

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

5c

Chronicle

The Showcase

Editorials

Column Comment

Editor Speaks

Complete
Short Story

TV Shows This Week



Photographers Get Photographed

MARCH 31, 1957

VOL. XXIX, No. 13



"OUT" AT THE BALLGAME—Nanette Fabray didn't quite make it to the plate on time in this rehearsal for her starring role in "A Man's Game"—original musical to be given on the NBC-TV "Kaiser Aluminum Hour," Tuesday, April 23. Leo Durocher (not appearing in the show) is seen above giving Nanette pointers on the game.

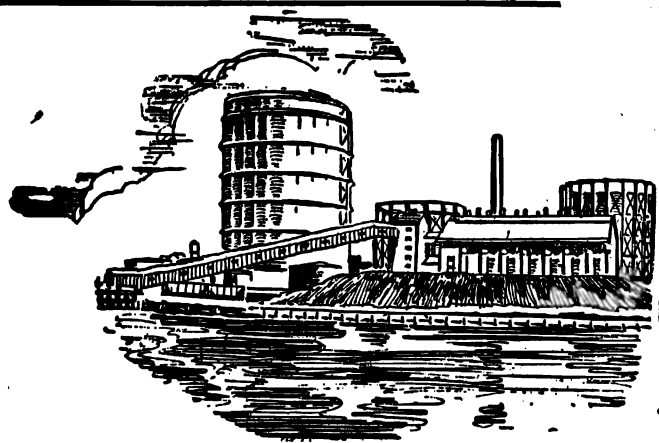
★



STORY EDITOR—Kathi Norris, story editor of "True Story," the new NBC-TV Saturday daytime series, introduces each weekly drama and its performers.



'LA TRAVIATA'—Elaine Malbin will sing the part of Violetta in the NBC Opera Company's colorcast English version of the Verdi classic Sunday, April 21.



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COVER PICTURE:

How could it be? Was the question asked when this picture was taken. Well it could be and it did happen. Our cover picture shows Russell Zito and Edwin Pankow, staff photographers of the Chronicle "mugged" for a shot. The two photographers were presented citations for outstanding work from members of the Ladies' Auxiliary, Hamilton Post 139, Veterans of Foreign Wars. Left to right are: Mrs. Dorothy Indoe, Americanism Chairman of the Auxiliary, Russell Zito, Edwin Pankow and Mrs. Helen Marshall, the Auxiliary President.



COINS IN THE FOUNTAIN—U. S. Vice President Richard Nixon and his wife are shown as they toss coins over their shoulders into the famous Trevi fountain during the'r visit to Rome, Italy. The Vice Preesident is presently back in the United States after his three weeks of visiting European and African countries.



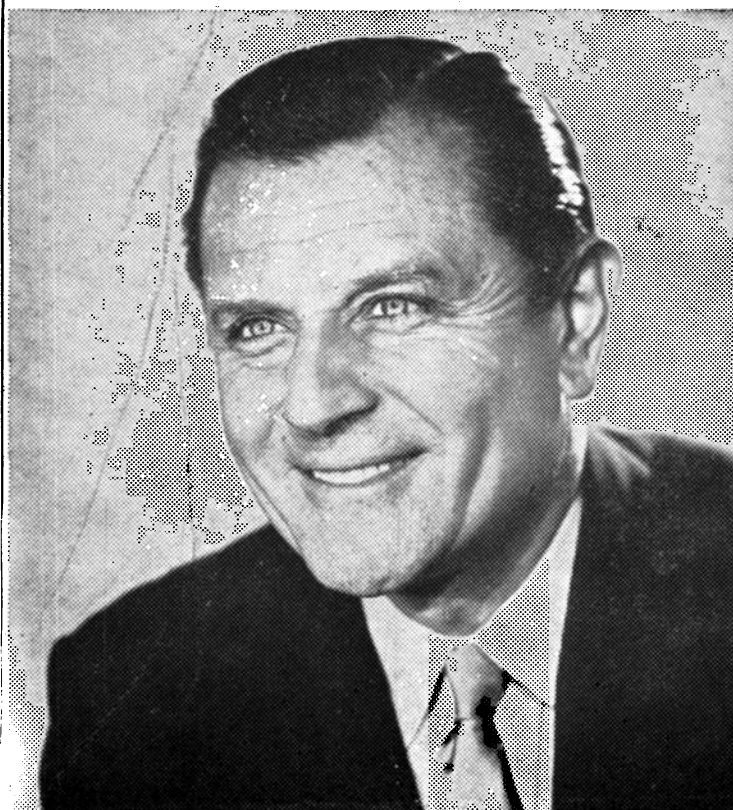
CRYING SPELL—Returns of happy birthday were many and happy but the Johnson triplets in Minneapolis don't show it. Brian, Bruce and Brent were two years old, but managed to have a crying spell in unison.

"Game of the Week"



"Dizzy" Dean, left, and his sportscasting pal, Buddy Blattner, are on hand every Saturday to bring the play-by-play and pre-game "color" on CBS Television's "Baseball Game of the Week". (Note: Please check local stations).

Photogenic Male



Warren Hull of "Strike It Rich" seen over the CBS Television Network Monday thru Friday, has been selected as the most photogenic male in television by the Photographers' Association of America.

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Books'n Stuff

Doubtless the world's most popular flower for growing, showing and giving is the rose. Hardy and beautiful, roses have for centuries been grown and admired by professional and amateur horticulturists, and a wah has even been named after them.

Today more popular than ever before, rose growing has become an absorbing and rewarding pastime for millions of Americans. In "The Encyclopedia of Roses and Rose Culture," which Prentice-Hall will publish April 1, all the latest information on this booming business and hobby has been gathered in handy form by British expert Harcourt P. Champneys and Dr. Carl L. Withner of Brooklyn College and the Brooklyn Botanic Gardens.

From the earliest historical references (Nero is said to have spent the equivalent of \$84,000 on roses for one party) to a calendar outlining the year's work in a modern garden, the editors have included information on every aspect of rose culture.

"The Encyclopedia of Roses" covers topics like selecting bed sites, planning beds, planting and pegging down plants, diseases and pests and what to do about them, growing roses in pots, and growing and showing exhibit roses.

The book is illustrated with nine full-color plates of famous roses ("Love Song," "White Knight," "President Eisenhower," etc.) and with drawings and diagrams of formal and informal gardens. There is also an illustrated chapter on pergolas screens and arches.

The unique rose calendar E shows, month by month, the years' work in the garden—"August: Keep the watering can going remove all dead blooms..." "September: Cut all dead wood from climbing roses... Mark out and prepare all beds for new roses..."

A comprehensive list of "Books on Roses for Further Reading" and a complete rose-grower's glossary are included.

Harcourt P. Champneys, who compiled "The Encyclopedia of Roses" is the editor of "The Rose" and "The Garden," two of Britain's leading horticultural magazines. He is himself an expert gardener and rose grower.

