

**WEEK'S COMPLETE TELEVISION PROGRAMS**

**THE**

# *Chronicle*

**5c**

**The Showcase**

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**Editorials**

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**Column Comment**

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**Editor Speaks**

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**Complete  
Short Story**

•

**TV Shows This Week**



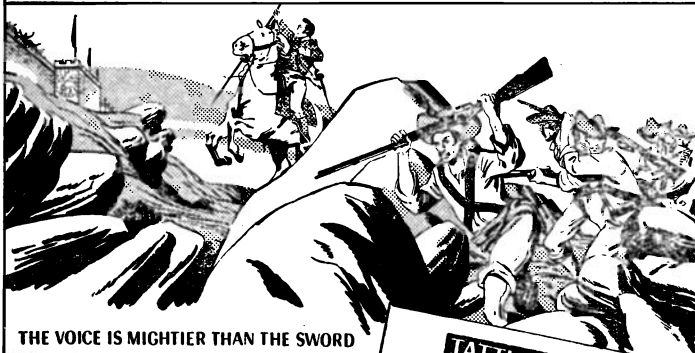
**CLOSE PLAY**

**AUGUST 11, 1957**

**VOL. XXIX, No. 32**



# THAT'S A FACT



## THE VOICE IS MIGHTIER THAN THE SWORD

THE GREAT SIMON BOLIVAR SCORED HIS FIRST VICTORY OVER THE SPANISH BY A RUSE. HE HID HIS SCANTY ARMY BEHIND ROCKS, ORDERED THEM TO MAKE ENOUGH NOISE TO INDICATE THEY WERE A **GREAT ARMY**, AND THEN TALKED THE COMMANDER OF THE FORTRESS OF TENERIFFE INTO SURRENDERING "TO SUPERIOR NUMBERS!"

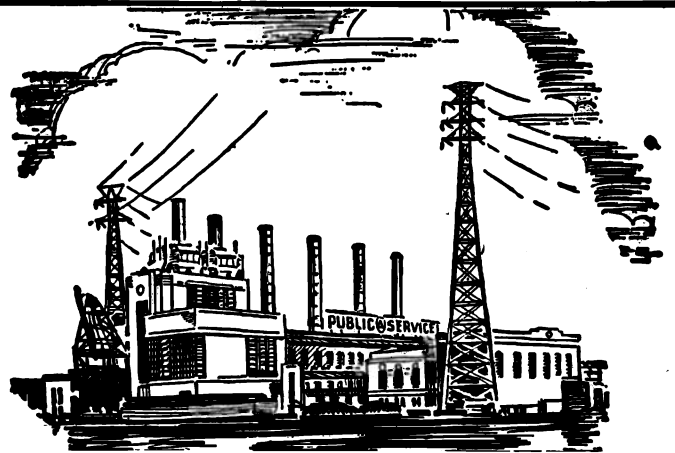
## TATTLE TALE!

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**PUBLIC SERVICE**

## Serenade to a Kitten



While Ida Lupino slides her fingers down the ivories, the family kitten slides down Ida as daughter Bridget Duff looks on. Miss Lupino and her husband Howard Duff appear each Friday on "Mr. Adams and Eve" over the CBS Television Network.

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## Star on "Playhouse 90" Aug. 8



Charles Bickford and Jan Sterling (above) co-star with Helmut Dantine and Steve Forrest in CBS Television's "Playhouse 90" production of "Clipper Ship" Thursday, Aug. 8. Bickford plays the clipper's captain, and Miss Sterling its owner, in love with Dantine, a political prisoner being deported to his native country for execution. Forrest is the vessel's first mate in the hour-and-one-half production of adventure and romance on the high seas.

★



**GOOD SCOUTS** — Bob Hope is greeted by an honor guard of Boy Scouts and Girl Scouts as he arrives at Nouasseur Air Base, Casablanca, Morocco, to film his season's premiere NBC-TV show for telecast here Sunday, Oct. 6. Hope headed a contingent of performers including Eddie Fisher, Gary Crosby, Marie McDonald, Ann Miller and the Les Brown band. The NBC-TV show was filmed when the group gave two shows before audiences of more than 5,000 GIs and their families.



## Beware the Eyes of March



One look from the big blue eyes of newly born Peter March and his parents, Hal and Candy March, were immediately at his mercy as this photograph clearly shows. Not that it was difficult — failing to win over his parents would be as hard as taking baby away from a Candy. The elder Mr. March appears on "The \$64,000 Question" over the CBS Television Network on Tuesdays.



'SOME FUND! EH, KID?' — Miss Pat White, hostess and "Pirate Girl," and emcee Jan Murray sort out some of the money to be given to lucky contestants on "Treasure Hunt," which starts on NBC-TV, Monday, Aug. 12. Not-so-lucky contestants will get prizes of fruits and vegetables in the Monday-through-Friday daytime series.



**REHEARSAL** — Joyce Vanderveen and Frank Lovejoy study script for "Ballerina," the Tuesday, Aug. 20 episode of "Meet McGraw." Lovejoy portrays the trouble-shooting McGraw in the mystery-adventure series on NBC-TV network.

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## Books 'n Stuff

### BOOKS 'N STUFF

Award recently established by the Civil War Round Table of New York for the outstanding non-fiction book of the year on the Civil War has been presented to Bruce Catton for his latest work, "This Hallowed Ground," published by Doubleday.

The presentation was made by Dr. North Callahan, chairman of the award committee, at a dinner meeting of the Civil War Round Table Tuesday evening, at the New York University Faculty Club, 22 Washington Square North.

The award was established as a memorial to the late Fletcher Pratt, president of the Round Table during the 1953-54 season and a prolific military historian who was credited with over fifty published works.

Mr. Catton, the first winner, is the editor of American Heritage and one of the foremost interpreters of the Civil War era. Among his other books on that period are "A Stillness at Appomattox," "Mr. Lincoln's Army" and "Glory Road."

The second issue of "The Anchor Review," which Doubleday will publish on June 6, will contain a lengthy excerpt from Vladimir Nabokov's much discussed novel, "Lolita." This will mark the first American appearance of a work about which "Time" recently said: "The most remarkable demonstration of Nabokov's fictional powers is a novel (which) has in the past year become a sotto voce scandal on two continents." The volume will also contain a preface to "Lolita," written by F. W. Dupee and a note on the book by its author. Nabokov is a Russian-born novelist, now an American citizen, who teaches at Cornell. His most recent book is the novel, "Invitation of a Small Owl," which was published in March of this year.

An international review appearing periodically and edited by Melvin Lasky, "The Anchor Review" is published in the regular paperback format of Anchor Books. In addition to the excerpt from "Lolita," it will contain essays by W. H. Auden, Dwight Macdonald, Margaret Yourcenar and H. R. Trevor-Roper, among others.

Other Anchor Books published on June 6 include "The Modern Theatre, Volume V," five plays edited by Eric Bentley; "From the Stone Age to Christianity," by William F. Albright; "Mimesis," by Eric Auerbach; and "Hadrian's Memoirs," by Margaret Yourcenar.

## Formal Dress for Dinner



The best dressed tenants of the new Coney Island Aquarium — the penguins — will get an extra course on their Sunday dinner when Jimmy Walsh (right), Joan Terrace, Sonny Fox and CBS Television's "Let's Take A Trip" pay a visit on August 4.

## Walter Cronkite To Relive His Past "Scoops"

### "Twentieth Century" Role Ideal For CBS Newsmen

CBS News Correspondent Walter Cronkite will be the narrator for CBS Public Affairs' forthcoming filmed documentary series "The Twentieth Century," which, on Oct. 20, will begin depicting the cosmic events and personalities of our times.

And you couldn't find a man more ideally suited for the job.

For example, if you wanted someone to narrate a television documentary about the Nuremberg trials, one of the programs in "The Twentieth Century" series, who could be better than a man who actually covered the trials as Cronkite did for the United Press?

