

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c

**The Most Wonderful
"Wonder Team"
Of All!**

**Theatrical
Notes**

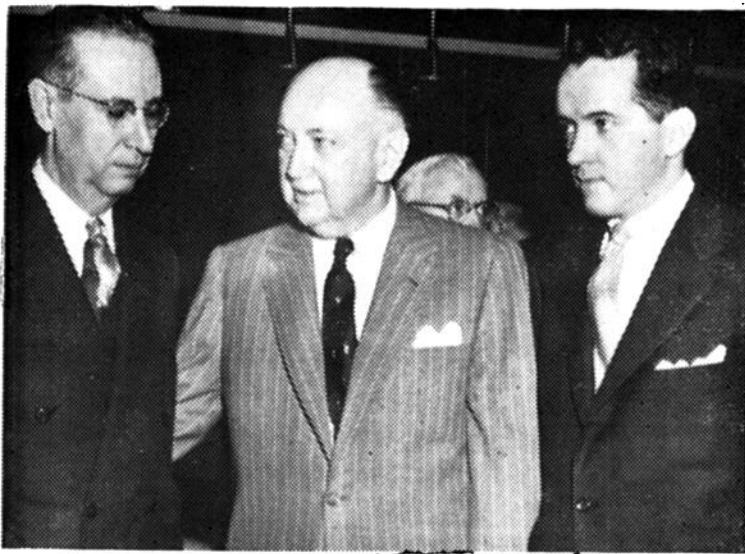
**Complete
Short Story**



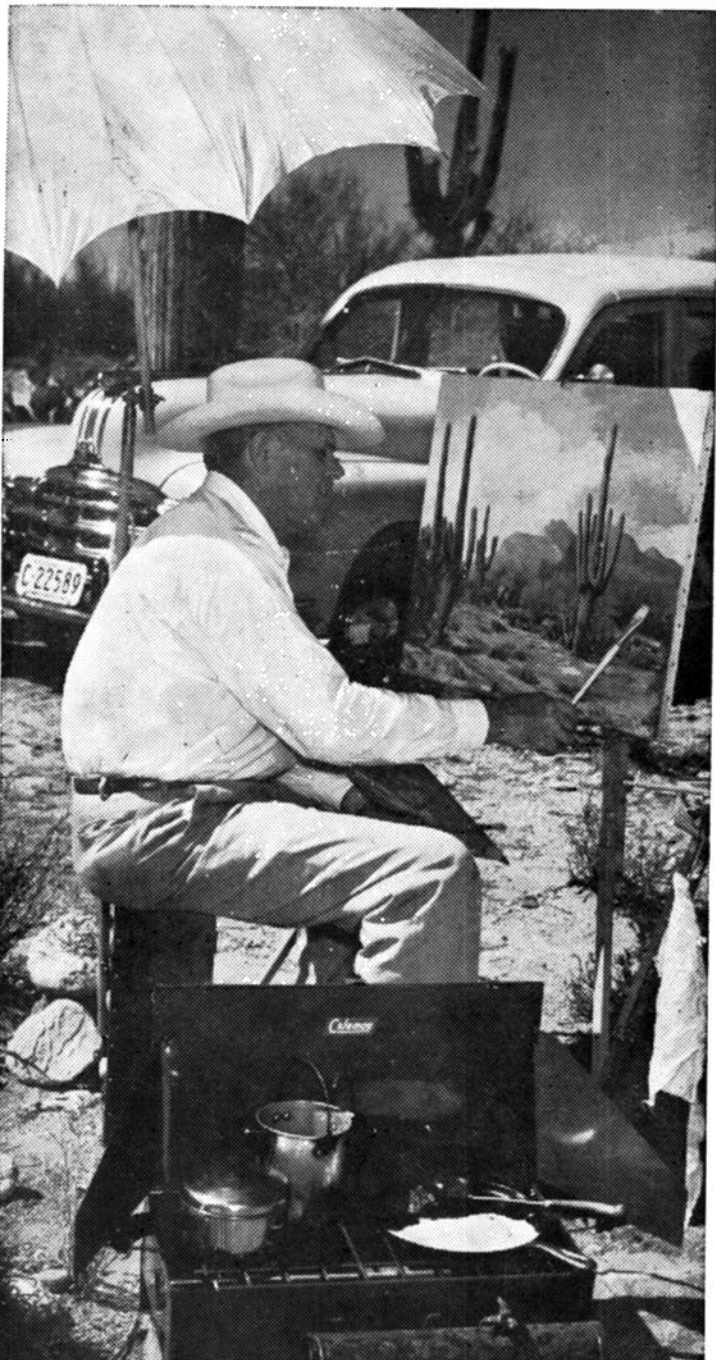
Howell's Memory Kept Alive

JANUARY 30, 1955

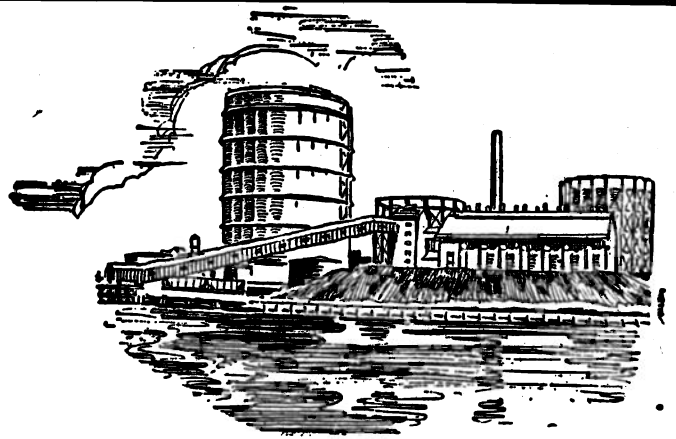
VOL. XXVII, No. 5



THOUSANDS of spectators visited the General Motors Motordrama of 1955 in the Waldorf-Astoria Hotel last week to see the newest cars of today and tomorrow in a spectacular setting of engineering exhibits and sparkling entertainment. Attending the special dealer preview were (left to right): J. M. Roche, Thomas J. Brogan, Sr., and Thomas J. Brogan, Jr., Brogan Cadillac-Oldsmobile of Paterson.



OPEN AIR ARTIST. Mining engineer Hurlstone Fairstone camps out on the desert near Tucson, Ariz., where he is finishing one of his many paintings of the West.



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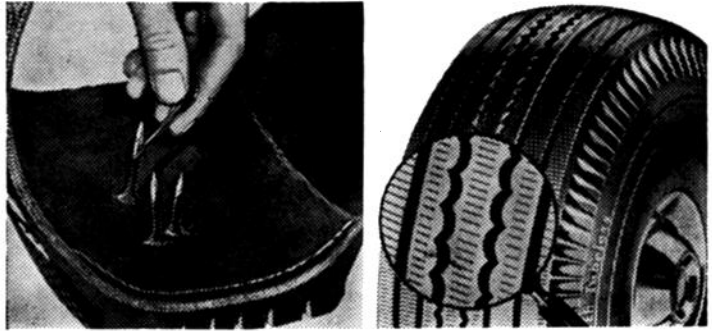
COVER PICTURE:

Central High School students this week held a memorial assembly dedicating its exercises to the late Jordan Howell, Central High School athlete who lost a courageous fight against mankind's worst killer, cancer. Howell was doubly memorialized, and our cover picture shows Vincent Parrillo presenting a check for \$654.00 to Jack Stern, President of the Passaic County Chapter American Cancer Society, representing the balance of the Student Government Association Jordan Howell Fund. In the center, A. Reese Matteson, principal of Central High School, is receiving an inscribed plate which will be affixed to the permanent memorial trophy. At the assembly exercises, Vincent Parrillo, who is President of the Student Government Association, briefly but very effectively recapped the oft repeated story of how Howell, injured in a football game, lost a leg by amputation and finally succumbed to the dreaded disease.