Dr. Carl L. Withner, who assisted in editing "The Encyclopedia of Aoses," is not only an experienced rose grower and fancier, but is also a renowned orchidist.



Visit Washington—Business education students of Paterson and Montclair State Teachers College with Representative Gordon Canfield on the steps of the House Office Building before starting on a tour of the Capitol with the New Jersey Congressman as their guide. On the floor of the House, Congressman Canfield conducted an unofficial seminar on gov-

ernment and spent more than an hour answering the questions of the students. The group was accompanied by Dr. M. Herbert Freeman, director of the Business Education Department of New Jersey State Teachers Colleges at Paterson and Montclair and Dr. Elizabeth T. Van Deryeer of the Montclair State Business Education Department.



DIAMOND JUBILEE—Mayor Edward J. O'Byrne has proclaimed this March 29 as Knights of Columbus Day. It marks the 75th anniversary of the granting of a charter to the Knights of Columbus by the Connecticut General Assembly. Seat-

ed with the Mayor is the Rev. John P. McHugh, chaplain of Paterson Council 240, Knights of Columbus. Standing (left to right) are Deputy Grand Knight Joseph Palladino, Past State Deputy John Wegner, and Grand Knight George Bellin.



MRS. JOHN H. BLAIR

In a military wedding performed in St. Theresa's R. C. Church, First Lieut. Carol Anne Kramer, U. S. M. C., and First Lieut. John Holbrook Blair, U. S. M. C., were married. The Rev. James Doyle pastor, officiated at the ceremony which was followed by a reception in the North Jersey Country Club.

The bride is the daughter of Mr. and Mrs. Lawrence F. Kramer, 354 East Forty-second St., and the bridegroom is the son of Mr. and Mrs. Carl W. Blair, 2235 Fifth St., Missoula, Mont. Representing the bridegroom's parents, who were unable to attend the ceremony, were Brig. Gen. and Mrs. Harold D. Hansen.



MRS. HARRY FARISSIER

NORTH HALEDON — Miss Claire Vanderwiell, daughter of Mr. and Mrs. Isaac Vanderwiell, 47 Sicomac Rd., became the bride of Harry Farissier, son of Mr. and Mrs. John Farissier, Sr., 54 East Barbour St., Haledon, recently at St. Paul's R. C. Church, Prospect Park.

The Rev. Bernard Weinholz performed the ceremony.

A reception for 100 guests followed at the R & N Hall, Paterson.

· YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

The Entrance To A House In Maine

NEW England is filled with fine old houses, some built in the early 17th Century. There would be many more of these, except that they were pulled down in the years when they were not appreciated for their true worth. They were built mainly of white pine, without stinting on lumber or labor.

Such houses are protected now by various organizations which have purchased them, and by the Department of the Interior, which gives a helping hand to save worthy examples from destruction.

The photograph shows the main entrance porch of a famous house in Wiscasset, Maine. This village, incorporated in 1760, is on the St. George river. The advantages of Wiscasset Harbor for trading vessels brought wealth to its sailing masters, who were responsible for building many of the fine houses there.

This house was built by Silas Lee, a native of Concord, Massachusetts, who graduated from Harvard College in 1784. He established himself at Wiscasset and made it his home. His law



Courtesy of Russell F. Whitehead

practice increased with the growth of the town's business, and he also entered political life. While a member of the Congress, he resigned his post to accept an appointment by President Jefferson as U. S. Attorney for the District of Maine. In 1792, he built this house on High Street which, from an architectural point of view, has been called the most interesting in Maine. Many of these Wiscasset houses still stand. If you expect to be in Maine in August, try to be there at a time when many of these houses are opened to the public.

It is the proportions of these houses that give them such beauty. The detail becomes important in the cornices and the entrances. This half-circular porch is unusual, and it is interesting to see how the steps themselves were planned. The capitals of the columns, and the cornice above, are fine examples of the craftsmanship of that era in Maine.

In any house you may build, have your architect design a good entrance for you. It is surprising how it improves any house, no matter what its size.



MRS. JAMES F. SHAW

Miss Agnes Thomas, daughter of Mr. and Mrs. John Thomas of 305 Main St., Little Falls, and James Francis Shaw, son of Mr. and Mrs. James A. Shaw of 281 Burgess Pl., Clifton, were united in marriage on Saturday. Msgr. John Stim performed the ceremony in St. Michael's Greek Rite Catholic Church, Passaic. A reception followed in the Circle Restaurant, Wayne.

The bride wore a floral length gown of peau de soie trimmed with lace and made with a sabrina neckline. Her fingertip veil of illusion was attached to a jeweled crown and she carried a cascade of orchids and roses.



MRS. ROBERT A. FRISCO

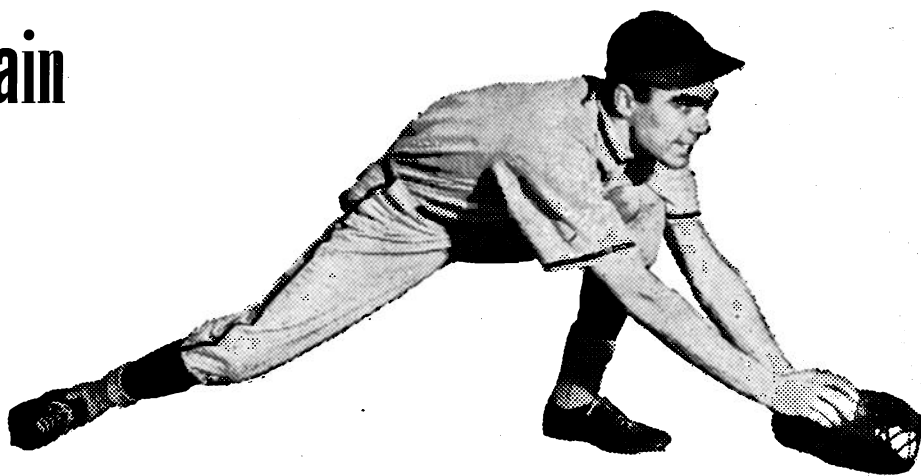
FAIR LAWN—Miss Beverly J. Rasmussen, daughter of Mrs. Hazel G. Gill of 11 Smith Ave., was married recently in St. Anthony's Church to Robert A. Frisco, son of Mr. and Mrs. A. Frisco, 573 Lafayette Ave., Hawthorne. The Rev. L. J. Flek, of Green Pond performed the ceremony.

A reception was held in Fair Lawn Firehouse.

The bride wore a white lace over satin Queen Ann collar trimmed with sequins and seed pearls. She wore a tiered skirt, a cap shaped crown and a fingertip veil.

Yankees, Dodgers Again

Team To Beat!



