# THE MORNING THE SOMPLETE TELEVISION PROGRAMS OF THE SOMPLETE TELEVISION PROGRAMS OF

The Showcase

**Editorials** 

Column Comment

**Editor Speaks** 

Complete
Short Story

TV Shows This Week



She Will Be Hostess

JULY 21, 1957

VOL. XXIX, No. 29



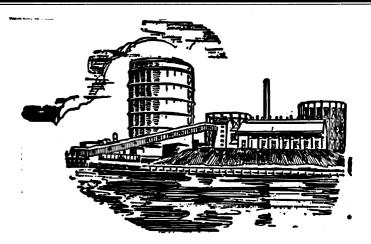
**DEER PAL** — Making friends with this two-day-old deer named Bambi poses no problem for Marlin Perkins, host of the NBC-TV "Zoo Parade" and a man with a gentle way with animals. Perkins, who is director of the Chicago Lincoln Park Zoo, is shown here during his recent visit to the Bronx Zoo in New York where he originated two live Sunday telecasts to mark the show's eighth anniversary.



When Garry Moore takes a six week vacation on July 22, he will finally have a few free moments to spend abcard his boat. While "The Garry Moore Show" vacations, "The Fred Waring Show" will substitute Monday thru Friday over the CRS Television Networks."



Mr. Waring, the Pennsylvanians and Glee Club will originate live from the Shawnee, Pa. Country Club when they replace "The Garry Moore Show" for the summer starting July 22. ("The Fred Waring Show," CBS Television Network, Monthry Fri.)



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# MeChronicle

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street · · · Paterson, New Jersey
LAmbert 5-2741

VINCENT S. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

JULY 21, 1957 - Vol. XXIX, No. 29

Single Copy 5 Cents

22

\$3.00 a Year By Mail

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## COVER PICTURE:

SHE'LL BE HOSTESS—Official hostess at the Miss America Pageant in Atlantic City, Sept. 3 to 7, will be 19-year-old Jeon Fishack, of 8307 Salem Rd., Margate, crowned Miss Atlantic City of 1957. Miss Fishack, a student at the University of Michigan, will not compete in the pageant, but will welcome all the contestants and will be a member of the Court of Honor.

## Stares at the Stairs

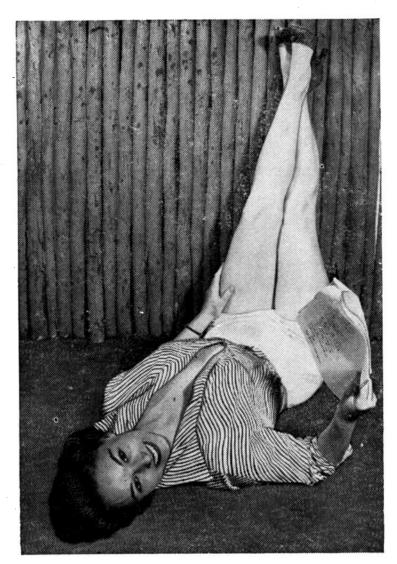


When Marion James descends the staircase all eyes are focused in her direction. Miss James appears regularly on CBS Television's "The Big Payoff" Monday thru Friday.



NAME CO-HOSTS — Frank Parker, left, and Robert Paige will be co-hosts of NBC-TV's "Bride and Groom" program when it returns to the air Monday, July 1. Couples will be married on the half-hour program and a reception, gifts and honeymoon will be given to them.

The series will be telecast Mondays through Fridays.



STUDYING LINES - Lovely television starlet Nancy Wilder, who has appeared on the Monday-through-Friday "Modern Romances." and other NBC-TV shows, studies a script in this relaxing, comfy attire. Nancy will make a number of Summer theatre appearances throughout the coming months.

## **Boat Party**



Jack Linkletter and his fiancee Bobbie Hughes (right) get in the summer spirit with Ronnie Burns and his date Barbara Wilson. Although the weather is not cool, the quartet hopes that fishing will make it so. Jack appears regularly with his father on CBS Television's "House Party" Monday thru Friday, and Ronnie is a member of the George Burns and Gracie Allen family and television program, appearing every Monday on the CBS Television Network.

## Budding Television Journalist

June Lockhart Seeks Job as Newscaster

Most actresses want to make news—June Lockhart wants to deliver it.///

Miss Lockhart, you see, wants to be a television news reporter. It's not just a whim but a serious ambition which this lovely young actress has nurtured, and prepared for, the past several years.

"She believes that a woman "with a feeling and respect for the news could give it a presentation that would interest everyone." And she's quite determined to prove this.

"At present, Miss Lockhart is starring in two CBS-Television dramatic programs during the week of July 8. She will appear on STUDIO ONE Monday, the 8th, in "A Matter of Guilt," and on Thursday, July 11, will be seen on PLAYHOUSE 90 in a repeat showing of "Confession" with Dennis O'Keefe.

"An accomplished actress who has gained fame on the Broadway stage, motion pictures and

way stage, motion pictures and television, June became seri-ously interested in journalism while a panelist on a TV net-work news quiz show, "Who Said That?"

To acquire editorial experience, June has worked in her spare time — without salary—for Guideposts, the non-sectarian, religious magazine.



June Lockhart

But what about June, the woman. She refuses to believe the popular misconception that a woman lacks the authorita-tive presence to handle a reg-ular TV news program.

And this determined young woman sees no reason why she can't win the same respect from a television audience if given the proper opportunity. So, it's quite reasonable to assume that in time we may come to hear and admire the announcement:
"June Lockhart reporting..."

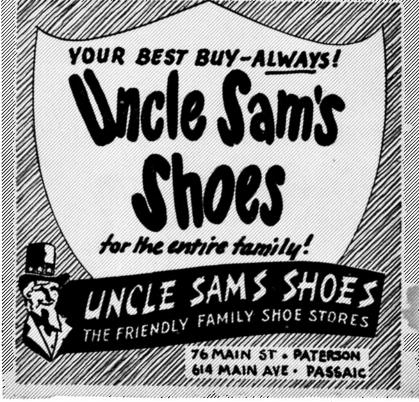
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## Books'nStuff

An important ruling concerning literary plagiarism was handed down by U. S. District Court Judge Richard H. Levet in dismissing a copyright infringement suit brought against Doubleday and People's Book Club as publishers of "Woman With a Sword," a novel by the late Hollister Noble.

The suit was brought by Marjorie Barstow Greenbie, whose book "My Dear Lady," was a biography of Anna Ella Carroll, an important though little known figure in the American Civil War, who was also the subject of Noble's book.

In her suit Mrs. Greenbie charged that the Noble book had infringed the story line, episodes and characters in "My Dear Lady." In his opinion Judge Levet pointed out that it was Mrs. Greenbie's intention that the public should rely on her book as a truthful statement of the events. "Noble," he added, "had a right to use it as a guide, supposedly true in its basic veracity. He checked the fundamental records himself by going to the sources."

