

**WEEK'S COMPLETE TELEVISION PROGRAMS**

**THE**

# *Chronicle*

**5c**

**The Showcase**

•

**Editorials**

•

**Column Comment**

•

**Editor Speaks**

•

**Complete  
Short Story**

•

**TV Shows This Week**



**VIVIANO SWORN AS COUNTY JUDGE**

**APRIL 7, 1957**

**VOL. XXIX, No. 14**



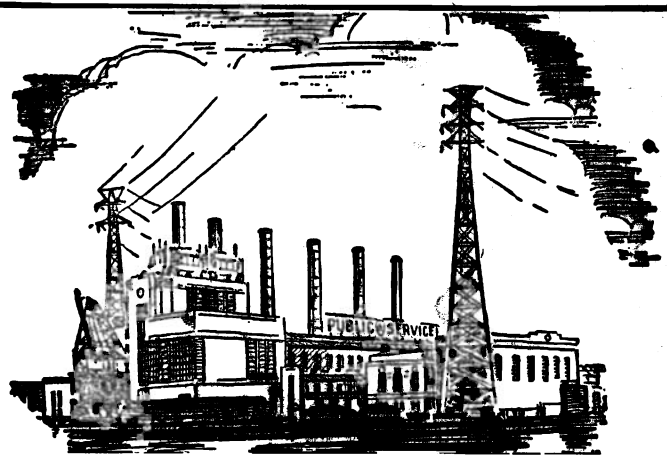


**VISITS RIDGEWOOD**—Walter Bill Cash, National Easter Seal boy of 1957 and Dale Niewiarowski, Bergen County Easter Seal girl from Bergenfield, pay a visit to the Bird Sanctuary in Ridgewood. Both children are five years old. Walter Bill is a farm boy from Clear Lake, Iowa and owns his own pony as well as 'six dogs'.

★



**ST. JOSEPH NURSING SCHOOL**—First officers of the newly-formed Parents' Guild of St. Joseph Hospital School of Nursing are pictured at the group's organization meeting. Left to right are: Sister Ann Jean, hospital administrator; Frank Salerno, president; Sister Maria Lawrence, director of the nursing school; second row are: Mrs. Jane McCormick Quigley, recording secretary; Mrs. Louis Cappucci, treasurer; Mrs. Joseph D'Arco, corresponding secretary.



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### COVER PICTURE:

Superior Court Justice Robert H. Davidson is shown giving the oath of county judge to Finance Commissioner Salvatore D. Viciano at the Court House this past Tuesday. The new judge, who was confirmed Monday night by the State Senate, succeeds County Judge Louis V. Hinchliffe. Judge Viviano, speaking before a crowded courtroom before many judicial and other notables, said: "My predecessor, Judge Hinchliffe, during his distinguished tenure, established in this county a high standard of justice, within the law, a standard that, perhaps, may be equalled, but certainly cannot be surpassed. With God's grace and with the help of my associates on the bench and my colleagues of the bar, I shall make every effort to meet that high standard of justice."



**LADIES OFFER NEW SERVICE**—The new bright cherry red care provided by the Ladies 'Auxiliary of St. Joseph's Hospital, to meet the needs of patients is pictured in charge of, from left to right, Mrs. Charles Menton, Mrs. Jack Warburton and Mrs. William J. Langley, president of the auxiliary.



**RETIRES AFTER 41 YEARS**—Merchants of the Market and Clark St. area look on as Mayor Edward J. O'Byrne presents a plaque to James W. Kehoe in their behalf. Kehoe, a letter carrier, is retiring after 41 years of service. To the mayor's left are Postmaster Frank W. Murphy and Edwin J. McEwan, executive vice-president of the Chamber of Commerce.

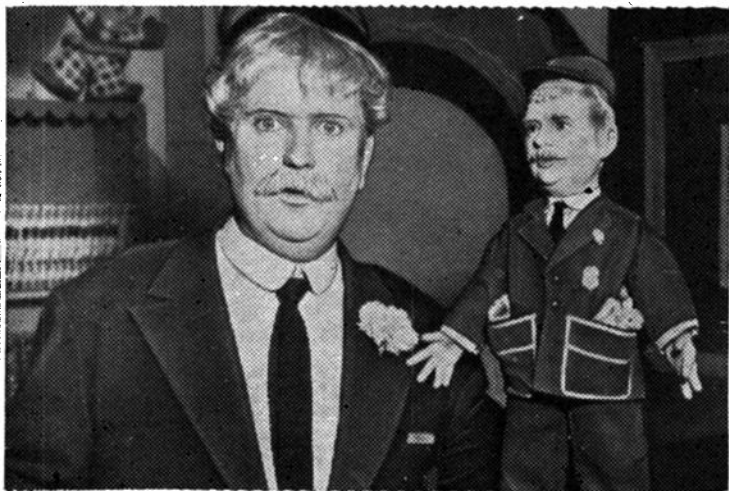




Dr. Albert E. Burke, director of the American Institute of Resource Economics, Hartford, Conn., and director of graduate studies of the Yale University Conservation Program, will conduct a weekly TV program about world geography this Spring.

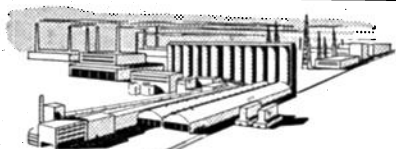


Dr. Albert D. Van Nostrand, associate professor of English, Brown University, will conduct a weekly TV program about American literature this Spring.



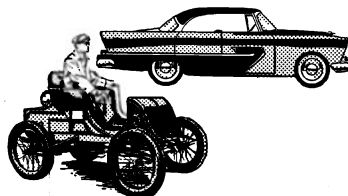
Captain Kangaroo, keeper of the famous Treasure House, on CBS Television's Children's Series, "Captain Kangaroo," (Mon.-thru-Sat.) showed up on the set with this exact replica of himself this week.

## THAT'S A FACT

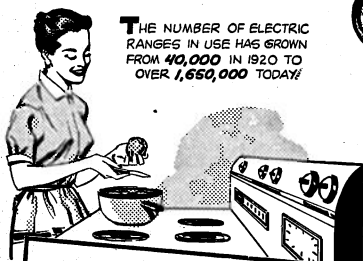


THERE ARE 35 AMERICAN CORPORATIONS WITH ASSETS OF OVER ONE BILLION DOLLARS!!

### LAND OF OPPORTUNITY



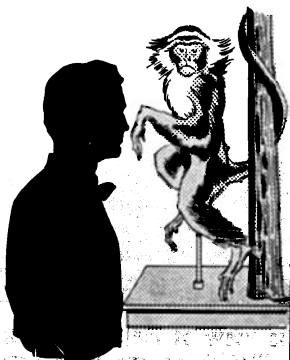
IN 1900 U.S. BOASTED 8,000 CARS. TODAY THERE ARE OVER 52,000,000!



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## Books'n Stuff

Dating—what to say, what to wear, how to act—is one of the most difficult problems faced by the six million teen-age girls in the United States. Yet, many of these girls pass through the crucial teen period without the benefit of thoughtful guidance and understanding on this vital aspect of growing up.

These are the people Joyce Jackson has in mind in her well-known book, "Joyce Jackson's Guide to Dating." A revised and enlarged 2nd edition of this teen classic, with two completely new chapters, has been published by Prentice-Hall. Miss Jackson discusses, from a teen-age viewpoint, every problem confronting the dating girl.

\* \* \*

From long experience (she operates a counseling service for teens), Miss Jackson offers handy advice to get the teen-age girl into circulation—and keep her there. Tips on dress, courtesy, what to say to your date and how to say it, how to establish dating situations and a sound discussion of pre-marital relationships are included.