The New York Yankees and Brooklyn Dodgers who battled it out for the baseball championship in the 1956 World Series, appear to be red-hot possibilities to do it again this year!

The Chronicle sports staff, designating this scribe to sum up the major league races as the teams prepare to start the whole merry-go-round once more, handed him a crystal ball and told him to make with the swami stuff. He came up with this potential order of finish when the teams jump off the colossal carousel in October:

In the American League, the New York Yankees should wind up on top once more, followed by—in that order—Cleveland, Chicago, Detroit, Boston, Kansas City, Baltimore and Washington.

In the National League, Brooklyn looks like the choice again—with Johnny Podres back to help the pitching staff—and following the Dodgers across the line are these teams respectively: Milwaukee, Cincinnati, Philadelphia, St. Louis, Pittsburgh, Chicago and New York.

That's how the ball is bouncing, as far as this corner. However, the teams have considerable time in which to do something about it themselves. They will give it the old pro try.

The Yankees have good reason to don the favorite's mantle as they prepare for the start of the 1957 American League campaign. The team which nosed out the Dodgers in the tough drag-em-down-and-knockout finish of the Series last year, has all the talent which brought the club the championship and also some promising rookie material as well.

All this—and Mickey Mantle, too. The young slugger has a lot of baseball life

in his system and again will be pointing for more home run exploits. With or without a tape measure, he is a mighty tough cookie at the plate and figures to spark the club's potent offense once more.

Of course the Yankees also have Yogi Berra and his presence behind—and at—the plate hardly stacks up as a disadvantage. With Mantle and Berra to provide the one-two punch and the Yankees' inevitable depth to help matters, including the pitching department, there is little reason to view the other clubs' hopes of toppling the New York dynasty as being more whistling past the graveyard.

In the National League, it looms as a tough fight between the Dodgers and Braves, with the Cincinnati Redlegs also a dangerous threat—as was the case last season when Birdie Tebbets and Company Surprised. However, Brooklyn has Podres back from service and certain to help the pitching cause with his southpaw effectiveness. The Dodgers have missed that left-handed pitching.

The way the Braves and Redlegs were shaded last season makes it certain that these clubs will be trying to avoid the many mistakes they made in going down to the distressing just-missed uncertainty of their unsuccessful pennant drives in the 1956 campaign. Now, they hope to make up for it—and conceivably, one of them could.

Danny O'Connell, Paterson infielder who performs for the Milwaukee team, will be occupying the second base spot for the Braves as he tries to improve on his batting performances of the last two years. Danny has spirit and baseball savvy, so he can be counted on to provide a more determined effort than

ever. After all, no player takes kindly to hearing himself mentioned as potential trade bait every year. It does something to the pride.

Besides O'Connell, Paterson again will be represented in the majors by Larry Doby, now attaining a veteran's stature in the diamond ranks. The hard-hitting centerfielder hopes to reach the .300 circle at the plate this year as he endeavors to give the Chicago White Sox a lift in their pennant bid.

Gene Woodling, of Fair Lawn, Tom Acker who also resides in the borough, and Carl Sawatski who was a Mountain View product, are other local products who will be performing on big league diamonds. Joe Cunningham, first baseman from Saddle Brook, hopes to stay latched onto the majors this time after having been a standout in minor league ranks last year. He will be seeking action with the St. Louis Cardinals.

Woodling is on the Cleveland Indians' roster, in an outfield role. Acker is on the Cincinnati pitching staff and after making the grade last year, will be back with the Redlegs for his sophomore season. Sawatski, a catcher who hits a long ball, probably will see pinch-hitting duty with Milwaukee, also being available for catching relief.

The harbingers of spring are in the air, wafted up from the training camps to the south and west. Now, as the baseball squads square off for the start of the pennant race, fans know that the season is at hand. They now have the happy months to spend while they wait and watch to see which teams finish on top.

Nobody knows . . . so the customers are waiting for that happy cry—"Play Ball!"

EDITORIALS

The President of the United States

To say that a President of the United States holds the biggest and most awesomely responsible job in the world is to say the obvious. Another truism is that the job is incredibly demanding of the President's time and physical and mental resources. Our only two living former Presidents, Herbert Hoover and Harry Truman, have both dealt with this in their writings. Serious consideration has been given to possible ways some of the burden might formally be shifted to other officials, but little in the way of tangible result has come of it.

Actually, it is probable that comparatively few people know with any degree of exactness what the President's varied duties are. An unusually clear description is provided in the highly-successful book "The American Presidency" by Clinton Rossiter, a Professor of Government at Cornell. Dr. Rossiter finds that the President plays 10 roles. Some of these are specified by the Constitution, others have been created by statute, and others still are based on custom and tradition. Here, in very brief summary, are those roles as Dr. Rossiter sees them.

The President is Chief of State. This means that he is the ceremonial head of the government, and participates in a bewildering list of activities—starting charity drives, bestowing honors and decorations, throwing out the ball to start the baseball season, and laying wreaths on tombs of the dead great.

The President is the Chief Executive. In other words, as Dr. Rossiter puts it, "... he is held primarily and often exclusively accountable for the esthetics, loyalty, efficiency, frugality and responsiveness to the public's wishes of the two and a third million Americans in the national administration."

The President is Chief Diplomat. His is the dominant authority in the whole field of international relations, and in many matters he holds exclusive power.

The President is Commander in Chief of the armed forces. In time of total war, this power can be construed to be almost all-encompassing.

The President is Chief Legislator. That is, he assumes leadership in guiding Congress in legislative matters—though, of course, this leadership is not always followed.

The President is Chief of Party. He has both the right and duty to lead whatever political party he belongs to.

An anomaly results—in Dr. Rossiter's words, "He is at once the least political and most political of all heads of government."

The President is the Voice of the People. Woodrow Wilson once wrote, "His is the only national voice in affairs . . . If he rightly interpret the national thought and boldly insist upon it, he is irresistible . . ."

The President is Protector of the Peace. It is to him that the country turns to act in time of disaster—whether it be great boons, or major strikes, or it be great floods, or major strikes,

The President is Manager of Prosperity. This is a relatively new role, given to him through laws empowering him to take drastic action in times of economic trouble. For example, the Employment Act of 1946 specifically instructs him "... to foster and promote free competitive enterprise, to avoid economic fluctuations or to diminish the effects thereof, and to maintain employment, production, and purchasing power."

The President is Leader of the World's Free Nations. This means that "... his words and deeds in behalf of our own survival as a free nation have a direct bearing upon the freedom and stability of at least a dozen, perhaps even two dozen other countries."

It is said that Harry Truman used to keep a sign on the desk reading: "The buck stops here." Dr. Rossiter writes: "That, in the end, is the essence of the Presidency. It is the one office in all the land whose occupant is forbidden to pass the buck."