Photo by Pankow - Zito Studios

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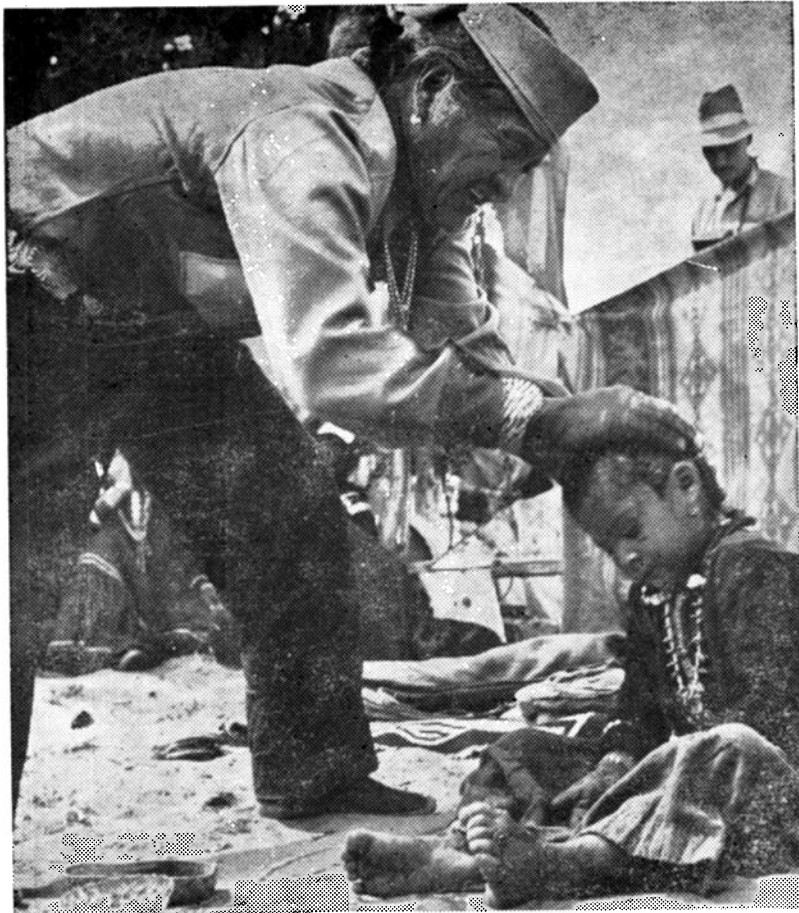
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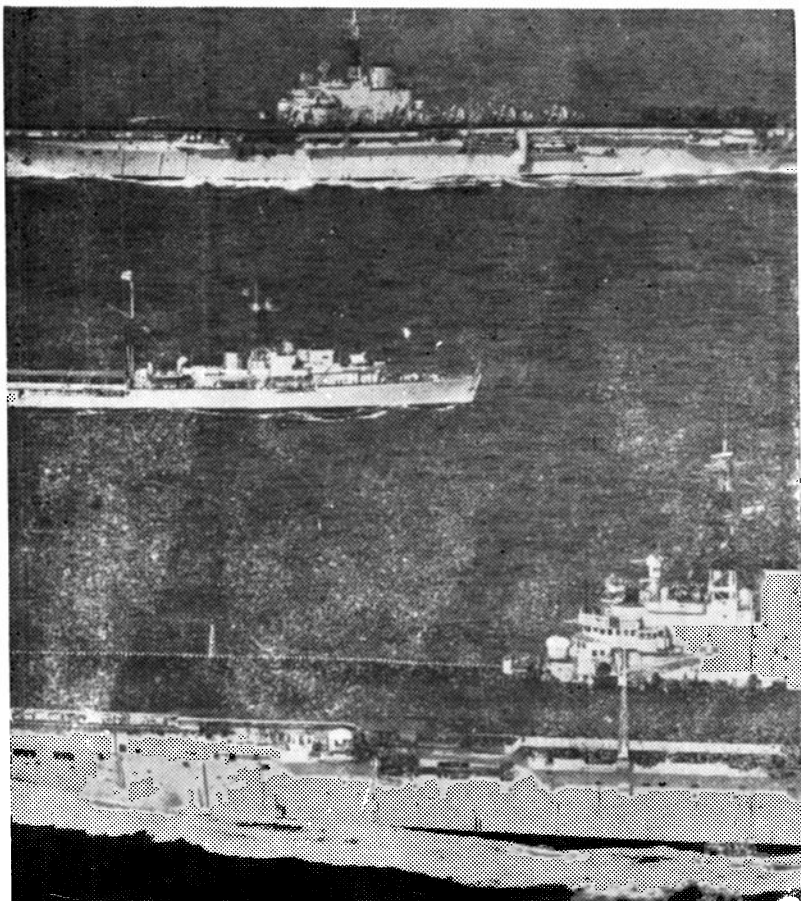
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PATERSON



WHEN A NAVAJO CHILD is sick, he goes to a tribal medicine man, who may prescribe a mixture of sand painting and head massage. They're on Arizona reservation.



TWO OF Britain's newest flattops are seen together during maneuvers in the Mediterranean. A dispatch vessel, Surprise, passes between the carriers, the Albion and Centaur. Carriers are equipped with angled decks and new mirror landing aids.

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Books'n Stuff

Doubleday salesman are now out on the road taking advance orders for the company's biggest spring book, despite the fact that the author has not finished working on the manuscript and nobody in the publishing house (including his editor) has yet read a word of it. The book which is receiving this unusual vote of confidence is Herman Wouk's new novel, "Marjorie Morningstar," his first since "The Caine Mutiny." At Doubleday's recent sales conference Mr. Wouk gave a detailed description of his new book, which is billed as "a love story of our time." It is on the basis of the information that salesmen are selling (and bookstores are ordering) "Marjorie Morningstar", the finished manuscript of which, contrary to earlier announcements, has not yet been delivered to the publisher.

* * *


James Ramsey Ullman, explorer, mountain climber, best-selling author and world traveler, has recently returned from a trip to Europe and Asia, where he climbed in the Bernese Oberland with Sherpa Tensing, the Nepalese hero of Mt. Everest's ascent last year, and with Lynn Carrick, Mr. Ullman's editor at J. B. Lippincott Company, publishers of his great success, "The White Tower," and his latest work, "The Age of Mountaineering," just published.

Mr. Ullman, talking about his new book, which tells the history of mountain climbing, likes to repeat the story of how mountain climbing really began back in the Eighteenth Century. "It was the year 1786", he starts, "when Pacard, a middle-aged doctor from the French village of Chamonix, and Balmat, his peasant friend and guide, made good their dream of conquering the massive mountain which sat boldly in their own backyard. Europe's highest peak, Mt. Blanc. Their feat touched off a spark which kindled the imagination of all Europeans, and today, almost two centuries later, has resulted in a sport of world-wide interest. Even in 1954, with the world's two highest peaks conquered, there are still many treacherous climbs left for those with mountains in their blood and daring in their eye."

Mr. Ullman is now living in New York City, where he was born and where he hopes to remain at least until spring, when the call of the Himalayas, Alps or Grand Tetons will probably once again become too strong for him to resist.



THESE SWANS in Hamburg, Germany, are regular chow hounds and have become trained to come right up to passing cars for food. Many of the drivers feed them.



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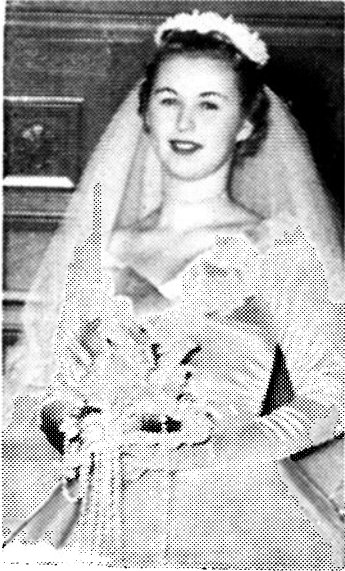
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Wedding Bells



MRS. ALVIN COOPERMAN

EAST PATERSON — In a ceremony performed recently in Keshet Zion Synagogue, Reading, Pa., Miss Evelyn Furman, daughter of Mr. and Mrs. Joseph Furman, Reading, became the bride of Alvin Cooperman, son of Mrs. Celia Cooperman, 102B Elmwood Ter., East Paterson. A dinner and reception followed in the synagogue.



MRS. EDWARD KROSTOSKY

PROSPECT PARK — St. Paul's R. C. Church was the scene recently of the marriage of Miss Patricia Claire Oliva, daughter of Mr. and Mrs. Charles Oliva of 90-04 24th Rd., Jackson Heights, L. I., and Edward Krostosky, son of Mr. and Mrs. Walter Krostosky, 33 Struyk Ave. The Rev. Stanley Zawistowski performed at the double ring ceremony.

Worth a Life of Complaining An Impossible Marriage Isn't

By ANNE HEYWOOD

THE other day, a woman came in to see me who made me about as mad as I can ever remember being.

On the surface, there was nothing so awful about her. She was tall and slim, probably in her late thirties, and her name was Mrs. B. H. She carried herself very straight, and her mouth had the tight, controlled look of the excessively virtuous martyr.