\* \* \*

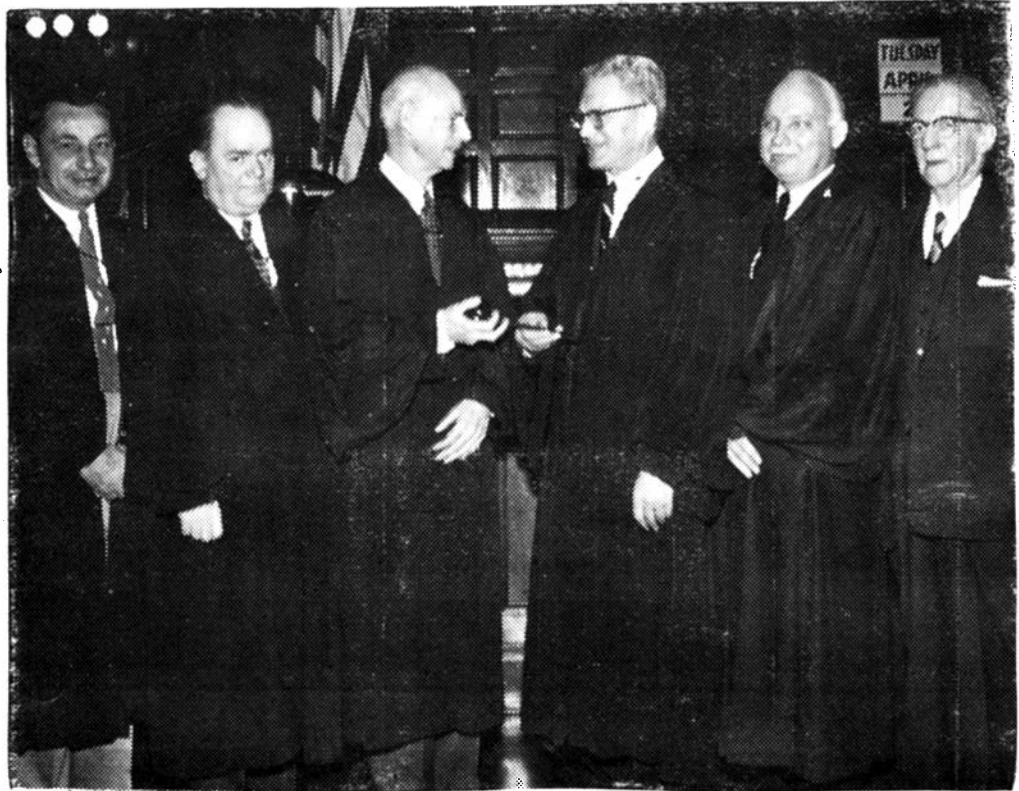
Thousands of American families yearly answer the call of European travel. But thousands of others stay home—or leave the children home—because of supposed difficulties in traveling abroad with youngsters.

"Seeing Europe With Young People" by Mary Parker, former travel editor of Mademoiselle, Charm and Travel Magazine, answers the questions of the hesitant family and points out the many exciting places that every child will want to visit. Prentice-Hall is publisher.

\* \* \*

"Europeans are surprised and delighted when Americans go traveling with their children," writes Miss Parker. "American parents are supposed to be interested only in making money, and the children, in playing cops and robbers. So everyone does his utmost to keep the youngsters happy," she says.

Miss Parker describes the Italian Toy Fair, the Shakespeare Festival and many other colorful spectacles which have delighted young people for years. She even sets aside a section for story-book places (the Sherwood Forest of Robin Hood and Hamelin where the Pied Piper played).



**NEW JUDGE**—County Judge Salvatore D. Viviano is shown with other Passaic County Judges after taking his oath of office. Left to right are District Court Judges

Louis P. Bertoni, Stanley Polack, Assignment Judge Robert H. Davidson, Judge Viviano, County Judge Donald Colleser and Judge John M. Ward.



**IN WINTER'S GRIP**—This view of Helsinki harbor, frozen over with ice, shows some ships caught fast there. The ships can only squat and wait for the thaw to come.





## Wedding Bells



**MRS. ROBERT G. JENSEN**

**FAIR LAWN** — Miss Hilary Jea Schweizer, daughter of Mr. and Mrs. John Harold Schweizer, of 12-13 Bellair Ave., and Robert George Jensen, son of Mr. and Mrs. Otto E. Jensen, of Smoke Rise, were married at the Broadway Baptist Church. The Rev. R. P. Camp officiated.

The reception was at the North Jersey Country Club, Preakness. The bride's princess styled gown was made of peau de soie, trimmed with Alencon lace, embroidered with sequins and pearls.



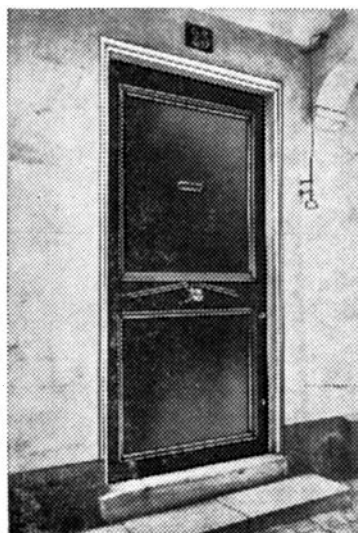
**MRS. LOUIS RIGAMONTI**

The Good Shepherd Lutheran Church, Glen Rock, was the scene of a pretty wedding recently when Miss Audrey Kielhorn, daughter of Mr. and Mrs. Otto Kielhorn of 392 Fourth Ave., Hawthorne, became the bride of Louis Rigamonti. The bridegroom is the son of Mr. and Mrs. Baptista Rigamonti of 175 East Twenty-third St.

## · YOUR HOME · · by LEWIS & ELEANOR BOWMAN ·

### These Directoire Doors Could Be Modern

**T**HE Directoire period in France was due to the renewed interest in classic design, following the archeological discoveries in the Near East and Greece after the Napoleonic campaigns. France was ready for a change. For over a century, they had had the flowing curves exemplified in the reigns of the three Louis. These over-elaborate periods had run their due course, and it seemed only a natural tendency that a change in government should bring a change in architectural and decorative design. This variation is now termed "Directoire," following the period when France was governed by the Directory.



The two doorways shown here are interesting examples of this period, one being severely plain—two panels—with a small decorative panel for the door pull; the other, a double door with diamond panels and two very decorative door pulls. The transom is of the simplest character, yet suitable.

It is interesting to note the material used on the walls of these houses. The single door is in a stucco house. The texture is a fairly smooth sand finish which is usually a warm gray, with shutters and trim generally white, the door painted dark green or black.

The second house, which has the double door, is of stone

with cut stone trim and quoins. Notice this excellent stonework, laid in the manner of fine work in this country.

The earlier French domestic architecture was more picturesque in its rambling way, more like the early English cottages. The Directoire period was based upon the excellence of its scale and balance.

In New Orleans, which was still French at this period, there are a few excellent bits of detail that remain, and they are dearly cherished.

We wish more Americans would become acquainted with the delightful detail of this style. It would suit many families who like a house on more formal lines than the majority of offerings which are presented today.

Houses of this type look very well built near the street, with a wall in the front and the garden in the back. Sometimes a door is placed in the wall itself, and a visitor has to ring the bell to be admitted. The Directoire houses also look well in the country, and you will find many of them in the French provinces. Their long French doors open out on terraces overlooking gardens. Plants, large and small, are placed in tubs on these terraces, presenting a variety of bloom in succeeding seasons.



**MRS. DONALD LAWLIN**

**WYCKOFF** — The marriage of Alice Elizabeth Kauffman, daughter of Mr. and Mrs. Charles W. Kauffman, to Donald Craig Lawlin, son of Mr. and Mrs. Burritt K. Lawlin, 621 Lawlins Rd., took place at the Hawthorne Gospel Church with the Rev. Herrmann Graunlin and the Rev. Larry McGuill officiating.

The reception was held at the Swiss Chalet, Ramsey, following the afternoon ceremony.