National Sunday School Week

The week of April 8th through the 14th has been set aside as National Sunday School Week, dedicated to America's Youth in Religion. The sponsor of the week, the Laymen's National Committee, Inc., has chosen this guiding theme for the occasion: "Sunday School—Source of Spiritual Strength."

More than ever before our young people need the guidance of religious training and education. It is through our Sunday Schools that tomorrow's leaders are introduced to fundamental principles that lay the groundwork for a fuller, happier and more useful later life. It is through the Sunday School that religious appreciation and understanding can be applied in terms of everyday living, and help our young people to become better citizens. This is the significance of Sunday School Week.

The Editor Speaks

Most of us would like to have our lives and the conditions around us changed according to our personal likes and dislikes. It is a good thing that this is impossible. If we can control our lives then the conditions which surround us can and will take care of themselves.

Meeting things and new experiences with courage develops our character and makes us strong. This strength eliminates our conceit and reduces our ego and does away with poisonous envy which destroys so many of us.

* * *

You must remember that for each of us with willing spirits and confidence, life starts fresh every single morning when we get up out of bed. The thrill of life itself in the very problems that we face each day. Meeting and overcoming these daily obstacles is a natural process and even if we wanted to we couldn't change them. And the things we can't change we better do as quickly as we can and start on them with zipp and vigor.

It's a good thing that none of us ever knows what's going to happen tomorrow. Knowing what's ahead would spoil our day in advance. If good things happen to us, then we get a real lift and inspiration to forge ahead and do bigger and better things. This spirit of accepting whatever comes is wonderful. It makes our lives worth living. Many of us are afraid to face things and conditions as they are, the come-what may spirit eliminates fear.

* * *

It's good to smile when the going is tough, but this is not enough. We must plan, fight and think. Too many of us are too quick to lay down on the job and take the attitude of "What's the use?" Believe me, each of us has a hard and long row to hoe and you can never tell what agony the other fellow's going through even though he may appear to be much better off than you are.

You have heard it said that "necessity is the mother of invention." Of course it's true. It can happen to all of us and I'd like to say driving forces behind all creative and useful achievements.

* * *

There isn't any greater happiness that any of us can find than the happiness which comes from doing things, helping others and overcoming the daily problems and obstacles which make life challenging and worth living.

So when you get to feeling low and are ready to throw in the sponge, just sit back and relax and try to visualize how much worse things could be. I like to recall the old Chinese proverb which answers ALL, "I cried because I had no shoes until I met the man who had no feet."

Think, plan, then act.

Column of Comment. . .



MICHAEL U. DE VITA

According to impartial observers the outcome of the Mayoralty nomination contest between Edward J. O'Byrne and former Mayor Michael U. De Vita will be settled within the next ten days, for after that the minds of the voters will be made up and it will be just the question of keeping the interest alive to get the voters out to the polls and vote.

As of now four wards hold the key as to what percentage either candidate will receive primary day. The wards in question are the second, the third, the fourth and the eleventh. These wards are being considered by the observers because former Mayor De Vita did well in his four times at that he was a candidate for Mayor. On the other hand Mayor O'Byrne also did well in the second ward, which in the past was a G.O.P. stronghold. In the third ward it is well established that O'Byrne leads because of the organization efforts as of now. However, Alderman Sam Bruno is leading the front of the attack for the De Vita camp and has overcome many obstacles. To what tempo he will be able to bring the third ward rests with the independent voters who as usual settle the issue every election day. But Sam, who has been elected four times as Alderman and has been in some primary contests himself is doing a terrific job.

In the fourth ward it is felt that De Vita will pull a bigger vote than some people figure on. The reason for it is that as Mayor and County Chairman he did an exceptionally good job of organization to bring about that ward



EDWARD J. O'BYRNE

into the Democratic column.

By the same token it is felt that O'Byrne will do good in the eleventh ward because of the fact that it is studded with Commissioners and other city appointments. How many votes or what percentage he will get on primary day is again up to the voters if they do come out and vote.

All out efforts will go out this week with both camps starting to lay down their heavy barrage of speeches, knockout punches, publicity releases and whatever else goes, to wake the voters' apathy on a primary election.

If either candidate can make any appreciable headway in these four wards within the next ten days, the issue of who will prevail on primary day will be cut and dried.

Early response to the 1957 Easter Seal Appeal of New Jersey Society for Crippled Children and Adults is running about the same as last year in Passaic County.

There will be no house-to-house collection as part of the Easter Seal Appeal.

If the regular Easter Seal return envelope has been mislaid—or in case some Passaic residents did not receive one—contributions can be sent to Crippled Children, care local Post Office.

In Passaic County Easter Seals support Opportunities Unlimited at Passaic, work training and employment project for physically handicapped people, in addition to statewide Easter Seal rehabilitation services.



The Jaye Sisters, the new youthful, beautiful, exciting, recording vocal trio, take part in "Music USA" on "The Jackie Gleason Show"

Prince Finds "Cinderella," March 31



Rodgers and Hammerstein's first television musical, "Cinderella," will be presented Sunday, March 31, on CBS Television, faithful to the original fairy tale . . . with the beautiful princess-to-be (Julie Andrews, above), the handsome prince (Jon Cypher), the glass slipper, pumpkin coach, royal ball, search of the kingdom and happy reunion. And to all this Rodgers and Hammerstein have added an enormous musical score plus countless comic scenes and characters.



"Cinderella's" family has been made hilariously zany by "stepmother" Ilka Chase (center), and "stepsisters" Kaye Ballard (left) and Alice Ghostley are now three of the funniest creations in "Cinderella's" kingdom.

THE SHOWCASE

By D. G.

With all the hulabaloo regarding Paul Douglas' fine acting in his new Broadway click, "A Hole in the Head," let's not forget that the brawny Mr. D is being given some sterling support by a slick functioning cast.

Among those doing a splendid job is the always competent Lee Grant, the never-to-be-forgotten shop-lifter of "Detective Story".

"A Hole in the Head" may not be the greatest play on the Broadway boards these days. But if you enjoy laughing with a hearty guffaw tossed in every now and then, this comedy should be your special cup of tea.

* * *

LOCAL JOTTINGS:—Local theatrical units are moving in high gear these days. The Center Players in Fair Lawn will present "Out of This World" on April 6 and 7 at the Jewish Center.

And the Musical Comedy Players, in conjunction with the Fair Lawn Recreation Department, will present "Roberta" for three days, April 4, 5 and 6, at the Thomas Jefferson Jr. High School in that borough.

Both events promise to be gala events in the neighboring

* * *

SHOW BIZ:—One of the greatest hits in the current New York theatre is an off-Broadway production. Sean O'Casey's comedy, "Pur-



Lee Grant

ple Dust," which opened at Greenwich Village's Cherry Lane Theatre on December 27, to "rave notices from New York's drama critics. The wayfarer comedy sells out nightly and its Sunday matinee with the ticket sale extending months ahead.

