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**PATERSON**

# *Chronicle*

## **BATTLE FOR MAYOR!**

**De Vita and Titus  
Debate the Issues**

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**Paterson Mental  
Health Center**

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**The Story of  
George Jacobus**

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**TV Programs For  
The Week**

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**Complete Short  
Story**



**Lester F. Titus**



**Mayor Michael U. De Vita**



## THE *Chronicle* of the Week

Thousands attended the last rites for Willie Moretti, slain racketeer, who was buried in a Lody cemetery. It took eleven cars to transport the flowers and ten limousines to carry members of the family.

The Fire and Police Board promoted Sergeant John Vanderbok to lieutenant and Patrolman Michael P. Alliotta to sergeant. Fireman Henry C. Huber was promoted to captain.

The board also appointed three new policemen: Louis Severi, of 208 Lyon Street; Joseph J. Cozzolino, of 138 Twelfth Avenue; and Walter Saland, of 413 Crosby Avenue. James E. Rennie, of 86 Crosby Avenue, was appointed to the fire department.

George L. Walsh, claim agent for the Public Service Co-Ordinated Transport Company, retired after 44 years of service. Walsh, who lives at 32 Church Street, intends to vacation in Florida for several months.

Guido Perrella, 48, the Bergenfield contractor, convicted of attempting to bribe a prospective juror at one of Bergen's gambling probe trials, was given a two to three years prison term.

One-way traffic on Market Street and Park Avenue was extended from Railroad Avenue to Madison Avenues. Previously the two streets were one-way from Railroad Avenue to Carroll Street. Market Street runs eastward and Park Avenue westward.

County Judge Alexander M. MacLeod fined Ann Allen, 24, of 262 Water Street, the sum of \$100 and committed her to probation for two years after she was convicted of stabbing Otis Cobb, 30, of 35 Temple Street during a quarrel.

The Morning Call won five awards for excellence in as many departments at the New Jersey Press Association's 30th annual Better Newspaper Institute at Rutgers University.

The Paterson Evening News won a first award for its sport page and third prize for editorial and display advertising.

The Bethany Church began motorized operation of its Sunday School. Three new buses are to be used for transporting students to the church at Broadway and Summer Street and as a travelling Sunday School designed to reach distant areas with a full youth program.

Sergeant Adolph M. Bosshardt, 20, of Mountain Avenue, Preakness, was killed in Korea three days before he was to be sent home for discharge.

Mr. and Mrs. Horace Francisco, of 29 Kiel Avenue, Butler, celebrated their 71st wedding anniversary at an open house reception at their home. They are both 96.

The Dey Mansion, famous historical site, marked the 171st anniversary of the establishment of the headquarters of General George Washington in the Preakness home of Colonel Thunis Dey.

The two-hour rain Sunday night marooned several persons in stalled automobiles and flooded cellars in various sections of the city. The rain was of such violence that manhole covers were displaced in some places.

Two-year-old Joyce Lehman, Haskell girl, suffered no apparent ill effects after accidentally swallowing a large number of aspirin tablets. She was taken to the hospital but sent home.

James Tielbout, of 308 Garden Street, Englewood, was denied a reduction in his weekly support payments to his wife, who is blind, by Judge Milton Schamach.

Paterson area Jewry marked the holiday of Yom Kippur (The Day of Atonement) with special services in the synagogues and temples on Tuesday night and Wednesday.

Freeholder P. Charles Brickman, candidate for re-election, was the guest of honor at a testimonial dinner at the South Paterson Athletic Club. Brickman is executive vice-president and manager of the Alexander Hamilton Savings and Loan Association.

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3-5 STRAIGHT STREET

PATERSON, N. J.

# THE *Chronicle*

Published Every Sunday by  
THE CHRONICLE COMPANY

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**COVER:** Mayor Michael U. De Vita, Democratic  
candidate for his third term as chief executive of  
Paterson, and his political opponent, Lester F. Titus,  
Republican candidate. They debate the issues on  
Pages 6 and 7.

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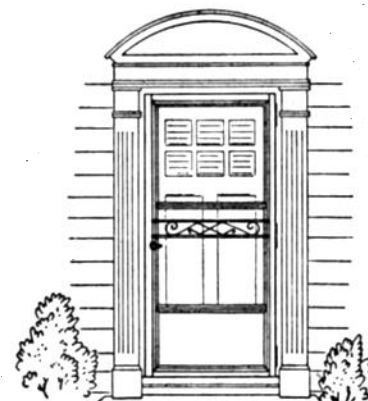
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PARAMUS, NEW JERSEY

# IN THE MAILBAG

Dear Editor:

All this trouble in Washington with everybody charging everybody else with being a Communist is making the people of this country very confused.

Most of the people don't know now who is for America and who is against America. So far nearly everyone in Washington has been accused of being a Communist.

I think nobody knows who is a Communist and who isn't. I think the whole thing is nothing more than a plot to confuse all of us.

Yours truly,

HAROLD RIZZO.

Dear Editor:

Last week everybody was excited about the World Series.

It's a shame that the public can't get up as much interest in the political affairs of the country. These things are a lot more important to us than the World Series.

Not that I don't think we all should have some fun once in a while. It's just that I think we should give more time to world conditions.

Sincerely yours,

LESTER SILVERSTEIN.

Dear Editor:

I want to compliment you on your magazine. I read it every week and I always like all the articles and pictures.

I like to read about the many clubs in Paterson that are doing so much for our city. Lots of times we think people only do things for money. When you read about these clubs you realize how many people do things because they like helping others.

Yours truly,

ABRAHAM LINKER.

Dear Editor:

Keep up the good work. Your magazine is great.

HELEN BAMFORD.

PAGE TWO



**SHE'S ONLY 5**, but Patsy Ann Henderson is big enough to brush down her 5-month-old Ayrshire calf which made its livestock debut at the New Jersey State Fair at Trenton.



**HIGH** as a 15-story building and half that in span, a natural arch wonder called "Broken Bow" has been discovered 45 miles south of Escalante, Ut. It is formed of "sculpture rock."



# Paterson Mental Health Center

## Center's Role Vital to the Community

A three-fold purpose — the prevention, diagnosis and treatment of mental problems in the community — is the service of the Mental Health Center, 137 Ellison Street, a Red Feather agency of the United Community Chest and Council of Paterson.

With a skilled professional staff, including a psychiatrist, psychologist and psychiatric social worker, the agency through the aid of Red Feather dollars is able to assist individuals in finding solutions to their mental problems.

The total effect on the community through prevention of mental breakdowns, juvenile delinquency, divorces, unhappy homes and physical breakdowns as well as the educational and treatment work accomplished by the agency is noteworthy.

How the Center, directed by Dr. Joseph Geller, was able to prevent just one family breakdown, can best illustrate its accomplishments.

The story of Mrs. Brown and her young daughter, Jane, is typical of the cases which have been handled at the Mental Health Center.

Distraught because she could not cope with her seemingly dull child, Mrs. Brown had appealed to another social agency in the city.

Believing the child to be mentally defective and in need of institutionalizing, the social agency referred Mrs. Brown to the Mental Health Center. The Red Feather agency will assist social workers in all agencies and individual professional people such as judges, doctors, clergymen and teachers.

Through psychiatric diagnosis, it was determined that there were serious emotional problems existing between the mother and child. These problems, it was found, were greater on the part of the mother than the child.

Testing proved that the child was not mentally defective and did not need either institutionalization or separation from her mother.

Instead, it was determined that much of the problem lay with the mother who was beset by serious financial difficulties. The Center recommended to the social agency that the mother be given greater financial help to augment a very meager family income.

With the easing of her problems, the mother became more friendly and understanding of her child's problems. The child, in turn, recognized the change and was able to relate herself better to her mother.

The breaking up of the family unit was prevented and a healthier, happier situation developed.

But the story of Mrs. Brown and her daughter is only one of the many stories of persons helped by the Center. The clinic is an all-purpose clinic, which serves persons living in the United Community Chest area.