And if you wanted a man to narrate television documentaries about D-Day, Churchill, Franklin D. Roosevelt, and the German V-2 rocket, some of the other programs in the CBS Public Affairs series, whom could you better select than a person like Cronkite, who, as a veteran newsmen had intimate contact with and knowledge of these events and personalities?



Walter Cronkite

Cronkite, who spent eleven years with the U.P. before coming to CBS News in 1950, was a war correspondent who, on D-Day, flew three B-17 missions to report the progress of the Normandy invasion; on D-Plus-3 Day, he went in with reinforcing Allied ground troops.

Later, he dropped with the 101st Airborne Division into Holland and was with the American troops at the critical Battle of the Bulge.

Thus, in effect, Cronkite will be reliving many of the "scoops" he had as a newspaperman when he narrates "The Twentieth Century."

Cronkite likens "The Twentieth Century" series to modern history in which "we're able to cast the historical personalities as themselves; we do not have to use actors as in the 'You Are There' series."

Cronkite also compares his role in "The Twentieth Century" series to the many fabled newspapermen who keep promising themselves someday to "do something in depth—like writing that great American novel."

"As a television journalist," Cronkite says, "I welcome this opportunity to use the tools of my trade to do something in depth—to narrate these penetrating programs on 'The Twentieth Century'—as compared with my usual day-to-day pressures broadcasting the news."

"The Twentieth Century" is a CBS Public Affairs series sponsored by the Prudential Insurance Company of America.





## Wedding Bells



**MRS. A. J. HAZELWOOD**

OAKLAND—Miss Barbara Ann Albinson and Alfred J. Hazelwood, of Mountain view, were united in marriage in the Christ Episcopal Church, Pompton Lakes. The ceremony was performed by the Rev. A. F. Chillson.

The bride, daughter of Mr. and Mrs. Roy A. Albinson, of 198 Ramapo Valley Rd., wore a full-zine with a full skirt ending in a length gown of pure silk bombachapel train.



**MRS. HOWARD R. EISELE**

Miss Alice Beatrice Mundrick, daughter of Mr. and Mrs. Henry Edward Mundrick, 273 Dixon Ave., was married to Howard R. Eisele, son of Mr. and Mrs. George Eisele, 63 Squaw Brook Rd., North Haledon. The Rev. Clark Callendar officiated at the ceremony in Westside Methodist Church. The reception in the church hall was attended by 175 guests. The bride wore a ballerine gown of embroidered tulle styled with short sleeves edged in lace and a Sabrina neckline.

# · YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

## Treasures From The Corners Of The World

OUR cities are filled with shops holding treasures from all over the world. These pieces are sometimes valuable, and sometimes of little value, but usually interesting and unique. They fill those small places in a room in a delightful way and become conversation pieces for the amusement of guests.

The photograph shows a group from the Gold Dolphin (an interesting name, too) in New York which has a shop full of all sorts of *objets d'art* from Italy, France and other countries.

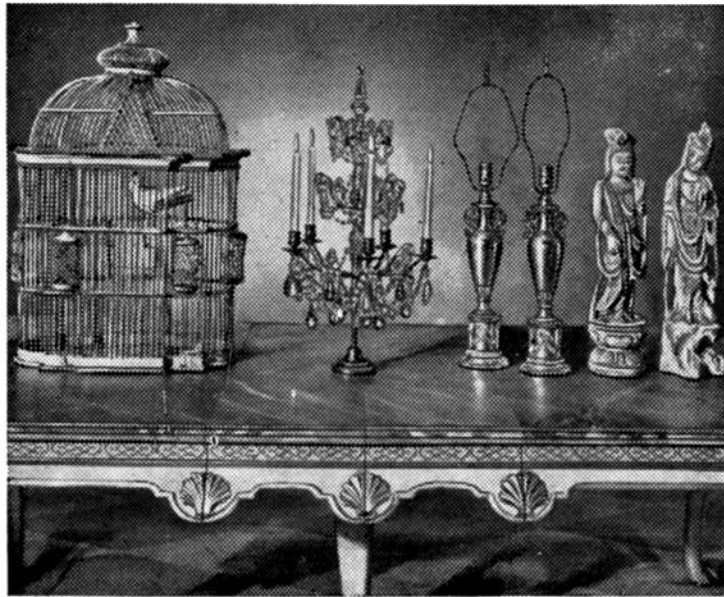
We were amused with the white and blue French bird cage, dating from around 1830, so beautifully made of wire in an intricate design. This would be a decorative piece to place in the sunny window of a room of any decor, even the severity of a Contemporary room. Some of the bird cages of the 17th and 18th Centuries were very elaborate and costly affairs; many too large for our use today.

One of the quaint customs of China was taking birds for a walk! Old gentlemen would walk out on a sunny day with their pets in cages and engage friends (similarly accompanied) in conversation and the gossip of the day. They felt birds should be given an airing and a change of scene. We put this in the past tense not knowing if this happy custom still survives.

The next piece on the table is a candelabrum, one of a pair (Venetian, 18th Century) which could do valiant duty on a console in a hall or dining room. The pair of lamps, next, are made from silver Georgian urns, an excellent choice for living room lamps when important ones are needed for a more formal room.

On the end are two Chinese goddesses in polychrome. These can be used as decoration or they could be converted into lamps. Good for a Contemporary room, too.

All of these are on a painted table with marbled top from England of Georgian times and also good for today's living.



**MRS. JAMES G. BEATTIE**

In the Roman Catholic Church of St. Vincent Ferrer, NYC, Miss Mary Anne Dragoo, daughter of Mrs. Robert William Dragoo of New York City, became the bride of James Gordon Beattie, son of Mrs. John Adams Beattie of Little Falls and Mantlooming.

The Rev. George Christian O. P. officiated at the marriage, celebrated the High Mass and read the Papal Blessing. John Patrick O'Rourke gave his niece in marriage. A reception at the Ambassador followed.



**MRS. WILLIAM MARSHALL**

HAWTHORNE—Miss Barbara Ann Kaplan, daughter of Mr. and Mrs. John Kaplan, of 539 Goffe Hill Rd., was married to William Frederick Marshall, son of Mr. and Mrs. James Marshall, of 39 Forrest Ave., in a ceremony performed recently in St. Anthony's R. C. Church. A reception followed in Werner's Grove, North Haledon.

The bride's gown was embroidered organdy with a tiered skirt falling into a chapel train. She wore a crown of pearls with a fingertip illusion veil and carried a bouquet of daisies.

## Distinctive Wedding Invitations

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Opportunities Unlimited:

## If You Want Part-Time Work, Don't Stifle Your Ingenuity

By ANNE HEYWOOD

**I**N any woman's life, there frequently comes the time when she needs extra cash, and when she has a few hours a day or a week to devote to earning it.

Sometimes it is a college student with classes in the daytime who wants a job in the evening. Sometimes it is a wife whose husband is in the army and who needs gainful occupation to help mitigate her loneliness. Sometimes it is a business girl whose job offers more opportunity than cash, and wants extra work in off-hours, so she may stick with the potential opportunity.

### Some Part-Time Jobs

Readers who have found or developed part-time jobs that are off the beaten path are quite often kind enough to tell me about them, and I always welcome this.

Here are a few which might give you some ideas if this is your problem:

A secretary went to her Town Hall and got a list of all the companies that had just gone into business. She wrote them a letter, offering to do stenographic work at \$1.50 an hour on Saturday afternoons and Sundays. Many of them had some work which they needed done, but because they were only beginning, couldn't afford a full-time girl.

