

**WEEK'S COMPLETE TELEVISION PROGRAMS**

THE

# *Chronicle*

**5c**

**The Showcase**

•

**Editorials**

•

**Column Comment**

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**Editor Speaks**

•

**Complete  
Short Story**

•

**TV Shows This Week**



**FUTURE FARMER SWEETHEART**

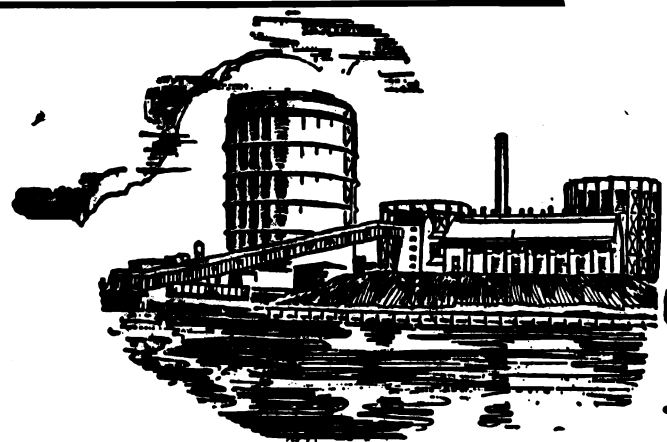
**APRIL 28, 1957**

**VOL. XXIX, No. 17**





**MEMORIAL FR. VALENTI**—The Most Rev. James A. McNulty, D.D., Bishop of Paterson, blesses and dedicates a marble bust of the late Rev. Modesto Valenti at a special program held at St. Anthony's. The late priest served as pastor of the Beech St. church for 38 years. At the right is Rev. John Divizia, S.D.B., pastor of St. Anthony's, who celebrated the Memorial Mass.



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**PUBLIC SERVICE**



**PRELATE HONORED**—Making his first visit to the United States, the Most Rev. Gaetano Pollio, P.I.M.E., Archbishop of Kaifeng, China, chats with the Rev. Stephen Pedica, of the Monastery of the Holy Face, Clifton. Standing, left to right, are: Mrs. Q. A. Ricciardelli, Louis D'Agosto of Teaneck, and the Rev. Sionetti Marrapese. Seated, left to right, are: Archbishop Pollio, and Father Pedica.

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COMMERCIAL - NEWS - PORTRAIT

10-16 FAIR LAWN AVENUE

FAIR LAWN, N. J.

RUSSELL ZITO, Photographer

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### COVER PICTURE:

New "FFA Sweetheart" 'Janice Autieri is being congratulated by master of ceremonies Henry Richter at 4th annual "Hicks' Hop" at Manley Hall, last week. At right is last year's "queen of the future farmers," Lois Sinkway.



**SPRING CRUISE**—Miss Paula Moore, 116 Garfield Pl., Totowa Boro, waves farewell to friends just before she set sail from New York Harbor on the S.S. Queen of Bermuda bound for Bermuda's sunny isles on a spring vacation cruise. A student at Passaic Valley High School, Miss Moore is the daughter of Mr. and Mrs. Evan Moore who accompanied her on the voyage.



**DONATION**—Roy F. Boltz, Du Pont Works manager, right, presents a check for \$20,000 to Frederick L. McEnany, chairman of the corporation gifts committee of the Chilton Memorial Hospital Expansion Fund. This is the second contribution made; the first one, for an equal amount, was delivered in 1954 to the community in which many of employees and their families live.





**PARTY-TIME FOR "ONE MAN'S FAMILY"** — Here the Barbour clan gathers for a toast in tea to their 25th anniversary on the air. The "family" members are, left to right, Mary Adams (Mother Barbour); Page Gilman (Jack); Barbra Fuller (Claudia); Russell Thorson (Paul); Bernice Berwin (Hazel), and J. Anthony Smythe (Father Barbour), Miss Berwin and Messrs. Gilman and Smythe are veterans of the first broadcast on April 29, 1932. The NBC Radio series is broadcast Mondays through Fridays.



**THE CRONYNs ON COLORCAST** — Hume Cronyn and Jessica Tandy (who are Mr. and Mrs. in real life) portray a married couple in the half-hour color film, "The Marriage," Saturday, June 8, on NBC-TV. In this scene from the program they debate the disposal of their young son's defunct goldfish.

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RUSSELL ZITO, Photographer

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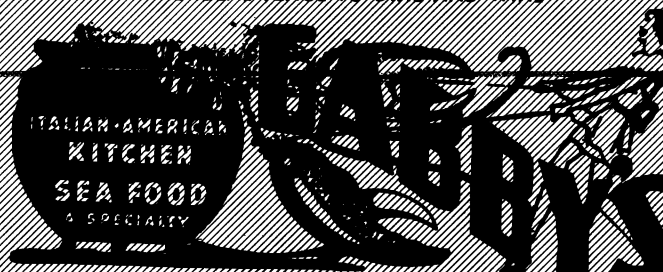
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## Books'nStuff

A new series of books on Christian denominations in the U.S. was launched April 5 when Prentice-Hall published "The Episcopalian Way of Life," by W. Norman Pittenger, noted Episcopalian churchman and teacher. Already scheduled for future publication are books on the Baptist, Methodist and Presbyterian "ways of life."

In "The Episcopalian Way of Life" Dr. Pittenger tells what it "feels like" to be an Episcopalian—what Episcopalians think about their church, the Christian life, and Christian reunion; how they understand Christianity, how they pray and what they believe. "In short," says Dr. Pittenger, "I have tried to interpret for the average reader the general position of 3 million Americans who are Episcopalians and their fellow 40 million Anglicans throughout the world."

Anglicanism, he stresses, is not a "middle way" between Catholicism and Protestantism: "When we are Catholic, we are Catholic with a difference; when we are evangelical, we are evangelical with difference; when we are 'modernist,' we are 'modernist' with a difference."

Among the famous contributors are General McArthur, who tells of Hachiro Yuasa, the American-educated Japanese who returned to his homeland after WW II to head a great university founded on Christian brotherhood; Ed Sullivan, who tells of the crossroad in life where he was "tested for manhood"; Nobel Prize-winner Selman Waksman, who tells how a verse from the Bible (The Lord created medicines out of the earth) helped lead to the discovery of streptomycin; and Mary Martin, who tells how a minister's statement, made years ago, helped shape her life.

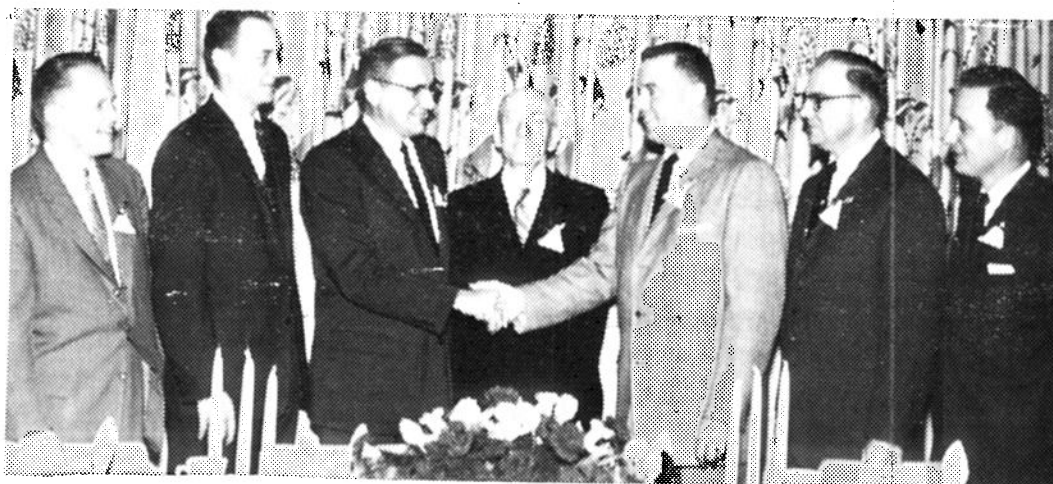
Each group of stories in "Unlock Your Faith Power" is emphasized and interpreted through Dr. Peale's brief essays. His "keys to inspired living cover subjects like "Open the Door to God's Guidance," "Put Your Difficulties to Work for You," "Know How to Forgive Others . . . And Yourself," and "Change Your Life Through Prayer."

