

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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The Showcase

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Editorials

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Column Comment

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Editor Speaks

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**Complete
Short Story**

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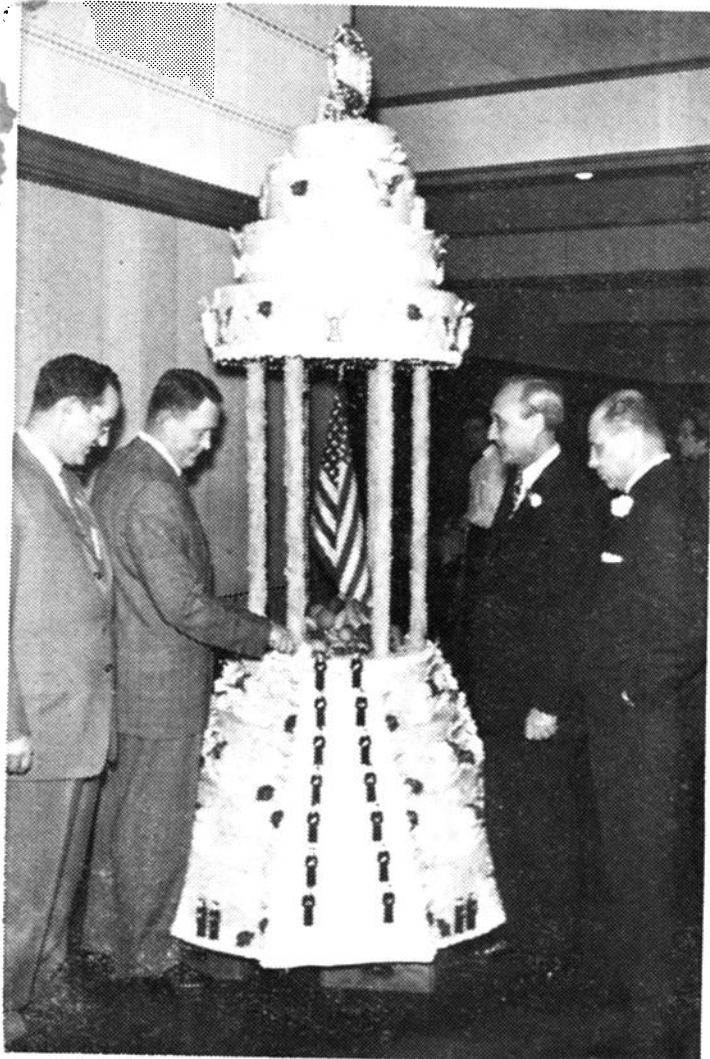
TV Shows This Week



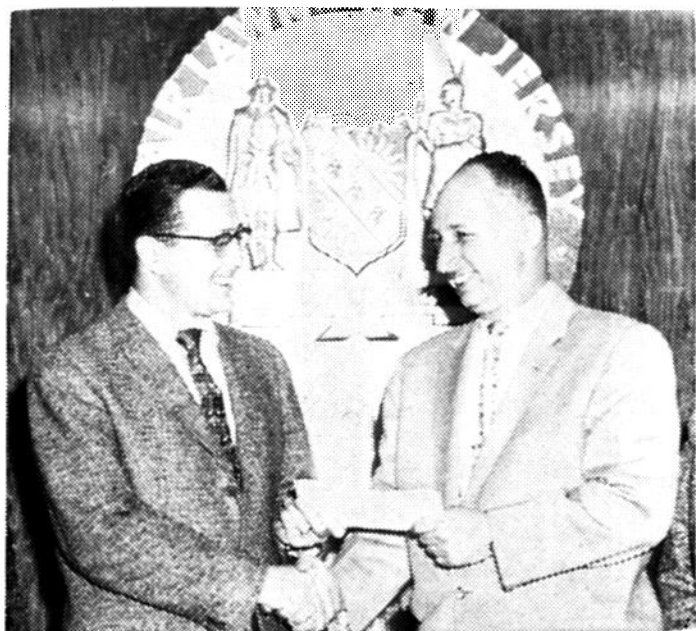
PRIMARY CONTEST PRINCIPALS

APRIL 14, 1957

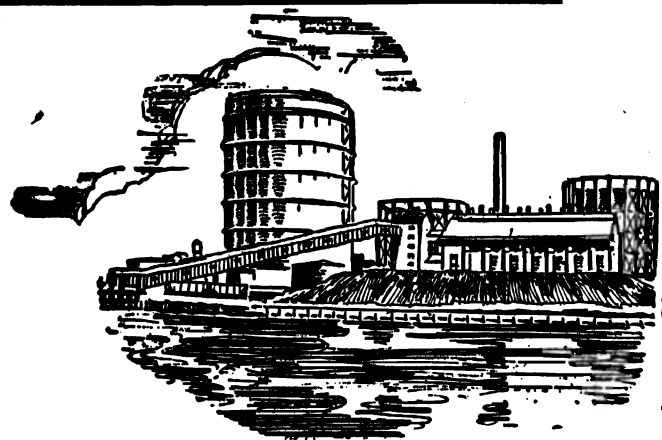
VOL. XXIX, No. 15



BIRTHDAY CAKE—Educators at Lodi are shown examining an eight-tier birthday cake made for the National Education Association's 100th birthday. The anniversary was celebrated at a testimonial dinner in Terrible's Restaurant by the Bergen County Education Association with more than 500 persons attending. Left to right are: Harry Stephen, Bergen Technical High School principal; Donald Duff, Education Association president; Dr. Louis W. Jones, Rutgers University president; and Senator Walter Jones.



GIFT—Benjamin N. Cardozo Lodge 163, Knights of Pythias, has presented a check to the East Paterson borough for the purpose of purchasing a television set in the lodge's name, to be placed in the new Youth Center. The check was presented to Acting Mayor Joseph Matule by Leonard Levine at the ceremonies held in the council chamber.



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COVER PICTURE:

Pictured on this week's cover picture are the two men who have been making news in Democratic circles—two time Mayor Michael U. De Vita will oppose Mayor Edward J. O'Byrne for the Democratic mayoralty nomination. Both De Vita and O'Byrne have promised to wage full-measure, dynamic campaigns in the few remaining days till Primary in order to grab the nomination.



MEDAL TO CLIFTON SCOUT—The Saint George Medal, outstanding Catholic scouting award, was presented to William J. Corcoran, of Clifton, by The Most Rev. James A. McNulty, D.D., Bishop of Paterson, at ceremonies in St. John Cathedral. Left to right are: Scout Robert Graham of Morristown, Corcoran, Bishop McNulty, Daniel Marinaro.

★



POST INSTALLS—Over 200 persons attended the joint installation of officers at the Albion Place Memorial Post 7165, Valley Rd. Left to right are: Charles Rose, new commander; Frank Sylvester, retiring commander; Alexander Gow, past department commander, the installing officer for the post; Mrs. Jeannette Palmer who was re-elected president of the auxiliary.



PTA CONFERENCE—Speakers at the regional conference of the Parent-Teachers' Association were, left to right: Mrs. J. Russell Wardell, general chairman; Mrs. Willard Doty, Passaic County president; Dr. Everett C. Preston, of the State Department of Education; John Van Dyken, Wayne High School principal.



COMMUNION BREAKFAST—Principal officers and speaker at the annual Holy Name Society Communion Breakfast of St. Leo's, West Paterson, attended by 225 members, are shown in the above photo. Left to right are: Leo Lambert, president; Rev. Edward Holleran, church pastor; Dr. Arthur Ditzel, speaker. Standing, left to right are: Thomas La Parle, Sletus Mackin, Albert Di Tolia, toastmaster, and former mayor John D. Kerwin.



