

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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The Showcase

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Editorials

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Column Comment

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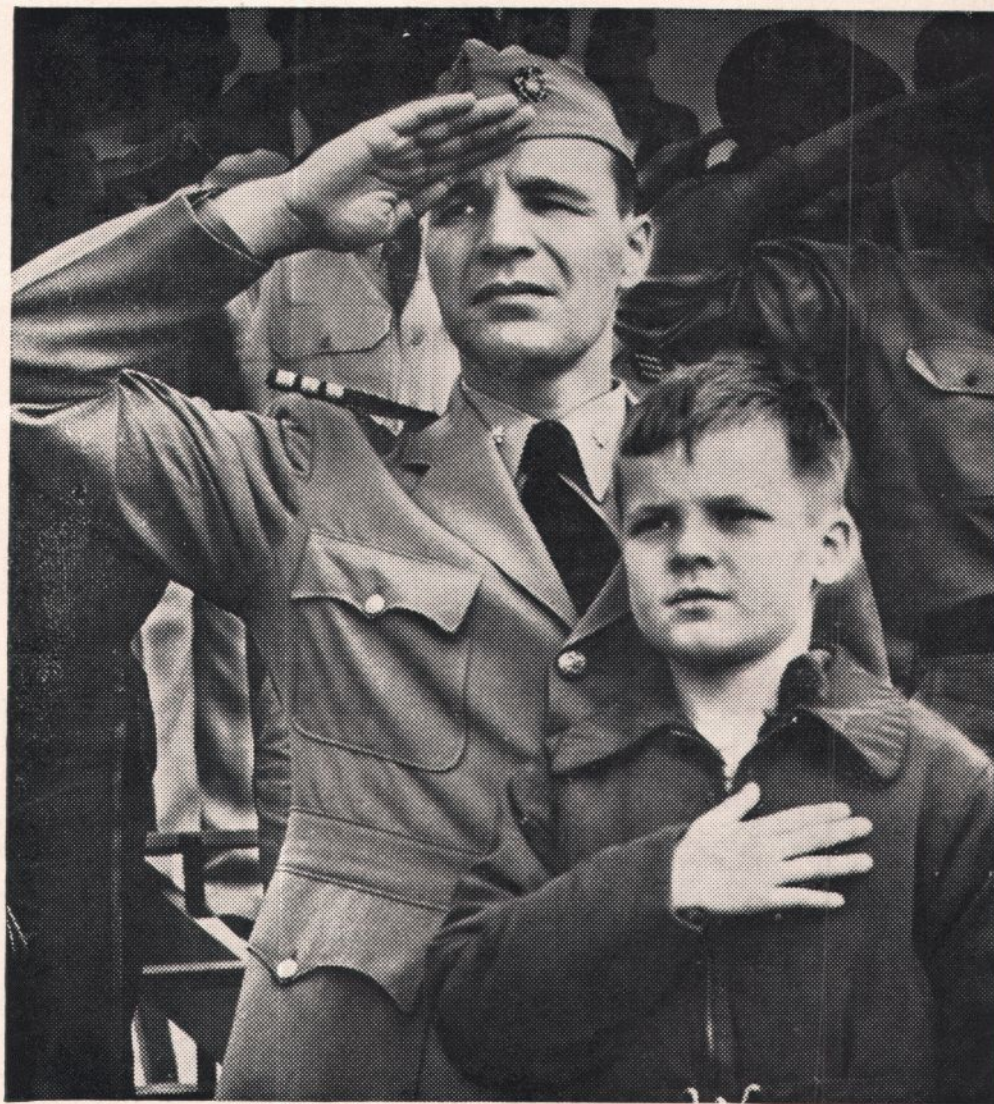
Editor Speaks

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**Complete
Short Story**

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TV Shows This Week



Memorial Day 1957

JUNE 2, 1957

VOL. XXIX, No. 22

THAT'S A FACT



FRONTIER EDUCATION

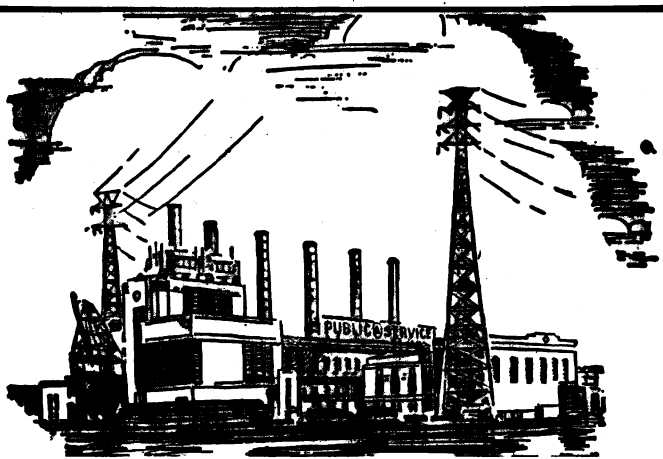
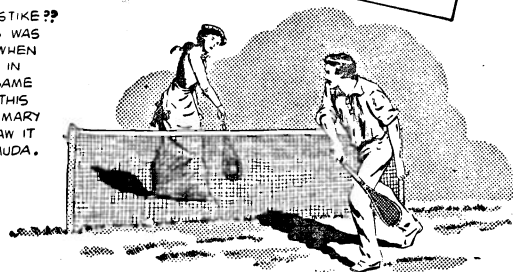
YOUNG ABEL LINCOLN LEARNED ABOUT LIFE AND LITERATURE MAINLY FROM THREE AUTHORS INTRODUCED TO HIM BY HIS STEPMOTHER, SARAH BUSH THE LITERARY MEN WERE ROBERT BURNS, DANIEL DEFOE, AND WILLIAM SHAKESPEARE

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NAME CHANGE

ANYONE FOR SPHARISTIKE?? THAT'S WHAT TENNIS WAS ORIGINALLY CALLED WHEN IT WAS INTRODUCED IN WALES IN 1873 THE GAME WAS INTRODUCED IN THIS COUNTRY IN 1874 BY MARY OUTERBRIDGE, WHO SAW IT BEING PLAYED IN BERMUDA.



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PUBLIC SERVICE

A-100-22



GALAXY GALS — Singers Georgia Gibbs (left) and Jaye P. Morgan will be heard on the "RCA Victor Galaxy of Stars" — a full hour of songs and variety Saturday, June 15, over NBC-TV. Other stars include Vaughn Monroe (as host), Tony Martin, Julius La Rosa, Martha Carson, Eddie Heywood and his (instrumental) Trio, the Lane Brothers (vocal trio) and the dancing Hamilton Trio. Joe Reisman will conduct the orchestra.



ENACT SHAKESPEAREAN ROLES — Alfred Drake and Jacqueline Brooks will be seen rehearsing for "Othello" when NBC-TV's "Wide Wide World" visits Stratford, Conn., Sunday, June 9, to present the story of the noted Shakespeare Festival. This will be one of several features on the 20 minute telecast.

THE *Chronicle*

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COVER PICTURE:

On this Memorial Day we dedicate this issue to those heroes who gave their lives in defense of our freedom. Let us pause in our everyday activities to pay tribute to those who have fought democracy's battles. Let us again renew our faith by recalling their brave deeds and great sacrifices.



STUDY IN CONCENTRATION — Steve Allen, star of NBC-TV's "The Steve Allen Show" is more than just a performer. He actively participates in the construction of each Sunday night show — from script revisions to camera placement. Here Steve is pictured studying a change in a comedy routine. Upper left: "This is the new gag?" Upper right: "Hmmm, it's got a nice twist." Lower left: "But is it funny? . . . Read it again." Lower right: "Fine—let's use it."



FORE! — In Spring, a young man's fancy turns to thoughts of — golf. Or so you would think from looking at our friend, chimpanzee Kokomo Jr. of NBC-TV's Monday-through-Friday "Today" show. He is using a specially designed set of Power-Bitt golf clubs.



