

50

PATERSON

THE

SUNDAY

# Chronicle

J. Palmer Murphy  
On the Parking  
Problem

Back To School

Neighborhood  
Parks

Little League  
Baseball

TV Programs For  
The Week

Complete Short  
Story



The Wanderer Returns . . . to School

SEPTEMBER 2, 1951



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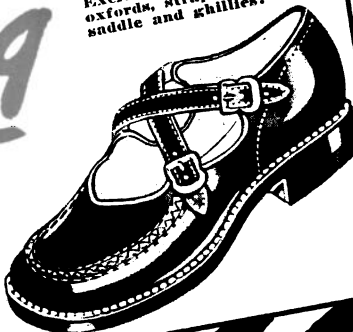
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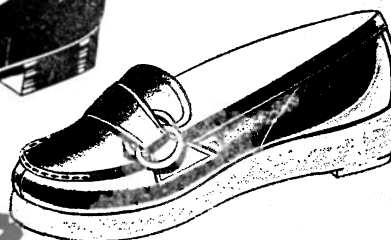
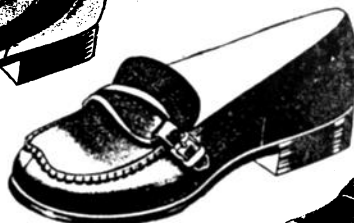
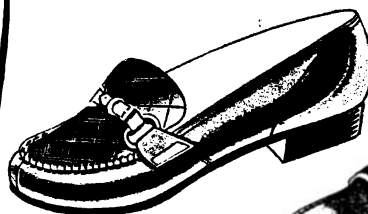
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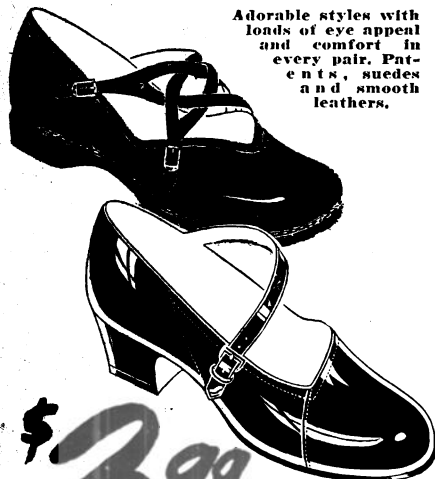
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THE  
SUNDAY

# Chronicle

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## CONTENTS

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### ARTICLES

The Parking Problem by J. Palmer Murphy.....	5
Back to the Little OLD School House.....	6
Mothers With Babies, Older Men Enjoy the Neighborhood Parks .....	13
Little League Baseball Goes Big .....	15

•

### PHOTOGRAPHS

Passaic County Cerebral Palsy Center.....	10, 11
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•

### DEPARTMENTS

Portrait in Caricature (Michael A. Guida).....	9
The Woman's Viewpoint .....	14
Chronicle of the Week.....	7
Editorial .....	8
In the Mailbag .....	16
TV Programs .....	18
Weekly Complete Short Story .....	17

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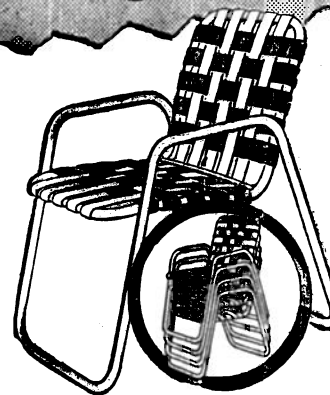
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# The Parking Problem

By J. Palmer Murphy

Secretary, Parking & Traffic Committee,  
Greater Paterson Chamber of Commerce

IN the spring of 1947 over 2,000 citizens of Paterson, representing all walks of life and all shades of opinion, participated in "clinics" conducted by the Greater Paterson Chamber of Commerce to determine what was needed to make a "better Paterson." These people overwhelmingly voted that parking and traffic constituted Paterson's No. 1 problem.

The picture is the same today. Parking is a problem that hurts not only the merchant who faces loss of business to highway shopping centers that offer free parking, but also the professional man, the banker, and all others in commercial life who are finding that people are avoiding visits to downtown Paterson because of the lack of adequate parking and the traffic congestion which is in large part attributable to that lack. It is an inconvenience and an annoyance to the housewife who must come downtown to make a purchase, visit her doctor, or go to the bank; to the salesman who must make calls in the business area; to the ordinary citizen who must visit city officials; to those who wish to attend the movies or other entertainments, and to many, many others.

Paterson must, in the immediate future, develop off-street parking facilities to eliminate the traffic congestion cancer which threatens to strangle the city's commercial and civic life. Other communities in the area which are shopping centers are progressing at a rapid rate in the construction of such parking facilities; many cities already have their municipal lots in operation. Every highway shopping center being constructed and most of those already built provide easy parking. Paterson must not only match these facilities, it must exceed them if at all possible.

After more than four years of discussions, delays, and obstacles, some visible progress is about to be made. But the concentrated support of an aroused citizenry is needed now to make sure that the off-street parking program is undertaken promptly and completely. There must be real indications to the city officials that the off-street

parking program is demanded by the public. Letters and personal appeals to officials, resolutions by organizations all are needed, now.

There is general agreement on the need for the program, for its immediate execution, and on the basic plans among the authorities who have studied the situation over the years. Among the official groups which have made thorough studies and are in general accord are Mayor Michael U. DeVita, City Auditor Stephen Radics, the Board of Finance, the Planning Board, the Parking Authority, and the Greater Paterson Chamber of Commerce.

It is felt that there is an immediate need for three parking sites. One is on the block bounded by Prospect, Ellison, Van Houten, and Cross streets. The city is acquiring property in that area now, and is prepared to award bids for the demolition of existing structures, with the hope that the lot can be cleared in time for the Christmas shopping season. A second is on Ward Street, between Clark and Prince Streets. A third is on Washington Street between Fair Street and Hamilton Avenue. Other sites are under consideration for future development, but the primary program calls for the three sites above listed.

Plans call for the erection eventually of a four-level ramp-type garage on the Prospect Street site, sufficient to park 760 cars. The estimated cost of this entire project is \$1,300,000, of which \$300,000 represents the cost of the land.

Two possibilities are under study for the other two sites in the primary program. One involves the construction of ramp-type garages, the other would provide street level parking on a larger ground area. It is planned that 400 cars could be parked on each site regardless of the system used.

In a report dated August 6, 1951, after a careful survey by its Parking and Traffic Committee under the chairmanship of Floyd Amoresano, the Chamber of Commerce stated that it endorsed the selection of sites in the Ward and Washington Street areas, and proposed:

"That the city act without further delay to acquire in those neighborhoods sufficient land to meet existing and anticipated future needs for municipal off-street parking, to clear this land as soon as it is acquired, and to put into operation thereon open-air street-level parking lots, operating them as such until such time as it may be deemed advisable and possible to construct ramp-type garages."

The report then further proposed:

"That the greatest amount of ground area possible be acquired and used for street-level parking so that future growth will not require additional land acquisition, and that all possible funds be used for this purpose now; that in addition to the above mentioned sites at least three more sites be acquired in those areas where previous surveys show they are required; and that careful study be made of the suggestion to acquire the property along the south bank of the Passaic River from West Broadway to Washington or Bridge Streets for off-street parking."

There is reason for everyone to support this program, and to make his or her support known. In its report, the Chamber says:

"The Chamber has long supported the off-street parking program and this support is a matter of public record dating back many years. This support has been based on several factors, among them (1) the benefits which would accrue to the citizens of Paterson and its suburban areas if ample parking and elimination of traffic congestion were accomplished; (2) the benefits which would accrue to the merchants who today more than ever face the loss of business to highway operations which offer free parking; (3) the benefits which would accrue to all professions and businesses, be they banking, law, accounting, medicine, entertainment, etc., and (4) the need for immediate and prompt action to insure the city against a most probable heavy loss of ratables unless the problem is solved quickly."



# Back To The Little OLD School House

## Three of Paterson's Schools In Use Today Were Built In The Nineteenth Century

**B**OYS and girls of Paterson this coming week will straggle back to the classrooms to pick up, where they left off last June, in the search for knowledge.

In most cases, they will return to outmoded schools that have long ago outlived their usefulness. Schools that should have been replaced by newer structures many, many years ago.

