

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c

The Showcase

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Editorials

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Column Comment

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Editor Speaks

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Complete
Short Story

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TV Shows This Week



*Orchids for
Mother*



MAY 12, 1957

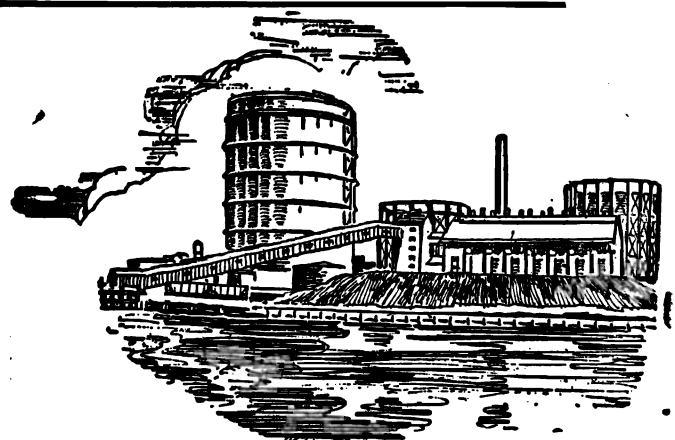
VOL. XXIX, No. 19



THE BIG AND LITTLE—Haledon, PAL opened its Little League season before a large crowd. Ceremonies saw player Norman Sees presenting the ball to Mayor Dave Brown. Standing next to mayor are James Sees, PAL secretary.

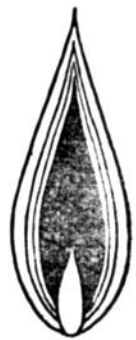


BIG LEAGUER—Mayor Joseph F. Ryan prepares to throw the first ball opening Totowa's Little League baseball season at the PAL baseball field, Union Blvd. and Shepherd's Lane. Left to right are Leonard Warren, Ronald Mizzone, Emil Trione, Mayor Ryan, Emanuele Lagos, John Martello and Frank Filillilli.



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PUBLIC SERVICE

GETTING THE HELEN MORGAN STORY



Actress-songstress Polly Bergen, right, gets the real story of Helen Morgan, the torch-singing star of the Roaring Twenties, directly from Helen's mother, Mrs. Lulu Morgan, for CBS Television's "Playhouse 90" dramatization, "Helen Morgan," Thursday, May 16. Polly, who will play the title role, was chosen by Mrs. Morgan to portray her famous daughter in this fascinating and tragic story of a great star who outlived her popularity. Sylvia Sidney, Hoagy Carmichael, Ronnie Burns and Reginald Denny are also in the cast.

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COVER PICTURE:

This Sunday is Mother's Day. All kinds of tributes will be paid to Mom who is the sweetheart of the Family. Remember her this Sunday and give her hours of incomparable pleasure for it is her day of the year. The nicest and most thoughtful gift in the whole world is to remember your mother this Sunday. "Theres' nobody like MOM."



"FOUR WOMEN IN BLACK"—Here are the "Four Women in Black" who starred in the adventure drama on CBS Television's "Playhouse 90" Thursday, April 25. (Top left and right) Helen Hayes, Katy Jurado, (bottom) Janice Rule and Narda Onyx star as four nuns who, in 1870, brave, hunger, thirst, and Indian attacks in order to cross the desert and found a hospital in Tucson, Ariz. The special, hour-and-one-half program was filmed on location at Tucson. Ralph Meeker and Lita Milan were also in the starring cast.



POST 36 HONORS COMMANDER—Harry Zax, department commander of New Jersey, Jewish War Veterans, was feted at a testimonial dinner at Fellerman Hall under the auspices of Kaufman-Harris Post 36, JWV. Left to right are Jules Feinberg, toastmaster; Mrs. Anna Nappen, district New Jersey, president; Zax Herman Baldinger, commander Kaufman-Harris Post 36; Judge William Lipkin, past department commander of New Jersey.