**MRS. ARTHUR S. BRIGGIN**

A pretty wedding was solemnized on Sunday at Ann Gordon's in Newark when Miss Beverly Geller, daughter of Mr. and Mrs. David Geller of 461 East Twenty-second St., became the bride of Arthur S. Brigglin. He is the son of Mr. and Mrs. Meyer Brigglin of 77 Amsterdam Ave., Passaic.

Rabbi David Friedman officiated at the double ring ceremony, before an altar trimmed with white gladiolas, southern smilax, white carnations and greens. A reception for 125 guests followed the ceremony.

# How One Wife Helped Support Aging Parents

By ANNE HEYWOOD

MORE and more I hear of young couples with children who have, in addition, a problem with their aging parents.

Sometimes the parents are ill, and need constant care. Sometimes they are well enough, but retired, with time on their hands and without enough money. Many times they move in with the married children, but that is almost always difficult, if not downright dangerous.

What is the answer? Well, Mrs. T. H. wrote me recently and told me now she and her husband have solved it.

## A Difficult Problem

"My father and mother were a problem," she said frankly. "They live about fifty miles from us, and own their own little home. But they never have enough extra money to swing things

"We didn't know what to do. At first, it seemed best to sell their house, and let them live with Bob and me and the children. But Bob and I talked it over, and it didn't seem quite such a good idea. Mom and Pop have probably a good 20 years ahead of them, and if they moved in with us, they would sort of move in on our lives and live at second hand with no life of their own. That wouldn't be good for them, and it wouldn't be good for us or the children.

"Better for Mom and Pop to learn how to build a life of their own, but the trouble was, where would the extra money come from?

## A Sensible Solution

"Then," she continued, "we found it would take just an extra twenty-five a week to give them enough to live on decently. Our budget didn't have it; not with two kids to raise



## An Extra Twenty-Five Dollars a Week Makes Them Independent.

"So finally I got a job taking care of an old lady in our neighborhood for four hours a day. I have no training, but I am good with sick people, so I take care of her during the mornings, and am home when the kids come from school. And I get my \$25 a week, which gives Mom and Pop what they need

"Seems silly, but I like it better this way than I would having Mom and Pop dependent upon us. So you see, there is more than one way to solve a problem!"



## MRS. CHARLES NAZZARO

St. Paul's R. C. Church, Ramsey, was the scene of a pretty wedding when Miss Eleanore Marie Dunn, daughter of Mr. and Mrs. John W. Dunn, of 15 Maple St., Ramsey, was united in marriage with Charles Nazzaro, Jr., son of Mr. and Mrs. Nazzaro, of 15 Keith Ct., Hawthorne. The Rev. Lester A. Quinn officiated. A reception followed in the Duet Plaza.



## MRS. FRANK BARBUTO

St. Joseph's R. C. Church was the setting for the marriage of Miss Margaret De Crosta, daughter of Mr. and Mrs. Philip De Crosta, 69 Pearl St., to Frank Barbuto, son of Mr. and Mrs. Vincent Barbuto, 237 Keen St. The Rev. Raymond Phelan performed the ceremony and a reception followed in Donohue's.

The bride wore a gown of imported Italian silk and lace fashioned with a bouffant skirt appliqued with seed pearls and rhinestones and terminating in a chapel train.



"Dizzy" Dean, left, and his sportscasting pal, Buddy Blattner, are on hand every Saturday to bring the play-by-play and pregame "color" on CBS Television's "Baseball Game of the Week".



"OUT" AT THE BALLGAME—Nanette Fabray didn't quite make it to the plate on time in this rehearsal for her starring role in "A Man's Game"—original musical to be given on the NBC-TV "Kaiser Aluminum Hour," Tuesday, April 23. Leo Durocher (not appearing in the show) is seen above giving Nanette pointers on the game.



# EDITORIALS

## The Free Money Myth

Federal grants-in-aid to the states and to local government — which are now made for all manner of purposes, running the gamut from airports to traveling libraries — are “the biggest con game in politics.” And it is an ever-expanding con game, which is currently adding \$5 billion a year to our federal tax bill.

That is the opinion of a man who has had considerable experience with these grants-in-aid—Alfred E. Driscoll, former Governor of New Jersey. His account, written in collaboration with Charles Stevenson, appeared in a recent issue of *The Reader's Digest*.

Governor Driscoll defines grants-in-aid as “nothing more than our own taxes which federal bureaus distribute to states and localities for specified services, usually with the requirement that the recipients put up some matching cash.” In an earlier era, the grants involved comparatively small sums of money, and most of that was earmarked for roads. Today, by contrast, they have become, in his words, “the fastest-growing gimmick in politics” and they embrace some 50 different programs.

The grants have come in for heavy attack from authoritative quarters. The Governors' Conferences have demanded their curtailment time and time again. The Commission on Intergovernmental Relations, created at President Eisenhower's request early in his first administration, came up with all kinds of evidence of waste. “Yet,” says Governor Driscoll, “pressure groups and politicians, lacking the ability or courage to sell their projects to their own hometown or home-state constituents for financing at home, prevail upon Congress to hand out more and more federal tax money.”

There is, as the article makes clear, nothing “free” about this money. In the first place, government rules concerning wages and other matters tend to run the costs up. Payments to contractors may be long delayed, so bids are frequently increased to compensate for this. According to a Missouri official, “In most cases a community could build an adequate facility for less than its half-share of the federal-aid project.” Then there are so-called concealed costs, such as federal administrative overhead.

No one knows how big this total comes to—but an investigatory commission found that for every dollar granted for slum clearance, about 22½ cents went for federal overhead and the figure for low-cost housing is estimated at 39.9 cents.

Governor Driscoll disputes the claim that the grant money goes to areas so poor they can't supply their own essential services. He says, “Since qualifying for a grant usually means putting up matching funds, the biggest returns go to those states which repudiate economy and, at the sacrifice of real requirements, put the bulk of their cash into Washington-blessed programs designed to produce handouts at the expense of somebody else.”

The root-trouble of the grant-in-aid concept seems to have been well summed up by James F. Byrnes in these words: “Whenever a state or county receives a grant which officials can spend without the responsibility of collecting the money by taxes, you are certain to have extravagance.” Governor Driscoll quotes that and concludes, “Let us destroy this free-money myth before it destroys us.”

## Polio Vaccination

Suppose someone took you aside and said: “You have an enemy who may waylay you and cripple you for life. But I know how you can stop this enemy. You'll have to act fast. It won't cost much money, and it will take only 180 seconds of your time.”

If you knew the facts were true, you'd take him up on it, wouldn't you?

Well, the facts are true. The enemy is paralytic polio. If you're under 40 years old, you're a possible victim. If polio strikes, you may face a life shattered by disease and disability.

There is no cure for paralytic polio, but there is a way to prevent it. The preventive is the Salk vaccine. It is safe and it works. Three properly spaced shots—at 60 seconds a shot—gives you protection.

Over 45,000,000 Americans have been smart enough to get this protection. But 60,000,000 in the susceptible age group have been foolhardy enough to neglect it.

Don't be one of the foolhardy ones. The polio season starts soon. You still have time to safeguard yourself and your family if you act at once. Go to your doctor or your clinic now. Vaccinate—before it's too late!

## The Editor Speaks

I wish that I could understand to a greater extent exactly what is going on in the world today. Everything is so complex and confusing that sometimes you just get the feeling that you would be better off if you just went home night after night and not move a muscle until you had to get up to go to work the next day. But it is so easy to ignore all of the things which so affect our daily lives. This is true of all of us and it makes no difference if the events happen thousands of miles away. We are all involved indirectly if not directly.

My problem is a simple one. If I were a policeman, for example, doing night duty along a certain street or in a specific neighborhood, I would naturally make certain that everything was peaceful and serene. If, in the course of my beat, I suddenly came upon a crook, I would immediately pounce on him and bring him in and clap him in the cooler. I don't think that there would be any other course to follow. As a public servant that would be my job and I wouldn't have to call in to headquarters to find out whether or not I needed the sergeant or the captain's okay.

