Miss Rheingold at Police Ball

JUNE 9, 1957

VOL. XXIX, No. 23
Whales in the Swimming Pool?

Art Linkletter adjusts his pressure gun in preparation for an afternoon of skin diving. Mr. Linkletter, who appears on CBS Television's "House Party" Monday thru Friday, normally finds the fishing better in the Pacific Ocean than in his California pool.

At Your Service...

All the Time!

When you want a dependable fuel for cooking, for hot water, for refrigeration, and for clothes drying, you want gas! And Public Service is on the job 24 hours a day to bring you the dependable service of the clean, blue gas flame!

Informal Dress Suit
Margie McNally—Miss Rheingold of 1957, is shown receiving a bouquet of American Beauty Roses from Police Commissioner Louis Aquino. Miss Rheingold made a personal appearance at the 48th Annual Police Ball held at the Meadowbrook, Cedar Grove. In the center looking very much pleased with the appearance of Miss McNally is Police Chief Daniel Murphy who was the honorary chairman of the affair.

Photo by Russell Zito
FORE! — In Spring, a young man’s fancy turns to thoughts of — golf. Or so you would think from looking at our friend, chimpanzee Kokomo Jr. of NBC-TV’s Monday-through-Friday “Today” show. He is using a specially designed set of Power-Bilt golf clubs.

STUDY IN CONCENTRATION — Steve Allen, star of NBC-TV’s “The Steve Allen Show” is more than just a performer. He actively participates in the construction of each Sunday night show — from script revisions to camera placement. Here Steve is pictured studying a change in a comedy routine. Upper left: “This is the new gag!” Upper right: “Hmm, it’s got a nice twist.” Lower left: “But is it funny?” — Read it again.” Lower right: “Fine—let’s use it.”
When the great American opera is written, "it will emerge not in the opera house but in our musical theater," says music expert David Ewen. And, according to Ewen, it will probably be written in the idiom of the people—popular music—and not in the "long hair" tradition of European opera.

In his newest book, "Panorama of American Popular Music," which Prentice-Hall has published, Ewen traces the development of the home-grown American music which he feels may one day lead to this event.

The book surveys the history of ALL types of American music—work songs, spirituals, jazz, swing, music from shows and movies—and tells of the hacks, geniuses and just ordinary people who composed and performed it.

American music began early to shuck off the fetters of the old world and develop its own vigorous characteristics, writes Ewen. As early as 1770, William Billings, the slovenly ex-tanner from Boston, who was America's first native born professional musician, wrote: "I don't think myself confined to any rules...I think it is best for every composer to be his own learner." Billings then proceeded to "jazz up" the soggy English psalm songs of his day.

Pioneer songs, Ewen says, were "dynamic and incisive," and expressed the mood of the people. "Sacramento," for example, sung by gold-seeking Forty-niners, had two versions: The first, sung on the trip west, was "filled with enthusiasm and bluster"; the second, sung on the trip back East, was "touched with bitterness and disillusion."

Songs of the cowboy, too, reflected his life—the solitude of the plains ("Poor Lonesome Cowboy") and the hard camaraderie of the cattle drive ("The Old Chisholm Trail").

As the railroads followed the frontiers, Ewen points out, popular music picked up the virile rhythm of the sledge ("John Henry was a steel drivin' man"), and the legends of the Iron Horse were born ("Casey Jones," first sung by a Negro engine wiper who wiped Casey's blood from the brake handle after the wreck; "Wreck of the Old '97").

Negro slaves whose "shouts" (near-hysterical religious chants), spirituals and work songs carried the seed of jazz and ragtime, emphasized drive and rhythm and showed a freedom of expression.

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The new Spike Jones (bottom, center) and his band sometimes leave their musical washboards behind and play with normal type instruments. The band performs in both the zany manner and the new, subdued style every Tuesday on the CBS Television Network.

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STARS THAT TWINKLE BY DAY—Here's a galaxy of stars who shine by day on their NBC Monday-through-Friday telecasts. They are Martha Scott, center, hostess on "Modern Romances," and, starting at lower left, clockwise, Jack Barry of "Tic Tac Dough," Jack Bailey of "Queen for a Day," Bob Barker of "Truth or Consequences," Bill Leyden of "It Could Be You," John Conte of the "NBC Matinee Theater" full-hour colorcast, and Bill Cullen of "The Price Is Right."
**Wedding Bells**

We have many friends who have agile minds and skilled fingers, and who have learned to use them making all sorts of things. They entertain themselves at the same time as they are creating lovely articles. One man we knew had as his hobby, making doll houses for the daughters of his friends. Each little house was an improvement on the last one, and his were much better than any we had ever seen. Others are interested in miniature trains or in making furniture.