MRS. DONALD TREMAIN

Miss Dolores DeCondo, daughter of Mr. and Mrs. Russell DeCondo, 223 Fourth Ave., and John Wrobel, 46 State St., son of John Wrobel and Mrs. Norma Molen-dyke, were married recently in Blessed Sacrament R. C. Church. The Rev. Thomas Trapasso performed the ceremony. A recep-tion was held in North Haledon Fire Company 2.

The bride wore a gown of im-ported rosepoint lace fashioned with a bertha collar trimmed with sequins and pearls and made with a bouffant skirt of lace termi-nating in a cathedral train.



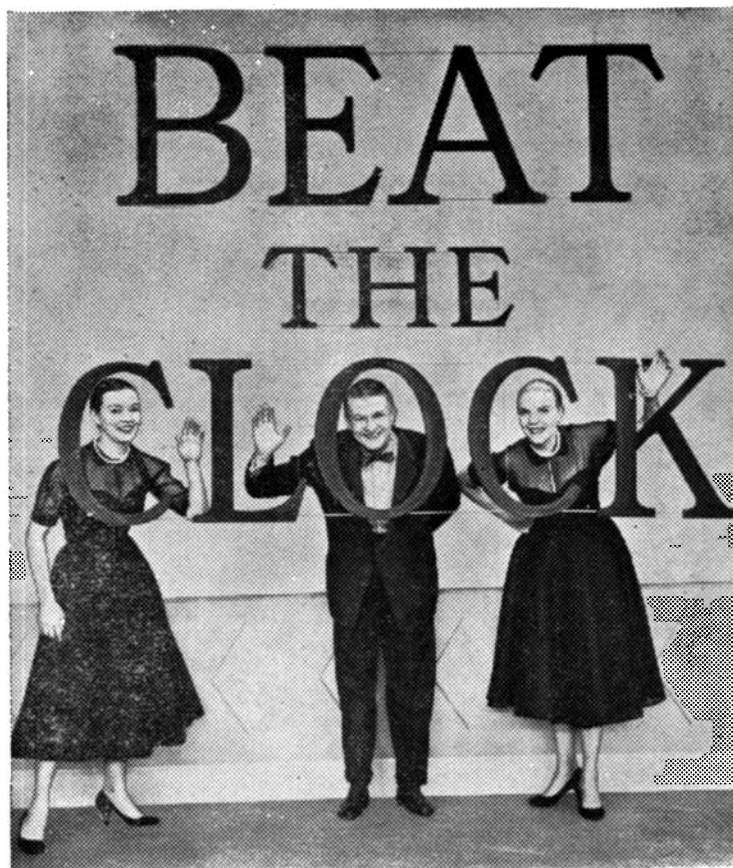
MRS. D. R. FRONZAGLIA

In a double-ring ceremony per-formed at St. Leo's R. C. Church, East Paterson, Miss Mary Mar-garet Moore, daughter of Mr. and Mrs. William P. Moore, 103 Ack-erman Ave., East Paterson, and son of Mr. and Mrs. Victor Fron-zaglia, 122 Madison St., were mar-ried. The Rev. Edward Halloran performed the ceremony and then celebrated Nuptial Mass. A re-cption followed in St. Leo's au-ditorium with 250 guests attend-ing.

The bride wore a white taffeta gown fashioned with a portrait neckline, basque waist and bouf-fant skirt trimmed with re-em-broidered Alencon lace.

★

Behind the Time



There is nothing dated about the popularity of Bud Collyer and his evening stunt program seen weekly on the CBS Tele-vision Network. He poses here with Bette Colvin (left) and Madeline Tyler, the two models who appear regularly on the show. ("Beat The Clock," Saturdays.)

Specialist: Hazel Richman

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Books'n Stuff

The first annual Fletcher Pratt Award recently established by the Civil War Round Table of New York for the outstanding non-fiction book of the year on the Civil War has been presented to Bruce Catton for his latest work, "This Hallowed Ground," published by Doubleday.

The presentation was made by Dr. North Callahan, chairman of the award committee, at a dinner meeting of the Civil War Round Table Tuesday evening, at the New York University Faculty Club, 22 Washington Square North.

The award was established as a memorial to the late Fletcher Pratt, president of the Round Table during the 1953-54 season and a prolific military historian who was credited with over fifty published works.

Mr. Catton, the first winner, is the editor of *American Heritage* and one of the foremost interpreters of the Civil War era. Among his other books on that period are "A Stillness at Appomattox," "Mr. Lincoln's Army" and "Glory Road."

The second issue of "The Anchor Review," which Doubleday will publish on June 6, will contain a lengthy excerpt from Vladimir Nabokov's much discussed novel, "Lolita." This will mark the first American appearance of a work about which "Time" recently said: "The most remarkable demonstration of Nabokov's fictional powers is a novel (which) has in the past year become a sotto voce scandal on two continents." The volume will also contain a preface to "Lolita," written by F. W. Dupee and a note on the book by its author. Nabokov is a Russian-born novelist, now an American citizen, who teaches at Cornell. His most recent book is the novel, "Invitation of a Small Guest," which was published in March of this year.

An international review appearing periodically and edited by Melvin Lasky, "The Anchor Review" is published in the regular paperback format of Anchor Books. In addition to the excerpt from "Lolita," it will contain essays by W. H. Auden, Dwight Macdonald, Margaret Yourcenar and H. R. Trevor-Roper, among others.

Other Anchor Books published on June 6 include "The Modern Theatre, Volume V," five plays edited by Eric Bentley; "From the Stone Age to Christianity," by William F. Albright; "Mimesis," by Eric Auerbach; and "Hadrian's Memoirs," by Margaret Yourcenar.

Spike Up the Band



The new Spike Jones (bottom, center) and his band sometimes leave their musical washboards behind and play with normal type instruments. The band performs in both the zany manner and the new, subdued style every Tuesday on the CBS Television Network.



STARS THAT TWINKLE BY DAY — Here's a galaxy of stars who shine by day on their NBC Monday-through-Friday telecasts. They are Martha Scott, center, hostess on "Modern Romances," and, starting at lower left, clockwise, Jack Barry

of "Tic Tac Dough," Jack Bailey of "Queen for a Day," Bob Barker of "Truth or Consequences," Bill Leyden of "It Could Be You," John Conte of the "NBC Matinee Theater" full-hour colorcast, and Bill Cullen of "The Price Is Right."



Wedding Bells



MRS. LAWRENCE ROMANELLI

The marriage of Miss Martita Arias, 75 North Walnut St., East Orange, daughter of Pedro Arias, San Juan, Puerto Rico, to Lawrence Romanelli, son of Mr. and Mrs. Raymond Romanelli, 22 Sheridan Ave., took place recently in St. Mary's R. C. Church. The Rev. Vincent Puma performed the ceremony which was followed by a reception in the Wayne Country Club.

The bride was riding in a white limousine.



MRS. RUSSEL S. JESSOP

The Zion Evangelical Lutheran Church of Westwood was the setting for the marriage of Miss Carole Kemmlein, daughter of Mr. and Mrs. Charles J. Kemmlein, of 27 Ask St., Westwood, to Russel Stuart Jessop, son of Mr. and Mrs. Russel Jessop, 20 Oak Hill Rd., Midland Park. The Rev. Paul H. Gassmann, pastor of the church, officiated at the ceremony. A reception for 125 relatives and friends followed at Nyströms, Rt. 4, Hackensack.



Antique Scenic Wallpaper Always In Style

ONE of the most famous factories in Europe is still going strong after 150 years. It was in 1797, when Napoleon's star was in the ascent, that Jean Zuber established his factory for making scenic wallpaper, in the quiet little town of Rixheim, France. A new era of elegance was emerging from the chaos of revolution. Once again a potential aristocracy demanded elegance in their dress and living. The bourgeoisie, quick to imitate their peers, desired for their homes some semblance of this elegance.