The service, although the average

case costs \$120, is essentially a free service. A nominal fee is charged to those persons willing and able to do so. But the charge is more a therapeutic measure than one to implement the income of the clinic.

A contribution to the Community Chest Drive then directly helps the Mental Health Center. The agency, in turn, directly helps children and adults to adjust to situation and emotional difficulties, orient parents to face problems caused by retarded mentality of children, orient husbands and wives to face problems caused by mental illness in their mates, help people overcome emotional difficulties and treat mental illness.

Indirectly, it serves the community by preventing unhappy marriages, unhappy homes and maladjusted citizens, as well as educating the public to modern trends in mental health.



Joseph Geller (right), director of the Mental Health Center, speaking to members of his staff. Left to right: Margaret Louise Sampson, Louis Butler Moore, Jean Marino, Henry B. Koehler, Vere B. Reed, Jr., Arthur Hawkins, Stanley M. Lausch, and William Holtz.

# EDITORIALS

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## THE BATTLE FOR MAYOR

The Chronicle brings to you today, in a manner we hope will be interesting and informative, the top story of the moment in Paterson. That is the contest for the mayoralty. It hardly seems necessary to make the point that this year's election is important to every resident because the winner will shape the affairs of the municipality for the next two years. We hope, but do not expect, that everyone who is eligible to do so, will cast a vote on November 7.

In the meantime we are going to present the issues of the contest, not as we see them but as the two candidates, Mayor DeVita and Lester F. Titus, describe and debate them. We will, on each day of publication from now until the Sunday before the voting, allocate a given amount of space to each candidate and from that point in the story will be theirs. They will be permitted to say whatever they please, short of libel and slander.

We don't think you'll find such a presentation anywhere else in this campaign. We hope you'll like it and we hope it may serve some public usefulness.

## Back to the Salt Mines

America this week witnessed one of the greatest back to work movements in its history.

The finish of the playoffs and World Series marked the end of one of the most delightful periods in our lives.

For days American business was at a standstill. The butcher forgot to put his thumb on the scale while he strained his ears to hear the broadcast of the game from the radio in the rear of the store. The bartender forgot to refill your empty glass at the exact instant you set it down because he was trying to keep one eye on the television screen.

Surprises of surprises, even the boss was more interested in the game than why you failed to sell the Smith account an extra dozen striped ties.

All this is ended now. The salt mines are operating again.

## OUR GOOD FRIEND

There is something shocking in the news that many thousands of persons gathered to witness the last ride of Willie Moretti.

Many of these persons were merely curious to see what a racketeer's funeral looks like, of course, but it is disturbing to see so much attention accorded to one who has lived outside the law.

And yet, in a way, it is typical of our attitude toward those who live by illegal means. We tend to accept the gangster into our hearts as long as his gangsterism doesn't touch us directly.

Our neighbor may be a bookmaker, or sell narcotics to children, but to us

## Unforgettable Heroism

The world will long remember the heroism of Sir Henry Gurney, British High Commissioner for Malaya, who walked to his death in a Communist ambush to save his wife's life.

This act of courage and self-sacrifice occurred when the three-car convoy, in which the High Commissioner and Lady Gurney were traveling, was attacked by machine gunners. The commissioner's car was forced to a halt when his driver was killed by the first volley of bullets.

The High Commissioner, already wounded, pushed his wife to the floor of the limousine and stepped down from the car. He staggered away down the road, deliberately drawing fire away from the car until he fell dead.

Lady Gurney was safe.

he's a nice guy because he invites us in for a drink occasionally or smiles at our children.

Your barber will tell you that that notorious killer, who has been indicted three times but never convicted, is a swell fellow because he leaves a nice, fat tip.

And it is sad to relate that both we and the barber are almost proud to be able to bask in the glory of knowing this racketeer personally. He calls us by our first name and we are pleased.

The fact that his hands were bloody last night is forgotten. To us, he's a nice guy. He's got good liquor and he leaves big tips.

VERY ACTIVE IN  
POLITICS  
W 7<sup>TH</sup> WARD  
ALDERMAN FOR  
FOUR TERMS AND  
WAS CHAIRMAN OF  
BEER AND LIQUOR  
LICENSE COMMITTEE

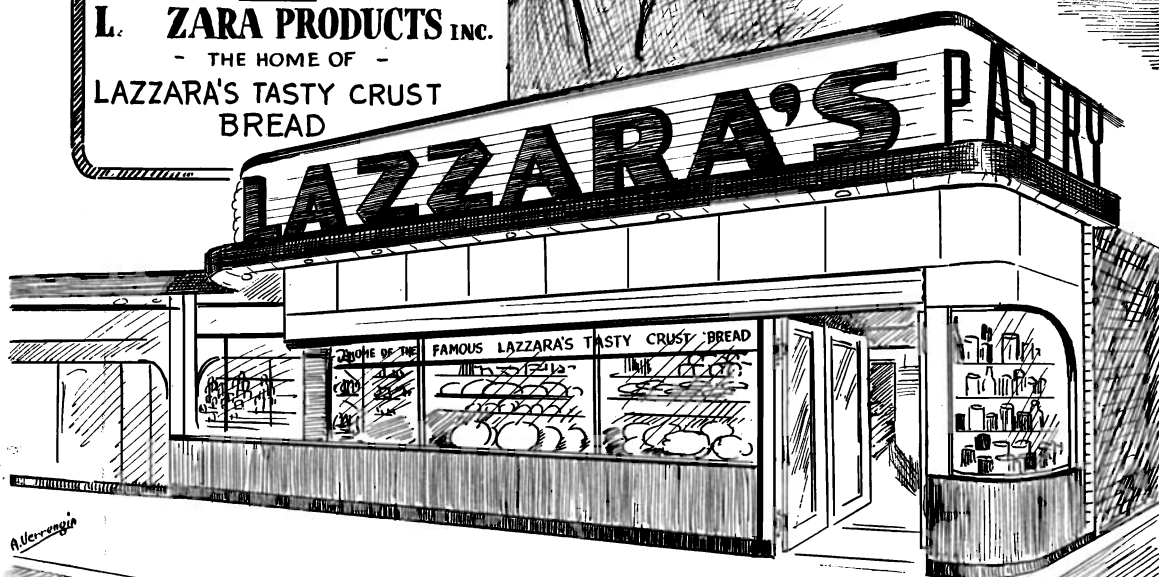
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BUSINESS SELLING BREAD  
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HAS PRESENTED OPERAS-  
MOVIES AND STAGE SHOWS  
AT HIS LAZZARA MUSIC HALL

IS MARRIED TO THE FORMER  
MARY LOMBARDI - HAS A SON  
JOSEPH AND A DAUGHTER MRS.  
JOSEPH L. FERRARO - HAS THREE  
GRANDCHILDREN - NATALIE AND  
ANGELO FERRARO - AND  
GERARD LAZZARA.

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BREAD



COSIMO D. LAZZARA



LESTER F. TITUS



# The Battle

## MY PLATFORM

By **LESTER F. TITUS**

### PART I

1. We shall wage an aggressive campaign against unnecessary wasteful and loose-spending of tax money.

2. We shall institute an economical program of Tax Reduction without curtailment of essential services.

3. We pledge honest budgeting and the elimination of the abuse of reckless spending under the guise of "emergencies."

4. We propose the elimination of all unnecessary jobs.

5. **SLUMS:** We advocate slum clearance through construction, privately financed, with no added burden to the taxpayers.

6. We plan to appoint qualified Municipal Boards and Commissions who will have complete freedom of thought and independence of action. Every city board will have at least one woman representative under my administration—the first time in our City's history.

#### 7. FIRE AND POLICE:

We shall offer every opportunity for the betterment of the Fire and Police Departments.