The photograph shows a collection of antique child's chairs, doll furniture, these models grouped around a chest made by Mr. Walter C. Lee of Virginia whose house, Rosney, is the subject of our current articles. He has made many pieces, all carefully designed and executed, but this little chest is the most ambitious. It is made of old mahogany, and on each of its four drawers are miniature brass handles in appropriate design. He spent a great deal of time looking for this hardware, and finally found it in Greenwich Village in New York City.

To give an accurate idea of the size of the different pieces, they are grouped around and on top of a normal-sized American console table.

The chest on top of the console is a salesman's sample of an American camphor chest, a type to be sold through the country-side. On top of it is an English Queen Anne child's play desk. It is a perfectly proportioned slate top desk which even has a secret drawer.

Below the camphor chest is a miniature swell front chest of drawers of satlinwood and mahogany—a lovely piece!

On one side of the larger chest below is an old American child's chair, lacquered black and decorated in gold, with a design stenciled on the back. In front of this is a tiny replica of an Early American walnut cradle.

On the right is an English round-a-bout chair of an extremely good design for a child; in front, a rush seat doll's chair.

This interesting collection was assembled over the years. Such small antique pieces are rare, and it is not often they are obtainable. Usually they are kept in private collections.

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**Distinctive Wedding Invitations**

**PATRERSON PRESS**

170 BUTLER STREET  PATRERSON, N. J.

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**MRS. NICHOLAS SASSO**

A pretty wedding took place when Miss Patricia Nunnink, daughter of Mr. and Mrs. E. Nunnink of 47 Albert Ave., Fair Lawn, was joined in wedlock with Nickolas Sasso, son of Mr. and Mrs. N. Sasso of 24 Essex St. The Rev. James A. D. Smith performed the double ring ceremony in St. Anthony's R. C. Church, Hawthorne. Robert Nunnink, brother of the bride, and Anthony Sasso, brother of the bridegroom were altar boys. A reception for 250 guests was held in North Haledon Firehouse 2.

The bride wore a gown of Chantilly lace and tulle trimmed with re-embroidered pearls and sequins on the sabrina neckline and with horseshoe appliques on the skirt.

**MRS. ALBERT CHAMPY**

St. Brendan’s R. C. Church was the scene of a pretty wedding recently when Miss Grace Battersby, daughter of Mr. and Mrs. John Battersby, of 33 Green St., and Albert Champy were united in marriage by the Rev. James J. Rugel. Mr. Champy is the son of Mrs. A. Vagnarelli of 426 East Twenty-third St. and A. Champy. A reception in Cooperative Hall, Clifton, followed the ceremony.

The bride wore a gown made with a Queen Anne neckline trimmed with sequins and a skirt of nylon tulle which terminated in a train.
**BIG LEAGUE BASEBALL MAP TO MOVE WEST**

Big League baseball has resisted change for many years. Except for an occasional move, it preferred to hold its familiar shape. The picture is beginning to change in a hurry.

The first indications that the major league map was changing came along when Milwaukee wound up with the Boston Braves' franchise and when new operations were installed in Baltimore and Kansas City, with the St. Louis Browns and Philadelphia Athletics making their respective cities. The changes made for successful increases in attendance over past performances.

Whether such festy hypoes were caused by novelty, curiosity, or just health in interest at the new cities cannot be determined for many years to come. However, in the meantime, other changes are in the making—for better or worse.

The Brooklyn Dodgers and New York Giants, up to their ears in headaches—over attendance figures, parking woes, and traffic headaches—have been seeking a new outlet to bring out more people. The Dodgers' boss, Walter O'Malley, who is President of the Brooklyn club, said sometime ago that he wanted a new ballpark or the Dodgers had to do something about their plight. He preferred a New York location, he indicated, but wasn't restricting himself to this site.