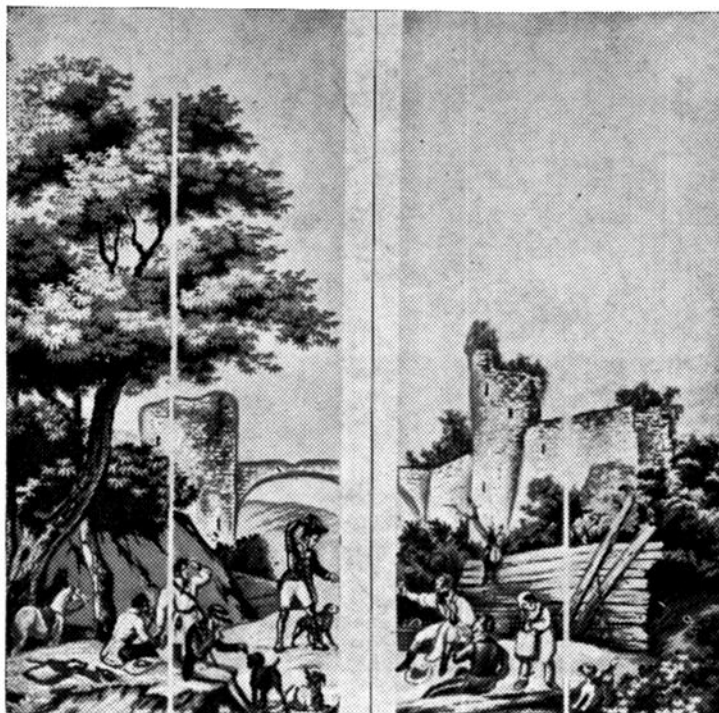
The photograph shows two panels from a design called The Chase. This scenic paper depicts fox hunting in England, from the start of a hunt to the finish which is shown here. In the background, ruins of an ancient castle give an old-world aspect. The bright colors of the men's costumes show with brilliance against the green of the grass and trees.

As early as 1804 the first Zuber scenic, the lovely panoramic Views of Switzerland, made its debut. Perhaps this was chosen as a subject because of Napoleon's circumvention of the Alps and his conquering of Italy. Hundreds of wood blocks, cut painstakingly by hand, were brush and palette for this first paper. Then followed the whole exquisite procession of Zuber scenics, some in gray and sepia, some in a rich color pageantry.

Jean Zuber and his craftsmen used the whole world for their themes. France, China, India, Italy, South America and our Colonial America were pictured in poetic imagery by those artists in block printing. They employed from six hundred to eighteen hundred separate blocks to print these lovely papers.

Many rooms in this country were papered and are still being papered in these scenics. Some still adorn the walls on which they were put in the early 19th Century and still retain their beautiful bright colorings. Others come to light even now in old mansions, after being hidden for years under layers of mediocre wallpaper.

What a lucky day for an unsuspecting new owner!



Distinctive Wedding Invitations

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MRS. JOSEPH GAITA

TOTOWA — Miss Marie Lacatena, niece of Mr. and Mrs. P. Florita, of 354 Union Blvd., recently became the bride of Joseph Gaita, son of Mr. and Mrs. Felix Gaita, of 241 Grant Ave.

The wedding ceremony was performed by Magistrate T. Harry Cahill and a reception followed at the St. Anne's parish hall.

The bride wore an embroidered tulle gown featuring a tiered bouffant skirt and a two tier French illusion veil attached to a pearl and rhinestone coronet.



MRS. GEORGE C. GILLESPIE

FAIR LAWN — Miss Sheila Ellen Ryan and George C. Gillespie, of Short Hills, were married at a Nuptial Mass in the St. Anne's R. C. Church.

The bride is the daughter of Mrs. Philip Ryan, of 23-11 Broadway, and the late Philip Ryan. The bridegroom is the son of Mr. and Mrs. James H. Gillespie, of Short Hills.

The wedding ceremony was performed by the Rev. Capistran Petrie, O.F.M. A reception was held in the Marlboro Inn, Montclair.

The bride wore a full length gown of embroidered satin and an embroidered satin and an emman embroidered satin cap trimmed with pearls which held a finger-tip illusion veil.

FAIRLAWN'S ACKER BIG HELP TO REDS' PENNANT DRIVE



TOM ACKER

Big man from Fair Lawn, Tom Acker has pitched his way into the hearts of Cincinnati fans this year as the amazing Reds from Rhineland promise to pick up all the marbles in the National League pennant scramble.

The young hurler, who came off Fair-Lawn High School and Paterson sandlot rosters to move into organized ball, has become the relief-pitching ace of the Cincinnati staff with his blazing fast ball. The work of the 6-foot-4 youngster, who packs 215 pounds into his solid frame, has been so effective that he has done more work in this early span of the current season than he did all last year.

In his freshman year with the Cincinnati team in 1956, Big Tom turned in a season's record of 4 victories against 3 defeats. But this year, with more poise and solid performances in spring training behind him, Acker has been the perfect answer to the Reds' pitching problems when help was needed. For, he turned in two victories in "fireman" assignments last Sunday when his team won an important double-header over the Pittsburgh Pirates to stretch Cincinnati's first-place lead over Milwaukee to two games.

That gave Acker a record of 5 victories against only one defeat in his pitching record for 1957, up to that point, and was a big help to the Reds' bid for the pennant. It was established a long time ago that no major league club can hope to win the top honors in a championship race without effective relief pitching. Acker appears to have come up with the material to plug the gap for Cincinnati this year.

Accordingly, Manager Birdie Tebbets is mighty happy over Acker's performances to date. During the off-season last winter, the smart Cincinnati boss told this writer that Acker would be a big help to his team with his fast stuff—and apparently, his judgment has been vindicated.

Young, strong, and a good competitor, jumbo-sized Tom is pleased by his early showing and hopes to keep up the good work. Acker has no objection whatsoever to seeing ample action in relief. He said earlier in the campaign that he did not mind going out there in these "fireman" jobs because he was anxious to see plenty of competition and if relief pitching was his best way of doing that, it suited him.

So, Acker has been drawing those assignments when the distress signals are flashed from the dugout and the odds are that he will continue to do so throughout the balance of this campaign. The chances are, too, that if he keeps rolling at his present clip, he will be helping his team to fly the National League flag by the time the schedule has closed.

The Cincinnati team is looking extremely potent in its bid for the title as the senior circuit squads continue to pound along the trail which leads to the pot of gold. Milwaukee's Braves remain reluctant warriors as they seem unable to take charge but the Reds are different. They are hungry, willing and ready.

With Gabe Paul as the capable business manager, Birdie Tebbets, an astute tactician in the dugout, and the club's power asserting itself in timely mo-

ments, along with some good pitching in spots and capable relief mound work paced by Acker, Cincinnati takes on stature as pennant timber. The Reds are capable of taking it all.

Solid socking by the likes of Wally Post, George Crowe, Smoky Burgess, and Frankie Robinson along with timely bat support from Don Hoak whose defensive play has tightened the infield, adds up to more than the experts expected from this aggressive Cincinnati bunch. These surprises include the fine relief pitching Acker has marked up.

Small wonder that many baseball fans in this diamond-alert sector have been starting to turn to the Reds as their favorite club. With the Giants and Dodgers losing some of their many adherents in the Paterson area, a good percentage has been converted by Cincinnati with its hustle, hunger, and hitting winning more and more support all the time.

Conceivably, this is a team which can wind up in the World Series by the time October arrives and if so, there is strong possibility that this Cincinnati combination will owe considerable of its success to the Fair Lawn lad who came through in these tough relief assignments when the chips are down.

The hurler who came out of the bullpen, dons fireman's helmet and put out the fire with his stuff under toughest pressure, is a valuable commodity. Ack-success—many in this section are rooter rates a tip of the hat for his early ing for him to keep it up right through the World Series.

The odds are he will.

EDITORIALS

NUCLEAR POWER PROGRAM

A controversy has been going on, in and out of government circles, "... as to whether or not our country is losing its position of leadership in the development of peaceful uses of atomic energy with particular reference to atomic power for the generation of electricity. That statement opened a recent speech by a man who can speak with authority—Commissioner Harold S. Vance of the U. S. Atomic Energy Commission. Mr. Vance did a note-worthy job by clearing the air, and correcting certain misconceptions.