"Unlock Your Faith Power" is the fourth collection of "Guideposts" stories edited by Norman Vincent Peale. Dr. Peale, who is editor-in-chief of "Guideposts," is the author of the current best-seller, "Stay Alive All Your Life," and the famous "The Power of Positive Thinking."



Attorney and Mrs. John Thevos of 255 Seventeenth Ave., this city, are shown aboard the S.S. Queen Frederica with Admiral Constantine Condayannis, Royal Hellenic Navy, retired, prior to sailing for Greece. Mr.

Thevos, national Ahepa Commander, is leading an excursion group of 550 on the 10,000 mile voyage to attend a reunion of Ahepa Hellenic patriotic fraternal order, which will take place in Athens.



Observing the Calvin College Eastern Chapter Alumni Centennial Dinner, in the Eastern Christian High School, North Haledon, are Dr. Gerard Van Halsema, of Glen Rock; Andrew Kooistra, of Paterson; Dr. William

Spoelhof, Calvin College president and featured speaker; Rev. William Meyer of Hawthorne, graduate of the class of 1911; Lee Vander-Handel, president; Herman Jeffer, toastmaster, and Warren De Vos.



Officers of the newly-organized Garden State Council of B'nai B'rith were installed Tuesday in the Alexander Hamilton Hotel. Left to right are: Mrs. Sidney Flamm, counsellor; Mrs. Nat Juman, president of District 3; Mrs. Nat Miller, Garden State Coun-

cil president, and Mrs. Abe Strickler, Mrs. Sheldon Moldoff, and Mrs. Alden Feldman. Second row are: Mrs. Meyer Turndorf, Mrs. Samuel Helperin, Mrs. Daniel Samson, Mrs. Walter Saniewski, Mrs. Saul Schiffman.





## Wedding Bells



**MRS. DONALD K. BOER**

The First Presbyterian Church, this city, was the setting Saturday for the marriage of Miss Evelyn Ruth Fisk, daughter of Mr. and Mrs. George Fisk, North Wildwood Blvd., Cape May Court House, to Donald Kenneth Boer, son of Mr. and Mrs. Henry J. Boer, 438 Caldwell Ave., Wyckoff. The Rev. John Erickson, pastor of the Central Presbyterian Church officiated at the ceremony and a reception followed in The Rounders, Preakness. The bride wore a gown of Chantilly lace embroidered with seed pearls and iridescent sequins and fashioned with a skirt of net ruffles.



**MRS. RAYMOND SULLIVAN**

CLIFTON—Miss Janet Durner, daughter of Mr. and Mrs. William Durner, 119 Valley Rd., became the bride of Raymond John Sullivan in the First Presbyterian Church. The four o'clock ceremony was followed by a reception at Friar Tuck Inn, Cedar Grove. Features of the bride's gown were a bodice of Chantilly lace with the neckline embroidered with iridescent sequins, the skirt of silk peau de soie appliqued with lace and a chapel train.

# · YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

## A Modern Dining Room And Color Combinations

**I**F we had only gone a day earlier, we would have seen the Duchess of Windsor buying chairs like those in the picture for her home in France! We had ordered them in Pompeian green, which we liked in our English house, with cushions of wide green and white stripes. The Duchess chose white chairs and yellow cushions, which would suit a terrace in a Mediterranean house.

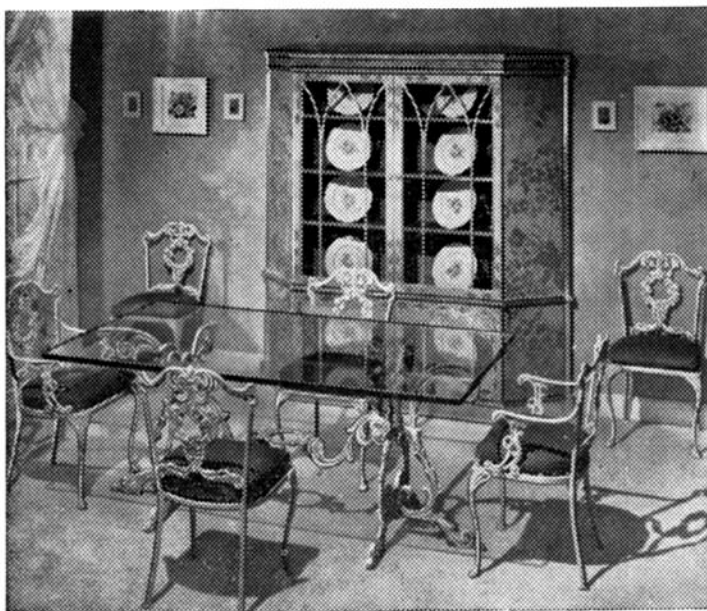
Here the chairs are shown in a dining room setting. They are painted a soft rose to match the color on the china cabinet, with cushions of a deep rose. The table has legs and stretchers of an interesting design. Semi-circular consoles are available as table extensions. A gray carpet was used here with success.

The china cabinet is a modern adaptation of the old. Its lightness and feeling of the Contemporary make it especially interesting to young people. The deep rose of the cushions was used in its interior.

If this furniture is placed on an enclosed porch or terrace, a good plan is to carry out the same general color scheme that is used in the adjacent living room. We saw a house recently where green, a good strong pink and white were used. The living room walls and carpet were soft green. The upholstered sofa and two large chairs were covered in a quilted glazed chintz of floral design in clear pink and green on white background. Smaller chairs were covered in green or off-white. The adjoining porch had furniture painted pink, all covered with a floral pattern. The colors were subtle and carefully chosen, and the effect was very pleasing.

Another room used gray walls and gray carpet, a white background chintz with a pattern in deep mauve and blues. The two sofas, with rough textured covering, matched the carpet. Two small chairs had seats covered in blue.

A dining room had a beige carpet with walls of hunter green. The bleached mahogany furniture looked particularly well here. A crystal chandelier and crystal wall brackets were used. Care was taken that these were of proper size, as they should never be too small.



**MRS. GEORGE AUPPERLEE**

HAWTHORNE—Miss June Van Ostenbridge, daughter of Mr. and Mrs. Joseph Van Ostenbridge, of 51 Fifth Ave., was married recently to George L. Aupperlee, of 34 Goffle Rd.

The ceremony took place in St. Paul's Evangelical Lutheran Church with the Rev. Paul A. Lassanske officiating.

The bride wore a white dress of Chantilly lace and white nylon tulle, a crown of pearls and sequins with a fingertip veil attached.



**MRS. A. P. BANDSTRA, JR.**

Englewood Christian Reformed Church, Englewood, was the setting for a pretty wedding when Miss Barbara Ann Royer became the bride of Andrew Philip Bandstra, Jr. The bride is the daughter of Mr. and Mrs. Charles Richard Royer of Hanover Rd., Yorktown Heights, N. Y. Mr. Bandstra is the son of Mr. and Mrs. Bandstra of 198 Fairview Ave., Prospect Park. The bride wore a gown of lace and tulle made with an Alencon lace bodice with a sabrina neckline trimmed with sequins and pearls and a skirt of nylon tulle. She carried a bouquet of white roses.