The Cherry Lane management points out one of the most interesting factors in "Purple Dust's" successful engagement is that at least fifty per cent of the audiences come from out-of-town. Mail orders have come in to the box office at 38 Commerce Street from all 48 states and most of the Canadian provinces. Visiting theatregoers, who rarely ventured from the Times Square confines, now subway, bus and taxi to the quaint, intimate theatre in the most colorful and historic section of Greenwich Village.

Harry Bannister, Paul Shyre, Alvin Epstein, Stephen Elliott, Kathleen Murray and P. J. Kelly continue in their "Purple Dust" roles they created opening night under the direction of Britisher Philip Burton in the widely acclaimed setting of designer Lester Polakov.

Susie Returns April 2



Secretary Susie MacNamara (star Ann Sothorn) is sent by her boss, talent agent Peter Sands (Don Porter), to a visiting French producer (Jacques Bergerac, left) to influence a business deal in the first of a new series dramatizing previously broadcast capers of the famous Girl Friday on "Private Secretary," beginning Tuesday, April 2, on the CBS Television Network.

Start New Series



Ann Sothorn stars as Secretary Susie MacNamara and Don Porter portrays her boss Peter Sands in a new series of past adventures of the funmaking Girl Friday on "Private Secretary" beginning Tuesday, April 2, on the CBS Television Network.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00 2—Will Rogers, Jr. 4—Today	4—Truth or Consequences 9—Cartoon Time 12:00 2—Valiant Lady 4—Tic Tac Dough 5—Herb Sheldon 7—Time For Fun 9—Double Exposure 13—Coffee Club 12:15 2—Love of Live 12:30 2—Search for Tomorrow 4—It Could Be You 7—Memory Lane 13—Western 12:45 2—The Guiding Light 1:00 2—News - Walter Cronkite 4—Tex & Jinx 5—Anytime Thea. 1:30 2—As The World Turns 4—Club 60 7—The Afternoon Show 13—Feature Film 2:00 2—Our Miss Brooks 11—Hollywood Movietime	2:30 2—Art Linkletter 4—Ernie Ford 3:00 2—The Big Payoff 4—Matinee Theatre 5—Liberace Show 7—Afternoon Film Festival 9—Ted Steele 13—Western Roundup 3:30 2—Bob Crosby Show 5—Beulah 11—First Show 4:00 2—Brighter Day 4—Queen For A Day 5—Wendie Barrie 13—Flash Gordon 4:15 2—The Secret Storm 4:30 2—The Edge of Night 5—Mr. & Mrs. North 13—Junior Frolics 5:00 2—My Little Margie 4—Comedy Time 5—Herb Sheldon 7—Mickey Mouse Club 9—Ted Steele 11—Ramar of the Jungle
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8:00 2—Jackie Gleason 4—Perry Como 5—Gene Autry 11—Susie	8:30 5—Liberace 11—Public Defender 13—Hollywood Half Hour 9:00 2—Gale Storm 4—Caesar's Hour 5—N. O. P. D. 7—Lawrence Welk Show 9—Sat. Night Show 11—Hockey 9:30 2—Hey Jeannie! 5—Wrestling 10:00 2—Gunsmoke 4—George Gobel 7—Ozark Jubilee 13—All Star Movie 10:30 2—Two For the Money 4—Hit Parade 5—Mr. & Mrs. North 7—Falcon 9—Sermons from Science 11:00 2—The Late News 4—Sat. Night News 5—Not for Nervous People 7—The Night Show 11—Of Special Interest 11:15 2—The Late Show 11:30 4—Hy Gardner 9—I Am The Law 1:15 2—The Late, Late Show	4—Hopalong Cassidy 5—Between the Lines 7—The Christopher Prog. 9—Cartoon Time 11—Off to Adv. 13—Dove Son Nato? 12:30 2—Wild Bill Hickok 4—The Open Mind 5—Looney Tunes 7—Faith For Today 11—Operation Success 13—Prof. Prezzolini 1:00 2—Heckle & Jeckle 4—News and Views 5—Youth Forum 7—Youth On The March 9—UN Review 11—Sunday Movie 13—Mauro Zambuto 1:30 2—Pict. for a Sun. P.M. 4—Frontiers of Faith 5—Sunday Playhouse 7—From Hollywood 9—Thea. of Movie Classics 11—Movie 13—Rept. from Rutgers 2:00 4—Citizen's Union 7—Feature Matinee 11—Fashion Show 13—University 2:30 2—The Last Word 4—American Forum 11—Fashion Show 13—All Star Movie 3:00 2—Face the Nation 4—Outlook 5—Sunday Movie 7—Film Drama 9—Thea. of Movie Classics 11—Sherlock Holmes 3:30 2—World News 4—Zoo Parade 7—John Hopkins 4:00
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9—Million Dollar Movie 11—Victory at Sea 13—All Star Movie 8:00 2—Cinderella 4—Steve Allen 5—Dr. Christian 11—Life With Father 8:30 7—Open Hearing 11—Susie 13—Hollywood Half Hr. 9:00 4—Alcoa Hour 5—Warner Bros. Premiere 7—Omnibus 9—Thea. of Movie Classics 11—Mr. District Attorney 13—Command Perform. 9:30 2—Hitchcock Presents 11—Sci. Fiction Thea. 10:00 2—The \$64,000 Challenge 4—Loretta Young 11—Studio 57 13—All Star Movie 10:30 2—What's My Line? 4—Feat. Film 7—Passport to Danger 9—Million Dollar Movie 11—The Whistler 13—All Star Movie 10:45 5—Washington Merry-go-round 11:00 2—Sun. News Special 4—John K. M. McCaffrey 5—Detective Story 7—Movie 11—Mystery Thea. 11:15 2—The Late Show 4—Feat. Film 13—Hollywood Half Hour 1:00 2—The Late, Late Show