For Better Pay

She had a job, she informed me, and wanted help in moving to another one where she could make more money.

"After all," she announced in a whining voice, "I practically carry the house myself. My husband has a job, of sorts, but he is just born to be a failure. The money he makes is only a drop in the bucket. And I have two children, school-age, to take care of. So you see, I must have more money."

Full of Bitterness

She went on and on, telling me of her husband's drinking spells, his neglect, and how hard and selflessly she worked. She was so full of bitterness that I knew I could not help her get another job for more money. Employers don't hire constant complainers, and as far as I was concerned, she'd better thank her lucky stars that her present firm had never fired her.

But I didn't tell her that. I just asked,

"Well, if your husband is so awful, why don't you get a legal separation? It would be easy, if he drinks, and doesn't support you."

The Real Answer

She hemmed and hawed and pretended that it was against her ethics to consider such a

thing. But finally the truth came out.

She hated the idea of being single. She was afraid that, as a lone woman, none of their friends would include her in parties. Her



Her Husband was a "Born Failure." She was a Born Martyr.

self-esteem required that she be "a married woman."

Life-Time Complainers

There are, it seems to me, too many women like that—women who want to be martyrs, who tie themselves up in a miserable marriage and make a lifework of complaining about it—but who are afraid of the insecurity which a single life brings. Social pressure requires that they have a ring on their left hand and a Mrs. before their name—and for this they make some poor man's life miserable.

If marriage is that important to them—and I told her this—they had better work at it with a good grace. They had better, as my grandmother used to say, "put up or shut up."



MRS. C. DAVIS THOMPSON

PATERSON — The marriage of Miss Grace Marie De Roan, daughter of Mr. and Mrs. Orrie De Roan, of 225 Marion St., to C. Davis Thompson, son of Mr. and Mrs. Walter E. Jennings of 227 McKinley Pl. Ridgewood, took place recently at Trinity P. E. Church.



MRS. JOHN D. DE PREKER

NORTH HALEDON—The marriage of Miss Gladys Van Natta, daughter of Mr. and Mrs. Andrew Gemeinhardt, Jr., 13 Romaine Rd., to John Dale De Preker, son of Mr. and Mrs. John L. De Preker, 1505 Belmont Ave., took place recently at the First Reformed Church, Hawthorne.



Looking Ahead

with
"Augie"
Tumminello

Will You Look In The Mirror?

When we gaze into a mirror it gives back the truth, coldly and impartially. The mirror cares not whether the image be as fair as an adolescent dream of love—or ugly as squalor. It stoops to no flattery, is not moved by compassion, cannot err. Remorseless as Time, it throws back dispassionately the thing that IS.

Most of us have become accustomed to seeing the same old countenance day after day. If it is unprepossessing we've become used to THAT too, and reflecting surfaces hold no terrors for us.

There is another mirror, however, into which few dare look. And that is the mirror that reflects the true state of our financial arrangements for our dependents in the event of death.

It is a happy—and a rare—man who can do so and be reassured by what he sees.

Too many of us are content to insure ourselves for an amount that SEEMS like a lot of money. Unless you translate that sum into terms of income replacement for your dependents in the event of your death, you will not have the true picture. Make the test now. I shall be happy to review your insurance with no obligation whatsoever to yourself. DARE you look in the mirror?

August E. Tumminello SUN LIFE OF CANADA

ROOM 600, 5 COLT ST.

PATERSON, N. J.

LA. 3-2100 Res.: LA. 3-6810



MRS. BERNARD VAN HEEMST

CLIFTON — Miss Helen Myra Fridsma, daughter of Mr. and Mrs. Nicholas Fridsma, 170 Hadley Ave., Clifton, became the bride of Bernard Van Heemst, son of Mr. and Mrs. Edward Van Heemst 144 Westervelt Ave., Hawthorne, recently.

The Most Wonderful "Wonder Team" Of All



Basketball has undergone many changes. It's hard to recognize the current high-scoring game with the ancient variety which moved from the peachbasket stage. The original Celtics came along, the Harlem Globetrotters added another unusual note, and all sorts of giant stars added further mutations.

But with a bow to the Celtics, the Globetrotters, the "Firehorse" teams of Providence College, the likes of Bevo Francis, George Mikan, Angelo Luisetti, and Tom Gola, there just will NEVER be anything like Passaic High School's famed "Wonder Team."

There's good reason for such a statement, even though skeptics will point out that history has a way of showing there is no end to great figures in sports. But history also has a way of never repeating itself. You won't see another Bobby Jones, or Babe Ruth, or Jack Dempsey. Stars of this sort come along only once!

That has been proven as you see other brilliant athletes arrive but never with the same lustre which characterized Dempsey, Jones, or Ruth. Baseball sluggers have been pointing for the Bambino's might home-run record ever since he posted it but while some have come close, none has broken it. In our time, it's unlikely we'll see that "60" topped.

Likewise, there are outstanding golfers and a few even rate the tag of "great". But they still can't live up to the Jones. Ditto for fighters who would like to be tagged in Dempsey's class. They can't make it.

So it is with the Passaic High School basketball team which wrote into the

record books, the most fantastic winning Team", coached by Professor Ernest A. Blood became recognized as the greatest combination of young court talent in streak in court history. The "Wonder" the game's annals. For six years, the team did not know the meaning of defeat.

The result was a fantastic winning streak of 159 games in a row. Many of those victories, this writer saw and he always was impressed by the shooting skill of these Passaic High School players. They kept winning because they had shotmaking ability, drive, and superb confidence with the aid of fine coaching by wise "Prof" Blood and the additional assets of poise and coolness under pressure.

Many of the teams, especially from out of the state, who played Passaic High, were "beaten" before the game started. They were frozen stiff as they took their places on the court, and quickly, the high-charged Passaic team rolled off to a big lead never to be headed. But there were other times when the opposition was stubborn, yet the win-streak remained unbroken.

In the 1918-19 season, Passaic had won 41 in a row, only to lose the last game of the year. The next season, the team started right off again and won 26 straight. In the 1920-21 campaign, 31 more victories were added. It was a high-scoring squad in an era of few goals, 8-minute periods, the time-consuming centerjump, and defensive stress. Yet, Passaic scored 1,807 points that year to 575 for the opposition.

The "Wonder Team" kept rolling. Teams from all over the East tried to

stop the potent Passaic squad, only to fall by the Wayside. Actually, New Jersey foes were the most stubborn. Clifton lost by a mere 36-34 margin and twice, Montclair lost by 28-23 margins. But always, Passaic was the victor and it looked as if the streak might go on forever.

Certainly, the team did not seem to worry about the pressure of the long winning streak. Brilliant players kept feeding the squad, as replacements. There were such famous court stars as Johnny Roosma who went on to star at West Point; Fritz Knothe who later became a big league baseball star (along with his brother George); De Witt Keasler, Moyer Krakovich, Milton Pashman, and many more.

There was Bobby Thompson who, in a low-scoring era, tallied 1,000 points in a season, a record at the time. One game, he scored 69 points against Williams Prep of Connecticut which was defeated, 145-5. That week, in four games, Bobby scored 225 points.

So it went, on and on—until February 6th, 1925 when Passaic, playing Hackensack High at the Hackensack Armory. The home team, using a skillful combination of big Howie Bollerman to control the boards and little Fritzie Fast to speed away for layup scores, had the visitors off guard—and kept them that way. When it was over, Hackensack unbelievably had won, 39-35! Then, to prove it was no fluke, the Bergen team turned the trick again later the same season—at the Paterson Armory.

The streak was all over but memory of that "Wonder Team" still lingers. It belongs in sport history.

EDITORIALS

Best On Record

As 1954 approached its end, the Metropolitan Life Insurance Company, which compiles elaborate statistical studies of health, stated that the "health of the American people has been the best on record."

In reporting the findings, Newsweek said that during the first 11 months of the year the tuberculosis death rate dropped 20 per cent over 1953, and that from influenza and pneumonia 25 per cent. Slight reductions were recorded for heart, artery, and kidney conditions. And the death rate was also lower for diabetes.

There were 50 per cent more cases of measles and whooping-cough than in 1953. But the death rates were very low.

The point of all this is that the health of the people gets steadily better—and the average life expectancy gets steadily longer. Over a period of years, the gains have been spectacular. And there is hope that medical science may be on the verge of subduing killers which are not now thoroughly understood, such as cancer.

Such progress is of enormous importance to everyone—our lives are literally at stake. And it is important that the facts be made known as widely as possible—for those who favor socialized medicine or some variant thereof have, deliberately or not, tried to make it appear we get inadequate medical care and that government intervention provides the only answer.