It is hard to believe that the oldest school in use in Paterson was built as early as 1886. This school is Number 14, located at Union Avenue, near Coral Street.

The next two oldest schools in Paterson were built in 1891. They are School No. 16, located on East 20th Street, corner of 22nd Avenue, and School 17, located on North Fifth Street, corner of Jefferson Street.

Of course, age in itself does not of necessity make a bad structure. Except that in the case of a school, there are many new theories on the requirements of light, footage and ventilation per pupil that cannot obviously be contained in old vintage schools.

The location of the schools of Pater-

son, in relation to their sizes and the shifts in population in later years, is also a factor which must be considered in an analysis of this age problem.

The shifts in population have been such that many of the schools are more than adequate for the number attending presently while others are overcrowded because they were built at a time when the areas contained few residents.

School No. 2, for example, has 33 rooms and was built to house more than 1,400 pupils. The average yearly enrollment now is 400. This is one thousand less than the school can accommodate.

Other examples are School No. 10 with accommodations for 1,700 against an average enrollment of 733 and School No. 12 with accommodations for 1,400 against an average enrollment of 700.

Though the present administration, has improved the conditions of the schools tremendously, it cannot do much more to the old schools by way of improvement other than to paint and recondition. The classrooms remain the same size, the ceilings the same height

and the windows the same size and in the same location.

And most important of all, they cannot, except as the De Vita administration did in the case of Central High School, add the very important assembly halls and gymnasiums, nor the outdoor and indoor playground space which are so necessary to the efficient operation of a school.

Paterson's newest school, of course, is School No. 5. A comparison of the facilities of this school with the older schools show most vividly what advantages they lack.

Schools No. 14, 16, 17 and 19 have pupils going only until the fourth grade because they are not adequate to handle upper grades. School No. 3 goes up to 6B. School No. 24, which only had grades up to the fifth because it was used by Paterson State Teachers College, will now have all the grades.

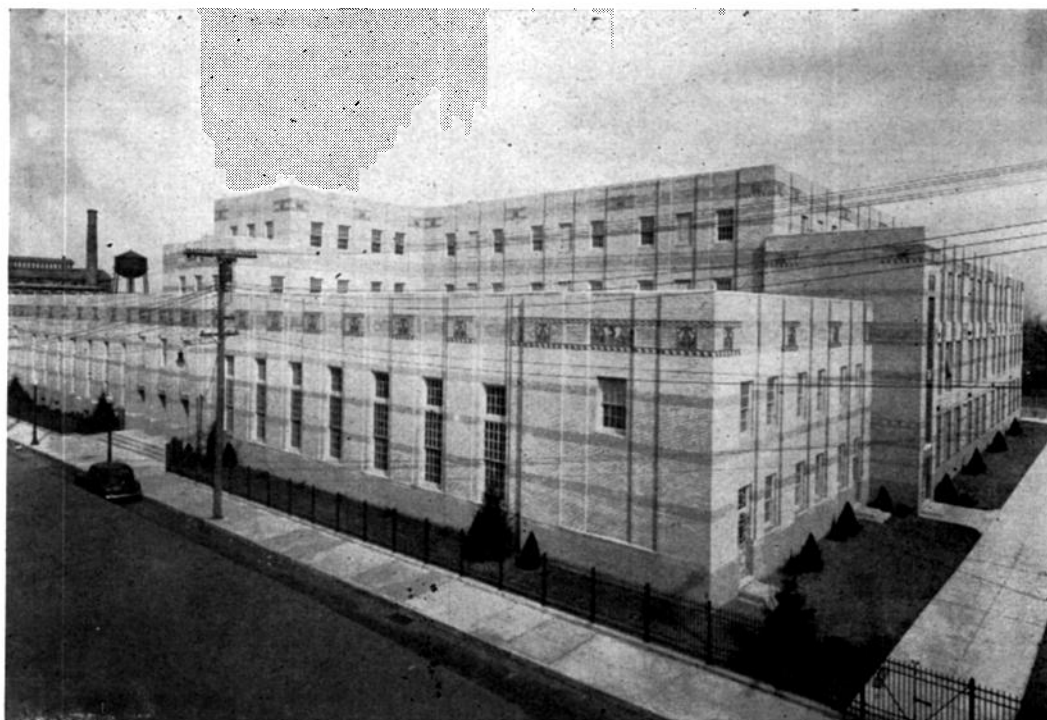
Schools No. 9, 12, 21, 14, 16, 17, and 19 do not have gymnasiums where the children can take physical training which is such an important part of present-day educational programs. Some of these schools have large basement rooms that have been utilized as combination gymnasiums and playgrounds.

In addition, Schools No. 14, 16, and 17 do not have auditoriums where programs can be presented for the children as they are in other schools.

One bright spot presents itself on the horizon to relieve this condition in Paterson. That is the answer to be found in recent trends. These factors have contributed toward a solution of the problem without having actually been created for that purpose.

These factors are the recent trend of movement toward the surrounding suburban areas and the growth of the parochial school system. These two items have resulted in the continued lessening of the public school population.

With the fewer pupils, and the addition of School No. 26 now in the process of construction, Paterson might be able to consolidate to the point where these aged schools can be eliminated from the system.



School No. 5 is Paterson's newest school. It offers pupils attending it the best advantages for a modern education.

## THE *Chronicle* of the Week

To those familiar with affairs on the State level, and more particularly in politics, that recent expose in a nationally circulated magazine about "The Man to See" in Jersey was a masterpiece of misinformation, self-contradiction and overall incompetence, when it was not something worse than all those things.

It was something worse than shoddy irresponsibility when it attempted to smear, by an association of names, the character of City Counsel Charles S. Joelson. In that respect, Lester Vellie's piece of writing had all the earmarks of a vicious, low grade bit of hatchet work such as the unsuspecting reader could hardly expect to find in a periodical such as Collier's.

The story behind the story of that cloak-and-dagger killing in Italy seven years ago is almost as interesting as the deed itself. More than a year ago Italian authorities announced two wartime partisans had given details of the killing of Major Holohan by members of his own OSS team. Nobody paid much attention to the report—except "True" magazine.

"True", with a nose for news keener than all its contemporaries, put one of its ace men on the job and, after a year's work and considerable expense, was ready to go to press with the whole fantastic tale—including the names of Icardo, the Preakness man, and LoDolce. The Defense Department got a tip on "True's" beat and promptly pulled the cork on its own secret file of the case. "True" was scooped on its own scoop.

The campaign for the mayoralty, which is supposed to get under way during the next week, actually started rolling a week ago. The Democrats pulled the curtain with their annual boat ride, an affair which was impressive in all ways. The crowd of

3,022 paid participants, all reasonable observers agreed, was an indication that the Democrats have an organization.

Almost simultaneously, however, Lloyd Marsh, Joe Masiello, Lester Titus, Joe Bozzo and former Mayor Furrey were outlining to Republican ward leaders and co-leaders their strategy for a block-by-block canvass of the city to whip support into line for Titus. The strategy caucus was held during a beefsteak party at Furrey's Lake Erskine summer home.

State Trooper Stanley A. Conn, of Budd Lake, was killed while on motorcycle duty in Pompton Lakes. Authorities were unable to place the cause of the accident that caused his death other than to determine that Conn's motorcycle skidded and his body was thrown against a passing automobile.

Local 669 of the UAW-CIO entertained the more than 200 campers at Camp Christmas Seal. Several TV performers were presented and ice cream, candy and other goodies were passed around.

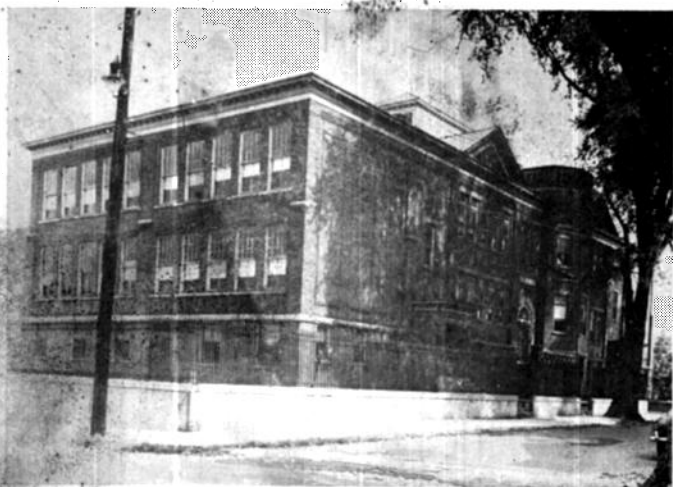
Anthony Barbarito was elected commander of Pasquariello-Bradle Post, No. 187, to succeed Ralph Gambatese.