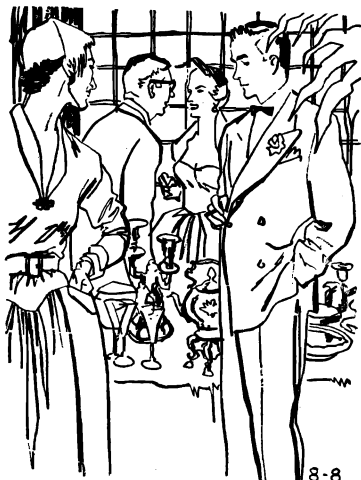
### Lunch-Hour Job

Another young woman "office sits" from 12 to 1, in a neighboring office, during her own lunch hour. She brings her lunch and gets a dollar an hour for answering the telephone and holding down the office.

One home economics major,

now in her third year at City College, put an advertisement in the paper and got a job five days a week, from 5 to 8, marketing, cooking, and serving dinner for a busy working couple.

"I get \$15 a week," she said, "plus an elegant free dinner, plus



One Young Man Keeps an Eye On the Presents at Weddings.

real experience in my own line of work."

### Free-Lance Detective

And one girl told me about her fiancé, a very engaging law student. He is tall and handsome with very broad shoulders.

"He is very strong," she told me, "also he has a very nice dinner jacket! He gets free-lance assignments with a detective agency, being the wedding guest at fancy weddings to keep an eye on the silver!"

The more you can get off the beaten path in your thinking about part-time work, the more successful you will be.

## RECENT BRIDES



MRS. JAMES R. DOWHEN

The marriage of Miss Muriel Joyce DeVogel, daughter of Mr. and Mrs. John DeVogel, 72 Alexandria Ave., Hawthorne, to James Dowhen, 71 Sixth Ave., and the late Mrs. Dowhen was performed in the Park Avenue Baptist Church. The Rev. Robert C. Grovenger officiated at the ceremony which was followed by a reception at the church.

The bride wore a gown of Chantilly lace and tulle fashioned with a Sabrina neckline, cap sleeves, a long torso bodice and full tulle skirt terminating in a chapel train.



MRS. ANTHONY L. DE FLORA

Miss Carmela Olivert, daughter of Mr. and Mrs. Domenick Oliveri of 292 Jackson Ave., West Paterson, became the bride of Anthony L. DeFlora. Mr. DeFlora is the son of Mr. and Mrs. Leo DeFlora of 33 Frederick Ave., Hawthorne, formerly of Paterson. The Rev. Sylvius Mancini performed the ceremony in Our Lady of Pompei R. C. Church after which a reception was held at the Circle Restaurant.



MRS. RICHARD LAMOND

Miss Hazel Mary Alois, daughter of Mr. and Mrs. Philip Alois of 31 Paterson Ave. and Richard Phillips Lamond, son of Mrs. Dorothea Youmans and William Lamond of Paterson, were united in marriage at a double ring ceremony performed by the Rev. Avenue Methodist Church.

A reception for 200 guests followed in Fire Company 2 Hall in West Paterson.



MRS. ANTHONY D'ERCOLE

WALDWICK — Miss Gertrude Blom, daughter of Mr. and Mrs. Meyer Blom of 124 Wyckoff Ave., was married recently to Anthony D'Ercole. He is the son of Mrs. Anna D'Ercole of 27 Walter Hammond Pl.

The Rev. Paul Spieckes officiated at the ceremonies at Hawthorne Methodist Church. A reception was held at Brown Jug Restaurant, East Paterson.



Good fences may make good neighbors, but not when Vera-Ellen is the girl and Robert Sterling is "The Man Across the Hall." The young couple find romance in a city apartment on "Spotlight Playhouse" August 20 over the CBS Television Network.

# EDITORIALS

## Right Direction

"Washington Report", a publication of the Chamber of Commerce of the United States, has something of value to say about pending bills which would raise postal rates.

Most of the feudin' and fussin', the Report points out, has been over proposed increases in first, second and third class mail rates. But another, relatively obscure provisions, "... would pave the way for long over-due increases in fourth class or parcel post rates, as recommended by the Second Hoover Commission." This provision would require that post office payments into the retirement fund for employees be considered as costs, and be reflected in the establishment of rates. That is certainly as reasonable a stipulation as anyone could ask—for these payments are as much an operating cost as the gasoline the mail trucks use or any other expense.

At the same time, the provision, desirable as it is, would not require other indirect costs—space provided in government buildings, depreciation and maintenance items, and payments on account of injuries to employees—to be considered in establishing the rate. This caused the Report to say: "Until and unless these expenses are included as 'costs' for rate-making purposes, the parcel post system will continue to be a government-subsidized activity in direct competition with the Railway Express Agency and other common carriers." The proposed provision is a step in the right direction, but additional steps are needed.

It is a rare American who has no stake and no interest in the out-of-doors and its creatures. In a recent year something like 14 million fishing licenses were sold. Many millions go hunting. Untold numbers go to the streams, the mountains, the seashores and the forests for recreation and restoration of the spirit. Is it not the part of the most elementary wisdom—selfish wisdom—for everyone to help conserve these resources to the limit of his ability?

Carelessness, ignorance, and exploitation are enemies we must fight. Fire,

stream pollution, game hogs, the litter-bugs who leave trails of trash and filth—these menace the existence of the irreplaceable. Don't be one of them.

The late Chief Justice Hughes said: "It requires no argument to show that the right to work for a living in the common occupations of the community is of the very essence of the personal freedom and opportunity that it was the purpose of the (Fourteenth) Amendment to secure." Associate Justice Douglas said: "The right to work, I had assumed, was the most precious liberty that man possesses... To work means to eat. It also means to live."

## Destroying the Irreplaceable

About 150 years ago, John James Audubon, the painter of the monument "Birds of America", estimated that he saw 2 billion passenger pigeons at one time. They darkened the sky and whitened the earth as they passed. The last passenger pigeon died in a mid-western zoo early in this century, and the species is now extinct.

Less than one century ago, buffalo roamed the Western plains in vast herds. Now only a comparative handful are left.

The giant whooping crane was once known in great numbers. Now only about 30 have been counted in the Florida sanctuary to which they migrate, and there is grave fear that this species may soon go the way of the passenger pigeon.

The tragedy is that we can destroy wildlife resources—destroy them relatively quickly. But we can bring them back from the brink of destruction only with the greatest difficulty—and often we cannot bring them back at all.

Time says that the U.S. is faced with a new kind of labor shortage—not of workers but of skills. Unfilled demands for skilled workers have increased heavily.

Representative Smith of Wisconsin told the House: "No one is closer to the people in his town than the weekly newspaper editor... He has his ear to the ground and his hand on the pulse of public sentiment. He knows by daily personal contact what the people are thinking. As a trained newspaper man he knows how to evaluate public opinion."

## The Editor Speaks

"Om Bhuhu! ... Om Bhuvaha! ... Om Swaba!"

One of the richest women in the world is supposed to find happiness by singing this old Sanskrit hymn of peace, the "Gayatri," while sitting cross legged on the floor with a bearded old Yogi, who is supposed to possess the wisdom of all India.

This same woman has tried every other means to being happy, according to the story I just read. She tried husbands, jewels, trips to all the countries in the world, beautiful palaces, costly fur coats. To make it short—she tried everything money could buy.

It did not buy happiness.

I don't know how much the Gogi is getting for the lessons in happiness.

But I do predict this:

His happiness course is going to be a FLOP.

\* \* \*

Happiness can NOT BE BOUGHT.

All the money in the world cannot create happiness any more than it can create health.

Read the death notices in your newspapers.

You will find that just as many very wealthy people as poor ones die from heart failure and other diseases long before their supposedly allotted seventy.

You will also find that there are many more divorces among the wealthy than among the fairly well-to-do or the comparatively poor.

People who are happy don't get divorces.

People who are healthy don't usually die before their time.

\* \* \*

Not being a physician, I don't know anything about medicine.

But, trying to be a person of average common sense, I firmly believe that unhappiness is a DISEASE.