Mrs. Greenbie had alleged that there were 235 parallels in phraseology in the two books. Judge Levet found that only 14 of these parallels were based on Mrs. Greenbie. Making the point that a plaintiff must show substantial plagiarism, Judge Levet was of the opinion that a book of 150,000 words which uses 14 phrases from a book of 90,000 words is not guilty of plagiarism. He was also impressed by the fact that there were 191 characters, most of them real, in the Noble book who do not even appear in the Greenbie book.

Few personalities of this generation reach the tremendous audience of Americans who daily seek the advice of Norman Vincent Peale.

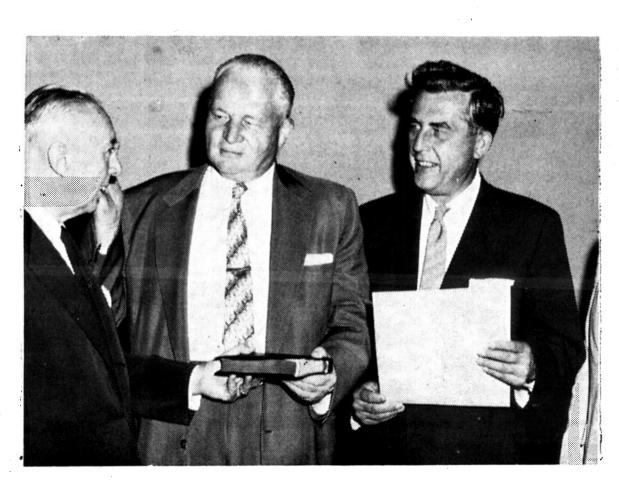
Dr. Peale's newspaper column, "Confident Living," for example, appears in 175 newspapers, with a total circulation of more than 13,000,000.

"Guideposts," an inspirational magazine edited by Dr. Peale, has a circulation of approximately one million. More than 4,200,000 copies of Dr. Peale's books have been sold through book stores. And it is estimated that they have been read by more than 20 million readers.



LEGION HONORS STAGG — Guests and dignitaries seated at the head-table at the annual Passaic County American Legion past commanders' dinner in Hawthorne, were, seated left to right: Jack T. Robertson, Department Commander Harry N. Weeks, Mayor Louis

Bay, II, principal speaker and Frank P. Stagg, honored as immediate and past commander. Standing left to right: Edmund G. Lyons, Mrs. Well Sudol, County Commander Daniel J. Koning, Ralph P. Gambatese, Arthur W. Mazowiecki, Vivian Titus, Michael F. Batelli.



on the two water in a series

TURNPIKE COMMISSIONER — Angus Harris of Glen Rock, sworn in by Governor Robert B. Meyner, as new mem-

ber of the New Jersey Turnpike Authority. Joseph Morecraft, of Dunellen, Authority's new chairman, holds Bible.



**Wedding Bells** 



MRS. JAMES L. EDWARDS

Miss Ann Marie Recino, daughter of Mr. and Mrs. Joseph Recino, 981 East Nineteenth St., became the bride of James L. Edwards, 446 Ellison St., son of Mr. and Mrs. E. Crozier, Searcy, Ark., on Sunday at Morningside Chapel. A reception followed at the Circle Restaurant, Wayne.

The bride, given in marriage by her father, wore a gown of silk embroidered tulle with a Sa-

brina necklace.



MRS. W. M. VALENTINE

St. Brendan's R. C. Church was the setting for a pretty wedding when Miss Anne Marie Masotti and William Marr Valentine were married. The bride is the daughter of Mr. and Mrs. Joseph Masotti of 305 Delaware Ave. Mr. Valentine is the son of John Valentine, Sr., and the late Mrs. Valentine.

The Rev. James J. Rugel per-formed the ceremony which was followed by a reception at the Duet Plaza.

The bride wore a gown of white lace over net with a crown of sequins and eed pearls from which fell her fingertip veil of illusion.



## Treasures From The Corners Of The World

UR cities are filled with shops holding treasures from all over the world. These pieces are sometimes valuable, and sometimes of little value, but usually interesting and unique. They fill those small places in a room in a delightful way and become conversation pieces for the amusement of guests.

The photograph shows a group from the Gold Dolphin (an interesting name, too) in New York which has a shop full of all sorts of objets d'art from Italy, France and other countries.

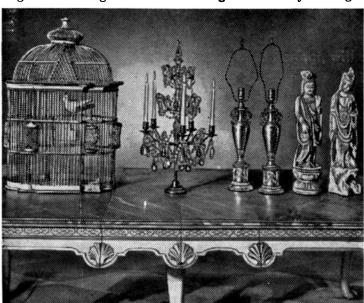
We were amused with the white and blue French bird cage, dating from around 1830, so beautifully made of wire in an intricate design. This would be a decorative piece to place in the sunny window of a room of any decor, even the severity of a Contemporary room. Some of the bird cages of the 17th and 18th Centuries were very elaborate and costly affairs; many too large for our use today.

One of the quaint customs of China was taking birds for a walk! Old gentlemen would walk out on a sunny day with their pets in cages and engage friends (similarly accompanied) in conversation and the gossip of the day. They felt birds should be given an airing and a change of scene. We put this in the past tense not knowing if this happy custom still survives.

The next piece on the table is a candelabrum, one of a pair (Venetian, 18th Century) which could do valiant duty on a console in a hall or dining room. The pair of lamps, next, are made from silver Georgian urns, an excellent choice for living room lamps when important ones are needed for a more formal

On the end are two Chinese goddesses in polychrome. These can be used as decoration or they could be converted into lamps. Good for a Contemporary room, too.

All of these are on a painted table with marbleized top from England of Georgian times and also good for today's living.



## **Distinctive Wedding Invitations**

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MRS. JOHN J. GUIDE

Miss Jean Ellen Pearson, daughter of Mr. and Mrs. Vendel V. Pearson of 72 Center Ave., Little Falls and Lt. John Joseph Guide, son of Mr. and Mrs. John Thomas Guide of 78 Murray Ave., were united in marriage. The Rev. Roger Leech performed the double ring ceremony. A reception followed for 200 guests at the Dux Club.

The bride, given in marriage by her father, wore a gown of embroidered tulle over net and satin made with a scoop neckline trimmed with sequins and pearls, the skirt ending in a chapel train.



#### MRS. KENNETH KNUTSEN

MRS. KENNETH KNUTSEN
Miss Jacquelyn Belle Vander
Kloster, daughter of Mr. and
Mrs. Cornelius Vander Kloster of
4-15 Lyons Ave., Fair Lawn, became the bride of Kenneth Ernest Knutsen, of South Timiami
Trail, Sarasota, Fla., at a double
ring ceremony in the Church of
the Messiah. The Rev. Arthur A.
Wahmann officiated.

A reception followed at Fellowship Hall of the church for 200 guests.

## If You Want Part-Time Work, Don't Stifle Your Ingenuity

#### By ANNE HEYWOOD

N any woman's life, there frequently comes the time when she needs extra cash, and when she has a few hours a day or a week to devote to earning it.