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## Clifton, Wayne, St. Luke's

# Take H. S. Baseball Spotlight



The high school baseball season has moved into the opening stages and undeterred by the elements which made sporadic efforts to spoil the party, the various scholastic leagues have launched the annual championship scrambles.

The question — pegged considerably figure—is: Which team will wind up below the customary \$64,000 jackpot on top?

The Chronicle sports staff, surveying the picture, fore and aft, sized up the prospects in the respective leagues this way:

In the Passaic Valley Conference, Clifton is the team to beat. Its pitching is strong with Tony Reiter, Roger Fardin, and Bruce Carlson among those available for mound duties. Dave Bosson is a hard socker at second and Myron Zalon packs a wallop in the outfield. The bench is strong and the Mustangs who picked up the marbles last year, should retain the crown this time.

Eastside and Central are not strong enough to make menacing gestures in the direction of the jackpot. The "Undertakers" have been hard hit by graduation. Lou Farina is a good shortstop but is minus batting consistency. The pitching is adequate with Charles Linfante and Frank Vandeweghe but there too many "ifs" on offense. Wayne Birkenner has some socking potential but additional support is required.

Central has a fine catcher in Tony De Franco and a strong hitter in first baseman Pat Di Lemma. Phil Keomer is a pitcher who can be tough, and shortstop Bob Exum looks okay for a freshman but his fielding must improve. Passaic has a good catcher in Bruce

Schouten and figures to be better than the weak squad of last year.

The biggest early surprise has been Garfield which could be the league's dark horse. Iggy Ciebla and Ron Schley handle the pitching and Bob Ludwig, John and Bill Cali, and Ed Schley have been impressive at the plate. Lyndhurst has Carl Stopper who, as a pitcher, lives up to his name. But the team doesn't figure to reach the top and the same can be said for East Rutherford.

In independent ranks, the loss of Gary Kamphouse on ineligibility hurts Paterson Technical. Fred Huber is a capable pitcher and catcher Ray Pombo and shortstop Frank Davidson help, but the offense lacks depth. Pompton Lakes has a fine pitcher in footballer Dave Fiscella and Al and Dave Vanderbush provide power, but may need time to show improvement. Pope Pius of Passaic has made a good start with Al Pogorelec, a hitting pitcher making things dandy for Coach Dancy.

In the Catholic Conference, the question is: Can anybody beat Dick Rieschl of St. Luke's High? The Ho-Ho-Kus school pitching ace has thrown no-hit games twice already this season. He's 6 feet 2, weighs 175 and really fires the ball. The Lucans have been the champs two years in a row and beating them will be tough.

Don Bosco Tech poses a threat with Bill Grieder and Jack De Meyere on the mound and hitting help provided by Mike La Sasso and Carmen Raymond. The rest of the league boils down to pitching and very little power. St. Joseph's has southpaw Joe Klingler, St. John's has pitcher Frank Vogel who almost beat Rieschl, St. Mary's is weak,

and St. Bon's has third baseman Phil Metz, catcher Nick Mongiardo, and aggressives period.

The Lakeland Conference has been an unknown quantity since the league just opened this week. Wayne's defending champs, however, have won four straight shutouts against weaker non-league foes and they look strong on paper with pitcher Bob Logan, catcher Jack Di Napoli, and outfielder Dave Wardle among the leaders.

Butler lost its opener to Boonton and graduation should hurt although the Bulldogs have a fine shortstop in Jack Lynch.

Boonton could surprise, with catcher Bill Brown among the team's best hitters.

Dover opens with its exact possibilities still unproven. Passaic Volley has the same atrocious fielding although shortstop Frank Michener hits well.

The North Bergen League stacks up as a wide-open race. Fair Lawn's defending champs are not up to par but show potential. Paul Grosch is the toughest hitter and Ron Gierisch looks to be a good pitching bet.

Ridgewood should be a contender and Ramsey may have the best chance of all to cop the title to go along with its basketball championship. The Rams have good hitting in Roger Hurley and Dick Nyman, good pitching in Tom Dembia, but the rest of the league is hard to tell although Ramapo shouldn't create much trouble in its debut. North Valley and Pascock Valley seem to be fair, based on the returnees.

So, watch them down the stretch.

# EDITORIALS

## Americans Want No Empires

Early in April, news dispatches from London told of serious political problems faced by Prime Minister Macmillan—and of what was termed a “new wave of Anti-Americanism.”

These two developments are closely related. They stem from a British fear, which finds many influential voices in the country's principal newspapers and magazines as well as government, that England is becoming the tail to the U. S. kite. For example, our agreement, made at Bermuda, to supply England with guided missiles, drew this comment from the Sunday Express: “The Bermuda deal gives rise to fears that the rocket defense of Great Britain is virtually handed over to American GIs.”

The root of all this lies in the profound change that is taking place in Britain's role in the world. The British are a proud people and for good reason. Behind them is a magnificent history. What is shocking to traditionally-minded England is that the days of vast empire and power are also behind them.

U. S. News & World Reports puts it this way: “Great Britain, in all except economic relations with Commonwealth nations, is drawing back to the status of an island country—still with great strength and great resources in capital and in people, but no longer a power that leads.” It adds that the islands are militarily vulnerable in this age of hydrogen weapons, and, on top of that, are self-sufficient in very few basic national needs.

The magazine traces what has happened to the old Empire—that Empire on which the sun never set. It came to its zenith in the great age of Victoria, who was the ruler of a quarter of the globe. Then the colonies, beginning with Australia, began to gain their independence. One new and independent nation after another has been created. Today the population of remaining British colonies is but 80 million—where as recently as 1939 it was 56.3 million.

Britain's economic power and military power and military power have declined accordingly. Once the British Navy ruled the waves. At the peak of her sea power, in 1914, she had 195 capital ships. In 1939 she had 122. Now she has 48, and but 20 are currently in operation.

What this means is that much of the authority Britain used to exert in the world has passed to other hands. She remains an ally of the United States, and to most students she is the most important and reliable ally. But her capacity to pursue major policy purely on her own hook and in accordance purely with her own judgment is gone—as the Middle-Eastern crisis, and the resignation of Prime Minister Eden, dramatically demonstrated.

What importance has this fateful evolution to the United States? The answer is: Every importance, whether we like it or not. When vacuums exist in the world, they must be filled. Only two powers are capable of filling great vacuums—the United States and the Soviet Union. These are the sole powers with the wealth, the weapons, the populations, the strengths of all kinds. Americans certainly want no empires. But basic responsibilities of empire have fallen upon us.

\* \* \*

## Giddap!

According to the Citizens Committee of the Hoover Report, the government has now accepted 39 per cent of the Hoover Commission's recommendations.

But wait a moment before you cheer. The accepted 39 per cent involves only 9.6 per cent of the possible dollar savings. More than 90 per cent of the dollar savings (which would reach \$5 billion a year) are in the 61 per cent of the recommendations that still lie dormant.

\* \* \*

## Your Battle

Courageous men in Congress are fighting your battle for budget and tax reduction. Newly elected Senator Lausch opposed a \$5 million Federal appropriation for Pan American games to be held in Cleveland in 1958, saying: “The Federal budget must be cut. I cannot support for Ohio something that I would oppose in another State.” Cleveland is the biggest city in the Senator's home state.

There has been a prairie fire of protest mail from men and women in all walks of life, demanding heavy cuts in the budget followed by tax reductions. But, pressures for spending by minority groups, seeking hand-outs from the Treasury, are terrific.