MRS. ANGELO IANNACONE

Miss Louise Wesdorp, daughter of Mr. and Mrs. Peter Wesdorp, 150 Woodcliff Ave., Singac, and Angelo Iannaccone, son of Mr. and Mrs. Emil Iannaccone, 48 Paterson Ave., were married Sunday at 4 p.m., in St. Michael's R. C. Church. The Rev. Armand Conti performed the ceremony. A reception was held in the Plaza ballroom.

The bride wore a gown of nylon tulle and Chantilly lace trimmed with appliques and ruffles. Her fingertip veil was attached to a seed pearl crown and she carried a colonial bouquet.



MRS. JOHN J. DOOLEY

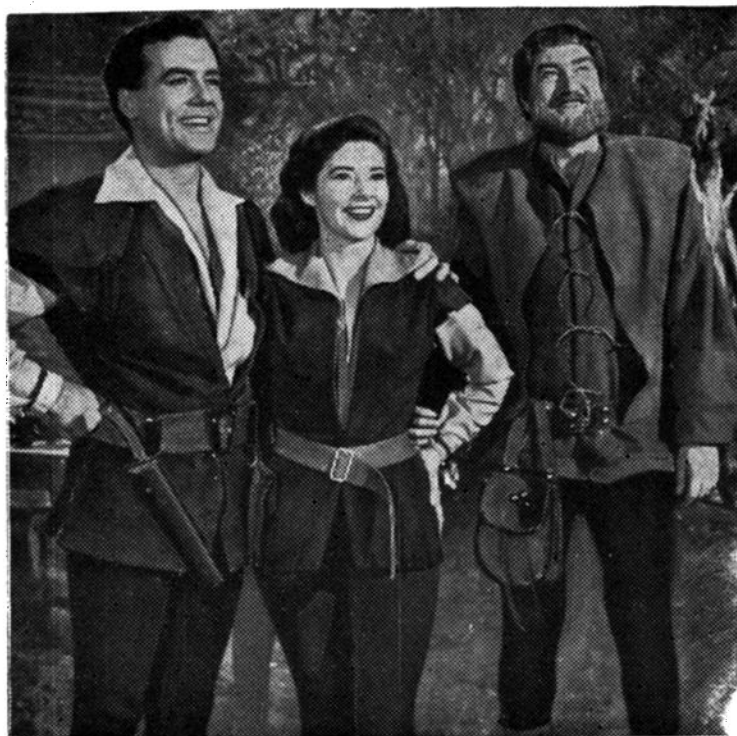
Blessed Sacrament R. C. Church was the setting for a pretty wedding when Miss Nancy Negrotto was united in marriage with John J. Dooley. The bride is the daughter of Mr. and Mrs. Salvatore Negrotto of 233 East Twenty-fourth St. The parents of the bridegroom are Mr. and Mrs. William F. Dooley of 447 Totowa Ave.

The Rev. Thomas Trapasso performed the ceremony which was followed by a reception at the Clifton Casino, Clifton.

The bride wore a gown of net and Chantilly lace, the four-tiered skirt ending in a cathedral train.

* * *

Merry Men and a Maid



Richard Greene (left), who plays the title role in "The Adventures of Robin Hood" (CBS Television Network, Mondays) is involved in action almost all the time. In one of his rare quiet moments he is seen with Bernadette O'Farrell and Archie Duncan who play Maid Marian and Little John.

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Books'nStuff

"The Red Balloon," the movie which won an Academy Award for the best original screen play of 1956, has been made into a book by Albert Lamorisse, producer-director of the film. He tells his story principally in photographs taken from the movie, which combines the fantasy of a small boy and his best friend, a balloon, with the realism of Paris streets. To the pictures Lamorisse has added narrative to give continuity to his adaptation. The book, also entitled "The Red Balloon," with photographs in both black and white and color, will be published by Doubleday in late June.