Grand larceny, a felony or any other crime is the same whether it is on a national level or state level, or even an international level. A crook caught red-handed requires no other authority than a law enforcement officer culprit to swift accounting for his transgressions.

But to me it seems that it doesn't work that way. On a national level, before a known thief can be jailed, a certain pattern needs to be followed. First the law enforcement officer checks with headquarters. Then, someone else has to be consulted and by that time the bird has flown the coop. It appears that only the little thief, the guy without connections gets hauled in on the spot. I guess I'm old fashioned.

Our United Nations Organization is in the same boat. I feel. Many of the delegates cannot take a firm position or stand for or against any other nation even though they may be violating all of the international rules, unless they first check with their government heads back home. In the meantime the transgressor nation may be carrying on a full scale war against some smaller and much weaker country.

The United Nations is doing an excellent and most commendable job. I don't think that they ought to be hampered by any running back home for permission to take action against any nation that flagrantly violates the rules.

If they are going to do an effective job toward developing and fostering brotherhood among nations then the delegates ought to have enough power to act without fear or reprisal from one nation or another.

Universal peace cannot be achieved any other way.



## Column of Comment. . . .

Stephen P. Radics, campaign manager for Michael U. De Vita, who is seeking the Democratic nomination for Mayor of the City of Paterson, had this to say at a rally held on behalf of his candidate last Thursday evening:

"People get the best government at the lowest cost when there are two active party organizations in the community. The Democratic Party was a much more active and beneficial influence in community life when the leadership included the dynamic and constructive personality of Mike De Vita.

A look at accomplishments during the four years he served as Mayor of Paterson reveals De Vita's widespread knowledge, boundless energies, and his constructive outlook. He rehabilitated a school system that had been permitted to deteriorate physically and in morale to a point where a Citizens Committee was organized to spotlight the deterioration. Central High School gymnasium, a subject of conversation for decades, became a reality. School #26 was built to accommodate the needs of the area close to McLean Boulevard.

De Vita vigorously attacked the road and traffic problem. Repairs were made and our streets were put into excellent condition. Traffic was expedited through a system of one-way streets. The first municipal parking lot became a reality.

The Master Plan now being used as a basis for the "Paterson Forward" movement was initiated by De Vita.

Paterson's tax rate in 1957 is benefitting by more than \$350,000.00 as a result of equalization of County taxes. De Vita began the fight for more equal treatment back in 1950.

De Vita never neglects the human side. He created baby clinics, dental clinics in our schools, a cancer clinic in our Board of Health, a Human Relations Commission, and a Youth Guidance Program. Remembering his sand lot athletic days, De Vita substantially increased Paterson's playground facilities.

Many will remember the organized racketeering in effect prior to De Vita's election. De Vita kept his campaign promise to our civic leaders and led the campaign to stamp out the organized rackets.

De Vita also embarked on a financial program which not only provided all of these services in

greater measure and efficiency but also left the city of Paterson with a substantial surplus. He discontinued the practice of re-funding bonds (issuing new bonds to pay old ones) which practice had been indulged in by the previous administration to deceive taxpayers as to the true governmental costs.

In addition to all of these outstanding civic achievements, De Vita led his party to success in recapturing the Mayoralty, winning a State Senator post, electing two freeholders, electing two assemblymen, and electing a Sheriff.

De Vita's energies, abilities, perseverance and ability to attract capable people are needed to

make our community progress. Taxpayers and rent payers alike will benefit through the use of his talents as Paterson really moves forward."



STEPHEN P. RADICS



April showers hold no fears for well-protected Marion James, one of the lovely models on CBS Television's "The Big Payoff" broadcasts seen Mon.-thru-Fri.



THEY'RE CRAZY KIDS—Three Aqua-Maniacs fly through the air with the greatest of ease at Cypress Gardens, Fla. There is no trapeze to catch these dare-devils.

# THE SHOWCASE

By D. G.

**LOCAL MUSINGS:**—It's interesting to observe that the controversial picture, "Baby Doll," isn't setting any box office records nor is it luring patrons to plunk down their money in a reckless manner.

The picture was shown in two area theatres not too many weeks ago. And the managers of both film emporiums agreed that the picture was just a routine thing insofar as the box office receipts were concerned.

Which merely goes to prove that all the fanfare, publicity and sensational advertising do not convince the majority of movie goers, especially when they are paying good money for entertainment. The customers want to be entertained, period. And judging from the unanimous reaction, "Baby Doll" is not entertainment.

\* \* \*

**SHOW BIZ:**—"Visit to a Small Planet," a new comedy by Gore Vidal, with Cyril Ritchard the star and director, is Broadway's newest sensation, a modern miracle of the entertainment world, a "sleeper" which opened at the Booth Theatre without fanfare and which provoked hilarious laughter from the first-night audience and unanimous cheers from the critics the next morning. A long line of ticket buyers appeared immediately, and the Booth Theatre, flooded with mail orders, is taking seat applications until Labor Day.

"Uproarious" was the verdict of Brooks Atkinson in the New York Times, "a topsy-turvy lark." Walter Kerr, in the New York Herald-Tribune, called it "Enchanting . . . a gloriously funny evening . . . laughter every minute on the minute." Tom Donnelly, in the N. Y. World-Telegram & Sun reported: "I found myself laughing at just about everything in sight."

\* \* \*

The theatre's first comedy about a traveler from outer space, "Visit to a Small Planet" is the first work for the stage by Gore Vidal, who at the age of 32 has eight published novels to his credit, as well as a number of screenplays and television originals.

Vidal's comedy was done originally as an hour-long television play nearly two years ago, with Cyril Ritchard the star, and happily the Australian comedian is again at the helm of the expanded stage version. He is known to television audiences everywhere for three recent "spectaculars," as Captain Hook opposite Mary Martin in "Peter Pan," as von Eisenstein in Johann Strauss' "Rosalinda" (Die Fledermaus) and in "Jack and the Beanstalk." On Broadway he has starred with Miss Martin in "Peter Pan," with Katharine Hepburn in "The Millionairess," with John Gielgud in "Love for Love." Mr. Ritchard is currently star and director of the Metropolitan Opera's hit, "La Perichole".

Comedian Eddie Mayehoff, last in "Season in the Sun," scored a hit in "Visit to a Small Planet" almost as resounding as Mr. Ritchard's. The N. Y. Times hailed both performances as "comic masterpieces," and Richard Watt, Jr. in the N. Y. Post called the players "two of the freshest and most original comic actors anywhere."

George Axelrod, the dynamic young playwright of "The Seven Year Itch" and "Will Success Spoil Rock Hunter?", is making his managerial debut with "Visit to a Small Planet", in partnership with Clinton Wilder, sponsor of the 1954 comedy, "The Tender Trap" and co-producer of "Regina". The setting, a present-day Virginia mansion, is the work of Oliver Smith, lighting is by Feder, and the program lists "emotional and rather alarming vibrations" electronically created by Louis and Bebe Barron.

Philip Coolidge, Sarah Marshall, Conrad Janis, Sibyl Bowan, Francis Bethencourt, Bob Gothe, Earl Montgomery, John Hallow—and a remarkable Siamese cat named Grenadier Saadi—complete the cast.



**FAMOUS ROLES** — The ill-fated lovers in Verdi's "La Traviata" will be John Alexander and Elaine Malbin in the colorcast production in English by the NBC Opera Company Sunday, April 21. The opera, based on the famous novel and play "Camille," will be the fifth and final production of the season by the opera company.

\* \* \*



**DAYTIME HEADLINERS** — Dennis James, veteran television performer, stars as emcee on NBC's colorcast "Club 60". With him is Nancy Wright, featured singer on the Monday-through-Friday variety show originating in Chicago.



# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WRCA-TV—4  
WOR-TV—9  
WATV—13

WABD—5  
WPIX—11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00  
2—Jimmy Dean Show  
4—Today  
8:00  
2—Captain Kangaroo  
7—Tinker's Workshop  
9:00  
2—Stu Erwin  
4—Today  
5—Sandy Becker Show  
7—The Romper Room  
9:30  
2—Amos & Andy  
4—Today  
10:00  
2—Garry Moore  
4—Home  
5—Anytime Theatre  
7—Drama of Life  
9—Cartoon Time  
10:30  
2—Arthur Godfrey  
7—Claire Mann Show  
9—Roy Rogers  
11:00  
4—The Price Is Right  
7—Hopalong Cassidy  
11:30  
2—Strike It Rich  
4—Truth or Consequences

9—Cartoon Time  
12:00  
2—Valiant Lady  
4—Tic Tac Dough  
5—Herb Sheldon  
7—Time For Fun  
9—Double Exposure  
13—Coffee Club  
12:15  
2—Love of Live  
12:30  
2—Search for Tomorrow  
4—It Could Be You  
7—Memory Lane  
13—Western  
12:45  
2—The Guiding Light  
1:00  
2—News - Walter Cronkite  
4—Tex & Jinx  
5—Anytime Thea.  
1:30  
2—As The World Turns  
4—Club 60  
7—The Afternoon Show  
13—Feature Film  
2:00  
2—Our Miss Brooks  
11—Hollywood Movietime  
2:30  
2—Art Linkletter

4—Ernie Ford  
3:00  
2—The Big Payoff  
4—Matinee Theatre  
5—Liberace Show  
7—Afternoon Film Festival  
9—Ted Steele  
13—Western Roundup  
3:30  
2—Bob Crosby Show  
5—Beulah  
11—First Show  
4:00  
2—Brighter Day  
4—Queen For A Day  
5—Wendie Barrie  
13—Flash Gordon  
4:15  
2—The Secret Storm  
4:30  
2—The Edge of Night  
5—Mr. & Mrs. North  
13—Junior Frolics  
5:00  
2—My Little Margie  
4—Comedy Time  
5—Herb Sheldon  
7—Mickey Mouse Club  
9—Ted Steele  
11—Ramar of the Jungle

5—Gene Autry  
11—Movie  
8:30  
5—Liberace  
13—Hollywood Half Hour  
9:00  
2—Gale Storm  
4—Caesar's Hour  
5—N. O. P. D.  
7—Lawrence Welk Show  
9—Sat. Night Show  
13—Command Perform.  
9:30  
2—Hay Jeannie  
5—Wrestling  
11—Public Defender  
10:00  
2—Gunsmoke  
4—George Gobel  
5—Telethon  
7—Ozark Jubilee  
11—Premiere Performance  
10:30  
2—Two For the Money  
4—Hit Parade  
5—Mr. & Mrs. North  
7—Falcon  
9—Bowling  
13—All Star Movie  
11:00  
2—The Late News  
4—Sat. Night News  
5—Not for Nervous People  
7—The Night Show  
11:15  
2—The Late Show  
11:30  
4—Hy Gardner  
9—I Am The Law  
11—Of Special Interest  
12:00  
5—Cavalcade Progress  
1:45  
2—The Late, Late Show

4—Hopalong Cassidy  
7—The Christopher Prog.  
9—Cartoon Time  
11—Off to Adv.  
13—Dove Son Nato?  
12:30  
2—Wild Bill Hickok  
4—The Open Mind  
7—Faith For Today  
11—Operation Success  
13—Prof. Prezzolini  
1:00  
2—Heckle & Jeckle  
4—News and Views  
7—Youth On The March  
9—Unfinished Business  
11—Sunday Movie  
13—Mauro Zambuto  
1:30  
2—Pict. for a Sun. P.M.  
4—Frontiers of Faith  
7—From Hollywood  
9—Thea. of Movie Classics  
13—Rept. from Rutgers  
2:00  
4—Citizen's Union  
7—Feature Matinee  
11—Fashion Show  
13—University  
2:30  
4—Watch Mr. Wizard  
11—Fashion Show  
13—All Star Movie  
3:00  
4—Youth Wants to Know  
7—Film Drama  
9—Thea. of Movie Classics  
11—Sherlock Holmes  
3:30  
2—The Last Word  
4—Zoo Parade  
7—John Hopkins  
4:00  
2—Face the Nation  
4—Washington Square  
7—Collere Press Conf.  
11—Pet Center  
13—Jr. Carnival  
4:30  
2—World News  
7—Medical Horizons  
9—Thea. of Movie Classics  
11—Popeye the Sailor Man  
5:00  
2—Golf Tournament  
5—Gangbusters  
7—Dean James A. Pike  
11—Abbott & Costello  
13—CYO Workshop  
5:30  
4—Outlook  
5—Three Musketeers  
7—Press Conference  
11—Brave Eagle  
13—Evangel. Hour  
6:00  
2—My Friend Flicka  
4—Meet the Press  
5—Frontier  
7—Corliss Archer  
9—Movie  
11—Soldiers of Fortune  
13—N. J. Legis. Rept.  
6:30  
2—Air Power  
4—Roy Rogers  
5—Mickey Rooney  
7—Star Time  
11—Combat Sergeant  
13—Gov. Meyner  
7:00  
2—Lassie  
4—77th Bengal Lancers  
7—You Asked For It  
11—Kingdom of the Sea  
13—Cartoon Comics  
7:30  
2—Jack Benny  
4—Circus Boy  
5—Dr. Bruno Furst  
7—Ted Mack  
9—Million Dollar Movie  
11—Victory at Sea  
13—All Star Movie

8:00  
2—Ed. Sullivan  
4—Steve Allen  
5—Youth Forum  
11—Life With Father  
8:30  
5—TV Theatre  
7—Open Hearing  
11—Susie  
13—Hollywood Half Hr.  
9:00  
2—G-E Theatre  
4—Bob Hope, Chevy Show  
5—Warner Bros. Premiere  
7—Omnibus  
9—Thea. of Movie Classics  
11—Mr. District Attorney  
13—Command Perform.  
9:30  
2—Hitchcock Presents  
11—Sci. Fiction Thea.  
10:00  
2—The \$64,000 Challenge  
4—Loretta Young  
11—Studio 57  
13—All Star Movie  
10:30  
2—What's My Line?  
4—Feat. Film  
7—Passport to Danger  
9—Million Dollar Movie  
11—The Whistler  
13—All Star Movie  
10:45  
5—Washington  
Merry-go-round  
11:00  
2—Sun. News Special  
4—John K. M. McCaffrey  
5—Detective Story  
7—Movie  
11—Mystery Thea.  
11:15  
2—The Late Show  
4—Feat. Film  
13—Hollywood Half Hour  
1:15  
2—The Late, Late Show

## SATURDAY

APRIL 6

7:00  
2—The Breakfast Show  
4—Modern Farmer  
8:00  
2—Hickory Dickory Dock  
4—Shariland  
7—Cartoon Festival  
8:30  
2—To Build A Nation  
9:00  
2—On The Carousel  
4—Children's Thea.  
13—Big Picture  
9:30  
2—Captain Kangaroo  
13—Fiesta Musicale  
10:00  
4—Howdy Doody  
5—Symphony of the Air  
9—Mission at Mid-Century  
10:30  
2—Mighty Mouse  
4—I Married Joan  
5—Movie  
7—Movie  
13—La Pregunta Musicale  
11:00  
2—Winky Dink and You  
4—Fury  
9—Riders of the West  
13—The Peruchio Show  
11:30  
2—Tales of Texas Rangers  
4—Capt. Gallant  
13—Echoes of Poland  
12:00  
2—The Big Top  
4—True Story