Nothing in the world can bring about sickness and death more quickly than unhappiness.

The doctors call it psychosomatic.

Psyche means soul or mind, soma stands for body.

The old Romans call it "A sound mind is a sound body."

\* \* \*

Happiness has to be IN you. To be happy you must have the capacity of being happy. But you must also have the capacity for making OTHERS happy.

It's really a vicious circle. Or rather, perhaps, I should say it's a human circle.

To understand that does not require an awful lot of thinking.

Look at your dog some time. Watch his happiness when you come home at night in good humor and frolic and play with him.

But if you are unhappy and therefore grouchy, disagreeable, UNHAPPY — then watch your dog.

He will look at you with doleful eyes. He will slink away, tail between legs. He will lie down, head between paws. He will sigh. He won't eat.

The dog knows nothing about psychology. He may even bite a Yogi in the seat of his pants if one should come into your house.

But his instinct tells him when you are happy and that makes him happy, too.

According to the American Psychological Association, composed of LEGITIMATE practitioners, 25,000 quack psychologists ply their nefarious trade in New York City alone.

Hundreds of thousands of misguided suckers go to them for one purpose — to find HAPPINESS.

"Om Bhuhu! ... Om Bhuvaha! ... Om Swaba!"



# THE *Chronicle* of the week . . . .

"Smokey the Bear" is joining comic shee's across the nation this month in an effort to help prevent forest fires.

Joseph E. McLean, Commissioner of the New Jersey Department of Conservation and Economic Development, says his department, and the Forest Fire Prevention units of the federal government have given the new strip their endorsement. It will appear in color on Sundays, in black and white on weekdays.

The comic will portray experiences of birds and animals in forests and woodlands. Smokey, the friendly brown bear in trousers and Forest Ranger hat, with a junior edition—"Little Smokey"—are the "heroes" of the strip. They come to the rescue of birds whose nests and young are threatened, drive off predatory animals, and otherwise guard against "villains".

As might be expected, the services Smokey and Little Smokey perform for the animal kingdom frequently have a counterpart in the functions U. S. and State Forest Rangers carry on for the human population of the country.

The origin of Smokey the Bear as a symbol for forest fire prevention dates back to an actual fire a number of years ago. According to William J. Seidel, N. J. State Forest Fire Warden, a brown bear cub was rescued, singed and frightened, as he ran from a flaming forest. By the time his burns were healed and his fur had grown back, he had become a pet of the forest rangers. From then on he was frequently exhibited and often portrayed on placards, billboards, in filmstrips and now in comics.

Output of electricity by Public Service Electric and Gas Company for the week ended June 20, 1957, was 242,110,300 kilowatt-hours compared with 201,972,100 kilowatt-hours in the corresponding week a year ago, an increase of 40,138,200, or 19.87 per cent.

The formation of a statewide "Lawyers for Forbes" group was announced by Senator Malcolm S. Forbes, Republican candidate for Governor.

Assemblyman William E. Ozzard of Somerset, was named Executive Director of the new group.

Attorney and counsellor-at-law,

Ozzard was first elected as an Assemblyman in 1954. He was Assistant Prosecutor of Somerset County for one year previous and now practices law in Somerville as a member of the firm Beekman and Ozzard.

Brides who plan to continue working need to do something more than sign the marriage application and slip on the ring, according to Stanley J. Fiorese, Paterson social security officer manager. They also need to change their names on their social security records.

"Any woman who changes her name should be sure to submit a 'change of record' card to us," he said, "so that her new name may be tied in with our records under her previous name."

Records may be changed by calling at the social security office at 245 Market Street in Paterson, or by requesting a change of record card from that office by mail.

"It's a very simple procedure," Mr. Fiorese added. "But it's one of those little things that mean so much. Future benefits under the old-age and survivors insurance system will be based on the work record, and that record cannot be complete and up-to-date in all respects unless the ladies remember to change their names on our records when they get married."

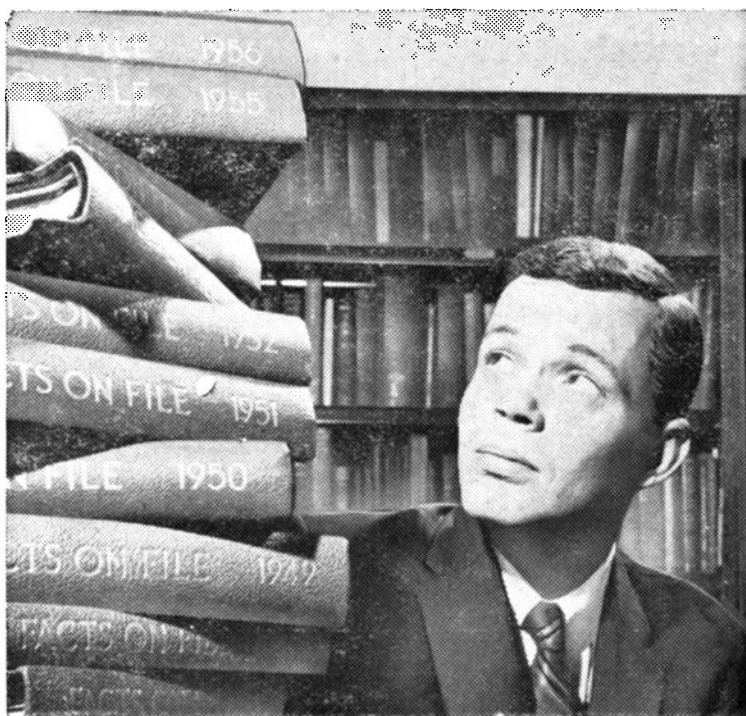
## News-caster



**Robert Trout** (pictured above) substitutes for vacationing Eric Sevareid on "World News Roundup" every Sunday over the CBS Television Network.



**JOYOUS** — Model Joy Harman makes a guest visit from time to time on NBC-TV's "The Steve Allen Show" Sunday nights. She first appeared on the show as the "Coming Attractions Girl," and, of late, has had acting parts. Her ambition is to reach dramatic stardom.



**PANELIST** — John Van Doren, son of the noted scholar Mark Van Doren, and brother of quiz winner Charles Van Doren, is seen on "High-Low," the new Thursday night NBC-TV quiz show. He is one of a group of seven panelists from which three are chosen for each program, so that contestants can pit their knowledge against them. Jack Barry is program host.

# THE SHOWCASE

By D. G.

**RECORD CORNER:**—Continuing its all-out offensive in the folk music field, Riverside Records has taken another giant step toward the head of the class with release of several outstanding new albums. Bill Grauer, Jr., and Orrin Keepnews, Riverside's top officials who have been aided and abetted by Kenneth L. Goldstein as editor of the folk series, merit a heap of credit for the neat manner in which they are packaging their attractive merchandise.

Bob Gibson, talented young Chicago folk singer who did such a nice job in his initial Riverside album, "Offbeat Folksongs", has clicked again with "I Come For to Sing." Gibson, recently seen at the Village Vanguard in New York and also at the Blue Angel, plunks his banjo and warbles his way through such tunes as "John Henry", "Take This Hammer", "The Squirrel", and "Springfield Mountain".

Holder of a nine-month stay at the Gate of Horn in Chicago last season, Gibson is by far one of the best of younger crop folk artists.

\* \* \*

Two other great Riverside offerings are Oscar Brand with Fred Hellerman in "G. I. American Army Songs", and "Wanted For Murder", American folksongs of outlaws and desperadoes, sung by Paul Clayton.

The "Army" LP is a must for any guy who did a hitch in the militia. Brand displays his versatility as he and Hellerman romp through such selections as "I Don't Work No More", "The G. I. Blues", "Mademoiselle from Armentieres", "Old Soldiers Never Die". Hellerman, who is also a member of "The Weavers", gives Brand smooth backing in this "Army" album.

