

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

5c

Chronicle

**Which Kind Of
Father Are You?**

•

**Was the
Father, Too!**

•

**Looking At Life
By Erich Brandel**

•

**Theatrical
Notes**

•

**Complete
Short Story**



B. Chick Joseph, Sportsman

VOL. XXIV, No. 1

SEPTEMBER 14, 1952

Books'nStuff

Dr. Roland Hall Sharp, veteran foreign correspondent of the Christian Science Monitor, has taken off via Pan American Clipper for Europe, first stop Iceland. This is the first leg of a world flight to gather material for the forthcoming book **On Wings of the World: The Bible Story Around the World** which will be published by Duell, Sloan & Pearce-Little, Brown, and Company.

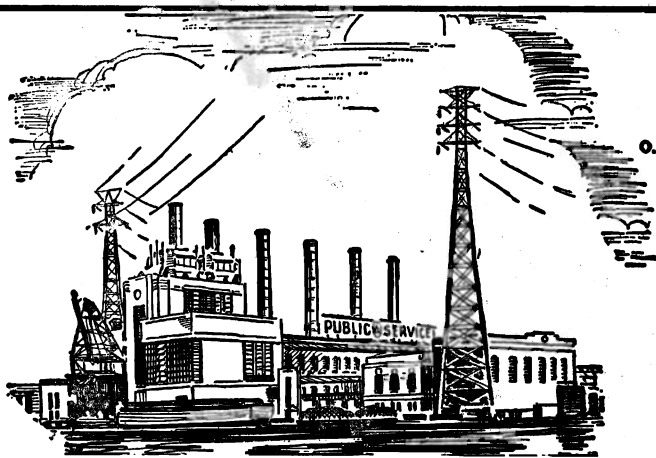
Dr. Sharp will visit over fifty countries reporting on the work of all denominations using the Bible, with emphasis on the human interest aspects of the Bible in action in all parts of the world today. The entire trip will be made by air, beginning at a time when the 500 Anniversary commemoration of the Gutenberg Bible is being observed, and coinciding with publication of the American Standard Revised version of the Bible.

The Paradise Below the Stairs by Andre Brincourt, the daring French novel of adolescence that won the Grand Prix du Jeun Roman, will be published in this country by Duell, Sloan & Pearce-Little, Brown & Company Sept. 24. The hero is a 13-year-old boy who gets himself into a peck of trouble in his underground war against parents and teachers.

Blanche Saunders' book, **"Training You To Train Your Dog,"** which has been a consistently good seller since its publication in 1946, has been reissued by Doubleday. The new edition contains 100 more pages of text and a completely new set of illustrations, and gives further instruction in the techniques of Obedience Training which was first introduced to the public by Miss Saunders. Well known as a trainer, judge, and exhibitor, Miss Saunders has been training dog owners since 1934.

Woodrow Wilson speaks for himself, revealing his character as a man and as a president in **Woodrow Wilson's Own Story** to be published by Little Brown and Co., Sept. 22. Edited by Donald Day and serving as a companion volume to his **Franklin D. Roosevelt's Own Story**, the book brings together a judicious selection from Wilson's private and public papers. Wilson's mind is shown in its development from his boyhood to the time when "he stood at the summit of the world" as creator of the League of Nations.

D. G.



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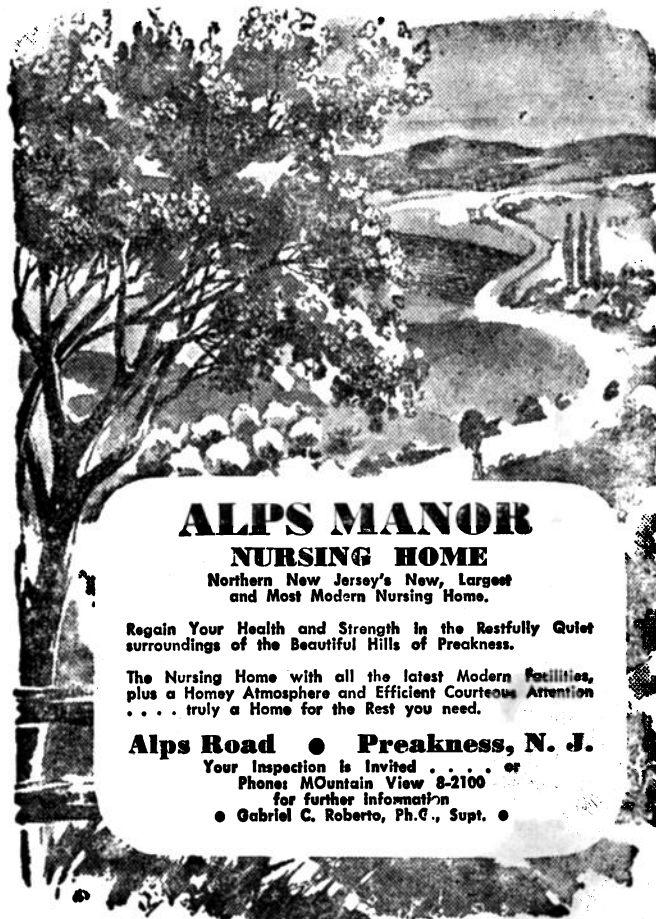
PUBLIC SERVICE



A-215-52



MISS AMERICA — Blue-eyed Joan Elizabeth Kayne, "Miss New York City," and Neva Jane Langley, "Miss Georgia," hold the trophies they won in the preliminary competition at "Miss America" pageant in Atlantic City, N. J. Miss Langley won the title in the finals.



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GETTING SET — Milton Berle gets set for another season of comedy on the "Texaco Star Theatre" TV program which turns Sept. 16.

THE Chronicle

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VINCENT S. PARRILLO, Managing Editor

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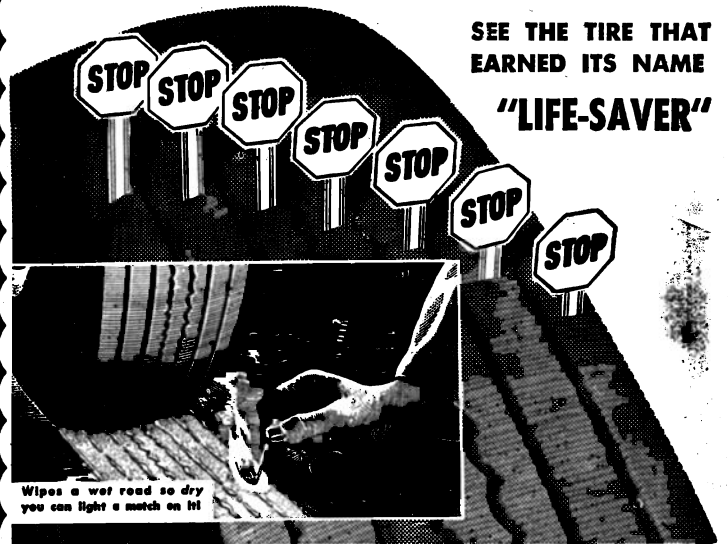
COVER PICTURE:

B. Chick Joseph, popular North Jersey sportsman, is shown after shooting down a lynx in the beautiful Apple Valley in California. Mr. Joseph, who is president of Check with Chick, Inc., has made numerous hunting trips throughout the country, Canada and Alaska. He has an astounding big-game collection, consisting of prizes brought back from these trips.

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Column of Comment

DON'T BE SURPRISED if the Board of Finance enacts an ordinance abolishing the Parking Authority. Bonds of the Authority would have to bear an interest rate twice that of bonds of the City of Paterson. Reason: The Authority's bonds would be secured only by the parking facilities which were financed by such bonds, whereas the City's bonds are secured by the faith and credit of the community.

DEMOCRATIC OFFICIALS remarked the other day that there is much talk on who is to be the Democratic candidate for mayor come next year . . . instead of concentrating on the Democratic ticket from Stevenson all the way down this year. Good idea . . . especially for "some" Democratic big-wigs.

TOO BAD, that Leo Donnelly had to "resign" as Clifton's Democratic Leader. This coming at a time so close to election is bad medicine. But Leo must have his reasons. They do say this much for Leo, though: A job well done.

GOOD MAN! You can't keep him down is Smilin' Sam LeVine, recreation commissioner and the owner of Uncle Sam's Shoe Stores. Reports have it that he is well on the road to recovery from his recent illness and that he will be home in a few days. "Uncle" Sam is loved and respected by all who know him and all concerned will be happy to see his smiling face again. Good luck, Sam.

UNTRUE. Reports have it that Commissioner Joseph De Gise will not resign his post as Housing Commissioner. Talk around City Hall says he will. It remains to be seen . . .

PUBLIC REACTION to Mayor Titus' radio address was mixed with most comment favorable. He will go on the air again in November.

GOOD QUESTION: Does the Plant Management Commission make public its offerings of real estate or are sales made privately?

DINNER SPEAKER: Joseph G. Bozzo surprised many at the "Jim" Gavin dinner with a sincere talk on friendship.

VETERAN. For those who do not know, and have inquired, Harry Schoen IS a veteran. The County Chairman is working feverishly, not only for his bid to the Surrogate's post, but for the entire ticket.

CAMPAIGN. Speaking of campaigning, you would think that "Gabe" Roberto, former assemblyman and now superintendent of Alps Manor Nursing Home, is running for office. Gabe is certainly covering ground for his personal friend, Thomas Lazzio, Republican Assembly candidate.

PAGE FOUR

CELEBRATE 50th ANNIVERSARY



MR. AND MRS. GAETANO GIANNINI

Mr. and Mrs. Gaetano Giannini, 127 Sherman Ave., Paterson, celebrated the 50th anniversary of their marriage last week. Rt. Rev. Msgr. Carlo Cianci of St. Michael's R. C. Church celebrated a mass of thanksgiving for the jubilarians as they renewed their marital vows.

Mr. and Mrs. Giannini were both born in Italy and married at Anunciata Church in Sessa Arunca, on Sept. 6, 1902. They are the parents of four sons: Oscar, who is with the Department of Public Works; Michael, with the Prudential Life Insurance Co.; James, with the Tree Tavern, and Joseph, who is associated with Universal-International Studios, Hollywood, Calif.