#### 8. EDUCATION:

We stand for a constantly improving school system which includes:

(a) The expansion of our Vocational Education Program to include curriculum opportunities for girls as well as boys. Labor and Management shall be encouraged to participate in the development of this program.

(b) We shall recommend to the Board of Education the establishment of a reading clinic for children of all of Paterson's schools, staffed by reading specialists and equipped with the latest psychological and mechanical aids.

(c) We shall recommend an objective program of Board of Education—Employe co-operation designed to improve staff morale and working conditions to the end that our children will receive a better education.

(d) We pledge an improved school recreation program and the wider use of public school facilities for community events.

(e) We advocate the modernization of school equipment and teaching aids.

(f) We pledge the absolute and unconditional guarantee of independence to the Board of Examiners in filling all professional positions and promotions.

(g) We advocate elimination of the current practice of using the Board of Education payroll for political patronage purposes.

(h) We recommend the professionalization of the Department of Attendance.

#### 9. PUBLIC HOUSING:

We guarantee that all veterans' and low cost public housing facilities shall be made available to affected individuals and groups on the basis of priority and need and not political affiliation.

#### 10. STREETS:

We recommend the improvement of Paterson's streets to insure greater efficiency of use through a comprehensive program of modernization, and maintenance.

To provide equal street-cleaning service for every section of the City.

#### 11. PUBLIC HEARINGS:

We advocate open and impartial public hearings on all major questions of controversy affecting the welfare of Paterson's citizenry and to eliminate, once and for all, the policy of the "closed door".

#### 12. SANITATION—GARBAGE:

(a) We guarantee to supervise carefully the performance of existing contracts for garbage removal.

(b) We shall recommend to the Board of Public Works to take immediate steps to alleviate the burden on local merchants in the removal of daily refuse.

(c) We recommend the establishment of a non-partisan Citizens Sanitation Advisory Committee to study the long-range problem of garbage removal and the need for the operation of a modern, permanent, municipal disposal plant, its location, and its scope of operations.

#### 13. LABOR RELATIONS:

We shall extend every co-operation to

Labor and Management for purpose of restoring to Paterson its rightful place as a leading industrial center of America.

#### 14. BONDS:

Bonds committing the City's credit shall be issued as conservatively as though they were individual mortgages on our own homes.

#### 15. RECREATION:

We recommend the strengthening of Paterson's recreation program in order to keep our youth off the streets.

We recommend the establishment of recreational facilities for Paterson's handicapped children.

We recommend improving our playground system in number and quality to conform to highest recreation standards insofar as their equipment, maintenance and supervision are concerned.

#### 16. WAR MEMORIAL:

We recommend the appointment of a community-wide citizens committee, non-partisan in nature, to formulate plans for immediate establishment of a functional war memorial.

#### 17. STADIUM:

The stadium is the property of the people of Paterson. As such it was designed for the use of the children of our City. Today, under present administration policy, its use is restricted to commercial interests. Return of the stadium to the Board of Education for school and other civic purposes is considered mandatory.

#### 18. LABOR SECURITY:

To arrange a Labor-Management Conference in an endeavor to curb practice of discrimination in employment of persons over 50 years of age that their experience and talents might be put to good productive use.

#### 19. PARKS:

The deterioration of our parks should cease. We shall protect the millions of dollars invested in them in the last 50 years. We shall provide park management which is not only experienced but also non-political.

20. We guarantee a businesslike administration which pledges itself to assure Paterson's citizens a full value for every tax dollar levied.



# For Mayor



## MR. & MRS. PATERSON TAXPAYER

By MAYOR MICHAEL U. DE VITA



MICHAEL U. DE VITA

The Republican candidate for Mayor has said that Paterson's tax rates and budgets during my administration are the highest in history. That is true.

He most conveniently does not add that Passaic County budgets, under Republican administration, are also the highest in history; that while Paterson's budget has gone up 24 percent during my administration, the Passaic County budget has risen by 64 percent since the end of World War 2—and that the taxpayers of Paterson pay almost half the cost of county government!

He does not let the people know that Paterson's tax rate is the lowest of the 12 largest cities in New Jersey while its various services are rated among the best. A survey by the Republican Passaic Herald-News revealed that Paterson's garbage collection costs are the lowest of all cities in North Jersey at the same time it is rated "best all-around". That our fire rate is one of the lowest in the entire nation. That our recreation program has received national praise. That our Planning program is one of four in the entire country which was singled out by the Urban Land Institute. That the cost of running your city government is the 11th lowest of the 12 largest cities in New Jersey.

WE CHALLENGE THE REPUBLICAN CANDIDATE TO SAY THAT HE WILL REDUCE PATERSON'S TAX RATE!

WE CHALLENGE HIM TO TELL THE PEOPLE WHERE AND HOW HE WILL CUT THE BUDGET NECESSARY TO CONDUCT A SAFE, HEALTHY, CLEAN CITY.

The Republican candidate keeps talking about wasteful and loose spending. That kind of talk is political baloney—where has your money been wasted or spent loosely? And, Mr. Titus is qualified to speak. As a member of three city boards by my appointment, including a term as Chairman of the Purchasing Board, he helped spend much of your tax money. Is it only this year that your money was wasted, or was it wasted during the three years he served and spent and voted "Yes" on every measure but one—the administration's economy move in your garbage collection which shows a savings of \$177,000 in the 1951 budget alone?

THE TAXPAYER IS ENTITLED TO AN HONEST ANSWER TO THAT FROM MR. TITUS. Of all his loose talk about loose spending he has specified only one particular item of so-called waste—the hiring of 34 additional janitors at an approximate an-

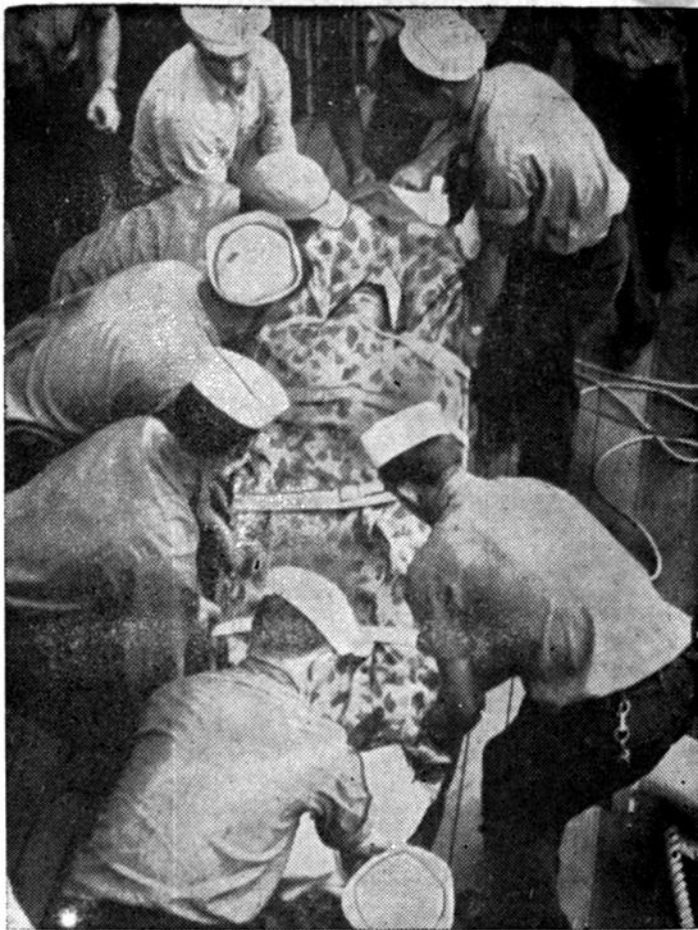
nual cost of \$70,000. As is typical of this campaign, the figures are incorrect—inflated. The Board of Education records show that there are 16 more janitors, 8 more matrons and 2 more maintenance men on the payroll today than there were in 1947.

WE SAY THESE PEOPLE ARE NECESSARY TO KEEP OUR SCHOOLS, WORTH \$20 MILLION, CLEAN AND IN GOOD REPAIR.

