

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c

The Showcase

•

Editorials

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Column Comment

•

Editor Speaks

•

**Complete
Short Story**

•

TV Shows This Week



FIVE GENERATIONS

MAY 5, 1957

VOL. XXIX, No. 18

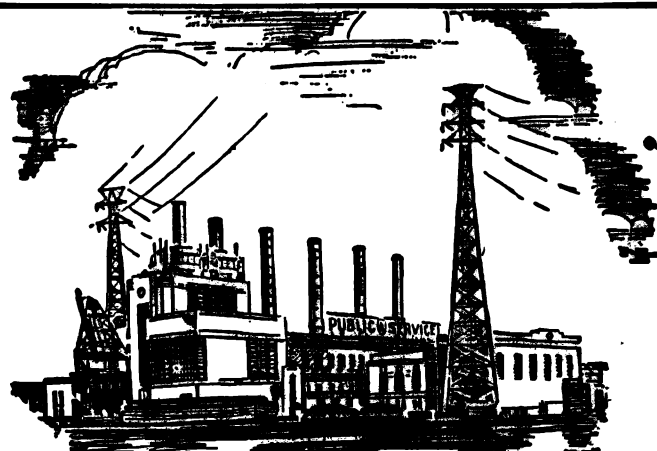


TRIBUTE—Members and guests of the Veritans joined in a memorial tribute to the late Mrs. Ruth E. Fuld at a dinner meeting at the Alexander Hamilton Hotel. Left to right are: Rabbi Martin Thomson, Veritans president; Martin Krugman; Mrs. Hortense F. Kessler, daughter of the deceased; Richard F. Kessler, grandson; Moe I. Fuld, Harry Gursky.

★



DE MOLAY OLD TIMERS—Shown above are former members of Paterson Chapter Order of DeMolay who took part in the ritual work on the evening designated as "Old Timers Night". Left to right, first row: Adrian Breen, Philip Farbaniec, Ralph Van Deree, Charles Willer. Second row: Harold Rainey, Stewart McKinley, Ray Koehn, Les Weir, Fred Hoag. Third row: John Willer, Sam Brandes, DeForest Miller, Bill Labaugh, Arthur Barrowclough.



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COVER PICTURE:

Five generations are represented on our cover photo. Left to right are: Mrs. Anthony Di Pietro; Mrs. Marie Argienzo, great-great grandmother holding Susan, fifth generation; Mrs. Susan Cirafelli, great-grandmother. Standing are Anthony Di Pietro and Mrs. Anne Hillman, grandmother. The five generations were present when 21-day-old Susan was christened in St. Anthony's Church, Beech Street, Paterson.



SMILES—Everyone is happy as Midland Park's new mayor, John Vanderbush, left, accepts the gavel from retiring Mayor Peter W. Passaro at the Mayor and Council meeting. Looking on, right, is Councilman Garret W. Hagedorn, who replaces Vanderbush as council president. Hagedorn is also the Republican candidate for mayor this year.

★



JUST RIGHT—Joseph Greenhalgh, president of the Paterson Lions Club, in the pas. tapped the bell with a knife to get the attention of members at regular meetings in the YMCA. However, two enterprising club members, Edward Tamar, chairman of the speakers' committee, and Alfred Murat, vice-president, presented him with a gavel that Greenhalgh can hardly lift. The huge "gavel" is shown being handed to him by Tamar, (left) with Murat (right) looking on.



PATERSON MAJOR—Major Louis DeCaprio, (1), on fifteen-day tour of active duty at Headquarters Air Research and Development Command's, Detachment 1, Friendship International Airport, Baltimore, discussing the maintenance procedures of the airplane with Lieutenant Colonel Arnold J. Daly, Detachment 1, Commander, Friendship International Airport.



SAFETY FIRST—Haledon Police Chief Bart Gallo, (left) and Mayor David Brown hold citation presented by Association of Insurance Agents and crediting the town's safety record during the 32-day holiday campaign, Dec. 1-Jan. 2. Town received citation for second straight year. Robert Adams made presentation in behalf of insurance agents, in the center.



Mary Stuart (left) as Mrs. Joanne Tate realizes that she is losing her husband Arthur, played by Karl Weber, to her sister Eunice, enacted by Marion Brash, in this scene from "Search for Tomorrow," (CBS Television Network, Mon-thru-Fri.)

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Books'nStuff

Max Shulman's new book, "Rally 'Round the Flag, Boys!" will be published by Doubleday on August 15, 1957. It is a romantic comedy set in a fictitious town in Fairfield County, Connecticut, and tells what happens in the town when the Army installs a guided missile station.

Doubleday is planning a first printing of 100,000 copies and the motion picture rights have already been purchased by Twentieth Century-Fox.

* * *

The heckling, stalling and confusion were telling on Judge Harold R. Medina. One day in the eighth month of the 1949 trial of 11 top U. S. Communists, his head began to spin and he hastily called a recess.

"I walked quickly to the little room in back of the court and lay down," writes Judge Medina in "Unlock Your Faith Power," a new collection of stories from "Guideposts" magazine, which Prentice-Hall will publish April 15. "I sensed that this was a crisis, a turning . . . If I could not force myself to go back there, I would be conquered . . . The trial would be a failure."

"I don't mind telling you I did a lot of praying in that little room. I prayed for strength and I prayed for guidance."