POLICE COMMUNION BREAKFAST—The Rt. Rev. Msgr. Thomas J. Conroy, former chaplain of the Elizabeth Police Department, was the guest speaker at the 28th Annual Communion Breakfast of the Police Holy Name Society. Left to right are: Police-Fire Cmsr. Leo Mault, Rev. Joseph Brestel, police chaplain The Most Rev. James A. McNulty, D.D., Bishop of Paterson; Msgr. Conroy, Fire-Police Cmsr. Mrs. Doris Stern. Standing, left to right are: Patrolman Peter Murner, toastmaster; Patrolman William Halbach, president of the PBA; City Prosecutor William Azar, Acting Chief Daniel A. Murphy, Deputy Chief Charles McGrath, Sgt. John Klikier, HNS secretary.

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Books'nStuff

By now you must be aware that I am more than mildly enthusiastic about the Mainstream of American series. It is pleasant to report that the reviewers and readers of the country have echoed my enthusiasm in their reception of the two most recent books: Irving Stone's "Men to Match My Mountains" and Bruce Catton's "This Hallowed Ground."

The Mainstream of America is history presented in terms of people and in narrative form, written by authors who are writers as well as historians.

The newest Mainstream book is a perfect example. It is "The Men Who Made the Nation," by the distinguished novelist, John Dos Passos.

He is writing about the years from Yorktown to the Louisiana Purchase, years of vital importance to the development of this country, but seemingly lacking in some of the color and drama of other periods.

Yet Mr. Dos Passos makes of this era a story which one reads with mounting excitement and suspense. His hero is Jefferson; his villain, Alexander Hamilton. Others in his cast include Washington, Franklin, Lafayette (the book has a thumbnail history of the French Revolution), John Adams, Madison, Monroe, Robert and Gouverneur Morris, John Marshall and Aaron Burr, as well as such lesser-known figures as Albert Gallatin; the journalist and poet, Philip Freneau; the novelist, Hugh Henry Brackenridge; and many others.

The highest tributes one can pay this book is to say that it comes up to the standards set by the earlier Mainstream volumes.

* * *

"They Hanged My Saintly Billy," a novel by Robert Graves about the life and death of Dr. William Palmer, will be published by Doubleday on May 27. Dr. Palmer, a doctor in a small Staffordshire town, was accused of poisoning an associate, and was hanged in 1856 after a sensational trial. His story parallels in many aspects the current Eastbourne poison case in England. Graves feels that Dr. Palmer was unjustly convicted and plans to call upon Mme. Tussaud's waxworks in London to remove Palmer's effigy from its gallery of celebrated poisoners.



IN MISS PATERSON CONTEST — In keeping of the annual Miss Paterson contest sponsored by the Paterson Junior Chamber of Commerce, four beautiful aspirants participated during a screening and introductory session at the Alexander Hamilton Hotel. Seated, left to right are: Suzanne Marie Ohrin, 20, 39 Passaic St., Garfield; Carole Comer, 18, 15

George St.; Patricia Baldwin, 17, Gallo Rd., Towaco and Kathryn Norman, 21, 90 Oakwood Dr., Packanack Lake. Jaycee officials, left to right, include Pat. Kramer, publicity; Robert Schulz, vice-president; Robert Feeney, president and Pat Barbarito, general chairman of the Miss Paterson contest.



SPRING FESTIVAL — Over 700 persons attended the first annual spring festival sponsored by the Clifton Girl Scout Council at Woodrow Wilson Junior High School. In the above photo are Brownie Scouts from Albion Place. Seated in the front row, left to right, are Karen Rembish, Marsha Bania, Norma Smith, Susan

Taylor and Joan Randall of Troop 78. Second row are Jill Lennox, Ruth Harman, Linda Reilley, Sharon Agnoli and Elaine Van Etten of Troop 58. Leaders in the last row are Mrs. Charles Miller, Troop 78; Mrs. Andrew Sculley, Troop 58; and Mrs. Lincoln Kanzold, Troop 78.



Wedding Bells



MRS. RICHARD W. JONES

GLEN ROCK — Miss Barbara Lyn Brown, daughter of Mr. and Mrs. Robert K. Brown, was married to Richard Waring Jones, III, son of Mr. and Mrs. Richard Brown, Jr., of 207 North Tilden St., Richmond, Va.

The ceremony was performed by the Rev. Ivan H. Partridge in All Saints' Church, Glen Rock. A reception was held in the parish house.



MRS. PAUL De BLAEU

Miss Alberta De Leeuw, daughter of Mr. and Mrs. Bert De Leeuw of 7 Sisco Pl., Clifton, and Paul De Blaeu, formerly of Midland Park, son of Mr. and Mrs. Harry De Blaeu of Lakewood, Ohio, were united in marriage in Northside Christian Reformed Church. The Rev. Bernard Pekelder performed the ceremony which was followed by a reception at the Clifton Casino.

• YOUR HOME •

• by LEWIS & ELEANOR BOWMAN •

A Grassy Path Through The Flower Garden

WORLD War II gave great impetus to amateur gardening. Many who were never before interested in growing anything, timidly started with a little patch of vegetables mostly cared for by the husband on week ends. The second year, a larger garden was in cultivation and by that time all the family took an interest. In our village, many of these plots are still a source of supply and of exercise for apartment dwellers. Many young people are afraid to start a garden. If they could only be encouraged to plant a few packages of seed, they would soon lose their timidity and become enthusiastic gardeners. A little time and a little "know-how" are all one needs to start.

The photograph shows one of the grass walks in the garden at Rosney, the home of Mr. and Mrs. Walter C. Lee in Millwood, Virginia. This is the outer path of a larger triangle bisected by several other paths to form separate gardens, most of which are bordered by box and some by deciduous shrubs.

The chrysanthemums here are in full bloom, the varieties and colors all chosen to use in specific rooms in the house. Most of the plants are rust, white and yellow, which blend with the colors of these rooms. Coral bell forms the edging—an excellent plant, compact and neat, with its tall, slender stalks of coral blossoms in the spring.

The first flowers to bloom here are the tulips, again in the favorite colors. Large groups are planted in the beds to the right, and produce a blaze of color. After the tulips, irises hold sway, followed by annuals in July and August.

Huge English box forms a border on each side of the steps leading to the house. On the right, is a large garden completely enclosed with English box. The Shenandoah Valley has perfect soil for these fine plants. The rich clay and limestone soil, the moisture and sunshine, make them thrive. We liked the width of the grass walks, for they are very wide! So many gardeners make everything too small in scale. If possible, allow plenty of room when you are starting a garden. Plants, too, thrive if given plenty of room for sunshine and air.

It is now time to buy your vegetable seeds, and to decide on the annuals you are going to have this summer. You can raise them in a sunny window indoors, and transplant them to the outside later. Ask your local seed store—right now!



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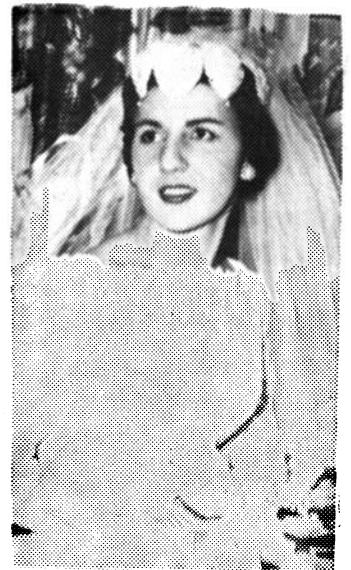


MRS. ANDREW GIORDANO

CLIFTON—Miss Felice Rochman, daughter of Mr. and Mrs. Philip Rochman, 7 East 35th St., N. Y. C., became the bride of Lt. Andrew A. Giordano, USNR, son of Mr. and Mrs. Casey Murcia, 48 DeMott Ave., Sunday at the Commissioned Officer's Club, N. Y. C.

A reception was held at the Club following the ceremony.

Given in marriage by her father the bride wore a ballerina length princess gown of peau de soie featuring a scoop neckline trimmed with re-embroidered organdy rosebuds. Her silk mantilla was edged with matching re-embroidered rosebuds. She carried a cascade of Amazon lilies and stephanotis.