In no other major nation are the health standards as high as in ours. That is an achievement of free medicine—not politically-bossed medicine.

The State Of Retailing

The state of retail business is of obvious moment to all of us. For the volume of consumer spending is what makes the wheels go round.

Last year retail trade was excellent—not far below the all-time high. And prospects for the future are very encouraging, according to retail spokesmen.

There are other good signs too—signs that augur well for the consumer. In 1954, a survey showed that some 7,000 new stores were built and more than 11,000 underwent remodeling.

This means we will get better service all down the line, along with improved displays and more efficient and attractive methods of operation. No business on earth is more competitive than retailing.

THE EDITOR SPEAKS

VINCENT S. PARRILLO



In a comic strip I saw the other day, a teen-age youngster asks her mother what, if she had her life to live all over again, would be the first thing she'd do over.

The mother points to her husband, reading his newspaper, and says "Him".

I wonder how many husbands and wives don't feel the same about their spouses.

I wonder whether most of us would, if it were in our power, take them just as they are or in slightly altered form and manner.

We know, of course, that none of us is perfect, most of all you and I. I doubt that we, ourselves, if we had the power would not change ourselves around, if not completely, at least to a very large extent.

* * *

But let me give you a very modest piece of advice: Don't try to change your wife or your husband. It simply can't be done, and even if it appears that you have done it, I guarantee that it is never the real thing.

People just simply don't change.

What appears to be a change in character—which a man or a woman sometimes assumes just to please the mate—is just like putting on cosmetics. Eventually it will wear off and the real color will come out again.

The best way to find out what kind of a wife or husband you are getting is by finding it out before you get married. After the knot is tied, you are stuck with whatever you've got—for better or worse—and you may as well make the best of it.

* * *

And the peculiar thing about marriage is that long engagements don't seem to teach boys and girls any more about each other than short ones.

In my humble opinion there is something like a click when you find the right one.

You may be sitting in a cafe or at a dance or anywhere at all. Suddenly something clicks in you—and you know that's it. You have found your mate.

From then on it's time to start studying to see whether you not only click but whether the two of you operate on the same current.

For heaven's sake don't take this as a scientific thesis. It's completely unscientific. But I still maintain that, if you feel that click, that's it. And, after that, if you both operate on 120 volts or 220 volts or whatever your voltage may be, you are very apt to get along for the rest of your lives.

* * *

Now don't expect that there won't ever be a short circuit in your married life or that a fuse won't ever blow out. It's just like with life in general. Lightning may strike your house—bing, goes a fuse.

The main thing is not to pull all the rest of the wires apart and put the whole electric system on the blink.

Just take it easy. Throw the switch for a few moments, put in a new fuse, and in short time everything will be working all right again. The lights will go on, the television will be working, and you two will kiss and make up.

Have you ever seen one who has lost his head? I have. Not only do they look funny but they act silly.

No Substitute For Local Paper

The surest way to develop the local community and create permanent prosperity is to encourage the building up of steady payrolls.

Information that shows the individual his interest in productive enterprise is indispensable to the sound solution of questions that encourage the establishment or growth of industries and business.

Just as industries bring business to every store, so do they make possible advertising and subscribers upon which the local newspaper depends, and herein lies the interest of editors in the problems of industry.

That this philosophy is sound and has a direct bearing on the prosperity of every community, every business and every individual is evidenced by figures released by the Chamber of Commerce of the United States covering the period from 1940 to 1950. They show that for every 100 new industrial workers in nine counties surveyed by the Chamber, retail sales zoomed \$360,000, personal income \$590,000, and bank deposits \$270,000.

An increase of 100 industrial workers meant 174 new jobs in other lines of work, 112 more households and a population increase of 296—new purchasers of all manner of goods and services. The survey covered a ten year period and was designed to measure the impact of new industry on local business.

The problems of industry are the problems of the people. They involve the welfare of the publisher, who is the spokesman for the people and every business in the community.

People rely heavily on the home town paper. No other agency is a substitute for it. From politics, deaths, births and editorial comment on public issues, local and national, to household recipes, the grass roots press informs its subscribers.

It is the newspaper that people live with, sit down with, and study. Its editorials help its readers formulate their own conclusions on current issues—not necessarily in agreement with the editor. It is therefore logical that editors should take the lead in discussing issues which involve production and payrolls—bread and butter for all.

Column of Comment. . .

Call it what you want, but the possibility of a serene primayr might all go out of the window this week. Rumors have it that an announcement is imminent, and a candidate of prominent stature, will be put into the field to oppose **Edward J. O'Byrne**, the Democratic Organization candidate for mayor. Meanwhile, top leaders are meeting continuously, trying to find a solution, to avoid another primary contest. Not only is it an expensive project, but it will also disintegrate the Democratic party further apart than it is at this moment. It's busting at the seams now.

The last report has it that the list of aspirants for assistant prosecutors is a block long. Endorsements and recommendations are coming fast and furious. If, as rumors have it, that the Republican leadership has to "go along" the would-be candidates, you can rest assured that the list will be cut down to nil. There are some who could never see eye-to-eye with the Republicans, and vice-versa. Most prominently mentioned are **Hugh Spornow**, **Peter Cammarano**, **Walter Gardner, Jr.**, **William De Mayo**, **Edward H. Saltzman**, **Joseph Brumale**, **Carroll Stark**, **Vincent C. Duffy**, **Joseph Ferraro**, **Hy Zimel**, **William Azar**, **Joseph Donatelli** and at least twenty more. Some aspirants will take aspirins after this is all over . . .

Everything is not too quiet in G.O.P. ranks. There is evidence of disgruntlement among some leaders. **Titus'** endorsement by the G.O.P. for a third term came ten weeks later than it did two years ago.

WASHINGTON, D. C. — Senator Clifford P. Case announced plans to hold a Civil Service examination on February 1, 1955 to assist him in selecting ten nominees for the Air Force Academy class entering in July 1955, in addition to four alternate appointments to West Point and Annapolis.

This examination is open to residents of the State of New Jersey. All persons desiring to take the examination should write to Senator Case at Room 347, Senate Office Building, Washington 25, D. C.

Candidates for the Air Force, Naval and Military Academies should be at least 17 years of age and must not have reached their 22nd birthday by July 1 of the calendar year in which they will enter one of the academies.

Wonder what will happen when a big voice in the G.O.P. matters returns after being faithfully promised that the prosecutor stalemate would not be broken until he returned from his vacation . . .

Who is the "prominent" democrat who has been telling friends that he will be one of the assistant prosecutors? His name will not even appear on the possible candidates list . . .

Disabled Veterans To Hold Annual Jamboree

Disabled American Veterans Argonne Chapter No. 18 of Paterson will hold its eighteenth annual Jamboree Saturday evening, February 5th, 1955 at Temple Emanuel, Broadway and 33rd St., Paterson, N. J.

The proceeds are for the service clinic and Veteran Welfare work. Chairman H. Pete Burpo expects this year's affair to be one of the best the chapter has ever held.

A New York floor show will start off the evening's entertainment with dancing to follow.

The committee for the evening is as follows:

Chairman H. Pete Burpo, James Reid, Joseph Zollo, Harry Egbert, Frank Feeman, Tony Zollo, Leo McNamara, Wm. Perone, Al Testa, Michael Seminero, Archie Nakashian, Frank Dragone, Russ Winkler, James Majury, Wm. Comiskey, Walt Schnalfuhs, Thomas Edmond, Walter Porter, Nicholas Seminero, John Urchak, Carmine Jacene, Joseph Schano, Theodore Swierzewski and John Haggerty.



MEMORIAL 100 PERSONS attended the annual meeting and dinner of the local YWCA to commemorate the 100th anniversary of the YWCA. Standing, left to right in the above picture at the YWCA meeting are Mrs. John H. O'Brien, president of the Paterson YWCA, Mrs. Russell Hayes, president of the local YWCA, Mrs. A. R. Cozzolino, chairman, Centennial Committee, Miss Edith Oppenheimer, adult program director. Back row, left to right, are: Mrs. William I. Dunkerley, recording secretary, Mrs. Elwood Howard, vice-president, and John N. Pantano, special director, teen-age youth activities.



AMERICAN LEGION Post 238 auxiliary last week gave a testimonial dinner for Councilwoman Marguerite K. Brophy, an auxiliary member, at Schweiguth's Grove, Clifton. Seated left to right in the photo are: Mayor Benjamin Cavalieri, Rev. Arthur Brophy O.F.M., Mrs. Brophy and Mrs. Margaret Streller, toastmistress. Standing are Mrs. Edith Moen, vice-pres. of the County 8 and 40, Mrs. Cavalieri, Mrs. Margaret Schwartz, dinner chairman, Miss Sylvia Weite, auxiliary president, and Thomas Stewart, commander Post 238.