"There was no visitation, no sudden apparition, but there was the slow renewal of strength (and) the firm realization that I would be able to meet whatever trials lay ahead of me. I opened the door and walked again to the bench, to the completion of the trial . . ."

* * *

Judge Medina's dramatic account of the power of faith is one of 75 true stories with a similar theme by famous people in "Unlock Your Faith Power." The book is edited by Norman Vincent Peale, who has also contributed 10 essays on the steps to "unlocking faith power."

* * *

A few years ago, Rhode Island's beloved Dr. Peter Pineo Chase devoted one of his daily medical columns in the Providence Journal and Bulletin to dermatology: "A good friend of mine," he wrote, "who knows as much about skin diseases as anyone in these parts says that nobody knows much about skin diseases."

It was a typical Chase column, never stuffy, often irreverent, full of the Yankee horse sense of its author.



HONOR GUEST—Dr. Michael Gioia, superintendent of schools, was feted by the School Secretaries Assn. at a dinner. Seated, left to right, are

Sadye Lewis, president; Dr. Gioia and Isabel Kirchner. Standing are Ruth Haines, Ruth Zabriskie, Dorothy Graves and Katherine Gerber.



HAMILTON MEMORIAL—A collection of rare Alexander Hamilton stamp issues is on display in the Ellison St. windows of Alexander Hamilton Savings and Loan Association as part of the Hamilton bicentennial celebration here. In the group above, shown in front of Peter Gruys' mural

of the Passaic Falls, are: Frederick D. Hunt, of Washington, deputy director of the Bicentennial Commission; Congressman Gordon Canfield, Dr. Cochran and P. Charles Brickman, executive vice-president and manager of the Alexander Hamilton S. & L.



AUXILIARY INSTALLS—The Ladies' Auxiliary of Argonne Chapter 18, Disabled American Veterans, installed officers at ceremonies held at the Cilentana Club, 84 Butler St. Left to right are: John W. Bill, national

service officer; Lillian Hinkle, department commander and installing officer; Rose Campilango, newly-installed chapter commander; Clara Pirone, immediate past commander; James Pirone, commander of Argonne

THE SHOWCASE

TALENT CORNER:—Greta Garbo may have started it all when she told the world, "I want to be alone around the entertainment scene for quite some time." But she's still one of the top attractions in the theater racket. Borge, the talented pianist-comedian in the theater racket himself. We refer to Pearl Bailey, the comic singer with the educated hands, for the past several years through the mere routine of giving Pearl if memory serves played started her climb in show business during the fall of 1940, or was it '39, when she appeared in "St. Louis Woman," a Broadway musical. She did several solo numbers, wowed the critics reviewing the show, and has been on the Big Time circuit ever since.

Borge has also made two TV appearances for a spectacular amount of greenbacks in which he was THE entire production. Like Maurice Chevalier, Danny Kaye and Bob Hope, Borge is one in the swank hotel and night club field.

Incidentally, Miss Bailey is still happily married to Louis Bellson, the jazz drummer. This affair, so their critics said, would never last. But Mr. and Mrs. Bellson are still chuckling at their critics.

SCREEN NOTE: "Designing Woman", the high fashion romantic comedy starring Gregory Peck, Lauren Bacall and Dolores Gray, has opened at Radio City Music Hall. A Metro-Goldwyn-Mayer picture. It was produced by Dore Schary and directed by Vincente Minnelli.



VICTOR BORGE

of the few artists who has the ability and talent to captivate an audience for a two-hour stretch with the time just wafting right by.

RECORD CORNER:—With its fifth record release, Girolamo Frescobaldi (1583-1644), Paul Wolfe, harpsichordist, **EXPERIENCE ANONYMOUS** brings the work of one of the earliest and greatest Italian Baroque composers to the attention of the modern ear. Influential as Frescobaldi's music was—Johann Sebastian Bach, for his own enlightenment, copied and studied much of Frescobaldi's work—it is rarely performed in concert today, and hardly ever recorded—it is brilliant and highly articulate.

Paul Wolfe's first record, **English Keyboard Music** (EA 0013), brought the young harpsichordist wide acclaim for the seriousness brought to the music. The record also features Sam Levene, Tom Helmore, Mickey Sussner, and others. The screen play, based on an outline by Helen Rose, Metro costume designer, was written by George Wells, who also served as associate producer.

SHOW BIZ:—Gore Vidal's comedy, "Visit to a Small Planet," which stars Cyril Ritchard and features Eddie Mayhew, is the big moving story, were staged by Mr. Cole. The film is in CinemaScope and Metrocolor. The story, which shifts from Beverly Hills to Broadway and from Madison Square Garden to Park Avenue penthouses, the 166-seat theatre's weekly capacity of \$27,300, to the limit of and Fifth Avenue fashion salons, involves the complicated marriage of a newspaperman to a fashion designer.

On the Music-Hall stage is a spectacular new revue, "Musicana," produced by Russell Markert. Featured in the five lavish scenes of the successful young playwright George Axelrod, author of "The Seven Year Itch," and "Why Succeed? Spoil Rock More?" are the stars of the Ballet, Jay Marshall, comedian; John Alexander, tenor; the Rockettes, Glee Club; Clark Terry, trumpet soloist; and Anthony Makas, screen play for the Hecht-McCarthy film company, of the James Cagney biopic story, "The Cat Bird Seat," to star Gary Cooper.

