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# Chronicle

Life At  
Brooks-Sloate  
Terrace

•

Drama In The  
Criminal Court

•

Is Savold  
Finished?

•

TV Programs For  
The Week

•

Complete Short  
Story



PRESENTING THE FLAG

SEPTEMBER 9, 1951



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**PATERSON, N. J.**

# THE *Chronicle*

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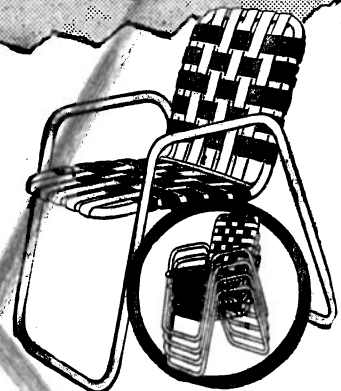
PATERSON, N. J.

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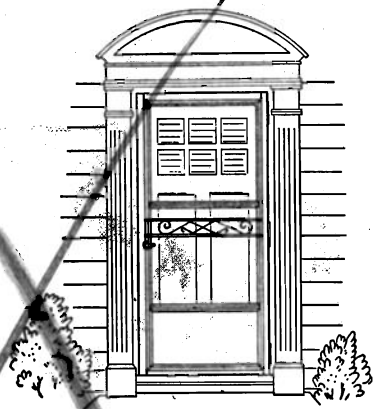
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# The Woman's Viewpoint

By DEE GREENE

The male of the species somehow has never succumbed to the passion of shopping. The taste of making a purchase for a woman is like rare wine to the epicure.

Ninety-nine per cent of the male sex loathe shopping as a boresome, tedious task that is better left to the women. It is a known statistic that haberdashery stores cater to more women than men customers—proof that the male not only shops in complete boredom but even avoids it if possible.

Mr. Average Man, shopping for a hat, say, strides briskly into the store, steps up to the first clerk in sight and asks for a brown hat in size seven. The clerk, with wisdom gained through the years, brings any shade of brown in the size closest to seven in stock, and makes a fast sale.

By comparison, Mrs. Average Woman strolls casually into the hat shop, ignores all clerks beseeching her for her business and calmly glances over the entire stock with a poker face that con-

veys complete disinterest. Determining for certain that there are no purple hats in the entire stock, the woman shopper requests to be shown something in purple, not too light or too dark in shade but not quite a medium.

Either by dumb luck, magic or a miracle, the saleslady manages to unearth a purple hat, of the right shade, from that mysterious room at the rear of all hat shops. Milady falls in love with it immediately. She has been looking for a hat like this all her life. It does that certain "something" for her that she knew could be done.

Of course, our shopper says nothing of this to the saleslady. She merely shrugs her shoulders, lifts off the hat and asks to see

more. After running through most of the rest of the stock she leaves without making a purchase. She has only been to twelve hat shops and must visit the other four in town before making up her mind to buy a half slip instead of a hat today.

From the foregoing, the differences between the male and female shopper should be fairly obvious.

Woman regards shopping as a challenge to her mental powers to outsmart the merchant or his sales help, a triumphant tour from which she returns with "bargains" waving and a fling that raises the spirits aloft. It is an all-day affair for her for which she sets out early in the crisp morning air with eyes agleaming and returns late for dinner with eyes for the can opener.



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**WHERE YOU GET MORE FOR YOUR MONEY**



Miss Mary Ellen Mendel, daughter of Mr. and Mrs. A. L. Mendel of 119 Matlock Street, was married to Victor Kornacki, son of Mr. and Mrs. I. Kornacki, of 9 North Sixteenth Street, Prospect Park.



Miss Regina Suchocky, daughter of Mr. and Mrs. Stanley Suchocky, of 857 East Twenty-third Street, was married to Henry J. Kamski, son of Mrs. Lottie Brozey, of 8.1 Madison Avenue.

# Families Are Happy At New Brooks-Sloate Terrace Development

Lower-bracket families who were existing in rundown homes and overcrowded conditions are now living in comfort at Brooks-Sloate Terrace—a low-rent housing project located on the former Almshouse site in Totowa. The \$3,000,000 project will have facilities for 242 families when completed.

The Paterson Housing Authority has been following a program of tenanting each building as soon as it's completed. Residents interviewed by this writer couldn't praise their new homes enough.

"At last they've done something good for the poor people," one elderly woman said.

Women agreed that they now have a decent place to raise their children. Most of them had moved from dilapidated homes which were decaying because landlords refused to make repairs. "It wasn't safe to walk in the living room because of falling plaster from the ceiling," a young mother said in a description of the three-room, cold-water flat she had moved from five weeks ago. "We tried to make the best of it while searching for rooms," she added. She said it was a blessing when the family was permitted occupancy in the low-cost homes.

The project, the first of its kind in the State to be occupied under the Housing Act of 1949, provides for payment of rent according to the income and number of children in each family. Some families' rental is as low as \$30 a month.

Heat, gas and electric, a refrigerator and stove are supplied each family free of charge. Every unit is like a one-family house with two floors. The larger units have a bathroom on each floor. The average unit has a kitchenette and combination dinette and living room on the first floor, with the bedrooms on the second floor. The homes differ from one-family houses because they are not separated, being joined together in a brick building. There are approximately ten units in each building. Shades and screens are also provided without extra cost.

"This place was a God-send!" Mrs. Angela Hatem told the writer as she showed him her four-room unit. Mrs. Hatem, a widow, lives with her 77-year-old mother and a seven-year-old son.

"We moved here July 27," Mrs.

Hatem continued. "The place where we had been living was in very bad condition. The plaster was always falling and we didn't have any water in the toilet for a year. The landlady had it shut off because she said her water bill was too high because of a leak in the

pipes. When we asked her to get the leak fixed, she said she couldn't get a plumber. She kept making excuses so she didn't have to fix anything. But she rented the place fast when we moved out. We had lived there 20 years."

(Continued on Page 10)



Workmen tear down one unit of the barrack-type temporary veterans' housing project, known as Wardlow Village, on Redwood Avenue from which families moved into the new development. On the roof are Raymond Hall, Joseph Fredericks, Charles De Mallio, and brothers Donald, Herbert and Charles Boyd.



This photograph overlooks the beautiful, new Brooks-Sloate Terrace development which will shortly be fully occupied.

# EDITORIALS

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## THE MOTOR VEHICLE DEPARTMENT AND PATERSON

Residents of Graham Avenue near the Paterson Armory, where driving tests are given several times monthly, complained recently about the havoc brought to their neighborhood by the hundreds of applicant drivers who come for the tests.

They objected most bitterly about events on Thursday of last week when about 700 automobiles, which they say is above average, jammed the streets with a double line that extended about six or seven blocks.

Not only did the tie-up prevent normal use of their own cars, but non-applicant drivers whose cars and trucks got caught in the jam added to the general confusion by blasting away on their horns and shouting imprecations. Harried cops were unable to cope with the traffic snarl.

This situation is similar to the furor that has been created by the traffic problem caused by the operation of the Motor Vehicle Inspection Station on East Twenty-fifth Street. The former, however, has not been in the news as much.

## DEFENSE WORK FOR FIRMS

The Greater Paterson Chamber of Commerce has been successful in obtaining the assignment of Lt. Commander Warren F. Morgan by the Navy Department to work with the Chamber's Manufacturers' Division Committee on Defense Production to channel defense orders into manufacturing plants in this area.

Both problems, nevertheless, demand an immediate solution. There is no earthly reason why Paterson, merely because it is the county seat, should be saddled with two state-controlled motor vehicle stations that add additional burden to our traffic problems.

For several years now, the city administration has attempted to solve these problems. Two methods have been employed. The city has pleaded with State officials to remove both stations and it has tried to re-route traffic at both places in an attempt to relieve congestion. Neither has met with any real success.

It cannot be too strongly emphasized that only, and only, state officials can solve the problem realistically. The city is helpless. The only basic solution is to remove both stations from Paterson to the outskirts. Only the state officials can do that; the city has no authority to move them.

An added thought: Have the state officials, Republicans, failed to act in order to embarrass city officials, Democrats?

The program was developed by the committee of which Morgan is co-chairman with Edwin J. MacEwan, executive vice-president of the chamber. Details of the operation of the program are presently being worked out.

The Greater Paterson Chamber of Commerce deserves credit for another successful accomplishment beneficial to local industry.

## The Whyfore of Pressure

Public officials periodically rail against pressure groups that are demanding this and demanding that. They wish to act for all the people and not for an isolated few, is the reasoning presented.