MRS. CHARLES SCIALLA

Miss Marie Polizzotti, daughter of Mr. and Mrs. George Polizzotti, 193 Park Ave., became the bride recently of Charles Scialla, son of Mr. and Mrs. Leo Scialla, 382 Madison Ave., at St. Joseph's R. C. Church. The Rev. Francis McGowan performed the double ring ceremony.

The church was decorated with white gladioli, white pompons and ferns. Mrs. Donnelly sang "Ave Maria" and "Mother At Thy Feet Is Kneeling." A reception for 350 guests was held at the Duet Plaza.

The bride, given in marriage by her father, wore a gown of rosepoint lace over satin, fashioned with a Sabrina neckline, fitted bodice and a full skirt ending in a cathedral train.



STEFAN REDL PATERSON'S



New Championship Hope

Paterson never has been able to produce a full-fledged modern-day boxing champion. Through the years in which fistic figures from this area have been bidding for title honors, not a single one of them has been able to hit the world's championship jackpot.

There have been promising prospects and some went a long way, only to fall along the way. In the World War I era, Paterson's fighting marine—Ad Stone, was one of the outstanding contenders in the heavyweight ranks. He was moving in determined fashion, on the road to a title opportunity when he met young Stribling, a rough and tough Georgia product. With expert use of a thumb in Stone's eyes most of the fight, Stribling caused such extreme injury to Stone's optics that he was almost blinded.

Stone's vision was impaired so seriously that his career ended not long after that and his title opportunity disappeared. Some years later, Paul Cavaliere came along and scored victories over several impressive opponents, including Tony Galento who came on for a shot at Joe Louis some years after—coming within a punch of winning the Bomber's world heavyweight crown.

Al Diamond, a willing ring workman and an aggressive performer ready to mix it, had a crack at the world's middleweight championship here in the Paterson Armory many years ago when he fought Vince Dundee who held the title

at that time. However, he lost the decision with Dundee proving too much for the determined local battler.

Pat Comiskey, a husky heavyweight with power and punch going for him, preferred the bright lights and the gay life to rigorous training and the fight business and he also missed his chance when he was within one victory of getting a crack at the title. Maxie Baer, former champion, finished him off in an important tussle in Jersey City's Roosevelt Stadium and from that time, it was downhill for Patrick.

More recently, Vince Martinez has been aiming for a crack at the championship but he has been unable to clear the big hurdles when he moves within reach of the title chance. He was defeated by Tony De Marco in an extremely important melee last year and only a few days ago, he dropped the decision to Ralph Dupas in New Orleans. That stopped the Martinez express again, slowing down to a walk any plans for a clear track to a challenge for the championship. Obviously, Vince can't keep missing those golden opportunities and still remain in strategic position. This latest loss was a tough setback, even though many boxing experts felt that Martinez had deserved the decision.

A fighter with more determination than Martinez is the latest possibility to give Paterson reason to shout as he tries to climb the ring ladder to gold and glory. His name is Stefan Redl, a young importation from Germany who is piloted by Carl Duva and who has be-

come a red-hot sensation with his victory streak on the rise all the time.

Redl was a big click in several television appearances and his most sensational triumph was scored recently at St. Nick's Arena, New York, when he came off the floor to beat Al "Rocky" Milone. It was humiliating and surprising for Redl to find himself on the deck early in that fight but he rebounded well and eventually pile up enough punishment to emerge the victor.

Now, the same two fighters will meet at the Paterson Armory on Saturday night, May 4, when promoter Lou Duva, Carl's brother, presents a strong boxing card topped by Redl and Milone. It promises to be a sock-filled night, with a huge crowd jamming the Armory to see the hottest attraction in eastern boxing ranks at the present time.

Redl has built a following on his aggressiveness, his willingness to mix it, and a good punch. He is strong and eager, has impressive proportions and promises to keep climbing in importance. The imported welterweight who now lives in Paterson, likes the attention and respect he has acquired in a short time and he hopes for more of the same in the months ahead.

Offers have poured in on Redl's manager from several different countries. Germany even wants him to fight for the title there. But Carl Duva prefers to wait and see. He points out: "We'll take one fight at a time. Right now, Redl is preparing for his Paterson showing on May 4. We'll see."

EDITORIALS

INCOME TAX PROBLEMS

There are all manner of programs for major revision of the federal tax system—a system which almost literally grew like Topsy, and which almost everyone finds unfair or unsatisfactory in some particular or other. One of the most thoroughly reasoned and documented of these programs was made public about two years ago by the National Association of Manufacturers. The arguments and evidence are gathered in a booklet entitled “Facing the Issue of Income Tax Discrimination”, of which an expanded and revised edition was published last December.

The primary goal of the program is to reduce the tax rates which impede economic growth and thus act as a barrier to the creation of new opportunities and new jobs. Over a five-year period, if this program was followed, both individual and corporate income tax rates would be gradually reduced, until a top rate of 35 per cent was achieved. In the view of the NAM economists, the “rates lie at the root of nearly all our tax difficulties.” Those rates now reach 50 per cent at \$16,000 of taxable individual income, and go on to 91 per cent. The maximum corporate rate is 52 per cent.

The booklet observes: “For many years, the question of fairness in income taxation has been avoided by a sort of socialistic smokescreen—the relation of taxpaying capacity with what people have, instead of what they produce.” This has obscured “the fact that high and discriminatory rates of income tax harass, penalize and block the efforts of those whose work and investments are the source of the nation’s economic strength.” The weight of the tax can vividly be illustrated by the popular TV program, “The \$64,000 Question.” If a single person was to actually net \$64,000 after federal taxes, his gross prize

would have to be about \$450,000.

The booklet disputes the illusion that the present progressive income tax rates are necessary from the revenue standpoint. The progressive rates (which begin after the basic rate of 20 per cent.) produce only about 17 per cent. of total revenue from the individual income tax. All the rest, or 83 per cent., is derived from the basic rate—which is paid by all income taxpayers, including those in the very lowest taxable bracket. The booklet also summons statistics to show that the present income tax system is proportionately most discriminatory, and most unfair, to people in the middle income brackets, and to the smaller businesses which need venture capital to grow.

It is obvious that, if people and enterprise could keep more money after paying their taxes, more money would flow through the whole economy, and government’s tax revenues would increase as a result of that. The booklet presents a computation of what its authors believe would happen in the fifth calendar year if the five-year gradual reduction plan were followed. According to this, gains in federal tax revenue, brought about largely by increased industrial activity of all kinds, would amount to \$13,867,000,000. Losses, due to reduced rates, would amount to \$12,897,000. The excess of gains over losses—or the net gain to the government—would thus be \$970,000,000.

The booklet is a detailed and comprehensive work. Only a few highlights can be covered in a brief summary. But the plan it presents is clearly a bold and challenging one, deserving of thorough consideration by Congress.

PEOPLE WANT TO BE PEOPLE

Joseph Alsop warns that Soviet military-industrial power is growing, and that we must not lag behind in the race.

At the same time, he finds grounds for long-range hope. Here, in his words, is why: “The Soviet failure, which has only been really proven in the last year, is the failure to produce the famous ‘new Soviet man’ so long envisaged by

the Klemelin’s masters. The moral laws have not been repealed in the Soviet Union, even although they were temporarily suspended by sheer terror. Men and women have not lost their desire to be free . . . People still want to be people, instead of a higher form of ant.”

In this way lay the seeds which will bring ultimate destruction to the communist tyranny. Meanwhile, we must watch and wait—and carry a big stick.

House Cleaning

Victor Riesel, the distinguished writer on labor affairs who was blinded with acid by goons, believes that the current Congressional investigation into alleged abuses by certain labor leaders, will result in legislation forcing unions to clean house. Public opinion—which includes the opinion of the rank-and-file union members and the many honest officers of unions—will demand that.