The people themselves will have to curb their own demands for public spending if they ever hope to reduce the burden of crushing taxation.

## The Editor Speaks

An amazing and rather disquieting letter came in the mail.

It was from a 30-year-old woman in the Middle West, a wife with three young children and a husband who works in a factory and makes pretty good money.

This woman tells me that she leads a pretty good life—as lives go nowadays. She has many of the comforts of a nice home, a washing machine, a radio, a television set.

\* \* \*

“But how long will it last?” she asks.

“It just seems that the human race is bent on its own destruction.

“There isn't a day that we don't read about some new invention that is meant to KILL people.

“There is the atomic bomb and the hydrogen bomb and guided missiles, and planes that fly faster than sound. It frightens me.

“You never read about anything useful being invented any more. It seems that all our inventors and scientists think of is KILL, KILL, KILL.”

\* \* \*

I had intended to write that woman a nice little letter telling her that things aren't THAT bad.

But when I read it over again, I really got mad and figured that if this average woman feels the way she does, there must be many others who feel likewise.

Perhaps it is our fault that she is so terribly perturbed. Perhaps we newspaper people pay too much attention to the inventions that KILL and not enough to those that makes life more pleasant.

She tells me in her letter about her radio,

\* \* \*

What are these but inventions? her washing machine, her television set.

I guess we are much too inclined to take ALL the good things of life for granted.

But just let some trouble come along, some sickness, something that seems to threaten our everyday routine sort of existence, then we holler and weep until Jeremiah's wailings seem like child's play compared with our own anguish.

\* \* \*

I bet in that very home of hers this woman has inventions in every room—inventions many of which were made recently, yet to which she pays practically no attention AS inventions.

As I look around my own home I see hundreds of things that our ancestors never even dreamed of. Did they holler? Did they complain?

No, they made the best of what they had, let each day be sufficient unto itself and had confidence that God, in His wisdom, would do what was best for them.

\* \* \*

Certainly there are inventions for evil. But NECESSITY alone has made them things for evil. Just as soon as the necessity passes, these same inventions will be converted to things for man's benefit and enjoyment.

As far as I am concerned, if all the disasters that have threatened me in my imagination during my lifetime had happened, I would have perished a hundred times over. The worst calamities are those that occur only in your mind.

So I say to the writer of that letter and to all of you:

Cheer up! It isn't FEAR that prevents accidents. It's caution, PREPAREDNESS and fearless action, I find when the time arises.

The CHRONICLE





**STORY EDITOR**—Kathi Norris, story editor of "True Story," the new NBC-TV Saturday daytime series, introduces each weekly drama and its performers.



Mayor Edward J. O'Byrne formally accepts reproductions of American historical documents as a gift of Patterson Exchange Club. A permanent exhibit of 28 reproductions will be placed at the Danforth Memorial Public Library. At the presentation cere-

monies are: Charles DeWalsche, member of the control committee of the Exchange Club; Frank J. Pitcher, Exchange Club president; Garry Van Putten, past president; Mayor O'Byrne and A. P. Wasdyke, member of the control committee of the club.



**TOUR WASHINGTON**—Members of the Don Bosco Technical High School senior class visited the nation's capitol recently and participated in a series of guided tours to historic points in Washington, D.C. Seated left to right in the shadow of the capitol building are R. Bashaw, O. Quigley, E. Kasper, R. Callahan, R. Carberry, W. O'Neill, J. Chirichella, B. Lembo, K.

Deschler, E. Streuli, J. Lasher and A. Calvetto. Standing are V. Rocella, M. LoSasso, J. Regan, L. Bullaro, C. Pezzuti, D. D'Amico, J. Parker, Mr. Todd, bus driver; Father Luzzi, Don Bosco administrator and tour guide; J. Vecchierella, A. Canger, A. Ferraiola, N. Abousamra, J. Pfeffer, J. Birkner and R. Paul.

# THE SHOWCASE

By D. G.

**BIG TOWN JOTTINGS:**—After an absence of 10 years from the American stage, Sir Ralph Richardson is wrapping up all sorts of honors for his role of General St. Pe in the Jean Anouilh comedy hit, "The Waltz of the Toreadors," 'at the Coronet Theatre in New York City.

Richardson's previous appearance on Broadway was in the Old Vic Company of which he is a director. In the past decade, Richardson has starred on the London stage and in numerous motion pictures, including "The Fallen Idol," "Breaking the Sound Barrier," and "Richard III".

Another fugitive from the movies who is doing a nice job on the Broadway boards is rugged Paul Douglas, starring in "A Hole in the Head," dealing with the trials and tribulations of a Miami Beach hotel operator.

Like this department has written on a few other occasions, "Ho'e in the Head" isn't going to win any Pulitzer Prize, but it's chockful of laughs and is a splendid evening's entertainment. And that's a big commodity, don't you agree?

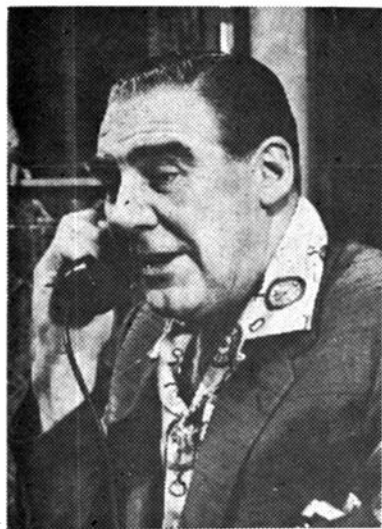


**RALPH RICHARDSON**

**SHOW BIZ:**—New York City this summer will be a brighter place for the visitors who annually flock to the metropolis by automobile, plane and train and pause to gander the glitter of Broadway enroute to the beaches, the mountains or to Europe. For New York has an official hostess this summer, so designated last week by that city's Mayor Robert F. Wagner, none other than Miss Ethel Merman,

whom Richard Watts, Jr., drama critic of the New York Post labels "one of of America's great national sources of energy."

Miss Merman happily reconsidered a decision to retire and returned to Gotham this season at the head of a stage spectacle called "Happy Hunting" 'at the Majestic Theatre, but this summer she will be doubling as Official Hostess of the 1957 "New York Is a Summer Festival," the annual promotion designated by the N. Y. Convention and Visitors' Bureau to acquaint visitors with the tourist and cultural marvels of the Western World's biggest city. In her most recent Broadway musical, "Call Me Madam," Miss Merman sang an



**PAUL DOUGLAS**

Irving Berlin tune called "The Hottest With the Mostest", and so it seems a natural that the city of her birth should honor her by making the musical comedy star its hostess in fact. Now New York truly has "the mostest".

Miss Merman's new designation serves notice that among the delights of New York is its theatre. Annually, along the side streets off Broadway in mid-Manhattan's West 40's is a greater concentration than anywhere else of bright comedies, lavish musicals and serious dramas.

And here's where a little foresighted planning and a few minutes' effort will insure a summer visitor seats for the show he wants. At least "Happy Hunting" producer Jo Mielziner guarantees there will be seats for Miss Merman's mirthquake during May, June, July and August if the prospective purchaser will but observe the ground rules. Specifically, it's as simple as this: Don't wait until your arrival, order now by mail, and go to N. Y. with tickets in your wallet.



**THE DANCING MURRAYS** — Kathryn and Arthur Murray step out in style each Tuesday night on "The Arthur Murray Party" colorcast on NBC. Mrs. Murray is hostess of the series which features top showbusiness guests and a weekly dance contest.