England now has a nuclear power plant of commercial size in operation, and it has been argued that this in itself proves that we are sadly lagging in the atomic race. But Mr. Vance takes a very different view. England used to be a major coal exporter, and these exports accounted for much of her foreign exchange. But the pendulum has swung to the other side, and coal is now going to Newcastle. Last year England had to import about 19 per cent of the coal used in her power plants. This proportion is destined to rise rapidly—to as much as 50 per cent in 1975—unless the situation can be alleviated with nuclear power. The imported coal has to be paid for in hard currency—an asset which is in dangerously short supply in present-day Britain. Mr. Vance states, "Thus through force of circumstances economic in character, Britain has been under great pressure—almost to the point of compulsion—to select a type of reactor out of the many under research and to proceed with the development of it on a large scale, knowing full well that the selection may turn out to be wrong." In other words, she had no choice.

By contrast, Mr. Vance goes on, "We are blessed with large supplies of coal, oil, and gas... we are free so far as our economy is concerned to follow a plan which, as in the fable of the tortoise and the hare, may appear to be slow in the early part of the race, but will certainly win out at the end of it." The U. S. government and U. S. industry are intensively exploring a wide range of different reactor concepts, with the objective of finding out which type or types promise most efficient and economical power production, along with such important characteristics as simplicity, reliability and safety.

Mr. Vance also tells the significant story of the six Western European countries which have joined in the Coal and Iron Community. These countries are now forming Euratom, a similar co-operative effort in the atomic power field. They, like England, must now import large and costly quantities of conventional fuels for their power plants. So they have devised a two-phase atomic power program. The first phase is born of sheer necessity, and will consist of the construction of large power producing units as rapidly as possible. But the second and larger phase is in itself a tribute to what is going on in this country. Representatives of Euratom, Mr. Vance says, "have stated frankly... that they hope and expect to enjoy the benefits of our research program" in future years.

Under the American concept, how long will it be before we can expect to be in a position to initiate a substantial commercial nuclear power program in this country? Mr. Vance thinks it will not be long—that the research work now being carried on may bear fruit in two years or less.

He sums up in these words: "We are dealing with a matter which contains infinite possibilities for the benefit of mankind. I hope our eagerness to begin to realize some of these possibilities will not blind us to the fact that there are involved fundamental technical problems which must be solved before we can proceed soundly and wisely to commercial exploitation."

This terse but searching commentary on the federal budget problem was written by a third-grade Virginia school boy and published in his class newspaper: "Eisenhower made a big budget and Congress wants him to cut it down. Eisenhower told Congress to cut it down and Congress passed the buck to Eisenhower of the dollar was cut almost a friendly, polite way about who should cut it. In the meantime the budget is as fat as ever."

The Department of Labor Consumer Price Index rose from 59.4 in 1939 to 118.2 in January of this year. In other words, in that time the purchasing power of the dollar was cut almost precisely in half.

Newsweek reports that pleasure boating was a \$1.3 billion business in this country last year. There is now one craft of some kind for every 28 Americans and the number is increasing at twice the rate of passenger car ownership.

The Editor Speaks

Honeymoons? Out the window!

If young married folks have any sense they will eschew the honeymoons, says Dr. Eustace Chesser, one of Britain's most eminent psychologists.

Honeymoons are a leftover from the old days of marriage by capture, he told an interviewer in his old-fashioned office in London's Harley Street.

"Boy abducted girl," he said, "and didn't dare come back with her till father's rage had cooled."

Dr. Chesser has long been one of England's outstanding exponents of the practical approach to marriage and has written several books on the subject.

He does not necessarily decry a very short trip after the wedding, just a couple of days or so.

"There is something to be said for a brief holiday during which the partners are freed from all distractions and can get to know each other more thoroughly and intimately than has hitherto been possible," he admitted.

"But far too often these days it proves a hindrance since it involves the marriage starting in conditions which are to some extent quite unreal.

"After all, the true test of marriage is not how well two people get along together for a week or two when they are free to concentrate entirely upon each other.

"It is how they can manage, year in and year out."

I thoroughly disagree with Eustace.

Of course, the success of marriage is not depending on the adventures of the first month. An English proverb called the first month of marriage "honey, or smick smack."

But housekeeping, cooking, dishwashing and arguments over money will start soon enough.

When they start in immediately with those ugly by-products of married life?

Why not have a few weeks of ideals, of dreaming, of sun-baking?

It would be just too bad if every young bride would have to step from her wedding dress right into the kitchen apron. I wouldn't like to see her put her little hands, freshly manicured for the wedding, into a pan of dirty dishwater before even the nail-polish wears off.

Let her listen for a while to the rippling of Niagara Falls and to the sweet nothings her groom will whisper into her ear.

There is another proverb: "The honeymoon is the period during which the bride trusts the bridegroom's word of honor."

And after all, isn't that a pretty good measure of a successful marriage?

As long as a man's word of honor to his wife is good, so long will the honeymoon last.

Otherwise, we might as well accept that Thomas Hood wrote back in the early 18th century:

"Of all the lunar things that change
The one that shows most fickle
and strange
And takes the most eccentric range
Is the moon, so called, of honey."

In the meantime, I understand that a resort in the Catskill Mountains of New York, catering exclusively to honeymooners, is building a large addition. Business is that good.

The Hotel John Marshall in Richmond, Virginia, will be convention headquarters for over 1,500 of the nation's bankers next week when they meet for the 55th Annual Convention of the American Institute of Banking, which is the educational section of the American Bankers Association.

Convention delegates will represent about 130,000 A.I.B. members in over 450 chapters and study groups across the country.

Emil J. Molinaro, president of the Passaic County Chapter, heads the local delegation of 14 members which leaves Paterson bound for Richmond. Molinaro is with the Mortgage Department of the Prospect Park National Bank.

E. Floyd Gurney, Assistant Treasurer of the County Bank & Trust Company, is a candidate for membership on the Executive Council.

Other Passaic County delegates are John H. Marshall, First National Bank & Trust Company; Pearl Van Beveren, Haledon office, County Bank & Trust Company; Dorothy B. Potter, County Bank and Trust Company; Lillian R. McLean, First National Bank & Trust Company; Ruth Patterson and Olga Karotky, County Bank & Trust Company; and Marianne MacIlwain, Prospect Park National Bank.

A sharp state-wide increase in requests for adoption aid has been reported by New Jersey's oldest, privately-financed adoption and child-care agency.

The Children's Home Society of New Jersey, whose headquarters are located in Trenton, today reported that requests received from unmarried mothers and others seeking adoption placement of their off-springs as a way out of their child-care difficulties totaled 82 during the first four months of 1957. This represents a 31 per cent increase over last year's four-month total of 55 requests for assistance.

According to Home Society officials, Passaic County followed the trend with a step-up in activity to more than three times that of last year's four-month total. There were three cases recorded during this year's first four months as contrasted to no cases during the same period in 1956.

New Jersey's happy shore and sparkling lakeland resort areas are all ready to receive their annual influx of nearly 60 million visitors during the 1957 vacation season and the State has re-

printed its beautiful full-color 36-page brochure entitled "Vacation Guide to New Jersey" which is available free to the public.

Resorts offer summer-long entertainment in the form of salt-water fishing, speedboat and sailboat races, beauty contests, festivals, special celebrations, parades, water pageants, sunbathing, ocean swimming, beach games. Several colorful events are Atlantic City's internationally famous Miss America Pageant, Asbury Park's National College Queen Contest, and Point Pleasant's selection of Miss Seafood Princess of New Jersey.

The Guide also features attractions for vacationers to inland New Jersey. Swimming, boating, fishing, picnicking and hiking are available in the rolling mountains and lakelands of north Jersey.

An easy-to-read map showing the location of State parks and forests and a chart indicating cabins, camp picnic sites, boating, bathing and fishing facilities are contained in the Guide.

"Vacation Guide to New Jersey" may be obtained free of charge, from the N. J. Dept. of Conservation and Economic Development, State Promotion Section, 520 East State Street, Trenton 25, New Jersey.