The Giants' prexy, Horace Stoneham, also has been plagued by consistently falling attendance figures and with the team not doing better this year than last season's woeful box-office returns, action is required of drastic proportions. The Polo Grounds has been notably lacking in people occupying those stands and minus that sort of assurance, the pressure is potent to get out of town. The indications are that O'Malley and Stoneham are acting in concert as they aim to switch operations to new locales.

The traffic congestion, dwindling parking space, and many other problems have beset the Giants and they find themselves battling an uphill fight, along with the Dodgers, in their desperate attempts to attract increasing attendance. It has been demonstrated in emphatic fashion that ball clubs without parking of adequate proportions will be strangled by the accompanying problems of where to put the customers. The way the vicious cycle operates, there soon is no question about how to park the customers' cars—because there are no customers.

The National League has granted permission to the Dodgers and Giants to transfer their franchises to the cities of Los Angeles and San Francisco which currently hold Pacific Coast League teams. Of course, many problems would have to be solved if the clubs in the western loop are to be placated. As a matter of fact, baseball law calls for direct compensation when league clubs in an existing pattern are displaced in this fashion.

After all, the arrival of major league baseball in Los Angeles and San Francisco not only would alter the picture in those cities but also would disrupt operations of the entire league. In addition, the teams in the National League would find a completely different schedule with which to wrestle. There would be flights to the West Coast—with all the attendant problems of transporting teams all the distance. And suddenly, baseball would be operating in the Pacific area after all these years of being confined to the East and Midwest, with no thought of representation in the Far West or South.

Obviously, vital and drastic changes are in the making for all of Baseball with the major league map certain to undergo more and more alterations as the key cities in these other areas grow. Such cities as Los Angeles and Frisco, with constantly mounting population figures, can not be ignored by the majors forever. Neither can such areas as Houston, Dallas, Miami, and Atlanta.

Small wonder that indications have been provided in official utterances by Ford Frick, Baseball Commissioner, that the time will come when the current total of teams in the big leagues will be upped from the 16 figure. Just what shape these new designs will take, still must be determined but unquestionably these will develop—as has been confirmed by Frick in his prediction of baseball things to come.

There may be additions of two cities in each league to bring the structure to 10 teams in the American and National loops, split into divisions of five clubs. Or, a third league may be added to the two 8-team circuits now in action. It will take considerable thought and planning.

With all of these headaches to lick, the baseball moguls also have to fight off determined assaults from legislators and legalists on its status. The 64-million-dollar question which must be answered, is: Business or sport? For, with congressmen sniping away in some quarters and others joining in the movement, the question has been raised whether the game belongs in the same category as Boxing, Football, etc., which no longer are regarded as merely sports.

Obviously, Baseball has plenty of business aspects. Granted that it is sports, but it is entertainment and business, too. So, the fine line of demarcation has to take some sharp turns and twists in battling for survival of its old happy status. Only time will tell whether the line is straightened out.
EDITORIALS

THE CAUSE OF PEACE
NEED NOT FAIL

Three concepts—peace, justice and liberty—underlie the foreign policy of the United States. The task is to realize those concepts in a world of rapid and accelerating change.

This was said early in a speech by Secretary of State Dulles, made at the recent annual luncheon of the Associated Press. It is a speech of great interest, in that it succinctly outlines this Administration’s attitude toward the world at a time when our foreign policy is being vigorously debated, and is subjected to both heavy attack and aggressive defense.

That policy, as Dulles explains, is not based upon attempts to preserve the status quo. It recognized that change is a law of life. Therefore, “We seek to assure that change will be benign and not destructive, so that it will promote not merely survival but freedom and well-being.” A first requirement then, “is that the door be firmly closed to change by violent aggression.”

The collective security system is designed to accomplish that. Mr. Dulles certainly does not regard it as perfect—as he says, it “is subject to assaults from without and to infirmities within.” But he clearly feels that it is working about as well as can be expected, that it is and will remain the cornerstone of free world policy.

Back of this policy, and the principal deterrent to major war, is mobile retaliatory power. This is not just a matter of manufacturing huge stockpiles of nuclear weapons of maximum destructive effect along with the means to take them to possible targets. It may well be that we are in for an era of so-called “little wars.” Thus, there must be many kinds of weapons, along with forces capable of local action. The cost of weapons is almost unbelievably high today, and many of them become obsolete almost as soon as they are produced. That fact brings Mr. Dulles to defense of the Administration’s policy of supplying military equipment to allies. The United States, he says, is the only free world country able “to sustain the cost of developing a capacity for retaliation adequate to deter a potential aggressor who himself has great and growing aggressive power.”