A reception for relatives and close friends was tendered in the evening by their children at John Raad Post 438, American Legion Hall.



THE SCHOONER and its crew are searching out the wreck of the Kitty Reeves, sailing vessel which sank near East Tawas, Mich., in 1870 with some 450 tons of copper aboard.



Looking Ahead

with
"Augie"
Tumminello

Life is an exacting business. While we are healthy and vigorous, we are sorely tempted to live from day to day and wait for tomorrow's trouble to turn up. On the other hand, if we can plan for tomorrow, if we can safeguard old age, if we can mitigate the disaster of death, how much easier become the problems of today. That's exactly what Life Assurance does for its policyholders. You can solve many of tomorrow's problems by becoming a policyholder of the Sun Life of Canada, thus giving yourself contentment today.

August E. Tumminello
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The CHRONICLE

WHAT KIND OF FATHER ARE YOU?

By KARL H. PLATZER



Every child needs two parents: a father as well as a mother. But what kind of father does your child have, one who works at the job of being a father, or one who only consults in it?

The Consulting Father is easy to determine. He comes home and announces right away, "Now I'm all tired out after a hard day's work. If you kids know what's good for you, you won't give me any trouble." Then he eats his meal quickly and preferably in complete silence. After that he sits down on the living room couch, takes off his shoes, and begins to read the paper. If his wife tells him how well Johnny has done today, he grunts briefly, and retires behind the paper again.

If his wife says, "Johnny has been so bad today, I really don't know what I can do with him," he reacts according to his mood at the time. If he wants to back his wife up, he calls Johnny over, yells at him, and winds up giving him a whack or depriving him of some privilege. If he is annoyed at his wife at the moment, he snarls, "That's your business. I don't want to hear about it!" What is his excuse? "I work hard all day to make a living for you. When I come home I want some peace and quiet."

Actually, the Consulting Father rarely works at his job of being a father. At best, he is available only for consultation when special need of him arises.

Job of Father

What is the job a father is supposed to do? Although his tasks are many, they can be broken down into three main duties:

The Father earns economic support for his family;

The Father brings social contacts into his family;

The Father brings love and security into his family.

Most fathers, including the Consulting Father, do the first job; they work to support their family as best as they



can. But that is only one-third of the job of being a father, and the easiest third at that.

The Father must be able to make friends with other people, and have his children feel that their family is the center of a circle of friends. He should begin with his own parents, his brothers, sisters, and other relatives. Children grow up with ideas of a family relationship based on what they observe in their own homes.

If we want them to treat us well when we are older, we should show them the example of treating our own parents well now. The Father should be so at ease among his relatives and his

friends that the children grow up in an atmosphere of friendly sociability.

A Working Father's presence stands for warmth, love, and security. He is not the official executioner of the household. The mother who threatens her children with, "Just wait until your father comes home; you'll see what he does to you," is foolish. She is undermining her own position, and she is causing the children to fear their father rather than love and respect him.

Family Learns To Live Together

The homecoming of the Father should be an occasion for added happiness. He will always have a hug and kiss for his children, at times he will bring home an extra surprise of candy or a toy. The meal time will be an occasion of pleasure in being together and learning to live together. There the children and he share common joy in their successes of the day. After supper the father joins in the games of the children as best he can. He allows and encourages his children to share in his own work. He lets them help him paint the porch, saw wood, or hammer in nails. What does it matter if the paint splatters, if the wood is sawed poorly, or if the nail is hammered crookedly?

The important matter is that the family has worked together as a unit, that the children are secure and warm in the comradeship and understanding of their father.

All this is work. It is easier to take off our shoes and read the paper. But the Working Father gains dividends from his work. He gains a respect, admiration, love, faith, and companionship that last throughout life and form an ever-increasing source of joy.

Which kind of Father are you?



TRYING HIS HAND at a 12-foot alpenhorn during a trip to Switzerland is United States Senator Alexander Wiley of Wisconsin. With him are Mrs. Wiley and his Swiss instructor.




"LIFE WITH LUIGI" starts as a weekly television series over TV Monday, Sept. 22, starring famed character actor J. Carroll Naish (above left) as a warm-hearted Italian immigrant struggling with the American way of life. Shown with him is Alan Reed, who plays Pasquale, the friend who financed Luigi's trip to America.

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PATERSON, N. J.

THE *Chronicle* of the Week

The New Jersey Policeman's Benevolent Association awarded citations on Monday to Detective Frank Stevens and Patrolman



Detective Frank Stevens



Patrolman Edward McSherry

Edward McSherry for their capture of a man who murdered a woman outside a Paterson tavern on Sept. 18, 1951.

McSherry apprehended Thomas Carina, 24, who was later convicted of the murder of Mrs. Audree Watson, of 284 Ellison St., outside Bader's Tavern, 59 North Main Street.

The Morris County Planning Board, meeting in a recent session at Morristown, listed five recommendations for a joint flood control program to the Passaic County Board of Freeholders.

The Morris County officials suggested that the County Board of Freeholders conduct an on-site inspection of the Wanaque, Pompton, Pequannock and Ramapo Rivers, patterned after the one held in Morris County last month. They also urged that action be started to secure federal funds so that dredging and realigning of the Passaic River can be started.

Mrs. Emma L. Conlon, second vice-president of Zonta International, and co-chairman of the "Every Member Votes" drive with Mrs. Madeline Brower, club president, announced at a meeting that the results of the campaign to date have been "overwhelming." On Oct. 1 Zonta will start its campaign to urge every registered voter to go to the polls in the November elections.

Roy T. Hurley, chairman and president of the Curtiss-Wright Corporation, revealed a new turboprop engine and an advanced



Roy T. Hurley

series of propellers which will provide long-range military aircraft with propeller-driven controllability and fuel economy at jet speeds. The new engine, which Hurley stated is in an advance state of development, at Wood-Ridge, N. J., is expected to exceed in power any aircraft engine yet made public.

Mrs. Teresa Trotta, well known Second Ward Republican women's leader, has been appointed assistant City Leader in charge of Columbia Women's activities. Her appointment was announced by Lloyd B. Marsh, Passaic County GOP Chairman, and Ervan F. Kushner, Paterson city leader.

Mrs. Trotta joins Charles Gorgas, Paterson attorney, who is currently serving as assistant City Leader in charge of Columbian Male organizations.

Back home from a trip to Israel, the Rev. Martin Adolf gave a talk at a meeting of the Paterson Zionist District in Temple Emanuel. The Rev. Adolf pointed out that the American government is the largest contributor to the Israel economy.

The "Four Top Hatters," a local singing ensemble, started an engagement at Jack Dempsey's Restaurant in New York City on Tuesday evening. They were fea-

tured at several local clubs and are under the personal management of Charles Wynn, Paterson song writer.

After holding the post for over ten years as Clifton Democratic Leader, Leo Donnelly resigned last Monday due to pressure of personal business. Replacing Donnelly is Jack Donnelly (no relation) who was unanimously elect-



Leo Donnelly

ed by the County Committeemen at a special meeting. Although given a vote of confidence by committee members, Mr. Donnelly insisted that he must resign stating that an important election is coming up in November and he felt that someone should replace him who could give the post his undivided attention.

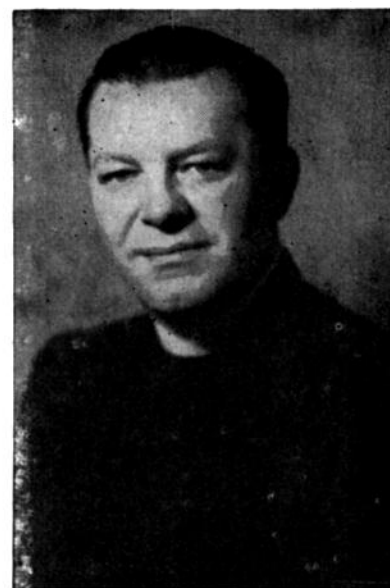
Pfc. George J. Ruocco, 22, son of Mr. and Mrs. George J. Ruocco, Sr., of 264 E. 28th St., Paterson, left by plane this week for



Pfc. George J. Ruocco

Verdun, France, where he is stationed. Pfc. Ruocco just completed a month's furlough here. He was given a dinner party by Mr. and Mrs. Joseph Marinari, his aunt and uncle, and attending were his parents, relatives and Miss Isabel Solameno. Upon his arrival in France, Ruocco will reunite with his cousin, Pfc. George Wright, and will visit Italy.

The combined societies of St. Paul's R. C. Church will hold their annual picnic and parish



Rev. Stanley J. Zawistowski

get together this Sunday, September 14, at Werner's Grove, Belmont Avenue, North Haledon. Rev. Stanley J. Zawistowski is the pastor of St. Paul's Church.

Mayor Lester F. Titus served notice to the Paterson Parking Authority that he would end the existence of the board in its pres-



Mayor Lester F. Titus

ent form unless it got results. The Mayor, in his first report of his administration since he took office, covered a long range of municipal affairs but devoted his strongest criticism to the Parking Authority. He denounced the Authority's lack of achievement and the current negotiations for a new municipal lot in the block bounded by Ward, Smith, Clark and Hamilton Streets.

The Rev. J. Ralph Shotwell, prominent Protestant leader in the community, announced to his congregation at The Union Ave. Baptist Church that he is resigning to become director of religious activities at the University of Richmond. He will assume his new post on Oct. 1. Rev. Shotwell was one of the key figures in the forming of the Greater Paterson Christian Youth Council.

THE SHOWCASE

By D. G.

FRANK SINATRA, who emerged from nearby Hoboken to become a legendary name in show business and whose achievements have been printed on the front pages of the nation's press, is still confounding his critics.



FRANK SINATRA

Bill Miller refused to comment on how much loot the lean lad will amble off with for his stint at the Riviera but the word is that 10,000 bucks a week is Frank's "take-home" pay. All that cabbage and Ava Gardner, too!

The Szony's, dancers, and comic Joey Bishop, help Sinatra along although Frankie does pretty well all by himself.

FILM DEPT: Sam Cohen, popular door-man at the Fabian Theatre who is one of the few remaining genuine veterans of the local show business profession, had an interesting story to relate the other day. Sam said he was performing his usual chores when he spotted two gentlemen attired in tuxedos walk into the lobby of the theatre.