Yet, it was interesting to read the other day that householders of the Hillcrest section of Paterson, who had marched on City Hall to demand relief from flood conditions, have evoked action from the Board of Finance.

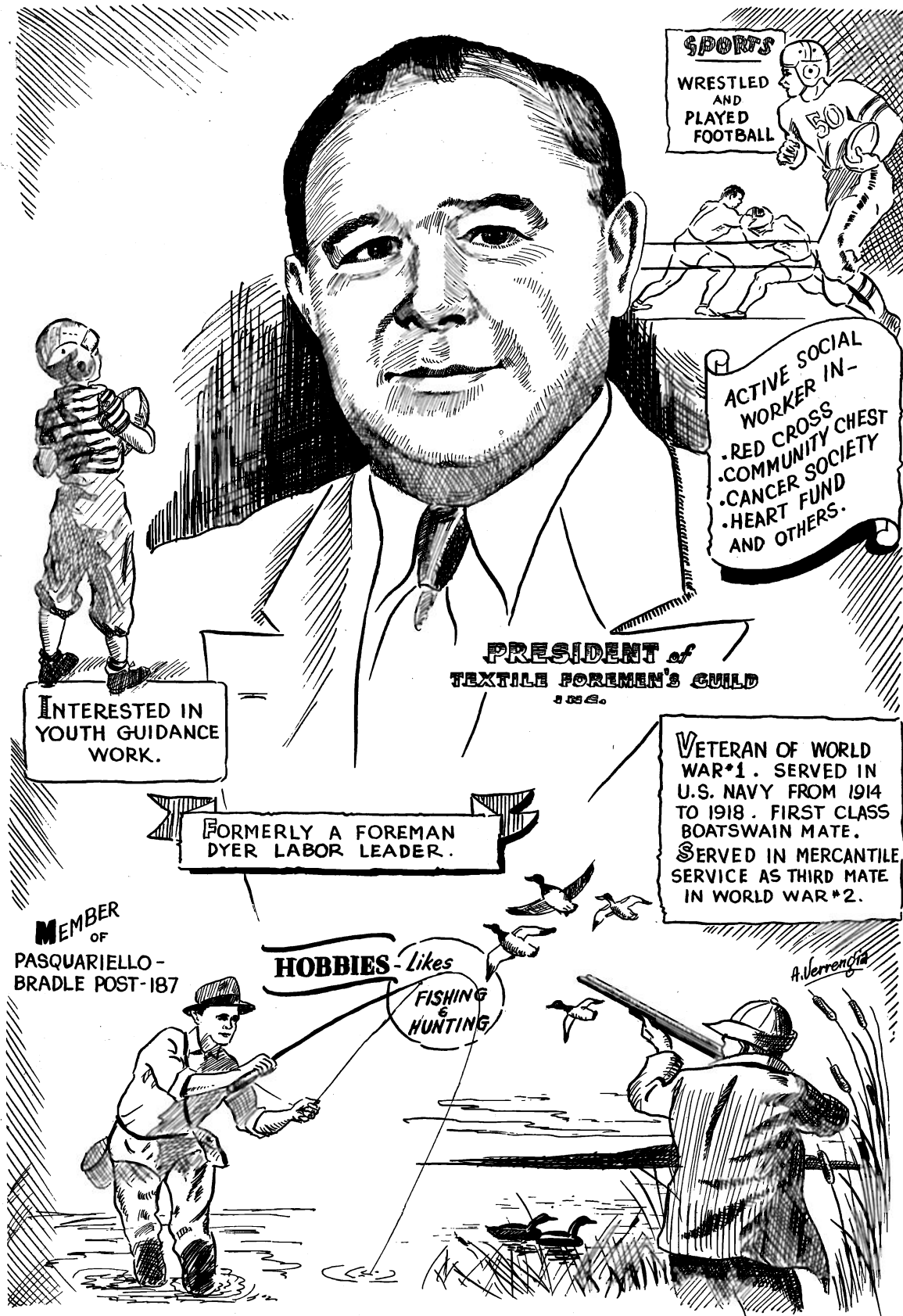
Here was a problem that has been argued back and forth in the City Hall chambers, in private conferences and in the newspapers to no avail.

Suddenly, the good citizens march on City Hall in a delegation in order to dramatize their plight. Almost immediately, the Board of Finance decides something must be done.

The flood conditions that prevailed when the city failed to act were no less worse than at present when the board decided to act. The obvious conclusion to be made, therefore, is that the board responded to "pressure".

Public officials, who rail against pressure groups, can end pressure groups by acting when problems need solution and not waiting for delegations to march.

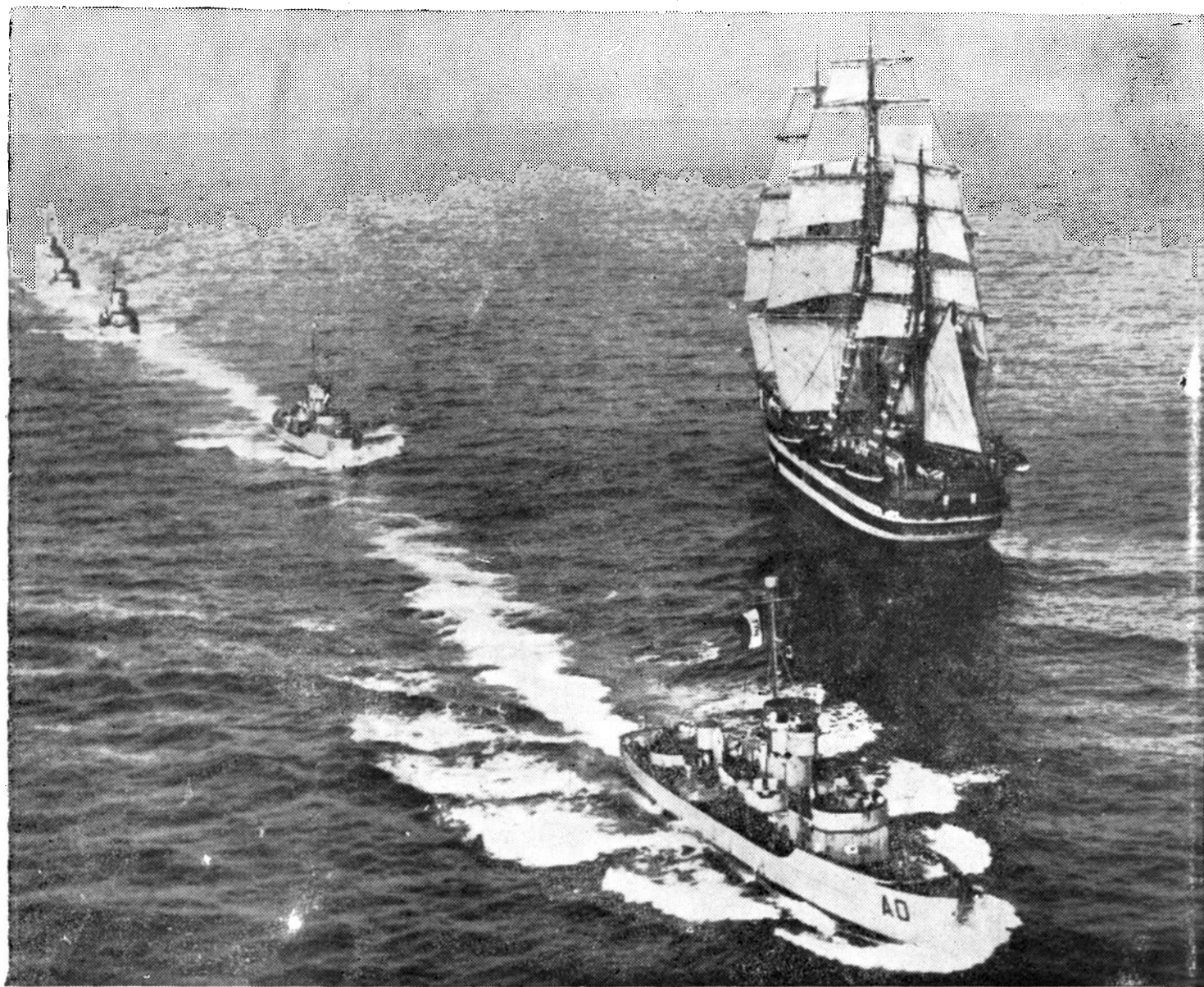




**VINCENT N. FRAPPOLLI**



Proud to be the first triplets born in Ridgewood's Valley Hospital are, left to right, Michael Buss Ward, first to be born, and his sisters, Barbara Agnes and Mary Comstock Ward. The parents are Mr. and Mrs. Arthur D. H. Ward, of 450 Sheffield Road, Ridgewood. The nurses are, left to right, Inez Fles, Petronella Anderson and Claire Smith.