Sometimes it is a college student with classes in the daytime who wants a job in the evening. Sometimes it is a wife whose husband is in the army and who needs gainful occupation to help mitigate her loneliness. Sometimes it is a business girl whose job offers more opportunity than cash, and wants extra work in off-hours, so she may stick with the potential opportunity.

#### Some Part-Time Jobs

Readers who have found or developed part-time jobs that are off the beaten path are quite often kind enough to tell me about them, and I always welcome this.

Here are a few which might give you some ideas if this is your problem:

A secretary went to her Town Hall and got a list of all the companies that had just gone into business. She wrote them a letter, offering to do stenographic work at \$1.50 an hour on Saturday afternoons and Sundays. Many of them had some work which they needed done, but because they were only beginning, couldn't afford a full-time girl.

#### Lunch-Hour Job

Another young woman "office sits" from 12 to 1, in a neighboring office, during her own lunch hour. She brings her lunch and gets a dollar an hour for answering the telephone and holding down the office.

One home economics major, successful you will be.

now in her third year at City College, put an advertisement in the paper and got a job five days a week, from 5 to 8, marketing, cooking, and serving dinner for a busy working couple.
"I get \$15 a week," she said,

'plus an elegant free dinner, plu**s** 



One Young Man Keeps an Eye On the Presents at Weddings.

real experience in my own line of

#### Free-Lance Detective

And one girl told me about her fiancé, a very engaging law student. He is tall and handsome. with very broad shoulders.

"He is very strong," she told me, "also he has a very nice dinner jacket! He gets free-lance assignments with a detective agency, being the wedding guest at fancy weddings to keep an eye on the silver!"

The more you can get off the beaten path in your thinking about part-time work, the more



- Ted Mack strikes the bell to signal the start of another session of his "Original Amateur Hour," which is back on NBC-TV as a Monday night feature. The nation's oldest amateur talent program has given breaks to scores of talented newcomers since it began 23 years ago.

## RECENT BRIDES



MRS. LAWRENCE MEDNICK

Temple Emanuel was the setting for the wedding of Miss Liebowitz, daughter of Mr. and Mrs. Nat Liebowitz, of 942 East 22nd St., and Lawrence Mednick. Mr. Mednick is the son of Mr. and Mrs. Max Mednick, of West Englewood. A reception followed the ceremony.

The bride was attired in a floor length gown of silk peau de soie fashioned with embroidered Alencon lace and seed pearls and styled with a Sabrina real-line. neckline.



MRS. JAMES G. BEATTIE

In the Roman Catholic Church of St. Vincent Ferrer, NYC, Miss Mary Anne Dragoo, daughter of Mrs. Robert William Dragoo of New York City, became the bride of James Gordon Beatte, and of Mrs. Robert Mrs. John Adoms Beattle, and of Mrs. Lohn Adoms Beattle, son of Mrs. John Adams Beattle of Little Falls and Mantlooking. The Rev. George Christian O.

P. officiated at the marriage, celebrated the High Mass and read the Papal Blessing. John Patrick O'Rourke gave his niece in mar-riage. A reception at the Ambas-sador followed.





MRS. ERNEST J. DIEE

WANAQUE-Miss Brendt Ann Nyhuis and Ernest J. Diee, of Jersey City, were united in marriage at the St. Francis of Assissi Church. Officiating at the ceremony was the Rev. Godfrey Weitekamp.

The bride, daughter of Mrs. Anna Nyhuis ,of Gabarino Ave., Midvale, was attired in a lace gown featuring a tiered skirt ending in a chapel train.



MRS. JOHN J .DELANEY

Miss Agnes Vigilone, daughter of Mrs. Peter Viglione and the late Mr. Viglione of 855 East Twenty-third St., and John J. Delaney of 176 Walnut St., were married in St. Joseph's R. C. Church. The Rev. Robert Morris officiated.

The bride wore a Victorian gown of silk taffeta made with an Alencon lace bodice.

## **EDITORIALS**

#### **Better Have Another Look**

Everybody talks about taxes. And, in doing so, practically everybody talks about direct, visible taxes, such as those on income and property. That's natural enough, for we can actually see and feel the inroads those taxes make. They come out of pocket, or are withheld from our pay check, or are a specified part of mortgage installments.

But the tax problem and the tax burden don't end with these taxes—not by a long shot. Hidden or indirect taxes, which enter in the cost of everything, are a huge item of expense to the American people. As a matter of fact, at many income levels they are a much larger item than direct taxes.

Bem Price, an Associaed Press Newsfeaure writer, has come up with an interesting account of what is involved. As examples, he takes a cheap commodity and an expensive one—a loaf of bread and an automobile. Actually, he says, "Nobody has ever managed to count the taxes included in the final price of either." It's an impossible -" . . . for in the case of bread alone you would have to trace back to the taxes on the machines that made the machines that made the machines that planted and harvested the tax-supported wheat, grown on tax-paid land by an income tax-paying farmer."

The same problem arises in the case of the car. However, there are certain taxes that can be accurately totaled up. Mr. Price takes a car carrying a Michigan price of \$2,000. The figurable tax is \$599.83, of which \$488.81 is hidden so far as the purchaser is concerned. Included are estimated taxes on materials and parts, estimated income and other taxes paid by the manufacturer, similar taxes paid by the dealer, and so on. If the car is bought at a distant point instead of Michigan, the hidden transportation tax adds further to the cost.

the Tax Foundation as counting 151 Going back to bread, Mr. Price quotes identifiable taxes which are passed along to the consumer. An authoritative estimate holds that taxes take about \$1 for every \$5 spent on food. Searchers have run down 116 taxes on a man's suit, 600 on a house and 150 on a woman's hat.

Dickson J. Preston of the Scripps-

Howard staff also has produced an interesting piece on hidden taxes. He says that about 20 per cent of all you spend is absorbed by taxes, and in the case of many items the proportion is much higher—nearly nine-tenths of the price of a bottle of whisky, for instance. And he quotes another Tax Foundation report, concerning a man earning \$4,500 a year. This man pays a total federal, state and local tax bill of \$1,393. The visible part of that is only \$387. The invisible part is \$1,006.

The moral is found in Bem Price's last paragraph: "The man who wrote that song about the best things in life being free had better have another look. He might change his tune."

#### Destroying the Irreplaceable

About 150 years ago, John James Audubon, the painter of the monument "Birds of America", estimated that he saw 2 billion passenger pigeons at one time. They darkened the sky and whitened the earth as they passed. The last passenger pigeon died in a mid-western zoo early in this century, and the species is now extinct.

Less than one century ago, buffalo roamed the Western plains in vast herds. Now only a comparative handful are left.

The giant whooping crane was once known in great numbers. Now only about 30 have been counted in the Florida sanctuary to which they migrate, and there is grace fear that this species may soon go the way of the passenger pigeon.

The tragedy is that we can destroy wildlife resources—destroy them relatively quickly. But we can bring them back from the brink of destruction only with the greatest difficulty—and often we cannot bring them back at all.

Time says that the U.S. is faced with a new kind of labor shortage—not of workers but of skills. Unfilled demands for skilled workers have increased heavily.