What this amounts to is an arms race. We have been forced into that. But no one, Mr. Dulles least of all, thinks such a race with the Russians is a real solution to anything. As he puts it, “An arms race is costly, sterile and dangerous.” So U. S. policy is pledged to bring the race to an end if and when that may be possible.

One of the great political changes of all times has occurred in the last decade. In that short period, in the free world orbit, 19 new nations with a total population of 700 million people have been created. Other nations have gained full as against partial sovereignty. Of them Mr. Dulles states: “We want the new independence of others to be something better than a brief twilight preceding the blackout of Communist despotism.”

Mr. Dulles goes into detail as to specific points of our policy—some of which are highly controversial while others are generally accepted by everyone. He ends on a note of confidence that we can, despite all the risks, successfully “wage peace” and prevent all-out nuclear war. In his words, “Surely, our nation did not reach a new peak of power and responsibility merely to partake of the greatest, and perhaps the last, of all human disasters. If only we are faithful to our past, we shall not have to fear our future. The cause of peace, justice and liberty need not fail, and must not fail.”

A committee headed by Senator John F. Kennedy was given the difficult task of selecting the five outstanding Senators of past times. The selections, which have been almost universally applauded, include Henry Clay of Kentucky; Daniel Webster of Massachusetts; John C. Calhoun of South Carolina; Robert M. LaFollette, Senior, of Wisconsin, and Robert A. Taft of Ohio. Their portraits will be placed in special niches in a Senate chamber.

A new tax study made by the Chamber of Commerce of the United States says that high taxes do most injury to the persons who do not pay them, by discouraging business development and reducing job opportunities.

The coal reserves of the United States are the richest of any nation. They amount to 34 per cent of the world’s known reserves, and include the largest and finest deposits of high grade metallurgical coal used in steel making and chemistry.

THE Editor Speaks

The old quotation about true love not running smooth is understandable in the extreme. True love, rather than merely not running smooth, is more like a canoe in an ocean gale.

Actually true love runs a cycle. Like it shows in the movies, the boy and girl start out by the soft songs but then they discover they really love each other and marry. They are mad about one another for two years when they get back to where they started from—they dislike each other.

The reason for the initial dislike by the boy is that the girl is simple. The girl wants no part of this guy, who doesn’t look anywhere as good as the knight on the white charger she expected—or even his horse. The fellow dislikes the girl because his eyes play strange tricks on him whenever he looks at her. He constantly sees her with a lasso in one hand and an empty purse in the other.

* * *

Their dislike for one another ends when the girl, Millie, discovers that Joe Glustinheimer isn’t such a bad guy after all. Besides, she’s getting along in years and she’s beginning to worry that maybe this is the best she’s going to get. Joe, for his part, starts to like Milie because she now likes him, and, after all she is the first person who ever did and the least he can do is return the compliment.

In the nature of things, Millie and Joe march down the altar together. Millie is very proud because she is two years younger than her maid of honor, whom she chose for this little chore to stop the fact of her own youth of thirty-nine.

Joe, who still isn’t quite sure how this all came about, is proud, too. He expects to be the first bridegroom in history who had arranged with his best friend to stop the wedding when the minister asks about anybody objecting. It turns out that his friend is late and the marriage goes off schedule.

* * *

Now, the moment for real happiness is at hand, and that is as close as it ever gets. Breakfast is a dream with both Joe and Milie so sweet that they don’t need sugar for their cereal or coffee. This is fortunate because they can’t afford it.

“Please pass the cream, darling,” Milie asks politely.

Joe is prompt. “Of course, my dear, is this the first time you were ever kept waiting? No, my darling, unless you’d like to make more toast?”

“Why, yes, of course, sweet.”

* * *

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When classes at the Graduate School of Banking at Rutgers University go into session next Monday, June 10, eight men from First National Bank and Trust Company of Paterson will be in attendance.