The Board of Directors of Public Service Electric and Gas Company declared a quarterly dividend of 45 cents per share on the common stock for the second quarter of 1957. The Board also declared the regular dividends, for the second quarter of 1957, of \$1.02 a share on the 4.08% Cumulative Preferred Stock; \$1.045 a share on the 4.18% Cumulative Preferred; and 35 cents a share on the \$1.40 Dividend Preference Common Stock. All dividends for this quarter are payable on or before June 29, 1957, to stockholders of record May 31, 1957.

Anthony Vasquez, Jr., will be installed president of the Clifton Junior Chamber of Commerce on Saturday at the organization's Annual Installation Dinner to be held at the Cliftonia Restaurant. Vasquez succeeds William Hassert who was cited last week by the New Jersey Junior Chamber as one of the state's "Five Outstanding Local Presidents".

Vasquez, a graduate of Clifton High School and Rutgers University, has been a member of the local chapter since 1952. He has served as chairman of several internal committees. He has also served three successive terms as a member of the board of directors.

Unmodern Modernaires



Paula Kelly (right) and Dick Cathcart of "The Modernaires" and vocalist Carol Richards, all regulars on "The Bob Crosby Show," dress informally for the summer. Mr. Cathcart, comfortable in his 1957 Bermuda shorts, views the 1890 swim suits of the girls with uncertain feelings. (CBS Television Network, Mon. thru Fri.)



MYSTERY MAN— Of course, it's no mystery who this is. George Sanders, the popular Hollywood star, will be seen in a new TV series, "George Sanders Mystery Theatre," on NBC, Saturday nights starting June 22. He will be host on each program and will star in several of the half-hour mystery plays by noted writers.

THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS—The one and only Sophie Tucker, who has been doing her stuff in show business for some 50 odd years, has once again demonstrated that like rare wine, she improves with age.

Sophie recently made one of her periodic tours to Europe and the usually staid Londoners were completely captivated by the "last of the red hot mommas". That Sophie Tucker is an institution in show business goes without saying. It would be like saying Joe DiMaggio never was a great ball player with the New York Yankees and that Red Grange never left an imprint in the football record ledgers.

A great person, an even greater personality, Sophie Tucker has endeared herself to folks on both sides of the ocean. People are funny that way. They share the common denominator of spotting class when they see it, and that's



SOPHIE TUCKER

one thing Miss Tucker, bless her king-sized heart, has heaps and heaps of.

Another old-timer in show busi-



MENASHA SKULNIK

ness, comedian and character actor Menasha Skulnik, found out that Shakespeare was right when he commended one sultry day, "The play's the thing".

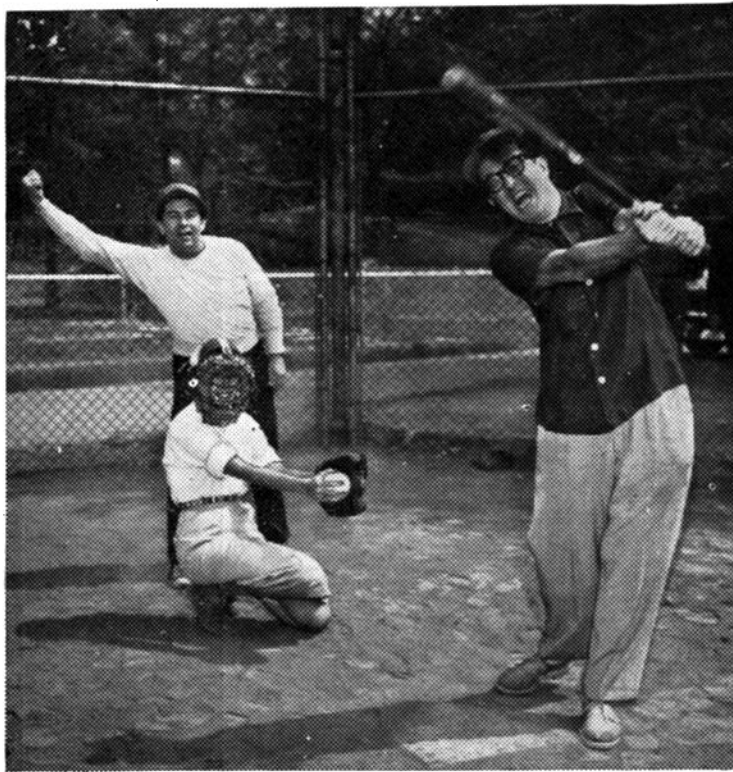
Despite a great performance by Skulnik, Menasha's recent Broadway vehicle, "Uncle Willie", had to call it quits after several months of bucking the critics. The critics all loved Menasha. But unfortunately their enthusiasm didn't extend to the production itself.

So that's why Willie Shakespeare banged the nail on the head with oft quoted statement, "the play's the thing". It still is.



Crime and passion are boldly revealed in the new Kingsley-International release, "We Are All Murderers", now at the Queen Anne Theatre in Bogota. In scene shown above are Yvonne Sanson and Marcel Mouloudji, stars of this hard-hitting picture.

You'll Never Get Hits



Phil Silvers, who has made a big hit playing Sergeant Bilko on The Phil Silvers Show, "You'll Never Get Rich," has trouble doing the same on the softball diamond. Umpire Harvey Lembeck (Corporal Rocco) and catcher Madelin Altman (production assistant) participate after work in a game between Bilko's platoon and the production crew. (CBS Television Network. Tuesdays.)

Books For Ghana



Robert O. Mensah, an official representative of The Dominion of Ghana, appears with Warren Hull on CBS Television's "Strike It Rich" (Mon. thru Fri.) to open the Books For Ghana Campaign. Mr. Mensah hopes that people throughout the country will mail their used books and periodicals to the address above to fill one of the great educational needs of the new country.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00
2—Jimmy Dean Show
4—Today
8:00
2—Captain Kangaroo
7—Tinker's Workshop
9:00
2—Stu Erwin
4—Today
5—Sandy Becker Show
7—The Romper Room
9:30
2—My Little Margie
4—Today
10:00
2—Garry Moore
4—Home
5—Anytime Theatre
7—Drama of Life
10:30
2—Arthur Godfrey
7—Claire Mann Show
11:00
4—The Price Is Right
7—Hopalong Cassidy
11:30
2—Strike It Rich
4—Truth or Consequences

9—Cartoon Time
12:00
2—Valiant Lady
4—Tic Tac Dough
5—Herb Sheldon
7—Time For Fun
12:15
2—Love of Life
12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Western
12:45
2—The Guiding Light
1:00
2—News - Walter Cronkite
4—Tex & Jinx
5—Anytime Thea.
1:30
2—As The World Turns
4—Club 60
7—The Afternoon Show
9—Screening the World
13—Feature Film
2:00
2—Our Miss Brooks
9—Cartoons
2:30
2—Art Linkletter

4—Ernie Ford
3:00
2—The Big Payoff
4—Matinee Theatre
5—Liberace Show
7—Afternoon Film Festival
9—Ted Steele
3:30
2—Bob Crosby Show
5—Beulah
4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
11—First Show
13—Feature Film
4:15
2—The Secret Storm
4:30
2—The Edge of Night
5—Mr. & Mrs. North
5:00
2—Amos & Andy
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele

13—All Star Movie
8:00
2—Jackie Gleason
4—Perry Como
5—World's Greatest Detectives
11—Movie
8:30
5—Liberace
9:00
2—Oh Susanna
4—Caesar's Hour
5—N. O. P. D.
7—Lawrence Welk Show
9—Crusader
13—Command Performance
9:30
2—SRO Playhouse
5—Wrestling
9—War in the Air
11—Public Defender
10:00
2—Gunsmoke
4—George Gobel
5—Telethon
7—Ozark Jubilee
9—Million Dollar Movie
11—Premiere Performance
10:30
2—Two For the Money
4—Hit Parade
7—Falcon
13—All Star Movie
11:00
2—The Late News
4—Sat. Night News
7—The Night Show
11:15
2—The Late Show
4—Movie
11:30
9—Movie
1:00
2—The Late, Late Show