Mr. Riesel goes on to describe three specific fields in which legislation can be expected. First, the law must see that union members run and actually control their own unions. Second, protections must be erected around the welfare and pension funds, which now total the incredible sum of \$25 billion. Third, something must be done about labor’s political activities so far as they lead to corruption and racketeering.

This is all to the good. But there is one more essential step—entirely aside from special legislative needs which will be made clear by the present investigation. That is adoption, by all the states, of right-to-work laws which make union membership a voluntary matter, which each worker can decide for himself, without coercion.

Indiana recently became the 18th state to adopt such a law and, significantly, it was the first major industrial state to do so. Right-to-work is in no way anti-union—the unions are free to organize as many workers as wish to join. It is, however, pro-worker and pro-good union. For it makes the union “sell itself” on the basis of the kind of service it gives and the standards of conduct it follows. It does away with union monopoly—and monopoly, in any field, inevitably breeds corruption.

Column of Comment. . . .

With each passing day getting closer to the primary election the people of Paterson and Passaic County are asking, who will win? It is still anybody's guess as to which way the election trend will go. The past several days have brought out more activity and barrage of statements than we have seen or heard for the past month. The Republican party in Passaic County has quietly been consolidating its forces behind **Senator Forbes**, the organization choice. Yet his rival for the gubernatorial nomination **Senator Wayne Dumont**, has really amassed friends and workers in this county. Analyzing the situation, it is the opinion of the political experts that Dumont will not do as bad as it was indicated weeks ago.

On the Democratic mayoralty contest the barometer this week shot upward in favor of former **Mayor Michael U. De Vita** over incumbent **Mayor Edward J. O'Byrne**. Two weeks ago the odds on O'Byrne were three to one that he would win in a breeze. The picture has changed completely and the political experts say that the contest will be a close one. The reasoning behind all this is that De Vita has campaigned harder than he did the first time out as a candidate for mayor against **William P. Furrey**, that there are quite a few of those so-called in the driver seat sitting on the sidelines who are indebted to Mike for the prestige, jobs and favors they are enjoying now and the experts also add to this the soon-forgotten independent and the silent voter who always casts his vote for good and better government. There is no one who can deny the fact that De Vita gave Paterson one of the best administrations the City of Paterson ever had.

Even though both camps are predicting victories of landslide proportions, it is anybody's guess as to which way the trend will go Primary day. This writer, however, picks De Vita in a close one, because he has been an aggressive fighter and an excellent leader in all his campaigns.

Stephen P. Radics, campaign manager for De Vita, who has done an excellent job of organizing supporters for De Vita, summed up the situation this way.

"During the past six weeks we have presented the many positive accomplishments of Michael U. De Vita during his four years as Mayor of Paterson. We have also demonstrated his remarkable ability for leadership, his dynam-



MICHAEL U. DE VITA

mic personality, and his ability to get things done. We have also made it clear that Mike De Vita doesn't trade with the enemy; he is and always will be a "true blue" Democrat.

"Whether we win or lose, the people have already gained at least one thing from our campaign. The incumbent has had signs posted, and newspaper maps displayed to indicate that our streets will once again be cleaned.

"In closing, I want again to highlight a few of the many positive accomplishments of De Vita as Mayor:

1. Instituted a weekly street cleaning program.
2. Instituted a twice a week garbage collection program.
3. Provided a new Central High School Gymnasium.
4. Provided many additional playgrounds for the welfare of our youngsters.
5. Established a cancer clinic in the Board of Health.
6. Established baby clinics under the supervision of the Board of Health.
7. Established dental clinics in our school system.
8. Had Temple Hill paved to provide a useful road in this area.
9. Established Paterson's first municipal parking lot.
10. Began program for equalization of County Taxes so that Paterson's share of this cost would be reduced.
11. Negotiated with the Erie Railroad for the new Station on Market Street.
12. Established one way traffic pattern to expedite the movement of autos through our Community.
13. Established the new School

#26 to take care of the educational needs of the people in that area.

14. Made our city financially strong through good management and left the city with a substantial surplus.

15. Encouraged new industries to come into our community with the notable example of Continental Can.

"I could continue with his many positive achievements but I believe I have offered sufficient proof of his abilities. It wasn't always easy to get these achievements through the various boards and channels; but his perseverance and positive programming developed the necessary support.

"In closing, I want to thank our many friends for their help and suggestions. I also feel that we have presented a good case for De Vita's nomination. The matter is now in the hands of the voters. I hope that their choice on Tuesday will lead Paterson on to greater accomplishments."

Zonta Club Luncheon Set For April 13

Representatives from every Zonta Club in this district, local service clubs and travel agencies will be present at the inter-city luncheon of Paterson Zonta Club, to be held Saturday, April 13, in the grand ballroom of Alexander Hamilton Hotel. The out-of-town Zontians will be led by Mrs. Florence Stevens of New York City, district governor.

The guest speaker will be Miss Frances Knight, director of the U. S. Passport Office in the State Department. Mayor and Mrs. Edward O'Byrne will be guests.

Toastmaster at the affair will be Mrs. Elizabeth Van Dine Smith, Passaic County superintendent of elections and Amme Widmer, soprano, will be soloist.

Greetings from Zonta International will be brought by Mrs. Emma Loehwing Conlon of Paterson, president. Men as well as women are invited to attend the affair.

Mrs. Gordon Canfield is general chairman of the luncheon with Mrs. Bellé Muth and Mrs. Caroline Tutt as co-chairman. Other committees are as follows: Program, Elsa Cosman, Belle Myers; invitations, Helen Hagen, Evelyn Carlin; reservations, Lydia Gruters, Dorothy Long; seating, Evelyn Pernot, Henrietta Van Haste; decorations, Ida Thomas, Jeanette Ruiz; publicity, Helen Galbreath, Helen Richmond; telephone, Ruth Florance, Florence Feeney; printing, Josephine King, Belle Muth; treasurers, Kathleen Haughawout, Sophia Scupp; and arrangements, Adele Diehl and Caroline Tutt. All past presidents will be hostesses.



Senator Wayne Dumont

Dumont Campaign In Final Drive

With the Primary election only a few days away, Senator Wayne Dumont of Warren County has embarked on the last leg of his final whirlwind tour of all 21 counties, on a municipality-by-municipality scale, to insure winning the Republican gubernatorial nomination by a large plurality.

Added strength has been given the Dumont cause by self-expressed doubts of his Primary opponent, Senator Malcolm S. Forbes of Somerset County. Even without this added boost, Dumont said, he feels now he is "over the top" and is "definitely leading in the race for a Primary victory".

Dumont, who winds up his intensive schedule of tours and public appearances next Monday, said he intends to continue carrying to the people of New Jersey his views on all important issues and problems, most of which are outlined in his comprehensive 24-point platform.

In summing up major points in the campaign, Dumont's Campaign Manager, Senator Charles Sandman of Cape May County, said, "The importance of this Primary election cannot be over-emphasized." Sandman said New Jersey Republicans must decide whether they want merely a Republican candidate, or whether they want a Republican candidate who can win.

In several recent appearances, Dumont has summed up the problem for Republicans as being one of selection of (1) the candidate better equipped to attack the opposite party's standard-bearer, and (2) the candidate least vulnerable to counter-attacks from the Democrat-incumbent Governor.

THE SHOWCASE

By D. G.

RECORD CORNER:—Good news for followers of folk music and folk artists! Several new disc companies have vaulted into the folk-field limelight with special series devoted entirely to the folk-styled artists.

While Marais and Miranda and Richard Dyer-Bennet are still among the top record sellers in this type field, many newcomers are starting to surge to the fore, thanks to such companies as Riverside, Tradition, Vanguard and Folkways.

* * *



MARAIS & MIRANDA

the stage at Carnegie Hall in 1955 when this great singing combination performed before a capacity turnout.