* * *

As well as receiving wide critical acclaim in this country, "The Red Balloon" was awarded the Gold Palm as the best short movie at the International Festival at Cannes, France. Another Cannes award winner by Lamorisse, "White Mane," has also appeared in book form. This story of a boy who befriends a wild stallion received the Grand Prize at the 1953 Festival and was published 1954 by E. P. Dutton.

* * *

"I'd Do It Again," the autobiography of one of the most controversial political figures of the century, James Michael Curley, will be published on May 13 by Prentice-Hall.

First elected to public office in 1899, Curley, now 82 years of age, dominated the Boston political scene for more than fifty years. In "I'd Do It Again" he recalls the campaigns, conventions and private machinations that carried him to 38 years in elected public offices.

* * *

The son of Irish immigrants, Curley served as Mayor of Boston for 16 years, a Member of Congress for eight years, and Governor of Massachusetts for one term. He was involved in 21 personal campaigns for office.

Sixty-two photographs, some dating back to the gas-light era of wild rallies, illustrate this only authentic account of his many uproarious years.



WINNERS—Holding the trophies are the winners of the "Miss Fair Lawn" VFW Beauty contest, held by the local post No. 281. Terry McDermott, title holder, and eligible to compete in the Miss Bergen County VFW contest at

Bergenfield, is shown in the center, with Joyce Anne Dodge, second place winner, at the left, and Sandra Schwering, third place winner, at the right.



SCHOLARSHIP BENEFIT—Student nurses under scholarship grants given by the Passaic County Medical Auxiliary were special guests at the organization's annual benefit luncheon, bridge and style show. In the first row, left to right are: Virginia Monahs, Jacqueline Frantz, Mrs. David

B. Levine, Margo Joyce and Eileen Tuohy. Standing in the same order are: Mrs. James Gallo, Mrs. Samuel Deich, Mrs. Joseph Mott, Mrs. Morris S. Joelson, Mrs. David Doktor, Mrs. E. T. Kennedy, auxiliary president; Mrs. A. M. Schultz and Mrs. Philip Oppen.



Wedding Bells



MRS. M. J. TUOHEY, JR.

At a recent rainbow wedding Miss Lucille Martha Zurcher, daughter of Mr. and Mrs. G. J. Zurcher of 155 Summit St., became the bride of Matthew John Tuohey, Jr., son of Mr. and Mrs. Tuohey of 124 Park Ave. The Rev. Robert Grovenger performed the ceremony in the Park Avenue Baptist Church. A reception followed in the Suburban, Rte. 4, for 80 guests.



MRS. RICHARD SCHIRNER

MIDLAND PARK—At a pretty home wedding, Miss Johanna Leusink, daughter of Mr. and Mrs. Andrew Leusink, of 212 Glen Ave., became the bride of Richard Guy Schirner at the home of the brides' brother-in-law and sister, Mr. and Mrs. Gary Distelberg, 200 Hill St., with Dr. Gerard R. Gnade, secretary of the Board of Pensions of the Reformed Church in America, officiating.

· YOUR HOME ·

· by LEWIS & ELEANOR BOWMAN ·

Hedges Create A Series Of Small Gardens

WE think there is more charm in a series of smaller gardens, each enclosed with a wall or hedge, than in one large garden occupying the combined area. This idea is not new, but very old. Beautiful ancient gardens in England and France were developed in this manner. There are many old drawings and prints of large estates that show such a series of gardens. Often they had long vistas planned; other features, too, such as fountains, pools or a maze.

The photograph shows three terraced gardens at Red Gate farm, in Virginia. We wished to show the construction, so this view was taken after most of the flowers had finished blooming. Here, each garden is separated by a few steps which is more interesting than to have them at the same level. When the plants are in bloom, little is seen of the stone walls, but they are an excellent background for flowers, and form a wind barrier.

Separating these two gardens in the foreground is large American box. Smaller English box is on each side of the



steps. The center areas of the gardens are grass. Wall and box not only form a protection from wind, but also keep the beds at a more even temperature, which is an asset.