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PAGE TEN

Capt. Kangaroo and Friend



JACK MINDS HIS KNITTING — Jack Bailey, emcee of NBC-TV's "Queen for a Day," gets a few sage words of advice on knitting from cast member Jolene Brand as they wait backstage. Jack has given away more than \$11,000,000 and crowned over 3,000 "Queens" on the show. The program is the top-rated daytime NBC-TV attraction.

Captain Kangaroo manages on some monkey business with his friend Zippy, one of the many animal visitors to his morning children's program, "Captain Kangaroo," CBS Television Network, Mon. thru Fri.

Merry Men and a Maid



Richard Greene (left), who plays the little role in "The Adventures of Robin Hood" (CBS Television Network, Mondays), is involved in action almost all the time. In one of his latest films, he is seen with Neddemps Owens, the producer, between their plays and Marian and Little John, (CBS Television Network, Mon. thru Fri.)

THE CHRONICLE



MONDAY
MAY 6
MAY 20
5:30
5:30
2—The Early Show
4—Evening News
5—Captain Kangaroo
51—Alpha 60 Gang
13—Elaborate Gang
13—Junior Frolics
5—Gene Autry
5—Gangster Alley
9—Laughlin
91—Poppy the Sailor Man
11—Popeye the Sailor Man
5—Looney Tunes
5—Cortney Kacher
7—Cortney Kacher
91—Combat Sergeant
13—Combat Sergeant
13—Flash Gordon
4—News 6:45
4—News 7:00
2—7 o'clock Report
4—Highway Patrol
5—Highway Patrol
5—Katie, Fran & Ollie
9—Katie, Fran & Ollie
91—News
13—Cartoon Comics
13—Cartoon Comics
2—News 7:15
5—News Secret
5—John Denver News
7—John Denver News
11—New York News
2—Robin Hood
4—Robin Hood
5—Sheriff of Calico
5—Sheriff of Calico
9—Sheriff of Calico
9—Sheriff of Calico
11—Sue
13—All Star Movie
7:45
4—NBC News
8:00
2—Burns & Allen
4—Admiral of the Sea
5—Frontier
91—Seven
11—Stage Seven
2—Arthur Godfrey
2—Arthur Godfrey
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PAGE ELEVEN

EDITORIALS

Six Times As Much

There is no doubt that the burden of taxation has become the over-riding domestic problem in this country—and that this problem is dominating the thinking of the American people. Bulging Congressional mail-bags testify to that fact.

The reason is found in the opening sentence of an unusual article on taxation by Dr. F. A. Harper, which appears in the April issue of *The Freeman*: "Taxes are now taking your earnings for almost twenty minutes out of each hour of work, if you are a typical United States citizen." Then Dr. Harper goes into some deeper aspects of the significance of taxes—aspects which have to do with their influence on the liberty of the people.

He provides this definition: "Taxes are the economic burden we impose upon one another by means of force through government, in attempting to deal with those human differences which we refuse to tolerate. They are the expenses incurred when some persons try to control or change the conduct of other persons by means of the government as a monopoly agent of force." This matter of human differences is at the heart of that definition. If all people were alike, there would hardly be any need for government at all—everyone then would instinctively, voluntarily and cooperatively do what everyone else approved. But no two people are exactly alike, either physically or mentally, and in a great many instances, as we all know, the differences are enormous. Hence government—and hence taxes.

The problem, as Dr. Harper puts it, is to "... learn how to deal with these human differences so that they fructify rather than sterilize attainment." That goal illustrates a danger that is inherent in the institution of government—and in the tax systems that government must have. For, to quote him again, "In a completely governed society ... everything that is not compulsory is forbidden." In other words, a completely authoritarian government knows no limit on its powers whatsoever. These restraints are felt everywhere, and they apply to what is good in society and the individual as well as to what is bad.

Dr. Harper, of course, does not believe that we have that kind of government. But he does believe we have been moving in that direction—primarily because we have gone farther and farther, through the agency of government, to attempt to rid society of many basic human differences, and the cost, which is paid in taxes, has risen correspondingly.

He traces the trend of taxation in this country over many years. His analysis shows that the proportion of our productive effort which has been absorbed in the attempt to control the actions of one another "... has grown fabulously and dangerously ..." And that is why taxes today take about twenty minutes out of each hour of work.

Dr. Harper comes to his point with two simple but far-reaching questions: "Has the average person in the United States become so much more corrupt and evil over the years that we must spend one-third of our time in controlling each other? Does the present generation require six times as much governing as their grandparents and great-grandparents did?" It is obvious that he feels the answers to these questions are No—and that our failure to provide the right answers is a primary reason for our current tax problem.

Bringing People Closer Together

We usually think of international relations in terms of what government does, and of policies established at the top. But there is more—much more—to the matter than that.

Individuals and groups of individuals, through organizations of a thousand and one kinds, can contribute tremendously toward better international relations. This is the principle behind the "People to People" program which, while it is sponsored by the U. S. Information Agency, lays all the emphasis on the work of private citizens and private groups. Activities range a wide gamut, from sending American books and magazines to people overseas to welcoming foreigners who come here on business or to study.

Commercial enterprise, in many fields, also is a potent force for better international understanding and friendship.

Innovation such as his bring peoples and nations closer together. We need more of them, in all fields of human activity — commercial, cultural, governmental.