WE CHALLENGE MR. TITUS TO TELL THE TAXPAYERS AND THE PARENTS OF OUR SCHOOL CHILDREN EXACTLY WHICH SCHOOLS HE WILL DEPRIVE OF JANITORS—THE JANITORS HE IMPLIES ARE NOT NECESSARY.

These are only a few of the questions the taxpayers should ask of Mr. Titus the Republican candidate for Mayor. I have asked him or his supporters to appear on a public platform and discuss any matters pertaining to city government so that the people can hear for themselves. Thus far this challenge has not been accepted. The voter can draw his own conclusion from that—my feeling is that the Republican candidate cannot face our slogan that "Truth Is Stronger Than Fiction".

**Mayor De Vita and Mr. Titus Will Again Present Their Views Next Week**



**A WOUNDED** South Korean soldier is handled gently as sailors help him aboard the USS Los Angeles off Korea. He was hurt in a clash with Communist patrols.



**NEW PLASTIC DISHES** soon to be introduced in Air Force dining halls meet with approval at Wright-Patterson Field, Dayton, O. An old tray is shown at left.



Wells uses an ordinary kitchen knife to sculpture in wax.



A Christmas caroler is one of Charles Wells' fancier candles.

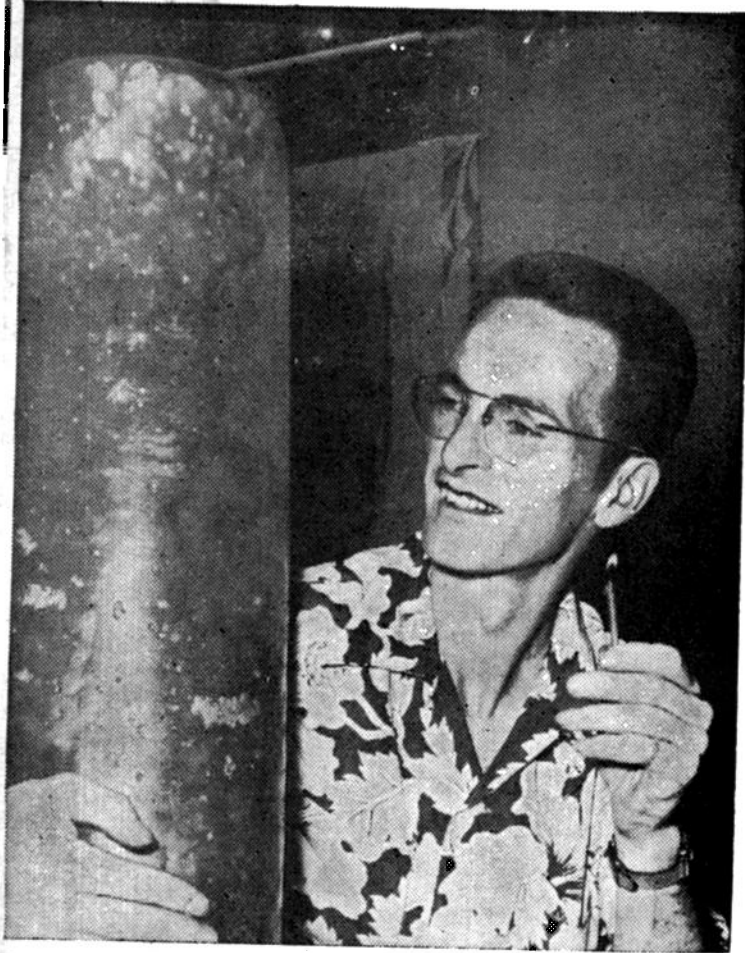


**IT ISN'T NEARLY AS EASY** as it looks to remain perpen speedboat at Cypress Gardens, Fla. Girls are (from left)



# Waxing Industrious

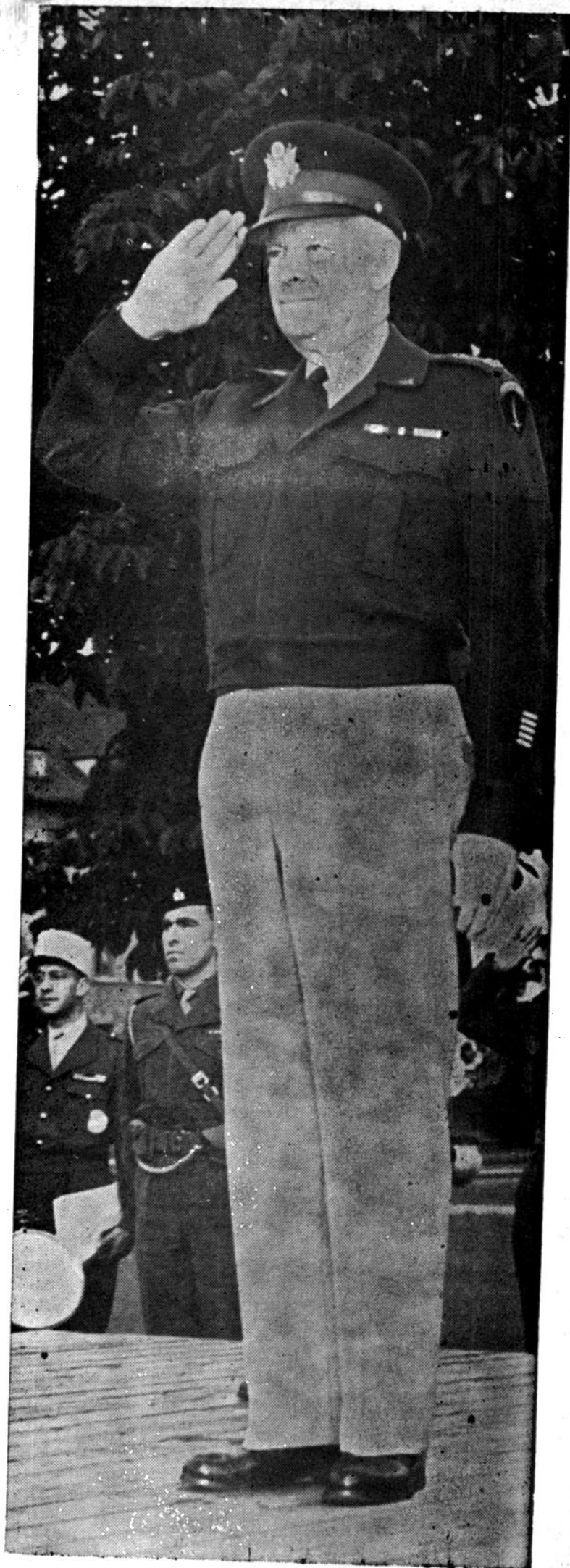
NO LONGER are wax candles just something to chase away the darkness; they also rout boredom. One ingenious candle craftsman is Charles Wells of Pacific Palisades, Cal. Sculpturing in wax because it is easy to shape, Wells' candles come out as flowers, garlands, petals, and many other fanciful shapes. He even scents his flower candles. Making moulded candles is the most fun, he says. All that is needed are a mould, wax and a wick. The wick is held in the middle of the mould and melted wax is poured in. It cools very quickly. The carving can be done with a kitchen knife.



The Pacific Palisades artist holds his biggest, smallest candles.



Star on a couple of bedslats while towed at 30 mph behind a ty MacDonald, Katy Turner, Shirley McCalla, Kathy Darlyn.



One of the latest photos of Gen. Eisenhower as he reviews troops in Germany.



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 for further information  
 • Gabriel C. Roberts, Ph.G., Supt. •



THIS IRIS BLUE velvet bed-jacket with a nightcap hood and velvet wraparound skirt over white satin gown wins citation for Sylvia Pedlar in ninth annual American Fashion Critics' Awards in N. Y.