SUNDAY

APRIL 1

8:00 2—Agriculture USA 4—The Fourth "R" 7—Cartoon Festival 13—Big Picture 8:30 2—Big Picture 13—Oral Roberts 9:00 2—Sunday News 4—Educational Series 5—House Detective 9—This Is The Life 13—Rev. Thea. Jones 9:30 2—The Way To Go 4—Opera History 9—Christian Sci. Prog. 10:00 2—Lamp Unto My Feet 4—American Litterature 5—Wonderama 7—Movie 9—Oral Roberts 13—German Variety 10:30 2—Look Up and Live 4—Children's Hour 9—Cartoon Time 13—Spanish Show 11:00 2—UN In Action 7—Focus 9—Riders of the West 11:30 2—Camera Three 4—Ask The Camera 7—This Is The Answer 11—The Christophers 13—Opportunity Knocks 12:00 2—Let's Take A Trip	2—Odyssey 4—Wide, Wide World 7—Collene Press Conf. 11—Pet Center 13—Jr. Carnival 4:30 7—Medical Horizons 9—Thea. of Movie Classics 11—Popeye the Sailor Man 5:00 2—See It Now 5—Gangbusters 7—Dean James A. Pike 11—Capt. Midnight 13—CYO Workshop 5:30 5—Three Musketeers 7—Press Conference 11—Brave Eagle 13—Evangel. Hour 6:00 2—Telephone Time 5—Frontier 7—Corliss Archer 9—Movie 11—Soldiers of Fortune 13—N. J. Legis. Rept. 6:30 2—Air Power 4—Roy Rogers 5—Mickey Rooney 7—Star Time 11—Combat Sergeant 13—Gov. Meyner 7:00 2—Lassie 4—77th Bengal Lancers 5—The Great Gildersleeve 7—You Asked For It 11—Kingdom of the Sea 13—Cartoon Comics 7:30 2—Mard & Gower 4—Circus Boy 5—Mr. & Mrs. North 7—Ted Mack
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MONDAY

APRIL 2

SATURDAY

MARCH 30

7:00 2—The Breakfast Show 4—Modern Farmer 8:00 2—Hickory Dickory Dock 4—Shariland 7—Cartoon Festival 8:30 2—To Build A Nation 9:00 2—On The Carousel 4—Children's Thea. 13—Big Picture 9:30 2—Captain Kangaroo 13—Fiesta Musicale 10:00 4—Howdy Doody 5—Catholic Charities 9—Mission at Mid-Century 10:30 2—Mighty Mouse 4—Married Joan 5—Movie 7—Movie 13—La Pregunta Musicale 11:00 2—Winky Dink and You 4—Fury 9—Riders of the West 11—Of Special Interest 13—The Peruchio Show 11:30 2—Tales of Texas Rangers 4—Capt. Gallant 11—Dione Lucas 13—Echoes of Poland	12:00 2—The Big Top 4—True Story 5—News Horizons 7—The Bontemps 9—Cartoon Time 11—Six Gun Playhouse 13—Padre Adolfo 12:30 4—Detective Diary 5—Feat. Thea. 1:00 2—Lone Ranger 4—Home Gardener 7—Studio 7 9—Gene Autry 11—Double Feat. 1:30 2—Right Now! 4—Educational Series 7—The Afternoon Show 13—Jr. Town Meeting 2:00 2—An Eye on New York 5—Feat. Thea. 9—Movie Museum 13—Requestfully Yours 2:30 9—World We Want 11—Movie 13—All Star Movie 3:00 5—Renfrew of Mounted 7—Feature Matinee 9—Million Dollar Movie 4:00 5—Joe Palooka 11—Adv. Playhouse 13—Fun Time 4:30 2—Laurel & Hardy 7—Cartoon Club	9—Movie 13—Junior Frolics 5:00 2—The Late Matinee 4—Feat. Film 5—Adv. of Eastside Kids 7—Movie 11—It's Up to You 5:30 11—Popeye the Sailor Man 13—Comedy Corner 6:00 2—Six o'clock Report 5—Range Rider 7—Adv. of Rin Tin Tin 9—Comedy Thea. 11—Buffalo Bill, Jr. 13—Polka Party 6:15 2—Patti Page 4—Bethlehem Sports 6:30 2—Vincent Lopez 4—Counterpoint 5—Looney Tunes 7—Frankie Lane 11—Sheena 7:00 2—Mv Friend Flicka 4—Rosemary Clooney 5—Long John Silver 7—Galen Drake 9—Fun to Travel 11—Abbott & Costello 13—Cartoon Comics 7:30 2—The Buccaneers 4—People Are Funny 5—Crusade in the Pacific 7—Movie 9—Million Dollar Movie 11—I Search For Adv. 13—All Star Movie
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11—Stories of the Century 7:45
 4—NBC News 8:00
 2—Burns & Allen
 4—Adv. of Sir Lancelot
 5—Frontier
 11—Stage 7
 8:30
 2—Arthur Godfrey
 4—Tales of Wells Fargo
 5—Judge Roy Bean
 7—Voice of Firestone
 11—San Francisco Beat
 9:00
 2—I Love Lucy
 4—Twenty-one
 5—Racket Squad
 7—Bishop Sheen
 9—Who Dunit Thea.
 11—Fabian of Scotland Yd.
 13—All Star Movie
 9:30
 2—December Bride
 4—Robt. Montgomery
 5—Prof. Boxing
 7—Top Tunes - Welk
 11—Inner Sanctum
 10:00
 2—Studio One
 5—Tomorrow's Champs
 9—Million Dollar Movie
 11—Public Defender
 10:30
 4—Film Series
 5—Prof. Boxing
 7—Dr. Christian
 11—Insp. Mark Saber
 13—All Star Movies
 11:00
 2—The Late News
 4—News - Weather
 7—News
 11—Overseas Adv.
 11:15
 2—The Late Show
 4—Tonight
 5—At Ringside
 11:30
 5—Bowling Time
 9—Movie
 11—News
 1:00
 2—The Late, Late Show

TUESDAY

APRIL 3

5:30
 2—The Early Show
 4—Movie Four
 5—Capt. Video
 11—Clubhouse Gang
 13—Feature Film
 6:00
 5—Gene Autry
 7—Sure-man
 9—Willy
 11—Popeye the Sailor Man
 6:30
 5—Looney Tunes
 7—Dangerous Assignment
 9—Headline
 11—Abbott & Costello
 6:45
 4—News
 7:00
 2—7 o'clock Rept.
 4—Celebrity Playhouse
 5—Mike Wallace
 7—Kukla, Fran & Ollie
 9—Terrytoons
 11—Kevin Kennedy
 13—Cartoon Comics
 7:15
 2—News
 5—Top Secret
 7—John Daly—News

PAGE TWELVE

7:30
 2—Name That Tune
 4—Jonathan Winters
 5—Waterfront
 7—Cheyenne—Western
 9—Million Dollar Movie
 11—City Detective
 13—All Star Movie
 7:45
 4—NBC News
 8:00
 2—Phil Silvers
 4—\$100,000 Big Surprise
 5—Uncommon Valor
 11—I Led Three Lives
 8:30
 2—Private Secretary
 4—Panic
 5—Press Conference
 7—Life of Wyatt Earp
 11—The Tracer
 9:00
 2—To Tell The Truth
 4—Jane Wyman
 5—Mr. & Mrs. North
 7—Broken Arrow
 9—State Trooper
 11—Hockey
 13—Command Perform.
 9:30
 2—Red Skelton
 4—Armstrong Cir. Thea.
 5—Cavalcade of Stars
 7—Du Pont Thea.
 9—Star Attraction
 13—Hollywood Half Hr.
 10:00
 2—\$64,000 Question
 5—The Hunter
 7—Polka Time
 9—Million Dollar Movie
 10:30
 2—Spike Jones
 4—Hold That Note
 5—Sherlock Holmes
 7—Damon Runyon Thea.
 13—All Star Movie
 11:00
 2—The Late News
 4—J. M. McCaffrey
 5—Wallace's Nightbeat
 7—News
 11—Paris Precinct
 11:15
 2—The Late Show
 4—Tonight
 11:30
 9—Movie
 11—News
 1:15
 2—Late, Late Show