Paterson's Detective Bureau, with formal ceremonies, finally took over their new quarters on the third floor of Police Headquarters.

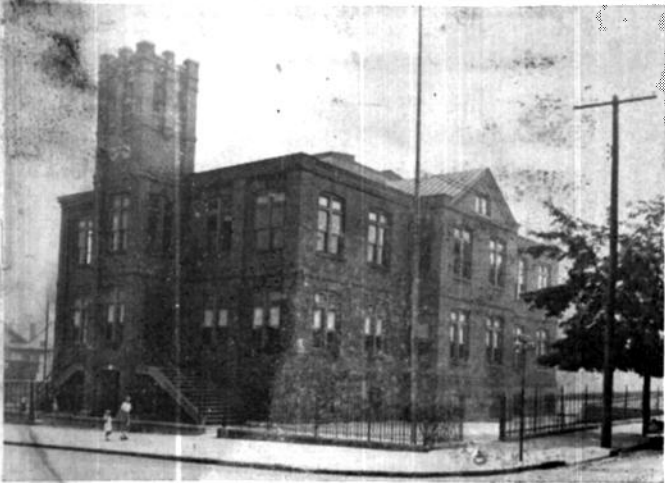
Paterson Council, Knights of Columbus, took local orphans on their annual outing this week. The children were taken to Palisades Amusement Park.

Sal Maso, president of the New

(Continued on Page 12)



Built in 1926, School No. 19 has no gymnasium. It is located at James Street, near Paterson Avenue.



Paterson's oldest school is No. 14, built in 1886. Located on Union Ave., near Coral St., it has 12 rooms.



School No. 17, located on North 5th Street, corner of Jefferson Street, has neither a gymnasium nor an auditorium. It was built in 1891.



School No. 16, E. 20th Street and 22nd Avenue, has no gymnasium nor auditorium and boasts only 10 classrooms. It was built in 1891.

# EDITORIALS

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## PATERSON'S BIGGEST HEADACHE

Elsewhere in this edition there appears a discussion of what unquestionably is Paterson's No. 1 municipal problem — automobile parking. J. Palmer Murphy, who, as an attache of the Chamber of Commerce, has been thoroughly exposed to that problem for the past few years, undertakes the discussion, and we are pleased to commend it to your reading and your study.

Mr. Murphy approaches the discussion in what appears to be a refreshing, academic manner without particular fault-finding and without endeavoring to place blame for any shortcomings. That of itself would seem to be something of an achievement when it is considered that Mr. Murphy must express the opinions of the city's merchants who are the Chamber of Commerce. Every last one of those persons considers himself to be an expert on all matters pertaining to traffic, and no one of them will ever hesitate an instant to tell you what is needed to solve the problem.

Indeed, we seriously believe that the expertizing by the merchants down through the years has been more responsible for the lack of broadscale effectiveness than any other one factor. Older members of the Chamber, if they will be honest with themselves, will remember that, in past years, whenever the city attempted to introduce some change intended to cope with the then incipient problem there would be the inevitable committee of business men screaming that their interests were being impinged, that they paid high taxes and that "you'll drive us out of town."

Well, so much for some of the history of the traffic and parking problem. There is no particular point in dwelling on it, but Mr. Murphy's altogether fresh, almost novel approach, makes some comment seem justifiable. Mr. Murphy, happily, need not bother about what has passed, anyhow. He does,

however, make some telling points about what is needed now.

We think he is eminently correct and timely in the suggestion that the city should proceed immediately with arrangements for two additional off-street parking lots, in addition to the one it is already developing. Mr. Murphy tells you where the next two best locations are, and to us they appear to be good. The two locations, in addition to the No. 1 spot on Prospect Street, were determined after examination of all circumstances by experts engaged by the Planning Commission. There is no need to look further, we think, and we don't know of any good reason why there should be further delay in moving for their acquisition.

## Our Thanks . . .

The owners and staff of the Chronicle were pleasantly surprised at the marvelous reception accorded the first issue.

The many hundreds of well-wishers who praised the publication by letter or in person have given us added enthusiasm in our jobs.

Yours, the reader's action, is most important in planning future issues. We welcome any criticism or ideas that will help us to publish a better magazine—a magazine that you will find more interesting as each week goes by.

Send us your letters with your thoughts. We shall be pleased with your help.

## Schools and Teachers

Ships, planes and the long-haul Pullmans are bringing the teachers home, and, in a few days, uncounted thousands of youngsters, propelled by leaden feet and tortured by unmitigated anguish, will plod their way back to school. Some of them, like the little girl next door with her flaming new vaccination scar, look forward with excited expectancy to this new adventure, because her mother and father, the wonderful liars, will have told her that great new things await her when she first goes to school.

Mothers and fathers, who also have had something of a vacation while their children were home even though they didn't realize it, will now bend themselves to the attendance upon duties aimed to keep Johnny and Mary good in their grades and as free as possible from the multiplicity of ills that come when hundreds of little people are thrown together.

And in the meanwhile those same parents will read the daily papers to learn that what they believed to be the best-fed, best-clothed and best-sheltered group in the world, the teachers actually are living in a world of devilish mental and physical torture because they are being discriminated against, money-wise. This will be somewhat confusing, because they have just watched the girls roll back from all points of the compass after a ten-weeks' vacation. (There are exceptions, of course, especially on the male side.)

The parents will hear the front-runners for the teachers say that the latter are quitting Paterson for better-paying jobs elsewhere and that those who stay cannot be expected to do their best in cultivating minds, moulding character and building the citizens of tomorrow. The old man at about that point may crack that if they built some of the citizens of today they ought to be ashamed and that maybe they should stop trying to mould character, which they never did anyhow.



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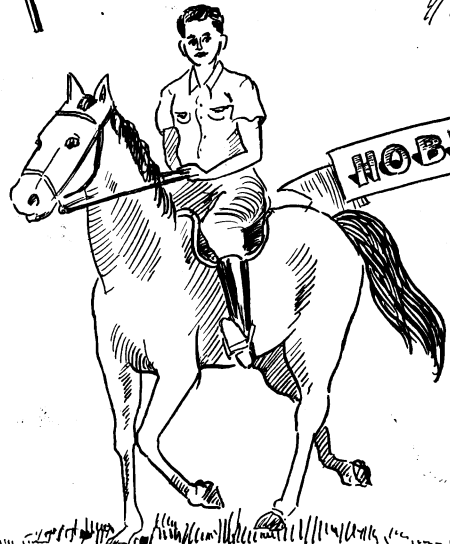
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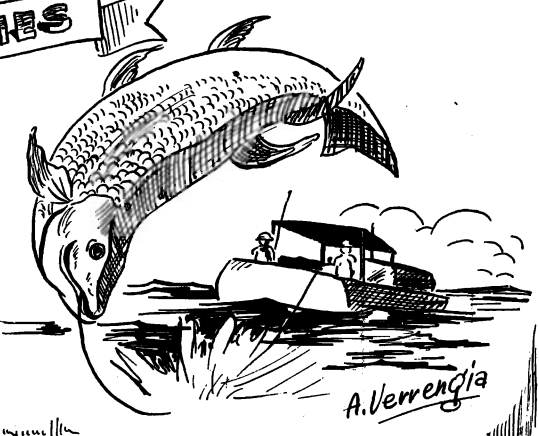
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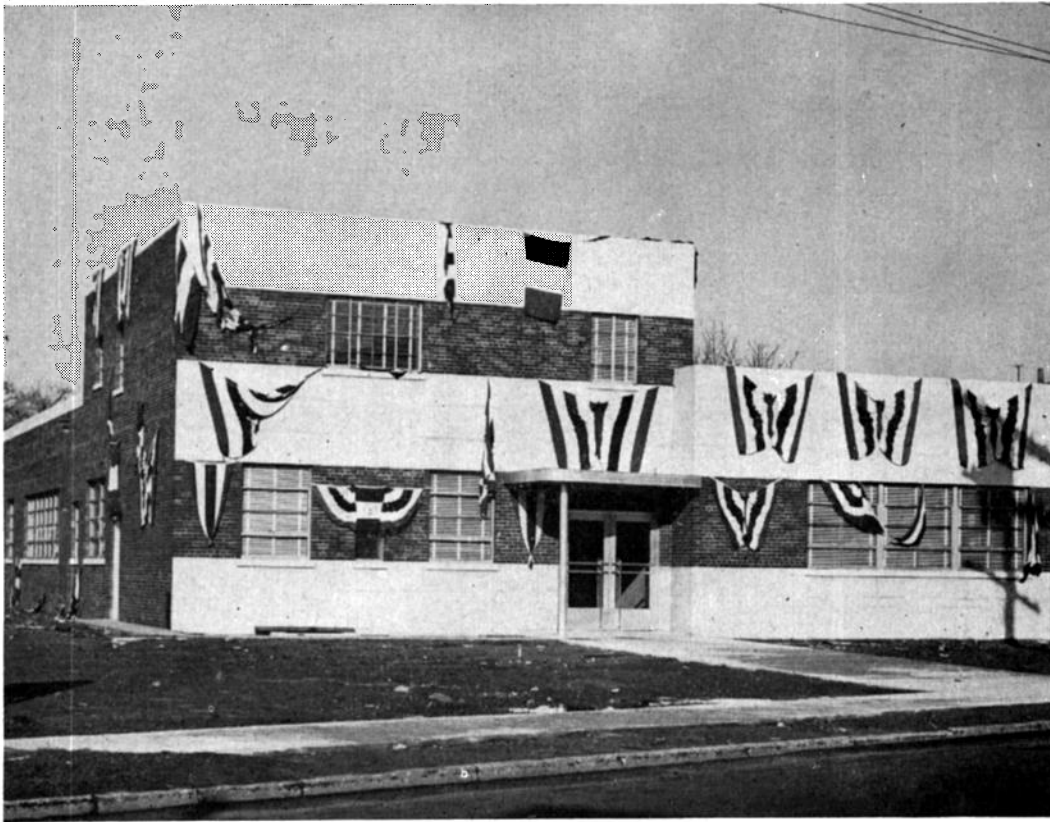