Seniors will be Gerald L. Currie, Assistant Vice President and Manager, Straight Street Office; John D. Geissler, Assistant Cashier, Peoples Park Office; and Peter A. D’Angelo, Assistant Trust Officer, Ellison Street Office. Juniors will be Ambrose Donnelly, Vice President and Manager, Pompton Lakes Office; Charles D. Wentink, Assistant Cashier, Clifton Main Avenue Office; and David L. Templeton, Credit Manager, Ellison Street Office.

Entering for the first time this year as freshmen will be Paul J. Roach, Vice President and Manager, Bloomingdale Office; and Frank F. Sjaardema, Assistant Vice President and Manager, Borough of Totowa Office. Because of the many requests for registration at the Graduate School, banks of First National size are being restricted to two men in each class as against three formerly.

The freshman class this year will total 413, while the entire student body will be approximately 1,100 representing all states, the District of Columbia and Puerto Rico.

Public Service Electric and Gas Company will contribute $13,500 this year in unrestricted funds to colleges in New Jersey and, in addition will offer three four-year scholarships to students who live in the territory served by the company, it was announced by Lyle McDonald, chairman of the company’s board of directors.

Mr. McDonald pointed to the serious financial problems American colleges and universities face, largely because of inflation and the increased number of young people who desire to obtain a college education. The continuation and growth of both tax-supported and private colleges at a high level of academic achievement are essential to the welfare of the State of New Jersey and the country, he said, and the continued growth of industries in the State depends upon the availability of educated men and women. Public Service recognizes its responsibility to aid in the development of the State, with which the future of the company is so closely bound, Mr. McDonald noted. He also cited the company’s need for college-trained personnel.

The unrestricted gifts by Public Service Electric and Gas Company will include grants of $1,500 each to Newark College of Engineering, Princeton University, Rutgers University, and Stevens Institute of Technology. In addition, a grant of $7,500 will be made to the New Jersey College Fund Association, which includes the following colleges: Bloomfield College, Caldwell College for Women, College of St. Elizabeth, Drew University, Fairleigh Dickinson University, Rider College, St. Peter’s College, Seton Hall University, Upsala College, Georgian Court College.

Representative Gordon Canfield, Paterson Republican, said that he is opposed to a House Appropriations Committee move to effect economies by putting Federal workers on a once-a-month pay schedule instead of the present bi-monthly system.

Canfield said he agreed with Administration officials that any savings realized would not be large and would be offset by the ill effects on the affected employees’ morale.

COAST-TO-COA STARLET — Ann Kimbell’s favorite program on daytime television is “NBC’s Matinee Theater.” And one reason is that the young starlet often appears on that Monday-through-Friday color cast series. She divides her time between New York and Hollywood NBC program assignments.

COLUMBIETTES 1ST BREAKFAST — At the head table at communion breakfast held in St. Anne's Hall following Mass in the Cathedral of St. John the Baptist is seated the Most Rev. James A. McNulty, D.D., Bishop of Paterson, guest of honor at the affair. With him are, seated, left to right, Mrs. Paul Peterson, Jr., co-chairman, Mrs. Robert Messineo, president; Miss Margaret Brophy, guest speaker; Bishop McNulty, Mrs. William Hanley, chairman; standing, Miss Mary M. Perrone, co-chairman, Rev. Maximus Chaiboub, chaplain; Joseph Palladino, deputy grand knight of Council No. 240, and Louis Carrang, coordinator.
RECORD CORNER:—One of the sprightliest albums to reach this desk in quite some time is MGM's sound-track offering of "Silk Stockings", the MGM musical starring Fred Astaire, Carol Richards, Cyd Charisse and Janis Paige.

A truly delightful listening event, "Silk Stockings" is Cole Porter at his lyrical and musical best. This is the same show which clicked another MGM hit seems to be on Broadway a few seasons ago with Don Ameche and Hildegarde Neff in the principal roles.

Some of the top melodies from "Stockings" are "Satin and Silk", "Fated to Be Mated", "Red Blues", "Josephine" and "Silk Stockings". "Warm and Tender", featuring Leroy Holmes and his orchestra and chorus. This LP contains mood music, lush and languorous, tender and beautiful.

A few of the tunes are "All at Once", "The Japanese Farewell Song", "Wouldn't It Be Lovely?", "Gina" and "The Rose Tattoo".

MOVIE NOTE:—Some of the finest talent of the Italian film industry can be seen at the Queen Anne Theatre in Bogota where "Gold of Naples" is holding forth. The stars in this quartet of sparkling nuggets are Vittorio De Sica, brilliant actor and director; Silvana Mangano, Sophia Loren, and Toto, Italy's top clown.