4—Hopalong Cassidy
7—The Christopher Prog.
9—Million Dollar Movie
13—Ital. Quiz.
12:30
2—Wild Bill Hickok
4—The Open Mind
7—Faith For Today
11—Operation Success
13—Prof. Prezzolini
1:00
2—Heckle & Jeckle
4—News and Views
7—Youth On The March
11—Ramar of the Jungle
13—Views on Italy
1:30
2—Pict. for a Sun. P.M.
4—The Catholic Hour
7—From Hollywood
9—Knothoe Gang
11—Baseball
13—Rept. from Rutgers
2:00
4—Citizen's Union
7—Feature Matinee
9—Baseball
11—Baseball
13—University
2:30
4—Watch Mr. Wizard
13—All Star Movie
3:00
2—An Eye on N. Y.
4—Youth Wants to Know
7—Film Drama
3:30
2—The Last Word
4—Zoo Parade
7—John Hopkins
4:00
2—Face the Nation
4—Wide, Wide World
7—Collere Press Conf.
13—Command Performance
4:30
2—World News
7—Medical Horizons
5:00
2—Odyssey
4—Topper
5—Gangbusters
7—Dean James A. Pike
9—Movie
13—Comedy Corner
5:30
4—Outlook
5—Three Musketeers
7—Press Conference
13—Evangel. Hour
6:00
2—My Friend Flicka
4—Meet the Press
5—The Great Gildersleeve
7—Corliss Archer
13—N. J. Legis. Rept.
6:30
2—You Are There
4—Roy Rogers
5—Mickey Rooney
7—Star Time
9—Crusader Rabbit
13—Gov. Meyner
7:00
2—Lassie
4—77th Bengal Lancers
5—Frontier
7—You Asked For It
13—C Y O
7:30
2—Marge & Gower
5—Frontier
4—Circus Boy
5—Mr. & Mrs. North
7—Ted Mack
9—Million Dollar Movie
11—Victory at Sea
13—All Star Movie
8:00
2—Ed. Sullivan
4—Steve Allen
5—Adv. of Eastside Kids
11—Life With Father
8:30
5—TV Theatre

7—Open Hearing
11—I Led Three Lives
9:00
2—G-E Theatre
4—Goodyear Playhouse
5—Warner Bros. Premiere
7—Omnibus
9—Hour of Mystery
11—Mr. District Attorney
13—Lat. Amer. Carnival
9:30
2—Hitchcock Presents
11—Badge 714
10:00
2—The \$64,000 Challenge
4—Loretta Young
9—Movie
11—Studio 57
13—Foreign Correspondent
10:30
2—What's My Line?
4—Feat. Film
7—Passport to Danger
11—The Whistler
13—All Star Movie
10:45
5—Washington Merry-go-round
11:00
2—Sun. News Special
4—John K. M. McCaffrey
5—Detective Story
7—Movie
11—Mystery Thea.
11:15
2—The Late Show
4—Feat. Film
1:00
2—The Late, Late Show

MONDAY

JUNE 3

5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Junior Frolics
6:00
5—Gene Autry
7—Jungle Jim
9—Mv Hero
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Corliss Archer
9—Lone Wolff
11—Combat Sergeant
13—Flash Gordon
6:45
4—News
7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Terrytown Circus
11—News
13—Cartoon Comics
7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News
7:30
2—Robin Hood
4—Nat King Cole
5—Sheriff Cochise
7—Wire Service
9—Greatest Fights
11—Susie
13—All Star Movie
7:45
4—NBC News
8:00
2—Burns & Allen
4—Adv. of Sir Lancelot
5—Frontier
9—Baseball
11—Baseball
8:30
2—Arthur Godfrey Theatre

SATURDAY

JUNE 1

7:00
2—The Breakfast Show
4—Modern Farmer
8:00
2—News
4—Shariland
7—Cartoon Festival
8:30
2—Hickory Dickory Dock
9:00
2—On The Carousel
4—Children's Thea.
13—House Detective
9:30
2—Captain Kangaroo
13—Fiesta Musicales
10:00
4—Howdy Doody
5—Leon Errol Comedies
10:30
2—Mighty Mouse
5—Renfrew of the Mounted
4—The Gumby Show
7—Movie
13—La Pregunta Musicales
11:00
2—Susan's Show
4—Fury
5—Gene Autry
9—Riders of the West
13—The Peruchio Show
11:30
2—Tales of Texas Rangers
5—Liberace
4—Capt. Gallant
13—Big Picture
12:00
2—The Big Top

4—True Story
5—Cavalcade of Progress
7—The Bontemps
9—Story Before the Game
13—Padre Adolfo
12:30
4—Detective Diary
5—Feat. Thea.
1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7
1:30
2—Right Now!
4—Educational Series
7—The Afternoon Show
9—Knothole Gang
11—Baseball Hall of Fame
13—Jr. Town Meeting
2:00
2—Our Nation's Roots
4—Education Series
5—Feat. Thea.
9—Baseball
11—Baseball
13—Requestfully Yours
2:30
2—Congress Clise-up
4—Movie
13—All Star Movie
3:00
2—Mayor's Conference
7—Feature Matinee
9—Movie
4:00
4—Library Lions
5—Joe Palooka
13—Fun Time
4:30
7—Talk to the Stars

13—Junior Frolics
5:00
2—Late Matinee
4—Feat. Film
5—Adv. of Eastside Kids
7—Movie
9—Million Dollar Movie
11—Popeye the Sailor
5:30
13—House Detective
6:00
2—Six o'clock Report
5—Range Rider
7—Adv. of Rin Tin Tin
11—Buffalo Bill, Jr.
13—Polka Party
6:15
2—Patti Page
4—Sports Time
6:30
2—My Little Margie
4—Hy Gardner
5—Looney Tunes
7—Frankie Lane
9—Star Attraction
11—Sky King
13—Irish Show
7:00
2—If You Had a Million
4—Rosemary Clooney
5—Long John Silver
7—Galen Drake
9—Fun to Travel
11—Superman
13—Jimmy Shearer
7:30
2—The Buccaneers
4—People Are Funny
5—Crusade in the Pacific
7—Movie
9—Million Dollar Movie
11—Soldiers of Fortune

JUNE 2

8:00
2—Agriculture USA
4—The Fourth "R"
5—Telethon
7—Cartoon Festival
13—Gospel Hour
8:30
2—Big Picture
13—Oral Roberts
9:00
2—Sunday News
4—Educational Series
9—This Is The Life
13—Rev. Thea. Jones
9:30
2—The Way To Go
4—Opera History
9—Christian Science
10:00
2—Lamp Unto My Feet
4—American Literature
7—Movie
9—Oral Roberts
13—German Variety
10:30
2—Look Up and Live
4—Children's Hour
9—The Living World
13—Big Picture
11:00
2—UN in Action
7—Focus
13—Spanish Show
11:30
2—Camera Three
4—Ask the Camera
7—This Is The Answer
11—The Christophers
13—Hollywood Jackpot
12:00
2—Let's Take A Trip

4—Tales of Wells Fargo
5—Judge Roy Bean
7—Voice of Firestone

9:00

2—I Love Lucy
4—Twenty-one
5—Rocket Squad
7—Bishop Sheen
9—Baseball
13—Command Performance

9:30

2—December Bride
4—Producer's Showcase
5—Prof. Boxing
7—Top Tunes - Welk

10:00

2—Studio One
5—Tomorrow's Champs

10:30

4—Film Series
5—Prof. Boxing
7—Dr. Christian
11—Fabian of Scot. Yard
13—All Star Movies

11:00

2—The Late News
4—News - Weather
7—News
11—Inspector Mark Saber

11:15

2—The Late Show
4—Tonight
5—At Ringside

11:30

5—Screen Souvenirs
11—Billy Graham

12:45

2—The Late, Late Show

TUESDAY

JUNE 4

5:30

2—The Early Show
4—Movie Four
5—Capt. Video
11—Ramar of the Jungle
13—Jr. Frolics

6:00

5—Gene Autry
7—Superman
9—Willy
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Dangerous Assignment
9—Headline
11—Deep Sea Adventure
13—Flash Gordon

6:45

4—News

7:00

2—7 o'clock Rept.
4—Celebrity Playhouse
5—Mike Wallace
7—Kukla, Fran & Ollie
9—Terrytown Circus
11—Kevin Kennedy
13—Cartoon Comics

7:15

2—News
5—Top Secret
7—John Daly—News

7:30

2—Name That Tune
4—Jonathan Winters
5—Waterfront
7—Cheyenne—Western
9—Movie
11—Big Game Hunt
13—All Star Movie

7:45

4—NBC News

8:00

2—Phil Silvers
4—Arthur Murray
5—Uncommon Valor
11—Baseball

8:30
2—Private Secretary
4—Panic
5—Press Conference
7—Life of Wyatt Earp

9:00

2—To Tell The Truth
4—Jane Wyman
5—Mr. & Mrs. North
7—Broken Arrow
9—Star Attraction
13—Command Perform.