The Editor Speaks

On April 28 we lost an hour so I put an ad in the Lost and Found columns of my daily newspaper. It did not bring any results.

The ad read as follows:

"Lost at 2 a.m. one hour. Since I have no use for it, finder may keep it or return when through with it. No reward."

Nothing happened when I placed the advertisement. But I do know that when I awoke on Sunday morning, I know I had lost one hour of sleep.

I looked at the hour which had been away from me. It looked exactly as it had when it disappeared, none the worse for wear.

If hours could talk, perhaps this one might have told me an interesting story. What had happened to it? To what use was it put? Had it done anybody and good?

Had it produced money for anybody? Had it added to anyones' happiness?

Why on earth would anyone steal an hour from you in spring, only to return it in fall?

* * *

Personally, I have never been able to figure out the advantage of this daylight saving time business.

Nor have I ever been able to find anyone who has benefitted by it.

It is supposed to give the farmers more time in which to work, as if farmers don't have enough to do as it is.

I asked a cow whether daylight saving time made any difference to her in the amount of milk she produced. Bossy shook her head.

By the way, and this has absolutely nothing to do with my story, the other day a very successful man said that he was a product of the city, having been born in New York. Until he was a grown fellow, he was so ignorant of country ways, that he thought you had to turn a cow upside down to bring the cream to the top.

* * *

But back to daylight saving time.

The human being has a very strange idea that he can change nature by the hands of a clock. Nature does not operate by daylight time or Eastern Standard, Central, Mountain or Pacific Time.

You cannot set back or advance the ripening of grain or fruit, the coming of winter or spring. A flower doesn't bloom a minute sooner because you set your clock ahead an hour or a day of a week.

* * *

Oliver Wendell Holmes once wrote a little poem:
"Old time in whose banks we deposit our notes,
Is a miser who always wants guineas for groats;
He keeps all his customers still in arrears
By lending them minutes and charging them years."

* * *

A father asked his little boy why he didn't throw his watch away, as long as it didn't run.

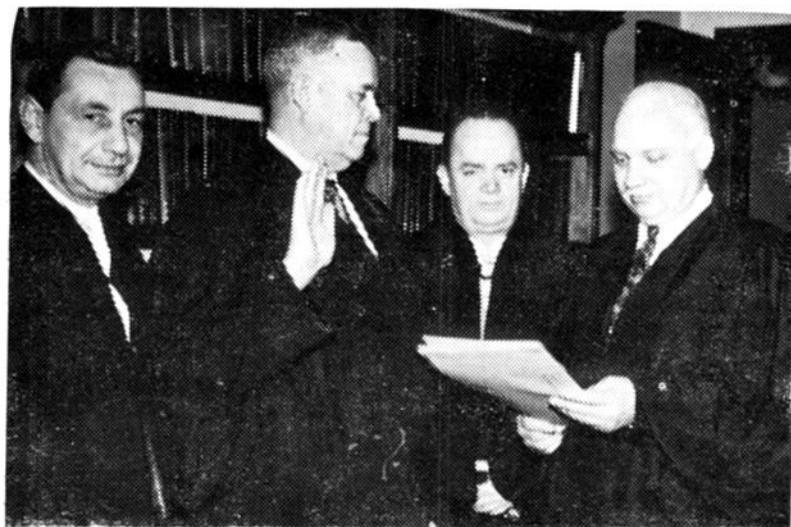
"Well, it's right twice a day," said the boy.



INSTITUTE BANKING OFFICERS—The American Institute of Banking, Passaic County Chapter, at the annual meeting, elected new officers for the coming year. Shown above, left to right are, Norman T. Jackson, second vice president; Mrs. Dorothy Potter, trustee; John H. Marshall, first vice President; Emil Molinaro, newly-elected president. The meeting was held in the McBride room of the County Bank and Trust Company.



LINEN THREAD PRESIDENT—Raymond Van Benschoten, retiring president of Local 243, was honored at a social Saturday evening in the cafeteria of the Linen Thread Co. Richard Van Rump, new president, presents Van Benschoten a gift in behalf of the membership. Left to right are Van Rump, Douglas Ebocker, international representative, and Van Benschoten.



TAKES OATH—District Court Judge Arthur C. Dunn, recently reappointed by Governor Meyner and confirmed by the State senate, was sworn in by County Judge Donald G. Colleser. In the photo are District Court Judge Louis P. Bertoni, Clifton; Judge Dunn; District Court Judge Stanley J. Polack, Passaic, and Judge Colleser.

Stefan Redl, the undefeated Paterson welterweight is regarded as a stepping stone to bigger things fistically by Al "Rocky" Milone, the clouting Coney Islander, his foe in their return 10-round bout Saturday night, May 4, at the Paterson Armory.

This was indicated by Milone, a throwback to Rocky Graziano in his punching style, when he told why he accepted a second fight with Redl, the former German amateur welterweight champion, in the latter's home diggings. Redl won their first thrilling clash but only after he was floored twice.

"Why did I take Redl again and in his home town?" Milone asked. "Well, according to our contracts, Lou Duva, the Paterson promoter has offered me just about three times the purse I got for the first exciting fight with Redl on March 18 at the St. Nicholas Arena. You must agree that's as good a reason as anyone can expect."