Representative Smith of Wisconsin told the House: "No one is closer to the people in his town than the weekly newspaper editor . . . He has his ear to the ground and his hand on the pulse of public sentiment. He knows by daily personal contact what the people are thinking. As a trained newspaper man he knows how to evaluate public opinion."

# The Editor Speaks

A woman was arrested and taken before a magistrate's court recently.

The charge: Shoplifting.

The judge asked the probation officer to give him a report on the woman. She did not look like a criminal to him.

The report came and showed that the woman was from a decent family, that she had a hard-working husband who was a bank teller, and three nice children. She had no police record and had apparently never been in trouble before.

The judge read the report, and when she came up for sentence, he had a little talk with her.

She was very penitent. She cried and promised the magistrate never to do it again.

"You don't look like a professional crook to me," said the judge to her. "What on earth made you steal that dress?"

So she told him. Her husband didn't earn much money. But they had to keep up appearances — a "banker" you know — and every "banker" (with or without the quotation marks) is supposed to be a somebody in his community.

They were invited to an important party to be given a few days after she committed the theft. Her husband's boss was the host. It might mean a raise.

But she had nothing to wear." He couldn't give her any more money and, what with housekeeping expenses being so high, the installments on the car and the television set to be met and so, many bills to be paid she was desperate.

She simply couldn't wear the same dress over again. Every woman at the party had seen it many times before. "And women can be so catty," she commented.

"You know what people will think," she added.

The judge gave her a suspended sentence because she was needed back home to cook and wash and sew for her husband and the kids. And he also delivered a little sermon.

"My dear lady," he said, "never do anything foolish because you are worrying about what 'people will think'. I have to send more people to jail on account of 'what people will think', than for any other cause.

"'What people will think' has caused more thefts, more embezzlements, more forgeries than anytthing else I can think of.

"A man will commit a crime so that people may think he is a big shot. So he embezzles his employer's money or forges a check.

"A woman will worry about 'what people will think,' so she steals from stores or gambles at cards or plays the numbers game or bets on the races.

"She may get by with it for a while. Then she gets caught and the story is printed in the newspapers, or the neighbors see her get arrested—and THEN what will people think?

"To worry about what people will think is usually the same thing as 'keeping up with the Joneses'."

One point the judge did not make. The very same Joneses, about whom so many worry so much, don't do a thing for those who try to keep up with them when trouble comes.

It's much more imortant to find out what people will do for you when you are in trouble than what they THINK about you.

## Chroniele of the week . . . .

Senator Malcolm S. Forbes, Republican candidate for Governor, named the organizational leaders for the Forbes' campaign Women's Division, a 10-member women's advisory committee, including three top GOP leaders who were chosen Women's Division colchairmen.

The women will direct campaign operations from the Forbesfor-Governor Headquarters in the Hotel Robert Treat in Newark.

Those accepting the co-chairmen posts are: Mrs. Webster B. Todd of Oldwick, Republican National Committeewoman; Mrs. Helen M. Glaeser of Plainfield, vice-chairman of the GOP state committee, and Mrs. Katherine K. Neuberger of Red Bank, recently elected president of the New Jersey Federation of Republican Women, Inc., after outstanding service to the state as chairman of the Law Enforcement Council.

Joining these three on the Advisory Committee are: Mrs. Walter Margetts of New Vernon, chairman of the Republican Finance Committee's women's division; Mrs. O. Blake Willcox of Englewood, immediate past president of the New Jersey Federation of Republican Women; Mrs. Millicent Fenwick of Bernardsville, state committeewoman from Somerset County; Miss Myra Smith of Trenton, vice chairman of the New Jersey Young Republicans; Mrs. Wilma B. Owens, state committeewoman from Salem County, who will represent the southern counties; Mrs. Myra Payson of Menlo Park, Middlesex County GOP chairman, who will represent the county vice-chairmen, and Mrs. Kay Slettland of Ringwood.

Applications are now being taken for entries in the annual Miss New Jersey Seafood Princess Contest, to be held on Saturday, August 24, at Point Pleasant Beach, in conjunction with the resort's eighth annual Ocean County Big Sea Day celebration, reports Commissioner Joseph E. McLean of the New Jersey Department of Conservation and Economic Development.

The contest to select a reigning beauty from among the seafood princess contestants is open to any unmarried female between the ages of 17 and 25, a resident of New Jersey, and not a professional model. Contestants will be screened by a judges committee who will base their decision on

photographs submitted by the applicants.

This year's beauty competition and Big Sea Day parade are expected to attract more than 300,000 Jersey and out-of-state vacationists, according to officials of Ocean County Big Sea Day Incorporated, sponsors of the Pageant. The New Jersey Commercial Seafood Industry and the New Jersey Department of Conservation and Economic Development are cooperating in arrangements for the event.

The Seafood Princess finalists will be judged in ceremonies on Point Pleasant Beach. The winner of the contest will be crowned "New Jersey Seafood Princess for 1957-58" by the present title holder, Mrs. Robert Eodice, the former Rosina Guodognino, of Plainfield. The newly-crowned princess will ride on a royal float in the mammoth two-mile Big Sea Day parade.

#### VAN NESS APPOINTED \_\_ \_\_\_

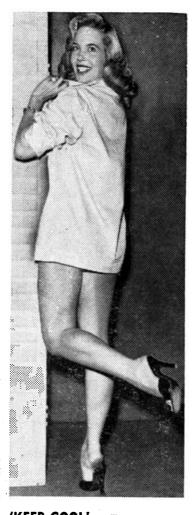
J. Harold Van Ness, President of Van Ness Brothers, Inc., has been appointed a member of the Advisory Board of the Straight Street Office of First National Bank and Trust Company of Paterson. This information was disclosed by F. Raymond Peterson, Chairman of the Board of First National who announced that the action had been taken by the bank's Board of Directors. The Straight Street Office of the bank is located at Straight Street and Park Avenue and is equipped with drive-in facilities.

Mr. Van Ness is a native of Paterson and the son of one of the founders of Van Ness Brothers, Inc. He was graduated from Paterson Central High School and trained as a civil engineer at Lehigh University, Bethlehem, Pennsylvania. He was employed by John W. Ferguson of Paterson and later by the Department of the Interior of the United States Government until 1936 when he joined Van Ness Brothers. Mr. Van Ness is a director and Assistant Treasurer of the Paterson YMCA, and a member of the Advisory Board of the Salvation Army. He is past-treasurer of the New Jersey Box Craft Credit Bureau, the trade association with which his company is affiliated. He is a member of the Hamilton Club of Paterson as well as a member of Paterson Rotary.

## Water for a Change



Amanda Blake, who is kept busy on Saturday nights at the Long Branch Saloon as Kitty on CBS Television's "Gunsmoke," sheds her Western garb in the summer afternoons and relaxed on the water.



**'KEEP COOL'** — That's actress Shirley Buchanan's motto for the Summer. And she keeps colorful, too, as a starlet seen frequently on Monday-through-Friday "NBC Matinee Theater" colorcasts.