**TRAVELIN' MAN** — Dancing comedian Ray Bolger, star of NBC-TV's "Washington Square" will be traveling up and down the network schedule during May and June when his show will be telecast on four specially selected evenings. The dates are Thursday, May 9; Monday, May 20; Tuesday, June 4, and Thursday, June 12.



**PRINCE AND CINDERELLA**

— Michael Somes portrays the prince, and Margot Fonteyn is the lovely Cinderella, in the ballet version of the famous fairy tale to be presented by the Royal Ballet (until recently called Sadler's Wells Ballet) on the NBC-TV "Producers' Showcase" in color and black and white Monday, April 29.



# TV Shows This Week

WCBS-TV—2  
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WOR-TV—9  
WATV—13

WABD—5  
WPIX—11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00 2—Jimmy Dean Show 4—Today	9—Cartoon Time 12:00 2—Valiant Lady 4—Tic Tac Dough 5—Herb Sheldon 7—Time For Fun 9—Double Exposure 13—Coffee Club	4—Ernie Ford 3:00 2—The Big Payoff 4—Matinee Theatre 5—Liberace Show 7—Afternoon Film Festival 9—Ted Steele 13—Western Roundup
8:00 2—Captain Kangaroo 7—Tinker's Workshop	12:15 2—Love of Live 12:30 2—Search for Tomorrow 4—It Could Be You 7—Memory Lane 13—Western	3:30 2—Bob Crosby Show 5—Beulah
9:00 2—Stu Erwin 4—Today 5—Sandy Becker Show 7—The Romper Room	12:45 2—The Guiding Light 1:00 2—News - Walter Cronkite 4—Tex & Jinx 5—Anytime Thea.	4:00 2—Brighter Day 4—Queen For A Day 5—Wendie Barrie 13—Flash Gordon
9:30 2—Amos & Andy 4—Today	1:30 2—As The World Turns 4—Club 60 7—The Afternoon Show 13—Feature Film	4:15 2—The Secret Storm 4:30 2—The Edge of Night 5—Mr. & Mrs. North 13—Junior Frolics
10:00 2—Garry Moore 4—Home 5—Anytime Theatre 7—Drama of Life 9—Cartoon Time	2:00 2—Our Miss Brooks 11—Hollywood Movietime	5:00 2—My Little Margie 4—Comedy Time 5—Herb Sheldon 7—Mickey Mouse Club 9—Ted Steele 11—Ramar of the Jungle
10:30 2—Arthur Godfrey 7—Claire Mann Show 9—Roy Rogers	2:30 2—Art Linkletter	
11:00 4—The Price Is Right 7—Hopalong Cassidy		
11:30 2—Strike It Rich 4—Truth or Consequences		

## SATURDAY

APRIL 27

7:00 2—The Breakfast Show 4—Modern Farmer	4—Detective Diary 5—Feat. Thea.	13—Junior Frolics 5:00 2—Movie 4—Feat. Film 5—Adv. of Eastside Kids 7—Movie 11—Popeye the Sailor
8:00 2—Laurel & Hardy 4—Shariland 7—Cartoon Festival	1:00 2—Lone Ranger 4—Home Gardener 7—Studio 7 9—Roy Rogers	5:30 13—Comedy Corner 6:00 2—Six o'clock Report 5—Range Rider 7—Adv. of Rin Tin Tin 9—Comedy Theatre 11—Buffalo Bill, Jr. 13—Polka Party
8:30 2—Hickory Dickory Dock	1:30 2—Right Now! 4—Educational Series 7—The Afternoon Show 9—Knothole Gang 11—Sports Review 13—Jr. Town Meeting	6:15 2—Patti Page 4—Sports Time
9:00 2—On The Carousel 4—Children's Thea. 13—Big Picture	2:00 2—Our Nation's Roots 4—Education Series 5—Feat. Thea. 9—Movie 11—Baseball 13—Requestfully Yours	6:30 2—My Little Margie 4—Hy Gardner 5—Looney Tunes 7—Frankie Lane 9—Camera Play 11—Sky King 13—Irish Show
9:30 2—Captain Kangaroo 13—Fiesta Musicale	2:30 2—Congress Clise-up 4—Movie 13—All Star Movie	7:00 2—Vincent Lopez 4—Rosemary Clooney 5—Long John Silver 7—Galen Drake 9—Fun to Travel 11—Sheena 13—Cartoon Comics
10:00 4—Howdy Doody 5—Leon Errol Comedies	3:00 2—Late Matinee 5—Renfrew of Mounted 7—Feature Matinee 9—Movie	7:30 2—The Buccaneers 4—People Are Funny 5—Crusade in the Pacific 7—Movie 9—Million Dollar Movie 11—Soldiers of Fortune 13—All Star Movie
10:30 2—Mighty Mouse 4—The Gumby Show 5—Movie 7—Movie 9—Cartoon Time 13—La Pregunta Musicale	4:00 4—Library Lions 5—Joe Palooka 13—Fun Time	
11:00 2—Winky Dink and You 4—Fury 9—Riders of the West 13—The Peruchio Show	4:30 7—Talk to the Stars 2—Horse RRacing	
11:30 2—Tales of Texas Rangers 4—Capt. Gallant 13—Echoes of Poland		
12:00 2—The Big Top		

The CHRONICLE

8:00 2—Jackie Gleason 4—Perry Como 5—Gene Autry 11—Movie	8:30 5—Liberace	9:00 2—Oh Susanna 4—Caesar's Hour 5—N. O. P. D. 7—Lawrence Welk Show 9—O'Henry Playhouse 13—Command Perform.
9:30 2—Hey Jeannie! 5—Wrestling 9—Star Attraction 11—Public Defender	10:00 2—Gunsmoke 4—George Gobel 7—Ozark Jubilee 9—Movie 11—Premiere Performance	10:30 2—Two For the Monev 4—Hit Parade 5—Address the Nation 7—Falcon 9—Bowling 13—All Star Movie
	11:00 2—The Late News 4—Sat. Night News 5—Movie 7—The Night Show	11:15 2—The Late Show 4—Movie
	11:30 9—Movie	1:15 2—The Late, Late Show

## SUNDAY

APRIL 28

8:00 2—Agriculture USA 4—The Fourth "R" 7—Cartoon Festival 13—Gospel Hour	8:30 2—Big Picture 13—Oral Roberts	9:00 2—Sunday News 4—Educational Series 5—House Detective 9—This Is The Life 13—Rev. Thea. Jones
9:30 2—The Way To Go 4—Opera History 9—Christian Sci. Prog.	10:00 2—Lamp Unto My Feet 4—American Literature 5—Wonderama 7—Movie 9—Oral Roberts 13—German Variety	10:30 2—Look Up and Live 4—Children's Hour 9—Cartoon Time
11:00 2—UN in Action 4—Catholic Service 7—Focus	11:30 2—Camera Three 4—Ask the Camera 5—Wing & Pet Center 7—This Is The Answer 9—Gene Autry 11—The Christophers 13—Talent Parade	12:00 2—Let's Take A Trip 5—Between the Lines 7—The Christopher Prog. 11—Off to Adventure