The two chaps waited in the lobby for about 30 minutes. They kept staring at Sam and Sam, not to be undaunted, kept staring right back.

Finally, one of the nattily-attired guys ambled over to Sam and inquired: "Pardon me, Mac, can you tell me where the banquet room is?" The boys mistook the Fabian for the Alexander Hamilton Hotel and Like Sam says, you can't beat the situations you encounter in show business!

JOTTINGS: Leland Hayward's two hit productions, "Point of No Return", starring Henry Fonda at the Alvin Theatre, and the musical, "Wish You Were Here" at the Imperial, will raise their curtains at 7 p.m. Monday nights . . . All other evening performances of both shows will start at 8:30 with matinees scheduled for Wednesday and Saturday at 2:30 . . .

Beverly Lawrence and John Kerr have been signed for the important roles in "Bernardine," Mary Chase's new comedy which is now in rehearsal under Guthrie McClintic's direction. Miss Lawrence, who has been Vivian Blaine's understudy in "Guys and Dolls" since that musical opened, will be playing the part of Enid, a blonde and significant temptress, in "Bernardine."

"Ivanhoe," about to enter into its eighth successive week at Radio City Music Hall, is due to play at the Fabian Theatre in the very near future, according to information relayed by the management . . . Elizabeth Taylor, who is one of Hollywood's true beauties, photographs like the proverbial million dollars in this fine classic tale authored by Sir Walter Scott.

The "wise acres," who are always predicting the Thin Man's demise, will be chagrined to learn that he is doing a sensational job in the featured spot at Bill Miller's Riviera. This, incidentally, is Sinatra's initial appearance at a Jersey club since he crashed into the big time and Frank proves again (not that any proof was necessary) that he is still one of the foremost showmen in the amusement field today.

Sinatra's first ambitions centered about the newspaper world and he developed from copy boy to sportswriter until he decided to become a singer. A trade, by the way, at which he has become one of the highest paid artists in the world.



ELIZABETH TAYLOR



RITA HAYWORTH will be back on the U.S. Theatre screen, commencing next Friday, when her latest picture, "Affair In Trinidad," opens an engagement there. Glenn Ford, her "Gilda" co-star, again shares stellar honors with the lovely actress.



BREAK IT UP, BOYS! — Paul Winchell and Jerry Mahoney match wits and talents on the Winchell-Mahoney show.

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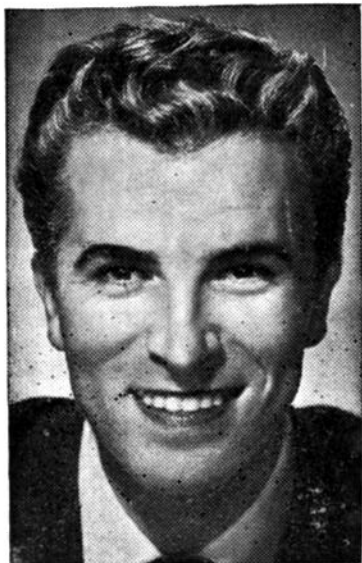
"Talk About a Stranger"

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LUCILLE BALL
"SORROWFUL JONES"
and
"Elephant Stampede"

PLATTER CHATTER

FERNANDO LAMAS, the handsome troubadour from Argentina who apparently has succeeded in his wooing campaign of stunning Lana Turner, is featured in "The Merry Widow" album, recorded directly from the sound-track of the MGM Technicolor musical. Lamas



FERNANDO LAMAS

Girls, Girls, Girls', while the MGM Studio Orchestra and Chorus, under Jay Blackton, assists the star.

The entertainment qualities of MGM sound-track albums are pretty well known to record fans by now. And this new "Merry Widow" collection is easily one of the best in the series yet!

And of course, it is only fitting that the beautiful lady is currently twirling in all three speeds!

ALSO RECOMMENDED: Phil Brito, popular Jerseyite who has been the reigning king of the Neapolitan ballad, is featured in a new MGM album which features a series of popular Italian tunes by Phil. A partial list of contents list 'Come Back To Sorrento', 'Vieni Su', 'Sempre', 'O Sole Mio' and 'Memories of Santa Lucia'.

BANNER PRESENTS: A musical comedy program for home enjoyment starring several of the top Jewish singing and comedy stars on a long-playing record is one of the new offerings by the Banner Record aggregation . . . On the disc this department recently caught, labeled LP 051, Banner unfurled such talented personalities as Miriam Kressyn, Moishe Oysher, Marlin Sisters, Molly Picon, Myron Cohen, Menasha Skulnick, Billy Hodes and Seymour Rechtzeit who also serves as "M.C." for the show.

Hode's version of "Essen" is still a classic as far as we're concerned and it helps to make the disc a terrific bargain . . . In other Banner LP musical reviews, the company has waxed the talents of the Barry Sisters, Aaron Lebedeff, George Jessel and Eddie Marshall.

CAMILLA WILLIAMS, leading soprano of the New York City Opera Company and a bright new star on the concert horizon, is heard in a new MGM long-playing record this month. Complying with many requests, she has prepared a program of eight of the most popular spirituals, included in her repertoire. The program is split quite evenly between familiar and unfamiliar fare as a list of the titles shows: 'Hold On', 'Poor Me', 'On Ma', 'Journey', 'Talk About a Child', 'His Name So Sweet', 'When I've Done', 'City Called Heaven' and 'Oh, What a Beautiful City'. The overall title of the set is "Camilla Williams Sings Spirituals."



CAMILLA WILLIAMS

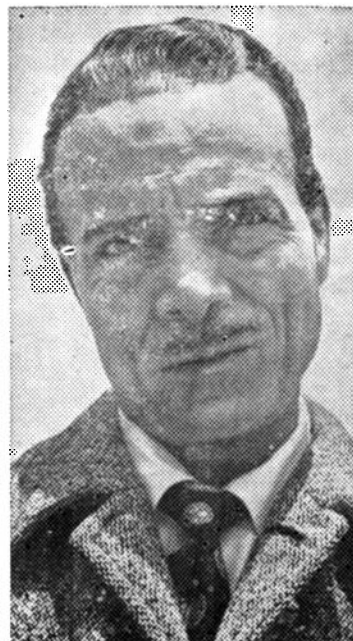
is supported by the MGM Studio Orchestra and Chorus conducted by Jay Blackton.

MGM, as has been its policy of switching musical comedy classics into excellent movie musicals, has done it once again with Franz Lehar's memorable Viennese operetta. Starred in the film version are lovely Lana Turner as the lady of the title and Lamas as the dashing princely suitor.

Sharing in the spotlight, but natch, is Lehar's musical score—and MGM records has insured its record fans the pleasure of hearing that score again and again through the album recorded directly from the movie's sound track. Lamas sings, just as he does in the film, such memorable tunes as 'Merry Widow Waltz', 'Vilia', 'Maxim's', 'Night' and



GEORGE HOWE creates the role of Mr. Pickwick and Sarah Marshall the role of Mary in the new comedy, "Mr. Pickwick" that opens Wednesday evening at the Plymouth Theatre in New York under the aegis of The Playwrights Company. Directed by Stanley Young, "Mr. Pickwick" is freely drawn from incidents in "The Pickwick Papers" by Charles Dickens.



"GANGBUSTERS" DRAMA—After a nationwide talent search, Jay Novello (right) was selected to impersonate Willie Sutton, notorious public enemy, in a dramatization of Sutton's criminal career, on TV's "Gangbusters" in three separate installments on alternate Thursdays, Sept. 18, Oct. 2 and Oct. 16. Producer-narrator Phillips H. Lord (left) examines dummy head and hand which Sutton had fashioned of himself in effecting one of his sensational jail-breaks.



HEADIN' FOR THE RODEO—Roy Rogers, "King of the Cowboys" (left), points out a road direction to his co-star, Dale Evans, and comic Pat Brady as they head east in Pat's trusty jeep, "Nellybelle," to perform at the annual rodeo in Madison Square Garden, New York, Sept. 24-Oct. 19.

LOOKING AT LIFE

By ERICH BRANDEIS



The Connecticut house in which we now live is about 200 years old. Nobody knows the exact age. The first papers referring to it were signed during the reign of King George III.

At one of the doors there was a broken knocker with the date 1798 on it.

And on the grounds there is an old cemetery with headstones containing such dates as 1789, 1798, and several others that cannot be deciphered any longer.

Right alongside the house there are two enormous old spruce trees which our tree man told us are at least 200 years old.

"Bride-and-groom" trees they called them. When a couple got married and built their home, they planted a pair of these trees. The couple got old and died. But the trees went on and on, bigger and bigger, higher and higher.

* * *

Our house contained nine or ten rooms in the old days. When we modernized it we cut it down to six.

As we were showing some friends through our new home the other day, someone said how foolish it was to have such big houses.

"What did anybody with an average family need eight or nine or ten rooms for?" asked one of the ladies. "It only means more work, more repairs, more upkeep."

My thoughts went to the cemetery next door, where one of the original inhabitants was buried in 1789. She was born in 1705, according to the tombstone, and was 84 years old when she died.

On her tombstone was the inscription: "Rest in Peace."

Not very original—it was probably trite as far back as 1789—but how true!

Perhaps when they put her into the ground in 1789 that was the first time she had real peace.

I never knew the lady—I am not quite that old. But I can imagine her slaving away in this ten-room house, with a big brood of children and none of our conveniences.

Our modern housewives are complaining about all the work they have to do. Yet they have all kinds of appliances, pushbuttons and doodads.

* * *

Imagine that woman — with practically none of those things we consider indispensable today. Yet I wonder whether she was not just as happy — perhaps happier than the women of today.

* * *

You must all have read about the elaborate funeral services for Eva Peron and seen pictures of the many parades held in her honor.

You must have read about the magnificence in which she lived and in which she died. If ever a woman lived in luxury she did. Hers were palaces and jewels and many costly gowns, automobiles, airplanes — in short anything, but anything, a human being could possibly desire.

Yes, in the midst of the gorgeous funeral procession, there was Eva—in a wooden box, six-by-three, dressed in ONE shroud, oblivious of all the pomp and circumstance.