HOBBIES



MICHAEL A. GUIDA

# Passaic County Leads In Help



The Passaic County Elks Cerebral Palsy Center in Clifton. This picture was taken on day of official opening.

It is just four years ago this month that the Cerebral Palsy Center opened.

Under the sponsorship of the Passaic County Elks' Crippled Children's Committee, the State Crippled Children's Commission and the Passaic County Board of Freeholders, a one-room treatment center was opened in the basement of School No. 10 in Passaic. Here the children were examined by a doctor, diagnosed, and enrolled in the physical therapy program.

However, before long, it was realized that through this program was a beginning but was still very inadequate. Through the efforts of the N. J. Chapter of the National Society for C. C. & A. a part-time speech therapist was added, attempting to provide a still more complete program, the Passaic County Elks employed an occupational therapist.

Having by this time outgrown the space in which the Center was operating, the Elks held a campaign to raise funds for a building to house a Cerebral Palsy Treatment Center. The goal was \$75,000. Within thirty days, the goal had been met and passed.

On April 15 of this year, this building dedicated in Clifton, was officially opened and dedicated. Here is carried on an almost complete program for the cerebral palsy

## Small Fry



Some of the women who are working hard to make the center a success. They are (left to right): seated, Elsie De Gise, Louise Vrooman and Ruth Richmond; and standing, Helen Kaplowitz, Helen Krowel, Miriam Quinzer, Eleanora Schiffel, Frances Goltz, and Helen Dancsisin.



Joseph De Gise, first vice-chairman of the Passaic County Palsy Association of Passaic County who presented a play to raise the money for the center. The boys and girls who were in the play are (left to right): Ruth Berkowitz, Hinda Victoris, Leon Rosenberg, Joan Schwartz, Leon Sapherstein, Billy Levin, Renee Cohn, Paul Berkowitz, Louis Pomper, Grabow, Harold Block, and Susan



# ing Victims of Cerebral Palsy

ld. The services offered in the center include diagnosis, physical therapy, occupational therapy, speech therapy, dental service, when necessary, psychological evaluation and education.

The educational program includes a nursery class which is maintained by the Passaic County Elks and a kindergarten and multiple grade class which is sponsored by the Passaic Board of Education with the cooperation of the State and local county Boards of Education.

Miss Helen Dancisin, R.N., who has been in charge of the Elks' Crippled Kiddies' Program for the last six years, is director of the center. Dr. Sidney Keats, of Newark, is medical director. Dr. Winthrop M. Phelps, of Baltimore, cerebral palsy specialist, and Dr. Eugene Reading, of Paterson, are the medical advisors. Dr. Joseph De Rose, of Paterson, is dental director. Dr. George Surrent and Dr. Marinus Poles are dental consultants.

The Center, a project of the Passaic County Elks C. C. C., is administered by a Board of Trustees made up of the chairman of the Elks' C. C. C.; representatives of the three Elks' lodges, the exalted ruler of each lodge; eminent citizens of the community and one representative of the Cerebral Palsy Association of Passaic County.



Miss Helen Dancisin, R.N., helps two young victims of cerebral palsy to master working with their hands and arms.

## to Adults



Board of Trustees of the Cerebral Palsy Center. Some of the children are holding the \$38.00 from neighborhood children for the cerebral palsy center.

Some of the children are holding the \$38.00 from neighborhood children for the cerebral palsy center. Some of the children are holding the \$38.00 from neighborhood children for the cerebral palsy center.



Gov. Alfred E. Driscoll is shown signing the State bill which gave the Passaic County Freeholders the right to assist the center financially. Looking on are, (left to right): seated, Mrs. Joseph De Gise and her daughter, Jo Ann; Driscoll, and Mrs. Milton Richmond; standing, Joseph Greene, county welfare director; Joseph De Gise, Assemblyman Arnold M. Smith, and State Secretary Lloyd B. Marsh.

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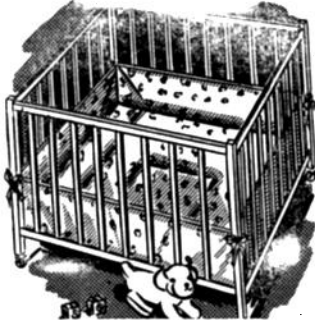
Folding Carriage—pad-  
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tires . . . . Reg. 34.95 **22.95**



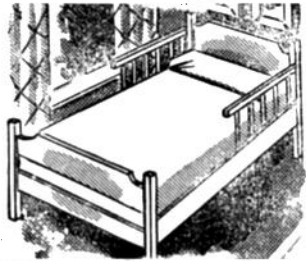
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### Chronicle of the Week

(Continued from Page 7)

Jersey State Building and Construction Trades Council and local union business manager, resigned from the Paterson Housing Authority after serving for seven years. Pressure of other business was given as his reason.

Jack Slater, local business leader, was appointed a co-chairman of one of the Community Chest divisions for the fall campaign for funds. H. Howard Schoonmaker, Jr., chairman of the Chest, announced the appointment.

Passaic County gasoline dealers voiced determination to hold the line on prices despite cuts in effect elsewhere. Local unhappy motorists offered no comment about this decision by dealers who castigated major oil companies for their troubles.

A number of residents of the Hillcrest section, led by Alderman Theodore Walters, paid a surprise visit to City Hall to complain about drainage conditions in their neighborhood. The mayor, not expecting them, was out.

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# Mothers With Babies, Older Men Enjoy the Neighborhood Parks

NEIGHBORHOOD parks are a haven of refuge in the everyday life of many Patersonians. Such places as Wrigley's Park on Graham Avenue and Barbour's Park on Broadway provide the relaxation which is hard to find elsewhere.

These parks attract as many men as women. The men folk usually seek the satisfaction of the outdoors after a hard day's work.

One will find more women taking advantage of Mother Nature's bequests during the morning and afternoon. Mothers wheeling their baby carriages or walking with their children are common sights.

Many men will tell you they enjoy reading a newspaper on a bench which seems set apart from the rest of the world. Others will point to the satisfaction they derive in calmly watching the world go by or studying people.

An elderly man seated in Barbour's Park said he wouldn't trade park life for anything else in the world.

"I love to sit here and smoke my pipe," he told this writer, "and watch men, women and children rushing about." "It's a mighty fast life nowadays," he said as he gazed out at busy Broadway. "I'm sorta glad I was born in 1880 and lived a life that didn't keep my nerves jumpin'."