13—Ital. Quiz.	12:30 2—Wild Bill Hickok 4—The Open Mind 5—Looney Tunes 7—Faith For Today 11—Operation Success 13—Prof. Prezzolini	1:00 2—Heckle & Jeckle 4—News and Views 5—Youth Forum 7—Youth On The March 11—Fashion Show 13—Views on Italy
	1:30 2—Pict. for a Sun. P.M. 4—Frontiers of Faith 5—Sunday Playhouse 7—From Hollywood 9—Movie Classics 11—Baseball 13—Rept. from Rutgers	2:00 4—Citizen's Union 7—Feature Matinee 11—Baseball 13—University
	2:30 4—Watch Mr. Wizard 13—All Star Movie	3:00 2—An Eye on N. Y. 4—Youth Wants to Know 5—Warner Bros. Premiere 7—Film Drama 9—Movie Classics
	3:30 2—The Last Word 4—Zoo Parade 7—John Hopkins	4:00 2—Face the Nation 4—Wide, Wide World 7—College Press Conf. 13—Jr. Carnival
	4:30 2—World News 7—Medical Horizons 9—Movie	5:00 2—Odyssey 5—Gangbusters 7—Dean James A. Pike 11—Double Feature 13—CYO Workshop
	5:30 4—Outlook 5—Three Musketeers 7—Press Conference 13—Evanpel. Hour	6:00 2—My Friend Flicka 4—Meet the Press 5—Frontier 7—Corliss Archer 9—Movie 13—N. J. Legis. Rept.
	6:30 2—Air Power 5—Mickey Rooney 7—Star Time 13—Gov. Meyner	7:00 2—Lassie 4—77th Bengal Lancers 5—The Great Gildersleeve 7—You Asked For It 11—Kingdom of the Sea 13—Cartoon Comics
	7:30 2—Marge & Gower 4—Circus Boy 5—Mr. & Mrs. North 7—Ted Mack 9—Million Dollar Movie 11—Victory at Sea 13—All Star Movie	8:00 2—Ed. Sullivan 4—Steve Allen 5—Adv. of Eastside Kids 11—Life With Father
	8:30 E—TV Theatre	

7—Open Hearing 11—I Led Three Lives	9:00 2—G-E Theatre 4—Goodyear Playhouse 5—Warner Bros. Premiere 7—Omnibus 9—Thea. of Movie Classics 11—Mr. District Attorney 13—Command Perform.	9:30 2—Hitchcock Presents 11—Sci. Fiction Thea.
	10:00 2—The \$64,000 Challenge 4—Loretta Young 11—Studio 57	10:30 2—What's My Line? 4—Feat. Film 7—Passport to Danger 9—Million Dollar Movie 11—The Whistler 13—All Star Movie
	10:45 5—Washington Merry-go-round	11:00 2—Sun. News Special 4—John K. M. McCaffrey 5—Detective Story 7—Movie 11—Mystery Thea.
	11:15 2—The Late Show 4—Feat. Film 13—Hollywood Half Hour	5:45 2—The Late, Late Show

## MONDAY

APRIL 29

5:30 2—The Early Show 4—Evening Thea. 5—Capt. Video 11—Clubhouse Gang 13—Feature Film	6:00 5—Gene Autry 7—Jungle Jim 9—My Hero 11—Popeye the Sailor Man	6:30 5—Looney Tunes 7—Corliss Archer 9—Lone Wolf 11—Combat Sergeant
6:45 4—News	7:00 2—7 o'clock Rept. 4—Highway Patrol 5—News 7—Kukla, Fran & Ollie 9—Terrytoons 11—News 13—Cartoon Comics	7:15 2—News 5—Top Secret 7—John Daly - News 11—New York News
	7:30 2—Robin Hood 4—Nat King Cole 5—Sheriff Cochise 7—Wire Service 9—Million Dollar Movie 11—Susie 13—All Star Movie	7:45 4—NBC News
	8:00 2—Burns & Allen 4—Royal Ballet 5—Frontier 11—Stage Seven	8:30 2—Arthur Godfrey

8—Judge Roy Bean  
7—Voice of Firestone  
11—San Francisco Beat  
9:00  
2—I Love Lucy  
5—Racket Squad  
7—Bishop Sheen  
9—State Trooper  
11—City Detective  
13—Command Performance  
9:30

2—December Bride  
4—Robt. Montgomery  
5—Prof. Boxing  
7—Top Tunes - Welk  
9—Star Attraction  
11—Inner Sanctum  
10:00  
2—Studio One  
5—Tomorrow's Champs  
9—Million Dollar Movie  
11—Public Defender  
10:30

4—Film Series  
5—Prof. Boxing  
7—Dr. Christian  
11—Fabian of Scot. Yard  
13—All Star Movies  
11:00

2—The Late News  
4—News - Weather  
7—News  
11—Inspector Mark Saber  
11:15

2—The Late Show  
4—Tonight  
5—At Ringside  
11:30

5—Baseball—Hall of Fame  
9—Movie  
11—News

12:30  
2—The Late, Late Show

## TUESDAY

APRIL 30

5:30  
2—The Early Show  
4—Movie Four  
5—Capt. Video  
11—Clubhouse Gang  
13—Feature Film  
6:00  
5—Gene Autry  
7—Superman  
9—Willy  
11—Popeye the Sailor Man  
6:30  
5—Looney Tunes  
7—Dangerous Assignment  
9—Headline  
11—Captain Midnight  
6:45

4—News  
7:00  
2—7 o'clock Rept.  
4—Celebrity Playhouse  
5—Mike Wallace  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—Cartoon Comics  
7:15

2—News  
5—Top Secret  
7—John Daly—News  
7:30  
2—Name That Tune  
4—Jonathan Winters  
5—Waterfront  
7—Cheyenne—Western  
9—Knothole Gang  
11—Big Game Hunt  
13—All Star Movie  
7:45

4—NBC News  
8:00  
2—Phil Silvers  
4—Arthur Murray  
5—Uncommon Valor

9—Baseball  
11—Baseball  
8:30  
2—Private Secretary  
4—Panic  
5—Press Conference  
7—Life of Wyatt Earp  
9:00

2—To Tell The Truth  
4—Jane Wyman  
5—Mr. & Mrs. North  
7—Broken Arrow  
13—Command Perform.  
9:30

2—Red Skelton  
4—Armstrong Circle Thea.  
5—Cavalcade of Stars  
7—Du Pont Thea.  
13—Hollywood Half Hr.  
10:00

2—\$64,000 Question  
5—The Hunter  
7—Polka Time  
10:30

2—Spike Jones  
4—Top Plays of 1957  
5—Sherlock Holmes  
7—Damon Runyon Thea.  
13—All Star Movie  
11:00

2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat  
7—News  
9—Movie  
11—Paris Precinct  
11:15

2—The Late Show  
4—Tonight  
11:30

9—Movie  
11—News  
12:45

2—Late, Late Show

## WEDNESDAY

MAY 1

5:30  
2—The Early Show  
4—Movie 4  
5—Capt. Video  
11—Popeye the Sailor  
13—Feat. Film  
6:00

5—Gene Autry  
7—Sky King  
9—His Honor Homer Bell  
11—Popeye the Sailor Man  
6:30  
5—Looney Tunes  
7—Passport To Danger  
9—Cross Current  
11—Kingdom of the Sea  
6:45

4—News  
7:00  
2—7 o'clock Rept.  
4—Death Valley Days  
5—News  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—Cartoon Comics  
7:15

2—News  
5—Top Secret  
7—John Daily—News  
7:30  
2—Giant Step  
4—Xavier Cugat  
5—Mickey Rooney  
7—Disneyland  
9—Movie  
11—Stories of the Century  
13—All Star Movie

2—News  
5—Top Secret  
7—John Daily—News  
11—John Tillman—News  
7:30  
2—Giant Step  
4—Xavier Cugat  
5—Mickey Rooney  
7—Disneyland  
9—Movie  
11—Stories of the Century  
13—All Star Movie

7:45  
4—NBC News  
8:00  
2—Arthur Godfrey  
4—Masquerade Party  
5—Cavalcade of Stars  
11—Man Behind the Badge  
8:30