**PAST AND PRESENT** in ships meet in the Atlantic as the full-rigged Italian naval training ship *Amerigo Vespucci* is met and escorted into Chesapeake bay by modern Italian navy craft, to visit Annapolis, Md., as part of a 10,000-mile summer cruise.



# Criminal District Court Better Than Movies For Real-Life Drama...

Brothers and sisters at odds about supporting their parents, fathers who fail to support their wives and children, and mothers who abandon their offspring are just a few of the domestic relations problems which come before Judge Milton Schamach.

Criminal District Court, located in the basement of the Passaic County Courthouse, is the place where a chain of human drama unfolds each court day. Some people will tell you that they'd rather listen to the various cases than spend an afternoon in the movies.

"There is little acting here," a spectator told this writer in the courtroom one day. "You leave the courtroom a much wiser individual," he added as he recalled the day's happenings.

The most pathetic case on the court calendar that day pertained to three brothers and three sisters who were charged with not adequately supporting their 78-year-old mother. The woman, whom we'll refer to as Mrs. Smith, had to be brought to the courtroom in a wheelchair. Testimony showed that she lived alone in a two-room, cold-water flat in the over-the-river section of the City.

The complainant, the City's overseer of the poor, said the woman's husband had died three years ago and that the children had made an issue about supporting their mother since.

The sons and daughters, all married, had complained to the overseer that they couldn't contribute to their mother's support because they had a hard time making ends meet with their own families.

The overseer pointed out to the court that the oldest daughter, the mother of three children, was doing all she could for her mother, but that it wasn't enough. The complainant was inclined to believe that the other children were not helping their mother as much as they could. The overseer explained that the woman couldn't walk because of an arthritic condition in her legs.

Having a little background of the case, the judge proceeded to ask the incomes of the six defendants. The oldest daughter said her husband, a truck driver, takes home \$60 a week. She told Judge Schamach that she supplements her housework with part-time sewing to help out financially. "I've been doing all I possibly can for my mother," the slight, nervous woman said, "and I think the others should do the same."

The judge agreed and then turned to a short, heavy woman who appeared

bothered by the entire proceedings. "I can't understand why I was brought into court," the woman said. "This thing could have been settled out of court!"

"What is your income?" the Judge asked the woman. "Seventy dollars a week, and all of it goes toward bills and necessities," the woman replied rather sharply. "You mean you can't provide two dollars a week for your aged mother who raised you to womanhood," the judge said searchingly.

"Do you think it's possible to provide two dollars a week when you pay \$55 a month for rent and you have to feed and clothe four children?" the woman answered. "It might be a little difficult," the judge said, "but you could manage to scrape up the money if you tried hard enough."

The third daughter, a resident of New York City, said her husband left her a year ago and that she was working as a waitress in a New York restaurant to try to support herself and two small children. She said she had made a non-support complaint against him, but that he could not be found by authorities. The judge said he didn't expect her to contribute anything because of her circumstances.

Each of the three sons, who seemingly wanted to escape the embarrassment of being asked questions about supporting their mother, volunteered to contribute something.

The judge then reviewed the facts briefly and ordered a weekly support order of \$14. He instructed each son and the oldest daughter to contribute three dollars weekly and the daughter with four children two dollars. The group, headed by the oldest daughter pushing the wheelchair, left the courtroom as the next case was called by Court Clerk William E. Herdman.

A kindly-looking woman, close to tears, walked slowly to the front of the courtroom with a child in her arms. A tall, dark-haired man arose from the prisoners' bench as his name was called.

The judge looked at the assault and battery complaint handed to him by the prosecutor as he asked the woman the details of the case. "He came home in a drunken condition Sunday night," Mrs. Y told the court, "and punched me several times in the head." "He told me I was continually nagging at him for more money."

"Is that the truth?" the jurist asked the defendant. "I didn't hit her, Your Honor," he replied. "We just had an

argument." Mr. Y testified that his wife had been nagging at him ever since she heard a story that he was out with another woman. "That is definitely not true," the husband said, "and I can prove that the person who told her the story is a trouble-maker."

The judge said he believed the woman's story. He gave the defendant a suspended sentence and warned him that he'd go to jail if he was brought before him again on the same charge.

John Jones was in court to answer a charge of violating his probation. The probation officer told Judge Schamach that Jones was several weeks behind in \$15 weekly payments to the probation department for the support of his first wife's two children.

Testimony revealed that the defendant, a construction worker, was averaging \$50 a week pay. He said it was impossible to pay \$15 a week and adequately support his second wife and their three-year-old girl.

"Your first children are your first responsibility," the judge told Jones. "Never forget that!" However, the judge, apparently taking into consideration the fact that Wife No. 1 had remarried, reduced the court order to \$10 weekly. He also ordered Jones to pay up the payments in arrears as soon as possible. Jones and Wife No. 2 were still dissatisfied as they left the courtroom.

An attractive woman who claimed she had been mistreated by her husband ever since her marriage two years ago was the complainant in the next case. Mrs. M. told Judge Schamach that her husband had developed into an alcoholic and that most of his money was spent in taverns.

"I can't live with him any longer," she sobbed. "I've tried hard to make a success of our marriage, but it just won't work." The husband said he was trying to help himself, and admitted that he needed some type of treatment. The judge advised Mr. M. to join Alcoholics Anonymous, an organization which has had great success with alcoholics, and ordered him to pay his wife \$30 each week through the probation department. He also told him to live apart from his wife until he could prove that he'd stop making trouble for his wife.

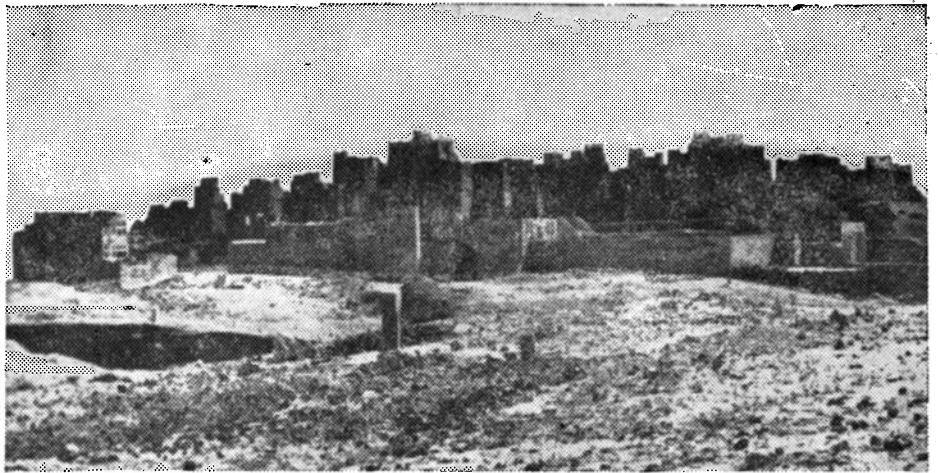
Mr. B., whose wife charged him with not supporting her and their three children, blamed his mother-in-law for all the trouble. He said the marital differ-

(Continued on Page 10)