This pleasing LP shows why The Weavers established themselves as just about the top folk singing group in the country at the height of their popularity. Numbers include: "When the Saints Go Marching In", "Rock Island Line", "Wimoweh", "Hush, Little Baby", and other Weaver classics.

* * *

Under the able guidance of Bill Grauer, in charge of production and the aforementioned Mr. Kenneth S. Goldstein again functioning as editor of the entire folk series, Riverside Records has also moved into the front as one of the key folk recording outfits in the country today.

Riverside has snared the talents of many standout folk artists, including Ed McCurdy, Bob Gibson, Patrick Galvin, Oscar Brand, Milt Okun, Ewan MacColl, A. L. Lloyd, and Paul Clayton. This department was especially impressed with young Gibson, a Chicago lad who can be heard in Riverside's "Offbeat Folksongs".

They also feature Milt Okun in Merry Ditties, Folksongs of Love and Play"; "The Great American Bum and other Hobo Songs" by John Greenway, and "The Old Chisholm Trail" and other traditional songs of the Old West by Merrick Jarrett.

All in all, folk music seems to be making a sensational comeback although the died-in-the-wool followers steadfastly maintain that it never really has been gone.



RICHARD DYER-BENNET

Tradition Records, which is spearheaded by the careful editing of Kenneth S. Goldstein, one of the most skilled of the folklore experts, has come through with several interesting albums. Among these are "Laughing America", sung by Oscar Brand and Fred Hellerman; "American Folk Tales and Songs", told by Richard Chase and sung by Jean Ritchie and Paul Clayton; "Odetta Sings Ballads and Blues", "The Days of Moby Dick", whaling and sailing songs sung by Paul Clayton, and "A Ballad Singer's Choice", sung by Ed McCurdy.

Vanguard seems to have engineered a triumph with their brand new release of "The Weavers at Carnegie Hall", waxed on



TEE TIME — "Monitor" communicator Don Russell tries a new role — as a golf tee for six-year-old Linda Lewis. She will be his guest in a special sports interview on NBC Radio's "Monitor" Saturday, April 27. Linda tours professionally as a trick-shot artist — and shoots 51 for nine holes.



TUNEFUL THREESOME — June Havoc, Teresa Brewer and Roberta Sherwood (left to right) rehearse for the 90-minute colorcast of "Mr. Broadway" over NBC-TV Saturday, May 11. Miss Sherwood will portray the mother of the late George M. Cohan, and Miss Havoc and Miss Brewer two of the stars who became famous in Cohan musicals. Mickey Rooney will enact the part of Cohan.

TV Shows This Week

WCBS-TV-2
WABC-TV-7

WRCA-TV-4
WOR-TV-9
WATV-13

WABD-5
WPIX-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00 2—Jimmy Dean Show 4—Today	9—Cartoon Time 12:00 2—Valiant Lady 4—Tic Tac Dough 5—Herb Sheldon 7—Time For Fun 9—Double Exposure 13—Coffee Club	4—Ernie Ford 3:00 2—The Big Pavoff 4—Matinee Theatre 5—Liberace Show 7—Afternoon Film Festival 9—Ted Steele 13—Western Roundup
8:00 2—Captain Kangaroo 7—Tinker's Workshop	12:15 2—Love of Live	3:30 2—Bob Crosby Show 5—Beulah 11—First Show
9:00 2—Stu Erwin 4—Today 5—Sandy Becker Show 7—The Romper Room	12:30 2—Search for Tomorrow 4—It Could Be You 7—Memory Lane 13—Western	4:00 2—Brighter Day 4—Queen For A Day 5—Wendie Barrie 13—Flash Gordon
9:30 2—Amos & Andy 4—Today	12:45 2—The Guiding Light	4:15 2—The Secret Storm
10:00 2—Garry Moore 4—Home 5—Anytime Theatre 7—Drama of Life 9—Cartoon Time	1:00 2—News - Walter Cronkite 4—Tex & Jinx 5—Anytime Thea.	4:30 2—The Edge of Night 5—Mr. & Mrs. North 13—Junior Frolics
10:30 2—Arthur Godfrey 7—Claire Mann Show 9—Roy Rogers	1:30 2—As The World Turns 4—Club 60 7—The Afternoon Show 13—Feature Film	5:00 2—My Little Margie 4—Comedy Time 5—Herb Sheldon 7—Mickey Mouse Club 9—Ted Steele 11—Ramar of the Jungle
11:00 4—The Price Is Right 7—Hopalong Cassidy	2:00 2—Our Miss Brooks 11—Hollywood Movietime	
11:30 2—Strike It Rich 4—Truth or Consequences	2:30 2—Art Linkletter	

SATURDAY

APRIL 13

7:00 2—The Breakfast Show 4—Modern Farmer	12:00 2—The Big Top 4—True Story 5—Cavalcade of Progress 7—The Bontemps 9—Cartoon Time 11—Six Gun Playhouse 13—Padre Adolfo	4:30 7—Talk to the Stars 9—Movie 13—Junior Frolics
8:00 2—Laurel & Hardy 4—Shariland 7—Cartoon Festival	12:30 4—Detective Diary 5—Feat. Thea.	5:00 2—Movie 4—Feat. Film 5—Adv. of Eastside Kids 7—Movie 11—Spotlight
8:30 2—To Build A Nation	1:00 2—Lone Ranger 4—Home Gardener 7—Studio 7 9—Gene Autry 11—Double Feat.	5:30 11—Popeye the Sailor Man 13—Roman Marynowych
9:00 2—On The Carousel 4—Children's Thea. 13—Big Picture	1:30 2—Right Now! 4—Educational Series 7—The Afternoon Show 13—Jr. Town Meeting	6:00 2—Six o'clock Report 5—Range Rider 7—Adv. of Rin Tin Tin 9—Comedy Thea. 11—Buffalo Bill, Jr. 13—Polka Party
9:30 2—Captain Kangaroo 13—Fiesta Musicales	2:00 2—An Eve on New York 4—Baseball 5—Feat. Thea. 9—Baseball 13—Requestfully Yours	6:15 2—Patti Page 4—Bethlehem Sports
10:00 4—Howdy Doody 5—Easter Seal Program 9—Mission at Mid-Century	2:30 2—Capitol Hill 9—World We Want 13—All Star Movie	6:30 2—My Little Margie 4—Counterpoint 5—Looney Tunes 7—Frankie Lane 11—Sky King 13—Ireland's Heritage
10:30 2—Mighty Mouse 4—I Married Joan 5—Movie 7—Movie 13—La Pregunta Musicale	3:00 2—Variety Show	7:00 2—Vincent Lopez 4—Rosemary Clooney 5—Long John Silver 7—Galen Drake 9—Fun to Travel 11—Sheena 13—Cartoon Comics
11:00 2—Winky Dink and You 4—Fury 9—Riders of the West 11—Hollywood Parade 13—The Peruchio Show	4:00 5—Joe Palooka 11—Adv. Playhouse 13—Fun Time	7:30 2—The Buccaneers 4—People Are Funny 5—Crusade in the Pacific 7—Movie 9—Million Dollar Movie