EXPERT ADVICE — Leo Durocher gives his son Chris a few pointers on batting. Durocher, one of baseball's most colorful and successful managers, does the warmup and the play-by-play announcing for NBC-TV's telecast of major league games on Saturday afternoons, and also offers a five-minute commentary on NBC Radio's "Nightline" on Tuesdays, Wednesdays and Thursdays.

## THE SHOWCASE

By D. G.

**BIG TOWN JOTTINGS:** One of the funniest men in show business, a fact which won't be disputed by anyone else, is Bert Lahr, the gravel voiced veteran comic.

Lahr is enjoying one of his greatest successes in the stage comedy, "Hotel Paradiso", at the Henry Miller Theatre. Pretty Angela Lansbury of the films is lending vocal and physical support to Bert's antics, a combination which makes for hearty guffaws and healthy chuckles.

The rubber-faced Lahr has always been regarded as a "comedian's comedian". In "Hotel Paradiso", he demonstrates with clear cut authority why this reputation stands.

So for delightful torrid weather fare, we suggest a trip to the Henry Miller Theatre for a pleasant visit with Brother Lahr and friends.



BERT LAHR and ANGELA LANSBURY

SHOW BIZ:—Rock and roll comes back to Broadway for another engagement at the Paramount Theatre, where Alan Freed returned on Wednesday with an all-new stage show of teenage favorites.

Freed, the "king of rock and roll," appears in person to head his Summer Festival Rock and Roll stage show for just one week. The Paramount's screen attraction during this period will be "Beginning of the End," a science-fiction thriller co-starring Peter Graves, Peggie Sastle and Morris Ankrum.

In addition to Freed and his popular orchestra, which features Sam "The Man" Taylor, "Big" Al Sears and Panama Francis, the Paramount's stage show will star Chuck Berry, La Vern Baker, Clyde McPhatter, Frankie Lymon and the Teenagers, The Moonglows, Jodie Sands, Joe Turner, Lewis Lymon and the Teen Chords, the Everly Brothers, Screamin' Jay Hawkins, Johnnie and Joe, Teddy Randazzo and The Dubs.

All are currently top-selling rock and roll record favorites.

## **Hall of Fame**



Barbara Hall, who has won both \$64,000 and a national reputation as an expert on Shakespeare on "The \$64,000 Question," visits Katherine Hepburn who is appearing this summer in the Stratford, Connecticut Shakespeare Festival. ("The \$64,000 Question." CBS Television Network, Tuesdays.)



TUNEFUL THREESOME — Orchestra leader Skitch Henderson, vocalist Dorothy Olsen and host Bert Parks are on hand each morning, Mondays through Fridays, for NBC Radio's 85-minute musical show, "NBC Bandstand," presented live from New York City.

# Shows This Week

WCBS-TV-2 WABC-TV-7 WRCA-TV-4 WOR-TV-9 WATV—13

WABD-5 WPIX-11

## These TV Morning and Afternoon Programs Are Repeated Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00	7—Martin Block—Va
2—Jimmy Dean Show	12:00
4—Today	2—Valiant Lady
8:00	4—Tic Tac Dough
	5—Sheldon at Noon
2—Captain Kangaroo	7—Time For Fun
7—Tinker's Workshop	12:15
8:30	2—Love of Live
7—Tinkertoons - Cartoons	
9:00	12:30
2—Ştu Erwin	2—Search for Tomo
4—Today	4—It Could Be You
5-Sandy Becker	7—Memory Lane
9:30	13—Western
****	12:45
2—My Little Margie	2—The Guiding Ligh
7-Movie-Drama	1:00
	2—News
10:00	
2—Garry Moore	4—Tex & Jinx
4—Home	5—Movie
5—Movie	1:30
10:30	2—As The World Tu
2—Arthur Godfrey	4—Club 60
II:00	7—The Afternoon Sh
	9—Screening the W
4—The Price Is Right	13—Feature Film
7—Road to Romance	2:00
11:30	2-Our Miss Brooks
2-Strike It Rich	9—Cartoons
4—Truth or Consequences	2:30
5—Film Shorts	2—Art Linkletter
	T-VII FILKIALIAL

Martin Block—Variety 12:00 /aliant Lady ic Tac Dough heldon at Noon lime For Fun 12:15 ove of Live 12:30 Search for Tomorrow It Could Be You Memory Lane -Western 12:45 he Guiding Light 1:00 News ex & Jinx ovie 1:30 As The World Turns Club 60 he Afternoon Show Screening the World -Feature Film 2:00

4-Bride and Groom 3:00 -The Big Payoff -Matinee Theatre -Liberace Show -Ted Steele 3:30 -Bob Crosby Show 5—Comedies 4:00 -Brighter Day -Queen For A Day -Wendie Barrie 11-First Show —Feature Film 4:15 2—The Secret Storm 4:30 —The Edge of Night —Mr. & Mrs. North

2—SRO Playhouse 4—A Dollar a Second -Wrestling II-The Tracer 13—Foreign Correspondent Afternoon Film Festivel 10:00 -Gunsmoke 4-Encore Theatre 7—Ozark Jubilee -Premiere Performance 13—Wrestling Film 10:30 Jimmy Dean -Adventure Theatre -Movie---Mystery -Movie---Comedy -Movie 13-All Star Movie 11:00 —The Late News -Sat. Night News 11:15 5:00 -The Late Show —Amos & Andy —Comedy Time -Movie 12:30 -Herb Sheldon -Mickey Mouse Club 7-Movie-Mystery -Ted Steele 1:00 2—The Late, Late Show

12:00 2—Let's Take A Trip 4—Hopalong Cassidy -Looney Tunes 7—The Christopher Prog. 9—Movie 13—1:al. Quiz. 12:30 -Wild Bill Hickok —The Open Mind -Between the Lines 7—Faith For Today II—Sightseeing 13—Prof. Prezzolini 1:00 2—Heckle & Jeckle 4—The Wc! -Movie-Drama -James Mason -Ramar of the Junge 13—Views on Italy 1:30 Pict. for a Sun. P.M. -Film Shorts –Movie—Drama 9—Knothoe Gang 11—Baseball 13—Rept. from Rutgers 2:00 -Citizen's Union 9-Baseball 11-Baseball 13-University 9—Baseball -Stu Erwin

2:30 4—Sunday Movie 7—Movie—Western 13-All Star Movie 3:00 -Movie--Drama –Movie—Drama 3:30 -Watch Mr. Wizard 7-John Hopkins 4:00 Youth Wants to Know 7—College Press Conf. 13—Command Performance 4.30 -Zoo Parade 7-Studio 7-Drama 5:00 -Face the Nation -Frontiers of Faith 5—Gangbusters -Dean James A. Pike 9-Movie -World News -Ouflook 5—Three Musketeers 7—Press Conference 13—Evangel. Hour 6:00 2-The Last Word 4-Meet the Press -The Great Gildersleeve 7—Corliss Archer 8—Movie 13—N. J. Legis. Rept. 6:30 -You Are There -Cowboy Theatre -Mickey Rooney 7-Star Time 9—Crusader Rabbit 13—Gov. Meyner