The writer, getting the traveling urge, journeyed to South Paterson where he spotted a man contently reading the afternoon paper in a little park bounded by Montclair Avenue, Main Street and Atlantic Street.

Andrew Zett, a middle-aged roomer at 910 Main Street, said he had been sitting in the same spot for four hours. "This is better than a movie," he said. "I wouldn't know what to do with myself if I couldn't come here."

"Do you come here often?" the writer asked. "Almost every day," Mr. Zett replied as he signalled the end of the conversation with a return look at his newspaper.

The writer continued on to a small park surrounded by Main Street, Gould Avenue and Pacific Street, and approached a woman pushing a baby carriage and holding an older child by the right hand.

"What do you think of this park?" was the question which opened the conversation. The woman, who wished to

remain unidentified, said the park used to be "a very nice place." She added, however, that children disturbed those seeking relaxation by playing ball and acting like ruffians.

"The children acted worse than the dead-end kids," the woman emphasized. "It's a shame that they have to be like that."

A member of nearby Engine Co. 7 said he could recall many years ago when the park was a beautiful place. He said the Park Department provided flowers which were cared for by an employe frequently.

"The firemen would water the flowers and care for them sometimes themselves," the fire-fighter said, "but the kids gradually destroyed them."

The children's angle again came into view in a park at Knickerbocker Avenue, Eagle Avenue and Main Street. Two elderly men, engaged in a spirited conversation on a bench which had seen its better days, stopped their confab as the writer accosted them.

One man, more outspoken than the other, said he didn't enjoy the park as much as he used to because he was afraid of having his eyeglasses broken by a ball being thrown around by teenagers.

"This was a nice place to sit in at one time," he said, "and there would be a lot of people coming here if there

wasn't any roughness." "It seems to me the children nowadays are more destructive than years ago," he added with finality.

Wrigley Park is probably the best park in its class in the City. That was the writer's next stop. He wasn't there too long when he saw a young lady walking along with a little boy.

"Hyah, Mister," the youngster smiled to the writer. "Hello, son," came the reply. The young lady smiled, seemingly enjoying the dialogue. Miss Betty Valois, of 150 Twelfth Avenue, said she enjoyed walking in the atmosphere of the park with her brother after washing the dinner dishes for her mother. The pair then walked on, the girl humming a tune which sounded like "Because of You!"

Mrs. Alice Hennefeld, of 192 Pacific Street, said a park gives a form of restfulness which cannot be found elsewhere. The woman, mother of three children, was inclined to believe that the parks should have some swings for the kiddies.

Sandy Hill Park, on Market Street, near School 15, is usually well populated during the evening hours. A young man, Thomas Massaro, said he enjoys going there on his lunch hour.

Parks do play a big role in the everyday life of many Patersonians and gives them the enjoyment and relaxation.



Mrs. Mary Gisela, of 150 Governor Street, airs "Junior" in Barbour's Park. Abraham Teig, also of 150 Governor Street, reads to a group of children.

## LAZZARA'S DISTINGUISHED CATERING SERVICE

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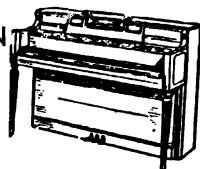
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## The Woman's Viewpoint

By DEE GREENE

The other day a friend of mine complained to me because her husband spent most of his evenings at home lying on the sofa watching television or lying on the sofa sleeping. She hadn't decided which she preferred but from her tone and remarks it was quite clear she didn't exactly like either.

This problem is one that faces a great number of wives. The exceptions are rare. They exist only where the husband doesn't work, has a soft snap of a job or possesses unbounded energy. All these reasons are wiped out, of course, if the husband is just a common, ordinary lazy loafer.

Very few husbands realize their wives' need for adult companionship in the evening after spending the entire day yelling, chastizing and talking down to the children. These are the husbands who head for the comfort of the sofa after the dishes are wiped—if they wipe the dishes.

Those husbands who are aware of the little woman's yearn for companionship and talk may also head for the sofa.

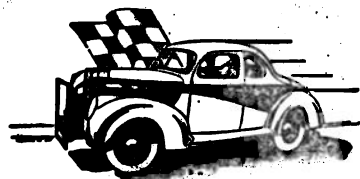
This group is divided into two categories. Some of them just don't care about his wife's need. The others are just too blamed tired to do anything else.

My heart goes out to the latter. For here is a man who is not responsible for his failure to please his wife. He is aware of her problems, wants to help ease them but cannot because his body just won't stand the gaff. How can you be angry with anyone who becomes tired?



Miss Frances Mendel, daughter of Mr. and Mrs. Abraham L. Mendel, of 119 Matlock Street, wed William Turner, son of Mr. and Mrs. Thomas Turner, of 73 Arch Street.

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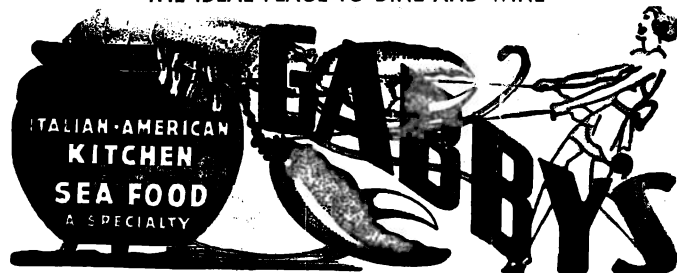
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Walt Jamieson

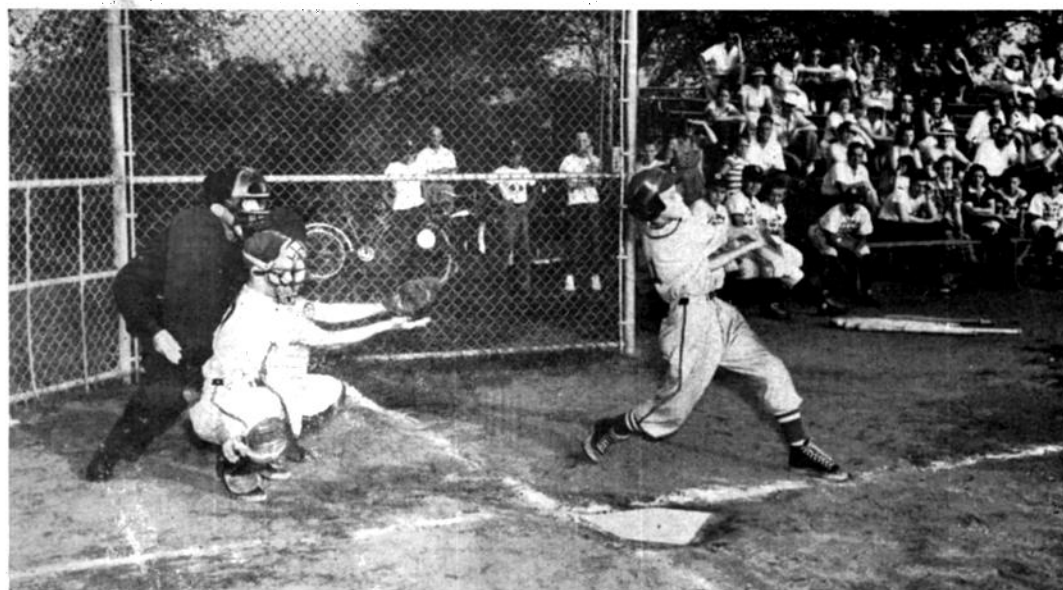


Joe Passero

# LITTLE LEAGUE BASEBALL GOES BIG

Paterson crowned a new baseball champion this week. Not any full-blown, high-pressure, professional team. Just a bunch of kids!

But this bunch of "kids" represented the standout to emerge head and little shoulders above the entire roster of clubs which had played a season-long schedule of games under the administration of the Old-Timers Athletic Association of Greater Paterson, boys nine to 12 years of age banded together in squads which competed in the Little League.



Here is an action picture taken by the Chronicle Staff Photographer during the final game of the championship playoff showing Jimmy Stark at bat taking a vicious cut. This type of action was presented by the "Small Fry" during the season.



The Paterson Western League All-Stars, who won the Area 2 championship tournament in Clifton, are shown above. In the front row (left to right): Daw Husted, Ralph Rizzi, Jom Lacava, Larry Byrnes, and Ed Hannah; Back row—Andy Knapp, Norm Remick, Jack Pogacser, Bob Giraldi, Ken Rohloff, and Lou Farina. In fore, Bill Rizzi.