The CHRONICLE

11—Search For Adv. 13—A1 Star Movie	4—Hopalong Cassidy 5—Between the Lines 7—The Christopher Prog. 11—Senate Report 13—Dove Son Nato?	11—Victory at Sea 13—All Star Movie
8:00 2—Jackie Gleason 4—Perry Como 5—Gene Autry 11—Movie	12:30 2—Wild Bill Hickok 4—The Open Mind 5—Looney Tunes 7—Faith For Today 11—Operation Success 13—Prof. Prezzolini	8:00 2—Ed. Sullivan 4—Steve Allen 5—Frontier of Israel 11—Life With Father
8:30 5—Liberace	1:00 2—Heckle & Jeck'e 4—News and Views 5—Youth Forum 7—Youth On The March 9—Unfinished Business 11—Fashion Show 13—Mauro Zambuto	8:30 5—TV Theatre 7—Open Hearing 11—Led Three Lives
9:00 2—Oh Susanna 4—Color Carnival 5—N. O. P. D. 7—Lawrence Welk Show 9—Sat. Night Show 13—Command Perform.	1:30 2—Pict. for a Sun. P.M. 4—Frontiers of Faith 5—Sunday Playhouse 7—From Hollywood 9—Thea. of Movie Classics 11—Sports in Review 13—Rept. from Rutgers	9:00 2—G-E Theatre 4—The Alcoa Hour 5—Warner Bros. Premiere 7—Omnibus 9—Thea. of Movie Classics 11—Mr. District Attorney 13—Command Perform.
9:30 2—Hey Jeannie! 5—Wrestling 11—Public Defender	2:00 7—Feature Matinee 11—Baseball 13—University	9:30 2—Hitchcock Presents 11—Sci. Fiction Thea.
10:00 2—Gunsmoke 7—Ozark Jubilee 11—Premiere Performance	2:30 2—An Eye on N. Y. 4—Passover Service 13—All Star Movie	10:00 2—The \$64,000 Challenge 4—Loretta Young 11—Studio 57 13—All Star Movie
10:30 2—Two For the Money 4—Hit Parade 5—New Horizons 7—Falcon 9—Bowling 13—All Star Movie	3:00 2—Ready Mr. Rosewater 4—Youth Wan's to Know 5—Warner Bros. Premiere 7—Film Drama 9—Thea. of Movie Classics	10:30 2—What's My Line? 4—Feat. Film 7—Passport to Danger 9—Million Dollar Movie 11—The Whistler 13—All Star Movie
11:00 2—The Late News 4—Sat. Night News 5—Movie 7—The Night Show	3:30 2—The Last Word 4—Zoo Parade 7—John Hopkins	10:45 5—Washington Merry-go-round
11:15 2—The Late Show 4—Hy Gardner 9—Movie 11—Of Special Interest	4:00 2—Face the Nation 4—Washington Square 7—Collene Press Conf. 13—Jr. Carnival	11:00 2—Sun. News Special 4—John K. M. McCaffrey 5—Detective Story 7—Movie 11—Mystery Thea.
1:00 2—The Late, Late Show		11:15 2—The Late Show 4—Feat. Film 13—Hollywood Half Hour

SUNDAY

APRIL 14

8:00 2—Agriculture USA 4—The Fourth "R" 7—Cartoon Festival 13—Big Picture	4:30 2—World News 4—Wide, Wide World 7—Medical Horizons 9—Thea. of Movie Classics	
8:30 2—Big Picture 13—Oral Roberts	5:00 2—Odyssey 5—Gangbusters 7—Dean James A. Pike 13—CYO Workshop	
9:00 2—Sunday News 4—Educational Series 5—House Detective 9—This Is The Life 13—Rev. Thea. Jones	5:30 4—Outlook 5—Three Musketeers 7—Press Conference 11—Brave Eagle 13—Evangel. Hour	
9:30 2—The Way To Go 4—Opera History 9—Christian Sci. Prog.	6:00 2—My Friend Flicka 4—Meet the Press 5—Frontier 7—Corliss Archer 9—Movie 11—Soldiers of Fortune 13—N. J. Legis. Rept.	
10:00 2—Lamp Unto My Feet 4—American Litterature 5—Wonderama 7—Movie 9—Oral Roberts 13—German Variety	6:30 2—Air Power 4—Roy Rogers 5—Mickey Rooney 7—Star Time 11—Combat Sargeant 13—Gov. Meyner	
10:30 2—Look Up and Live 4—Children's Hour 9—Cartoon Time 13—Spanish Show	7:00 2—Lassie 4—77th Bengal Lancers 5—The Great Gildersleeve 7—You Asked For It 11—Kingdom of the Sea 13—Cartoon Comics	
11:00 2—UN In Action 4—Palm Sunday Service 7—Focus 9—Riders of the West	7:30 2—Marge & Gower 4—Circus Boy 5—Mr. & Mrs. North 7—Ted Mack 9—Million Dollar Movie	
11:30 2—Camera Three 4—Ask The Camera 5—Wing & Pet Center 7—This Is The Answer 9—Gene Autry		
12:00 2—Let's Take A Trip		

MONDAY

APRIL 15

5:30 2—The Early Show 4—Evening Thea. 5—Capt. Video 11—Clubhouse Gang 13—Feature Film	6:00 5—Gene Autry 7—Jungle Jim 9—Mv Hero 11—Popeye the Sailor Man	
6:30 5—Looney Tunes 7—Corliss Archer 9—Lone Wolf 11—Combat Sargeant	6:45 4—Esso Reporter	
7:00 2—7 o'clock Rept. 4—Highway Patrol 5—News 7—Kukla, Fran & Ollie 9—Terrytoons 11—News 13—Cartoon Comics	7:15 2—News 5—Top Secret 7—John Daly - News 11—New York News	
	7:30 2—Robin Hood 4—Nat King Cole 5—Sheriff Cochise 7—Whe Service 9—Million Dollar Movie 11—Susie	

PAGE ELEVEN

13—All Star Movie
7:45
4—NBC News
8:00
2—Burns & Allen
4—Adv. of Sir Lancelot
5—Frontier
11—Stage 7

8:30
2—Arthur Godfrey
4—Tales of Wells Fargo
5—Judge Roy Bean
7—Voice of Firestone
11—San Francisco Beat
9:00
2—I Love Lucy
4—Twenty-one
5—Racket Squad
7—Bishop Sheen
9—Who Dunit Thea.
11—City Detective
13—Command Performance
9:30

2—December Bride
4—Robt. Montgomery
5—Prof. Boxing
7—Top Tunes - Welk
11—Inner Sanctum
10:00
2—Studio One
5—Tomorrow's Champs
9—Million Dollar Movie
11—Public Defender

10:30
4—Film Series
5—Prof. Boxing
7—Dr. Christian
11—Fabian of Scot. Yard
13—All Star Movies
11:00

2—The Late News
4—News - Weather
7—News
11—Inspector Mark Saber
11:15

2—The Late Show
4—Tonight
5—At Ringside
11:30

5—Baseball—Hall of Fame
9—Movie
11—News

12:45
2—The Late, Late Show

TUESDAY

APRIL 16

5:30
2—The Early Show
4—Movie Four
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry
7—Superman
9—Willy
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Dangerous Assignment
9—Headline
11—Captain Midnight
6:45

4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Mike Wallace
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics
7:15

2—News
5—Top Secret

PAGE TWELVE

7—John Daly—News
7:30
2—Name That Tune
4—Jonathan Winters
5—Waterfront
7—Cheyenne—Western
9—Greatest Fights
11—City Detective
13—All Star Movie
7:45

4—NBC News
8:00
2—Phil Silvers
4—\$100,000 Big Surprise
5—Uncommon Valor
11—I Led Three Lives
8:30
2—Private Secretary
4—Panic
5—Press Conference
7—Life of Wyatt Earp
11—The Tracer
9:00

2—To Tell The Truth
4—Jane Wyman
5—Mr. & Mrs. North
7—Broken Arrow
11—Double Feature
9:30
2—Red Skelton
4—Armstrong Circle Thea.
5—Cavalcade of Stars
7—Du Pont Thea.
13—Hollywood Half Hr.
10:00

2—\$64,000 Question
5—The Hunter
7—Polka Time
10:30
2—Spike Jones
5—Sherlock Holmes
7—Damon Runyon Thea.
9—Million Dollar Theatre
13—All Star Movie
11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—News
11—Paris Precinct
11:15
2—The Late Show
4—Tonight
11:30
9—Movie
11—News
12:45