7:00

7:30

2-My Favorite Husband

-Mr. & Mrs. North

7-Million Dollar Movie

8.00

5-Movie-Scenic Fiction

II-Paris Precinct, Mystery

—Cowboy Theatre

7—You Asked For It

13-Cartoon Comics

-Circus Boy

7-Movie-Drama

11-Victory at Sea

13-All Star Movie

-Ed. Sullivan

4—Steve Allen

2—Lassie

-Frontier

8:30 II-I Led Three Lives 9:00 2 -G-E Theatre 4—Goodyear Playhouse 5-Warner Bros. Premiere -Amateur Hour-Mack 9-Hour of Mystery 11-Badge 714 13-Spanish Show 9:30 -Hitchcock Presents II-David Niven 10:00 The \$64.000 Challenge 7-Mike Wallace 9—Movie 11—Studio 57 -Foreign Correspondent 10:30 2-What's My Line? -Feat. Film 7—Passport to Danger –The Man Called X 13-House Detective 11:00 2—Sun. News Special 4—John K. M. McCaffrey 5—Detective Story 7—Movie 11—Mystery Thea. 11:15 2-The Late Show 4--Feat. Film 1:30 2—The Late, Late Show

## SATURDAY

JULY 20

7:00 -The Breakfast Show -Modern Farmer 8:00

-News -Shariland

-Cartoon Festival 8:30

2-Hickory Dickory Dock 9:00

On The Carousel 4-Children's Thea. 13-House Detective 9:30

-Captain Kangaroo 13—Fiesta Musicale

10:00 4—Howdy Doody 5—Leon Errol Comedies

10:30

-Mighty Mouse -The Gumby Show -Renfrew of the Mounted -Movie

13-La Pregunta Musicale

11:00 -Susan's Show <sup>§</sup> 4—Fury -Texas Rangers

-Movie—Western -The Perucho Show 11:30

—It's a **H**it—Quiz —Capt. Gallant 13-Big Picture

The CHRONICLE

-The Big Top -True Story -Liberace—Music 7—The Bontempis

12:00

-Movie 13-Padre Adolfo

12:30

-Detective Diary -Feat. Thea.

, 1:00

2-Lone Ranger -Home Gardener

-Studio 7 1:30

-Right Now! -Film Shorts -The Afternoon Show 

-Command Performance 2:00

-Our Nation's Roots –Feat. **Thea**. -Baseball II-Baseball

2:30 -Congressional Group -Movie

3:00 2- Movie 7-Feature Matinee

13 —Movie 4:00 -Library Lions

-Joe Palooka 4:30 13-Junior Frolics

-Late Matinee —Film Shorts -Adv. of Eastside Kids 7—Movie 9-Million Dollar Movie 11-Ramar of the Jungle

7-Five Star Comedy II—Popeye the Sailor 13—House Detective 6:00

-Six o'clock Report -Gene Autry-Western -Jungle Jim II-Ramar of the Jungle

-Patti Page 4—Sports Time 6:30

-My Little Margie –Hy Gardener 5—Looney Tunes 7—Rin Tin Tin -Comedy Theatre —Irish Show

7:00 2-If You Had a Million -Count of Monte Cristo -Annie Oakley---Western 11—Superman 13—Jimmy Shearer

7:30

-The Bucaneers -People Are Funny -Crusade in the Pacific -Movie 9-Million Dollar Movie 11-Soldiers of Fortune

#### SUNDAY

13-All Star Movie

2—Jimmy Durante 4—Julius La Rosa 5—World's Greatest

Detectives

II—Movie

9—Movi

7—Billy Graham

-Oh Susanna

-Zero 1960

-Mystery Théatre -N. O. P. D.

8:00

8:30

9:00

-Lawrence Welk Show

9:30

2-Two For the Money

JULY 21

8:00 -Agriculture USA 4—Sunday Schedule -Cartoon Festival -Gospel Hour 8:30

-Big Picture 13—Oral Roberts 9:00 -Sunday News —This is the Life 13-Rev. Thea. Jones

9:30 2—The Way To Go 9—Christian Science 10:00

-Lamp Unto My Feet –Wonderama -Oral Roberts 13—German Variety

10:30

2-Look Up and Live 9—Christtopher Prog.

11:00

2-Eve on New York -Focus -Carttoon Time 13-Spanish Show

11:30

-Camera Three 4—Ask the Camera -Pet Center 7—This Is The Answer

## MONDAY

JULY 22

5:30 2—The Early Show 4—Evening Thea. 5—Capt. Video 11—Clubhouse Gang 13-Junior Frolics

6:00 —Gene Autry —Oswald Rabbit -Round-up II-Popeye the Sailor Man

6:30 5—Looney Tunes 7—Corliss Archer II—Combat Sergeant 13—Flash Gordon

6:45

4—News

7:00 —7 o'clock Rept. —Highway Patrol —Ray Milland—Drama -Sports-Howard Cosell -Terrytoons II--News 13—Cartoon Comics 7:15

2-News -John Daly - News -New York News 7:30

-Robin Hood -Georgia Gibbs Judge Roy Bean -Wire Service 9—Knothole Gang II—Susie

13-All Star Movie 7:45 4-NBC News

8:00 -Burns & Allen -Chas. Farrell -Frontier -Baseball 11-Dr. Christtian 8:30

-Talent Scouts —Confidential File 7-Voice of Firestone

---PAGE ELEVEN

11—San Francisco Beat
9:00
2—Whiting Girls
4—Twenty-one
5—Racket Squad
7—Press Conference
11—City Detective
13—Command Performance
9:30
2—Private Detective

2—Private Detective
4—Arthur Murray
5—Prof. Boxing
7—Top Tunes - Welk
11—Inner Sanctum
10:00

2—Studio One
4—Ted Mack
5—Tomorrow's Champs
9—Movie
II—Public Defender

10:30

4—Code Three—Police 5—Prof. Boxing 7—Dr. Christian 11—Fabian of Scot. Yard 13—All Star Movies

11:00

2—The Late News 4—News - Weather 7—News 9—Movie

II—Inspector Mark Saber II:15 2—The Late Show

4—Tonight 5—Gussie's Corner

11:30 5—Screen Souvenirs 11—N. Y. Crusade 12:45

2-The Late, Late Show

#### **TUESDAY**

JULY 23

5:30
2—The Early Show
4—Movie Four
5—Capt. Video
11—Ramar of the Jungle
13—Jr. Frolics
6:00

5—Gene Autry
7—Jungle Jim
9—Round-up
II—Popeye the Sailor Man
6:30

\$—Looney Tunes
7—Dangerous Assignment
11—Deep Sea Adventure
13—Flash Gordon
6:45

4—News

7:00

2—7 o'clock Rept.
4—Celebrity Playhouse
5—Hunter—Adventure
7—Sports—Howard Cosell
9—Terrytown Circus
11—Kevin Kennedy
13—Cartoon Comics

7:15 —News

Z—News 5—Top Secret 7—Jehn Daly—News 7:30

2—Name That Tune
4—Andy Williams
5—Waterfront
7—Conflict—Drama
9—Knothole Gang
11—Big Game Hunt
13—All Star Movie

7:45 ----NBC News 8:00

2—Phil Silvers 4—Festival of Stars

PAGE TWELVE

5—Uncommon Valor 9—Baseball 11—Baseball

8:30 2—Private Secretary

4—Panic
5—Press Conference
7—Life of Wyatt Earl

7—Life of Wyatt Earp

2—To Tell The Truth
4—Meet McGraw
5—Mr. & Mrs. North
7—Broken Arrow
13—Command Perform.