\* \* \*

Clayton, who is also featured in another Riverside release, "Thar She Blows", vocally describes the antics of such famed badmen as Jessie James, Billy the Kid, Cole Younger, Bad Lee Brown, Sam Bass, and Wild Bill Jones, in "Wanted For Murder".

The Riverside folks have been mighty selective as their material and folk artists. And at this stage of the game, it's easy to see why this firm is making a huge dent in the folk field.

A doff of the musical fedora is also in order for Ken Goldstein, Riverside's human fountain of folk lore material, and a skillful and sharp editor.

\* \* \*

**CINEMA CORNER:**—"The Prince and the Showgirl" starring Marilyn Monroe and Laurence Olivier started its third week of its world premiere engagement at Radio City Music Hall.

The hit comedy, highlighting a program which includes a spectacular New York Summer Festival stage show, is based on a play and screenplay by Terrence Rattigan. Sybil Thorndyke, Richard Wattis and Jeremy Spenser head the supporting cast of the film which was directed and produced by Laurence Olivier in Technicolor. It is a Warner Bros. release.

The Music Hall's stage show, produced by Leon Leonidoff and titled "Big Town—New York Is a Summer Festival", stars Melissa Hayden in a spectacular Chopin ballet, danced by a Corps de Ballet augmented to 60 dancers. Other scenes in the show feature the Rockettes dancing before a replica of the Sunken Plaza in Rockefeller Center, the Glee Club with Ronnie Ronalde as a featured attraction singing before a 300-foot long setting, of Manhattan's skyline, and Kurt Frindt's Morlidor Trio in its first American stage appearance.

As a prelude to the show the Music Hall Symphony Orchestra under the direction of Raymond Paige plays a medley of John Philip Sousa marches.

A Transatlantic telephone call from Hollywood to the Berlin Film Festival has resulted in the most sought-after film role of the year being awarded to a beautiful young Swiss movie star.

Lisalotte Pulver, an honored guest at the Berlin event where several of her French and German films are entries, accepted the telephone offer of Edward Muhl, vice-president in charge of production at Universal-International Studios, to play the feminine lead in "Also Time to Love," picturization of Erich Marie Remarque's best-selling novel of World War II, "A Time to Love and a Time to Die," and successor to his great "All Quiet on the Western Front."



**TESTING** — Pert Marilyn Toomey tests a steak as she prepares for an outdoor Summer picnic. Marilyn, an aspiring actress, is NBC-TV's new "human test pattern" for the color TV cameras. The dark-haired, brown-eyed miss appears before the cameras so they can be "lined-up" on her natural coloring for correct color balance before the start of colorcasts.

★

## The Kiss That Invited Trouble



When Constance Towers is innocently kissed by her husband's friend Mark Stevens, the jealous husband turns a duck shoot into a manhunt. The episode is an August 16 presentation of CBS Television's "Schlitz Playhouse" entitled "Sporting Chance."



# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WRCA-TV—4  
WOR-TV—9  
WATV—13

WABD—5  
WPIX—11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00  
2—Jimmy Dean Show  
4—Today  
8:00  
2—Captain Kangaroo  
7—Tinker's Workshop  
8:30  
7—Tinkertoons - Cartoons  
9:00  
2—Stu Erwin  
4—Today  
5—Sandy Becker  
9:30  
2—My Little Margie  
7—Movie—Drama  
10:00  
2—Fred Waring  
4—Home  
5—Movie  
10:30  
2—Arthur Godfrey  
11:00  
4—The Price Is Right  
7—Road to Romance  
11:30  
2—Strike It Rich  
4—Truth or Consequences

7—Martin Block—Variety  
12:00  
2—Valiant Lady  
4—Tic Tac Dough  
5—Sheldon at Noon  
7—Time For Fun  
12:15  
2—Love of Live  
12:30  
2—Search for Tomorrow  
4—It Could Be You  
7—Memory Lane  
13—Western  
12:45  
2—The Guiding Light  
1:00  
2—News  
4—Tex & Jinx  
5—Movie  
1:30  
2—As The World Turns  
4—Club 60  
7—The Afternoon Show  
9—Screening the World  
13—Feature Film  
2:00  
2—Our Miss Brooks  
9—Cartoons  
11—Sightseeing  
2:30  
2—Art Linkletter

4—Bride and Groom  
3:00  
2—The Big Pavoff  
4—Matinee Theatre  
5—Liberace Show  
7—Afternoon Film Festival  
9—Ted Steele  
3:30  
2—Bob Crosby Show  
5—Comedies  
4:00  
2—Brighter Day  
4—Queen For A Day  
5—Wendie Barrie  
11—First Show  
13—Feature Film  
4:15  
2—The Secret Storm  
4:30  
2—The Edge of Night  
5—Mr. & Mrs. North  
5:00  
2—Amos & Andy  
4—Comedy Time  
5—Herb Sheldon  
7—Mickey Mouse Club  
9—Ted Steele

13—All Star Movie  
8:00  
2—Jimmy Durante  
4—Julius La Rosa  
5—World's Greatest Detectives  
7—Billy Graham  
11—Movie  
8:30  
2—Two For the Money  
9:00  
2—Oh Susanna  
4—Mystery Theatre  
5—N. O. P. D.  
7—Lawrence Welk Show  
9—Movie  
13—Zero 1960  
9:30  
2—SRO Playhouse  
4—A Dollar a Second  
5—Wrestling  
11—The Tracer  
13—Hollywood Jack Pot  
10:00  
2—Gunsmoke  
4—Encore Theatre  
7—Ozark Jubilee  
11—Premiere Performance  
13—Wrestling Film  
10:30  
2—Jimmy Dean  
4—Adventure Theatre  
5—Movie—Mystery  
7—Movie—Comedy  
9—Movie  
13—All Star Movie  
11:00  
2—The Late News  
4—Sat. Night News  
11:15  
2—The Late Show  
4—Movie  
12:30  
7—Movie—Mystery  
1:00  
2—The Late, Late Show

12:00  
2—Let's Take A Trip  
4—Hopalong Cassidy  
5—Looney Tunes  
7—The Christopher Prog.  
13—Ital. Quiz.  
12:30  
2—Wild Bill Hickok  
4—Ask Congress  
5—Between the Lines  
7—Faith For Today  
11—Sightseeing  
13—Views of Italy  
1:00  
2—Hackle & Jack's  
4—News & Views  
4—The We'll  
5—James Mason  
7—Movie—Drama  
9—Unfinished Business  
11—Ramar of the Jungle  
1:30  
2—Pict. for a Sun. P.M.  
4—Film Shorts  
5—Movie—Drama  
9—Movie Classics  
11—Baseball  
13—Rept. from Rutgers  
2:00  
4—Citizen's Union  
9—Baseball  
11—Baseball  
13—University  
2:30  
4—Sunday Movie  
7—Movie—Western  
13—All Star Movie  
3:00  
5—Movie—Drama  
2—Late Matinee  
3:30  
4—Watch Mr. Wizard  
7—John Hopkins  
9—Sun. Showtime  
4:00  
4—Youth Wants to Know  
7—College Press Conf.  
9—Strange Stories  
13—Command Performance  
4:30  
4—Zoo Parade  
7—Studio 7—Drama  
5:00  
2—Face the Nation  
4—Frontiers of Faith  
5—Gangbusters  
7—Dean James A. Pike  
9—Movie  
5:30  
2—World News  
4—Outlook  
5—Three Musketeers  
7—Press Conference  
13—Evangel. Hour  
6:00  
2—The Last Word  
4—Meet the Press  
5—The Great Gildersleeve  
7—Corliss Archer  
13—N. J. Legis. Rept.  
6:30  
2—You Are There  
4—Cowboy Theatre  
5—Mickey Rooney  
7—Star Time  
9—Crusader Rabbit  
13—Gov. Meyner  
7:00  
2—Lassie  
5—Frontier  
7—You Asked For It  
13—Cartoon Comics  
7:30  
2—My Favorite Husband  
4—Circus Boy  
5—Mr. & Mrs. North  
7—Movie—Drama  
9—Million Dollar Movie  
11—Victory at Sea  
13—All Star Movie  
8:00  
2—Ed. Sullivan  
4—Steve Allen  
5—Movie—Scenic Fiction  
11—Paris Precinct, Mystery