"But here's something just as important. Money or no money, I wouldn't take the fight again if I didn't feel sure I can beat Rehl. When you feel this way inside, it don't matter where the fight takes place. Remember this, a terrific crowd at St. Nick's and the millions of fans who watched the bout on the DuMont Television Network, saw me come mighty close to knocking him out that night. From what I hear we'll draw a much bigger gate in Paterson.

Redl is good, there's no getting away from that. His record shows that. But I'm sure I can flatten him for the first time in his life. He never was knocked down before he fought me. When I fight him May 4 at the Paterson Armory, I'm looking to flatten him for keeps. That's the best reason why I'm fighting him in his own back yard!"

The State Division of Fish and Game, Department of Conservation and Economic Development, called attention to designated fly-fishing waters of New Jersey.

Fly-fishing only will be permitted on four of the five stretches of streams approved by the State Fish and Game Council from sunrise, Monday, May 13, to and including November 30. Daily fishing hours will be from sunrise to 9 P. M., Eastern Standard Time. Not more than four trout may be taken daily in any of the designated areas. Trout in excess of

this number may be caught provided they are immediately returned to the water unharmed.

The State Division of Fish and Game announced no bait or lures of any kind may be used in the fly-fishing stretches except artificial flies which are expressly limited to dry flies, wet flies, bucktails, nymphs and streamers. Expressly prohibited are metal, plastic or wooden lures, plugs, spinners, and flies with spinners attached, or any multiple-hooked device.

Also expressly prohibited are spinning reels or any type of angling whereby the fly is cast directly from the reel. No person may have in possession while engaged in angling on the waters designated as fly waters between May 13 and November 30 any natural bait, live or preserved.

Recent changes in the social security law which made women eligible for monthly payments as early as age 62 have created some problems of proofs.

"Women have always had more difficulty in proving their age," said Stanley J. Fiorese, district manager of the Paterson district office at 245 Market Street. "Most housewives have far less occasion to establish documentary evidence than do their working husbands."

Mr. Fiorese also stated that a birth certificate is the best proof of one's age, but it is not the only proof. A baptismal certificate certified by the custodian of the church records is also acceptable.

However, even if an applicant doesn't have a birth certificate or baptismal certificate, he may use a number of other records to establish proof of age to the satisfaction of social security officials. Without knowing it, most people in their lifetime leave a trail of records behind them. There's one thing to bear in mind, though—the evidence should show month and year of birth. There are many documents which show a persons' age at a certain time, but usually evidence of this sort is acceptable only if it is accompanied by something else which shows month of birth.

Output of electricity by Public Service Electric and Gas Company for the week ended April 25, 1957, was 195,369,800 kilowatt-hours compared with 191,868,300 kilowatt-hours in the corresponding week a year ago, an increase of 3,501,500, or 1.82 per cent.



MIDLAND PARK—Miss Patricia Niesken **ROPER** and **STEWART** Mrs. Clara Niesken, of 16 Franklin Ave., and Ralph J. Donadio, son of Mr. Ralph Donadio, of Sussex were married by the Rev. Charles E. Post, Miss Elizabeth D. D'Alessandro. The ceremony took place in the Methodist Church, and a reception followed at the Wayne Country Club. Art, Jr., son of Mr. and Mrs. Robert Stewart, 22-10 Arcadia Rd., Fair Lawn, were married. The Post-Exponent-Eason performed the wedding ceremony and a reception followed at the New Tottenville for 150 guests.



Miss Nancy Pauline Belluaro, daughter of Mr. and Mrs. John Belluaro, 149 Columbia Ave., and Joseph Bernard Duke, son of Mrs. Stanley D. Barry, 405 Cove Rd., Weirton, West Va., were united in marriage at St. Anthony's Church, after Rev. Johann David Frank, S.A., had performed the ceremony which was celebrated at a dinner at the Chesapeake Bay Duet Catchers Ave., where the bride wore a gown of lace and tulle made with a Sabrina neckline and a full skirt of French illusion ending in a chapel train. A beaded crown held her fingertip veil and she carried a lace fan with roses and orchids.

..YOUR HOME:

• by LEWIS & ELEANOR BOWMAN.

A Modern Living Room In The Classic Tradition

A NECESSITY to be considered in planning a room is adequate wall space for a design change of some kind in modern furniture styles. Chairs made of rattan are no exception. If you own or expect to buy in the living room, one side should be left open for a change. The upholstery is the important change. It is suitable for a room with a few round lamps arranged so that they are not crowded together. They give a space different from the floral patterns of plain materials used many years ago.

The photograph shows a current example. Other important changes are the very square arms and the thick rattan. Here a little variation is the cane side which is the architect's job and it is the only place where a change is needed.

The table is an unusual arrangement of bamboo, with three solid legs, held together by two circles of bamboo and having a top of heavy glass. These bamboo pieces are so well made that they would do very nicely in a home of this size to use as a table for year-round use. Young people sometimes select this as their first furniture and later can use it on a porch.

The bookcase and doorway have well-proportioned elliptical arched heads with interesting spandrels at the corners.

[illegible]

All these are equally important. No period furniture or house, but all very livable.

~~Distinctive Wedding Invitations~~

Distinctive Wedding Invitations

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170 BUTLER STREET [Ambert 5-274]

~~Lambert 5-274~~

PATTERSON, N. J.

PATERSON, N. J.