* * *

Perhaps that is one of the reasons why we cut the ten-room house down to six. As you get older your wants become fewer and fewer. Perhaps it is a subconscious preparation for the six-by-three time, — for the time when they put on your stone:

"Rest in Peace."

EDITORIAL

PARKING AUTHORITY TO GO?

The radio address of Mayor Lester F. Titus, which received full coverage in the public press, was most illuminating on the subject of the progress—or lack of progress—to date of the local Parking Authority.

The implied threat that the authority may be abolished by the Board of Finance, the body which created it and unquestionably has the power to end its career, raises several questions of public interest.

It must be admitted that it would be improper for the head of a municipal government to sit idly by while the parking board was acting unwisely and pursuing a policy detrimental to the city's best interest.

On that score, the mayor is correct in insisting that the authority either act realistically and provide relief in a hurry for merchants and shoppers alike. As an alternative to a ridiculous program which would merely congest traffic in the center of the city, Mayor Titus would have the Board of Finance take over the reins in providing much-needed parking facilities.

There is one angle to the situation which requires serious study — the agreement entered into between the Parking Authority and a Newark bonding agency. Was the interest of the community considered in the contract which provides that the bonding agency will receive the bond issue award if it matches the best bid to the authority?

Did not the agreement, in effect, eliminate competitive bidding? Has this procedure been business-like insofar as the city's welfare is concerned?

Which opens another avenue of thought:

Perhaps it would be better if the City, through its Board of Finance, took over the task now in the hands of the Parking Authority, for bonds issued by the city — secured by the faith and credit of the entire community — would bear an interest rate approximately one-half that of bonds of the Authority, the latter's bonds merely being secured by the proposed parking structure.

This is a matter Mayor Titus and the Board of Finance would do well to seriously consider.

THE EDITOR SPEAKS

By VINCENT S. PARRILLO



Once a year, the husband worthy of his salt takes his beloved wife to a fancy restaurant for a special dinner. You should do this to give the little woman a respite from the self-service cafeterias and the one-armed joints.

Cafeterias are splendid places to eat in ordinarily because you don't have to worry about the service. You wait on yourself. If you want a glass of water you don't have to worry about catching the waiter's eye; you only have to convince yourself that you are more thirsty than lazy.

One-armed joints on the other hand are good places to eat in, too, because the service is fast. This is accomplished by the management through a short order cook who gets the orders out quickly by cooking everything half raw.

When you take your wife to the fancy restaurant, you must warn her that you will be directed to a table by the headwaiter and, I mean directed. Under no circumstances should your wife ask to be assigned another table. If she does, the headwaiter will assign another table to which he has assigned no waiter; the busboy is supposed to wait on you when he isn't filling water glasses.

In all fancy restaurants, worthy of the name, the menu is always written in French — and, just in case you understand French, in long hand by somebody who only really knows how to write German. This is done so that they can serve you whatever they have on hand the most of as you don't know what you are ordering.

Concerning the right side of the menu where the prices are, your wife is the only one who should look there. In fact, she will order that way, choosing the most expensive dish on the theory that it is the best in the house. Restaurant owners know this and you can bet your boots it is the worst.

The husband must never look on the right side of the menu in a fancy restaurant because it isn't good manners and can cause a sudden loss of appetite. Just make up your mind you are going to be clipped for a pretty high figure and let it go at that.

They all now make like they are very busy giving you service. The headwaiter holds the chair for your wife, the first waiter holds the chair for you, the busboy pours water into your glasses and the second waiter wipes off the dishes with his dirty towel.

During the meal you discover that waiting on tables isn't as easy as it seems in a one-armed joint where they slide the plate down to you from the other end of the counter. The headwaiter dishes out the food from a big plate, hands it to the first waiter who hands it to the second waiter, who puts it on the table. Meanwhile, the food has been heating on a burner so that it should not get cold by the time it reaches the table passing through so many hands.

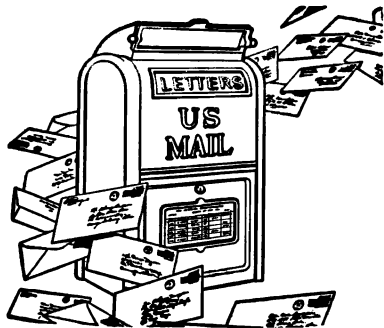
When it is check paying time, you will suddenly discover that you are once again surrounded by the headwaiter, first and second waiters and busboy. Your check is ten dollars, even, so you give a twenty-dollar bill. Any place else you would get a ten or two fives in change, but not here. Your change is made up of one five, four singles and a dollar in coins.

Determining the amount to tip is easy. You know it used to be ten percent, which is a dollar, but now it is fifteen percent, which is a dollar and a half, so you put down the latter. At this point the headwaiter clears his throat, you look up into four glaring faces and quickly add another half dollar.

Now you can stride out with dignity and pride at your generosity while the headwaiter mutters just loudly enough for you to hear, "Sucker!"

THE CHRONICLE

IN THE MAILBAG



FREE PUBLIC LIBRARY Paterson, N. J.

Mr. Vincent S. Parrillo
The Chronicle
170 Butler Street
Paterson, N. J.

Dear Mr. Parrillo:

I would like to join with your many other friends in extending very cordial greetings and congratulations on the first anniversary of your splendid publication. It seems to me that your contribution to the cultural and literary life of Paterson is indeed significant. Your weekly newspaper, or shall I call it a magazine, is filled not only with material of current interest, but also articles of lasting value.

With best wishes as always, I am,

Sincerely yours,
LEO R. ETZKORN,
Director.

Editor of The Chronicle
170-172 Butler Street
Paterson, N. J.

Dear Vince:

I take this opportunity to congratulate you on the First Anniversary of The Chronicle.

This paper comes to the point in its many articles and readings. I might say it is a paper for one who can read and run.

Mrs. Summers is also very much impressed. She looks forward each week for the TV page.

In closing, I want to quote a saying from Abraham Lincoln:

"I do the best I know, the very best I can; and I mean to keep right on doing so until the end. If the end brings me out right what is said against me won't amount to anything; if the end brings me out wrong, ten angels swearing I was right would make no difference."

Yours sincerely,
JOHN C. SUMMERS

Managing Editor,
The Chronicle Co.
170-172 Butler Street
Paterson, N. J.

Dear Vincent:

May I take this opportunity in congratulating you on your first anniversary as Manager and Editor of one of the County's outstanding editions. I feel just as proud as you, because you have found time in your valuable circulation to give ample space and time to the Cerebral Palsy Foundation in your first edition.

You know how close this is to my heart. Never once have you failed to send a photographer to our picnics for these kids. Again I want to thank you and your staff on your first birthday of the Chronicle. Keep up the fine work.

Very sincerely yours,
JOSEPH DE GISE
Commissioner.

Managing Editor,
The Chronicle
170-172 Butler Street
Paterson, N. J.

Dear Mr. Parrillo:

May I at this time congratulate you on the first anniversary of the Chronicle. I am

proud to say I am one of your subscribers and wish you continued success in presenting issues pertinent to the life of our community.

Sincerely yours,
LEONA F. BECKER,
Chairman
Organizing Committee A.D.A.



CLAD IN ARMOR of a Roman gladiator, this actor is practicing his part for the Palio of Sienna pageant, held in Sienna, Italy, every year since Columbus discovered America.



WHOSE BABY IS SHE? Why, Gwen Van Derbur, from the University of Colorado, is the "Crescent Girl," beauty queen chosen by members of Lambda Chi Alpha in New York.

- **SAVE MONEY**
- **SAVE TROUBLE**
- **SAVE TIME**



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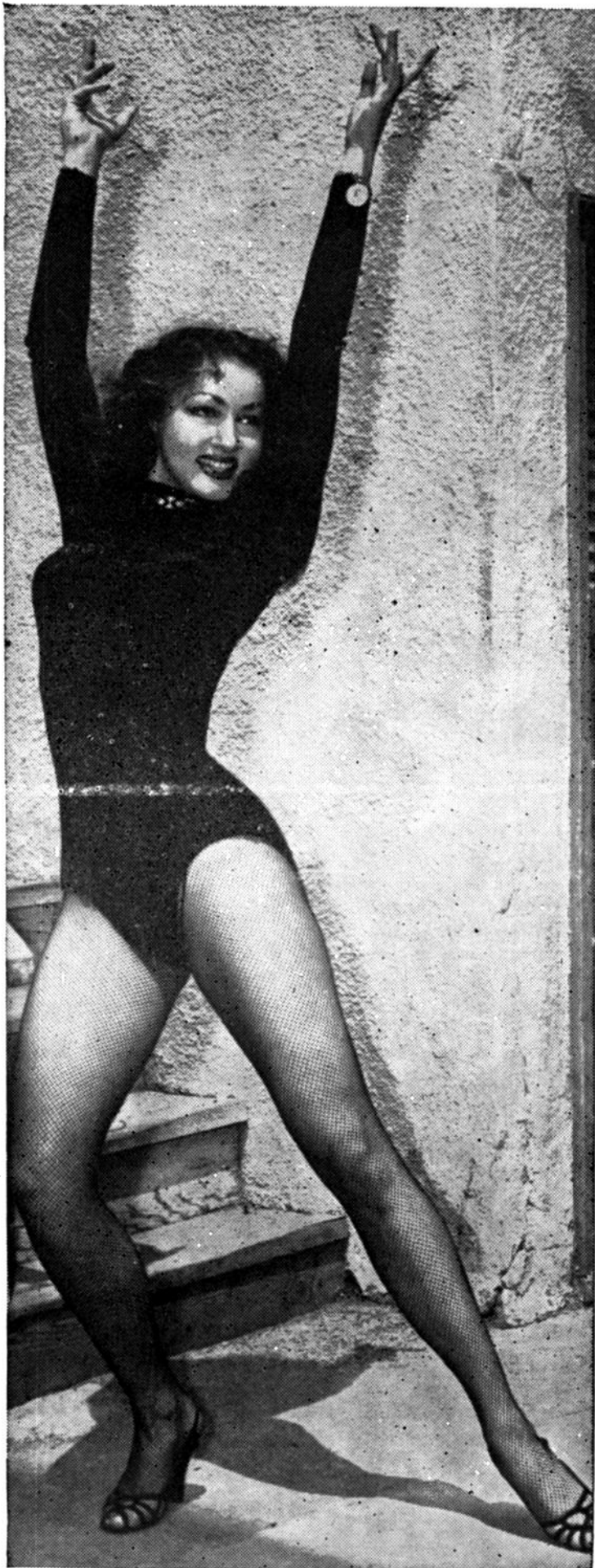
10 WEST BROADWAY

Wedding
Invitations

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PATERSON PRESS

170-172 BUTLER STREET
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LAmbert 5-2741



LONG-LEGGED beauty Julie Newmeyer rehearses a solo dance for a role in a forthcoming movie. The six-foot tall dancer is said to have one of the shapeliest torsos in Hollywood.