SEEKING a place on the U.S. equestrian team, Mrs. Carol Durand, 33, Kansas City housewife, takes Miss Budweiser over a fence at Fort Riley, Kan.

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FROGS' LEGS - SOFT SHELL CRABS - BLUEFISH - RAINBOW  
 TROUT - HALIBUT - SALMON - SHRIMPS - SCALLOPS -  
 OYSTERS - CLAM - COD FISH - SWORD FISH - DAILY DINNERS  
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# "Movies Are Better Than Ever" - -

Or, At Least, Television Movies . . .

By CARL HUNTER

The slogan, "Movies are better than ever," had left me cold for some time until recently when I suddenly realized what Hollywood meant.

It appears that my mind got disrailed in its thinking. I thought that the motion picture industry meant that the films, presently being produced, are good. that is not what they mean at all.

I got back on the right track just the other night while watching one of Hollywood's earlier epics on TV.

Hollywood means "movies are better than" the pictures now being shown on your local TV set. I haven't been to the movies lately, but just by seeing how bad the films are on TV, I'm sure Hollywood is justified in its claim.

I had to arrive at this conclusion by following this very simple principle. Film making can only go in either of two directions. It can improve or get worse. The films couldn't possibly get worse than they are on the TV screens so they must have improved.

Of course, Hollywood says, "Movies are better than ever," without the slightest blush over the fact that they must have been lousy before if they can be better now.

But there is one way in which Hollywood will admit it will have to bow to TV movies. I dare any Hollywood producer to best his counterpart on TV in destroying the story line of a film. They certainly cannot equal TV in leaving out whole reels of film — in order to stay within a time limit — to the point where the story is completely obscure.

Last night, I watched a husband and his wife joyfully riding the ferris wheel at an amusement park while on their honeymoon. The next scene showed the husband stabbing his wife to death, only the wife was a different woman. (we didn't really learn that this new woman was his wife, too, until two scenes later when the husband was questioned by the police.-

About two hours later, about three a.m. to be exact, I fell asleep after

figuring out what had happened in the missing scenes. It was so simple that I was ashamed of myself for having taken so long to solve it.

This is what obviously happened. After the honeymoon, the husband discovered that his wife had a huge fortune, information she had kept from him before their marriage. His wife, however, would not spend any of it. This was shown in a big scene, a quarrel, wherein the wife turns down her husband's pleas and she insists that he support them on his meager salary with the House of Jacob Baseball Team.

A flashback at this point shows the husband working at his job. He is in charge of rubbing dirt on new baseballs before they are tossed into play.

The big quarrel scene ended up with the husband and wife throwing dishes, lamps and tables at one another. Both are lousy dish, lamp and table throwers, however, so no one gets hit.

The next scene shows the desperate husband arguing with his boss for a raise in pay. The boss turns him down after trying to impress the husband with the terrific future he has as a dirt rubber with the team. There is a flashback at this point depicting the boss hiring this scared kid, who is now the husband, to fill knotholes in the fences and how the husband worked his way up to being in charge of dirtying the baseballs.

This scene ended with the husband storming out of the office angrily, breaking the glass on the door as he leaves.

Returning home, the husband has another quarrel with his wife about her money and kills her. He then determines to launch upon a life of crime wherein he marries rich widows for their money and then kills them. The next scene shows him marrying the woman whom he has met at a dance (we see this in a flashback). The scene we saw on our TV screen showed him killing her.

Getting back to movies being better

than ever, I don't see how they can improve on the westerns. You can't improve the plot. There is only one plot for a western. The only thing you can change is the horses; the cowboy heroes and villains go on forever.

The picture always opens with the hero and his bearded crony riding down the mountain. Suddenly they hear shots. The next scene shows two villains galloping after a horse and wagon. They are firing at the man and girl in the wagon. The man has been killed and the horses are running away with the girl.

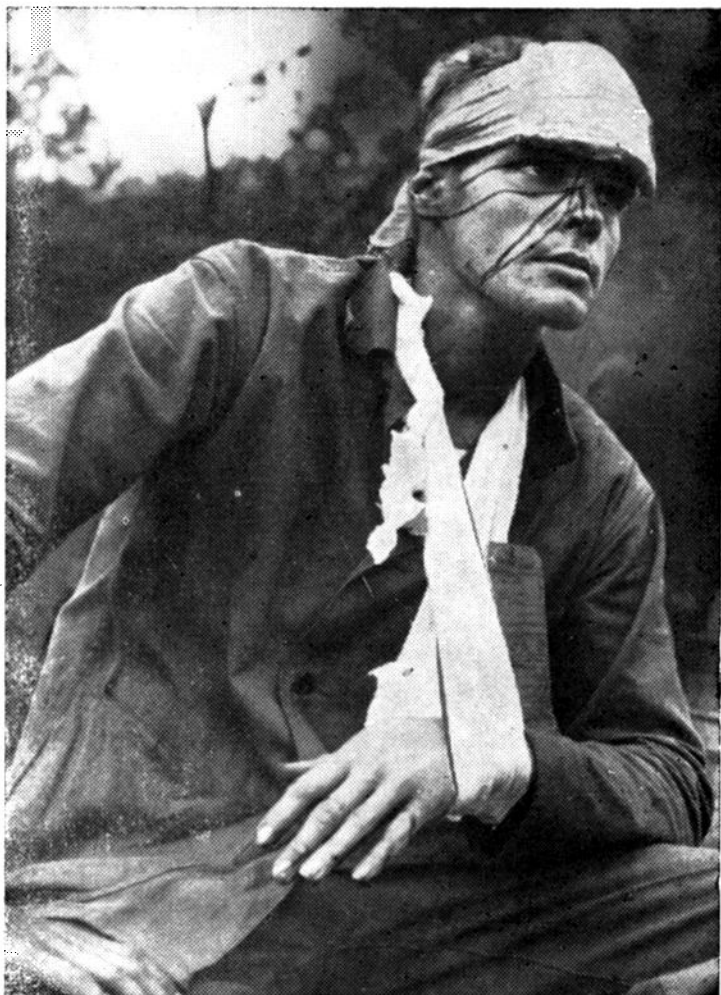
Our hero gives chase. The bearded one, the comedy relief, somehow gets confused and falls off his horse. The villains flee after our hero fires at them and he rides on to stop the runaway horses. He plucks the girl from the wagon and the closeup shows them gazing shyly into each other's eyes. She becomes ruffled and slips down from his arms.

She explains that she has just come from the east to take charge of her father's ranch after hearing that he has been murdered by persons unknown. The man, who was just killed, was one of the ranch hands who was driving her from the station when they were chased by the two villains.

You can take it from there if you've ever seen a western. And you won't be far wrong in outlining the plot even if you have never seen one.

Musicals and mysteries may be better than ever, but I don't think they can be too good even now if you consider how far up from the bottom they had to rise. It's like improving on the garbage can. You paint it skyblue pink instead of leaving it a dull metal color, but it is still a garbage can.

One of these days I'm going to tear myself away from my television set and brave the outdoors in shadowy night to attend a movie in one of those colossal palaces they always talk about. If I run true to form, I'll undoubtedly pick one of the movies that is worst than ever.



**VICTIM** of Communist grenade thrown in the bitter hill fighting in Korea, U. S. Marine Pfc. Robert T. Buyers sits with chin up after his wounds are dressed at an aid station.



**WOUNDED** in Korea and interested in a bill which would provide cars for disabled veterans of Korean war, brothers Corp. Leroy Wilson (left), 21, and Sgt. Sam Wilson, 22, of Beaumont, Tex., call on Veep Alben Barkley in Capitol.

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GEORGE JACOBUS

# GUIDE FOR GOOD GOLF

## George Jacobus Completes 37th Year at Ridgewood Club



MRS. MARGE MASON

Last week George Jacobus completed his 37th year at the Ridgewood Country Club where he is in charge of links activities as the organization's professional.