# HE'LL DIG UP DIRT ON QUEEN OF SHEBA



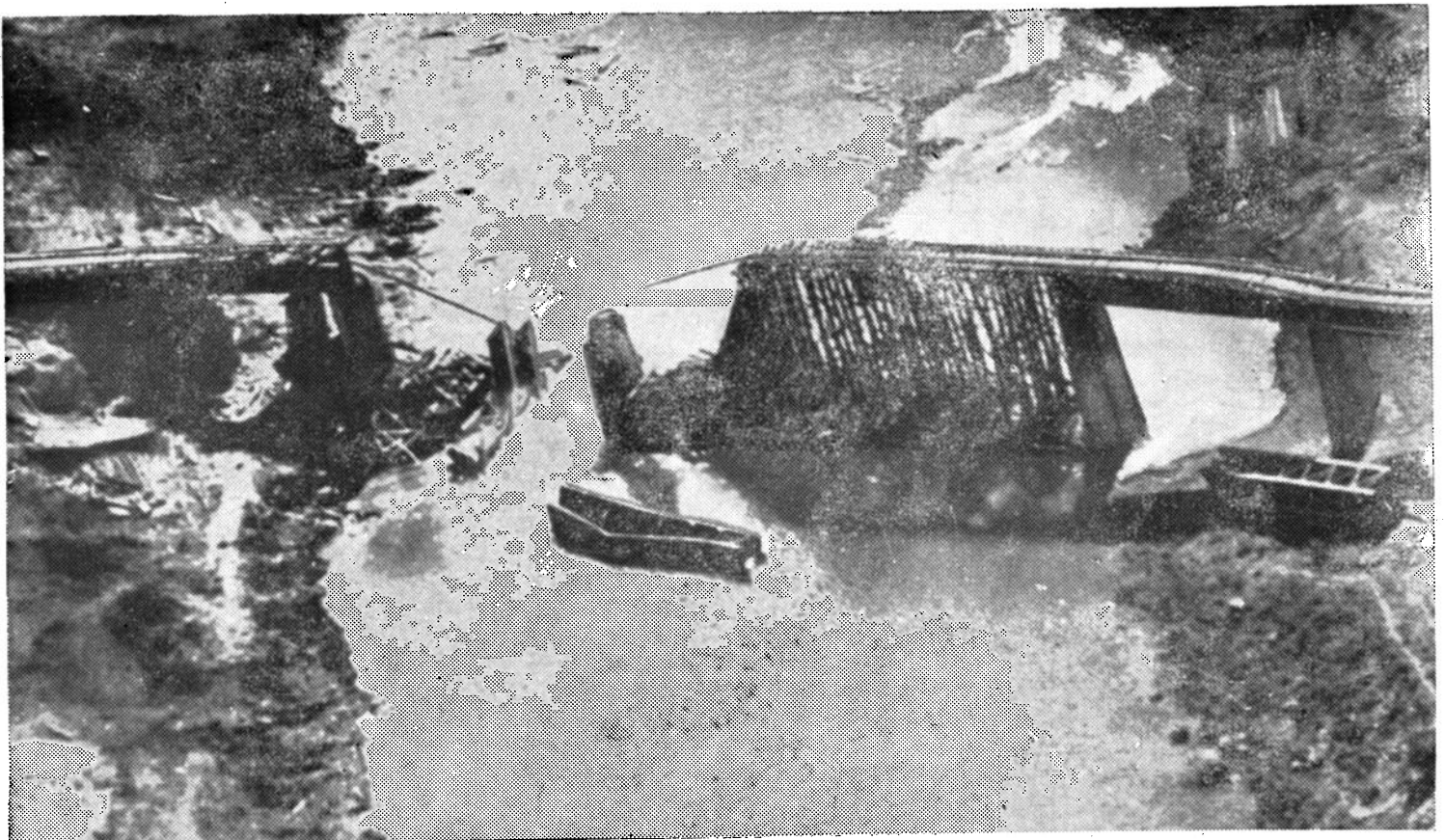
**Wendell Phillips exhibits knife he brought back from explorations in southern Arabia.**



**Present city of Mareb is built over stratified ruins of Queen of Sheba's city.**



**Alabaster statues were found in a tomb in city of Timna, 40 miles from Mareb.**  
*King Features Syndicate*



**CARRYING ON BUSINESS AS USUAL, U. S. aircraft carrier flyers repeat a raid on a bridge in Korea, leaving it like this.**





## **Golden Ager To Help Disabled Vets**

Members of the Golden Age Center will conduct a Forget-Me-Not sales campaign for the benefit of Argonne Chapter, Disabled American War Veterans, to show appreciation for the use of the latter's headquarters. Members are shown at a recent celebration. In the top photograph are some of the guests: Mayor Michael U. De Vita, Peter Cammarano, Joseph Goodney, Harold C. Burpo, Alfred Cappio, and Sheriff Chris L. Edell.

The two lower photographs show the "old folks" whooping it up. They danced away most of the evening to the old-fashioned and modern tunes played by fellow-members.



## Families Happy At New Brooks-Sloate Terrace Development

(Continued from Page 3)

Mrs. Hatem's mother, who had been listening to her daughter intently, joined the conversation with the statement: "Mayor DeVita is a nice fella. He help the poor people."

"How do you like your new home?" the writer asked a woman standing in her doorway. "It's great!" replied Mrs. Joseph Denman, mother of four children ranging in ages from four to ten. "My husband and I and the children are all contented now."

"This place is living after existing up there," Mrs. Denman emphasized as she looked up at her former home on the hill. "We had to eat in the parlor because the kitchen was only big enough to cook in."

Mrs. Cora Walters, mother of four children, said she was voluntarily transferred from the Riverside Housing Project. She said there weren't enough bedrooms where they were living. "There are three bedrooms on the second floor here, and the children have plenty of room," Mrs. Walters said. "We have six and a half rooms, a kitchenette, living room-dinette, bedroom and bathroom on the first floor and three bedrooms and bath on the second floor."

Another staunch advocate of the project was Mrs. James Kenny, approached by this writer while hanging clothes on the line. Mrs. Kenny, the mother of three children (ages ten, eight and six), said the children never had any freedom where they were living before. "I think it's lovely here," she said. "I don't have to worry about letting the children out after supper."

An example of the overcrowded conditions in which most of the families were living is the family of Mrs. Mary Tobias. The woman, who moved into her new home a few days ago, said she, her husband and five children were living in a two-and-a-half room flat at 42½ Washington Ave. "We have five nice rooms now," she added.

"As far as I'm concerned, they did a nice job here," Mrs. Dorothy Greig said as she put polish on her children's shoes while sitting on the concrete steps leading to her door.

The mother of three children said she has been living there three weeks. Her former residence was in South Paterson.

"Do you have everything here you need," the writer asked. "Well, I could

use a maid," the woman replied jokingly.

"I think the City did a very good job," Michael J. Lindsey said. "My sister and I have lived here a month now, and we're well satisfied. I haven't heard anyone make any complaints yet." Lindsey said he and his sister formerly resided at 399 Summer Street.

Mrs. Martha Benson, the mother of four children (ages ten, eight, six and four), was very concerned about bus transportation. "They should have

buses coming up here to take the children to school," she said. Mrs. Benson also had complaints about her former residence, located on Lane St.

"The ceilings were falling down and the landlord wouldn't fix anything," she explained. "In fact," she added as she continued sweeping in front of the house, "very few landlords in that section would do anything." The woman said she now has five nice rooms and is paying very reasonable rent.

The project, which was dedicated Aug. 1, is named after two deceased officials of the Paterson Housing Authority—George Brooks and Clarence Sloate. Authorities believe it is a real tribute to two fine men.

## Criminal District Court Better Than Movies For Real-Life Drama . . .

(Continued from Page 7)

ences began when Mrs. N. came to live with them after her husband's death.

"My home isn't my own anymore," the defendant told the court. "If I come home late from work, there's nothing but suspicious looks around the house. It was never that way before."

"You should be on time for your supper," Mr. B. quoted his mother-in-law as saying one day. "Your wife does enough work caring for the children and maintaining the house without contending with your being late," he said she added. "That's when I blew my top," the husband said. "I told my wife that if she didn't tell her mother to live elsewhere, I was going to get out." He said he had been living in the local Y.M.C.A. for the past three weeks.

Believing that the mother-in-law was the focal point of most of the trouble, the judge advised her to move. He said she should find more useful things to do to occupy her mind.

A woman charged with abandoning her five-year-old son walked quickly to the front of the courtroom as her name was called. The complainant, the woman's sister, said Mrs. E. had left the boy with her four years ago. She told the judge that her sister hasn't been the same person since her husband was killed four years ago in the service.

The sister said Mrs. E., a waitress, had promised to pay her \$5 weekly for the support of the boy. She said she didn't mind if she'd just miss some of the payments. "But what am I supposed to do when she hasn't given me anything for three months. I tried to talk to her, but it doesn't seem to do any good." The woman then accused

her sister of "running around too much."

Mrs. E. denied the accusation. She said she was trying her best to support herself and provide the \$5.

The judge referred the case to the confidential investigator, Raymond Whitford, for further study. He said sisters should try to help one another instead of being at odds.

Mr. G., whose record showed that he had been in Criminal District Court seven times within the past two years, was the defendant in the next case. In his last appearance he had received a suspended sentence of six months in the County Jail for failing to make the required payments to the probation department for the support of his wife and three children, ages seven, five and two. Probation Officer John Carlon informed the judge that the defendant's arrearage amounted to \$234.

"It appeared as if you haven't learned your lesson yet," the judge reprimanded the defendant. "I have no alternative but to sentence you to serve the six months," he added sternly.