9:30

2—Spotlight Playhouse 4—Film Series 5—Cavalcade of Stars 7—Telephone Time, Drama

10:00

2—\$64,000 Question 4—Nat King Cole 5—Sherlock Holmes

7-Po!ka Time 10:30

2—Spike Jones
4—Top Plays of 1957
5—Errol Flynn Theatre
7—Men of Annapolis
13—All Star Movie

2—The Late News 4—J. M. McCatfrey 5—Wallace's Nightbeat 7—News

11:00

9—Movie 11—The Tracer 11:15

2—The Late Show 4—Tonight

11:30

9—Movie 11—N. Y. Crusade

1:00

2-Late, Late Show

## WEDNESDAY

JULY 24 5:30

2—The Early Show 4—Movie 4 5—Capt. Video 11—Popeye the Sailor 13—Junior Frolics

6:00

5—Gene Autry 7—Oswald Rabbit 9—Round-up

6:30 5—Looney Tunes 7—Passport To Danger 11—Ramar of the Jungle\_\_

6:45

4—News

13-Flash Gordon

7:00
2—7 o'clock Rep't
4—Death Velley Days
5—Three Musketeers
7—Sports—Howard Costell
9—Terrytoon Circus
11—Kevin Kennedy
13—Play Ball

7:15

2—News
7—John Daily—News
11—John Tillman—News
7:30
2—My Friend Flicka

4—Helen O'Connell
5—Mickey Rooney
7—Disneyland
9—Knothole Gang
11—Fast Guns of the West
13—All Star Movie
7:45
4—NBC News

2—Vic Damone
4—Masquerade Party
5—Cavalcade of Stars
9—Baseball
11—Man Behind the Badge

8:00

8:30

4—Father Knows Best 5—Count of Monte Christo 7—Navy Log 11—Public Defender

9:00

2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Ozzie & Harriet
11—Baseball Hall of Fame
13—Command Perform.

9:30 ?—I've Got A Secret ;—Movie ?—Ford Thea. ! I—Baseball

10:00

2—U. S. Steel Hour 4—This Is Your Life 7—Wed. Night Fights 11—Federal Men

10:30

4—The Vise II—Mystery Is My Business I3—All Star Movie

10:45

7—Sports Page

—The Late News —John McCaffrey

4—John McCattrey
5—Wallace's Nightbeat
7—Star Showcase
9—Movie

11:15 2—The Late Show 4—Tonight

11:30

11-N. Y. Crusade

2—The Late, Late Show

#### **THURSDAY**

JULY 25

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Ramar of the Jungle
13—Junior Frolics
6:00

5—Gene Autry 7—Hawkeye—Adventure 9—Round-up II—Popeye the Sailor

6:30
5—Looney Tunes
7—Files of Jeffry Jones
11—Wild Bill Hickok
13—Flash Gordon
6:45

-News

7:00 2—7 o'clock Rept. 4—Guy Lemberdo 5—Sheriff of Cochise



SONG TIME—Her Nibs Georgia Gibbs has her own TV show on NBC every Monday night. Georgia welcomes guests who join in singing tunes that have sold over a million discs. Georgia also offers her favorite tunes, old and new.



'HIGH-LOW' — Quizmaster Jack Barry has added NBC's new "High-Low" show Thursday nights to his busy TV schedule. On the program, contestants match their knowledge against a panel. Discussions of questions are moderated by Barry, who also appears on NBC's "Twenty-One" and "Tic Tac Dough" telecasts.



PINKY MEETS GUMBY —
Pinky Lee welcomes Gumby to
the Fun Forest on NBC-TV's Saturday morning "The Gumby
Show." Pinky does comic routines,
songs and dances in a portion of
the children's show. Gumby is an
animated plastic clay figure.

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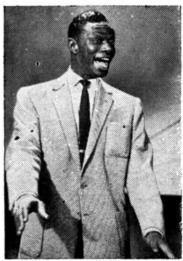
**Now Showing** 







George Burns beats the heat in the traditional summer manner. Mr. Burns prefers standing by the pool to actually swimming until the day arrives when he finds a waterproof cigar. ("The George Burns and Gracie Allen Show," CBS Television Network, Mondays.)



THE 'KING' SINGS—Nat
"King Cole" now has a half-hour
show on NBC every Tuesday
night. The popular singer-pianist
brings to TV his noted brand of
relaxed singing and welcomes a
special guest artist each week.

7—Sports—Howard Cosell 13 —Play Ball

7:15

2—News 7—News Show 11—News

7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
13—All Star Movie

8:00

2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Code Three

8:30

2—Climax 4—Dragnet 5—Ray Milland Show 11—Dick Powell

9:00

4—The People's Choice 5—Prof. Wrestling 7—Danny Thomas 9—Star Attraction 11—Silent Service 13—Command Perform.

9:30
2—Playhouse '90
4—High—Low
7—Bold Journey
9—9—Strange Stories
II—Ida Lupina

10:00 4—Lux Video Thea. 7—Film Feature 9—Movie 11—Captured

10:30

7—Damon Runyon Theatre 11—The Whistler 13—All Star Movie

11:00

2—The Late News 4—J. M. McCaffrey 5—Wallace's Nightbeat 7—Star Showcase 11—Trap Mysteries

11:15 2—The Late Show 4—Tonight

11:30 9—He-Man Theatre 11—N. Y. Crusade 1:00

2—The Late, Late Show

FRIDAY

JULY 26

5:30

-Clubhouse Gang

6:00

II—Popeye the Sailor Man

6:30

2-The Early Show

13-Junior Frolics

5—Gene Autry 7—Oswald Rabbit 9—Baseball

-Looney Tunes

—Movie 4 —Capt. Video —Knothole Gang 7:45 —NRC News

11-Baseball Hall of Fame

4—NBC News 8:00

13-All Star Movie

2—West Point Story 4—Blondie 5—Errol Flynn

7—Jim Bowie 9—Baseball 11—Baseball

8:30

2—Destiny
4—The Life of Riley
5—Racket Squad
7—Crossroads

9:00

2—Mr. Adams and Eve 4—Joseph Cotten 5—Movie 7—Club Playhouse 13—Command Perform.