2—Late, Late Show

WEDNESDAY

APRIL 17

5:30
2—The Early Show
4—Movie 4
5—Capt. Video
11—Popeye the Sailor
13—Feat. Film
6:00
5—Gene Autry
7—Sky King
9—His Honor Homer Bell
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Passport To Danger
9—Cross Current
11—Kingdom of the Sea
6:45

4—News
7:00
2—7 o'clock Rep't
4—Death Valley Days
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics
7:15

2—News
5—Top Secret

7—John Daily—News
11—John Tillman—News
7:30
2—Giant Step
4—Xavier Cugat
5—Mickey Rooney
7—Disneyland
9—Million Dollar Movie
11—Stories of the Century
13—All Star Movie
7:45

4—NBC News
8:00
2—Arthur Godfrey
4—Masquerade Party
5—Cavalcade of Stars
11—Man Behind the Badge
8:30
4—Father Knows Best
5—Count of Monte Christo
7—Navy Log
11—Badge 714
9:00

2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Ozzie & Harriet
9—O'Henry Playhouse
11—Dr. Christian
13—Command Perform.
9:30

2—I've Got A Secret
5—Movie
7—Ford Thea.
9—Star Attraction
11—Highway Patrol
10:00

2—20th Century Fox
4—This Is Your Life
7—Wed. Night Fights
9—Million Dollar Movie
11—Star and Story
10:30

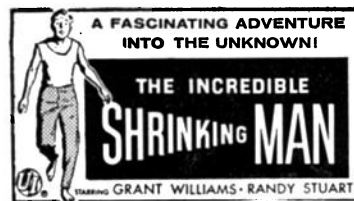
11—Mystery is my Business
13—All Star Movie
10:45

7—Sports Page

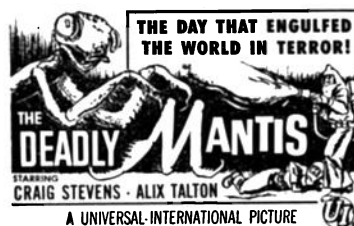
GARDEN THEATRE

114 MARKET ST. PATERSON SH 2-8880

NOW SHOWING



ALSO



PLAY BALL!— Nanette Fabray will have the role of a lady baseball player in the musical comedy, "A Man's Game," on NBC-TV's "Kaiser Aluminum Hour" Tuesday, April 23.

THURSDAY

APRIL 18

11:00
2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Stryker of Scotland

11:15
2—The Late Show
4—Tonight

11:30
4—Tonight
9—Movie
11—News

12:45
2—The Late, Late Show

5:30
2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry

7—Wild Bill Hickock
9—Willy
11—Popeye the Sailor Man
6:30

5—Looney Tunes
7—Files of Jeffrey Jones
9—Dateline Europe
11—Range Rider
6:45

4—News
7:00
2—7 o'clock Rept.
5—News
4—Guy Lombardo

Which "Moore" Has The "Garry?"



Garry Moore is photographed with twenty look-alikes on "The Garry Moore Show" (CBS Television Network, Mon. thru Fri.). Thomas Murnane, of Columbus, Ohio, (third row from the front, extreme left) was selected by Mrs. Moore as the man who most resembles her husband Garry Moore himself, in case you can't find him, is in the center of the photograph.

7—Kukla, Fran & Olie
9—Terrytoons
11—News at Seven
13—Cartoon Comics

7:15

2—News
5—Top Secret
7—News Show
11—News

7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
13—All Star Movie

8:00

2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Code Three

8:30

2—Climax
4—Draagnet
5—Ray Milland
11—Dick Powell

9:00

4—Peoples Choice
5—Prof. Wrestling
7—Danny Thomas
9—Star Attraction
11—Silent Service
13—Command Perform.

9:30

2—Playhouse '90
4—The Ford Show
7—Bold Journey
9—X-13
11—Ida Lupina
13—Hollywood Half Hr.

10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Captured

10:30

7—Byline
11—The Man Called X
13—All Star Movie

11:00

2—The Late News
4—J. M. McCaffrey

5—Wallace's Nightbeat

7—Star Showcase
11—Trap Mysteries

11:15

2—The Late Show
4—Tonight

11:30

9—He-Man Thea.
11—News

12:45

2—The Late, Late Show

FRIDAY

APRIL 19

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Feature Film

6:00

5—Gene Autry
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Byline
9—Adv. of China Smith
11—Sheena

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Silent Service
5—news
7—Kukla, Fran & Olie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics

7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman

7:30

2—Beat The Clock
4—Xavier Cugat

5—Bugs Bunny Thea.
7—Adv. of Rin Tin Tin
9—Million Dollar Movie
11—The Tracer
13—All Star Movie

7:45

4—NBC News

8:00

2—West Point Story
4—Blondie
5—Errol Flynn
7—Jim Bowie
11—Federal Men

8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads
11—Uncovered

9:00

2—Mr. Adams and Eve
4—The Chevy Show
5—Stage Seven
7—Treasure Hunt
9—Crusader
13—Command Perform.

9:30

2—Schlitz Playhouse
4—The Big Story
5—Movie
7—The Vise
9—War In The Air

10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony
9—Movie
11—Movie

10:30

2—Person To Person

11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
13—All Star Movie

11:15

2—The Late Show

4—Tonight

11:30

9—Movie

11—News

1:00

2—The Late, Late Show

New Singing Duo



"Don't Fence Me In" is not Jimmy Dean's philosophy when he appears with Jan Crockett on "The Jimmy Dean Show" (CBS Television Network, Mon. thru Fri.). The attractive Miss Crockett is a singer on the program.



AWARD WINNER — NBC-TV star Dinah Shore, who has been accorded many honors during her career, recently received three important awards during a one-week period. They were: the "Emmy" award as "Best Female Personality in a Continuing Performance," the City of Hope's choice as "Mother of the Year," and a fashion magazine's citation as "Best Dressed Woman in Television." Dinah is starred on NBC-TV's "Chevy Show" and "The Dinah Shore Show."

Westerner Visits New York



James Arness, who portrays Marshal Matt Dillon on "Gunsmoke" (CBS Television Network, Sat.), visits New York's famous Trinity Church with his wife Virginia. The Western star is seen here looking over the graves of some Eastern heroes. Sponsors are: Remington Rand and Liggett & Myers.



"Gentlemen of the Jury..."

BY PHILIP KETCHUM

It was late afternoon when we got to the house. Dr. Wayne, who had made the report to headquarters, admitted us. He was a middle-aged man. He looked haggard, tired.

"The body's in the study," he told us. "That door over there. Miss Stoddard is in her room."

Jorgensen headed for the study.

I followed him, and so did the three officers who had come with us from headquarters. We entered the study and stood grouped around the figure on the floor. Henry Cole was lying face down. His skull was crushed. He had apparently been dead several hours.

Jorgensen knelt at the side of the body studying it, then got up and went back to the parlor. Dr. Wayne was there, twisting his hands.

"Where's Miss Stoddard's room?" he asked.

The doctor showed us. We knocked, and went in. The girl in the room was sitting stiffly in a chair near the window. She was maybe twenty or twenty-one. Slender. Small. Dark haired. She might have been beautiful if it hadn't been for the swelling on one side of her face and her cut and puffed lips.

"Tell us what happened," said Jorgensen.

"I was leaving the house, just at noon. My stepfather called me from the study. I went to see what he wanted. He was drunk. He asked for money. I said I didn't have any. He grabbed my purse and took what was in it, but there wasn't much. He demanded more. He said I had money in my room. I told him I didn't. He hit me and knocked me down, then stood over me, kicking me. He said if I didn't get him more money he'd kill me."

"I got up and started for the door. I saw the baseball bat standing in the corner of the room, the one Babe Ruth autographed for him. I looked around. His back was to me. I got the bat and hit him with it. I hit him again and again even after he fell. I—I'm not sorry."

"What did you do with the bat?"

She shook her head. "I don't know."