4—Father Knows Best  
5—Count of Monte Christo  
7—Navy Log  
11—Badge 714  
9:00

2—The Millionaire  
4—Kraft Thea.  
5—Wanted  
7—Ozzie & Harriet  
9—O'Henry Playhouse  
11—Dr. Christian  
13—Command Perform.  
9:30

2—I've Got A Secret  
5—Movie  
7—Ford Thea.  
9—Star Attraction  
11—Highway Patrol  
10:00

2—20th Century Fox  
7—Wed. Night Fights  
9—Movie  
11—Star and Story  
10:30

4—The Vice  
11—Mystery is my Business  
13—All Star Movie  
10:45

7—Sports Page  
11:00

2—The Late News  
4—John McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
9—Movie  
11—Stryker of Scotland  
11:15

2—The Late Show  
4—Tonight  
11:30

9—Movie

**GARDEN THEATRE**  
THE MARKET ST. PATTERSON

NOW SHOWING



ALSO

## "THE DESPERADOS ARE IN TOWN"

with

ROBERT ARTHUR

\* \* \*

\* \* \*

11—News

12:45

2—The Late, Late Show

## THURSDAY

MAY 2

5:30

2—The Early Show

4—Movie 4

5—Capt. Video

11—Clubhouse Gang

13—Feature Film

6:00

5—Gene Autry

7—Wild Bill Hickock

9—Willy

11—Popeye the Sailor Man

6:30

5—Looney Tunes

7—Files of Jeffry Jones

9—Dateline Europe

11—Wild Bill Hickok

6:45

4—News

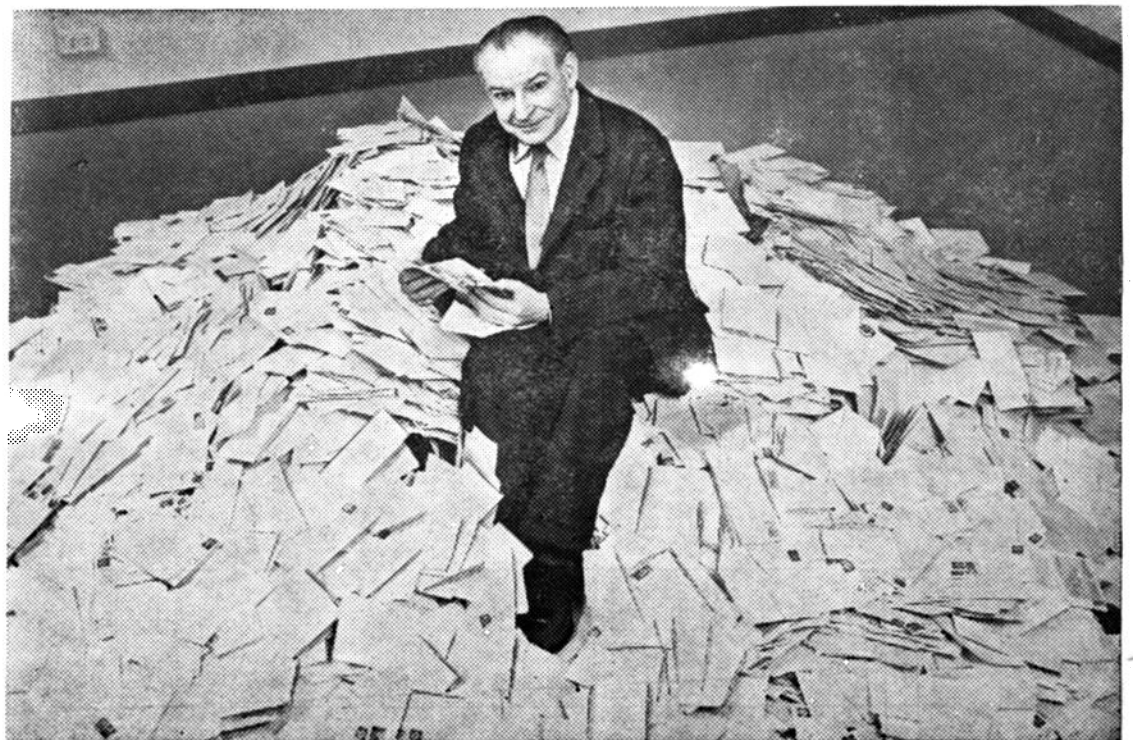
7:00

2—7 o'clock Rept.

5—News

4—Guy Lombardo

## Letters, Letters Everywhere



Papa Bauer (played by veteran actor Theo Goetz), kindly head of the Bauer family on CBS Television's daytime serial, "The Guiding Light," (Mon.-thru-Fri.), has been flooded with an avalanche of mail on his 65th birthday. Over 26,000 pieces of mail was received in four days. Sponsor is Procter & Gamble Inc.



7—Kukla, Fran & Ollie  
9—Terrytoons  
11—News at Seven  
13—Cartoon Comics  
7:15  
2—News  
5—Top Secret  
7—News Show  
11—News

7:30  
2—Sgt. Preston  
4—Dinah Shore  
5—The Goldbergs  
7—The Lone Ranger  
9—Knothole Gang  
11—Whirlybirds  
13—All Star Movie

8:00  
2—Bob Cummings  
4—Groucho Marx  
5—Sherlock Holmes  
7—Circus Time  
9—Baseball  
11—Code Three

8:30  
2—Climax  
4—Dragnet  
5—Ray Milland  
11—Dick Powell  
9:00

4—Peoples Choice  
5—Prof. Wrestling  
7—Danny Thomas  
11—Silent Service  
13—Command Perform.  
9:30

2—Playhouse '90  
4—The Ford Show  
7—Bold Journey  
11—Ida Lupina  
10:00

4—Lux Video Thea.  
7—Air Time  
11—Baseball  
10:30

7—Byline  
13—All Star Movie  
11:00

2—The Late News  
4—J. M. McCaffrey

5—Wallace's Nightbeat  
7—Star Showcase  
9—Movie  
11:15  
2—The Late Show  
4—Tonight  
11:30  
11—News  
1:15  
2—The Late, Late Show

## FRIDAY

MAY 3

5:30  
2—The Early Show  
4—Movie 4  
5—Capt. Video  
11—Clubhouse Gang  
13—Feature Film

6:00  
5—Gene Autry  
7—Annie Oakley  
9—My Hero  
11—Popeye the Sailor Man  
6:30

5—Looney Tunes  
7—Byline  
9—Adv. of China Smith  
11—Sheena  
6:45

4—News  
7:00  
2—Seven o'clock Rep't  
4—Silent Service  
5—news  
7—Kukla, Fran & Ollie  
9—Terrytoons  
11—Kevin Kennedy  
13—Cartoon Comics

7:15  
2—News  
5—Top Secret  
7—John Daly - News  
11—News - John Tillman  
7:30  
2—Beat The Clock  
4—Xavier Cugat

5—Bugs Bunny Thea.  
7—Adv. of Rin Tin Tin  
9—Knothole Gang  
11—Baseball  
13—All Star Movie  
7:45  
4—NBC News  
8:00  
2—West Point Story  
4—Blondie  
5—Errol Flynn  
7—Jim Bowie  
9—Baseball

8:30  
2—Dick Powell Thea.  
4—The Life of Riley  
5—Racket Squad  
7—Crossroads  
9:00  
2—Mr. Adams and Eve  
4—On Trial  
5—Stage Seven  
7—Treasure Hunt  
13—Command Perform.