Two downtown merchants, whose markets were located next to each other, had made counter complaints of disorderly conduct.

"Both of you should be ashamed of yourselves," Judge Schamach told the men. "Why don't you consider how fortunate you are to be able to conduct your businesses under the system of free enterprise. That's one of the things our boys are fighting for today, and here you men can't settle a petty difference."

The judge said he'd attempt to teach the men a lesson by sentencing them to one-day in the County Jail—in the same cell. "Maybe you'll be able to adjust your differences then," the jurist added.



# WHAT YOU SHOULD KNOW ABOUT DRIVING

## Most Drivers Don't Know Basic Traffic Laws

In the light of the many fatal automobile accidents over the Labor Day weekend, it must be clear to most sane persons that we must have failed to convince a vast majority of drivers that speed and carelessness means death or serious injury to themselves and their passengers as well as others on the highway.

We must remember, too, that thousands of other drivers on the roads were probably equally as careless as those involved in accidents but escaped involvement themselves through luck alone. Many of us have witnessed near-accidents that could have been fatal except for a split-second miss.

The causes of most of these accidents are, as stated before, mainly based upon speeding and carelessness. It is apparent, however, that most drivers have forgotten the basic rules of careful driving—if they ever knew them.

To prove to yourself how few drivers really know the most basic of traffic laws, plus any knowledge of the actual operational efficiency of their cars, question a few friends and acquaintances on the facts presented in this article. You will be startled by their answers. And if you should question them in a group, you will be amazed at the wide disagreement concerning these facts.

For example, about the right of way. This is one of the most widely misunderstood driving rules. It is rather generally believed that under certain conditions one driver has the right of way over another. However, the right of way is never something a driver HAS. It is something that he is required to GIVE to the other driver under certain conditions. At certain intersections where two cars approach each other from different roadways, the law requires one driver to wait while the other goes. If Cars One and Two enter the intersection at the same time, Car One is required to yield the right of way to Car Two if Car Two is approaching from Car One's right. If Car Two should enter the intersection first, then Car One also yields the right of way for that reason.

Left turns at intersections are another source of traffic conflicts. An understanding of the right of way under these conditions is the proper answer. Let us assume that Car One wishes to

turn left. If Cars One and Two enter the intersection at the same time, or if Car Two is too close to be stopped safely, then One must allow Two to proceed. If Car One, upon proper signal, starts to turn when Car Two is still at a distance from the intersection, Car Two must allow him to turn.

The question of which driver must give the right of way at intersections of main and secondary highways is widely misunderstood. At intersections which are protected by a stop-sign the car on the main thoroughfare has the right of way if it has entered the intersection or is close enough that necessity of a sudden stop might cause an accident. It is the duty of the driver on the secondary road not only to come to a full stop at the intersection but to enter carefully so as to avoid any possibility of collision with the faster traffic on the more heavily travelled highway.

Very few drivers do not know the requirement for giving the right of way to emergency vehicles. When you hear a police, fire engine or ambulance siren or bell, you should pull over at once, or if this is not possible, you should turn off at the next intersection.

Many drivers deliberately increase their speed when another car attempts to pass them even though they might have previously been quite satisfied to ride along slowly. This action could involve both cars in a serious accident. If you wish to drive slowly, and road conditions are such that other drivers cannot pass you safely because of oncoming traffic, curves or hills, it is courteous to pull over to the right, off the road, and signal the line of drivers to pass.

Before passing any other vehicle, be certain there is ample space ahead. Pass on the left unless the driver ahead has indicated his intention of making a left turn. Passing is not only dangerous, but is forbidden by law on hills and curves, at intersections and other dangerous places.

Hand signals are much more definite than most drivers realize. Just putting your arm out of the window does not constitute a signal. There are three basic signals—all performed in a different fashion. When turning left, you should point to the left with your finger,

but when turning to the right, you should rotate your arm almost as a traffic cop does to show the driver of the car behind he can pass to the left. When slowing or stopping, extend your arm outward with palm to the rear at some distance from the place you plan to halt. Then slow down gradually.

There are certain times when the law requires you to make so-called special stops. When you come up behind a street car stopping to load or unload passengers, you must stop at least 10 feet from the rear of the car. You must stop at any railroad crossing if a train is coming. The driver of a vehicle approaching or overtaking a bus which is being used solely for the transportation of children to or from school and which has stopped for the purpose of receiving or discharging any school child, must stop his car not less than ten feet from the bus.

Remembering the above regulations should assure every driver of greater safety on the highway. But, just as many motorists do not know them, neither do they know some very basic facts concerning the operation of an automobile.

You may not know, for example, just how much time it takes to stop your automobile — even if your brakes are perfect. It is startling to realize that under ideal conditions your car, when travelling as slowly as twenty miles per hour, cannot be fully stopped in less than fifty feet. This includes the time it requires to take your foot from the gas pedal and place it onto the brake, plus the distance the car travels after the brake is applied. Under the same circumstances, your car travels another ninety-five feet at thirty miles per hour, one hundred and fifty feet at forty miles per hour, and an amazing two hundred and twenty feet at fifty miles per hour.

There are a few tricks about handling your car on slippery pavements that every driver should learn. You should take corners slowly and at an even speed. If you get into a skid never apply your brakes, or step on the accelerator suddenly. Turn your wheel in the direction of the skid.

Understanding and obedience to the above simple rules of driving will help you to drive safely and stay alive longer.

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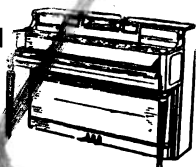
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## IN THE MAILBAG

My Dear Vince:

Received the copy of the Chronicle. Congratulations on the idea, the beautiful arrangement, the contents, and success to you in your latest move.

I am sure that your many good friends are joining their good wishes with mine to the end that your little illustrated paper will serve the happy purpose of supplying news of current interest attractively arranged.

FR. ANSELM KRIEGER.

Dear Editor:

I have enjoyed reading your magazine very much ever since I bought the first copy. It's refreshing to see a new type of publication in Paterson after so many years of reading the same newspapers.

I would like to make a few suggestions as to how I think you can improve the "Chronicle". I think you should have some articles of interest to women. Women are very important in a city the size of Paterson and they should not be overlooked.

Yours truly,  
JOAN BRAVERMAN.

Dear Mr. Parrillo:

I like the Chronicle very much. I thought the article about the commuters was very funny and I got a big kick out of reading it. Maybe it's because I'm a commuter myself. Let's have more of the same.

Sincerely,  
FRANK DUNNIGER.

Dear Editor:

I never before wrote a letter to a magazine so this is my first. I just thought I'd let you know that I like your magazine mostly because you don't go in for too many pictures of girls in bathing suits. Every magazine you pick up has pictures of girls in all kinds of poses.

I think your idea of having lots of local pictures is very good. Keep it up.

Your reader,  
JOSEPH ACORN.

(Editor's Note: We plan to.)

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# IS SAVOLD FINISHED?...

Is Lee Savold at the end of his seesaw career?

The blond barkeep from out of Iowa has bobbed up and down through a bewildering succession of successes and failures, all abrupt and startling. Through the years, he has been unpredictable.

Savold came to Paterson when Bill Daly, the busy fight manager, took over his management via purchase of his contract from mid-westerners. Lee, who had ballooned to a stratospheric weight while he was sampling more beer than he was pushing across the bar while working in a gin mill, settled down and turned serious fighter.

He was impressive in his eastern debut at Madison Square Garden, but subsequent outings found him less dazzling. That was virtually the story of the Savold career. When he started to fill a contender's shoes, they began to pinch.

After several disappointing showings, he beat Joe Baksi in an important New York encounter but lost to him when they met again. Appearances around the country were so-so but Savold had learned his lesson and now he was staying in condition. When a substitute was required to meet Gino Buonvino, Italian importation who was being given the big build-up—ballyhoo, and all—Savold was rushed into the spot over the protests of Garden big-wheel, Ned Iriss.

It took Savold less than a minute to chill Buonvino for a record knockout in the Madison Square Garden books. That victory placed Lee in strategic position for important shots and Manager Daly capitalized on it by taking him to Europe.

