30

4—Code Three—Police
5—Prof. Boxing
7—Dr. Christian
11—Fabian of Scot. Yard
13—All Star Movies
11:00

2—The Late News
4—News - Weather
7—News
9—Movie
11—Inspector Mark Saber
11:15

2—The Late Show
4—Tonight
5—Gussie's Corner
11:30

5—Screen Souvenirs
9—He-Man Thea.
11—News
12:45

2—The Late, Late Show

TUESDAY

JULY 30

5:30

2—The Early Show
4—Movie Four
5—Capt. Video
11—Ramar of the Jungle
13—Jr. Frolics
6:00

5—Gene Autry
7—Jungle Jim
9—Round-up
11—Popeye the Sailor Man
6:30

5—Looney Tunes
7—Dangerous Assignment
11—Deep Sea Adventure
13—Flash Gordon
6:45

4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Hunter—Adventure
7—Sports—Howard Cosell
9—Terrytown Circus
11—Kevin Kennedy
13—Cartoon Comics
7:15

2—News
7—John Daly—News
7:30

2—Name That Tune
4—Andy Williams
5—Waterfront
7—Conflict—Drama
9—Movie
11—Big Game Hunt
13—All Star Movie
7:45

4—NBC News
8:00
2—Phil Silvers
4—Festival of Stars

5—Uncommon Valor
11—Movies
8:30
2—Private Secretary
4—Panic
5—Press Conference
7—Life of Wyatt Earp
9:00

2—To Tell The Truth
4—Meet McGraw
5—Mr. & Mrs. North
7—Broken Arrow
9—Star Attraction
13—Command Perfo.m.
9:30

2—Spotlight Playhouse
4—Film Series
5—Cavalcade of Stars
7—Telephone Time, Drama
9—Strange Stories
10:00

2—\$64,000 Question
4—Nat King Cole
5—Sherlock Holmes
7—Po'ka Time
10:30

2—Spike Jones
4—Clairol Thea.
5—Errol Flynn Theatre
7—Men of Annapolis
13—All Star Movie
11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—News
9—Movie
11—The Tracer
11:15

2—The Late Show
4—Tonight
11:30

9—He-Man Thea.
11—News

1:00
2—Late, Late Show

WEDNESDAY

JULY 31

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
13—Junior Frolics
6:00

5—Gene Autry
7—Oswald Rabbit
9—Round-up
6:30

5—Looney Tunes
7—Passport To Danger
13—Flash Gordon
6:45

4—News
7:00
2—7 o'clock Rept.
4—Death Valley Days
5—Three Musketeers
7—Sports—Howard Costell
9—Terrytown Circus
11—Kevin Kennedy
13—Play Ball
7:15

2—News
7—John Daily—News
11—John Tillman—News
7:30

2—My Friend Flicka
4—Helen O'Connell

5—Mickey Rooney
7—Disneyland
9—Movie
11—Fast Guns of the West
13—All Star Movie
7:45
4—NBC News
8:00

2—Vic Damone
4—Masquerade Party
5—Wanted
11—Man Behind the Badge
8:30

4—Father Knows Best
5—Count of Monte Christo
7—Navy Log
11—Public Defender
9:00

2—The Millionaire
4—Kraft Thea.
5—Cavalcade of Stars
7—Ozzie & Harriet
9—Star Attraction
11—Dr. Christian
13—Command Perform.
9:30

2—I've Got A Secret
5—Movie
7—Ford Thea.
9—Strange Stories
11—Highway Patrol
10:00

2—U. S. Steel Hour
4—This Is Your Life
7—Wed. Night Fights
9—Movie
11—Federal Men
10:30

4—The Vise
11—Mystery Is My Business
13—All Star Movie
10:45

7—Sports Page
11:00

2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
9—Movie
11—Federal Men
11:15

2—The Late Show
4—Tonight
11:30

9—He Man Thea.
11—Patrol Car
1:15

2—The Late, Late Show

THURSDAY

AUG. 1

5:30

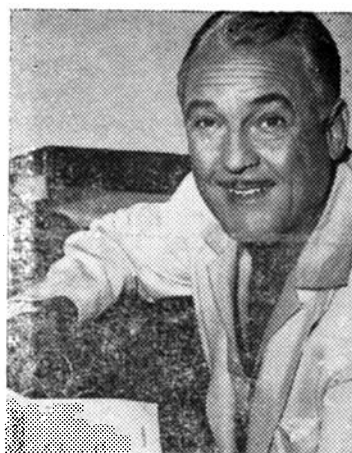
2—The Early Show
4—Movie 4
5—Capt. Video
11—Ramar of the Jungle
13—Junior Frolics
6:00