A less expensive hedge, but excellent, is privet. It can be kept clipped at any height. Fertilizers should be applied several times a year. If it does not thrive, it is usually the result of poor soil. When privet hedges are newly planted, be careful that they receive an ample supply of water once or twice a week, depending on the heat. Always give a long, gentle soaking, so that the water sinks into the whole root system.

Only an inexperienced gardener would water flowers in the middle of a hot day. Plants should be watered either in the evening, which is the best time, or very early in the morning. The younger the plants, the shorter the roots and the faster they get dried out, so, with seedlings, every day is watering day. You will soon be able to tell just by looking at these plants if they need water, but you should not wait that long for best results.

The spring Flower Shows will soon be here. Thousands go each year and enjoy them. Are you going? Questions will be answered there on every flower subject, so have your list ready.

Distinctive Wedding Invitations

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MRS. JOSEPH MONGIOVI

Miss Theresa Talamo, daughter of Mr. and Mrs. Michael Talamo, 28B Boulevard, East Paterson and Joseph Mongiovi, son of Mr. and Mrs. Joseph Rao, 69B Boulevard, East Paterson, were married Sunday at 4 p.m., in St. Annes' R. C. Church, Fair Lawn. The Rev. Capistran Pietrie, O.F.M., officiated at the double-ring ceremony.

The bride wore a gown of Chantilly lace embroidered with seed pearls and iridescents. The full skirt terminated in a chapel train and she carried a bouquet of colo lilies.



MRS. RICHARD DU BOIS

The marriage of Miss Carolyn Van Riper, daughter of Mr. and Mrs. George Van Riper, Hillcrest Dr., East, Bloomingdale, to Richard Du Bois, 12 High St., Mountain View, son of Charles Du Bois, Totowa, and Mrs. Dorothy Du Bois, Mountain View, took place in the Mountain View Methodist Church. The Rev. Edgar B. Rohrbach performed the ceremony. A reception was held in the Peacock House, Route 46, Mountain View.

The bride wore a ballerina length gown of lace and tulle with matching headpiece and carried pink and white roses.

Paterson Semi-Pro Baseball

Season Gets Under Way

With organized baseball missing from New Jersey, except for occasional Brooklyn invasions of Jersey City, diamond fans in this area depend on semi-pro teams to provide them with action on local fields. Some mighty impressive talent is located right here.

Interest in Paterson's semi-pro baseball has been given added impetus during the past year with the addition of three outstanding sportsmen — Milt Stein, Tommy Granatell, and Clary Anderson—who now sponsor teams in the strong 9-team North Jersey League.

Stein who is president of the General Floor Corporation, operates the Paterson Generals team which is affiliated with the Philadelphia Phils. Last year, Stein's club consisted of some of the outstanding players in the area and several of their players—Fred Van Dusen, Charley Brown, Bob Scariato, and Fred Hopke—were signed to minor league contracts.

Tommy Granatell, along with his father, Charles—both active in sponsorship of many teams and athletes—own the Jersey State Chemical Company in Haledon. For the past ten years, the Granatells have been sponsoring teams in baseball, bowling, softball, football and basketball.

Now, Granateell is returning to the semi-pro league ranks after a two-year lapse, with his Indians team. In 1954, the Granatells won the North Jersey League title with 18 victories and no defeats.

Anderson, baseball and football mentor at Montclair High School, is one of the top scholastic coaches in the country. He also serves as a scout for the Kansas City Athletics and thus makes use of his knowledge of playing talent. This year he will run the Montclair

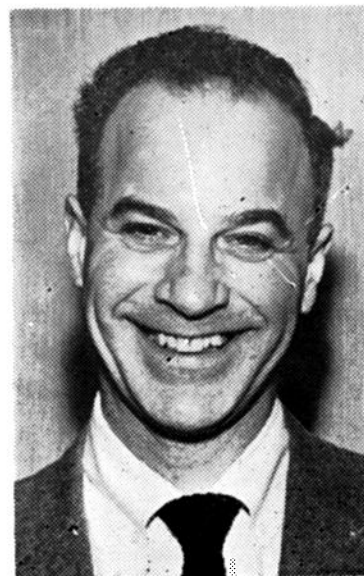
Athletics, a new entry in the league.