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"To Keep On the Go — See the Man Who Knows"

Newark Has The Headache, Too!

... And So Has Almost Any City You Can Name

The sports article in the last previous issue of this weekly Chronicle paid un-revent "tribute" to Paterson's lack of active sports patronage and attracted considerable comment, most of it in definite agreement with the statements therein.

Many of those who wrote in to offer their opinions on the subject, registered indignant beliefs that the Paterson fans were sadly remiss in their attendance at sports events, especially where professional teams were involved and such franchises needed the succor of box-office relief.

As was indicated in this space last week, Paterson which once was known as a "good sports town" has steadily moved in the opposite direction in recent years and as a result, the pro football franchise in the American League and the pro basketball team in the circuit of the same name have done nip-ups right out of the picture.

However, careful analysis of the situation throughout the state reveals that actually, Paterson isn't alone. There isn't a single "good" sports town in all of New Jersey! That goes even more solidly than Paterson's case, in the instances of Newark and Jersey City who rank ahead of this city in the matter of population, going 1-2 in the matter of inhabitants but even behind Paterson in sports patronage.

For, it took these cities even less time to establish themselves as poor box-office draws for sports than Paterson. And the case was highlighted by a report from Len Elliott, Newark News sports editor, who registered his beef about the town's lack of sports interest.

He stressed the decline of football attendance at Newark's high schools, the decreasing attendance at the auto races, and the difficulties encountered by the local fight club. The answer, he felt, stemmed from: bar traffic conditions,



GEORGE WEISS

Yankees' boss learned the Newark lesson. He took the Bears out of there.

competition from other entertainment, and proximity to New York.

Those reasons are about the same as Paterson's causes for sports woe, but here a couple of other factors have been no help either. What caused Mr. Elliott to cry into his beer was the gigantic floperoo the national swim meet had just produced in Newark's confines. Here's what he had to say on the subject:

"The recent fiasco, from the standpoint of spectator interest, in the national AAU swimming championships here was no surprise. It merely underlines what has been known for years—that Newark is one of the worst cities in the country for a sports promotion. Granting that the Hayes Park East pool was hardly an ideal setting and that the promotion was poorly done, the uninitiated might still think the fans would turn out. After all it was a national championship and it offered the best names in swimming today — Ford Konno, John Marshall, Dick Cleveland, Skip Browning. Yet the fans stayed away in droves, which was not at all astonishing to those who know the sports scene here.

"The Newark Bears finally gave up

the ghost of empty stands in 1949 after some harrowing years. There were days when the paid attendance was less than 50. And most of the few who did come out, came only to heap abuse on the ball players. Needless to say the players hated the town and used to beg the Yankee front office to send them anywhere but to Newark.

"The tip-off on just how little Newark fans cared about the team came in 1944. In July of that year the Bears were in last place. Then they started a drive which carried them to within fractions of a percentage point of winning the pennant. Bill Meyer was the manager then and the team missed the flag by only a half game on the last day of the season. Did they get any encouragement? They did not. The fans stayed away."

All this has a familiar ring, uncomfortably reminiscent of Paterson's unhappy athletic saga. The Point is that this can be even more serious when it's realized that more and more cities around the country can offer similar complaints. The inroads of counter-attractions, particularly television with its free shows brought right into the home "for free" have set up a Frankenstein of no small proportions.

The story's the same through most of the sports. Football has begun to worry about showing games on home screens without charge while trying to bring enough people to stadia, chilled and uncomfortable. Baseball is wondering if it's runing the attendance totals with the competition set up by itself, and ditto for basketball where people sit home to watch college and pro games instead of going to see the same thing.

Add it up and you have a problem of gigantic size. What adds to the alarm is that the proportions are becoming even more startling all the time. It's worth considerable thought. There's no hurry—but tomorrow may be too late.



MRS. CLIFFORD B. LANG

Miss Eva Desio, daughter of Mr. and Mrs. Jack Desio, 14-15 Fourth St., Fair Lawn, became the bride of Clifford B. Lang, son of Mr. and Mrs. Charles B. Lang, 200 Grove St., Clifton.



MRS. WILLIAM KLUTSARITS

Miss Doris Melillo, daughter of Mr. and Mrs. Thomas Melillo of 38 North Second St., and William Klutsarits, son of Mr. and Mrs. John Klutsarits, 68 North Third St., were united in marriage.



MRS. JOSEPH P. McGRADY

Miss Eileen Catherine Moran, daughter of Mr. and Mrs. Frank A. Moran of 4 Dey St., Paterson, was united in marriage with Joseph P. McGrady, son of Mrs. Ernest Rickenback of 20 Michigan Ave., Paterson, and the late Joseph McGrady.

· YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

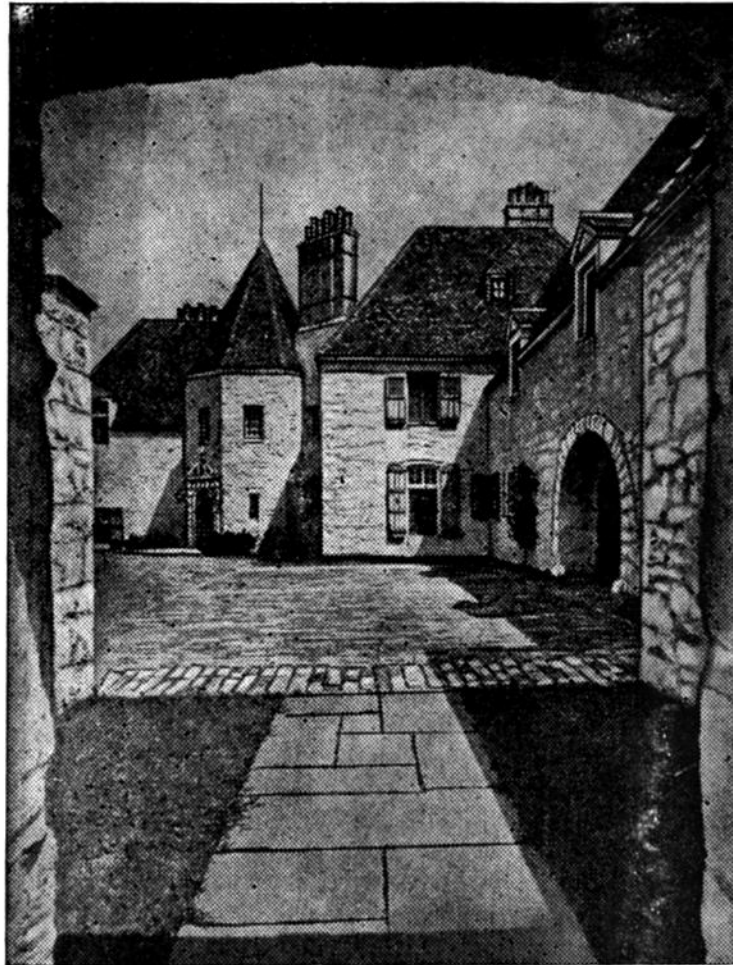
Entrance Courts Are Popular And Practical

WE think of the planting around a house as being a group of shrubs at various points or a continuous row around a house. This is often the case. Large shrubs or trees are placed at the corners and, in between, lower bushes are planted. In front of these is a ground covering such as pachysandra, ivy or myrtle. This is usually an excellent arrangement. Sometimes, however, an austere, clean-cut plan is the best solution.

The photograph shows a house we designed in the Provincial French manner where practically no planting was used. This view is from the service wing across the court to the entrance door. Yews were placed on either side of the entrance. Espalier trees are growing against a large wall. Between the court and the wall are grass plots. The effect is excellent, and nothing else is needed.

The color of the house, with its gray-white walls, terra cotta roof and faded green blinds, gives life to the picture.

The chimneys show many chimney pots. They are all working and justify themselves in the design as there are fireplaces



in almost every room. The wind vane on the tower and other details were inspired by items from Provincial French houses of the 17th and 18th Centuries.

The large court is made of old Jersey City cobblestones laid in a diagonal pattern, in the center of which an old apple tree remains. Behind high walls is the garden where shrubs and flowers bloom in profusion. Beyond the living room is a screened porch overlooking a large terrace. From the terrace there is a view over the many acres of grounds and on to distant farm lands.

Courtyards were used in European houses, and were also found necessary in the early ranches built by the Spaniards in our Southwest. These show a restrained bleakness that should recommend them to this age when parking areas are needed.

Courts in front of the house make excellent parking space; courts in the rear make gardens and outdoor living rooms.



MISS ALICE TOPPETTA

Mr. and Mrs. Dominick Toppetta, 799 Main St., Paterson, announced the engagement of their daughter, Alice, to Robert Van Beveran, son of Mr. and Mrs. Martin Van Beveran, 272 Burgess Pl., Clifton.



MISS SARAH ANN GABBIA

Mr. and Mrs. Michael Gabbia, 513 East Twent-second St., have announced the engagement of their daughter, Sarah Ann, to Al Tregaski, son of Mr. and Mrs. Albert Tregaski, 180 Jackson St., Paterson.



MISS PHYLLIS CREATHORNE

Mr. and Mrs. George Creat-horne, 274 Lincoln Ave., East Paterson, announced the engagement of their daughter, Phyllis, to Ollie Vincent Good, Jr., son of Mr. and Mrs. Ollie V. Good, of Richmond, Va.

TV Shows This Week

WCBS-TV — 2

WNBT — 4

WABD — 5

WJZ-TV — 7

WOR-TV — 9

WPIX — 11

WATV — 13

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a. m. to 5:30 p.m.