All over the country, these leagues have been mushrooming since Carl Stoltz of Williamsport, Pa. launched the idea of playing "kid" baseball with Major League trimmings. Here in the Paterson area, the idea was pushed energetically by the Old-Timers through Walt Jamieson, president, and Joe Passero who was chairman of the hard-working committee which took charge of the boys' loop.

There were many highlights in the course of the season . . . remarkable plays, hard hitting and flashy fielding in a diamond medley which also furnished some discordant notes—the customary crop of errors, lapses, such as even big leaguers make. All-Star teams from this area competed in the championship tournament, there was an exhibition game with a Little League team from the Panama Canal Zone, and this week, the climax as the Colonial Print squad won the championship.

The Colonials turned the trick in the fashion of true champions, beating Birch-enough and Hurtz, 1-0 on a sterling two-hit pitching performance by Pat Gorman, mound ace of the victors. A run in the fourth inning was the solo in the entire game, played at Eastside Park.

Various fields in the city were used by the "small fry" players. Games were regularly scheduled, teams were uniformed by the companies and individuals whose names were carried by the representative squads. Umpires were assigned to officiate the games, and all the accouterments, equipment, and trappings had the "big-time" touch.

The diamond dimensions were shrunk sufficiently to be tailored to the smaller proportions of the potential big leaguers of tomorrow. A standardized ball made by the National organization and smaller than the size of the Major League ball was used in playing. Bats also were proportionately smaller. The baseballs carried the signature of Carl Stotz, president of Little Leagues, Inc., just as the American and National League balls carry the respective signatures of Will Harridge and Ford Frick.

It's a lot of fun, playing Little League baseball and the boys loved every minute of it. But what's much more important, this activity provides the youngsters with healthy recreation and the chance to play ball under supervised direction in clean and wholesome competition. At an early age, a boy is given a chance to "belong."

You can't put a price ceiling on that!

# IN THE MAILBAG

Sir:

I enjoyed the first printing of your new paper, but I think one department was missing. I think that in a publication of your kind a garden section would be interesting. At the moment I am struggling with a problem of crabgrass in my lawn, and I was hoping I might find something in your paper to guide me.

HAWTHORNE READER.

(Our own experience with crabgrass tells us the best way to handle the weed is to pull it out by hand. Requires time and patience, though.—Ed.)

To the Chronicle:

Last week you ran a picture of a Pat Patterson who recently was chosen queen in a contest. A Pat Patterson writes for a local newspaper. That couldn't be her picture in your first magazine edition?

MILDRED C.

(Ed. note)—You're right.

LAmber 3-3831

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# STAR DUST IN HER EYES

A poignant Hollywood drama  
that unfolded without benefit  
of either Kliegs or camera  
By MARION SIMMS

A Short Short Story  
Complete On this Page

● 'Lily's heart pounded with excitement . . . her dream was coming true at last . . . she was in the movies!'

LILY'S fingers went flying over the keyboard of her typewriter, making alphabetical rhythm of the last page of the detailed synopsis of "The Rouged Lady."

The new novel, still in galley sheets, had been suggested as a "natural" for Barbara Benton. Dick Rowell, who directed all of Benton's pictures, was plenty worried over the way she had been slipping this past year, and had asked that the story department concentrate on finding a good vehicle for her.

"The Rouged Lady" looked as though it might turn the trick. A reader had sat up half the night reading and symbolizing the novel. And now, divided among five typists, the synopsis pages were being rushed through.

"Hurry it up, Lily," called Miss Cook, head of the script department. "Mr. Rowell is on his way over to pick up the synopsis."

"Yes, coming," answered Lily, as her fingers continued to fly over the keyboard like little white birds. In her subconscious mind, she was picturing herself as the star of "The Rouged Lady." Some day her chance in pictures would come, she knew.

The great Mr. Rowell, very tweedy today, came in, conferred with Miss Cook, and then strolled over to Lily's desk to wait for her to finish the page.

"Very lovely," Lily heard him say. Glancing up, she saw he had been watching her at work.

Her face flushed. She was still thinking of the compliment as she hurried through a sandwich and chocolate malted and then rushed over to have a manicure at Sadie's Beauty Shop, on the edge of the studio lot.

Lily was very proud of her hands and spent a great deal of time on them. Paul said they were the most beautiful hands he had ever seen.

When Lily got back to the studio after lunch, Miss Cook called her over.

"I have just received a memo from Mr. Rowell," said Miss Cook. "He thinks he can use you tomorrow for some extra scenes he is shooting on 'The Phantom Lover.' You are to report to Makeup Department at 9 a. m. But don't get too excited, my child. You know, Mr. Rowell is as temperamental a director as we have on the lot. However, good luck."

The hours until evening dragged for Lily. She could hardly wait to see the look on Paul's face when she told him. He had always hooted a little over her screen aspirations. He didn't want any movie star in the

family, he said. What he wanted was to make enough money at the service station so that Lily could be Mrs. Paul Graham exclusively, and not have to slave as a typist in the National Film Studio.

Paul was surprised, but as Lily feared, he was not at all pleased with his young wife's good news.

"Listen, Lily, I don't like that Rowell guy. I've seen him plenty when he drives in for gas, and I didn't like his type or the kind of friends he has. I don't want you working for him, do you hear? Just make some excuse at the studio tomorrow and get out of it."

"Get out of it!" Lily's eyes were dangerous pin-points of anger. "Listen here, Paul Graham, this is just the chance I have been looking for since the first time I went into a play at Hollywood High School. This is my big opportunity, and neither you nor anyone else is going to interfere, do you hear?"

From that point the quarrel enlarged to violent dimensions and Paul went to spend the night on the cot in his workshop over the garage. Lily began to feel a little lonely as she got ready for bed. They had never been separated one night since they were married.

Then her chin went up defiantly. Paul would relent when she made good.

The alarm awakened Lily early the next morning. She was too excited to eat any breakfast, but she did stop in the kitchen for a glass of milk. All the big stars, she knew, regarded milk as an important beauty aid.

Paul was already there, fixing coffee and toast. He looked grim, but made an attempt to snap out of it.

"Listen, Lily, honey, I'm sorry about last night; I guess that I'm just a jealous fool."

Ignoring his pleading voice, Lily flounced out of the house. This was a very special day in her life. The Melrose bus wasn't good enough for her today; she'd take a cab.

She had almost forgotten the unpleasantness by the time she reached the studio. She went right over to the Makeup Department.

Lily's heart felt as though it was going to burst with joy as she stepped into the little booth to be made up. From then on, Lily experienced many emotions, most of them unexpected.

When Lily reached the apartment that night it was dark. A foreboding came over her. Besides, she was very tired. Paul always reached home ahead of her.

Maybe he was fed up by last night's quarrel, and had left her. She was near tears when she opened the door and started turning on lights.

Her arrogant mood of the morning was gone. If she had lost Paul's love, she didn't know what she would do. That meant more to her than anything else in the world—even a movie career.

She started fixing dinner. A tear coursed down her cheek.

At 7:30 Paul came in, very tired and grimy. "Would have phoned you, but I was very busy," he said briefly. "How did things go for you. Say, you haven't been crying?"

"Listen, Paul Graham, you go and take your shower, and I'll warm up the dinner. Then I'm going to tell you what a little idiot your wife has been. If you want to leave me, I won't blame you a bit. But I have to tell you before I can eat a bit of food."

Paul still looked mystified when, shining from the shower and with a woolly blue bathrobe wrapped around him, he joined Lily in the breakfast nook. "O. K. Let's have it, I'm starved."

"Paul—look at me. I was going to be the big star. I even squandered our money riding to work in a cab this morning. Already starting to be the ritzy actress. But do you know what Rowell wanted me for? Oh, not my fare. He probably doesn't even know what I look like. He needed a good looking pair of hands to photograph for a scene showing La Benton opening a letter. You know what stubby fingers she has. So they used mine! Paul, haven't I been ridiculous?"

Paul leaped up from his place in the nook and came over to Lily. "Darling, that's wonderful." He was crushing her in his arms. "I was so afraid you would get a chance in pictures and get tired of being married to an ordinary guy like me. I almost prayed today that you would fail in the test."

Picking her up in his arms, Paul went into the big comfortable chair by the fireplace.