5—Gene Autry
7—Hawkeye—Adventure
9—Round-up
11—Popeye the Sailor
6:30

5—Looney Tunes
7—Files of Jeffry Jones
11—Wild Bill Hickok
13—Flash Gordon
6:45

4—News
7:00

2—7 o'clock Rept.
4—Guy Lombardo
5—Sheriff of Cochise



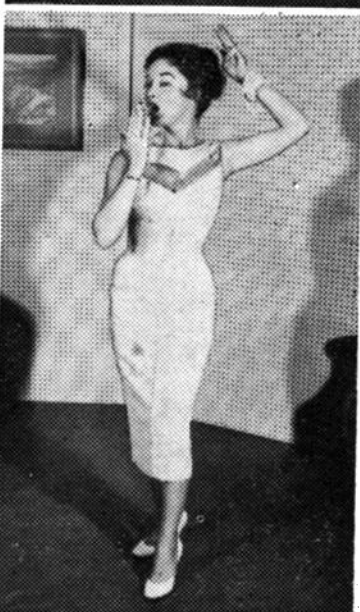
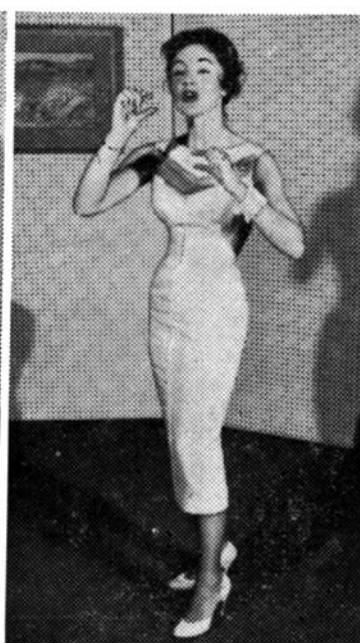
COMEDY STAR — Charles Farrell plays a real-life role on NBC-TV's "Charles Farrell Show" Tuesday nights. The filmed situation comedy series is based on the famed Racquet Club in Palm Springs, Calif., which he operates.

AIR CONDITIONED GARDEN

Now Showing



The Language of the Hart



Dorothy Hart, a regular member of CBS Television's weekly summer program "Pantomime Quiz," acts out the War Dance of the Wooden Indian. The other permanent panelists joining her each Friday are Peter Donald, Robert Clary, Orson Bean, Milt Kamen and host Mike Stokey.

7—Sports—Howard Cosell
9—Terrytown Circus
13—Play Ball

7:15

2—News
7—News Show
11—News

7:30

2—Sgt. Preston
4—Andy Williams
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
13—All Star Movie

8:00

2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Code Three

8:30

2—Climax
4—Dragnet
5—Ray Milland Show
11—Dick Powell

9:00

4—The People's Choice
5—Prof. Wrestling
7—Danny Thomas
9—Star Attraction
11—Silent Service
13—Command Perform.

9:30

2—Playhouse '90
4—High—Low
7—Bold Journey
11—Strange Stories
13—Ida Lupina

10:00

4—Lux Video Thea.
7—Film Feature
9—Movie
11—Captured

10:30

7—Damon Runyon Theatre
11—The Whistler
13—All Star Movie

11:00

2—The Late News
4—J. M. McCaffrey

5—Wallace's Nightbeat
7—Star Showcase
11—Trap Mysteries

11:15

2—The Late Show
4—Tonight

11:30

9—He-Man Theatre
11—News

1:00

2—The Late, Late Show

FRIDAY

AUG. 2

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Junior Frolics

6:00

5—Gene Autry
7—Oswald Rabbit
9—Round-Up
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Byline
11—Sheena
13—Western Film

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Silent Service
7—Rugs Bunny
9—Sports—Howard Cosell
11—Terrytown Circus
13—Kevin Kennedy
13—Cartoon Comics

7:15

2—News
7—John Daly - News
11—News - John Tillman

7:30

2—Beat The Clock
5—Gangbusters
7—Adv. of Rin Tin Tin
9—Movie

11—Baseball Hall of Fame
13—All Star Movie

7:45

4—NBC News
8:00

2—West Point Story
4—Blondie
5—Errol Flynn
7—Jim Bowie
11—Baseball

8:30

2—Destiny
4—The Life of Riley
5—Racket Squad
7—Crossroads

9:00

2—Mr. Adams and Eve
4—Joseph Cotten
5—Movie
7—Club Playhouse
9—Star Attraction
13—Command Perform.