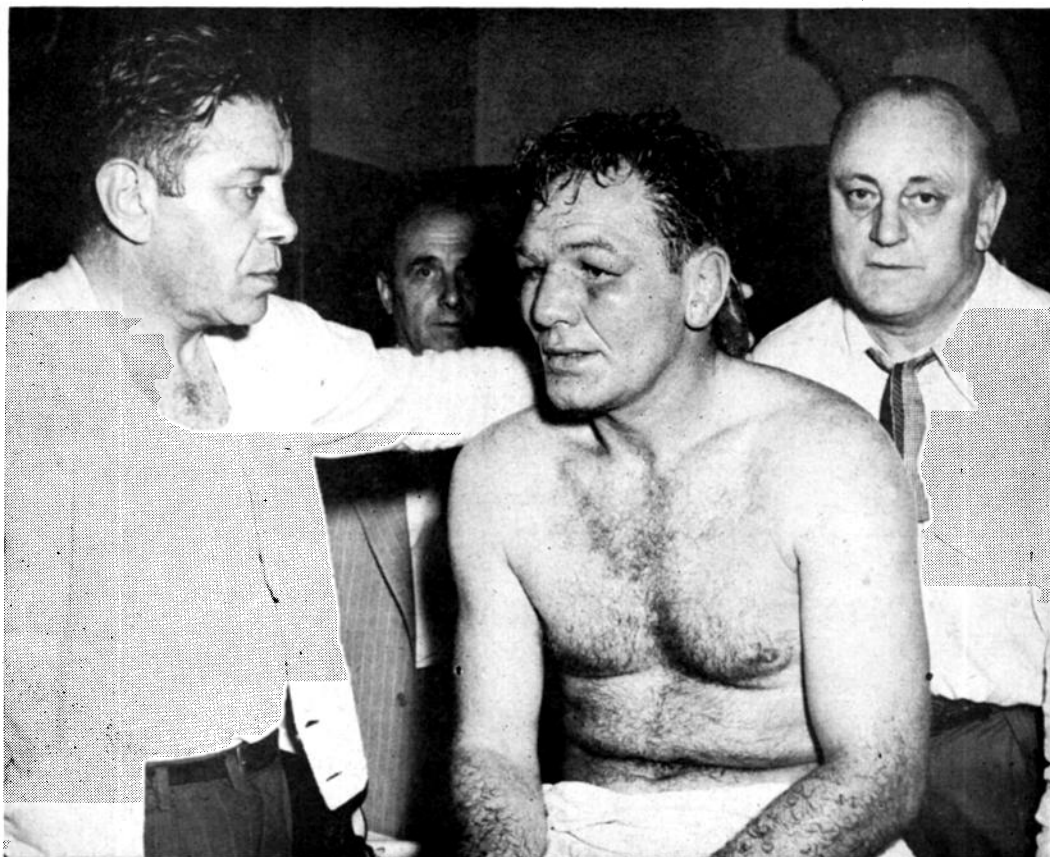
Lee met Bruce Woodcock, the British heavyweight hope twice in England. The first time, he was disqualified for a low blow which Savold and his entourage vigorously protested was completely legal. The second time, there was no question about the result. Woodcock was badly beaten and Savold won British recognition as the world's heavyweight champion.

Without American sanction, the title had little merit except for show. Daly accepted the International Boxing Club's offer for a match with Joe Louis and Savold met the former champ in the Garden, June of this year. Fighting without confidence and in exactly the

manner Louis relished, Lee looked like a raw novice as he was a knockout victim.

Now, he marks time as he awaits disposition of negotiations to bring him to England for a fight with Jack Gardner, home heavyweight. Lee has not fought since the ill-fated meeting with Louis. Fistic fans are wondering—even though he does go through with a Gardner match—whether Savold's career is near the end of the long road.

There's been no official statement from Lee or his manager to provide the answer. Lee has been written out before, only to bounce back. But he may have run out of bounces.



LEE SAVOLD, in the dressing room after after his knockout by Joe Louis the last time he appeared in the ring. Trainer Johnny Lane is at the left, Manager Bill Daly at the right.

# THE *Chronicle* of the Week

Twenty-eight men were fined a total of \$3,700 by Totowa Magistrate Roswell Whittaker after being caught by police who conducted an early morning raid on a "floating" crap game in a Totowa barn. Authorities said the dice game had been travelling around Passaic and Bergen Counties the last few weeks.

The first group of local National Guardsmen returned in a gay mood after two weeks of rugged field training at Pine Camp, N. Y. They were members of the 215th Armored Infantry Battalion with headquarters in the Paterson Armory.

Alfred Mesler, 28, of Vernon Avenue, Paterson, landed safely in a firemen's net after being prompted to jump off the telegraph pole on the southwest corner of Getty and Crooks Avenue in Clifton. Mesler, who told police he is an unemployed veteran, threatened to jump to the sidewalk before police arrived.

Miss May Platt, of 82 Straight Street, slugged a would-be purse snatcher with her umbrella when he accosted her Saturday night at Straight and Hamilton. He ran.

Employees of the Von Hoffman Corporation, members of Local 300, UAW-CIO, won increases of from fifteen to twenty-two percent, through a new contract negotiated by the union and the company.

A thief exchanged his own clothes for apparel in the home of prominent Patersonian Joseph C. Bamford when he entered Bamford's home at 139 Derrom Avenue while the family was away. He also took fourteen dollars and two pocket lighters.

State CIO President Carl Holderman called on organized labor to fight "to eliminate greed and intolerance in public office" in a Labor Day statement. "The police brutalities against workers and minority groups, the moral degradation of county prosecutors who accept fees from private corporations and persecute labor and the corrupt conspiracy of unmolested racketeers and their bribed public protectors—all these must be exposed and rooted out of the body politic," Holderman declared.

Patersonian Larry Doby, star for the Cleveland Indians, in-

jured his ankle in a game with the St. Louis Browns.

Mayor De Vita launched his campaign for re-election at an enthusiastic meeting in School No. 13. State Senator Robert Meyner was the main speaker.

The Misses Gracia Broadbooks and Joan Carrigan were added to the staff of the Young Women's Christian Association. Miss Broadbooks will be adult pro-

gram director and Miss Carrigan will work with teen-agers.

Mr. and Mrs. L. F. Schmitt, of 229 Clinton Street, celebrated their fiftieth wedding anniversary. Mr. Schmitt is vice-president of Van Dyke Furniture Company.



(Paris-Morris Photo)

Mr. and Mrs. David Sussman, of 235 Derrom Ave., have announced the engagement of their daughter, Hilda, to Jerome S. Levine, of 268 Derrom Ave., and the late Meyer Levine.



Miss Eleanor Gorniak, daughter of Mr. and Mrs. Michael Corniak, of 103 Marlin Street, married Cornelius J. Molloy, son of Mr. and Mrs. C. J. Molloy, of New York City.



SONYA ROMER, Montreal, Que., holds trophy awarded to her as New Hampshire's "Miss Hampton Beach" of 1951. She will reign as queen of carnival.

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# NEVER TRUST BLONDES

the time to think of things like that. The cops had it on him. It was a murder rap. And it was cold. With Lana's testimony against him, he could never beat it!

His face was no longer still. It twitched, despite all his efforts. He licked his lips as he reached for his hat. He feverishly refused Dietrich's courteous offer to wait until he had finished his beer. They went out together, casually, and Dietrich called a cab. On the day down, Eddie's mind raced from chance to chance like a rat in a trap. As they drew up before headquarters, it was



AS THE detective, Dietrich, opened the door and came into the twilight of Kennedy's Tavern, Rose Coleed — Eddie Glendell's dark, shapely girl friend—rose from the seat opposite Eddie and slid out. Her face was expressionless as she murmured through set lips, "It's Dietrich, Eddie. I'll have Makowitz, the mouthpiece, at the West Forty-seventh Street Station in an hour. He'll spring you."

"Oke," the dapper, extremely dressed Eddie said. "Remember. On Wednesday, the sixteenth. I was with you in your apartment from 10 o'clock that night till 3 next morning. And stick to it."

She nodded and was gone and, through the glass over the bar, Eddie watched the elephantine Dietrich, with his too-large hat down over his ears, ask Mike, the bartender a question. He saw Mike nod toward his booth, and Dietrich turn and come toward him. He waited tensely, his sharp-featured face still, his eyes alive.

"Eddie!" Dietrich greeted with a start of spurious surprise. "As I live and breathe! Fancy meeting you here!"

"Can it, copper," Eddie grated. "What's the rap? You haven't anything on me."

"Anything on you!" Dietrich aggrieved hurt was colossal. "Say, can't a guy say 'Hello' to you without talking business?" He dropped heavily into the seat Rose had just vacated and became embarrassed. "Somebody's been here. The seat's still warm. Bet it was a woman, you rascal. Bet it was Rose. I hope it was. I'd hate to see you two-time her. She's a nice girl. Say. Maybe I'm intruding."