8:30  
11—I Led Three Lives  
9:00  
2—G-E Theatre  
4—Goodyear Playhouse  
5—Warner Bros. Premiere  
7—Amateur Hour—Mack  
9—Hour of Mystery  
11—Badge 714  
13—Spanish Show  
9:30  
2—Hitchcock Presents  
11—David Niven  
10:00  
2—The \$64,000 Challenge  
4—The Web  
7—Mike Wallace  
9—Movie  
11—Studio 57  
13—Foreign Correspondent  
10:30  
2—What's My Line?  
4—Feat. Film  
7—Passport to Danger  
11—The Man Called X  
13—House Detective  
11:00  
2—Sun. News Special  
4—John K. M. McCaffrey  
5—Detective Story  
7—Movie  
11—Mystery Thea.  
11:15  
2—The Late Show  
4—Feat. Film  
1:30  
2—The Late, Late Show

## MONDAY

AUG. 12

5:30  
2—The Early Show  
4—Movie 4  
5—Capt. Video  
11—Clubhouse Gang  
13—Junior Frolics  
6:00  
5—Gene Autry  
7—Oswald Rabbit  
9—Round-up  
11—Popeye the Sailor Man

6:30  
5—Looney Tunes  
7—Corliss Archer  
11—Combat Sergeant  
13—Flash Gordon

6:45  
4—News  
7:00  
2—7 o'clock Rept.  
4—Highway Patrol  
5—Ray Milland—Drama  
7—Sports—Howard Cosell  
9—Terrytoons  
11—News  
13—Cartoon Comics

7:15  
2—News  
7—John Daly - News  
11—New York News

7:30  
2—Robin Hood  
4—Georgia Gibbs  
5—Judge Roy Bean  
7—Wire Service  
9—Movie  
11—Susie  
13—All Star Movie

7:45  
4—NBC News  
8:00  
2—Burns & Allen  
4—Chas. Farrell  
5—Frontier  
11—Dr. Christian  
8:30  
2—Talent Scouts  
4—Action Tonight  
5—Confidential File  
7—Voice of Firestone

## SATURDAY

AUG. 10

7:00  
2—The Breakfast Show  
4—Modern Farmer  
8:00  
2—News  
4—Shariland  
7—Cartoon Festival  
8:30  
2—Hickory Dickory Dock  
9:00  
2—On The Carousel  
4—Children's Thea.  
13—House Detective  
9:30  
2—Captain Kangaroo  
10:00  
4—Howdy Doody  
5—Leon Errol Comedies  
13—Spanish Movie  
10:30  
2—Mighty Mouse  
5—Renfrew of Mounted  
7—Movie  
11:00  
2—Susan's Show  
5—Texas Rangers  
9—Movie—Western  
13—Le Pegunta Musicale  
11:30  
2—It's a Hit—Quiz  
4—Capt. Gallant  
13—The Peruchio Show

12:00  
2—The Big Top  
4—True Story  
5—Liberace—Music  
7—The Bontemps  
9—Cartoon Time  
13—Italian Feature Thea.  
12:30  
4—Detective Diary  
5—Feat. Thea.  
1:00  
2—Lone Ranger  
4—Home Gardener  
7—Studio 7  
9—Roy Rogers  
1:30  
2—Right Now!  
4—Film Shorts  
7—The Afternoon Show  
11—Baseball Hall of Fame  
13—Request Performance  
2:00  
2—Our Nation's Roots  
5—Feat. Thea.  
9—Gene Autry  
11—Baseball  
2:30  
2—Congressional Group  
4—Movie  
3:00  
2—Movie  
7—Feature Matinee  
9—Movie  
13—Movie  
4:00  
4—Library Lions  
4:30  
9—Strange Stories  
13—Junior Frolics

5:00  
2—Late Matinee  
4—Film Shorts  
5—Adv. of Eastside Kids  
7—Movie  
9—Million Dollar Movie  
11—Ramar of the Jungle  
5:30  
7—Five Star Comedy  
13—Michael's Studio  
6:00  
2—Six o'clock Report  
5—Gene Autry—Western  
7—Jungle Jim  
13—Foreign Correspondent  
6:15  
2—Patti Page  
4—Sports Time  
6:30  
2—My Little Margie  
4—Hy Gardener  
5—Looney Tunes  
7—Rin Tin Tin  
9—Comedy Theatre  
11—Range Rider  
13—House Detective  
7:00  
2—If You Had a Million  
5—Count of Monte Cristo  
7—Annie Oakley—Western  
11—Superman  
13—Jimmy Shearer  
7:30  
2—The Buccaneers  
4—People Are Funny  
5—Crusade in the Pacific  
7—Movie  
9—Million Dollar Movie  
11—Soldiers of Fortune

## SUNDAY

AUG. 11

8:00  
2—Agriculture USA  
4—Sunday Schedule  
7—Cartoon Festival  
13—Big Picture  
8:30  
2—Big Picture  
13—Oral Roberts  
9:00  
2—Sunday News  
9—This Is the Life  
13—Rev. Thea. Jones  
9:30  
2—The Way To Go  
9—Christian Science  
10:00  
2—Lamp Unto My Feet  
5—Wonderama  
9—Oral Roberts  
13—German Variety  
10:30  
2—Look Up and Live  
9—Christopher Prog.  
13—House Detective  
11:00  
2—Eve on New York  
7—Focus  
9—Cartoon Time  
13—Spanish Show  
11:30  
2—Camera Three  
4—Ask the Camera  
5—Pet Center  
7—This Is The Answer  
9—Gene Autry

6:00  
2—The Last Word  
4—Meet the Press  
5—The Great Gildersleeve  
7—Corliss Archer  
13—N. J. Legis. Rept.  
6:30  
2—You Are There  
4—Cowboy Theatre  
5—Mickey Rooney  
7—Star Time  
9—Crusader Rabbit  
13—Gov. Meyner  
7:00  
2—Lassie  
5—Frontier  
7—You Asked For It  
13—Cartoon Comics  
7:30  
2—My Favorite Husband  
4—Circus Boy  
5—Mr. & Mrs. North  
7—Movie—Drama  
9—Million Dollar Movie  
11—Victory at Sea  
13—All Star Movie  
8:00  
2—Ed. Sullivan  
4—Steve Allen  
5—Movie—Scenic Fiction  
11—Paris Precinct, Mystery

11—San Francisco Beat  
9:00  
2—Whiting Girls  
4—Twenty-one  
5—Racket Squad  
7—Press Conference  
9—Who Dunnit Thea.  
11—City Detective  
13—Command Performance  
9:30

2—Private Detective  
4—Arthur Murray  
5—Prof. Boxing  
7—Top Tunes - Welk  
11—Inner Sanctum  
10:00

2—Studio One  
5—Tomorrow's Champs  
9—Movie  
11—Public Defender  
10:30  
4—Code Three—Police  
5—Prof. Boxing  
7—Dr. Christian  
11—Fabian of Scot. Yard  
13—All Star Movies  
11:00

2—The Late News  
4—News - Weather  
7—News  
9—Movie  
11—Inspector Mark Saber  
11:15