THE SHOWCASE

By D. G.

MUSIC CORNER: Joni James has been one of MGM's top recording artists for the past couple of years and her latest album, "Little Girl Blue" indicates the reason why.

Joni, who is rated as America's top female vocalist as a result of numerous popularity polls, offers another beautiful album for her millions of faithful fans.

In her new album Miss James is in a wistfully winsome mood—just like the "Little Girl Blue" of the title. Along with that memorable melody, you'll find a brace of seven fine songs of lasting quality.

Joni never sounded better as she romps through "I'm Through With Love", "These Foolish Things", "It's the Talk of the Town", "In Love in Vain", "Too Late Now", "Autumn Leaves" and "That Old Feeling."

This one definitely is a must for the loyal Joni James rooters.



JONI JAMES

SHOW BIZ CORNER: It's really a small world after all. Take for instance, the other week when three local show-business personalities found themselves working in Philadelphia, Pa.

They were Vicki Welles, burlesque star who hails from nearby Fair Lawn; Walter Kelvin, singing star from Totowa Borough who has an important role in Cole Porter's new headed-for-Broadway musical comedy, "Silk Stockings", and Warren Brown, a Patersonian, who is a member of the touring company of "South Pacific".

Miss Welles was star of the show at the Quakertown burlesque theatre, and Kelvin, who has known her for a long time, and Brown, dropped in to say hello and to discuss mutual acquaintances back in Paterson.

The name of Warren Brown recalls to this agent's mind the elongated singer of songs who graduated at Eastside High School in 1939 if memory is accurate. This fellow was always a talented singer. Shortly after graduating Eastside, he landed a singing role at a production at the Paper Mill Playhouse in Millburn. He remained there for several seasons.

Warren, like Walter Kelvin, was always attracted to the theatrical field and it was no surprise to this writer to learn that the young man was carving quite a niche for himself in this profession.

Local purveyors of culture and art will be able to watch Vicki Welles in action all next week. She's heading the stage bill at the Hudson Theatre in Union City. From Union City, the lady will sojourn to Buffalo, Pittsburgh, St. Louis and Cleveland. It sounds like the New York Yankees first western invasion of 1955.

Vicki recently concluded a successful engagement at the Empire Theatre in Newark where she did a nice box-office business despite the competition of one Lili St. Cyr who was directly spotted in a top role at a nearby theatre. Miss St. Cyr happens to be the highest salaried performer in burlesque at a mere \$5,000 a week.

And while still on the subject of Miss Welles, it's interesting to note that she has a good nose for talent. She was offered a leading role in a new show entitled "Models in Season", which debuted in Boston, but she turned it down after rehearsing for several days. The play folded up after nine performances.

* * *

LONG RUN DEPT: "The Seven Year Itch," George Axelrod's hugely successful comedy, recently reached its 900th performance at the Fulton Theatre. Tom Ewell, who recently returned to his starring role, and Sally Forrest are heading the New York company which opened on November 20, 1952, under the producing banner of Courtney Burr and Elliott Nugent. A road troupe, with Eddie Bracken as the star, has been on tour for almost a year and a half and is currently enjoying excellent business in Columbus, Ohio.



NOT SO FUNNYMEN—World famous clown Emmett Kelly (right) and actor Henry Fonda seem to need a bit of cheering up themselves as they work out a routine in Hollywood. Fonda will portray Kelly on forthcoming TV show. Elvira Gebhardt, Kelly's fiancée, doesn't take things so seriously.



BAD MEDICINE—John Schmiedlin, 18 months, peers over the shoulder of nurse Corinne Meerhoff in Pittsburgh's Allegheny hospital, where he is recovering from effects of a feast of pills that had been prescribed for his daddy.

TV Shows This Week

WCBS-TV-2
WABC-TV-7

WRCA-TV-4
WOR-TV-9
WATV-13

WABD-5
WPIX-11

**These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a.m. to 5:30 p.m.**

7:00
4—Today
8:00
2—The Morning Show
7—Tinker's Workshop
9:00
2—Geo Skinner Show
7—The Breakfast Club
10:00
2—Garry Moore
4—Ding Dong School
7—Maggi McNellis
10:30
2—Arthur Godfrey
4—Way of the World
7—Nancy Craig
10:45
4—Sheilah Graham
11:00
4—Home
7—Creative Cookery
13—Aldo Aldi
11:30
2—Strike It Rich Show
5—Kitchen Fare
12:00
2—Valiant Lady
4—Ernie Ford
5—Food For Thought
7—Time For Fun
12:15
2—Love of Life
12:30

2—Search For Tomorrow
4—Feather Your Nest
5—Midday Matinee
7—Morey Amsterdam
11—N Y Calendar
13—Shop, Look & Cook
12:45
2—The Guiding Light
1:00
2—Portia Faces Life
4—Sentimental You
9—Screening the World
11—Sightseeing
13—Musical Jackpot
1:30
2—Welcome Travelers
4—Here's Looking at You
5—Claire Mann
7—Ern Westmore
9—Matinee Movie
11—Opinion Please
2:00
2—Robt Q. Lewis
4—Big Matinee
5—Journey Through Life
7—Movies For You
11—Kartoon Klub
13—Movie Matinee
2:30
2—Art Linkletter
4—Jinx Falkenberg
5—Letter To Lee Graham
11—Liberace

3:00
2—The Big Payoff
4—The Greatest Gift
5—Paul Dixon Show
9—Ted Steele
11—Bob Kennedy Show
3:30
2—Bob Crosby Show
4—One Man's Family
7—J. Franklin Memry Lane
13—Fun time
4:00
2—Brighter Day
4—Hawkins Falls
5—Tea Time Thea.
7—Hopalong Cassidy
11—Bob Kennedy
13—Western Roundup
4:15
2—The Secret Storm
4—First Love
4:30
2—On Your Account
4—World of Mr. Sweeney
5:00
2—The Late Matinee
4—Pinky Lee
9—Ted Steele
11—Dance Time
13—Junior Frolics
5:15
5—Roy Doty
7—Jolly Gene

4—George Gobel
7—Stork Club
9—Million Dollar Movie
10:15
13—Mystery Hour
10:30
2—"Willy"
4—Your Hit Parade
7—Victory at Sea
11:00
2—News of the Night
4—Sat. Night News
7—Ozzie and Harriet
11—Telepix News
11:10
11—Night Owl Thea.
11:15
2—Late Show
4—The Lone Wolf
13—Stardust Thea.
11:30
5—Wrestling
7—Nat'l Thea.
9—Fortune Thea.
11:45
4—11th Hour Thea.
12:30
2—Late, Late Show

3:30
2—Adventure
5—Feature Thea.
7—Hopalong Cassidy
9—Fortune Thea.
4:00
2—The American Week
4—Juvenile Jury
13—Western Roundup
4:30
2—The Search
4—Zoo Parade
5—Feature Thea.
7—Rocky Jones
9—Million Dollar Movie
5:00
2—Omnibus
4—Hall of Fame
7—Super Circus
11—Six Gun Playhouse
13—Jr. Carnival
5:30
4—Wisdom Series
6:00
4—Meet the Press
5—Sunday Supplement
7—Meet Corliss Archer
9—Action Thea.
11—Tales of H. Andersen
13—Joe Michael Revue
6:30
2—You Are There
4—Roy Rogers
7—My Hero
11—Dr. Peale
13—Foreign Press Rep't
7:00
2—Lassie
4—People are Funny
5—Heart of the City
7—You Asked For It
11—Hy Gardner Calling
13—Gov. Meyner
7:30
2—Private Sec'y
4—Spectacular
5—Opera Cameos
7—Pepsi Cola Playhouse
9—Million Dollar Movie
11—Dateline Europe
13—N.J. Legislative Rep't
8:00
2—Toast Of The Town
4—Colgate Comedy Hour
5—Manhattan Playhouse
7—Stu Erwin Show
11—Inspector Mark Saber
8:30
7—The Big Picture
11—I Am the Law
9:00
2—G. E. Theatre
4—Goodyear TV Playhouse
5—Star Playhouse
7—Walter Winchell
9—Fortune Thea.
11—Follow That Man
13—Evangel. Hour
9:15
7—Horizons
9:30
2—"Stage 7"
5—Life Begins at Eighty
7—Pantomime Quiz
11—City Detective
13—The Spanish Show
10:00
2—Father Knows Best
4—Loretta Young
5—First Run Thea.
7—Break The Bank
9—Million Dollar Thea.
11—Florian Zabach
10:30
2—What's My Line?
4—Bob Cummings Show
7—Victory at Sea
11—Hank McCune
11:00
2—Sun. News Spec.
4—News
7—Nat'l Thea.
11—Fashion Premiere
13—Stardust Thea.
11:15
2—The Late Show
4—Sports Final