9:30

2—Schlitz Playhouse
4—The Big Moment
7—The Vise
9—Strange Stories

10:00

2—Undercurrent
4—Cavalcade of Sports
7—Date With the Angels
9—Movie

10:30

2—Pantomime Quiz
7—Hawkeye
13—All Star Movie

11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—The Cat Mysteries

11:15

2—The Late Show
4—Tonight

11:30

9—Movie
11—News

1:00

2—The Late, Late Show



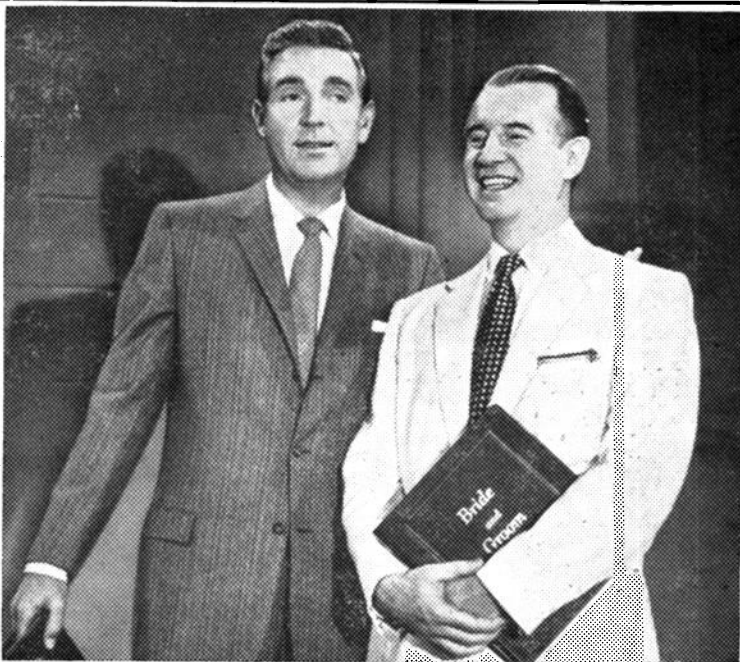
TUNEFUL THREESOME — Orchestra leader Skitch Henderson, vocalist Dorothy Olsen and host Bert Parks are on hand each morning, Mondays through Fridays, for NBC Radio's 85-minute musical show, "NBC Bandstand," presented live from New York City.

★

Hall of Fame



Barbara Hall, who has won both \$64,000 and a national reputation as an expert on Shakespeare on "The \$64,000 Question," visits Katherine Hepburn who is appearing this summer in the Stratford, Connecticut Shakespeare Festival. ("The \$64,000 Question." CBS Television Network, Tuesdays.)



SINGING CO-HOSTS — Bob Paige (left) and Frank Parker, popular singers and entertainers, are the co-hosts of NBC-TV's new "Bride and Groom" show. During the program, Bob and Frank interview couples before the wedding ceremony and sing their favorite songs. The program is telecast Mondays through Fridays.

THE LUCK OF THE O'HALLORANS

A SHORT, SHORT STORY
COMPLETE ON THIS PAGE

Ann and Terry were young. They were in love. That's why the sky looked bluer, the clouds looked whiter as they lay arm in arm on the fresh green grass.

"Just think," said Ann. "Tomorrow at this time I'll be Mrs. Terrence Patrick O'Halloran."

"Sure and the O'Hallorans were always lucky," Terry exclaimed mimicking his grandfather's brogue.

After the wedding it was grand fun going together to the little white frame house they had selected. Most of their savings had gone into the modestly furnished little place. But it was a home. Theirs.

Then Marianne was born. A sweet pale baby but so delicate. It took a great deal of planning and skimping to meet all the expenses and keep the little home going.

They lived simply and Ann knew how to get the most out of everything. She counted the pennies cautiously.

Right in the middle of this economical but aestatic heaven of theirs a thunderbolt crashed.