We went back to the parlor. Dr. Wayne told us something of the dead man's cruel and inhuman treatment of his wife and stepdaughter. It wasn't a pretty story. He said that Mrs. Cole, the girl's mother, had come

home from a shopping trip at three-thirty. Mrs. Cole had telephoned him and then collapsed. She was in her room under a sedative. Mary Stoddard had a brother named Frank, who also lived here. Where he was, the doctor didn't know.

We went into another bedroom to see Mrs. Cole. She was groggy from the sedative she had taken. A thin, frail woman with grey hair.

"How long have you been married to Henry Cole?" asked Jorgensen.

"Five years," said the woman.

"You have a son, I believe."

"Yes. He left before I did. He's looking for work."

We left Mrs. Cole after a few more routine questions and a few minutes later, Jorgensen and I stood at the window in the parlor. Jorgensen was scowling. He glanced at me and said, "Bill, what do you think of it?"

"You've got the story," I answered. "You'll find the bat. It's all wrapped up."

"Is it? What will happen to the girl?"

"She'll get off. Any jury would set her free. I can see the whole thing now... the charming defense attorney... the suave voice... 'Gentlemen of the jury... I beg of you... look at this poor child...'"

Jorgensen grunted. "I don't like murder. And I don't like to be played for a sap."

The front door opened and an officer came in leading Frank Stoddard, who had been stopped outside as he returned home.

"What's happened?" he demanded.

"There's been trouble. Your stepfather—"

"Has he hurt mother? Has he—"

"He's dead," Jorgensen answered bluntly.

"And I'm afraid I'll have to ask you a few questions. I'll have to know, for instance, where you were at the time of his death."

Frank Stoddard pulled in a long, unsteady breath. "I had lunch, this noon, with a friend."

"And after that?"

"I went job hunting."

"And before lunch?"

"More job hunting. You don't think I—"

"We've got to check every angle," said Jorgensen bleakly. And the one turned to Dr. Wayne. "Bring Mrs. Cole in here," he ordered. "And Mary Stoddard, too."

"What's the idea?" I growled while we were waiting. "You've already got the girl's confession."

"I told you," said Jorgensen. "I don't like to be played for a sap. Think it over."

I thought it over but didn't get any place. Jorgensen talked to three officers, who afterwards left the house on some mission.

Mary came in, followed by her mother who was leaning on the doctor's arm, and still seemed dazed. Stoddard hurried to her side.

Jorgensen stared at them, stared from one to another. "Suppose we talk about what happened here today," he said abruptly. "I mean, what really happened. For it wasn't Miss Stoddard who killed her stepfather, was it?"

Mary's eyes had widened. "But I did."

"No," said Jorgensen. "you didn't. You made the mistake of making your story too good. You said you hit your stepfather over and over again. Actually, he was hit only once."

"I—I don't remember," the girl faltered.

"And that's reasonable, considering the shock," said Dr. Wayne.

"This is reasonable, too," said Jorgensen. "Of all of you, it's most likely that a jury would free Mary Stoddard of a murder charge. She's young and attractive and the story of her stepfather's mistreatment would make a great impression on the average juror. But if Mary didn't kill him. Who did?"

Jorgensen shrugged his shoulders. He said, "Well, if you don't want to talk, we'll just wait until the men who left here a moment ago return with the bat which Frank Stoddard disposed of, between here and the subway."

Stoddard's face had turned pale. He jerked around and plunged toward the door. He made it, but just outside one of the police caught him.

"I still don't get it," I said to Jorgensen later. "How did you spot Frank as the killer?"

"Do you remember one of the first things he said to me then he came in?"

"He gave an alibi," I answered.

"Exactly," said Jorgensen. "He was supposed to have been away all day. I asked him where, and he immediately came up with a luncheon date at the approximate time of the murder. The answer of a person who wasn't guilty would have been that he had been job hunting. Stoddard got his alibi out too fast."



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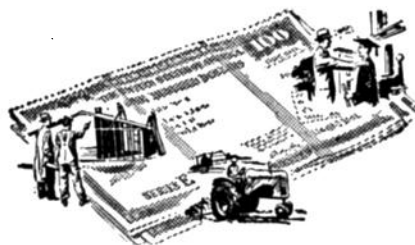
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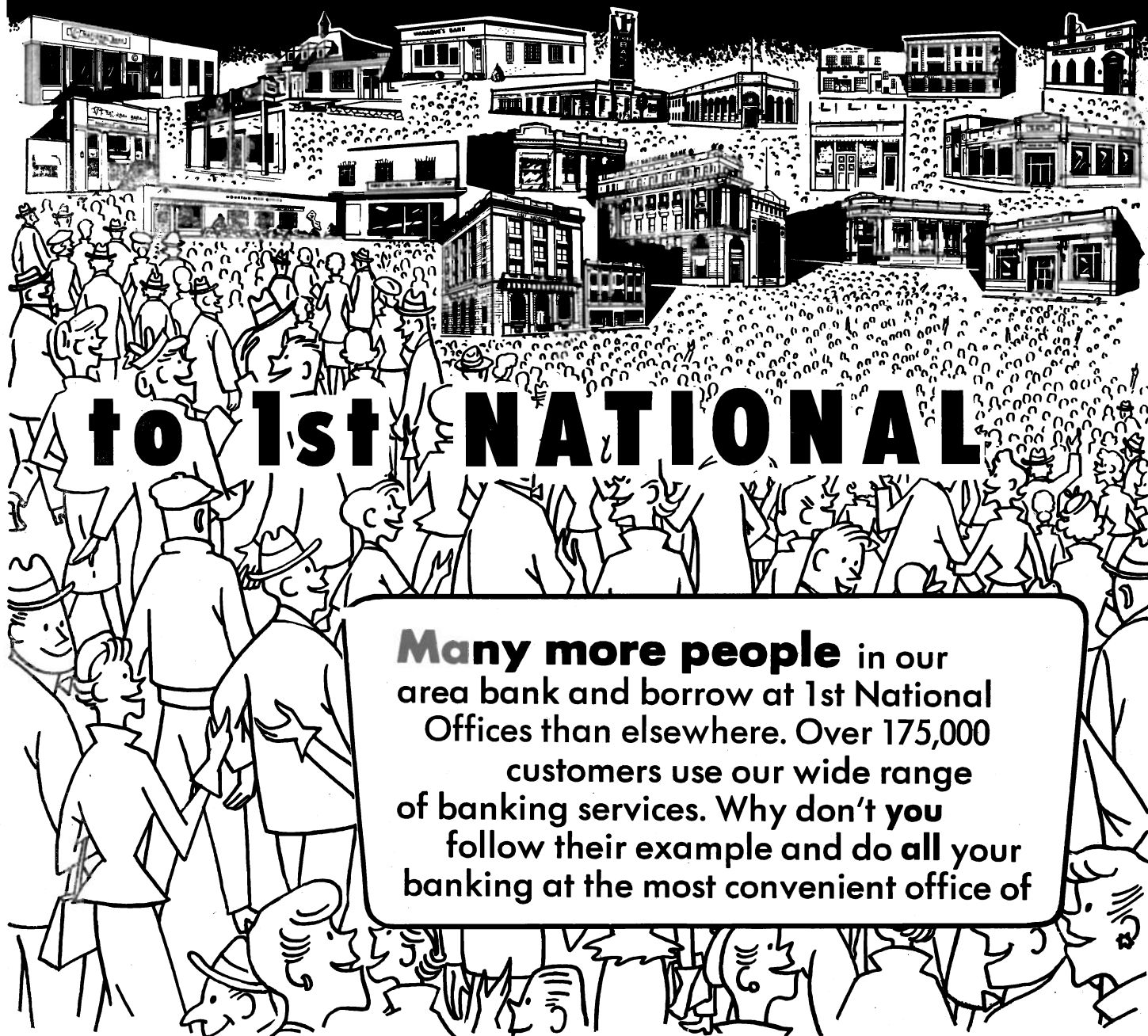
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