7—The Bontemps  
9—Cartoon Time  
11—Six Gun Playhouse  
13—Padre Adolfo  
12:30  
4—Detective Diary  
5—Feat. Thea.  
1:00  
2—Lone Ranger  
4—Home Gardener  
7—Studio 7  
9—Gene Autry  
11—Double Feat.  
1:30  
2—Right Now!  
4—Educational Series  
7—The Afternoon Show  
13—Jr. Town Meeting  
2:00  
2—An Eye on New York  
5—Feat. Thea.  
9—Gene Autry  
13—Requestfully Yours  
2:30  
2—Capitol Hill  
9—World We Want  
13—All Star Movie  
3:00  
2—Cardinal Spellman  
5—Renfrew of Mounted  
7—Feature Matinee  
9—Million Dollar Movie  
3:30  
2—The Late Matinee  
4:00  
5—Joe Palooka  
11—Adv. Playhouse  
13—Fun Time  
4:30  
7—Cartoon Club  
9—Movie  
13—Junior Frolics

5:00  
2—Golf Tournament  
4—Feat. Film  
5—Adv. of Eastside Kids  
7—Movie  
11—Spotlight  
5:30  
11—Popeye the Sailor Man  
13—Roman  
6:00  
2—Six o'clock Report  
5—Range Rider  
7—Adv. of Rin Tin Tin  
9—Comedy Thea.  
11—Buffalo Bill, Jr.  
13—Polka Party  
6:15  
2—Patti Page  
4—Bethlehem Sports  
6:30  
4—Counterpoint  
5—Looney Tunes  
7—Frankie Lane  
11—Sky King  
7:00  
2—Vincent Lopez  
4—Rosemary Clooney  
5—Long John Silver  
7—Galen Drake  
9—Fun to Travel  
11—Sheena  
13—Cartoon Comics  
7:30  
2—The Buccaneers  
4—People Are Funny  
5—Crusade in the Pacific  
7—Movie  
9—Million Dollar Movie  
11—I Search For Adv.  
13—All Star Movie  
8:00  
2—Jackie Gleason  
4—Perry Como

## SUNDAY

APRIL 7

8:00  
2—Agriculture USA  
4—The Fourth "R"  
7—Cartoon Festival  
13—Big Picture  
8:30  
2—Big Picture  
13—Oral Roberts  
9:00  
2—Sunday News  
4—Educational Series  
9—This Is The Life  
13—Rev. Thea. Jones  
9:30  
2—The Way To Go  
4—Opera History  
9—Christian Sci. Prog.  
10:00  
2—Lamp Unto My Feet  
4—American Literature  
7—Movie  
9—Oral Roberts  
13—German Variety  
10:30  
2—Look Up and Live  
4—Children's Hour  
9—Cartoon Time  
13—Spanish Show  
11:00  
2—UN In Action  
7—Focus  
9—Riders of the West  
11:30  
2—Camera Three  
4—Ask The Camera  
7—This Is The Answer  
9—Gene Autry  
11—The Christophers  
13—Opportunity Knocks  
12:00  
2—Let's Take A Trip

## MONDAY

APRIL 8

5:30  
2—The Early Show  
4—Evening Thea.  
5—Capt. Video  
11—Clubhouse Gang  
13—Feature Film  
6:00  
5—Gene Autry  
7—Jungle Jim  
9—My Hero  
11—Popeye the Sailor Man  
6:30  
5—Looney Tunes  
7—Corliss Archer  
9—Lone Wolf  
11—Combat Sergeant  
6:45  
4—Esso Reporter  
7:00  
2—7 o'clock Rept.  
4—Highway Patrol  
5—News  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—News  
13—Cartoon Comics  
7:15  
2—News  
5—Top Secret  
7—John Daly - News  
11—New York News  
7:30  
2—Robin Hood  
4—Nat King Cole  
5—Sheriff Cochise  
7—Wire Service  
9—Million Dollar Movie  
13—All Star Movie

# 11—Stories of the Century

7:45

## 4—NBC News

8:00

## 2—Burns & Allen

## 4—Adv. of Sir Lancelot

## 5—Frontier

## 11—Stage 7

8:30

## 2—Arthur Godfrey

## 4—Tales of Wells Fargo

## 5—Judge Roy Bean

## 7—Voice of Firestone

## 11—San Francisco Beat

9:00

## 2—I Love Lucy

## 4—Twenty-one

## 5—Racket Squad

## 7—Bishop Sheen

## 9—Who Dunit Thea.

## 11—Fabian of Scotland Yd.

## 13—All Star Movie

9:30

## 2—December Bride

## 4—Robt. Montgomery

## 5—Prof. Boxing

## 7—Top Tunes - Welk

## 11—Inner Sanctum

10:00

## 2—Studio One

## 5—Tomorrow's Champs

## 9—Million Dollar Movie

## 11—Public Defender

10:30

## 4—Film Series

## 5—Prof. Boxing

## 7—Dr. Christian

## 11—Insp. Mark Saber

## 13—All Star Movies

11:00

## 2—The Late News

## 4—News - Weather

## 7—News

## 11—Overseas Adv.

11:15

## 2—The Late Show

## 4—Tonight

## 5—At Ringside

11:30

## 5—Catholic Charities

## 9—Movie

## 11—News

1:00

## 2—The Late, Late Show

## TUESDAY

APRIL 9

5:30

## 2—The Early Show

## 4—Movie Four

## 5—Capt. Video

## 11—Clubhouse Gang

## 13—Feature Film

6:00

## 5—Gene Autry

## 7—Superman

## 9—Willy

## 11—Popeye the Sailor Man

6:30

## 5—Looney Tunes

## 7—Dangerous Assignment

## 9—Headline

## 11—Captain Midnight

6:45

## 4—News

7:00

## 2—7 o'clock Rept.

## 4—Celebrity Playhouse

## 5—Mike Wallace

## 7—Kukla, Fran & Ollie

## 9—Terrytoons

## 11—Kevin Kennedy

## 13—Cartoon Comics

7:15

## 2—News

## 5—Top Secret

## 7—John Daly—News

PAGE TWELVE

7:30

## 2—Name That Tune

## 4—Jonathan Winters

## 5—Waterfront

## 7—Cheyenne—Western

## 9—Million Dollar Movie

## 11—City Detective

## 13—A! Star Movie

7:45

## 4—NBC News

8:00

## 2—Phil Silvers

## 4—\$100,000 Big Surprise

## 5—Uncommon Valor

## 11—Led Three Lives

8:30

## 2—Private Secretary

## 4—Panic

## 5—Press Conference

## 7—Life of Wyatt Earp

## 11—The Tracer

9:00

## 2—To Tell The Truth

## 4—Jane Wyman

## 5—Mr. & Mrs. North

## 7—Broken Arrow

## 9—State Trooper

## 13—Command Perform.

9:30

## 2—Red Skelton

## 4—Kaiser Aluminum Hour

## 5—Cavalcade of Stars

## 7—Du Pont Thea.

## 9—Star Attraction

## 11—Dance Feature

## 13—Hollywood Half Hr.

10:00

## 2—\$64,000 Question

## 5—The Hunter

## 7—Po'ka Time

## 9—Million Dollar Movie

10:30

## 2—Spike Jones

## 5—Sherlock Holmes

## 7—Damon Runyon Thea.

## 13—All Star Movie

11:00

## 2—The Late News

## 4—J. M. McCaffrey

## 5—Wallace's Nightbeat

## 7—News

## 11—Paris Precinct

11:15

## 2—The Late Show

## 4—Tonight

11:30

## 9—Movie

## 11—News

12:45

## 2—Late, Late Show

## WEDNESDAY

APRIL 10

5:30

## 2—The Early Show

## 4—Movie 4

## 5—Capt. Video

## 11—Clubhouse Gang

## 13—Feat. Film

6:00

## 5—Gene Autry

## 7—Sky King

## 9—His Honor Homer Bell

## 11—Popeye the Sailor Man

6:30

## 5—Looney Tunes

## 7—Passport To Danger

## 9—Cross Current

## 11—Kingdom of the Sea

6:45

## 4—News

7:00

## 2—7 o'clock Rep't

## 4—Death Valley Days

## 5—News

## 7—Kukla, Fran & Ollie

## 9—Terrytoons

## 11—Kevin Kennedy

## 13—Cartoon Comics

7:15

## 2—News

## 5—Top Secret

## GARDEN THEATRE

204 MARKET ST. PATERSON

## NOW SHOWING



## ALSO



## 'Sweet Trumpet'



Bobby Hackett, famed trumpet player and orchestra leader.