9:30

2—Red Skelton
4—Armstrong Circus Time
5—Cavalcade of Stars
7—Du Pont Thea.
9—Star Attraction

10:00

2—\$64,000 Question
5—The Hunter
7—Polka Time
9—Movie

10:30

2—Spike Jones
4—Top Plays of 1957
5—Sherlock Holmes
7—Damon Runyon Thea.
13—All Star Movie

11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—News
11—Paris Prociect

11:15

2—The Late Show
4—Tonight

11:30

9—Movie
11—N. Y. Crusade

12:45

2—Late, Late Show

WEDNESDAY

JUNE 5

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Popeye the Sailor
13—Junior Frolics

6:00

5—Gene Autry
7—Sky King
9—His Honor Homer Bell

6:30

5—Looney Tunes
7—Passport To Danger
9—Cross Current
11—Range Rider
13—Flash Gordon

6:45

4—News

7:00

2—7 o'clock Rept'
4—Death Valley Days
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Play Ball

7:15

2—News
5—Top Secret
7—John Daly—News
9—Movie
11—John Tillman—News

7:30

2—Giant Step
4—Xavier Cugat

7—Disneyland
11—Stories of the Century
13—All Star Movie

7:45

4—NBC News

8:00

2—Arthur Godfrey
4—Masquerade Party
5—Cavalcade of Stars
11—Man Behind the Badge

8:30

4—Father Knows Best
5—Count of Monte Christo
7—Navy Log
11—Public Defender

9:00

2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Ozzie & Harriet
9—Star Attraction
11—Dr. Christian
13—Command Perform.

9:30

2—I've Got A Secret
5—Movie
7—Ford Thea.
9—Strange Stories
11—Highway Patrol

10:00

2—20th Century Fox
4—This Is Your Life
7—Wed. Night Fights
9—Movie
11—Federal Men

10:30

4—The Vise
11—Mystery is my Business
13—All Star Movie

10:45

7—Sports Page

11:00

2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Stryker of Scotland

11:15

2—The Late Show
4—Tonight

11:30

9—He Man Theatre
11—N. Y. Crusade

12:45

2—The Late, Late Show

THURSDAY

JUNE 6

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Ramar of the Jungle
13—Junior Frolics

6:00

5—Gene Autry
7—Wild Bill Hickock
9—Willy
11—Popeye the Sailor Man

6:30

5—Looney Tunes
13—Flash Gordon
7—Files of Jeffry Jones
9—I Am the Law
11—Wild Bill Hickok
13—Flash Gordon

6:45

4—News

7:00

2—7 o'clock Rept.
5—News
4—Guy Lombardo



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Roosevelt Faces Assassin



John Schrank is captured by the crowd after wounding Teddy Roosevelt in a scene from "The Attempt To Assassinate Theodore Roosevelt" on "You Are There" June 2. The president's injury is only slight and he goes on to make an hour-long speech as scheduled. (CBS Television Network, Sundays.)



James Arness, an old hand with a revolver on "Gunsmoke," finds that the same hand that has a trigger finger also has a green thumb. He is seen here tending the backyard greenery with his wife Virginia. (CBS Television Network, Saturdays.)

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—Play Ball
7:15

2—News
5—Top Secret
7—News Show
11—News
7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
13—All Star Movie
8:00

2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Code Three
8:30

2—Climax
4—Dragnet
5—Ray Milland
11—Dick Powell
9:00

4—The People's Choice
5—Prof. Wrestling
7—Danny Thomas
9—Star Attraction
11—Silent Service
13—Command Perform.
9:30

2—Playhouse '90
4—The Ford Show
7—Bold Journey
9—X 13
11—Ida Lupina
10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Captured
10:30

7—Byline
11—The Man Called X
13—All Star Movie
11:00

2—The Late News
4—J. M. McCaffrey

5—Wallace's Nightbeat
7—Star Showcase
11—Trap Mysteries
11:15
2—The Late Show
4—Tonight
11:30
9—He-Man Theatre
11—N. Y. Crusade
12:45

2—The Late, Late Show

FRIDAY

JUNE 7

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Junior Frolics
6:00

5—Looney Tunes
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man
6:30

7—Byline
9—Adv. of China Smith
11—Sheena
13—Flash Gordon
6:45

4—News
7:00

2—Seven o'clock Rep't
4—Silent Service
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics
7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman
7:30

2—Beat The Clock
4—Xavier Cugat
5—Bugs Bunny Thea.
7—Adv. of Rin Tin Tin

9—Movie
11—Baseball Hall of Fame
13—All Star Movie
7:45

4—NBC News
8:00
2—West Point Story
4—Blondie
5—Errol Flynn
7—Jim Bowie
9—Baseball
11—Baseball
8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads
9:00

2—Mr. Adams and Eve
4—On Trial
5—Stage Seven
7—Treasure Hunt
9—Crusader
13—Command Perform.
9:30

2—Schlitz Playhouse
4—The Big Story
5—Movie
7—The Vise
9—War in the Air
10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony
9—Movie
10:30

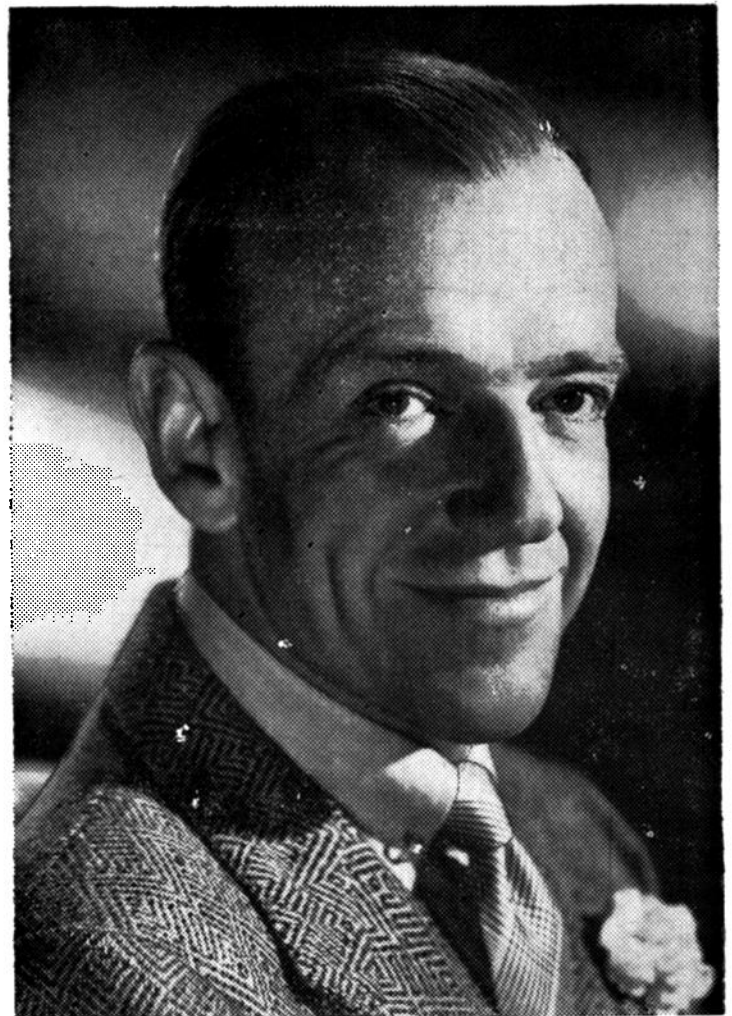
2—Person To Person
13—All Star Movie
11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
9—Movie
11—Uncovered
13—All Star Movie
11:15