11:20
4—Igor Cassini
11:30
9—Fortune Thea.
11—Night Owl Thea.
1:15
2—The Late Late Show

MONDAY

JANUARY 31

5:30
4—Howdy Doody
5—The Funny Bunny
7—Bar 7 Ranch
11—Gang Comedies
13—Fun Time
6:00
2—6 o'Clock Report
5—Magic Cottage
7—Col. March
9—Merry Mailman
11—Ramar of the Jungle
13—Western Thea.
6:15
2—The Early Show
6:30
5—The Old Timer
7—Files of Jeffrey Jones
11—Liberace Show
6:45
4—Esso News
9—Lyle Van
7:00
4—Sherlock Holmes
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—Mystery Hr.
7:15
5—M. Beatty-News
7—John Daly-News
11—Telepix News
7:30
2—Douglas Edwards, News
4—Tony Martin
5—Life With Elizabeth
7—The Names the Same
9—Million Dollar Movie
11—First Show
7:45
2—Perry Como
4—Camel News Caravan
8:00
2—Burns & Allen
4—Cesar's Hour
5—Drama at Eight
7—TV Readers Digest
13—Rep't From Rutgers
8:30
2—Godfrey Scouts
7—Voice of Firestone
13—Hollywood Playhouse
9:00
2—I Love Lucy
4—Medic
5—Prof. Boxing
7—All Star Thea.
9—Fortune Thea.
11—Industry on Parade
9:30
2—December Bride
4—Robt. Montgomery
7—Cavalcade of Stars
9—Story Thea.
11—News-O-Rama
10:00
2—Studio One
5—Prof. Boxing
7—Mon. Night Fights
9—Million Dollar Movie
11—Feat. Playhouse
13—Mystery Hour
10:30
4—Big Town
13—Women's Wrestling
10:45
7—Neutral Corner
11:00
2—Chronoscope

SATURDAY

JANUARY 29

9:00
2—On the Carousel
4—Children's Thea.
7—Tales of the Trail
10:00
2—Pioneer Playhouse
4—Happy Felton
7—Adv. of Rin Tin Tin
10:30
2—Winky Dink and You
4—Paul Winchell
7—Smilin Ed's Gang
11:00
2—Capt. Midnight
4—Funny Boners
5—Frontier Thea.
7—Space Patrol
11:30
2—Abbott and Costello
4—Space Cadet
7—Coll. Press Conference
11—The Big Picture
12:00
2—The Big Top
4—Weekend Workshop
5—Feature Theatre
7—The Bontempis
11—Adventure Playhouse
13—Western Feat.
1:00
2—Lone Ranger
4—Man of the Year
5—Feature Thea.
7—Sportsreel
9—The Big Picture
13—House Detective
1:15
7—Double Feat. Playhouse

1:30
2—America in the Making
4—Mr. Executive
9—Story Thea.
13—Western Film
2:00
2—What In The World
4—Channel 4 Topics
9—Cinema 9
2:30
2—Youth takes a Stand
4—Mad. Sq. Garden
13—Movie Matinee
3:00
2—Basketball
4—Basketball
5—Feature Thea.
7—Saturday Playhouse
3:30
9—Fortune Playhouse
4:00
5—Feature Thea.
13—Western Thea.
4:30
7—Italian Thea.
9—Million Dollar Movie
5:00
2—Amos "N" Andy
4—Jr. Champions
13—Junior Frolics
5:30
2—Annie Oakley
4—Top Secret
6:00
2—Six O'Clock Report
4—Abbott and Costello
5—Charlie Chan
7—Hollywood Adv. Time
9—Action Thea.
11—Ramar of the Jungle
13—Western Feature
6:15
2—Call the Play

6:30
2—Man Behind the Badge
4—Range Rider
11—Kartoon Klub
7:00
2—Gene Autry Show
4—Mr. Wizard
5—Terry and the Pirates
7—Cavalcade of Stars
11—Seven o'clock News
13—News-Sports
7:30
2—Beat the Clock
4—Swifts Show Wagon
5—Joe Palooka Story
7—Dangerous Assignment
9—Million Dollar Movie
11—First Show
13—Feat. Film
8:00
2—Jackie Gleason Show
4—Mickey Rooney
5—Sat. Night Thea.
7—Dotty Mack
8:30
4—So This Is Hollywood
13—Basketball
9:00
2—Two for the Money
4—Imogene Coca
7—Cavalcade of Stars
9—Dick Tracy
11—Basketball
9:30
2—My Favorite Husband
4—Texaco Star Thea.
5—Wrestling
7—Ozark Jubilee
9—Paragon Playhouse
10:00
2—Prof. Father

SUNDAY

JANUARY 30

8:00
4—The Fourth "R"
9:00
2—Space Funnies
4—Channel 4 Thea.
10:00
2—Lamp Unto My Feet
4—Sing A Song
10:30
2—Religious Series
4—Children's Hour
7—Tales of the Trail
11—Picture Parade
11:00
2—Golden Reels
5—Western Tales
13—Ital. Drama
11:30
2—Camera Three
4—Capt. ZRO
7—Wing & Pet Center
13—Aldo Aldi
12:00
2—Winky Dink & You
4—Capt. Hartz & Pets
5—N Y Times Forum
7—The Christopher Progr.
11—Renfrew of the M'ted
13—Flight To Fame
12:30
2—Contest Carnival
7—Faith for Today
11—Learn to Draw
13—Spanish Kiddie Show
12:45
11—Feat Playhouse
1:00
2—Picture for a Sun. PM
5—Between the Lines
7—Let's Take Sides"
9—This It The Life
13—Junior Carnival
1:30
4—Frontiers of Faith
7—Movies For You
9—Story Thea.
2:00
4—American Inventory
5—Feat. Thea.
9—Cinema 9
13—Comedy Corner
2:30
2—Face the Nation
4—Youth Wants To Know
7—Sun. Playhouse
13—Sunday Matinee
3:00
2—Now and Then
4—Princeton '55
5—Hopkins Sci. Rev.

4—John McCaffrey
5—News
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
11—Night Owl Thea.
11:15
2—News of the Night
4—Steve Allen
5—Starlight Thea.
11:30
2—The Late Show
4—Tonight
7—National Thea.
9—Fortune Thea.
1:00
2—The Late Late Show

TUESDAY

FEBRUARY 1

5:30
4—Howdy Doody
5—The Funny Bunny
7—Bar 7 Ranch
11—Gang Comedies
13—Fun Time
6:00
2—Six o'clock Report
4—Kit Carson
5—Magic Cottage
7—Gloria Swanson
9—Merry Mailman
11—Ramar of the Jungle
13—West. Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
5—Old Timer
7—Files of Jeffrey Jones
11—Liberace Show
6:45
4—Esso News
9—Lyle Van — News
7:00
4—Ella Raines
5—Captain Video
7—Kukla, Fran & Ollie
9—Hollywood Preview
11—News
13—Mystery Hour
7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
7:30
2—News
4—Dinah Shore
5—Waterfront
7—Cavalcade of America
9—Million Dollar Movie
11—First Show
7:45
2—Jo Stafford Show
4—Camel News Caravan
8:00
2—Life With Father
4—Bob Hope
5—Bishop Fulton Sheen
7—All Star Thea.
13—University
8:30
2—The Halls of Ivy
5—Studio 57
7—Twenty Questions
13—Hollywood Playhouse
9:00
2—Meet Millie
4—Fireside Thea.
5—Orient Express
7—Danny Thomas
9—Fortune Thea.
11—Double Feat. Thea.
9:30
2—Red Skelton
4—Armstrong Circle Thea.
5—It's A Mystery
7—U. S. Steel Hour

10:00
2—Danger
4—Truth or Consequences
9—Million Dollar Movie
10:30
2—See It Now
4—It's A Great Life
5—Ernie Kovacs
7—Stop The Music
13—House Detective
11:00
2—News of the Night
4—J. M. McCaffrey
5—The News Tonight
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
5—Sports Picture
11—Night Owl Thea.
11:15
2—The Late Show
4—Steve Allen
5—Starlight Thea.
11:30
4—Tonight
7—National Thea.
9—Fortune Thea.
12:30
2—Late, Late Show