## THURSDAY

APRIL 11

5:30

## 2—The Early Show

## 4—Movie 4

## 5—Capt. Video

## 11—Clubhouse Gang

## 13—Feature Film

6:00

## 5—Gene Autry

6:30

## 2—The Late Show

7:00

## 2—7 o'clock Rept.

## 5—News

## 4—Guy Lombardo

## 7—Wild Bill Hickock

## 9—Willy

## 11—Popeye the Sailor Man

6:30

## 5—Looney Tunes

## 7—Files of Jeffry Jones

## 9—Dateline Europe

## 11—Range Rider

6:45

## 4—News

7:00

## 2—7 o'clock Rept.

## 5—News

## 4—Guy Lombardo



**BATTERS UP!** — Gene Kelly (center) leads the cheers for five of the many baseball stars who will appear on NBC-TV's "Salute to Baseball" colorcast on Saturday, April 13. Kelly will emcee the 90-minute show. The batters are (left to right) Don Newcombe of the Brooklyn Dodgers, Robin Roberts of the Philadelphia Phillies,

Stan Musial of the St. Louis Cardinals, Mickey Mantle of the New York Yankees and Ted Williams of the Boston Red Sox. Williams, Musial and Newcombe are normally left-handed batters, but — with artist's license — they're shown swinging right-handed along with switch-hitters Mantle and Roberts just to maintain the rhythm of the drawing.



7—Kukla, Fran & Ollie  
9—Terrytoons  
11—News at Seven  
13—Cartoon Comics

7:15

2—News  
5—Top Secret  
7—News Show  
11—News

7:30

2—Sgt. Preston  
4—Dinah Shore  
5—The Goldbergs  
7—The Lone Ranger  
9—Movie  
11—Whirlybirds  
13—All Star Movie

8:00

2—Bob Cummings  
4—Groucho Marx  
5—Sherlock Holmes  
7—Circus Time  
11—Code Three

8:30

2—Shower of Stars  
4—Draagnet  
5—Ray Milland  
11—Dick Powell

9:00

4—Peoples Choice  
5—Prof. Wrestling  
7—Danny Thomas  
9—Who Dunit Thea.  
11—Silent Service  
13—Command Perform.

9:30

2—Playhouse '90  
4—The Ford Show  
7—Bold Journey  
11—Ida Lupina  
13—Hollywood Half Hr.

10:00

4—Lux Video Thea.  
7—Air Time  
9—Movie  
11—Captured

10:30

7—Byline  
11—The Man Called X  
13—All Star Movie

11:00

2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat

7—Star Showcase  
11—Police Call

11:15

2—The Late Show  
4—Tonight

11:30

9—He-Man Thea.  
11—News

12:45

2—The Late, Late Show

## FRIDAY

APRIL 12

5:30

2—The Early Show  
4—Movie 4  
5—Capt. Video  
11—Clubhouse Gang  
13—Feature Film

6:00

5—Gene Autry  
7—Annie Oakley  
9—My Hero  
11—Popeye the Sailor Man

6:30

5—Looney Tunes  
7—Byline  
9—Adv. of China Smith  
11—Sheena

6:45

4—News

7:00

2—Seven o'clock Rep't  
4—Silent Service  
5—news  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—Cartoon Comics

7:15

2—News  
5—Top Secret  
7—John Daly - News  
11—News - John Tillman

7:30

2—Beat The Clock  
4—Xavier Cugat  
5—Bugs Bunny Thea.

7—Adv. of Rin Tin Tin  
9—Million Dollar Movie  
11—Susie

13—All Star Movie

7:45

4—NBC News

8:00

2—West Point Story  
4—Blondie  
5—Errol Flynn  
7—Jim Bowie  
11—Federal Men

8:30

2—Dick Powell Thea.  
4—The Life of Riley  
5—Racket Squad  
7—Crossroads  
11—Uncovered

9:00

2—Mr. Adams and Eve  
4—On Trial  
5—Stage Seven  
7—Treasure Hunt  
9—Crusader  
4—Sherlock Holmes  
13—Command Perform.

9:30

2—Schlitz Playhouse  
4—The Big Story  
5—Movie  
7—The Vise  
9—War In The Air

10:00

2—The Line-Up  
4—Cavalcade of Sports  
7—Ray Anthony  
9—Movie  
11—Movie

10:30

2—Person To Person  
11:00

2—The Late News  
4—John M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
13—All Star Movie

11:15

2—The Late Show  
4—Tonight

11:30

9—Movie  
11—News

12:45

2—The Late, Late Show

## Reviews and Previews

**RECORD CORNER:** When more luscious singing stars are discovered, it's a cinch that they'll wind up working for MGM Records, one of the top disc firms in the country today.

Take for instance two of the most talented damsels in the MGM fold, Robbin Hood (yep, that's her name), and Connie Francis, petite bundle of charm who lived in Newark before moving to Belleville.

Robbin's work for MGM has been outstanding. Some of the tunes she waxed have been "A Teen Age Prayer", "No School Tomorrow", "One Love Is Enough For Two", and "There's Always a First Time".

Miss Francis leaped into prominence with her MGM offering of "Freddy", coupled with "Didn't I Love You Enough?"

\* \* \*

Miss Hood, whose blonde hair and brown eyes make a pretty picture, hails from sunny California. Robbin attended school there and studied tap dancing and piano during many of her school years and is currently taking dramatic lessons as well

as singing lessons. Her musical studies included the classical field and she learned to sing in six different languages.

After coming to New York where she presently lives with her family Robbin appeared on various radio and television shows. She even had her own TV series on WPIX in New York. She has made many appearances around the country and played various night club dates such as the Boulevard in Queens, the Baybrook in New Haven, Sciolla's in Philadelphia, Brooklyn Paramount Theatre, etc.

Robbin has a wonderful fresh singing style and, as she says, she likes songs "with a heart".

\* \* \*

Newark-born, Miss Francis is really an all-round American girl . . . Born just 18 years ago as Constance Franconero, this young gal graduated from Belleville High School with many varied honors including a scholarship to New York University which she will start using this fall . . . Although Connie's honors ranged from debating and psychology to a typing championship, she found time in high school to write and produce a school musical comedy show and be assistant editor of the school paper . . . However, Connie's interests always were founded in show business in which she made her first attempt at the age of 4 on the "Startime" NBC TV Show . . . From that spot, she appeared on Arthur Godfrey's Talent Scouts and morning show as well as personal appearances on TV with such stars as Milton Berle, Martin & Lewis and Eddie Fisher . . .

In between achieving membership into the National Honor Society at high school, Connie also found time to learn to play the accordion, write and publish a song and make personal appearances at such spots as the Steel Pier in Atlantic City, The Mosque Theatre in Newark, the RKO Theatre Circuit, Carnegie Hall and the Concord, Grossinger's and the Brown Hotel in the Catskill mountains,



ROBBIN HOOD



CONNIE FRANCIS



Lee Grant

# PELLET of DEATH



Detective-Sergeant Dennis McGowan arrived at the Greenvale Gold Club talking to himself. He was annoyed at his friend Bill Bates for calling him on what was obviously a case for the coroner. He was annoyed, too, because his headquarters shift had ended an hour before and the day was one of those rare Indian Summer surprises of October.

He greeted Bates not too warmly.

"What's up?"

"Sorry to bring you out here, Denny," Bates began, "but there are one or two green that just don't sit right with me."

"What, for instance?"