The Fair Lawn baseball club is another new entry in the diamond setup with such clubs as the Clifton Dodgers, Garfield Benignos, Edwins, Nutley Colonels, Generals, Granatells, Montclair Athletics, and the Shebers. The latter team is sponsored by Sam Sheber, long one of the outstanding sports-minded individuals in Paterson and recently awarded the "Sportsman's Trophy" by the Old-Timers in recognition of his efforts on the local athletic scene.

Louis Infald, Secretary to Mayor Edward J. O'Byrne, is president of the league and is filling that post for the seventh year in succession. With Infald's savvy of the sport and close affiliation with the players and teams through the years, the schedule has benefitted from the prexy's capable administration and guidance. A former athletic star himself, he has a keen awareness of the problems of players, sponsors, and the league.

The teams in the North Jersey circuit play a schedule of 24 games each, which keeps them on the move and which offers plenty of good baseball action throughout the season. The lid goes up on the campaign this Sunday and all of the diamond followers in the area are looking forward to the intensive program of competition stretching ahead.

Semi-pro baseball in this section has a proud and lustrous background, moving back to the years when many of the diamond greats performed here. The old Atlantic League was organized ball at its finest, producing such immortals as Honus Wagner. Many brilliant figures of those days performed here, such as Mike "King" Kelley, Leon Viau, Dick Cogan, and many others. The subsequent diamond crops here produced "Chuck" Jamieson, "Whip" Wagner,



MILT STEIN

"Bibbs" and "Frenchy" Raymond, Benny Borgmann, George Artus and many more.

The great semi-pro rivalries which came along offered many spectacular duels as the Blue and Grays, Pennants, Superiors, Peerless Plush, Little Falls A. C., Totowas, Riversides, and the mighty Doherty Silk Sox. This last-named club made history on the baseball scene with the superb triumphs over major league opposition and the excellent brand of baseball play on the well-manicured Doherty Oval in Clifton.

It was at this field that Babe Ruth precipitated one of the most turbulent days in local baseball ranks when he appeared with the New York Yankees in an exhibition game with the Silk Sox, the climax coming after the battle ended with fans pouring out of the stands and wildly making off with every piece of equipment as souvenirs 'from the Yankees.'

It was at Doherty Oval, too, that Hackensack Harry Harper manufactured the most sensational climax yet. As he banged a home run to win for the Silk Sox, thus winning the game he pitched — against the Yankees, the mighty blast gave the home club the triumph in the last inning, the victory being scored after the Yankees had led down to the wire.

There were many more spectacular moments, on the local diamond scene, provided by "Bibbs" Raymond, Howard Lohr, Benny Borgmann, "Oiler" Lawson, Henry Hanstein, and many others. All wrote history into the semi-pro base picture here.

Now, another year . . . and more magic moments.

EDITORIALS

MOTHER'S DAY

Sunday is Mother's Day, set aside to pay tribute to her saintly qualities and the indomitable spirit buoyed by her limitless love and devotion. With humility and reverence the Chronicle extends warm greetings to all mothers and to those with whom she lives in revered memory.

We reprint a poem which we feel can better express the real meaning of Mothers' Day more so than our inadequate efforts.

★

"My Mother"

Mother is my dearest,

Mother is my best,—

My love for her will always stand

The most severe of tests.

Her heart is one of purest gold

Her smile is just as fair

As the skies of blue above us,

And as pure as the summer air.

She has cared for us since childhood,

And along through every year,

And every pain that we would bear,

Would bring to her eyes a tear.

She would kiss our baby fingers

With her lips as pure as gold,

And the love that was within her heart,

To us she would unfold.

We will always bless and love her,

As through the years we go,

And always love—and tenderness,

On her we will bestow.

God bless—and love—and guide her;

Give her health, strength and love,

And may her life forever be,

As bright as the sun above.