"Now I have news, too, Lily. Old man Green had a talk with me today. Says he's getting too old for the long hours he's been putting in. He's going to give me an interest in the service station. And he has a couple of other ideas in mind, too. He kept me there tonight talking about it. Then you can give up the studio job, like I always hoped."

"Oh, Paul," said Lily softly, settling back with a sigh of content in his arms, "what an important day it has been—for both of us."

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(2)—WCBS-TV

(4)—WNBT

(5)—WABD

(7)—WJZ-TV

(9)—WOR-TV

(11)—WPIX

(13)—WATV

## SUNDAY

9:45 (4) Children's Theater  
10:00 (4) Western Movie  
10:30 (4) Children's Hour  
11:30 (4) The Magic Clown—Tricks  
(5) Western Movie  
(5) "Terror of the Plains"  
(7) Soap Box Theater—Kids  
11:45 (4) Draw with Me—J. Gnagy  
12:00 (4) Musical Playtime—Barzin  
(7) Ranger Joe—Kid Variety  
12:15 (4) Mind Your Manners  
(7) Chester the Pup, Cartoons  
(11) Film Varieties—Shorts  
12:30 (5) Flying Tigers—Adventure  
(7) Faith for Today—Religion  
(11) Story from the Book  
(13) Comedy Corner—Kids  
12:45 (4) History in Your Hand  
(11) Film Varieties—Shorts  
1:00 (5) Documentary Films  
(9) Screening the World  
(11) Story from the Book  
(13) Junior Carnival, Cartoons  
1:15 (4) Headquarters, N. Y.  
1:20 (11) Play Ball—Tunis & Davies  
1:30 (9) Happy Felton's Gang  
1:50 (11) Giants Talk—Laraine Day  
(11) Giants vs. Chicago  
(9) Dodgers vs. Pittsburgh  
(13) Adventure Theater  
2:00 (13) Adventure Movie  
2:20 (11) Giants vs. Dodgers  
2:45 (13) Movie  
2:50 (6) Feature Movie  
(4) Meet the Press—Panel  
(13) Western Roundup  
4:15 (7) Scouting in Action  
4:30 (4) Zoo Parade—Lincoln Park  
(7) Pet Parade—Greys  
(11) Jimmy Powers—News  
4:40 (11) Giggle Theater  
4:50 (2) News and Previews  
5:00 (5) Lamp Unto My Feet  
(4) Gabby Hayes Show  
(7) Super Circus—Variety  
(13) Junior Carnival, Cartoons  
5:30 (2) Man of the Week  
(4) Down Homers  
(9) Screening the World  
(11) Western Movie  
(13) Chalkie & the Giant  
6:00 (2) People's Platform, Panel  
(4) Hopalong Cassidy  
(7) Ted Mack Family Hour  
(9) "Little Men"—Movie  
(13) Hollywood Playhouse  
6:30 (2) Star of the Family  
(11) News—Tillman  
(5) News Bulletin  
6:45 (2) Gene Autry—Movie  
(4) Leave It to the Girls  
(5) "Saloon Bar"—Movie  
(7) Goodyear Revue  
(11) Let's Go Places  
(13) Western Movie  
7:30 (2) Go Lucky—Jan Murray  
(4) Young Mr. Hobbin  
(7) Music in Velvet  
(9) Today's News—Wingate  
(9) Nose for News—Darwin  
7:45 (2) Toast of Town—Variety  
8:00 (2) Colgate Comedy Hour  
(9) "Voice Within"—Movie  
(13) Feature Length Movie  
8:30 (5) Pentagon—Washington  
(11) Happened This Week  
9:00 (2) GE Guest House  
(4) Philco Playhouse  
9:00 (5) Rocky King, Detective  
(7) In Our Time—Film  
(9) "Inquest"—Movie  
(11) "Don Ricardo Returns"  
(13) Hollywood Playhouse  
9:30 (5) Plainsclothesman, Crime  
(7) Marshall Plan in Action  
(13) Evangel Hour—Religious  
10:00 (2) Celebrity Time—Panel  
(4) American Forum of Air  
(5) "To Have & to Hold"  
(7) "Industry for America"  
(9) Trapped—Mystery Drama  
(13) "Phantom Broadcast"  
10:10 (11) News—John Tillman  
10:30 (2) What's My Line?—Panel  
(4) Star Night—Interviews  
(7) Youth on the March  
11:00 (2) News—Don Hollenbeck  
11:00 (4) Vim Talent Search  
(13) "Hollywood & Vine"  
11:15 (2) Late Show  
11:30 (4) Mary Kay—TV Previews

## MONDAY

12:35 (11) Play Ball  
1:00 (9) Happy Felton's Gang  
1:05 (11) Giants Talk—Laraine Day  
1:20 (11) Giants vs. Pittsburgh  
1:25 (9) Dodgers vs. Boston  
2:30 (2) First Hundred Years  
(4) Movie Short—30 Minutes  
(7) Ed and Pegeen Fitzgerald  
(13) Stepping Out—Lowells  
2:45 (2) Vanity Fair—Chandler  
(13) Victor H. Lindlahr—Talk  
3:00 (4) Miss Susan—Drama Serial  
(7) Hollywood Movie Time  
(13) Coffee Club—Interviews  
3:15 (4) Vacation Wonderland  
3:30 (2) All Around Town  
(4) Bert Parks Show  
(13) Musical Jackpot  
4:00 (2) Homemaker's Exchange  
(4) Straw Hat Matinee  
(7) Nancy Craig  
(13) Western Roundup  
4:30 (2) Color—World Is Yours  
(7) The Feminine Touch  
4:45 (7) Magic Screen—Cartoons  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(7) Uncle Lumpy's Cabin  
(13) Junior Frolics  
5:15 (4) Gabby Hayes Show  
5:30 (2) Hoofbeats—Film  
(4) Howdy Doody  
(7) Tales of the Trail  
(13) Adventure Theatre  
5:45 (5) News Bulletins  
(9) Talk to Stars  
6:00 (4) Rottie Kazootie Club  
(5) Flash Gordon  
(9) Merry Mailmen  
(13) Hollywood Playhouse  
6:10 (2) The Real McKay  
6:15 (4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Tom Corbett, Space Cadet  
(9) News  
(11) News—Tillman  
6:45 (7) Jimmy Blaine's Jr. Ed.  
(9) News—John Wingate  
(11) Jimmy Powers—Sports  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
(9) Movie  
(11) News  
(13) aCandid Camera  
7:15 (11) Movie  
(11) Movie  
7:30 (4) Roberta Quinlan Returns!  
(5) Supper Show  
(7) Hollywood Screen Test  
7:45 (2) Perry Como  
(4) Camel Caravan  
8:00 (2) Lux TV Theater  
(4) TV Recital Hall—Music  
(5) Stage Entrance  
(7) Movie  
(9) Stop Everything  
(13) Women Wrestlers, Film  
8:15 (5) Washington Reports  
8:30 (2) Godfrey Talent Scouts  
(4) Voice of Firestone  
(5) Gallery, Mme. Liu-Tsong  
(7) Marshall Plan in Action  
(9) Tiny Fairbanks  
(11) Movies  
(13) Boxing  
9:00 (2) Horace Heidt  
(4) Lights Out  
(5) Wrestling  
(7) United or Not?  
(9) Weather  
9:05 (9) Movie  
9:30 (2) It's News to Me  
(4) Somerset Maugham  
(7) On Trial  
(2) Westinghouse Theater  
(7) Film  
(9) Western Movie  
10:30 (4) Story Theater, Film Play  
(7) Studs' Place, Drama  
10:40 (11) News  
11:00 (2) Chronoscope  
(4) Movie  
(5) Late News  
(11) Night Owl Movie  
(13) Movie  
11:15 (2) News  
11:25 (2) Sports of the Night  
11:30 (2) Late Show—Movie  
12:00 (4) Mary Kay—TV Previews