- 7:00**
4—Today
- 9:00**
4—Breakfast with Music
- 10:00**
4—Hollywood Playhouse
- 10:15**
2—Arthur Godfrey
- 11:00**
2—Al Pea
4—Josephine McCarthy
5—Morning Chapel
- 11:15**
5—Morning News
- 11:30**
2—Strike It Rich Show
4—It's a Problem
5—Kathi Norris Show
7—Kitchen Kapers
- 12:00**
2—Bride and Groom
4—Herb Sheldon Show
5—Kitchen Fare
- 12:15**
2—Love of Life—Drama
- 12:30**
2—Search For Tomorrow
4—Recess Time
- 5—Noontime News**
7—Mid-day Playhouse
11—New York Cooks
13—Early Bird Matinee
- 12:45**
2—Kovacs Unlimited
4—Herb Sheldon Show
5—Take the Break
- 1:15**
5—B'way Mat. (M-W-F)
5—Ethel Thorsen (Tu.-Th.)
- 1:30**
2—Garry Moore Show
4—Channel 4 Theatre
5—Bill Silbert Show
7—Dione Lucas
9—Screening the Word!
- 1:45**
11—Baseball
- 2:00**
4—New York Closeup
5—Afternoon News
9—Food For Thought
- 2:30**
2—Guiding Light
4—Here's Looking at You
7—Nancy Craig Time
9—Barnes Family Album
- 2:45**
2—Art Linkletter
9—Barbara Welles
- 3:00**

- 4—The Big Pay-off
5—Afternoon News
7—Letter to Lee Graham
9—Sally Smart's Kitchen
13—Shop, Look & Cook
- 3:15**
2—Mike and Buff
7—The Fitzgeralds
- 3:30**
4—Welcome Traveler
7—Hollywood Movie Time
9—Matinee Movie
11—Baseball
13—Coffee Club
- 4:00**
2—Margaret Arlen
4—Kate Smith Hour
11—Melody Scrapbook
13—Western Movie
- 4:30**
2—Time For Beany
7—Hollywood Movie Time
9—TBA
- 4:45**
2—Laugh Time
- 5:00**
2—The Late Matinee
4—Hawkins Falls—Serial
9—Western Playhouse
11—Film Shorts
13—Junior Frolics
- 5:15**
4—Gabby Hayes

- 7:00**
2—Gene Autry
4—Super Ghost
5—Georgetown Forum
7—You Asked For It
9—News—J. Wingate
11—Happened This Week
13—Western Theatre
- 7:15**
9—Mac Perrins Tune Room
- 7:30**
2—This Is Show Business
4—Meet the Press
5—Manhattan Playhouse
7—Sunday Playhouse
9—Tiny Fairbanks Show
11—European Assignment
- 8:00**
2—Toast of the Town
4—The Big Payoff
9—Curiosity Shop
13—Feature Film
- 8:30**
7—Sunday Playhouse
9—Headline: 'Once to Every Bachelor'
- 9:00**
2—Information Please
4—Television Playhouse
5—Rocky King
11—Sun. Film Theatre
- 9:30**
2—Break the Bank
5—Plainclothesman
13—Evangel Hour
- 10:00**
2—Celebrity Time
4—The Doctor
5—They Stand Accused
7—Hour of Decision
9—The Hooded Terror
11—Roller Derby Film
13—Hour of Mystery
- 10:30**
2—What's My Line?
4—Public Service Film
7—Documentary Film
11—Telepix Newsreel
- 11:00**

- 6:45**
4—News
11—Jimmy Powers
13—WATV Picture News
- 7:00**
4—Up to Paar
5—Captain Video
9—Music in Silhouette
11—News
- 7:15**
13—Prairie Theater
- 7:30**
7—Tommy Henrich
11—Movie Time
- 7:45**
2—Perry Como Show
4—News Program
- 8:00**
2—Lux Theater
4—Paul Winchell Show
5—Pentagon, Washington
7—Out of the Fog
13—Miss TV
- 8:30**
2—Godfrey Scouts
4—Voice of Firestone
5—Johns Hopkins Review
7—United or Not?
11—Ted Steele
- 9:00**
2—'I Love Lucy'
4—Lights Out—Drama
5—Guide Right
7—Feature Playhouse
9—News
11—News; Ted Steele
13—Phantom in the House
- 9:15**
9—Boxing
- 9:30**
2—Who's There
4—Robert Montgomery
11—Sports Parade
- 10:00**
2—Westinghouse Theatre
5—Feature Boxing
7—Spotlight on Harlem
11—News; Ted Steele
13—Feature Film
- 10:30**
4—Dangerous Assignment
11—Telepix Newsreel
- 10:45**
5—Boxing Interviews
11—Giant Jottings
- 11:00**
2—Chronoscope
4—News
5—News
7—Nightcap News
9—Tonight's Newsreel
11—Menu for Tomorrow
13—'Carnival Lady'
- 11:15**
2—News
4—Weather
5—Program Notes
7—Spotlight on Music
11—Melody Scrapbook
- 11:20**
4—Eleventh Hour Theatre
- 11:30**
2—'Spring in Park Lane'
- 12:00**
9—The All Night Show
11—Sandman News

- 2—'The Prairie'
4—Ask the Camera
5—Western Film
- 6:30**
4—Skitch Henderson
5—Double C Canteen
9—TV Dinner Date
11—News
- 6:45**
4—News
11—Jimmy Powers—Sports
13—WATV Picture News
- 7:00**
4—Mayor of Hollywood
5—Captain Video
9—Music in Silhouette
11—Esso Picture News
13—Western Film
- 7:15**
7—Tommy Henrich
11—City Hall
- 7:30**
2—News
4—Dinah Shore Show
5—Feature Film
7—The Beulah Show
9—Between the Lines
- 7:45**
2—Music Hall
4—Camel Caravan
11—'Racing Romance'
- 8:00**
2—Pontiac Film Theatre
4—Milton Berle
5—The Power of Women
7—Date With Judy
9—Happy Felton
13—Know Your State
- 8:30**
5—'Keep Posted'
7—Juggernaut
9—Baseball
11—Ted Steele
13—Television Council
- 9:00**
2—Crime Syndicated
4—'Boss Lady'
5—Where Was I?
11—News; Ted Steele
13—Boxing
- 9:30**
2—Suspense
4—Armstrong's Theatre
5—Quick on the Draw
- 10:00**
2—Danger
4—Ted Mack
5—This Is the Life
11—News; Ted Steele
- 10:30**
5—Meet the Boss
11—Telepix Newsreel
- 10:45**
4—Bob Considine
9—Happy Felton
11—Giant Jottings
- 11:00**
2—News
4—News
5—News
7—Nightcap News
9—Tonight's Newsreel
11—'Dual Alibi'
13—'Roaring Roads'
- 11:15**
2—'Wm. Penn Story'
4—Weather
- 11:20**
4—11th Hour Theatre
- 11:30**
9—'Backstage Brunette'
9—Tse All Night Show
11—Sandman News

SUNDAY

- 9:15**
4—WNBT Chapel
- 9:30**
4—Know Your Bible
- 9:45**
4—Animal Fair
- 10:00**
4—Time For Adventure
- 10:30**
4—Children's Hour
5—Western Feature
- 11:30**
4—Joe Di Maggio
5—Western Feature
7—Free World
- 11:45**
4—Draw With Me
- 12:00**
2—In the Park
4—Kaleidoscope
7—Papa Bear's Newsreel
13—Western Film
- 12:15**
- 4—The Al Capp Show
7—Tootsie Hippodrome
- 12:30**
2—Candy Carnival
4—Juvenile Jury
7—Faith for Today
- 1:00**
2—'Powers Girl'
7—Beulah
13—Junior Carnival
- 1:30**
4—Frontiers of Faith
7—Stu Erwin Show
9—Happy Felton
- 2:00**
4—American Inventory
7—Sunday Playhouse
9—Red Barber
13—Chalky and the Giant
- 2:30**
2—Your Air Force
11—Baseball
13—'Second Chorus'
- 3:00**
2—Story For Americans

- 3:30**
2—Whistle Stop USA
7—Sunday Playhouse
9—Films of Faith
11—Baseball
- 4:00**
2—Quiz Kids
4—Kukla, Fran and Ollie
9—Overland Stagecoach
11—Baseball
13—Western Film
- 4:30**
2—Where Do You Stand
4—Hallmark Theatre
7—Twenty Hours To Go
9—'She Married a Cop'
- 5:00**
2—Lamp Unto My Feet
4—Zoo Parade—Lincoln Pk.
5—Youth Forum
7—Super Circus—Acts
11—Cartoons
13—Junior Carnival
- 5:30**
2—What In The World
4—Sky King
11—Six Gun Playhouse
13—Life's Lighthouse
- 6:00**
2—Man of the Week
4—Roy Rogers
5—Week in Religion
7—Western Theatre
9—'The Eagle'
13—Hollywood Playhouse
- 6:30**
2—See It Now
4—Cisco Kid
11—Telepix Newsreel

MONDAY

- 5:30**
4—Howdy Doody
9—Buster Crabbe Show
11—Six Gun Playhouse
13—Hollywood Playhouse
- 5:45**
7—News
- 6:00**
2—6 o'clock Report
4—Rootie Kazootie
5—Evening News
7—'Jade Mask'
9—Merry Mailman
- 6:15**
2—'Interrupted Journey'
4—Ask The Camera
5—Western Film
- 6:30**
4—Skitch Henderson
5—Double C Canteen
7—Space Cadet
9—TV Dinner Date
11—News

TUESDAY

- 5:30**
4—Howdy Doody
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse
- 5:45**
7—News
- 6:00**
2—6 o'clock Report
4—Rootie Kazootie
5—News
7—'Slightly Honorable'
9—Merry Mailman
- 6:15**

WEDNESDAY

- 5:30**
4—Howdy Doody
9—Buster Crabbe Show
11—Six Gun Playhouse
13—Hollywood Playhouse
- 5:45**
7—News
- 6:00**
2—6 o'clock Report
4—Rootie Kazootie Show
5—News
7—'Jamaica Inn'