A separate cast performs in the individual stories taken from the book, "L'Oro de Napoli" (published in English as treasures of Naples). "Gold of Naples" has been described as 21-karat entertainment by New York critics, and it's easy to see why after viewing this fine Italian import.

ODDS AND ENDS:—Bowing to numerous requests made by their steady patrons, the Garden Theatre recently featured "Written on the Wind" and "Battle Hymn", two recent feature presentations at the theatre. Helene Whitney, of Fair Lawn, is a member of the Ethel Merman "Happy Hunting" cast. She's been in several other shows with Miss Merman, including "Annie Get Your Gun", and "Call Me Madam".

VITTORIO de SICA

Chuck Connors, the lanky character who used to play basketball for the Paterson Crescents, can be seen in quite a few TV shows... he's also doing rather well in the movies.

Bobby Dominick, 1424 Chandler Dr., Fair Lawn, featured guitarist with the Al Conte Ensemble, has completed an album of old time favorites together with Al Conte, called the most versatile pianist in the country today.

The album, released through VIP Records, is entitled, "Mr. Piano and Mr. Banjo" and is labeled Album No. VIP 2001.

Both Conte and Dominick have been at the Roosevelt Hotel for the past several years. During interim periods, each has been featured with the Guy Lombardo Orchestra at Lombardo's East Point House.

ENACT SHAKESPEAREAN ROLES—Alfred Drake and Jacqueline Brooks will be seen rehearsing for "Othello" when NBC-TV's "Wide Wide World" visits Stratford, Conn. Sunday, June 9, to present the story of the noted Shakespeare Festival. This will be one of several features on the 30-minute telecast.

GALAXY GALS — Singers Georgia Gibbs (left) and Jaye P. Morgan will be heard on the "RCA Victor Galaxy of Stars" — a full hour of songs and variety Saturday, June 15, over NBC-TV. Other stars include Vaughn Monroe (as host), Tony Martin, Julius La Rosa, Martha Carson, Eddie Heywood and his (instrumental) Trio, the Trim Brothers (vocal trio) and the dancing Hamilton Trio. Joe Reisman will conduct the orchestra.
These TV Morning and Afternoon Programs Are Repeated

Monday Through Friday from 7:00 a.m. to 5:30 p.m.

**Saturday**

**JUNE 8**

**7:00**
- The Breakfast Show
- Modern Farmer

**7:30**
- News
- Sheriff

**8:00**
- Saturday Night Show
- Movie
- Theater

**8:30**
- Hickory Dickory Dock

**9:00**
- On the Carousel
- Children's Hour
- House Detective

**9:30**
- Captain Kangaroo
- Fleaste Musicals

**10:00**
- News
- Dickey Doesy
- Renown of the Mounted
- The Gumby Show
- Movie
- Leriage Musical

**10:45**
- True Story
- Libera-Bizz Paper
- Executive Series

**11:30**
- Strike It Rich
- Truth or Consequences

**Sunday**

**JUNE 9**

**8:00**
- Agriculture USA
- The Fourth "R"

**8:30**
- Cartoon Festival
- Gospel Hour

**9:00**
- Three Musketeers
- Press Conference
- Evangelical Hour
- All Star Movie

**9:30**
- The Way to Go
- Opera History
- Modern Farmer
- Million Dollar Movie

**10:00**
- Ranch to Riches
- Wild Bill Hickok

**10:30**
- Sea It Now
- Victory at Sea
- Monopolist
- Crusader Rabbit

**11:00**
- Make the Press
- Reagan
- The $64.000 Challenge
- The Whistle

**11:30**
- The Little Show
- The Late Show
- Let's Take a Trio
7--Voice of Firestone
11--San Francisco Beat
9:00
2--Love Lucy
4--Twenty-one
5--Racket Squad
7--Press Conference
3--Baseball
11--City Detective
13--Command Performance
2--December Bride
4--Robert Montgomery
5--Prof. Boxing
7--Top Tunes - Walk
10:00
2--Studio One
11--Public Defender
10:30
4--Code Three--Police
5--Prof. Boxing
7--Dr. Christian
11--Fabian of Scot. Yard
13--All Star Movies
11:00
2--The Late News
4--News - Weather
7--News
11--Inspector Mark Saber
11:15
2--The Late Show
4--Tonight
5--At Ringside
11:30
5--Scarlet Swallows
11--Billy Graham
12:45
2--The Late, Late Show