2—The Late Show
4—Tonight
11:30

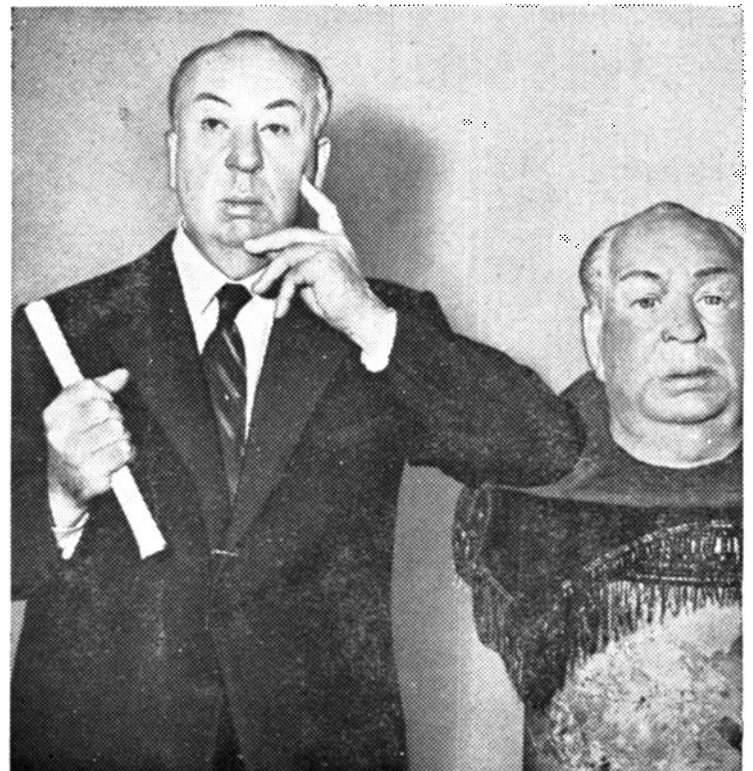
9—Movie
11—N. Y. Crusade
12:45
2—The Late, Late Show

Murrow Visits Astaire



Fred Astaire switches from dancer to host when he appears on "Person To Person" June 7. Edward R. Murrow will visit Mr. Astaire in his Beverly Hills home. (CBS Television Network, Fridays.)

Hitchcock and Friend



Alfred Hitchcock, the gentleman in the business suit, relaxes with a television acquaintance. His friend, wearing a more unconventional costume, has not permitted us to disclose his name. ("Alfred Hitchcock Presents," CBS Television Network, Sundays.)



IN STELLAR LINEUP—Tony Martin (left) and Vaughn Monroe are among the recording stars who will be showcased over NBC-TV Saturday, June 15, on the "RCA Victor Galaxy of Stars." Others include Georgia Gibbs, Jaye P. Morgan, Julius La Rosa, Martha Carson, the Eddie Heywood (instrumental) Trio, the singing Lane Brothers and the dancing Hamilton Trio. Joe Reisman will conduct the orchestra for the telecast.

BED and BOARD

By D. E. WHEELER

Only the May heavens wept when Marcia Vermilye left for Reno. "It's about time" everybody said. But her friends had expected a more dramatic exit—a finale worthy of her long-suffering patience.

Nevada was the last place Marcia wanted to go. She had always called it the refuge of the weak. But three years of Monty's philandering, his complacency at being supported, had brought the inevitable break. And she might have held out longer had not Monty become shamelessly infatuated with Clarisse Jorolamon Larkin Rowe, the double divorcee.

All that Montague Vermilye said was:

"What a boon for both of us!"

"Yes," agreed Marcia, packing bags, "I'll be rid of a make-believe husband and you'll be free to marry a woman with ten times my income!"

"And ten times your experience, Marty," added Monty.

"Experience teaches nothing to a fool!" retorted Marcia.

"Really?" drawled Monty. "As a matter of fact, my dear, Clare made both of her former marriages pay big dividends—two million from her first, a Tuxedo estate and a whacking alimony from her second."

"Oh, no one denies her brilliant bargaining ability," Marcia broke in, "but why a third husband with nothing?"

Monty laughed.

"Why the Vermilye name alone is socially priceless. And when my mother dies I shall inherit the tenth largest fortune in this country."

"Not if your stepfather knows it," chuckled Marcia.

"Money—money—money—it's all you ever think of!" Monty was annoyed. "If it weren't for that we'd have been very happy."

"You're hopeless, Monty."

Encouraged by her philosophic resignation, he asked: "Marty, my sweet, can you let me have fifty before you leave my bed and board?"

Marcia made out the check without a moment's hesitation. She handed it to him. "Thanks a million," said Monty gaily. "Your signature means so much to me!"

That was like him. Effrontery that amused while it shocked. Once Marcia had thought it "cute". Now, however, she frowned.

"But never again," she said. "By the way,



"Do you happen to have your checkbook with you, darling?"

A SHORT, SHORT STORY COMPLETE ON THIS PAGE

Monty, that fifty won't pay for your party tomorrow."

He was startled.

"Why—I say—whoever told you?"

"Call it woman's intuition," smiled Marcia.

Exactly twenty-four hours later Monty was giving a gay luncheon for twenty guests at El Greco, to celebrate the first real day of his freedom, with Clarisse as its bright goddess. She wore a cluster of orchids that had taken twenty-five dollars of Monty's "blistering" fifty.

"They're to be married the end of June, I hear," said Mrs. Grimshaw to Millicent Vanderwater. "The very day of the decree!"

"Isn't Monty lucky, though!" whispered Millicent. "Out of one butter tub into another!"

"Ah, I'm afraid the dear boy will find Clarisse's butter rancid before long," predicted Mrs. Grimshaw. "Sharp as Clarisse is, she won't believe that Monty is practically penniless. Marcia was over-generous with him, poor dear."

Two hours of rich ingestion and banter passed quickly. At half-past three Monty signalled for the check. He signed it with a flourish, as he had done so often when he and Marcia entertained at El Greco. Oddly, though he had laid his remaining twenty-five dollars on the salver, the waiter appeared embarrassed.

"What's the matter?" asked Monty three times.

Pierre, the headwaiter, arrived.

"Pardon, sir," he said, "but if you don't object the management would prefer cash or a check."

"Why?" demanded Monty.

"I do not know, sir," said Pierre. "Orders from the office."

"Send the manager here!" thundered Monty.

"Pardon, sir, but I think he would prefer you to see him in his private office," said Pierre.

"The idea!" said Clarisse. "Such presumption!"

Monty pressed her hand appreciatively. "Tell Monsieur Fouquet that Mr. Vermilye wants him!"

A minute later the hotel head was at his elbow.

"Explain this stupidity!" said Monty. Monsieur Fouquet gave him a folded and marked newspaper.

"This morning's News-Journal," he said. "I am very sorry, sir, but—"

Clarisse leaned over Monty's shoulder, and under "Public Notices" they both read: HAVING LEFT HIS BED AND BOARD, I, MARCIA, AM NO LONGER RESPONSIBLE FOR THE DEBTS OF MY HUSBAND. MONTAGUE SESSIONS VERMILYE.

"Crazy rubbish!" exclaimed Monty, throwing the paper to the floor. He turned to Clarisse. "Do you happen to have your checkbook with you, darling?"

"I never carry it," Clarisse informed him icily. "But this ought to liquidate everything!"

She took off his three-carat diamond engagement ring and put it on the salver alongside the luncheon bill, where it seemed to sparkle mockingly.

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