9:30  
2—Schlitz Playhouse  
4—The Big Story  
5—Movie  
7—The Vise  
10:00

2—The Line-Up  
4—Cavalcade of Sports  
7—Ray Anthony  
10:30

2—Person To Person  
13—All Star Movie  
11:00

2—The Late News  
4—John M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
9—Movie  
11—Uncovered  
13—A'l Star Movie

11:15  
2—The Late Show  
4—Tonight  
11:30

11—News  
1:00  
2—The Late, Late Show

## A Timely Reminder



Jean Moorehead is reminding everyone to turn the clock forward one hour at 2:00 A.M. on April 28th when Daylight Saving Time arrives. Miss Moorehead has appeared on many CBS programs including "The Lineup" (CBS Television Network, Fridays).



**EXPRESSIVE LOCAL BOY** — Here are candid shots of mobile-faced comedian Louis Nye portraying Gordon Hathaway — one of the men-in-the-street on "The Steve Allen Show" on NBC-TV Sunday nights. Nye's habitual greeting to emcee Allen, "Hi-ho, Steverino!" is becoming a catchword among the nation's teenagers. Versatile Louis also appears in comedy sketches on the show, playing any role from an Indian to a Brooklyn cabbie.



**WATCH THE BIRDIE**—Jerry Lewis, an avid camera fan, clowns over photographers' shoulders when they're assigned to snap him. The irrepressible Lewis, who will star in his own NBC-TV colorcast Saturday, June 8, gives the photo boys the business as he quips (top left) "Get that guy, no film in the camera." Ever-helpful, he suggests (top right) "Just a little to the left if you want my good side." Remembering he's a performer he gasps (bottom left) "You didn't take THAT one, did you?" Even the critical Jerry is satisfied with the last shot as he says (bottom right) "Now you've got it! That's just the right expression."

# Little Girl in Red

A SHORT SHORT STORY  
COMPLETE ON THIS PAGE

Buzz had himself quite a time finding the house—really a small white cottage in clearing of the black spruce and towering jack-pine on Kar's Mountain. When you were flying over these places, these lost rivers, mountains and villages, you kidded yourself it would be a cinch to locate any particular place, but once you were out of your plane and on the ground you realized you weren't any god-like personage and had to grope your way around the same as the rest of the peasants.

So here was Buzz Crandal, Oce Airlines star pilot, bumping over mountain roads in his old convertible, running into dead-end farmyards, getting lost and feeling like a fool—all in an effort to find the little girl in the bright red dress who had waved him and his plane with its precious load of children from a sure-death crash against the rugged, tree stippled face of Kar's Mountain.

Even now, after a week, Buzz felt sick and faint and shaken when he thought of it. No better record of skill and bravery in the whole course of the war than Buzz Crandal's—first with the R. C. A. F., then with the U. S. Air Force. Raids over Germany, bombs on Berlin, dogfights at Malta—a hundred narrow escapes, a thousand adventures with Death sharing the cockpit all the way.

But never, never, a sensation like the one of utter helplessness and horror he'd known that day a week ago when the big plane with thirty little boys and girls, orphans all, being sent to the city for a treat, got lost in the white mists of the mountains.

Buzz had come pretty close to God in the many death-pregnant moments he had known; he had his own way of talking to God, a man-to-man way, and he talked to Him now:

"—not for me, though I've Kate and my two moppets, but all these little, lonely ones, who thought this was going to be the most wonderful day of their lives—just as it started out to be. They were so happy. If you want them, God—they say you really want all children—why, take 'em—but not this way—not on a mountain slope in smashed metal and roaring flames—"

He was in the thickest of the white mist then. As if in instant answer to his prayer the mists parted as though burned away by a long shaft of bright hot golden sunlight

and there below—but not much below—and ahead of him, on the slope of Kar's Mountain, was the little white house with the red roof and there was a small girl in a bright scarlet dress, her blonde curls flying as she ran and she was waving a white scarf at him—and Blessed God, he knew the little house and the terrain beyond and he lifted the big plane up and up so that it cleared the reaching spears of the mountain and soared safely on . . .

Buzz loved that little girl in red. Today, his first day off, he had bought the biggest blonde doll he could find, the biggest box of candy, loaded them in his old car and started out to see that child, to hug her, to tell her how much she had done for him and how much he loved her and to thank her for it.

But he surely was running into trouble finding the place. Fliers are a superstitious lot and there were times when he almost let himself think that he'd seen a vision, that God had given him a sign in answer to his prayer; but that couldn't be—he had recognized the white cottage and he'd often seen a child on the lawn. It was near the top of the mountain, below the hill-gap through which, ordinarily, his course lay.

He found the place at last, at the end of a road that wound for almost a mile through the dark forest of evergreens—a neat, fairy-like cottage in a large clearing with a broad sweep of lawn and a pretty garden and a noisy brook running close by.

"Well!" Buzz felt like Columbus or Cortez or any other explorer when he at last comes upon the place he sought. "So it is real! So it is here! And I wasn't seeing things after all—"

No little girl ran across the dawn to meet him, but a pleasant-faced woman got up from her rocker on the veranda and smiled at him and asked him to come up.

Buzz picked up doll and candy and slid his stiff lanky form from under the wheel. He grinned, his teeth white in his lean, brown face.

"I'm calling on your daughter, ma'am," he said. "Or do you think she's a bit too young to see me or take gifts from strange men?"

"Well—" The woman looked puzzled, but she saw the doll and the candy. "Susan is a bit young, but just the same—it's too bad she's in town today. She'd be flattered. Now won't you please tell me what it's all about?"

Buzz told her—told her graphically—about



the children's picnic, the thick fog of the mountain, the lost plane—

"Believe me," he said, "that moment the sun shone through that fog is one I'll never forget—nor the little girl waving to me."

"Susan seldom does wave at planes," said the woman. "She—she doesn't like them—but I'm glad she helped you save those little ones, Mr. Crandal. If you'll wait—she and her father will be back in a few house—"

"I'd love to," said Buzz. "But I have my own tribe at home. Please give her these gifts and tell her I love her. Maybe I'll see her again—"

"I have some pictures if you'd like to look at them—"

She brought an album from the house and opened it on the table for Buzz to see—

There she was—yellow curls, bright red frock—oh, he could tell them in a moment—

"She's sweet—and that red dress is a knockout."

There was a moment's silence. "Oh," said the woman softly, "that's not Susan; that's—that's her elder sister, Moyra—she was killed when a plane crashed here in the mountain last year—that's why Susan hates planes and seldom waves at them—and Susan hates red—her hair is black as night—"





## Looking Ahead

with  
"Augie"  
Tumminello

### Will You Look In The Mirror?

When we gaze into a mirror it gives back the truth, coldly and impartially. The mirror cares not whether the image be as fair as an adolescent dream of love—or ugly as squalor. It stoops to no flattery, is not moved by compassion, cannot err. Remorseless as Time, it throws back dispassionately the thing that IS.

Most of us have become accustomed to seeing the same old countenance day after day. If it is unprepossessing we've become used to THAT too, and reflecting surfaces hold no terrors for us.

There is another mirror, however, into which few dare look. And that is the mirror that reflects the true state of our financial arrangements for our dependents in the event of death.

It is a happy—and a rare—man who can do so and be reassured by what he sees.

Too many of us are content to insure ourselves for an amount that SEEMS like a lot of money. Unless you translate that sum into terms of income replacement for your dependents in the event of your death, you will not have the true picture. Make the test now. I shall be happy to review your insurance with no obligation whatsoever to yourself. DARE you look in the mirror?

### August E. Tumminello SUN LIFE OF CANADA

ROOM 600, 5 COLT ST.  
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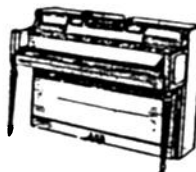


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