WEDNESDAY

FEBRUARY 2

5:30
4—Howdy Doody
5—The Funny Bunny
7—Bar 7 Ranch
11—Gang Comedies
13—Fun Time
6:00
2—Six o'clock Report
4—Wild Bill Hickok
5—Magic Cottage
7—Biff Baker
9—Merry Mailman
11—Ramar of the Jungle
13—West. Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
5—The Old Timer
7—Premier Playhouse
11—Liberace Show
6:45
4—Esso News
9—Lyle Van
7:00
4—Norby
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—Mystery Hour
7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
7:30
2—News
4—E. Fisher-Coke Time
5—China Smith
7—Disneyland
9—Million Dollar Movie
11—First Show
7:45
2—Perry Como
4—Camel News Caravan
8:00
2—Arthur Godfrey
4—I Married Joan
5—Boss Lady
13—Basketball
8:30
4—My Little Margie
5—Ilona Massey
7—Stu Erwin
13—Basketball
9:00
2—The Millionaire

4—Kraft TV Theatre
5—Chicago Symphony
7—Masquerade Party
9—Fortune Thea.
11—Double Feat. Thea.
9:30
2—I've Got a Secret
7—Who Said That?
10:00
2—Best of Broadway
4—This Is Your Life
5—Playhouse Five
7—Cavalcade of Stars
9—Million Dollar Movie
10:30
4—Big Town
7—Eddie Cantor
13—House Detective
11:00
2—Chronoscope
4—John McCaffrey
5—News
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
11—Skiing With Tobey
11:15
2—News of the Night
5—Starlight Thea.
4—Steve Allen
11—The House Detective
11:20
11—Night Owl Thea.
11:30
2—The Late Show
4—Tonight
7—National Thea.
9—Fortune Thea.
12:30
2—The Late Late Show

THURSDAY

FEBRUARY 3

5:30
4—Howdy Doody
5—The Funny Bunny
7—Bar 7 Ranch
11—Gang Comedies
13—Fun Time
6:00
2—Six o'clock Report
4—Hopalong Cassidy
5—Magic Cottage
7—Gloria Swanson
9—Merry Mailman
11—Ramar of the Jungle
13—West. Theatre
6:15
2—Early Show
6:30
4—Program Quiz
5—The Old Timer
7—Files of Jeffrey Jones
11—Liberace Show
6:45
4—Esso News
9—News
7:00
5—Captain Video
7—Kukla, Fran & Ollie
4—Film Thea.
9—World We Want
11—News at Seven
13—Mystery Hour
7:15
5—M. Beatty-News
7—News Show
11—Telepix News
7:30
2—Douglas Edwards
4—Dinah Shore
5—Finders Keepers
7—The Lone Ranger
9—Million Dollar Movie
11—First Show
7:45
2—Jane Froman Show
4—News, John C. Swayze

GARDEN THEATRE

Sherwood 2-8880
204 Market St. PATERSON

STARTS TUESDAY, FEBRUARY 1st

DARRELL F. ZANUCK presents
IRVING BERLIN'S
THERE'S NO BUSINESS LIKE SHOW BUSINESS
Produced by SOL C. SIEGEL
Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON • From a Story by LAMAR TROTTI • A 20th CENTURY-FOX PRODUCTION
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Guest Sta.



Screen star Ruth Roman joins Red Skelton in a Martin sketch on "The New Red Skelton Show" Tuesday, Feb. 1, on the CBS Television Network.

Anniversary



Twenty-two years in radio and television will be celebrated by "The Lone Ranger" and his famous steed, Silver, in a special full-hour broadcast on the CBS Television Network Saturday, Feb. 12.

Punch Line



Dennis James, host of CBS Television's "On Your Account," shows his wife, Mickey, in the playroom of their Westchester County, N.Y., home, evidence of the fact that he once was 155-lb. boxing champ at St. Peter's College in Jersey City, N.J.

8:00
2-Ray Milland Show
4-Groucho Marx
5-Internat'l Playhouse
7-Martin Block
13-CYO Workshop

8:30
2-Climax
4-Justice
5-Counterpoint
7-Treas. Men in Action
13-Basketball

9:00
4-Dragnet
5-What's the Story?
7-Star Tonight
9-Fortune Thea.
11-The Big Playback

9:30
2-Four Star Playhouse
4-Ford Theatre
5-One Minute Please
7-Ponds Thea.
9-Captured
11-Coll. Basketball

10:00
2-Public Defender
4-Lux Video Thea.
5-Conrad Nagle
9-Million Dollar Movie

10:30
2-Name That Tune
5-Ernie Kovacs
7-Racket Squad
13-House Detective

11:00
2-Ron Cochran - News
4-John McCaffrey
5-News
7-Sealy TV Playhouse
11-Telepix Roundup
13-Stardust Thea.

11:15
2-The Late Show
4-Save Allen
5-Starlight Thea.

11:20
11-Night Owl Thea.

11:30
4-Tonight - Steve Allen
7-National Thea.
9-Fortune Thea.

12:15
2-The Late Late Show

FRIDAY

FEBRUARY 4

5:30

4-Howdy Doody
5-The Funny Bunny
7-Bar 7 Ranch
11-Gang Comedies
13-Fun Time

6:00

2-6 o'clock Report
4-Flash Gordon
5-Magic Cottage
7-Col. March
9-The Merry Mailman
11-Ramar of the Jungle
13-West. Theatre

6:15

2-The Early Show

6:30

4-Quiz Program
5-The Old Timer
7-Files of Jeffrey Jones
11-Liberace Show

6:45

4-Esso News
9-News-Lyle Van

7:00

4-Guy Lombardo
5-Captain Video
7-Kukla, Fran & Ollie
9-Cowboy G Men
11-News at Seven
13-Mystery Hour

7:15

5-M. Beatty-News
7-John Daly-News
11-Telepix News

7:30

2-News
4-E. Fisher-Coke Time
5-Life With Elizabeth
7-Adv. of Rin Tin Tin
9-Million Dollar Movie
11-First Show

7:45

2-Perry Como
4-News, John C. Swayze

8:00

2-Mama
4-Red Buttons
5-Secret Files USA

7-Ozzie & Harriet
13-Western Feat.

8:30

2-Topper
4-The Life of Riley
7-Ray Bolger Show

9:00

2-Schlitz Playhouse
4-Big Story
5-The Stranger
7-Dollar a Second
9-Badge 714
11-Champ. Bowling
13-Wrestling

9:30

2-Our Miss Brooks
4-Dear Phoebe
5-City Assignment
7-The Vise
9-Inner Sanctum

10:00

2-The Lineup
4-Cavalcade of Sports
5-Chance of a Lifetime
7-I Led Three Lives
9-Million Dollar Movie
11-Feature Playhouse

10:30

2-Person To Person
4-Great Moments in Sports
5-Down You Go
7-Mr. District Attorney

11:00

2-Chronoscope
4-J. M. McCaffrey
5-The News Tonight
7-Sealy TV Playhouse
11-Telepix News
13-Stardust Thea.

11:10

11-Night Owl Thea.

11:15

2-News Of The Night
4-Save Allen
5-Starlight Thea.

11:30

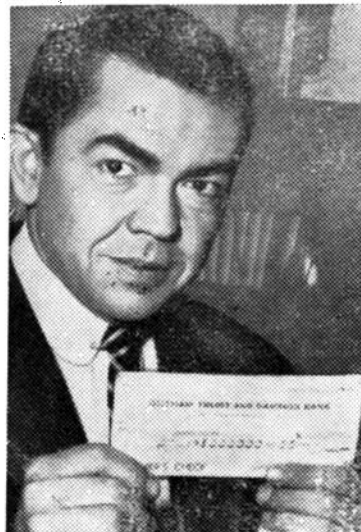
2-The Late Show
4-Tonight
7-Feat. Playhouse
9-Fortune Thea.

1:00

2-The Late, Late Show



KELLY'S THE QUEEN. Frank Quinn, chairman of the New York Film Critics circle, presents plaque to Grace Kelly for 1954 acting honors. Miss Kelly was best actress judged.



DONOR'S AIDE—Marvin Miller appears weekly as secretary to the benevolent "John Beresford Tipton," whose million dollar gifts to persons from all walks of life provide the stories on CBS Television's new dramatic series, "The Millionaire."



MARILYN MONROE has arrived as a singer, according to Irving Berlin. Miss Monroe sings "After You Get What You Want, You Don't Want It" in the new Twentieth Century-Fox CinemaScope Musical "There's No Business Like Show Business," which opens on Tuesday at the Garden Theatre.