Thirty-seven years at the same club call for a gentleman of poise, equanimity, and all-around tact. In George's case, those qualities are evident even after all that time. They have served him well in a job known for its rigors and exacting requirements.

Now one of the top names in the country's golf ranks, George started as a caddy. He was toting bags at Upper Montclair when he came to the Ridgewood club in 1914 as assistant to his uncle, Joe Mitchell. Five years later, he took over as the pro at the club and has filled that post ever since.

A remarkable gent, George has served with distinction "above the call of duty." The club has grown in stature since he first arrived there, the membership totalling 119 at that time. Now the beautiful Ridgewood club has over 500 members!

Jacobus played tournament golf for a while but preferred to concentrate on teaching. In the role of patient instructor, he has been responsible for devel-

oping many outstanding golfers. Among them: Byron Nelson who was his assistant at Ridgewood in 1935 and 1936.

George worked with him and Byron flowered into a golfing great. He captured the Metropolitan Open in 1936 and went on to win all of the major tournaments. The prolific Nelson dominated the links scene for years until he finally moved into semi-retirement selling umbrellas by way of preparing for a rainy day.

Other national stars improved under the Jacobus touch, among them long-driving Jimmy Thomson and Jug MacSpaden. At his own club, George has brought outstanding improvement in the game of outstanding golf star Mrs. Marge Mason who has proven an apt pupil. She won the New Jersey State women's championship and links experts believe that she could take national honors if she chose the big-time tournament trail.

A skillful innovator, the Ridgewood pro has introduced many important tournaments. The deft showmanship touch was displayed through his introduction of a golf tournament for baseball players, starting the event in 1934 at Sarasota, Florida. He has been director of the annual tournament ever since

with the event being suspended only during the war years.

The tournament is now held at Miami Springs and it has become one of the highlights of the winter season.

Jacobus also inaugurated Junior Golf in the United States 31 years ago and the movement has been gaining momentum ever since. As President of the Professional Golfers' Association, he brought new distinction to the post and held it longer than any other in the history of the group, serving as PGA head for eight years, beginning in 1932.

Of the links game, George says the same basic principles as in past years have been retained but points to one big difference: players practice more now and devote attention to the game on a full-time basis. Tournament play has become big business.

"That's as it should be," he explains. "The competition is more keen than ever."

His nomination for the best golfer he ever has seen?

"Too tough to answer," hedges the tactful tactician. "But I'll name one of the best golfers in my book — Ben Hogan."

# The Woman's Viewpoint

By DEE GREENE

A shopping trip for clothes for the children last Saturday pointed up in our minds a condition which is responsible for milking the American buying public of literally billions of dollars each year.

That condition is this: Sales-help in the stores are causing buyers to spend needless dollars because they have no knowledge of the products they are selling.

We wanted to buy our son a storm coat at a popular price. A saleslady waited on us. She showed us a coat with an alpaca lining and another with a quilted lining. We asked her which lining was warmer. She didn't know so she asked a salesman. He thought for a while and then said the alpaca lining was warmer.

It was obvious that neither one of them knew the answer. She admitted it. The salesman showed he didn't know when he had to hesitate before answering. Certainly it was knowledge that should have been at his fingertips. He simply guessed.

We were shown two other coats by the saleslady who urged us to buy the green one instead of the brown one because the green was better. She was busily pointing out the qualities of the green coat—its better cloth, detailing, etc.—until she was disconcerted to find that the brown coat was higher priced. She lamely tried to switch her sales talk at this point.

This example is typical of daily happenings in almost every store. Sales people, by and large, know nothing about the quality, wearing ability or actual usefulness of the products they sell.

They seem to follow the principle that the higher the price on the merchandise, the better it is.

This, of course, is untrue on the face of it. The result is that buyers are constantly fed a lot of misinformation and misleading talk about their purchases. The ultimate effect of all this is that we are buying the wrong article when we are even prepared to pay the present day

high prices for the right thing.

It is important to realize that this condition exists mainly because management neglects to teach its sales help rather than tries to mislead the buyer deliberately. And certainly sales personnel should make a greater attempt to learn about the merchandise.

The sales people who tried to help us with our purchases had apparently been employed in the store for sometime. They were courteous and helpful. They tried to make the sale as was to be expected. And we were anxious to buy.

The only thing that held up our actual purchase was their inability to tell us which of the two coats would be better for our child. We finally made our decision but with much misgivings. We still do not know that the coat is exactly what we wanted—warm and long wearing. If it doesn't give this kind of performance, we will have to make another purchase sooner than we anticipated.

This certainly means a loss of money to us.



MRS. SAMUEL SIMPSON

Miss Mercedes T. Kohler, daughter of Mr. and Mrs. Adam Kohler of Paterson, was married to Samuel Simpson, son of Mr. and Mrs. Samuel Simpson of Preakness.



MRS. R. IANNASCOLA, JR.

Miss Rose Mesce, daughter of Vito Mesce and the late Mrs. Mesce of Newark, became the bride of Raymond Iannascola, Jr., son of Mr. and Mrs. Raymond Iannascola of Fair Lawn.



MRS. VINCENT M. MASSARO

Miss Patricia Baer, daughter of Mrs. Ruth Wambald Baer of Hawthorne, became the bride of Vincent Mayo Massaro.



MRS. ROBERT BERRY

Miss Jeanne Ficca, daughter of Sylvestri Ficca of Paterson, and Robert Berry, son of Mr. and Mrs. Jacob Berry, were married.

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THE pallid, cold-eyed man sidled up noiselessly to the kitchen door. He cast a furtive, searching glance over the lonely mountains and down the trail winding through pines to the distant canyon road. He leered at the back of the plump woman, comfortably peeling apples not three feet away.

"Know me, Ma Peters?" he whispered.

Know him! By the creeping chill, by the sickening thud of her heart, she knew him. The shiny paring knife stabbed through a golden green peel. She turned, slowly. Sunlight touched her white hair and the soft wrinkles in her brown, placid face.

"Bill Dodd! You're Home?"

"Yeah," he sneered. "Don't tell me it only seems like yesterday. It was ten years, Ma Peters." Hate grated in his voice. He planted his big feet on the doorstep and crossed his arms. His wide, muscular shoulders cut off the sun.

She thought: He wants to talk about it. Get it off his chest. She said: "Set down, Bill, right there."

"And tell you all about it, I suppose," he rasped.

He sniffed deeply of apples and cinnamon and pitch pine fire. "Bakin' a apple pie? I like 'em. Remember?"

"I remember." She smiled placidly, but her heart struck a quicker, harder beat. "I've thought of you often, Bill."

"Yeah. I've thought of you." His sullen mouth twisted wryly. His cold eyes glittered. "Stared at iron bars, and thought of you. Et rotten grub, and thought of you. You've smelled wild plum blossoms in the canyon; ever smell buskets and disinfectant? Stars come up peaceful behind the mountain; ever watch the lights go on through a cell door?"

His rising, enraged voice dropped to grating bitterness. "I was twenty-five then. Thirty-five now. Yeah. I've thought about you."

Ma Peters's plump hands trembled. Maybe if they were busy, they wouldn't shake. She hitched the chair half around. The table supported her arms. She wielded the parer steadily. Golden green peel traced curlicues under her fingers.

"You was makin' a apple pie that day," he recalled.

"I've made them for more years than you've lived, Bill," she answered gently.

"Years!" He snarled, as if only he could

talk of years. His cold eyes fastened on her throat, and he had to tear them away. "Yeah, you was peelin' apples, and alookin' out this door. You seen somebody hold up the Skull Ranch payroll. Then when I dropped in later you pulled the black handkerchief from my hip pocket."

"Because it was such a mournful color for a young fellow."

"You seen the eye-holes in it, and made out liek you didn't. You fed me pie. And then told the sheriff—"

"I should have let it go, because you ate here," she snapped.

"They wouldn't have caught me, if it hadn't been for you."

"Well?" she asked, with spirit.