9:30

2—Schlitz Playhouse 4—The Big Moment 7—The Vise

10:00

2—Undercurrent
4—Cavalcade of Sports
7—Date With the Angels

10:30

2—Pantomine Quiz 7—Hawkeye 13—All Star Movie

11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
9—Movie
11—The Cat Mysteries
13—A!! Star Movie

11:15

2—The Late Show 4—Tonight

11:30 —Movie

II—N. Y. Crusade

#### 7—Byline I I —Sheena I 3—Flash G

13—Flash Gordon 6:45 4—News

7:00

2—Seven o'clock Rep't 4—Sileent Service 5—Bugs Bunny 7—Sports—Howard Cosell 11—Kevin Kennedy !3—Cartoon Comics

7:15

2—News 7—John Daly - News 11—News - John Tillman 7:30 2—Beat The Clock 4—Helen O'Connell 5—Gangbusters

-Adv. of Rin Tin Tin 2—The Late, Late Show

COMEDY STAR — Charles Farrell plays a real-life role on NBC-TV's "Charles Farrell Show" Tuesday nights. The filmed situation comedy series is based on the famed Racquet Club in Palm Springs, Calif., which he operates.

## In "Playhouse 90" Thriller



Richard Basehart consoles Anne Bancroft, the girl who loves him but is blindly unaware that he has been hired to do away with her, in "So Soon to Die," the hour-and-one-half suspense thriller to be presented on CBS Television's "Playhouse 90" Thursday, July 25.



DAGWOOD'S DELIGHT — Dagwood Bumstead (portrayed by Arthur Lake on the NBC-TV "Blondie" series) is famed for the massive Dagwood sandwich. Here he switches to another gastronomical delight in salute to National Hot Dog Month, celebrated during July. Dagwood's canine friend Daisy waits patiently for her master to drop a morsel from the choice tid-bit balanced in his hands. The "Blondie" telecasts are scheduled Friday nights.



PAAR FOR COURSE — Jack Paar, veteran comedian, will be host of the new version of NBC-TV's "Tonight!" which debuts Monday, July 29. The comedyvariety show will be telecast Mondays through Fridays.

"Today's my anniversary," thought Chloe Barton, as she hopped out of bed. "And it's Sunday morning. Don't have to go to work today." She stretched her arms high up, then bent down and touched the floor. Six times was enough of such strenuous setting up exercises, and "now for a shower."

"Married two whole years." she reflected, "and no word from my darling husband Dirk in two whole months." She dried herself vigorously, pushed her arms into a warm bathrobe, then sat down at the kitchen table and stared out of the window, a gleaming profusion of red-gold curls half covering her face.

Suddenly her hands covered her eyes and she murmured, "Dirk, darling, Dirk darling, are you thinking of me today, too? Are you wishing you were here with me, as I am wishing for you, my darling?"

Just how long Chloe sat sadly bemoaning her fate and being sorry for herself, she did not know. But a slow insidious pang of hunger made her aware of the fact that it was nearing noon and she'd better get herself some breakfast. It was still strange to prepare food for herself. She loved to cook for Dirk. But since he was away, she hardly bothered. Mornings when she went to work, she would just drink some coffee and eat a bun at the corner drug store. Luncheon she would get at the company cafeteria, and half the time she paid little attention to what she ate. Evenings she would open a can of soup or fry an egg for herself. Yet she always used to enjoy food and the preparation of it. She finally compromised by spueezing the juice from two oranges.

Chloe was annoyed with herself. "You're an awful drip," she told herself, "constantly getting these sorry-for-yourself blues. Wouldn't Dirk just love you this way? He would not!"

By this time Chloe felt a little better. "Here I have a whole day for my very own. Dirk wouldn't mind i fI even went to the U.S.O. and danced with someone else. Dirk doesn't want me to be a dead hen during his absence. He wants me to be the same lively, vital girl he married." This, and more Chloe told herself.

And then she became galvanized into plans and action.

"I think I'll get all dolled up," she told herself, "and take myself for a grand Sunday dinner at Marqueto's," she decided.

Marqueto's was the best restaurant in town; the food was excellent, the service splendid. Yes she would get all dressed up and go to dine in state all by herself. Who could tell! You might meet someone who would be nice and just talk to you. A mild, innocuous flirtation wouldn't hurt anybody. Dork wouldn't mind.

Marqueto's also had a bar and around town it was said that it was a place where many girls and boys met and became friends. Chloe could never get herself to go to a bar, but she had to eat today, and why not "step out" and eat at Marqueto's?

She began to brush her hair vigorously, so it would gleam beautifully. She manicured her nails, putting on some dark red polish. She planced through her closet and picked a lovely black, lace-trimmed dress. Meticulously she made up her face and even lightly brushed a bit of mascara on the long lovely eyelashes. A little black felt cloche hat with a wisp of an intriguing veil, white kid gloves and her dark green coat, and she was ready.

The tout ensemble was good, she had to



admit, but she was self-conscious as she stepped into the half-dimly lit restaurant, where the Sunday diners had begun to assemble. A few stragglers were at the far end of the bar, but the dining room was fairly well crowded. She was given a table by the window. She felt like a femme fatale. Something was going to happen today, she was certain. A number of people noticed the pretty girl seated alone. She glanced at the menu, trying to act natural and non-chalant, gave her order to the waiting waiter, when she noticed a big party of people coming in, who were given the big round table near the one at which Chloe sat.

The waiter was some time bringing her first course and she sat quietly thinking of Dirk and if he would approve of what she was doing. She wondered. She felt it was not wrong of her to try to keep the loneliness from swamping her soul. She thought of Dirk and the happiness they had had together and when they would have it again, when she had a deep sense of being looked a intently. A flush mounted her cheeks.

The waiter brought her fruit cup and as she looked up to begin eating, her eyes were caught intricately and completely by one of the occupants at the next table. For moments she felt a catch in her heart, for they were eyes so superbly exquisite, so lustrous, they seemed to pierce her very soul. Oddly enough they were the samecolor as Dirk's, precisely, though not the same shape.

Chloe did not really want to flirt, but how could one escape these attractive, daring eyes. She seemed drawn, inescapably, inevitably, held by the brilliance of their ad-

miration, and then permitted herself to notice the lips. A heavenly smile lit up the face she gazed at and her own dimpled back in a smile. She could not control it. Back and forth the interchange of admiration kept playing through the entire meal.

Chloe's cheeks were crimson; she felt the flush of prettiness and gayety on her face, just like Dirk would want her to look, and she was being given complete and whole-hearted attention from an admiring stranger, who couldn't take his eyes off her face for a moment. Even as he ate his dinner, he kept gazing at her rapturously, completely admiringly.

Finally, Chloe finished her meal. She sat for a few moments, feeling much better and ever so glamorous. Then she stood up, was helped into her coat by the waiter, pushed back her chair, her face lovely and half-smiling.

She was ready to go.

Her admirer realized she was leaving. He became brave now, turned about completely in his chair, and suddenly his voice boomed through the entire restaurant, as he exclaimed:

"Pretty!" In defiance of all laws of etiquette, he was pointing a spoonful of mashed potatoes at Chloe. Everybody in the restaurant laughed and gazed at Chloe, whose face was now suffused with blushes.

"And you're adorable!" Chloe simply could not resist her impulse. She bent down and kissed the top of his blond curly head. "If I have a baby," she said as she turned to her admirer's mama, "I hope I have one as darling as yours!"

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