## TUESDAY

2:30 (7) Ed and Pegeen Fitzgerald  
(4) Movie Shorts  
(11) Ted Steel Show  
(13) Comedy Corner—Kids  
2:45 (2) Vanity Fair  
3:00 (4) Miss Susan, Drama Serial  
(7) Hollywood Movie Time  
(13) Coffee Club  
3:15 (2) Bride & Groom  
(4) Vacation Wonderland  
3:30 (2) Fashion, Arlene Francis  
(4) America Speaks  
(13) Musical Jackpot  
4:00 (2) Homemaker's Exchange  
(4) Straw Hat Matinee  
4:00 (7) Nancy Craig  
(13) Western Movie  
4:30 (7) The Feminine Touch  
(9) Sally Smart's Kitchen  
4:45 (7) Magic Screen  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(7) Uncle Lumpy's Cabin  
(11) Video Chef  
5:15 (4) Gabby Hayes Show  
5:30 (2) Hoofbeats, Film Serial  
(4) Howdy Doody  
(9) Tele-Kid Test  
(13) Adventure Movie  
5:45 (5) 15-Minute Newscast  
6:00 (4) Rottie Kazootie Club  
6:00 (5) Flash Gordon  
(9) Merry Mailman—Kids  
(13) Hollywood Playhouse  
6:15 (2) The Real McKay  
(4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Wild Bill Hickok  
(11) News  
6:45 (9) News—John Wingate  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
7:00 (7) Club 7—Musical  
(9) Western Movie  
(11) News Televisions  
7:15 (7) Carmel Myers  
7:30 (2) News  
(4) John Conte  
(7) Beulah, Ethel Waters  
7:45 (2) Stork Club  
(4) Camel Caravan  
8:00 (2) Movie  
(4) Meet the Press  
(5) Georgetown Univ. Forum  
(7) Films  
(9) Mr. & Mrs. Mystery  
8:30 (9) Juvenile Jury  
(7) "Other Lands"  
(11) Movies  
(13) Home & Garden  
8:45 (7) "Moments of Music"  
9:00 (2) How To—Comedy aPnel  
(4) Fireside Theater  
(5) Cavalcade of Bands  
(7) Q.E.D. Quiz  
(11) Cerebral Palsy Show  
(13) Movie  
9:30 (2) Suspense  
(4) Armstrong Theater  
(7) Life Begins at 80  
10:00 (2) Danger  
(4) Old Gold Hour  
(5) They Stand Accused  
(7) Movie  
10:30 (2, 4, 7, 9, 11) Pres. Harry S. Truman Speech  
11:00 (2) News  
(4) Neck Kenny Show  
(9) Movie  
(11) News—Tillman  
(13) Movie  
11:10 (2) My Dog Shep, Movie


## WEDNESDAY

1:00 (7) Jap Peace Conference  
2:30 (2) First Hundred Years  
(7) Ed & Pegeen Fitzgerald  
(11) Ted Steel Show  
(13) Report to Parents  
3:00 (4) Miss Susan  
(7) Hollywood Movie Time  
3:15 (4) Vacation Wonderland  
3:30 (2) All Around Town  
(4) Bert Parks Show  
(9) Screening the World  
4:00 (2) Straw Hat Matinee  
4:30 (7) The Feminine Touch  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(9) Buster Crabbe  
(13) Junior Frolics

5:15 (4) Gabby Hayes  
5:30 (2) Hoofbeats, Film Serial  
(4) Howdy Doody  
(11) Movie  
5:45 (5) News  
6:00 (4) Rottie Kazootie Club  
(5) Flash Gordon  
(13) Hollywood Playhouse  
6:15 (2) The Real McKay  
(4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Kukla, Fran & Ollie  
(9) Captain Video  
(11) Western Movie  
7:15 (7) Candid Camera  
7:30 (2) News  
(4) Roberta Quinlan—Music  
(5) Supper Show—Music  
(7) Chance of a Lifetime  
7:45 (2) Perry Como Show  
(4) News  
8:00 (2) Godfrey  
(4) Heritage  
(13) Movie  
8:25 (9) Baseball  
(11) Yankees vs. Boston  
9:00 (2) Strike It Rich  
(4) Kraft Theater  
(5) What's the Story?  
9:30 (2) The Web—Drama  
(5) Shadow of Cloak  
(7) Wrestling  
10:00 (4) Break the Bank  
(13) Movie  
10:30 (4) Freddy Martin Show  
11:00 (2) News—Winston Burdett  
(4) Camel Movie Hour

## THURSDAY

1:15 (5, 11) Yanks vs. Boston  
1:25 (9) Dodgers vs. Phila.  
2:30 (2) First Hundred Years  
3:00 (4) Miss Susan  
(7) Hollywood Movie Time  
3:30 (2) Meet Your Cover Girl  
(4) America Speaks  
4:00 (4) Straw Hat Matinee  
(7) The Feminine Touch  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(9) Buster Crabbe  
(13) Junior Frolics  
5:15 (4) Gabby Hayes Show  
5:30 (2) Hoofbeats, Film Serial  
5:30 (4) Howdy Doody—Kids  
(7) Movie  
(11) Movie  
5:45 (5) News  
6:00 (4) Rottie Kazootie Club  
(5) Flash Gordon  
(13) Hollywood Playhouse  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
(9) Western Movie  
(13) Western Movie  
7:15 (11) Movie  
7:30 (2) News  
(4) John Conte Show  
(7) The Lone Ranger  
7:45 (2) Stork Club  
(4) Camel Caravan  
8:00 (2) Starlight Theater  
(4) It Pays To Be Ignorant  
(7) Stop the Music  
(9) Drill Call—Navy Show  
(13) Miss Television, 1951  
8:30 (2) Amos 'n' Andy  
(4) Treasury Men in Action  
(5) Headline Clues  
(9) Wildlife Unlimited  
9:00 (2) News  
(4) Ford Festival  
(5) Down You Go  
(7) Don Ameche  
(11) Crime Report—Brundidge  
(13) Movie  
9:30 (2) Big Town  
(5) Public Prosecutor  
(7) Blind Date  
10:00 (2) Racket Squad  
(4) Martin Kane  
(5) Bigelow Theater  
(7) Jerry Colonna—Comedy  
10:30 (2) Crime Photographer  
(5) Feature Movie  
(7) Masland at Home  
10:45 (7) "Touchdown Thrills"  
10:40 (11) News  
11:00 (2) News  
(4) Quick on the Draw  
11:15 (2) Late Show—Movie

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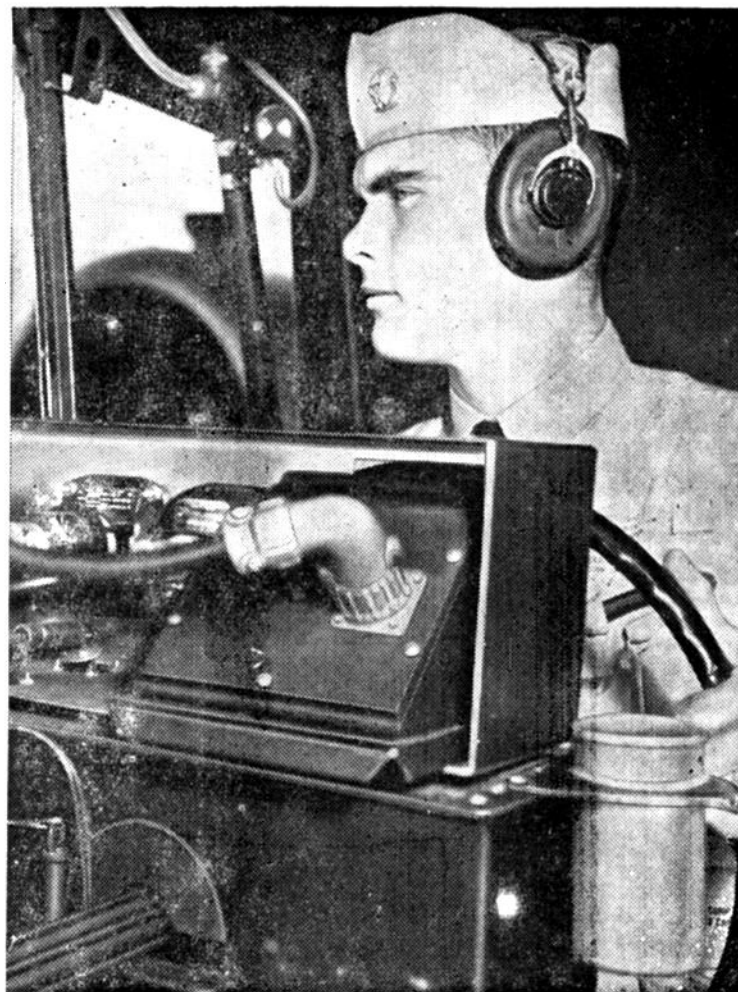
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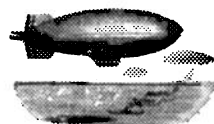
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