"Well," he grinned, "here you are, all by yourself on a lonely mountain. Grocery boy comes once a week. Nobody else comes."

She was suddenly aware of being fat and old and slow. She never had felt lonely, with automobiles liek toys on the road below, with deer coming in to drink, and a visitor for supper every few days. She felt lonely now . . .

"Won't be no cowboys or Rangers for some days. Ma. A ripsnortin' forest fire's runnin' t'other side the Range. I started it. Started it for a purpose."

## A Short Short Story Complete On This Page

If ever she stopped apple peeling, something would snap. She had stabbing pains behind her ears, and emptiness deep in the pit of her stomach.

"Took me a long time to figure out how to give you ten years of hell in a few days. You'll be in the attic, tied and gagged. Long about tomorrow you'll see springs startin' and waterfal s laughin' but you won't drink. You'll ha e life, and you'll live—till you die."

She thought she could force the paring knife into his throat, if she got close enough. "I won't try to stop you, Bill. I'm finishing a good life."

"A swell life!" he sneered. "Givin me ten years —"

She started to get up, in her slow, heavy way. Then she saw why his arm was stiff. It drew a tire iron from his coat s'eeve.

Bill Dodd knew how to hit. She wouldn't be out long.

When Bill Dodd returned from the attic, he walked on the flagstones to the grass under the pines. The grass was a carpet all the way to the canon road.

He drove away leisurely, and took his time driving forty miles out of the mountains. He paused to watch deer grazing, halted to eat a hamburger, slowed to mark the river holes where trout jumped.

Where the canon opened on the plain, he ran into a small gas station.

A gray, heavy set man in black Stetson and wrinkled clothes leaned on the open car window. "Howdy, Bill."



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**Bill thought he was smarth, but  
Ma Peters found a way to be  
smarter.**

"Hi, Sheriff." Hearty greetings, to show he held no ill feelings. "Thought you'd be over the mountain to the fire."

"Fire fightin' ain't for me any more. Old folks ain't the match of you young whipper-snappers."

Bill smiled broadly. The smile faded.

The sheriffs' eyes were as hard as cell bars and his face had set in grim lines.

"Git out, Bill." The sheriff opened the door.

Bill reached for a gun. An iron vise of a hand clamped on his wrist from the other side of the car. The gas station attendant took the gun.

"I stopped by Ma Peter's place to tell her you were out," the sheriff drawled. "Your name and 'attic' were written in apple peel on the table. Ma Peters can do wonders with an apple. Come on, Bill. Get out!"

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(11)—WPIX

(13)—WATV

## SUNDAY

9:45 (4) Children's Theater  
10:00 (4) Western Movie  
10:30 (4) Children's Hour  
11:30 (4) The Magic Clown—Tricks  
(5) Western Movie  
(7) Soap Box Theater—Kids  
11:45 (4) Draw with Me—J. Gnagy  
12:00 (4) Author Meets Critics  
(7) Ranger Joe  
12:30 (4) Mind Your Manners  
(5) Flying Tigers—Adventure  
(7) Faith for Today—Religion  
(11) "Freskie Comes Home"  
1.00 (4) Frontiers of Faith  
(5) Documentary Films  
(13) Junior Carnival  
1:45 (4) (9) World Series  
(13) Chalky and the Giant  
2:30 (4) America Forum of Air  
(13) Movie  
3:00 (2) Another Look—Football  
(4) Battle Report  
3:30 (4) Juvenile Jury  
4:00 (2) Lamp Unto My Feet  
(13) Western Roundup  
4:15 (7) Scouting in Action  
4:30 (2) What in the World  
(4) Zoo Parade  
(7) Space Patrol—Kid Serial  
5:00 (2) Man of the Week  
(4) Gabby Hayes Show  
(7) Super Circus—Variety  
(13) Junior Carnival, Cartoons  
5:30 (2) CBS News Bulletins  
(4) Movie  
6:00 (2) The Big Question  
(4) Hopalong Cassidy  
(7) Ted Mack Family Hour  
(9) Movie  
(11) East Side, West Side  
(13) Hollywood Playhouse  
6:30 (2) Star of the Family  
(11) News—Tillman  
6:45 (5) News  
7:00 (2) Gene Autry—Movie  
(4) Bob Hope Show  
(5) "Movie"  
(7) Paul Whiteman  
(11) Let's Go Places  
(13) Western Movie  
7:30 (2) This Is Show Business  
(4) Young Mr. Hobbin  
(7) Music in Velvet  
(9) Today's News—Wingate  
8:00 (2) Toast of Town—Variety  
(4) Colgate Comedy Hour  
(7) Movie  
(9) Movie  
(13) Feature Length Movie  
8:30 (5) Pentagon—Washington  
(11) Happened This Week  
9:00 (2) Fred Waring Show  
(4) Philco Playhouse  
(5) Rocky King, Detective  
(7) In Our Time—Film  
(9) Movie  
(11) Movie  
(13) Hollywood Playhouse  
9:30 (5) Plainsclothesman, Crime  
(7) Marshall Plan in Action  
(13) Evangel Hour  
10:00 (2) Celebrity Time—Panel  
(4) Red Skelton Show  
(5) They Stand Accused  
(9) Trapped—Mystery Drama  
(13) Movie  
10:10 (11) News—John Tillman  
10:30 (2) What's My Line?—Panel  
(4) Leave It to the Girls  
(7) Youth on the March  
(9) Dance to Fame  
(11) Movie  
11:00 (2) News—Don Hollenbeck  
(4) Vm Talent Search  
(5) Movie  
(13) Movie  
11:15 (2) Late Show  
11:30 (4) Mary Kay—TV Previews

## MONDAY

2:30 (2) First Hundred Years  
(4) Movie Short—30 Minutes  
(11) Ted Steel Show  
2:45 (2) Vanity Fair—Chandler  
3:00 (4) Miss Susan—Drama Serial  
(7) Woody & Virginia Klose  
3:15 (4) Here's Looking at You  
3:30 (2) All Around Town  
(4) Bert Parks Show  
(7) Nancy Craig  
(13) Musical Jackpot  
4:00 (2) Homemaker's Exchange  
(4) Kate Smith Hour  
(7) Hollywood Movie Time  
(13) Western Roundup  
4:30 (2) Color—World Is Yours  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(7) Uncle Lumpy's Cabin

(9) Buster Crabbe  
(13) Junior Frolics  
5:15 (4) Gaby Hayes Show  
5:30 (2) Western Movie  
(4) Howdy Doody  
(7) Tales of the Trail  
(11) Western Movie  
(13) Adventure Theatre  
5:45 (5) News Bulletins  
6:00 (4) Rootie Kazootie Club  
(5) Flash Gordon  
(9) Merry Mailmen  
(13) Hollywood Playhouse  
6:15 (2) The Real McKay  
(4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Tom Corbett, Space Cadet  
(9) News  
(11) News—Tillman  
(7) What's Playing?  
(9) News—John Wingate  
(11) Jimmy Powers—Sports  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
(9) Movie  
(11) News  
(13) Movie  
7:15 (7) Candid Camera  
(11) Movie  
7:30 (2) News  
(4) Roberta Quinlan Returns!  
(5) Date with Rex Marshall  
(7) Hollywood Screen Test  
(9) Mr. & Mrs. Mystery  
7:45 (2) Perry Como  
(4) Camel Caravan  
8:00 (2) Lux TV Theater  
(4) Winchell & Mahoney  
(5) Stage Entrance  
(7) Mr. District Attorney  
(9) Movie Short  
(13) TV Council—Premiere  
8:30 (2) Godfrey Talent Scouts  
(4) Voice of Firestone  
(5) Gallery, Mme. Liu-Tsong  
(7) Sen. Robert A. Taft  
9:00 (2) I Love Lucy—Premiere  
(4) Lights Out  
(5) Wrestling  
(7) Paul Dixon Show  
(11) Rodeo—Mad. Sq. Garden  
9:30 (2) It's News to Me  
(4) Somerset Maugham Thea.  
10:00 (2) Studio One  
(7) Bill Gwynn Show  
(13) Western Movie  
10:30 (4) Boston Blackie  
(7) Stud's Place  
11:00 (2) Chronoscope  
(4) Movie  
(5) Beat the Champs  
(11) Night Owl Movie  
(13) Movie  
11:15 (2) News  
11:25 (2) Sports of the Night  
11:30 (2) Late Show—Movie  
12:00 (4) Mary Kay—TV Previews