Behind his still face Eddie thought: they're checking my killing of that service station attendant—Boyle, his name was—but they're drawing a blank. I got a bullet-proof alibi. I shot him at 11:15. I was in Rose's apartment at 11:35. But she'll swear I was there an hour before and stayed till four hours after. I wished I didn't kill him. But why didn't he stick 'em up, when I told him to? I had to give it to him. And what for? A lousy forty-two bucks. For that, I get a chance at the hot-seat. "You're always intruding when you come anywhere near me," he snarled at Dietrich. And he thought: Don't lose your nut. He hasn't got a thing.

"Ah, now, Eddie," Dietrich pleaded, "can't a guy pass the time of day? What you drinking?"

"Beer," Eddie said, "and it could be laudatum, if I wanted it. I'm discharged, not paroled." And he thought; the gun's in the river and only two people know that I killed Boyle. Rose and Lana, the little blonde at the Sunset restaurant. Rose is as safe as a bank. I wish I hadn't told Lana. I wouldn't, if I hadn't got drunk while I was out with her. But she's safe, too. She's nuts about me and when a dame is nuts about a guy, she'll never squeal on him. "Quit stalling, copper," he snapped. "What do you want?"

"All right," Dietrich agreed regretfully. "It's that service station killing on Fourtney Street on the sixteenth. You know. Fellow named Dan Boyle was shot and killed by a stick-up man at 11:15 P. M. He got away, caught up with him, if it wasn't for a blonde." He shook his head, bewildered. "I been a policeman for twenty-two years and I never could understand why you guys—Not you, Eddie. I know you're too smart and I know you've turned straight. I mean guys on the wrong side of the Law—always go for blondes. If I was a crook—pardon me, Eddie. I don't include you among those kind of people any more—But, if I was, I'd never trust a blonde. They spill too easy." His bewilderment increased. "Put a little pressure on them and they squawk. Tell them, for instance that a guy that's just picked them up and is giving them a big play belongs to another woman, a swell looking brunette like—well, like Rose—and they sing. Baby, do they sing!"

"You're a liar, Dietrich," Eddie barked—and caught himself.

"Why, no I ain't Eddie," Dietrich looked suprised. "I'm telling you. That's the way it's always is and that's the way it was in this case. A blonde broke it. Get your hat, Eddie. We're going to headquarters." Dietrich frisked him.

Headquarters! And Rose was sending Mahowitz, the lawyer, to the West Forty-seventh Street Station. It would be hours before Makowitz would find him. Not that it made any difference now. Lana had squealed. The lousy—if he could get her neck between his hands—But this wasn't

made up. If Lana was there, he would know Dietrich wasn't lying.

She was. She was sitting in a chair just outside a door marked, "Detective Bureau". She rose from her chair as he and Dietrich came in and started toward him. But a policeman gently pushed her back into it. Eddie's lips curled.

"O. K., Dietrich," he whispered. "I'll talk. I'll take a plea, if you promise to get me life instead of the chair."

"Why, Eddie," Dietrich told him regretfully, "that's out of my jurisdiction. You got to take that up with the D. A. But I'll promise to put in a word for you, if you'll save us trouble."

So Eddie talked. He sat in a room with five still-faced men, one of whom wrote busily in a stenographer's note-book, taking it all down. And when he had finished, Dietrich leaned forward.

"Thanks, Eddie!" he said enthusiastically. "That was swell. I never thought you'd break as easy as that. This was a lucky case for me. All I had was a hunch. I saw you out one night with that little blonde—what's her name? Lana? Nice little lady. So I brought her down here so she'd be here when you came in. Want to see her now?"

"Why should I want to see the little rat?" Eddie snarled. "After she turned me in! Do you think I'm nuts?"

"She didn't turn you in, Eddie," Dietrich's voice was heavy with rebuke. "She's nuts about you. She told me she was. She wouldn't do that to you!"

"But you said," Eddie gawped. "You told me, 'never trust a blonde'."

"Sure I did, Eddie," Dietrich admitted. "But I didn't mean Lana. Look Eddie." He took off his hat and pointed at a straw-colored thatch liberally sprinkled with silver. "See that? Well, it's got plenty of gray in it now. But when I was young, Eddie, I was a big, fine-looking blond."

# TELEVISION LISTING

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(11)—WPIX

(13)—WATV

## SUNDAY

9:45 (4) Children's Theater  
10:00 (4) Western Movie  
10:30 (4) Children's Hour  
11:30 (4) The Magic Clown—Tricks  
(5) Western Movie  
(7) Soap Box Theater—Kids  
11:45 (4) Draw with Me—J. Gnagy  
12:00 (4) Musical Playtime—Barzin  
(7) Ranger Joe—Kid Variety  
12:15 (4) Mind Your Manners  
(7) Chester the Pup, Cartoons  
(11) Film Varieties—Shorts  
12:30 (5) Flying Tigers—Adventure  
(7) Faith for Today—Religion  
(11) Talent Search  
(13) Comedy Corner—Kids  
1:00 (5) Documentary Films  
(9) Screening the World  
(11) Giggle Thea—Movie  
(13) Junior Carnival, Cartoons  
1:15 (4) Headquarters, N. Y.  
1:20 (11) Play Ball—Tunis & Davies  
1:30 (9) Happy Felton's Gang  
1:50 (11) Giants Talk—Laraine Day  
(11) Giants vs. Chicago  
(5) Dizzy Dean—Pre-Game  
2:00 (13) Adventure Movie  
2:20 (11) Giants vs. Dodgers  
2:45 (13) Movie  
3:00 (4) American Inventory  
3:00 (4) Meet the Press—Panel  
(13) Western Roundup  
4:15 (7) Scouting in Action  
4:30 (4) Zoo Parade—Lincoln Park  
(7) Space Patrol—Kid Serial  
(11) Jimmy Powers—News  
4:40 (11) Giggle Theater  
4:50 (2) News and Previews  
5:00 (5) Lamp Unto My Feet  
(4) Gabby Hayes Show  
(7) Super Circus—Variety  
(13) Junior Carnival, Cartoons  
5:30 (2) Man of the Week  
(4) Down Homers  
(11) Western Movie  
(13) Chalkie & the Giant  
6:00 (2) The Big Question  
(4) Hopalong Cassidy  
(7) Ted Mack Family Hour  
(9) "Swiss Family Robinson"  
(13) Hollywood Playhouse  
6:30 (2) Star of the Family  
(11) News—Tillman  
6:45 (5) News Bulletin  
(2) Gene Autry—Movie  
(4) Leave It to the Girls  
(5) "Movie"  
(7) Goodyear Revue  
(11) Let's Go Places  
(13) Western Movie  
7:30 (2) This Is Show Business  
(4) Young Mr. Bobbin  
(7) Music in Velvet  
(9) Today's News—Wingate  
(9) Nose for News—Darwin  
8:00 (2) Toast of Town—Variety  
(4) Colgate Comedy Hour  
(9) Movie  
(13) Feature Length Movie  
8:30 (5) Pentagon—Washington  
(11) Happened This Week  
9:00 (2) Fred Waring Show  
(4) Philco Playhouse  
(5) Rocky King, Detective  
(7) In Our Time—Film  
(9) "Poison Pen"—Movie  
(11) "Black Market Babies"  
(13) Hollywood Playhouse  
9:30 (5) Plainsclothesman, Crime  
(7) Marshall Plan in Action  
(13) Evangel Hour—Religious  
10:00 (2) Celebrity Time—Panel  
(4) American Forum of Air  
(5) They Stand Accused  
(7) "Industry for America"  
(9) Trapped—Mystery Drama  
(13) "Fatal Hour"—Movie  
10:10 (11) News—John Tillman  
10:30 (2) What's My Line?—Panel  
(4) Author Meets Critics  
(7) Youth on the March  
11:00 (2) News—Don Hollenbeck  
11:00 (4) Vim Talent Search  
(13) "I'm from Arkansas"  
11:15 (2) Late Show  
11:30 (4) Mary Kay—TV Previews