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2—'Room To Let'
4—Ask the Camera
5—Western Movie
6:30
4—Skitch Henderson
5—Double C Canteen
7—Space Cadet—Play
9—TV Dinner Date
11—Newsreel; Weather
6:45
4—News
11—Jimmy Powers, Sports
13—WATV Picture News
6:55
4—Weather
7:00
4—Up to Paar
5—Captain Video
7—News
9—Music in Silhouette
11—News
13—West. Prairie Theatre
7:15
7—Tommy Henrich
7:30
2—News
4—Those Two
5—Serial Theatre
7—Name's the Same
9—'Blind Alley'
11—'So Ends Our Night'
7:45
2—Perry Como Show
4—News, John C. Swayze
8:00
2—Arthur Godfrey Show
4—Youth Wants To Know
7—Feature Playhouse
9—Baseball
13—Junior Town Meeting
8:30
4—Juvenile Jury
5—Top Hatters
9:00
2—Strike It Rich, Quiz
4—Kraft TV. Theatre
7—Ellery Queen
9—News—John Wingate
11—Ted Steele
13—Smith-Alexander, Deb.
9:30
2—The Hunter
7—Mystery
10:00
2—Boxing
4—TV Recital Hall
5—'Called Back'
7—Wrestling
13—Painter Instructions
10:30
4—The Unexpected
11—News
13—Film Highlights
11:00
2—Chronoscope
4—News

5—News
11—Menu for Tomorrow
13—'Zis, Boom, Bah'
11:15
2—News
4—11th Hour Theatre
5—Designer's Collection
11—'Three Weird Sisters'
11:30
2—'Housek'per's Daughter'
7—Wrestling
9—Tonight's Newsreel
13—'Melody Parade'
9—The All Night Show

THURSDAY

5:30
4—Howdy Doody
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse
5:45
7—News
6:00
2—6 o'clock Report
4—Rootie Kazootie
5—News
7—'Love From a Stranger'
9—Merry Mailmen
6:15
2—'Johnny One Eye'
5—Western Film
4—Ask the Camera
6:30
4—Skitch Henderson
5—Double C Canteen
9—TV Dinner Date
11—Telepix Newsreel
6:45
4—News
11—Jimmy Powers, Sports
13—WATV Picture News
6:55
4—Weather
7:00
4—Mayor of Hollywood
5—Captain Video
9—Music in Silhouette
11—Esso News Reporter
13—Western Film
7:15
7—Sports News
9—News
7:30
2—News
4—Dinah Shore Show
5—Paper Playhouse
7—Lone Ranger
9—Broadway TV Theatre
11—'So Ends Our Night'
7:45
2—Music Hall
4—News, John C. Swayze
8:00
2—Al Pearce Show
4—Groucho Marx
5—Operation Information
7—Date With Judy

13—Vic Marsillo Show
8:30
2—Amos 'n' Andy
4—Treas. Men In Action
5—Broadway to Hollywood
7—Chance of a Lifetime
11—Ted Steele
13—Gardening Today
9:00
2—Pick the Winner
4—Gangbusters
5—Pick the Winner
7—Politics On Trial
9—News
13—Feature Film
11—Movie
9:10
9—Wrestling
9:30
2—Big Town
4—Mister Peepers
5—What's The Story
7—Maggi McNellis
10:00
2—Racket Squad
4—Martin Kane
5—This Is Music
7—The Home Gardener
13—Western Film
10:30
2—I've Got a Secret
4—Foreign Intrigue
5—Author Meets Critics
7—Your Lawn
11—News
11:00
2—News
4—News
5—News
7—Nightcap News
9—Tonight's Newsreel
11—Night Owl Theatre
13—'Casey Jones'
11:15
2—'Man In Black'
4—11th Hour Theater
7—Comedy Cameos
11:45
9—Musical Interludes
12:00
9—The All Night Show
12:30
11—News

FRIDAY

5:30
4—Howdy Doody
9—Buster Crabbe
11—Six Gun Playhouse
13—Hollywood Playhouse
6:00
2—6 o'clock Report
4—Rootie Kazootie
5—Evening News
7—The Picture Show
9—Merry Mailmen
6:15
2—'Devil's Cargo'
4—Ask the Camera



GOOD NEWS FOR TV FANS—Arthur Godfrey his vacation over, is back on TV with a schedule expanded from three to five hours per week. As hitherto, he'll be on "Talent Scouts," Monday nights, and on "Arthur Godfrey and His Friends" on Wednesday nights. His daytime show, "Arthur Godfrey Time," is broadcast 3½ hours per week instead of the former 1½ hours.



THE MILKY WAY—It's "Down We Go" for the "Away We Go" comic Jackie Gleason, as he toasts his debut with "The Jackie Gleason Show" over the television network Sept. 20.

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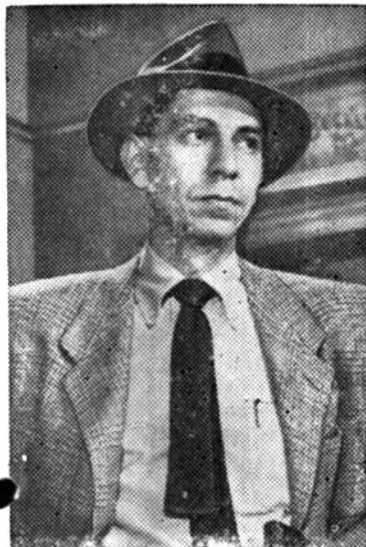
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CALM BEFORE THE STORM—Henry (Bobby Ellis) is showing Homer (Jackie Grimes) a book that can't be a text book or they wouldn't look so placid as the "Aldrich Family" gets under way for another season on TV. Sam Aldrich is portrayed by House Jameson, with Barbara Robbins as Mrs. Aldrich and June Dayton (right, at top) as Mary Aldrich.



SEEING RED—The face under the sombrero belongs to Red Skelton, noted hero of old horse operas. The pretty one is Lucy Knoch. Both will be back on television's Red Skelton Show" on Sept. 28.



'DRAGNET' STAR—Jack Webb continues as star and director of "Dragnet," the authentic dramatizations of actual crime cases taken from the files of the Los Angeles Police Department and seen on TV.



GARRY MOORE gets a cheerful little earful from pretty panelist Jayne Meadows during a broadcast of TV's "I've Got a Secret."

- 5—Western Film
- 11—Jimmy Powers 6:30
- 4—Skitch Henderson
- 5—Double C Canteen
- 7—Tom Corbett
- 9—TV Dinner Date
- 11—Telepix Newsreel 6:45
- 4—News
- 7—The Picture Show
- 11—Jimmy Powers
- 13—WATV Picture News 6:55
- 4—Weather 7:00
- 4—Up to Pear
- 5—Captain Video
- 9—Music in Silhouette
- 11—Esso Picture News
- 13—Western Film 7:15
- 7—Tommy Heinrich
- 11—Movie Time 7:30
- 2—News
- 4—Those Two
- 5—Dick Tracy
- 7—Stu Erwin Show
- 9—'Blind Alley' 7:45
- 2—Perry Como Show
- 4—News, John C. Swayze 8:00
- 2—Mama
- 4—Curtain Call
- 5—Down You Go
- 7—Feature Playhouse
- 13—Weathervane 8:15
- 11—Joe Di Maggio
- 13—The Big Picture 8:30
- 2—Pantomime Quiz
- 4—We, the People
- 5—Twenty Questions
- 13—Wrestling 9:00
- 2—Schlitz Playhouse
- 4—The Big Story
- 5—Life Begins at Eighty
- 9—News—John Wingate
- 11—Baseball
- 13—Wrestling 9:15
- 9—Wrestling 9:30
- 2—Footlights Theatre
- 4—Aldrich Family
- 5—Front Page Detective
- 7—Tales of Tomorrow 10:00
- 2—Police Story
- 4—Cavalcade of Sports
- 5—Cavalcade of Stars
- 7—Black Spider
- 11—Baseball
- 13—Wrestling 10:30
- 2—It's News To Me
- 11—Telepix Newsreel 10:45
- 4—Greatest Fights 11:00
- 2—Chronoscope
- 4—News
- 7—Night-cap News
- 9—Tonight's Newsreel
- 11—Menu for Tomorrow
- 13—'U-67' 11:10

- 4—Bill Stern 11:15
- 2—News
- 4—Weather
- 11—The Shadow 11:20
- 4—11th Hour Theatre 11:30
- 2—'One Wild Oat'
- 9—Unnatural History 11:45
- 9—Musical Interludes
- 9—The All Night Show 12:45
- 2—'Cover Up'

SATURDAY

- 9:00
- 4—Children's Theatre 10:30
- 4—Bar 4 Ranch 10:45
- 7—Scouting in Action 10:50
- 2—News and Prevues 11:00
- 2—Baird Puppets
- 5—Happy's Party
- 7—Space Patrol 11:30
- 2—Smilin' Ed's Gang
- 4—Sat. Stage Coach
- 5—Kids and Company
- 7—Pud's Prize Party 12:00
- 2—The Big Top
- 4—Continuous Performance
- 7—Italian Cookery
- 13—Film 1:00
- 2—Time For Beany
- 7—Feature Film
- 9—Screening the World
- 13—Comedy Corner 1:15
- 2—Laugh Time 1:30
- 9—Home and Garden
- 11—Film Varieties 2:00
- 2—Football
- 9—'Texas Manhunt'
- 11—Baseball
- 13—'Our Daily Bread' 2:30
- 7—Feature Film 3:00
- 2—Football
- 9—'Night Club Queen'
- 11—Baseball 3:30
- 7—Feature Playhouse
- 13—Film Highlights 4:00
- 9—Feature Film
- 13—Western Film 4:30
- 2—Concert in the Park
- 4—Big Picture
- 7—Film
- 9—Italian Film
- 11—Kids Movie Theatre 4:45
- 7—Feature Playhouse 5:00
- 2—It's Worth Knowing
- 4—Mr. Wizard
- 11—Your Pet Show
- 13—Junior Frolics 5:30
- 4—Rootie Kazootie
- 11—Western Movie 5:45
- 2—Football Scoreboard 6:00
- 2—'Crooked Way'
- 4—Hopalong Cassidy
- 5—Frontier Theater
- 7—Feature Playhouse
- 9—TBA
- 13—Feature Film 6:30
- 11—Quick Trick—Magic 6:40
- 11—Weather 6:45
- 2—News
- 11—Sports News 7:00
- 2—Stork Club
- 4—Star Time
- 5—Wild Bill Hickok
- 11—News
- 13—Western Movie 7:15
- 11—'Gigolettes of Paris' 7:30
- 2—Beat the Clock
- 5—Pet Shop
- 7—Paul Whiteman
- 9—'Trapped' 8:00
- 2—Jackie Gleason Show
- 4—Jimmy Durante
- 5—The Big Picture
- 7—Complete Theatre
- 9—'Lone Rider'
- 13—Federal Affairs 8:30
- 5—Stock Car Racing
- 11—Premiere Theatre
- 13—Feature Film 9:00
- 4—Your Show of Shows
- 9—Ad Quiz 9:30
- 9—'Secret Lives'
- 13—Western Film 10:00
- 2—Battle of the Ages
- 4—Your Hit Parade
- 5—Wrestling
- 7—Feature Film
- 11—Weather 10:45
- 7—Film
- 11—'Back Door to Heaven'
- 2—News 11:00
- 4—News
- 13—'Social Error'
- 2—'Gentlemen After Dark'
- 4—11th Hour Theatre 11:30
- 9—All Night Show 12:15
- 11—Sandman News 12:30
- 5—News 12:45
- 2—'Dangerous Passage'