Rebuttal From An Authority

The distinguished physicist, Edward Teller, issued a warning that this nation must take steps to prepare itself for survival in the event of a nuclear war. In the course of his remarks he said that principal reliance should be placed on highway transportation, on the grounds that "our system of railroads is likely to be completely knocked out, at least for the moment."

Dr. Teller's view was reported in Time magazine, and a man who has had unsurpassed experience with transportation under war conditions—General James A. VanFleet, U.S.A. (ret.). General Van Fleet stated: "From experience as a combat commander in Europe

during World War II and more recently in Korea, it is my firm conviction that our system of railroads is not likely to be completely knocked out by a nuclear attack, even for a moment. It is a matter of record that at Hiroshima and Nagasaki railroad-type structures stood up among the best, while at Hiroshima regular railroad service was resumed within 18 hours after the first atomic bomb was dropped."

The railroads have been the backbone of supply and transportation in war after war. They have greater capacity than any other kind of carrier. Damage can be sufficiently repaired to permit resumption of traffic in an incredibly short period of time. If war ever comes again, the odds are long that railroads will continue to be that backbone, and that both the military and the civilians will lean heavily upon them for essential service.

The Plight of the Postal Service

The news media have given much attention to the financial plight of the Post Office Department, as detailed to a House Committee by the Postmaster General. He testified that a large additional appropriation—some \$47 million—was needed to carry the Department through the current fiscal year if serious reduction of services was to be avoided.

The ultimate result is likely to be higher postal rates in certain classifications. One possibility, for instance, is the raising of first-class letter postage from 3 to 4 cents, and there are others. Post office receipts apparently, aren't up to post office costs, and so heavy deficits follow.

There is one important category of mail which should not be overlooked when rate-revision time comes. That is fourth-class, or parcel post. Parcel post, started in 1913, was supposed to be self-supporting, and it was also supposed to supplement, not supplant, private parcel carriers. Yet, the Haaver Commission and other authoritative bodies have demonstrated, parcel post has run at sizeable direct and indirect deficits during most of its career. Thus, as a tax-subsidized undertaking, it competes unfairly with private enterprises ranging from the Railway Express system down to local cartagemen.

The principle at stake is simple—those who use parcel post should pay all the costs, just as they do with any commercial service. If rates were adjusted to bring that about, the post office would be in a better financial position.

The Editor Speaks

May 12 is Mother's Day! I doubt whether anyone needs to be told. What with all the commercial advertising, it seems to have become a day when we bring Mom flowers or a trinket and then spend the rest of the day eating and drinking and generally making merry.

The spirit and true meaning of Mother's Day somehow has gotten buried under an avalanche of copywriters' material urging the purchase of certain types of merchandise which would appeal to Mother.

I remember not too many years ago when it was customary to wear a carnation in the lapel. A red one to indicate that Mom was alive or a white one to tell the world that she had passed on to her reward. The flower in itself was a symbol of love and devotion. Fresh and clean. Pure as Mother's all-consuming devotion to her children.

Behind this meaning we have forgotten of the many lonely hours she spent waiting for us to come home, either late from school; or late coming in from the movies. Never a thought to the anguish and worry we caused.

How many of us recall the watching and caring for us when we were sick. The sleepless nights and fretful days because we were not well. How often, when money was scarce, how she bought shoes and socks for us, knowingly doing without for herself. Not a morsel of food would she taste until the children were fed. If second helpings were sought, she did without.

To most of us who are fortunate to still have her, Mother is slightly slower now than she was a few years ago. Her eyes are just a trifle more tired but the love she knows can be plainly seen by the children. It only remains for THEM to look and they will find it there.

Our memories are short, however, and Mom doesn't have to guide us any longer. She is not wise to the ways of the world at the present. Don't fool yourselves times and scenes may change but the temper and thinking of people never does. There isn't any problem that she can't help you with if you take it to her. Don't believe that she won't mind it if you skip a visit this week. She will!