"Uncle Johnny"



John David Coons is the one-man star of "Uncle Johnny Coons," the CBS Television series that brings joy and laughter to the youngsters with "Uncle Johnny's" tall tales of adventure, oldtime movies and fantastic "inventions."

"The Show-Off"



Jackie Gleason, CBS Television's "Mr. Saturday Night," has the starring role of "The Show-Off" when the George Kelly comedy classic is presented in color on "The Best of Broadway," Wednesday, Feb. 2.

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Laughing Lady

By LOUIS ARTHUR CUNNINGHAM

THE picture had fascinated Clayber from the time when, as a very little boy, he had first visited his rich Aunt Lotte in the big house overlooking the Hudson. He would spend hours in the long gallery just standing in front of it, gazing with big puzzled eyes at the sweet face of The Laughing Lady and wondering, wondering always, what it was she laughed at. He asked the butler, the maids, even Aunt Lotte herself, but no one could tell him.

"Some day," he promised himself, "I will find out."

Max Clayber had a flair for painting, which delighted Aunt Lotte. The crotchety old lady sent him to the best schools, the finest teachers, money could buy. Her husband had been a great art lover and collector of fine pictures and she herself was quite competent to judge a painting, as long as it fell into some definite school. It wasn't very long before she found out that Clayber was in a school of his own. She almost fainted when she saw some of his first creations, which made Salvador Dali look like Vigee Lebrun.

"Max," she said, "you will paint like a painter or you will receive no further support from me. You will paint a cow so that no one will wonder about it, a horse with four legs and a tail, a woman with her eyes in the usual place, not in the middle of her brow."

When Max wouldn't paint anything the way she wanted, she insisted he couldn't and refused to give him any more money. And she was a stubborn old lady—as stubborn as they come.

"I thought," she said, "that when you fell so in love with The Laughing Lady, that your ambition was to grow up to be able to paint something as good."

"As good!" Clayber grinned. "Why, we have better pictures on calendars now. That old bird, Van Kleeck, would have been illustrating love stories for the magazines if there had been magazines in Flanders at the time he lived. That's not painting; it's not even plumbing."

"I wonder—" Aunt Lotte's voice dripped vitriol—"if anything you ever paint will be worth a fraction of the \$50,000 that picture of Vinus Van Kleeck's would fetch tomorrow."

"Maybe not," admitted Clayber. "But maybe so."

"Pish!" said Aunt Lotte, for she was the kind of old lady who said "Pish!"

Clayber drifted along, living somehow, the way artists seem to manage to live even when no one buys their paintings. Sometimes some silly woman would finance him for a while until he laughed at her or made fun of her; sometimes an art dealer would take a chance on him. The critics—Clayber used to do his best laughing at the critics—said he couldn't paint, couldn't draw anything, which was why he turned out the daubs he did.

Clayber just grinned that dark, thin, sardonic grin of his that made him look like Mephisto. "Maybe I can't paint," he would say. "But maybe Van Kleeck couldn't either and The Laughing Lady was really laughing at his attempts to do so."

Then he started reading about Hans Van Meegeren, the Dutch painter who faked the great masters and caused an epidemic of red faces among the Dutch art critics. He read everything about him and even made a pilgrimage to Holland to see the fake paintings Van Meegeren had sold for a fortune. When he came home he wore a grin even more sardonic than usual.

He was a man of terrific energy and the vast power of concentration that marks

genius. He set to work to copy The Laughing Lady, faking the piece of wood overlaid with white gesso, working first in monochrome, glazing thinly with colored oil, faking even the minute cracks like old porcelain that only the centuries could give.

It was good; it would have fooled all but the greatest experts—but it wasn't good enough for Max Clayber, who was a perfectionist if ever one lived. He painted another Laughing Lady, correcting all the little errors he had made in the first. And the second time he knew he had done it.

He called in Magnus Krone, the shrewdest art dealer and keenest judge of paintings he knew—and also the man he most despised—and showed him the first forgery. Krone studied it a long time and his ferrety eyes went to Clayber with new respect.

"It's one of the best fakes I've ever seen, Max," he said. "It would fool all but a very few, but they, fortunately, are the ones who count. What do you plan to do with it?"

Max grinned. "Substitute it for the real Van Kleeck in my Aunt Lotte's gallery. It will pass there for the real thing—for long enough, maybe for ever."

"You can do it?"

"Sure I can do it. She's bedridden; the servants all know me; anyway she never forbade me the house. I'll do it this week. Come back Saturday."

On Saturday Krone came back and Clayber showed him the second forgery. Krone bought it as the original without hesitation for \$10,000.

Clayber, when the art dealer had gone happily away with what he thought the best bargain of his crooked career, laughed long and loud and went out and got drunk and stayed drunk and spent the \$10,000 a lot faster than he had earned it.

He was broke in three months time—broke and up against it. Then his Aunt Lotte died. He didn't expect anything from the old dame's estate—not a nickel. She left him The Laughing Lady.

Clayber wasn't even at the reading of the will. Aunt Lotte's lawyers wrote him and it was in all the papers—the news that he had fallen heir to one of the world's most valuable paintings.

But Clayber was afraid. He was afraid and sick at heart. He only half guessed what he was up against; he found out the whole truth when he tried to peddle the picture; the dealers looked at him with sly, wise eyes—ferrety eyes like Magnus Krone's. They weren't interested—not one of them. Clayber stormed and cursed and told them that this—this only—was the real Van Kleeck, the original "Laughing Lady."

"This," they said, "is a clever fake, and none knows it better than you—for you are the one who faked it. Magnus Krone has the original. Put the two side by side and we'll have a panel of the greatest experts pass judgment on them."

It was done. It was Clayber's forgery that was branded authentic. Not one vote went for Vinus Van Kleeck's centuries-old masterpiece. Clayber didn't laugh now.

"Fools!" he yelled like a madman. "Fools!"

And it gave him no consolation whatever to know that he was the one who had fooled them. When he got back to his studio that night the lights were shut off since he had no money to pay the bill, just as he had no money to buy his supper or the drink he was dying for.

He set up The Laughing Lady in the gray winter twilight in the icy room and stared at the mocking lovely face—and he knew now whom she was laughing at; she had started centuries ago to laugh at him.



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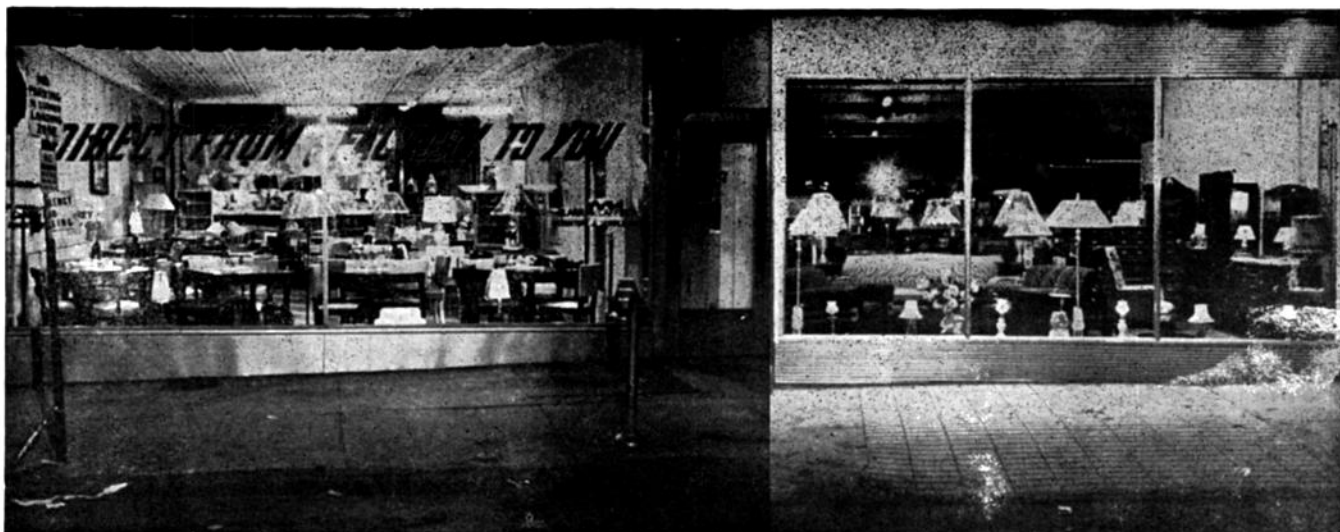
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