## MONDAY

2:30 (2) First Hundred Years  
(4) Movie Short—30 Minutes  
(7) Ed and Pegeen Fitzgerald  
(13) Stepping Out—Lowells  
2:45 (2) Vanity Fair—Chandler  
3:00 (4) Miss Susan—Drama Serial  
(7) Woody and Virginia Klose  
(13) Coffee Club—Interviews  
3:15 (4) Vacation Wonderland  
3:30 (2) All Around Town  
(4) Bert Parks Show  
(13) Musical Jackpot  
4:00 (2) Homemaker's Exchange  
(4) Kate Smith Hour  
(7) Nancy Craig  
(13) Western Roundup  
4:30 (2) Color—World Is Yours  
(7) The Feminine Touch  
4:45 (7) Magic Screen—Cartoons  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(7) Uncle Lumpy's Cabin  
(13) Junior Frolics  
5:15 (4) Gabby Hayes Show  
5:30 (2) Hoofbeats—Film  
(4) Howdy Doody  
(7) Tales of the Trail  
(13) Adventure Theatre  
5:45 (5) News Bulletins  
6:00 (4) Rottie Kazootie Club  
(5) Flash Gordon  
(9) Merry Mailman  
(13) Hollywood Playhouse  
6:10 (2) The Real McKay  
6:15 (4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Tom Corbett, Space Cadet  
(9) News  
(11) News—Tillman  
6:45 (7) What's Playing?  
(9) News—John Wingate  
(11) Jimmy Powers—Sports  
7:00 (4) Kukla, Fran & Ollie  
(9) Captain Video  
(11) Movie  
(13) Movie  
7:15 (7) aCandid Camera  
(11) Movie  
7:30 (4) Roberta Quinlan Returns!  
(5) Date with Rex Marshall  
(7) Hollywood Screen Test  
7:45 (2) Perry Como  
(4) Camel Caravan  
8:00 (2) Lux TV Theater  
(4) TV Recital Hall—Music  
(5) Stage Entrance  
(7) Author, Author  
(9) Stop Everything  
(13) Women Wrestlers, Film  
8:15 (5) "Wanted—Blood"  
8:30 (2) Godfrey Talent Scouts  
(4) Voice of Firestone  
(5) Gallery, Mme. Liu-Tsong  
(9) Tiny Fairbanks  
(11) Movies  
(13) Boxing  
9:00 (2) Horace Heidt  
(4) Lights Out  
(5) Wrestling  
(7) United or Not?  
9:05 (9) Movie  
9:30 (2) It's News to Me  
(4) Robert Montgomery  
(7) On Trial  
10:00 (2) Westinghouse Theater  
(9) Western Movie  
10:30 (4) Boston Blackie  
(7) Studs' Place, Drama  
10:40 (11) News  
11:00 (2) Chronoscope  
(4) Movie  
(5) Late News  
(11) Night Owl Movie  
(13) Movie  
11:15 (2) News  
11:25 (2) Sports of the Night  
11:30 (2) Late Show—Movie  
12:00 (4) Mary Kay—TV Previews

## TUESDAY

2:30 (7) Ed and Pegeen Fitzgerald  
(4) Movie Shorts  
(11) Ted Steel Show  
(13) Comedy Corner—Kids  
2:45 (2) Vanity Fair  
3:00 (4) Miss Susan, Drama Serial  
(7) Woody and Virginia Klose  
(13) Coffee Club  
3:15 (2) Bride & Groom  
(4) Vacation Wonderland  
3:30 (2) Fashion, Arlene Francis  
(4) Bill Goodwin  
(13) Musical Jackpot  
4:00 (2) Homemaker's Exchange  
(4) Kate Smith Hour  
(7) Western Movie  
4:30 (7) The Feminine Touch  
(9) Sally Smart's Kitchen  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(7) Uncle Lumpy's Cabin  
(9) Buster Crabbe in Person  
(11) Dizzy Dean  
5:15 (4) Gabby Hayes Show  
5:30 (2) Hoofbeats, Film Serial  
(4) Howdy Doody  
(9) Tele-Kid Test  
(13) Adventure Movie  
5:45 (5) 15-Minute Newscast  
6:00 (4) Rottie Kazootie Club  
(5) Flash Gordon  
(9) Merry Mailman—Kids  
(13) Hollywood Playhouse  
6:15 (2) The Real McKay  
(4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Wild Bill Hickok  
(11) News  
6:45 (9) News—John Wingate  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
(7) Club 7—Musical  
(9) Western Movie  
(11) News Televiews  
7:15 (7) Carmel Myers  
7:30 (2) News  
(4) John Conte  
(7) Beulah, Ethel Waters  
7:45 (2) Stork Club  
(4) Camel Caravan  
8:00 (2) Movie  
(4) Meet the Press  
(5) Georgetown Univ. Forum  
(7) Films  
(9) Mr. & Mrs. Mystery  
8:30 (9) Juvenile Jury  
(7) What's on Your Mind?  
(11) Movies  
(13) Home & Garden  
9:00 (2) How To—Comedy aPnel  
(4) Fireside Theater  
(5) Cavalcade of Bands  
(7) Q.E.D. Quiz  
(13) Movie  
9:30 (2) Suspense  
(4) Armstrong Theater  
(7) Life Begins at 80  
10:00 (2) Danger  
(4) Old Gold Hour  
(5) Hands of Destiny  
(7) Movie  
10:30 (2) Battle of Boros  
11:00 (2) News  
(4) Necck Kenny Show  
(9) Movie  
(11) News—Tillman  
(13) Movie

## WEDNESDAY

1:00 (7) Jap Peace Conference  
2:30 (2) First Hundred Years  
(7) Ed & Pegeen Fitzgerald  
(11) Ted Steel Show  
(13) Report to Parents  
3:00 (4) Miss Susan  
(7) Woody & Virginia Klose  
3:15 (4) Vacation Wonderland  
3:30 (2) All Around Town  
(4) Bert Parks Show  
(9) TV Telephone Game  
4:00 (2) Homemaker's Exchange  
4:30 (7) The Feminine Touch  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(9) Buster Crabbe  
(13) Junior Frolics

5:15 (4) Gabby Hayes  
5:30 (2) Hoofbeats, Film Serial  
(4) Howdy Doody  
(11) Movie  
5:45 (5) News  
6:00 (4) Rottie Kazootie Club  
(5) Flash Gordon  
(13) Hollywood Playhouse  
6:15 (2) The Real McKay  
(4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
(9) Western Movie  
7:15 (7) Candid Camera  
7:30 (2) News  
(4) Roberta Quinlan—Music  
(5) Date with Rex Marshall  
(7) Chance of a Lifetime  
7:45 (2) Perry Como Show  
(4) News  
8:00 (2) Godfrey  
(4) Irving Berlin—Story  
(13) Movie  
9:00 (2) Strike It Rich  
(4) Kraft Theater  
(5) What's the Story?  
9:30 (2) The Web—Drama  
(5) Shadow of Cloak  
(7) Wrestling  
10:00 (4) Break the Bank  
(13) Movie  
10:30 (4) Freddy Martin Show  
11:00 (2) News—Winston Burdett  
(4) Camel Movie Hour

## THURSDAY

2:30 (2) First Hundred Years  
3:00 (4) Miss Susan  
(7) Woody & Virginia Klose  
3:30 (2) Meet Your Cover Girl  
(4) Bill Goodwin Show  
4:00 (4) Kate Smith Hour  
(7) The Feminine Touch  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(9) Buster Crabbe  
(13) Junior Frolics  
5:15 (4) Gabby Hayes Show  
5:30 (2) Hoofbeats, Film Serial  
5:30 (4) Howdy Doody—Kids  
(7) Movie  
(11) Movie  
5:45 (5) News  
(5) Flash Gordon  
6:00 (4) Rottie Kazootie Club  
(13) Hollywood Playhouse  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Wild Bill Hickok  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
(9) Western Movie  
(13) Western Movie  
7:15 (11) Movie  
7:30 (2) News  
(4) John Conte Show  
(7) The Lone Ranger  
7:45 (2) Stork Club  
(4) Camel Caravan  
8:00 (2) Burns and Allen  
(4) It Pays To Be Ignorant  
(7) Stop the Music  
(9) Drill Call—Navy Show  
(13) Miss Television, 1951  
8:30 (2) Amos 'n' Andy  
(4) Treasury Men in Action  
(5) Headline Clues  
(9) Wildlife Unlimited  
(9) News  
9:00 (4) Ford Festival  
(5) Ellery Queen  
(7) Don Ameche  
(11) Trotting  
(13) Movie  
9:30 (2) Big Town  
(5) Public Prosecutor  
(7) Blind Date  
10:00 (2) Racket Squad  
(4) Martin Kane  
(5) Bigelow Theater  
(7) Jerry Colonna—Comedy  
10:30 (2) Crime Photographer  
(5) Feature Movie  
(7) Masland at Home  
10:45 (7) Sports Camera—Film  
10:40 (11) News  
11:00 (2) News  
(4) Quick on the Draw  
11:15 (2) Late Show—Movie

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