HAWTHORNE—Miss Patricia Ann Niewaroski and Robert P. Confrancisco were united in marriage at the St. Anthony Church. Officiating at the ceremony was the Rev. James A. D. Smith. A reception followed at the Peacock House.

THE BRIDAL PARTY is the daughter of Mr. and Mrs. John Niewarowski, of 282 1/2 Washington Ave., and the bridegroom is the son of Mrs. Louis Komarowski, of 633 Bourse. They are both graduates of Central High School. Edwin Greer Noonburg, 29 The Twelfth St., dropped a few remarks during the ceremony. Coming from a family of blacking needles, with seagulls, Emerson and a considerable number of white birds on the pompons and lily of the valley. Rev. S. D. Smmth performed the ceremony and a reception followed in the Wayne Country Club. Preakness.



Miss Sally Ann Steenbeek, daughter of Mrs. Nicholas Steenbeek of 69 Harrison Rd., Glen Rock, and the late Mr. Steenbeek, became the bride of Charles Robert Mummelaar, son of Barney Mummelaar of Mountain Ave., Wyckoff, and the late Mrs. Mummelaar, on Saturday at the Rev. of M. L. Net. officiated at the double ring ceremony in Grosport Park, Christian Reformed Church, which was followed by a reception at Ashell, Coker, Resnugan & Wayne. Magistrate Henry P. Schenck presided over a reception in silk and satin with a bouquet of roses, having at 7:30 a double ring ceremony at the home of the bride, adorned with sequins and pearls.

The CHRONICLE
The CHRONICLE

4—Tales of Wells Fargo
5—Judge Roy Bean
7—Voice of Firestone
11—San Francisco Beat
9:00

2—I Love Lucy
4—Twenty-one
5—Racket Squad
7—Bishop Sheen
11—City Detective
13—Command Performance
9:30

2—December Bride
4—Robt. Montgomery
5—Prof. Boxing
7—Top Tunes - Welk
11—Inner Sanctum
10:00

2—Studio One
5—Tomorrow's Champs
11—Public Defender
10:30

4—Film Series
5—Prof. Boxing
7—Dr. Christian
11—Fabian of Scot. Yard
13—All Star Movies
11:00

2—The Late News
4—News - Weather
7—News
9—Movie
11—Inspector Mark Saber
11:15

2—The Late Show
4—Tonight
5—At Ringside
11:30

5—Baseball—Hall of Fame
11—News
12:45

2—The Late, Late Show

TUESDAY

MAY 7

5:30
2—The Early Show
4—Movie Four
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry
7—Superman
11—Popeye the Sailor Man
6:30

5—Looney Tunes
7—Dangerous Assignment
9—Headline
11—Captain Midnight
13—Political Prog.
6:45

4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Mike Wallace
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics
7:15

2—News
5—Top Secret
7—John Daly—News
7:30
2—Name That Tune
4—Jonathan Winters
5—Waterfront
7—Cheyenne—Western
9—Knothole Gang
11—Big Game Hunt
13—All Star Movie
7:45

4—NBC News
8:00
2—Phil Silvers

PAGE TWELVE

4—Arthur Murray
5—Uncommon Valor
9—Baseball
11—Baseball
8:30

2—Private Secretary
4—Panic
5—Press Conference
7—Life of Wyatt Earp
9:00

2—To Tell The Truth
4—Jane Wyman
5—Mr. & Mrs. North
7—Broken Arrow
13—Command Perform.
9:30

2—Red Skelton
4—Kaiser Alum. Hour
5—Cavalcade of Stars
7—Du Pont Thea.
10:00

2—\$64,000 Question
5—The Hunter
7—Polka Time
10:30

2—Spike Jones
4—Top Plays of 1957
5—Sherlock Holmes
7—Damon Runyon Thea.
13—All Star Movie
11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—News
9—Movie
11—Paris Precinct
11:15

2—The Late Show
4—Tonight
11:30

9—Movie
11—News
1:00

2—Late, Late Show

WEDNESDAY

MAY 8

5:30
2—The Early Show
4—Movie 4
5—Capt. Video
11—Popeye the Sailor
13—Feat. Film
6:00

5—Gene Autry
7—Sky King
9—His Honor Homer Bell
11—Popeye the Sailor Man
6:30

5—Looney Tunes
7—Passport To Danger
9—Cross Current
11—Kingdom of the Sea
13—Political Prog.
6:45

4—News
7:00
2—7 o'clock Rept.
4—Death Valley Days
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics
7:15

2—News
5—Top Secret
7—John Daily—News
11—John Tillman—News
7:30
2—Giant Step
4—Xavier Cugat

5—Mickey Rooney
7—Disneyland
9—Knothole Gang
11—Stories of the Century
13—All Star Movie
7:45

4—NBC News
8:00

2—Arthur Godfrey
4—Masquerade Party
5—Cavalcade of Stars
9—Baseball
11—Man Behind the Badge
8:30

4—Father Knows Best
5—Count of Monte Christo
7—Navy Log
11—Badge 714
9:00

2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Ozzie & Harriet
11—Dr. Christian
13—Command Perform.
9:30

2—I've Got A Secret
5—Movie
7—Ford Thea.
11—Highway Patrol
10:00

2—U. S. Steel Hour
7—Wed. Night Fights
11—Star and Story
10:30

11—Mystery is my Business
13—All Star Movie
10:45

7—Sports Page
11:00

2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
9—Movie
11—Stryker of Scotland
11:15