2—The Late Show  
4—Tonight  
5—Gussie's Corner  
11:30

5—Screen Souvenirs  
9—He-Man Thea.  
11—News  
12:45

2—The Late, Late Show

## TUESDAY

AUG. 13

5:30

2—The Early Show  
4—Movie Four  
5—Capt. Video  
11—Ramar of the Jungle  
13—Jr. Frolics  
6:00  
5—Gene Autry  
7—Jungle Jim  
9—Round-up  
11—Popeye the Sailor Man  
6:30

5—Looney Tunes  
7—Dangerous Assignment  
11—Deep Sea Adventure  
13—Flash Gordon  
6:45

4—News

7:00

2—7 o'clock Rept.  
4—Celebrity Playhouse  
5—Hunter—Adventure  
7—Sports—Howard Cosell  
9—Terrytown Circus  
11—Kevin Kennedy  
13—Cartoon Comics

7:15

2—News  
7—John Daly—News  
7:30  
2—Name That Tune  
4—Andy Williams  
5—Waterfront  
7—Conflict—Drama  
9—Movie

11—Big Game Hunt  
13—All Star Movie

7:45

4—NBC News  
8:00

2—Phil Silvers  
4—Festival of Stars

5—Uncommon Valor  
11—Movies  
8:30  
2—Private Secretary  
4—Panic  
5—Press Conference  
7—Life of Wyatt Earp  
9:00

2—To Tell The Truth  
4—Meet McGraw  
5—Mr. & Mrs. North  
7—Broken Arrow  
9—Star Attraction  
13—Command Perform.  
9:30

2—Spotlight Playhouse  
4—Film Series  
5—Cavalcade of Stars  
7—Telephone Time, Drama  
9—Strange Stories  
10:00

2—\$64,000 Question  
4—Nat King Cole  
5—Sherlock Holmes  
7—Polka Time  
10:30

2—Spike Jones  
4—Clairol Thea.  
5—Errol Flynn Theatre  
7—Men of Annapolis  
13—All Star Movie  
11:00

2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat  
7—News  
9—Movie  
11—The Tracer  
11:15

2—The Late Show  
4—Tonight  
11:30

9—He-Man Thea.  
11—News

1:00

2—Late, Late Show

## WEDNESDAY

AUG. 14

5:30

2—The Early Show  
4—Movie 4  
5—Capt. Video  
13—Junior Frolics  
6:00

5—Gene Autry  
7—Oswald Rabbit  
9—Round-up  
6:30

5—Looney Tunes  
7—Passport To Danger  
13—Flash Gordon  
6:45

4—News

7:00

2—7 o'clock Rept.  
4—Death Valley Days  
5—Three Musketeers  
7—Sports—Howard Costell  
9—Terrytown Circus  
11—Kevin Kennedy  
13—Play Ball  
7:15

2—News  
7—John Daily—News  
11—John Tillman—News  
7:30

2—My Friend Flicka  
4—Helen O'Connell

5—Mickey Rooney  
7—Disneyland  
9—Movie  
11—Fast Guns of the West  
13—All Star Movie  
7:45  
4—NBC News  
8:00

2—Vic Damone  
4—Masquerade Party  
5—Wanted  
11—Man Behind the Badge  
8:30

4—Father Knows Best  
5—Count of Monte Christo  
7—Navy Log  
11—Public Defender  
9:00

2—The Millionaire  
4—Kraft Thea.  
5—Cavalcade of Stars  
7—Ozzie & Harriet  
9—Star Attraction  
11—Dr. Christian  
13—Command Perform.  
9:30

2—I've Got A Secret  
5—Movie  
7—Ford Thea.  
9—Strange Stories  
11—Highway Patrol  
10:00

2—U. S. Steel Hour  
4—This Is Your Life  
7—Wed. Night Fights  
9—Movie  
11—Federal Men  
10:30  
4—The Vise  
11—Mystery Is My Business  
13—All Star Movie  
10:45

7—Sports Page  
11:00

2—The Late News  
4—John McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
9—Movie  
11—Federal Men  
11:15

2—The Late Show  
4—Tonight  
11:30

9—He-Man Thea.  
11—Patrol Car  
1:15

2—The Late, Late Show

## THURSDAY

AUG. 15

5:30

2—The Early Show  
4—Movie 4  
5—Capt. Video  
11—Ramar of the Jungle  
13—Junior Frolics  
6:00

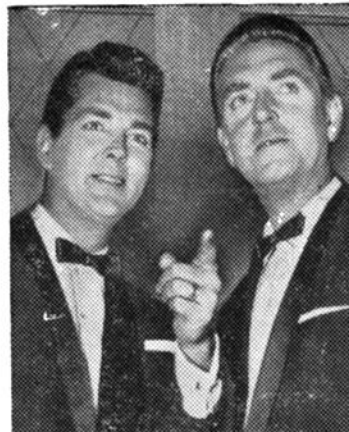
5—Gene Autry  
7—Hawkeye—Adventure  
9—Round-up  
11—Popeye the Sailor  
6:30

5—Looney Tunes  
7—Files of Jeffry Jones  
11—Wild Bill Hickok  
13—Flash Gordon  
6:45

4—News

7:00

2—7 o'clock Rept.  
4—Guy Lombardo  
5—Sheriff of Cochise



**NEW TEAM** — Byron Palmer (left) and Bob Paige are the new co-host team on NBC-TV's "Bride and Groom" show. Both sing and act as emcees on the show, which is telecast Monday through Friday afternoons.



Monica Lewis makes a guest appearance on CBS Television's "Those Whiting Girls" August 12 when she plays the role of a Las Vegas night club performer who is a member of a singing trio. Pictured with Miss Lewis are Johnny Mann (right) and Bert Convy.



Sam Levenson and Dr. Milton Gross (left) enjoy a joke together a few minutes before airtime of "Two For the Money." The quiz program is broadcast every Saturday over the CBS Television Network.

## AIR CONDITIONED GARDEN

Now Showing



A REGALSCOPE PICTURE

A Regal Films Production, Inc. Released by 20th Century-Fox



9—Terrytown Circus

7:15

2—News  
7—News Show  
11—News

7:30

2—Sgt. Preston  
4—Andy Williams  
5—The Goldbergs  
7—The Lone Ranger  
9—Knothole Gang  
11—Whirlybirds  
13—All Star Movie

8:00

2—Bob Cummings  
4—Groucho Marx  
5—Sherlock Holmes  
7—Western  
9—Baseball  
11—Code Three

8:30

2—C'max  
4—Dragnet  
5—Ray Milland Show  
11—Dick Powell

9:00

4—The People's Choice  
5—Prof. Wrestling  
7—Theatre Time  
11—Silent Service  
13—Command Perform.

9:30

2—Playhouse '90  
4—High—Low  
7—Bowling Film  
11—Ida Lupina

10:00

4—Lux Video Thea.  
7—Film Feature  
9—Movie  
11—Captured

10:30

7—Damon Runyon Theatre  
11—The Whistler  
13—All Star Movie

11:00

2—The Late News  
4—J. M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase

11—Trap Mysteries

11:15

2—The Late Show  
4—Tonight  
7—Movie Comedy

11:30

11—Billy Graham

1:15

2—The Late, Late Show

## FRIDAY

AUG. 16

5:30

2—The Early Show  
4—Movie 4  
11—Clubhouse Gang

6:00

5—Gene Autry  
7—Oswald Rabbit  
9—Round-Up  
11—Popeye the Sailor Man  
13—Weekend

6:30

5—Looney Tunes  
7—Byline  
11—Sheena  
13—Western Film

6:45

4—News

7:00

2—Seven o'clock Rep't  
4—Silent Service  
5—Bugs Bunny  
7—Kukla Fran & Ollie  
9—Terrytown Circus  
11—Kevin Kennedy

7:15

2—News  
7—John Daly - News  
11—News - John Tillman

7:30

2—Beat The Clock  
4—Helen O'Connell  
5—Gangbusters  
7—Adv. of Rin Tin Tin  
9—Knothole Gang  
11—Baseball Hall of Fame

13—All Star Movie

7:45

4—NBC News  
8:00

2—West Point Story  
4—Blondie  
5—Errol Flynn  
7—Jim Bowie  
9—Baseball  
11—Baseball

8:30

2—Destiny  
4—The Life of Riley  
5—Racket Squad  
7—Crossroads

9:00

2—Mr. Adams and Eve  
4—Joseph Cotten  
5—Movie  
7—Club Playhouse  
13—Command Perform.