WEDNESDAY

APRIL 4

5:30
 2—The Early Show
 4—Movie 4
 5—Capt. Video
 11—Clubhouse Gang
 13—Feat. Film
 6:00
 5—Gene Autry
 7—Sky King
 9—His Honor Homer Ball
 11—Popeye the Sailor Man
 6:30
 5—Looney Tunes
 7—Passport To Danger
 9—Cross Current
 11—Kingdom of the Sea
 6:45
 4—News
 7:00
 2—7 o'clock Rep't
 4—Death Valley Days
 5—News
 7—Kukla, Fran & Ollie
 9—Terrytoons
 11—Kevin Kennedy
 13—Cartoon Comics
 7:15
 2—News
 5—Top Secret

7—John Daily—News
 11—John Tillman—News
 7:30
 2—Giant Step
 4—Xavier Cugat
 5—Mickey Rooney
 7—Disneyland
 9—Million Dollar Movie
 11—Stories of the Century
 13—All Star Movie
 7:45
 4—NBC News
 8:00
 2—Arthur Godfrey
 4—Masquerade Party
 5—Cavalcade of Stars
 11—Man Behind the Badae
 8:30
 4—Father Knows Best
 5—Count of Monte Christo
 7—Navy Log
 11—Badge 714
 9:00
 2—The Millionaire
 4—Kraft Thea.
 5—Wanted
 7—O-zie & Harriet
 9—O'Henry Playhouse
 11—Dr. Christian
 13—Command Perform.
 9:30
 2—I've Got A Secret
 5—Movie
 7—Ford Thea.
 9—Star Attraction
 11—Highway Patrol
 10:00
 2—20th Century Fox
 4—This Is Your Life
 7—Wed. Night Fights
 9—Million Dollar Movie
 11—Star and Story
 10:30
 4—The Vise
 11—Mystery is my Business
 13—All Star Movie
 10:45
 7—Sports Page

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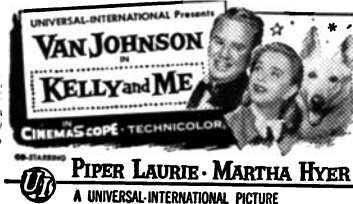
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NOW SHOWING



ALSO



Dick Haymes will be an extra added attraction in the array of stars

THURSDAY

APRIL 5

11:00
 2—The Late News
 4—John McCaffrey
 5—Wallace's Nightbeat
 7—Star Showcase
 11—Stryker of Scotland
 11:15
 2—The Late Show
 4—Tonight
 11:30
 4—Tonight
 9—Movie
 11—News
 1:00
 2—The Late, Late Show

5:30
 2—The Early Show
 4—Movie 4
 5—Capt. Video
 11—Clubhouse Gang
 13—Feature Film
 6:00
 5—Gene Autry

7—Wild Bill Hickock
 9—Willy
 11—Popeye the Sailor Man
 6:30
 5—Looney Tunes
 7—Files of Jeffry Jones
 9—Dateline Europe
 11—Range Rider
 6:45
 4—News
 7:00
 2—7 o'clock Rept.
 5—News
 4—Guy Lombardo

Man With World of Knowledge



Theodore Nadler has added "Geography" to the growing list of categories in which he is being challenged on CBS Television's "The \$64,000 Challenge" seen Sundays. The \$70-a-week U.S. Civil Service clerk

from St. Louis, Mo., has already met challengers in "European History," "Ancient History," "Baseball," "The Civil War" and "Classical Music."

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—Cartoon Comics
7:15
2—News
5—Top Secret
7—News Show
11—News

7:30
2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
13—All Star Movie

7:45
4—NBC News

8:00
2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Premiere

8:30

2—Climax
4—Dragnet
5—Ray Milland
11—David Niven
9:00

4—Peoples Choice
5—Prof. Wrestling
7—Danny Thomas
9—Who Dunit Thea.
11—Dick Powell
13—Command Perform.

9:30

2—Playhouse '90
4—The Ford Show
7—Bold Journey
11—Ida Lupina
13—Hollywood Half Hr.
10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Captured

10:30

7—Byline
11—The Man Called X
13—All Star Movie
11:00

2—The Late News
4—J. M. McCaffrey

5—Wallace's Nightbeat
7—Star Showcase
11—Police Call
11:15
2—The Late Show
4—Tonight
11:30
9—He-Man Thea.
11—News

1:00
2—The Late, Late Show

FRIDAY

APRIL 6

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Feature Film

6:00

5—Gene Autry
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Byline
9—Adv. of China Smith
11—Sheena

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Sci. Fiction Thea.
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics

7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman

7:30

2—Beat The Clock
4—Xavier Cugat

5—Bugs Bunny Thea.
7—Adv. of Rin Tin Tin
9—Million Dollar Movie
11—Susie
13—All Star Movie
7:45
4—NBC News
8:00

2—West Point Story
4—Blondie
5—Errol Flynn
7—Jim Bowie
11—Federal Men
8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads
11—Uncovered
9:00

2—Mr. Adams and Eve
4—On Trial
5—Stage Seven
7—Treasure Hunt
9—Crusader
11—Hodden Treasure
13—Command Perform.
9:30

2—Schlitz Playhouse
4—The Big Story
5—Movie
7—The Vise
9—War In The Air
10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony
9—Movie
11—Movie
10:30

2—Person To Person
11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
13—All Star Movie

11:15
2—The Late Show
4—Tonight

11:30

9—Movie
11—News

12:30

2—The Late, Late Show

New Member of Cast



Frank Simms has joined the cast of "The Garry Moore Show," seen over CBS Television daily Monday thru Friday, as the second announcer backing up Durward Kirby. He is the first addition to the cast in seven years of telecasting.

* * *



FAMOUS ROLES — The ill-fated lovers in Verdi's "La Traviata" will be John Alexander and Elaine Malbin in the colorcast production in English by the NBC Opera Company Sunday, April 21. The opera, based on the famous novel and play "Camille," will be the fifth and final production of the season by the opera company.



JUDY AND JACK — Judy Johnson — new permanent hostess of NBC-TV's "Tonight!" — is given a few show hints by host Jack Lescault during a coffee break. She recently joined the cast of the Monday-through-Friday telecast featuring "America After Dark."

The PROFESSIONAL TOUCH

HE TURNED to his nurse. "Miss Turner." She swung around. "Yes?" "If Fielding calls, tell him I haven't forgotten him, but I've been called away on an emergency."