Terry lost his job.

But youth is not easily discouraged. Terry set out to find another job. He was eager to work. He was sure to find something even better than the last. He would give Ann everything, work his fingers to the bone for her. She would have a maid to help her with the work. Little Marianne would have the best specialists.

His enthusiasm wavered however after several weeks. Too many, "Sorry young fellow, but we're not taking anyone on."

Back home evenings with Ann though, he was optimistic. "I've got a good prospect tomorrow," he would say, and Ann's answer would invariably be:

"Don't worry Terry, everyone has had a taste of this depression. We've still got a little money in the bank.

Terry thought to himself, how little it was. Payments still had to be made on the house. Bit by bit he'd been drawing out just enough for them to live on. But he never breathed a word of this perilous financial condition to Ann. Why worry her further.

Ann tried to keep her worries from him too. She didn't tell him that there was going to be another baby, until it was impossible to keep it a secret any longer. Then she whispered the news.

He took her in his arms. "Ann darling, it's wonderful." But he couldn't keep the note of despair out of his voice as he said, "if it's a boy, I hope he's a better success than I am."

It would seem that this young family should have had their share of trouble and misery by now, but they hadn't.

Their money dwindled down to nothing. Debts piled high. They lost their little home.

They moved to a little flat. A smelly, dank



tenement. Little light and air. But they weren't discouraged yet. The future surely held something good for them.

If Terry hated himself for not being able to keep his family in comfort, who can blame him?

If Ann worried and pitied poor Terry, and sometimes thought with a sigh of the home they had lost and the sparkling blue and white tile kitchen that had been the apple of her eye, we can't blame her either.

But Terry gradually declined. Pulled himself into a shell. In Ann's every glance, he read pity. Ann was sweet and kind. Terry misunderstood. He thought she grieved. He brooded. There was only the one way out. Suicide. It would look like an accident. Ann would get the insurance, the only thing they had left.

Gas would be the best way. It was bitter cold. All the windows had to be closed. It would look as if Marianne had turned it on while playing. He planned the whole thing stealthily. He knew he was a coward. But he had to do it. He couldn't bear to see Ann go on this way any longer. The \$1,000 insurance would mean Ann could go to a good hospital when the baby was born. After that . . . he couldn't think of any more.

His opportunity came quicker than he had expected. That night Ann said she was go-

ing for a walk in the fresh air. It was stifling in the little flat. She would stop in at a neighbors.

She kissed him goodbye, then went out, telling him to take care of Marianne. "I'll take a nap," he said, "my head aches."

Alone, he went to the kitchen. Turned on the gas. Then laid down on the couch exhausted. His head was splitting. He dozed off.

He didn't know how soon after, but it seemed like an eternity, Ann was gently stroking his head. It was the way he loved to wake up in the morning.

It all seemed so unreal. Ann was excitedly waving a paper in front of him. "It's from your firm. They want you back. Things are picking up. You'll take old Jim Blake's place. He died you know and there'll be a \$10 raise."

Now Terry was sure he was dreaming. "The gas . . ." he said.

"Oh, how did you know?" questioned Ann. "I didn't want to tell you because I couldn't bear to worry you any more. But we can have it turned on tomorrow. They were really very polite, waiting until after supper time."

"Yes," said Terry, "the O'Hallorans were always lucky."

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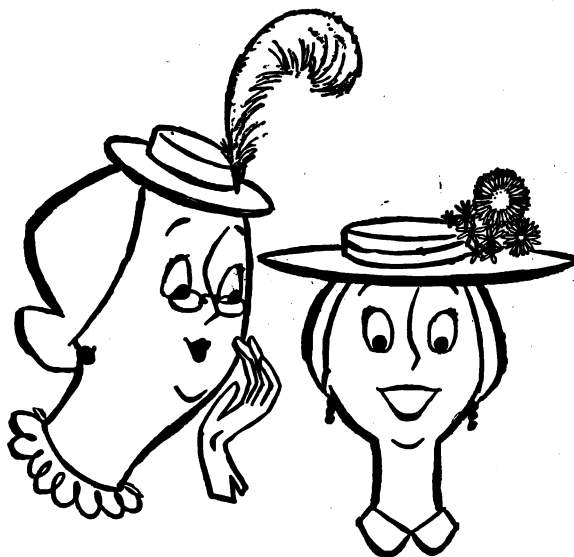
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