There are many others, including myself, whose mothers have long since departed this earth. Mothers' Day for me means a recollection of thoughts of her teachings and guiding hand. It means, too, my remembrance to honor her memory in prayer. All of us should follow suit. The significance of setting aside one day a year for Mother appeals to me, but every month, every week, and every day of the year should include time for prayer and thoughts of her.

God bless all Mothers.

Good Old Golden Rule Days



Eve Arden (Miss Brooks) is convincing Bob Rockwell (Mr. Boynton) that the fourth "R" is romance, but Gale Gordon (Mr. Conklin) does not approve of love in the afternoon, even as an extra-curricular activity. ("Our Miss Brooks," CBS Television Network, Mon-thru-Fri.)



Jimmy Walsh, 9, and Joan Terrace, 8, are the two youngsters who have just started travelling with Sonny Fox on "Let's Take a Trip" (CBS Television Network, Sundays). Jimmy and Joan are the winners of a nationwide competition to find successors for Ginger MacManus and Pud Flanagan, and they made their first appearance on the program April 21.

THE Chronicle

of the Week

F. Raymond Peterson, Chairman of the Board of First National Bank and Trust Company of Paterson, has been elected a Director of the New Jersey Manufacturers Casualty Insurance Company and the New Jersey Manufacturers Indemnity Insurance Company. These insurance companies are closely connected with the New Jersey Manufacturers Association which, as its name implies, is a large organization of employers in New Jersey—the largest single state employees' organization in the United States. The New Jersey Manufacturers Casualty Insurance Company is the outstanding leader of the writers of workmen's compensation insurance in New Jersey, and the New Jersey Manufacturers Indemnity Insurance Company is the second largest writer of automobile insurance—these being the respective specialties of the companies.

Mr. Peterson brings to the Boards of Directors of these two companies broad experience and background in the field of banking and business and a vast knowledge of northern New Jersey and its economic problems. He has been connected with the First National Bank of Paterson since 1936. He is a Past-President of the New Jersey Bankers Association, and is the only New Jersey banker to have been elected President of the American Bankers Association. For the past seven years he has served as a member of the Government Borrowing Committee of the American Bankers Association, a group of approximately twenty bankers from various parts of the United States which meets frequently with the Secretary of the Treasury and other Treasury Department officials in Washington and acts in an advisory capacity to the Secretary on fiscal and monetary affairs.

Other directors from Passaic County are Frank V. McBride, President, The Frank A. McBride Co., and Paul L. Troast, President, Mahony-Troast Construction Co. Both have served as Directors for several years.

New Jersey's pike and pickerel season will officially open at sunrise on Saturday, May 18 and extend to November 30 inclusive, the State Division of Fish and Game, Department of Conservation and Economic Development, announced.

Under the 1957 fish code effective February 1 last after adop-

tion by the State Fish and Game Council, the season will be open for Pike-Perch (Walleyed Pike), Pickerel (Eastern or chain) and Pike.

The minimum size limit for Eastern chain pickerel shall not be less than 15 inches in Lake Hopatcong in Morris and Sussex Counties. In most other areas of New Jersey the legal size limit is 12 inches. There will be no minimum size limit on Eastern chain pickerel in Lake Absegami and Strawbridge Lake, Burlington County; Blackwood Lake, Camden County; Parvin Lake, Salem County; Lenape Lake, Atlantic County; Deer Head and Barnegat-Barnegat Pines Lakes, Ocean County. The total bag limit per day of eastern chain pickerel is ten.

A minimum of 10,000 corporation executives will have the opportunity to learn at first hand this month the many advantages the State of New Jersey has to offer new industry.

According to Joseph E. McLean, Commissioner of the New Jersey Department of Conservation and Economic Development, their introduction will take place through an exhibit at the National Industrial Development Exposition in New York's Coliseum, May 20 through 24. The State participation is in cooperation with the New Jersey Industrial Development Association.