Miss Turner studied the strong lines of his tanned face and smiled. He was such a nice guy. If only he would pay more attention to his nurses. "Yes, doctor. What shall I tell Operating Room if they call for you?"

He slid into his sport coat. "Just remind them that it's not my day to operate." He cleared his throat. "I'll be back in an hour, probably, but if I should get tied up longer than I expect I'll call you."

Doctor Ralph Buckler was the big, handsome type of person. He had a bedside manner that was the envy of many of his colleagues. In his late thirties now, Ralph was well liked by everyone at Mercy Hospital. While his skin and complexion screamed of the golf course and sandy beaches, he was equally at home in the clinic or the operating room.

As a rule he never took private cases outside the hospital, but this case was an exception. Going out in the car, he thought back to the day little Annie Cain had been born. What a day that had been for him. Her mother had suffered from bad kidneys. He'd finally arranged for a Caesarian delivery and both of them had survived.

Pulling up at the traffic signal, he pushed in the clutch and raced the motor. His mind ran back over the years.

Let's see, just how old would the youngster be now? He finally settled for twelve. That would be about right. So now she was sick and running a high temperature. The maid had sounded quite concerned when she'd called.

Coming into Westwood, he turned out parallel with the University Building and drove for about a mile. There it was on the left, you couldn't miss it.

Coming to the entrance, he turned in between the tall, iron gates. The place hadn't changed. There was still the same old mile-long driveway that had appeared in so many movie magazines and the sign that read, "Hedgewood Acres".

Any motion picture fan could have told you immediately that this was the home of lovely Barbara Cain, darling of the Mammoth lot and long time queen of the Hollywood leading ladies.

When he reached the house they were waiting in the doorway. The maid greeted him. Oh, doctor, I just thought you'd never get here. Little Miss Annie is so sick. Her temperature is about one hundred and three!

He calmed her with a pat on the hand. "I'll go right up! Now don't you worry about a thing. I wouldn't let anything happen to her for the world."

Quickly he followed the worried maid to the second floor, running his eyes over the spacious living room and palatial staircase as he went. There was little doubt that at least a fortune had been spent on this lovely home.

At the door of the bedroom, he was met by the beautiful but distraught mother. He expressed his surprise at seeing her. "I didn't expect to see you here." He took her small hand in his large, brown one. "Aren't you making a picture down around Laguna Beach right now?"

She nodded, chewing on the skin at the corner of her thumb, a little habit she had



when upset emotionally. "That's right. They called me on location this morning and I came right home. I'm just worried to death. A fever like that is usually a bad sign, isn't it?"

"Well, we'll see."

Quietly he went in the bedroom and closed the door in the face of the worried mother. Little Annie lay there, completely still, her face flushed.

"Hello, Annie. How do you feel?"

For a moment she just lay there and watched his tanned face. Finally she said without conviction, "I feel awful."

He lifted one eyebrow and moved to the edge of the bed. Taking her wrist with his fingers he took her pulse. "Where do you hurt?"

She pouted. "All over."

Putting his bag down on the foot of the bed, he checked her tongue gravely, felt her cheeks and finally looked her right in the eyes for a long minute. At last he smiled.

"I think you'll live." He sat down on the edge of the bed and took her hand. "You go to LeConte Junior High School now, don't you?"

Now it was her turn to be puzzled and she fastened those big eyes of hers on his merry ones. "Yes, I do," she answered in a small, hesitant voice.

He leaned down a little closer and asked in a conspiratorial tone, "What was the matter, did they have tests today or what?"

For a minute she pretended not to know what he meant. "I don't know. I'm not sure—I suppose so."

He wagged a cheerful finger in her face. "In the future, when you want to pretend you are sick, don't go reading your father's

books and stealing symptoms. You had your mother and everyone else in the house frightened to death."

She let a small hand rest in his, looked up at him and said, "Were you?"

He nodded solemnly.

"I'm sorry."

Quickly he lifted a corner of the covers and pulled out the hot-water bottle she had kept pressed under her arm to make her temperature go up. He tossed it on the chair. There now—do you think the patient will recover?"

She giggled. "I guess so." She reached up and put both arms around his neck and pulled his head down. "You're not mad at me, are you?"

He smiled. "No, honey. Not mad a bit." He kissed her and rose to his feet. "However, I am a busy man and I do have to get back to the hospital. Now you be a good girl. I guess you'd better stay in bed until dinner time and then get up."

Out in the hallway he took the nervous mother by the arm. "Nothing to worry about," he said conversationally as he led her toward the stairs. "She just put a hot-water bottle under her arm to make a temperature."

"What! What on earth for?"

He smiled that lop-sided smile of his. "Just a small case of wanting to see her daddy, I guess."

That did it. Suddenly Barbara was in his arms crying. "Oh, Ralph," she whispered. "I was wrong, too. I can't get along without you. Won't you please forgive me and come home?"

He sighed contentedly and held her close. "Sure, baby, sure."

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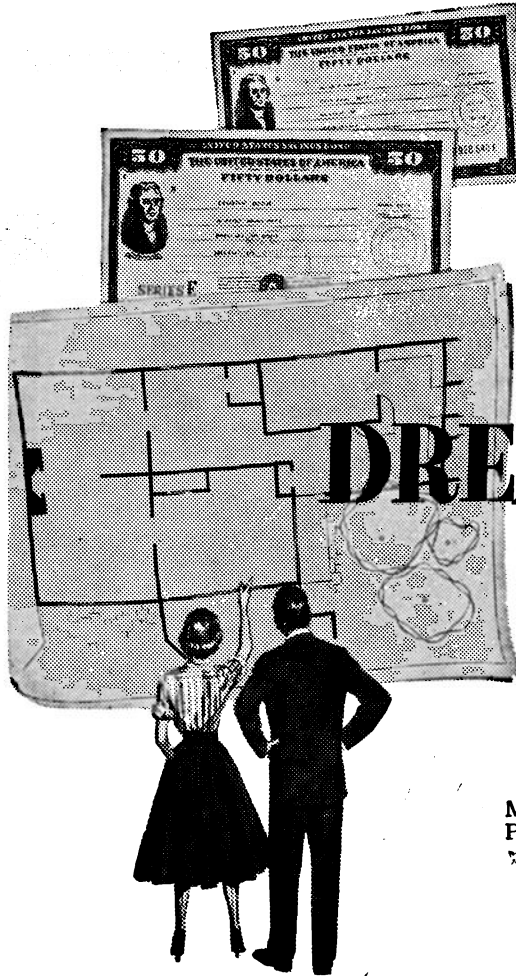
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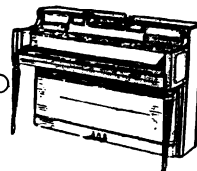
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