TUESDAY
JUNE 11
5:30
2--The Early Show
4--Movie Four
5--Capt. Video
11--Ramar of the Jungle
13--Jr. Frolics
6:00
5--Gene Autry
7--Jungle Jim
9--Movie-Max Drama
11--Popeye the Sailor Man
6:30
5--Looney Tunes
7--Dangerous Assignment
11--Deep Sea Adventure
13--Flash Gordon
6:45
4--News
7:00
2--7 o'clock Rept.
4--Celebrity Playhouse
5--Hunter—Adventure
7--Sports—Howard Cossell
11--Kevin Kennedy
13--Cartoon Comics
7:15
2--News
6--Top Secret
7--John Daly—News
7:30
2--Name That Tune
4--Jonathan Winters
5--Waterfront
7--Conflict—Drama
9--Knute Rockne
11--Big Game Hunt
13--All Star Movie
7:45
4--NBC News
8:00
2--Phil Silvers
4--Arthur Murray

WEDNESDAY
JUNE 12
5:30
2--The Early Show
4--Movie Four
5--Capt. Video
11--Popeye the Sailor Man
6:00
5--Gene Autry
7--Oswald Rabbit
9--Million Dollar Movie
6:30
5--Looney Tunes
7--Passport To Danger
11--Range Rider
13--Flash Gordon
6:45
4--News
7:00
2--7 o'clock Rept.
4--Death Valley Days
5--Three Muskeeteers
7--Sports—Howard Cossell
11--Kevin Kennedy
13--Play Ball
7:15
2--News
7--John Daly—News
11--John Travell—News
7:30
2--My Friend Flicka

THURSDAY
JUNE 13
5:30
2--The Early Show
4--Movie Four
5--Capt. Video
11--Ramar of the Jungle
13--Jr. Frolics
6:00
5--Gene Autry
7--Hawkeye—Adventure
9--Million Dollar Movie
11--Popeye the Sailor Man
6:30
5--Looney Tunes
7--Files of Jeffery Jones
11--Wild Bill Hickok
13--Flash Gordon
6:45
4--News
7:00
2--7 o'clock Rept.
4--Guy Lombardo
5--Sheriff of Cochise

MYSTERY MAN—Of course, it’s no mystery who this is. Sanders, the popular Hollywood star, will be seen in a new series, “George Sanders Mystery Theatre,” on NBC Saturday nights starting June 22. The program will be on each week and will star in several of the half-hour mystery plays by noted writers.

The CHRONICLE
Donald Symington, nephew of Missouri's Senator Stuart Symington, will appear each Sunday on the summer series "The Seeking Years." The nine part presentation of CBS Television's "Look Up and Live" will be seen through July and will explore problems confronting the nation's teenagers.

THE CRONICLE

PAGE THIRTEEN
"I've been thinking," said Steve, "that you and I ought to get married."

"The idea occurred to me months ago," said Carol. "Women are so much brighter than men."

They were lying on the sand. It was a little too chilly to go into the ocean. "Why didn't you suggest it?"

"I'm old-fashioned. All my husbands proposed to me. Besides I hadn't decided in favor."

"You'll like being married to me. I have my vices, but I have no bad habits. You know me for eighteen years. I'm a charming host. My cocktails are famous from coaster to coaster. I can drive a nail straight and double for the plumber any time. I promise to dry the dishes on the maid's back of my mind."

"Good Old Steve," she said.

"I know I'm not being romantic. I've been through all that. So have you. What did it get either of us? You married a couple of heels and my wife walked out for a gent with more money."

"Only too true," she answered. "What a memory you have."

"Well, what's your objection?"

"I don't know. Maybe I'm afraid of a third mistake. I can't keep moving my things around. I have to settle down sometime."
She's out of blue jeans and into crinolines, Dad's favorite tomboy stepping out in a pink cloud on her sixteenth birthday. Ever since her first red-faced cry, your love has taken care of her—nursed her through infancy and childhood—even protected her future through your regular purchase of U. S. Savings Bonds. Small wonder you're pleased and proud!

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