## TUESDAY

2:30 (2) First Hundred Years  
(4) Movie Shorts  
2:45 (2) Vanity Fair  
3:00 (4) Miss Susan, Drama Serial  
(7) Woody and Virginia Klose  
3:15 (2) Bride & Groom  
3:30 (2) Fashion, Arlene Francis  
(4) Bill Goodwin  
(13) Musical Jackpot  
4:00 (2) Homemaker's Exchange  
(4) Kate Smith Hour  
(7) Hollywood Movie Time  
(13) Western Movie  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(7) Uncle Lumpy's Cabin  
(9) Buster Crabbe in Person  
(13) Junior Frolics  
5:15 (4) Gaby Hayes Show  
5:30 (2) Hoofbeats, Film Serial  
(4) Howdy Doody  
(7) Tales of the Trail  
(11) Western Movie  
(13) Adventure Movie  
5:45 (5) 15-Minute Newscast  
6:00 (4) Rootie Kazootie Club  
(5) Flash Gordon  
(9) Merry Mailman—Kids  
(13) Hollywood Playhouse  
6:15 (2) The Real McKay  
(4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Wild Bill Hickok  
(11) News  
6:45 (9) News—John Wingate  
(11) Jimmy Powers—Sports  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
(7) Russ Hodges—Sports  
(11) News Televiews

7:15 (7) Dining Out With Dana  
7:30 (2) News  
(4) John Conte  
(5) Date on Broadway  
(7) Beulah, Ethel Waters  
7:45 (2) Stork Club  
(4) Camel Caravan  
8:00 (2) Frank Sinatra  
(4) Milton Berle  
(5) What's the Story  
(7) Charlie Wild  
(9) Silver Screen Theater  
8:30 (5) Keep Posted  
(7) What's On Your Mind?  
(11) Movies  
9:00 (2) Crime Syndicated  
(4) Fireside Theater  
(5) Cosmopolitan Theater  
(7) U. N. Show  
(11) Rodeo—Mad. Sq. Garden  
(13) Boxing  
9:30 (2) Suspense  
(4) Armstrong Theater  
(7) On Trial  
10:00 (2) Danger  
(4) Old Gold Hour  
(5) Hands of Destiny  
(7) Actors' Hotel  
10:30 (2) Battle of Boros  
(5) Movie  
(7) Chicago Symphony  
11:00 (2) News  
(4) Nick Kenny Show  
(11) Movie  
(13) Movie  
11:15 (2) Late Show

## WEDNESDAY

2:30 (2) First Hundred Years  
2:45 (2) Vanity Fair  
3:00 (4) Miss Susan  
(7) Woody & Virginia Klose  
3:15 (4) Here's Looking at You  
3:30 (2) All Around Town  
(4) Bert Parks Show  
(7) Nancy Craig  
(9) TV Telephone Game  
4:00 (2) Homemaker's Exchange  
(4) Kate Smith Hour  
(7) Hollywood Movie Time  
(13) Western Roundup  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(7) Uncle Lumpy's Cabin  
(9) Buster Crabbe  
(13) Junior Frolics  
5:15 (4) Gabby Hayes  
(11) Giggle Theater  
5:30 (2) Hoofbeats, Film Serial  
(4) Howdy Doody  
(11) Movie  
5:45 (5) News  
6:00 (4) Rootie Kazootie Club  
(5) Don Winslow  
(9) Merry Mailmen  
(13) Hollywood Playhouse  
6:15 (2) The Real McKay  
(4) Seeing Is Believing  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Weatherman  
6:55 (4) Weatherman  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
7:15 (7) Candid Camera  
(11) Movie  
7:30 (2) News  
(4) Roberta Quinlan—Music  
(5) Date with Rex Marshall  
(7) Chance of a Lifetime  
7:45 (2) Perry Como Show  
(4) News  
8:00 (2) Godfrey  
(4) Kate Smith Hour  
(5) Movie  
(7) Frosty Frolics  
(13) Movie  
8:30 (11) Hometown  
9:00 (2) Strike It Rich  
(4) Kraft Theater  
(5) Gallery, Mme. Liu-Tsong  
(7) Arthur Murray  
(11) Rodeo—Mad. Sq. Garden  
9:30 (2) The Web—Drama  
(5) Shadow of Cloak  
(7) The Clock—Premiere  
10:00 (2) Boxing  
(4) Break the Bank  
(5) Movie  
(13) Movie  
10:30 (4) Freddy Martin Show  
11:00 (2) Chronoscope  
(4) Camel Movie Hour  
(5) Ring the Bell  
11:30 (2) Late Show

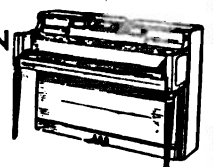
## THURSDAY

2:30 (2) First Hundred Years  
(4) Snow Crop Matinee  
2:45 (2) Vanity Fair

3:00 (4) Miss Susan  
(7) Woody & Virginia Klose  
3:15 (2) Bride & Groom  
(4) Here's Looking at You  
3:30 (2) Meet Your Cover Girl  
(4) Bill Goodwin Show  
(7) Nancy Craig  
(13) Musical Jackpot  
4:00 (2) Homemaker's Exchange  
(4) Kate Smith Hour  
(7) Hollywood Movie Time  
5:00 (2) Sheriff Bob Dixon  
(4) Hawkins Falls  
(7) Uncle Lumpy's Cabin  
(9) Buster Crabbe  
(13) Junior Frolics  
5:15 (4) Gabby Hayes Show  
(11) Giggle Theater  
5:30 (2) Hoofbeats, Film Serial  
5:30 (4) Howdy Doody—Kids  
(7) Movie  
(11) Movie  
5:45 (5) News  
6:00 (4) Rootie Kazootie Club  
(5) Don Winslow  
(9) The Merry Mailmen  
(13) Hollywood Playhouse  
6:15 (2) The Real McKay  
6:30 (2) The Early Show  
(4) Tex and Jinx  
(5) Magic Cottage  
(7) Wild Bill Hickok  
6:55 (4) Weatherman  
7:00 (4) Kukla, Fran & Ollie  
(5) Captain Video  
(9) Nelly Golette—Songs  
(13) Western Movie  
7:15 (11) Movie  
7:30 (2) News  
(4) John Conte Show  
(5) Date with Rex Marshall  
(7) The Lone Ranger  
7:45 (2) Stork Club  
(4) Camel Caravan  
8:00 (2) Garry Moore—Premiere  
(4) Groucho Marx  
(5) Georgetown Univ. Forum  
(7) Stop the Music  
8:30 (2) Amos 'n' Andy  
(4) Treasury Men in Action  
(5) Headline Clues  
(13) Tempest Tossed  
9:00 (2) Alan Young Show  
(4) Ford Festival  
(5) Ellery Queen  
(7) Herb Shriner Time  
(11) Rodeo—Mad. Sq. Garden  
(13) John Foster Dulles—Talk  
9:30 (2) Big Town  
(5) Public Prosecutor  
(7) Gruen Guild Theater  
10:00 (2) Racket Squad  
(4) Martin Kane  
(5) Bigelow Theater  
10:30 (2) Crime Photographer  
(4) Foreign Assignment  
(7) Earl Wrightson—Music  
10:45 (5) Football This Week  
11:00 (2) News  
(4) Quick on the Draw  
(5) Ring the Bell  
(11) Movie  
(13) Movie  
11:15 (2) Late Show—Movie

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