"Well," resumed Bates, "I was one of the first to reach Rahlgren, after our pro, Jed Tilton, drove the ball that struck him. Lonny was out cold, with a terrible gash in the back of his head, behind the left ear. I realized he was badly hurt and turned to send for help. As I turned I noticed Tilton stoop and pick up the ball that struck Lonny, hold it for a second or two and then toss it into the rough nearby.

funny, and later walked over and picked up the ball. I noticed that the ball was a make I never knew Tilton to use before. I liked young Dahlgren, Denny. He was more than a son-in-law to me. I'm upset, naturally, and confused about the whole thing, and I just had to tell you about it. Tilton is in the locker room, now, if you want to talk to him."

"I'll see him. Where's the ball?"

"That's funny, too. In the excitement I put it in the top of my locker and just before you got here I looked for it and it was gone. I remember the make of it, if that'll do any good." And Bates mentioned a popular brand.

"M-mm, that is funny," said McGowan. He found Tilton hunched on a long bench between a row of lockers, seemingly near collapse.

"Hello, Jed," he said. "That was a tough break, but buck up, these things will happen. When you feel up to it I'll have a talk with you. Routine, you know."

McGowan stopped to talk with the two men who had been playing with Tilton and Dahlgren and then walked out of the clubhouse and crossed to the golf shop nearby. He looked around the outer salesroom and walked to the showcase where golf balls, gloves and hats, etc., were on display. Noticing the make of ball mentioned by Bates he reached in and took one.

Next day, being Sunday, was McGowan's day off, but noon found him driving his small coupe into the Greenvale club grounds. The unfortunate death of Dahlgren interested him deeply. There were some puzzling elements about that tragedy he would like to straighten out in his own mind. Particularly Tilton's unnatural action in trying to hide the ball. He had a persistent hunch about that.

The club presented its usual Sunday activity, but McGowan turned immediately toward the golf shop, walking directly to the workshop in the rear. The workbench took his attention. A small bar of solder, half used, was lying at one side. McGowan took this and placed it in his pocket. He reached again and picked up a long, needle-like nail. He examined and pocketed it.

Again he turned his attention to the bench. After a few minutes he took a small envelope from his pocket and scraped into it some shavings from the bench. He left the shop and started for the caddy pen. He called over one of the boys and spoke to him. Leaving the boy he made his way to the practice tee, arriving as Tilton and a pupil were leaving. He greeted Tilton casually.

When they had gone McGowan looked about and walked to a thickish tree which stood about fifteen feet out from the tee and off to the right. He examined the tree closely, took out a tape measure, used it and left for his car.

For five consecutive days McGowan appeared at the club. And on each occasion he passed but a casual time of day with Tilton. Each day he sauntered about the club grounds, stopping to speak with caddies, employees and members. But for Tilton there was just that casual greeting, "How are you, boy?" No more, no less. Obviously Tilton wondered about the visits.

Friday evening, about eight, McGowan knocked at the door of the little cottage on the clubhouse grounds, which the club furnished as quarters for its professional.

Tilton opened the door.

"Can I come in, Jed?"

"Of course," Tilton answered as he led the way into a small sitting room. Drink?"

McGowan shook his head.

Tilton went into another room and returned shortly with a bottle and two glasses.

"In case you change your mind."

Looking at Tilton, McGowan thought. "The guy needs a drink."

"Nervous?" he asked, aloud.

"Why should I be," answered Tilton. He cleared his throat. "But I feel badly about Dahlgren."

"Want to tell me about it?"

"What is there to tell?"

"There's a lot to tell, Tilton." McGowan paused and then leaned toward the other. "You murdered Dahlgren—and with premeditation!"

Tilton's head jerked around. His eyes stared, pop-eyed at McGowan.

"That's ridiculous!" he cried.

"You killed that man, Tilton, planned it and carried it out according to that plan. And I can prove it!"

"You can't prove anything, certainly not premeditation!" Tilton's face, despite its tan, was gray.

"Well, here it is, Tilton." McGowan took a small package from his pocket, opened it and abstracted a long, sharpened nail, a half-used solder bar and a small white envelope, laying these things on the table beside him.

"Tilton, you were a trick shot golfer before you came to this club a few years ago. You have the reputation around here of being able to do 'anything with a golf ball'. No, don't interrupt. I know these things for facts. I know more, too.

"You were, and still are, in love with Bill Bates' daughter, Evelyn. In fact, you were to be married to her last June, but a few weeks before the wedding Evelyn decided to take a cruise with some friends. Before she returned you received a cable from her breaking off your engagement. On that cruise she met Dahlgren, fell in love with him and shortly after her return to Greenvale they were married.

"They settled here, naturally, and Dahlgren joined this club. He was a good golfer. You played with him a lot, pretending to like him, but in your heart hating him.

"It didn't take you long to learn of a golf habit of his, a habit which ultimately caused his death. Invariably after he hit, even if others were to hit after him, he walked off the tee to the right and then straight ahead.

"Then a few weeks ago you decided to kill him. There would be very few more opportunities, and you could do it without danger to yourself. It would be an 'accident. If you missed, nothing lost. I've learned you've been spending some evenings in your workshop the past few weeks doc-

toring the ball that was to kill Dahlgren and clear the way for the renewal of your romance with Evelyn. I know how you doctored that ball, Tilton, and I know why. You thought the regulation ball would not be heavy enough to do the job, so you punched four holes through the cover with this nail.

"You worked out some of the material and then poured in four small pellets of this solder. The four pellets were so placed in the ball that it would lose none of its balance, thus traveling straight. That's an old trick of the fancy shot artists, Tilton, but they usually weighted the ball on one side only so it would act crazily in flight.

"That solder came from this bar which I picked up from your workbench. The manufacturers will vouch for that, because it contains ingredients used only by them. The scrapings in this envelope came from the ball you used. I can prove that, too. After plugging the holes you covered the openings and painted them. Unfortunately for you, the ball, after striking Dahlgren, dropped nearby. And you, Tilton, picked up that ball and tossed it into the rough. Bates saw you.

"And, to clinch my case against you, I've got the evidence of several of the caddies who watched you day after day on the practice tee. Listen, Tilton. They watched you slice balls from that tee and hit the tree which stands off to the right. And those balls struck that tree within a small radius, approximately 5 feet 9 inches from the ground. Dahlgren was 5 feet 11.

"On the Saturday morning you killed Dahlgren you waited until he held the honor over you. After he hit and walked off the tee you set up the murder ball, waited for Dahlgren to reach a spot equivalent to the distance of that tree from the practice tee, and struck—with murder in your heart."

Tilton, tongue flicking over dry lips, rose, gripping the back of his chair to steady shaky legs.

"You never could prove that!"

"Oh, yes I can," said McGowan and reached into the package beside him. "This doctored ball . . ."

"Where'd—" Tilton checked his outburst and his eyes flicked momentarily to the fireplace mantel.

"There it is, Tilton," McGowan continued evenly. "A perfect first degree murder rap—motive, premeditation, opportunity. And I'll have to take you along. Get your hat and coat, I'll wait here."

As Tilton walked unsteadily to the hall clothes rack, McGowan rose and went to the fireplace, reached into a heavy silver case—a golf trophy—lifted out a discolored golf ball, hefted it and exclaimed:

"Hot damn, my hunch was right!"





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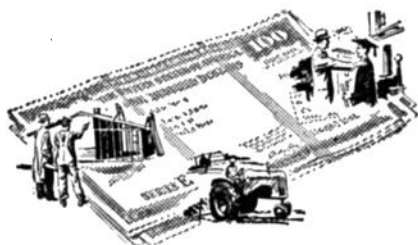
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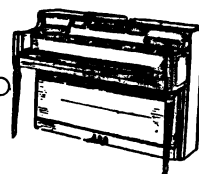
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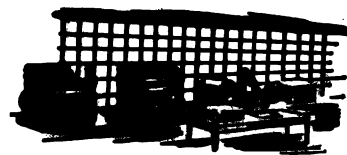
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