2—The Late Show
4—Tonight
11:30

11—News
12:45

2—The Late, Late Show

THURSDAY

MAY 9

5:30
2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00

5—Gene Autry
7—Wild Bill Hickock
9—Willy
11—Popeye the Sailor Man
6:30

5—Looney Tunes
7—Files of Jeffry Jones
9—Dateline Europe
11—Wild Bill Hickok
6:45

4—News
7:00

2—7 o'clock Rept.
5—News
4—Guy Lombardo

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Life Story, May 16



The fabulous story of Helen Morgan, above, torch-singing idol of the Roaring Twenties, will be dramatized on CBS Television's "Playhouse 90," Thursday, May 16, with actress-singer Polly Bergen starring as the famous songstress.

Animal Celebration



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Ordinary mice eat cheese, but there is nothing ordinary about Mighty Mouse. In the first place, May 11 will mark the fifteenth year since he was first created. Secondly, he has been on the CBS Television Network for fifteen months. But despite his remarkable performance, Mighty Mouse is still a rodent at heart. Underneath the icing is a cheesecake. ("Mighty Mouse Playhouse," Saturdays).

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven

7:15

2—News
5—Top Secret
7—News Show
11—News

7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
13—All Star Movie

8:00

2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Code Three

8:30

2—Shower of Stars
4—Draquet
5—Ray Milland
11—Dick Powell

9:00

4—Ray Bolger
5—Prof. Wrestling
7—Danny Thomas
9—State Trooper
11—Silent Service
13—Command Perform.

9:30

2—Playhouse '90
4—The Ford Show
7—Bold Journey
9—X 13

11—Ida Lupina

10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Baseball

10:30

7—Byline
13—All Star Movie

11:00

2—The Late News
4—J. M. McCaffrey

5—Wallace's Nightbeat
7—Star Showcase
9—Movie

11:15

2—The Late Show
4—Tonight

11:30

11—News

12:45

2—The Late, Late Show

FRIDAY

MAY 10

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Feature Film

6:00

5—Gene Autry
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Byline
9—Adv. of China Smith
11—Sheena

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Silent Service
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics

7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman

7:30

2—Beat The Clock
4—Xavier Cugat
5—Bugs Bunny Thea.

7—Adv. of Rin Tin Tin
9—Movie
11—Baseball
13—All Star Movie

7:45

4—NBC News

8:00

2—West Point Story
4—Blondie
5—Errol Flynn
7—Jim Bowie

8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads

9:00

2—Mr. Adams and Eve
4—On Trial
5—Stage Seven
7—Treasure Hunt
9—Crusader
13—Command Perform.

9:30

2—Schlitz Playhouse
4—The Big Story
5—Movie
9—War in the Air
7—The Vise

10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony
9—Movie

10:30

2—Person To Person
13—All Star Movie

11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Uncovered
13—All Star Movie

11:15

2—The Late Show
4—Tonight

11:30

9—Movie
11—News

1:00

2—The Late, Late Show

"A Drum Is A Woman"



Duke Ellington appears here with both drum and woman in a scene from "A Drum Is A Woman" which will be a May 8 presentation of "The United States Steel Hour" (CBS Television Network, Wed.). The play is a musical fantasy which parallels the history of jazz and has an original score by Mr. Ellington.

Have Kids, Will Travel



Jimmy Walsh, 9, and Joan Terrace, 8, are the two youngsters who have just started travelling with Sonny Fox on "Let's Take A Trip" (CBS Television Network, Sundays). Jimmy and Joan are the winners of a nationwide competition to find successors to Ginger MacManus and Pud Flanagan, and they made their first appearance on the program April 21.

Helen Morgan Played by Polly Bergen



Helen Morgan, the torch-singing idol of the Roaring Twenties (in drawing at left), will be portrayed by actress-songstress Polly Bergen (right) when CBS Television's "Playhouse 90" presents the first dramatization of the late star's life story, Thursday, May 16, in a special, hour-and-one-half program, "Helen Morgan."

Hard to get

Nancy was a peculiar girl.

Pretty and cuddly, young and petite, much in demand and avidly proposed to, she had never been in love and had never felt the remotest inclination to marry.

She was now going on 25, and half a dozen eligible chaps were always bombarding her with flowers, invitations, phone calls and visits. She was genial to them all. She wasn't prissy.

But she wouldn't single out one, and she wouldn't get serious.

Every girl who knew her envied her. Each of them was either eating out her heart over some unattainable male or had attained one and he wasn't what she had looked forward to; yet here was this girl whom all men seemed to want, who had so wide a choice—and didn't choose to choose.

Going out was all right to vary the monotony. After all, most of the fellows she knew were rather good company. Not that they could ever be more than that; but to that extent, they were pleasant enough interludes.

And so she was mildly pleased when she got, quite unexpectedly, a call one afternoon from Clem Carver.

She hadn't seen Clem in years—oh, way back in high school days. She had known him since childhood. But long ago he had gone to sea.

Vague, second-hand news had drifted through in the interim about Clem—he was in China, he was world-cruising, he was shipwrecked off Ireland, he had become an officer on a smart liner—

But never since he had left had he been back home in the inland city of his birth and never had Nancy heard directly from him in that time. The local newspaper had reported that Clem had fallen heir to the Carver farm with the passing of a half-brother. That was probably what brought him back.