9:30

2—Schlitz Playhouse  
4—The Big Moment  
7—Date with the Angels  
9—Strange Stories

10:00

2—Undercurrent  
4—Cavalcade of Sports  
7—Film Drama  
9—Movie

10:30

2—Pantomime Quiz  
7—Hawkeye  
13—All Star Movie

11:00

2—The Late News  
4—John M. McCaffrey  
5—Wallace's Nightbeat  
7—Star Showcase  
9—Movie  
11—The Cat Mysteries

11:15

2—The Late Show  
4—Tonight

11:30

9—Movie  
11—News

1:00

2—The Late, Late Show

## Robin Hood's Understudy?



The archer pictured above has no immediate plans to join the gentlemen of Sherwood Forest, but no one can be sure what the future holds. In addition to his bow and arrow activities, Alfred Hitchcock also appears each Sunday over the CBS Television Network on "Alfred Hitchcock Presents," a program that has scored a bull's-eye with the nation's television viewers.

## Helen Hayes on "Playhouse 90"



Helen Hayes, as one of four courageous nuns who make a covered wagon journey across the desert to found a hospital in Tucson, is protected by Ralph Meeker, who becomes trouble-shooter for these "Four Women in Black" in the hour-and-one-half adventure drama on CBS Television's "Playhouse 90," Thursday, Aug. 15. Co-starring with Miss Hayes in the title roles are Katy Jurado, Janice Rule and Narda Onyx.



### PINKY MEETS GUMBY

Pinky Lee welcomes Gumby to the Fun Forest on NBC-TV's Saturday morning "The Gumby Show." Pinky does comic routines, songs and dances in a portion of the children's show. Gumby is an animated plastic clay figure.



**ON NEW SHOW** — The Monday-through-Friday "Arlene Francis Show" will start on NBC-TV, Monday, Aug. 12, with Arlene presenting a daytime half-hour about people, places and things she finds of special interest.

# THE FLIRTATION

A SHORT, SHORT STORY  
COMPLETE ON THIS PAGE

"Today's my anniversary," thought Chloe Barton, as she hopped out of bed. "And it's Sunday morning. Don't have to go to work today." She stretched her arms high up, then bent down and touched the floor. Six times was enough of such strenuous setting up exercises, and "now for a shower."

"Married two whole years," she reflected, "and no word from my darling husband Dirk in two whole months." She dried herself vigorously, pushed her arms into a warm bathrobe, then sat down at the kitchen table and stared out of the window, a gleaming profusion of red-gold curls half covering her face.

Suddenly her hands covered her eyes and she murmured, "Dirk, darling, Dirk darling, are you thinking of me today, too? Are you wishing you were here with me, as I am wishing for you, my darling?"

Just how long Chloe sat sadly bemoaning her fate and being sorry for herself, she did not know. But a slow insidious pang of hunger made her aware of the fact that it was nearing noon and she'd better get herself some breakfast. It was still strange to prepare food for herself. She loved to cook for Dirk. But since he was away, she hardly bothered. Mornings when she went to work, she would just drink some coffee and eat a bun at the corner drug store. Luncheon she would get at the company cafeteria, and half the time she paid little attention to what she ate. Evenings she would open a can of soup or fry an egg for herself. Yet she always used to enjoy food and the preparation of it. She finally compromised by spueezing the juice from two oranges.

Chloe was annoyed with herself. "You're an awful drip," she told herself, "constantly getting these sorry-for-yourself blues. Wouldn't Dirk just love you this way? He would not!"

By this time Chloe felt a little better. "Here I have a whole day for my very own. Dirk wouldn't mind if I even went to the U.S.O. and danced with someone else. Dirk doesn't want me to be a dead hen during his absence. He wants me to be the same lively, vital girl he married." This, and more Chloe told herself.

And then she became galvanized into plans and action.

"I think I'll get all dolled up," she told herself, "and take myself for a grand Sunday dinner at Marqueto's," she decided.

Marqueto's was the best restaurant in town; the food was excellent, the service splendid. Yes, she would get all dressed up and go to dine in state all by herself. Who could tell! You might meet someone who would be nice and just talk to you. A mild, innocuous flirtation wouldn't hurt anybody. Dirk wouldn't mind.

Marqueto's also had a bar and around town it was said that it was a place where many girls and boys met and became friends. Chloe could never get herself to go to a bar, but she had to eat today, and why not "step out" and eat at Marqueto's?

She began to brush her hair vigorously, so it would gleam beautifully. She manicured her nails, putting on some dark red polish. She planced through her closet and picked a lovely black, lace-trimmed dress. Meticulously she made up her face and even lightly brushed a bit of mascara on the long lovely eyelashes. A little black felt cloche hat with a wisp of an intriguing veil, white kid gloves and her dark green coat, and she was ready.

The tout ensemble was good, she had to be ready.



admit, but she was self-conscious as she stepped into the half-dimly lit restaurant, where the Sunday diners had begun to assemble. A few stragglers were at the far end of the bar, but the dining room was fairly well crowded. She was given a table by the window. She felt like a femme fatale. Something was going to happen today, she was certain. A number of people noticed the pretty girl seated alone. She glanced at the menu, trying to act natural and non-chalant, gave her order to the waiting waiter, when she noticed a big party of people coming in, who were given the big round table near the one at which Chloe sat.

The waiter was some time bringing her first course and she sat quietly thinking of Dirk and if he would approve of what she was doing. She wondered. She felt it was not wrong of her to try to keep the loneliness from swamping her soul. She thought of Dirk and the happiness they had had together and when they would have it again, when she had a deep sense of being looked at intently. A flush mounted her cheeks.

The waiter brought her fruit cup and as she looked up to begin eating, her eyes were caught intricately and completely by one of the occupants at the next table. For moments she felt a catch in her heart, for they were eyes so superbly exquisite, so lustrous, they seemed to pierce her very soul. Oddly enough they were the same color as Dirk's, precisely, though not the same shape.

Chloe did not really want to flirt, but how could one escape these attractive, daring eyes. She seemed drawn, inescapably, inevitably, held by the brilliance of their ad-

miration, and then permitted herself to notice the lips. A heavenly smile lit up the face she gazed at and her own dimpled back in a smile. She could not control it. Back and forth the interchange of admiration kept playing through the entire meal.

Chloe's cheeks were crimson; she felt the flush of prettiness and gayety on her face, just like Dirk would want her to look, and she was being given complete and whole-hearted attention from an admiring stranger, who couldn't take his eyes off her face for a moment. Even as he ate his dinner, he kept gazing at her rapturously, completely, admiringly.

Finally, Chloe finished her meal. She sat for a few moments, feeling much better and ever so glamorous. Then she stood up, was helped into her coat by the waiter, pushed back her chair, her face lovely and half-smiling.

She was ready to go.

Her admirer realized she was leaving. He became brave now, turned about completely in his chair, and suddenly his voice boomed through the entire restaurant, as he exclaimed:

"Pretty!" In defiance of all laws of etiquette, he was pointing a spoonful of mashed potatoes at Chloe. Everybody in the restaurant laughed and gazed at Chloe, whose face was now suffused with blushes.

"And you're adorable!" Chloe simply could not resist her impulse. She bent down and kissed the top of his blond curly head. "If I have a baby," she said as she turned to her admirer's mama, "I hope I have one as darling as yours!"



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## What do big girls dream of?

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