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Biff' tells a love story

By Gene Brockhaven

PICKING his way slowly through the masses crowding toward the exits, Matt Walsh, sports writer, pondered the sensational ending of the ring battle he had just seen. He was blasé about quick knockouts; he had seen many of them. But he still thrilled to the brilliant and masterful job turned in by Spot Mathers.

Well, here was a new champion and Walsh felt he should know more about the boy. Something of his personal life.

It was after midnight when he got to the hotel at which the new champion and his entourage were stopping. At the door of the Mathers' suite he was halted by a blast of noise—the victory celebration. The big room was a bedlam and the company was high. Walsh glanced about the room but saw no sign of Mathers. He sought out the boy's manager, Peter Miley, in the role of host.

"Mathers? Just went down the hall to room 1117," Miley said. "Go on and see him."

Walsh did. The door was slightly ajar. He tapped lightly, waited, then tapped again. When he got no response he peered in. He stepped back, closing the door. Mmm-m, that tableau was something unexpected and unusual on victory night in the fight racket. Young Mathers, his arm around a dark-haired girl—a sleeping baby tucked in carefully between pillows at the head of the bed. This was no time for an interview, so Walsh returned to the other room. He managed to coral Biff Jones, old-timer in the business and Mathers' trainer.

"Biff, how about some dope on the new champion? And what about that gal and the baby down the hall? Let's go some place where we can talk."

"Okay. The party's almost over anyway." They went down to the hotel grill and sat at a table in the corner of the room.

"Now, tell me about Mathers."

Sure, I can tell you lots about the kid and about his wife and baby, too. I like 'em, all three of 'em, and I'd like to tell their story. But I gotta tell it my way."

"All right, tell it."

"Well, it begins some two years ago. Me and Pete Miley is sittin' in Pete's office talking about nothin' much when in walks a cocky, good lookin' kid. He's got a letter for Pete from some guy. He walks up to Pete, ignorin' me, and says: 'You Pete Miley? This is for you.' Pete takes the letter, reads it and looks up at the kid.

"So, you're a fighter, eh?" Pete says.

"Yeah, and a damn good one."

"As I was sayin', the kid says, 'I gotta get a fight right away. We gotta eat.'

"Pete says, 'We, who's we?'

"Me and Sally," the kid says, and goes on talkin' about him and his wife comin' up to New York to pick up some of the big fightin' sugar they been readin' about. They come up in an old jalopy, the kid says, and now the dough's run out. Pete asks the kid his full name and the kid says, without battin' an eye, 'Spottingham T. Mathers.' Pete kinda grins but he aint laughin'. I could see Pete's takin' a likin' to the kid and soon he hands him a finif.

"Pete tells the kid to go out and buy him and Sally a steak and come back tomorrow with his fightin' togs and he'll see what the kid's got. I was at the gym the next day and Pete sticks the kid in there with an old warhorse. The kid considerin' he ain't been eatin' so good, does okay and Pete holds him.

"We got our first peek at Sally when Pete moves her and the kid over to Pete's hotel. Pete tells the kid to go to the gym and for



Those two youngsters were completely oblivious to the rest of the world.

ILLUSTRATION BY ROBERT PATT

me to work with him.

"Well, as I says, we get our first peek at Sally, and boy, she's somethin'. She ain't got only looks but she's got somethin' else I don't know what. I go for Sally big—don't get me wrong, my courtin' days is gone—she's a nice kid. Well, them two kids, eatin' regular again with Pete payin', bloom. Soon Pete spots the kid in a four-round prelim and the kid comes through with a quick kayo. O'course he knocks over a bum, but we like the way he does it.

"It ain't long before the kid's moved up to semi-finals and then finals, because, as I say, he's good. Him and Sally is livin' on their own now because Pete's been pullin' down good pots for him and I know personal that Pete ain't takin' any cut, leastwise not much. He likes them kids, specially Sally, like everybody does. But this Sally ain't no eye-waver. She's stuck on Spot and no bones about it. But that Spot, now, he's got a bit of a rovin' eye, and he's a cocky punk and he ain't against steppin' once in a while, now the dough's comin' in. But I guess when a kid's 21 he thinks he's somethin' special.

"Well, these steppin's begin to get quite frequent and many's the night I keep Sally company on lonely nights when that milk-sop is sowin' a few oats. I feel sorry for Sally and I tell her it's just like a case of the mumps or the measles, a little while sick and you're good as new again. But Sally can take it, she's no plater, and she keeps smilin'.

Biff reached for his glass and drank.

"Well, he resumed, 'like all them smart-alex, the kid gets himself tangled up. He's been seen around with a show girl. I talk to him.

"Listen, knob-ears,' he says, 'you keep outa this.' He tells me a lot more about him and this how gal gettin' married after he wins the title and gives Sally the air.

"Next day I tell Pete all and we go to the gym where Spot's workin' out. Pete quizzes him and all he gets is abuse.

"I go around to see Sally to see if she knows about this marriage business. I poke around kinda and then quiz her if she heard anything about Spot and this show gal. Well, she starts cryin' and I feel like a dope. I don't know what to do and keep sayin', 'there, there,' like a mother with a cryin'

child. It don't do much good. Sally keeps on cryin'. Pretty soon she says she's goin' back home. And she does, leavin' a not for Spot.

"He goes around a couple of days soured. I don't hear a word from Sally for weeks and I don't think the punk has either. But Pete goes around with a wise look and I get a hunch he knows somethin'. The kid has changed some. He ain't so cocky and he seldom goes out at night. One night, just before we're leavin' for the trainin' camp, where the kid's gonna get ready for the final 'limination bout, I'm in his room helpin' him.

"It ain't long and the phone rings. The kid is near it an' answers. He says, 'I ain't here,' and hangs up. Pretty soon comes a knock on the door and the dumb one opens it. A dame is there, I think she's a show gal. She steps over to the kid, 'Money,' she says, 'you ain't seen me lately? The kid keeps on packin'. Then he says he ain't gonna see her again.

"Then the fireworks start. The dame gives him hell and when she's in high gear she heaves a water bottle at his head and stalks out. He ducks and the bottle whams against the wall.

"It's two, three days later when I see Pete at the camp. I tell him about the show and he looks at me kinda funny and says now's the time to tell him and maybe he's all over it. I don't catch the drift, but I go along with Pete. The kid's restin' when me and Pete come into the room. Pete says, 'Spot, I got some news for you, news from Sally.' The kid sits up sudden, like and he gets kinda white. He don't say nothin'. 'Sally,' Pete says, 'is goin' to have a baby.' Just like that.

"The kid jumps up and he starts to cry. I think I kinda like him then, even though he's actin' sissy. 'Pete,' he says, 'I gotta go to her! I gotta!'

"Pete says okay and take a couple days off. So the kid goes home to see Sally. You never see such a changed guy when he comes back. He's talkin' again and he's happy and even gets friendly with me and I kinda like it. too, seein' eh ain't the smart-alex no more.

"So you see, like I once say to Sally, it's like the mumps, a little while sick and you're okay again, and so's them kids, all three."

"Maybe, maybe," grinned Walsh. "It's a good yarn, Biff, but not for me. It belongs to the lovelorn column!"

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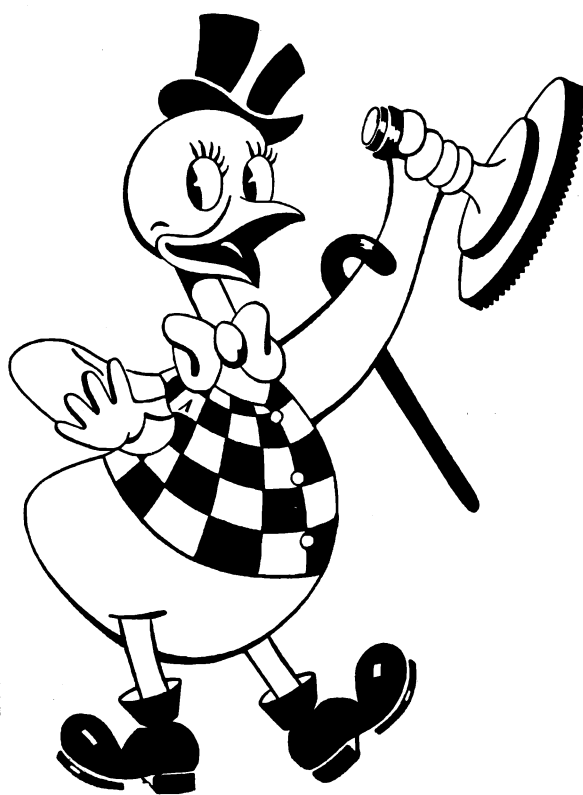
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(Opp. Cedar Lawn
Cemetery)

PATERSON, N.J.