Nancy asked him up for dinner. It would be nice to see him again, and he would most likely have some interesting tales to dish in contrast with the freshwater bromides of the stay-at-home locals. So, when the bell rang and Jennie, the family cook, started for the door, Nancy posted herself in the hall where she could greet him.

Toward her strode a tall, graceful, browned and handsome man in the trim uniform of a mate, bearing the insignia of a world-famed fleet.

"Hello—Nan-cy," he called out, in manly, deep voice.

"Clem—so grand to see you," she called, and put out her hand. As he took her little hand in his big, browned one, something ran through Nancy.

This was it!

She had always known she would know it when she met it. Here it was. Electric currents coursed through her arteries. Then she led him in.

She scarcely heard what he was saying—mostly about the old neighbors and school-mates. No prattling about himself, the wonderful places where he'd been, the adventures he'd known . . . And then Jennie announced dinner.

"H'mmm—smells good," chuckled Clem. "They feed us like kings aboard ship, but still it isn't home-cooking . . . and that always appeals to an old back like me."

A back! Clem wasn't married, then.

"And you?" he asked. "How do all these home-town fellows let you stay single?"

"Why—I never gave it any thought."

"Oh, come now, Nan. I know they must have and I'm sure they didn't forget to tell you about it."

"Maybe one or two did mention it, Clem. But I wasn't interested . . . What makes me wonder is that all those giddy passenger ladies and all those foreign fascinators have let you slip through."

"Oh, who wants a sailor? Here today and gone with the wind. Girls these days like stationary businessmen with substantial prospects and names painted on glass doors."

Nancy didn't sleep that night. It was too



wonderful, too terrible. She was in love. It hadn't taken her a minute. How could she tell him—let him understand? . . . She must . . . This was too big to go by default in the name of maidenly modesty, to be secreted by silence . . . And yet—

He surely knew it already. He had been around, and many girls must have behaved as childishly as she had, and for the same reason, and he could read it . . . Maybe he was laughing about it right now . . . Maybe he—oh, if only he—if such a miracle were possible.

At that precise moment, Clem, drowsing with hotel ham-and-eggs, was not as keen for food as he had been the evening before.

"What a girl," he mused. "And what a blank I've been not to visualize it. She was always pretty and soft and sweet. But I was too young and too busy with my own little affairs to think about it. I wonder if—but I suppose shes' probably got a future laid out for herself. Well, if I've missed the boat I ought to be kicked pretty."

It didn't happen that evening, when Clem came again for dinner, but it did happen the night before he had to leave, to return to his ship. Clem was no absolute amateur with the ladies.

But this was a situation at which he was a complete novice—asking an innocent girl—a girl around whom his heart was draped—to marry him; to give up the comfort and security of her lifelong home, to take to ships, to live in strange places with a rover or somewhere alone for weeks waiting for him.

He was pretty certain of what the answer

would be. Probably she would say "No." She might even be angry about it, think him presumptuous for assuming that she'd be a jack-tar's bride. Not that he'd blame her much.

The more Clem thought about it, the more panicky he got. Facing storms at sea was a cinch compared with this, he told himself as tiny beads of cold perspiration broke out on his brow.

He had studiously rehearsed his little speech. He had framed the words carefully. They had seemed so simple and easy as he repeated them over and over again on his way to Nancy's house. But now his mind was in a turmoil. He couldn't remember a single word he had planned to say. Maybe he'd better wait . . . no, he wouldn't! It was now or never.

"Nan," he said, and his voice had the tremolo and timbre of profound emotion, "I must say this—tonight—now. Nan, I know that you—or, hang it—I want to marry you!"

Her arms were around his neck. Nancy's tears were raining on his collar. Clem choked:

"Is this—is this—yes?"

She bobbed her head frantically up and down.

"Y-y-ES!" she sobbed. "Oh, Clem—if you hadn't, you'd have broken my heart . . . I'd made up my mind to confess it to you—but I couldn't . . . Oh, Clem! . . . When?"

"In the morning, honey. Then on our way."

"Oh, I'll never get packed . . . But—I'll make it."



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"Back in May, 1941, my wife and I were just starting out. Money was pretty hard to come by, but we tried in our small way to help our country through Defense Bonds. Then war came and I was drafted. Since we were a 'family' now, each month I had a little bit of my pay salted away in War Bonds for the future. When the war ended, a friend and I opened a service station. And those Bonds we'd been saving helped buy our first house. My War Bonds were changed to Savings Bonds, but to me they still spelled 'future' and I started right in having a certain amount taken out of my pay check each month. Kind of figured here was a good way to make sure my kids get to college. And they'll graduate, too—because of U. S. Savings Bonds."

"It's easy for me to recall May, 1941, for that was the time I finally persuaded my husband to start thinking about our retirement. Defense Bonds seemed to just fit the bill. They helped our country and they helped us. During the war we kept building our 'Florida Bonus' with War Bonds. Actually the Payroll Savings Plan made it easy. We never missed the money and finally two years ago we retired to sunny Florida. Now we're having the time of our lives just playing with our grandchildren."

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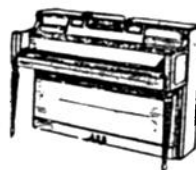


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