The New Jersey exhibit will highlight specific regions, as well as the State as a whole, at this important national event. The display will be staffed by industrial development specialists representing the New Jersey Department of Conservation and Economic Development, the Southern New Jersey Development Council, New Jersey Turnpike Authority, New Jersey State Chamber of Commerce, New Jersey State Manufacturers Association, Mercer County Industrial Commission, Middlesex County Industrial Commission, Atlantic City Electric Company, Jersey Central Power and Light Company, New Jersey Power and Light Company, Public Service Electric and Gas Company, and East Newark Realty Company.

Other exhibits are scheduled from New York, Vermont, Rhode Island, Iowa, Georgia, Ohio, Pennsylvania, South Dakota, Illinois, Michigan, Oklahoma, Arkansas, Kansas, Louisiana, as well as the Bahamas, Jamaica B.W.I., and elsewhere.

THE SHOWCASE

By D. G.

SCREEN MUSINGS:—Continuing to bring top-notch foreign film attractions to the area, Manager Dave Frankel of the Queen Anne Theatre in Bogota has shared another stellar offseat flicker in "The Grand Maneuver", starring Gerard Philipe and Michele Morgan.

"The Grand Maneuver", a French importation, was recipient of lavish press notices when it opened in New York several months ago. Frankel expects the picture to be one of the outstanding attractions to play his popular cinema emporium.

As an added feature on this program, Frankel is also showing "The Bespoke Overcoat" which recently won an Academy award for being the best "featurette of 1956".

LOCAL SCREEN FARE:—Deborah Kerr and Robert Mitchum come through with splendid characterizations in "Heaven Knows, Mr. Allison", which did a brisk business at the Garden Theatre. Dealing with a delicate and sensitive theme, "Mr. Allison" proved to be one of the "sleeper" films of the year.



GERARD PHILIPPE and MICHELE MORGAN

SHOW BIZ:—"The Member of the Wedding", prize winning drama by Carson McCullers, starring Ethel Waters, will continue at the Suburban Playhouse, 252 Main Street, West Orange, through Sunday, May 19. Miss Waters, who originated the role of Berenice in the Broadway production of the play, then repeated it in the movie version, considers the part the most important of her career. She has played it in theatres throughout the country.

Two other members of the Broadway original, Janet De Gore and Phillip Lindsay, are featured in the Suburban Playhouse production. Miss De Gore plays the key role of Frankie and Lindsay is seen as Honey Camden Brown.

Of interest to Suburban patrons is the appearance of Ricky Hamilton as John Henry West. Young Hamilton proved to be a real troupier when he substituted for Darryl Richard in "A Roomful of Roses", first play to be staged at the Suburban under the aegis of Suburban Star Productions. Master Hamilton had played in "A Roomful of Roses" in Milwaukee and was able to step into the role when Master Richard became ill.

The Guiding Light



Susan Douglas (as Kathy) is upset at the attitude of her daughter Robin (Zina Bethune), who resents her new step-father, Mark, played by Whit Connor on CBS Television's daytime serial "The Guiding Light," (Mon-thru-Fri.)

Plays Helen Morgan on "Playhouse 90"



Polly Bergen, the talented actress-songstress, stars as Helen Morgan, the torch song idol of the Twenties and Thirties, Thursday, May 16, when CBS Television's "Playhouse 90" presents "Helen Morgan," an hour-and-one-half dramatization of the fabulous life story of the late star. Sylvia Sidney co-stars as her mother in the special program detailing the fame and fortune . . . and then the obscurity and poverty . . . of one of the most famous voices of this era. Hoagy Carmichael, Ronnie Burns and Reginald Denny are also in the cast.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

**These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.**

7:00
2—Jimmy Dean Show
4—Today
8:00
2—Captain Kangaroo
7—Tinker's Workshop
9:00
2—Stu Erwin
4—Today
5—Sandy Becker Show
7—The Romper Room
9:30
2—My Little Margie
4—Today
10:00
2—Garry Moore
4—Home
5—Anytime Theatre
7—Drama of Life
10:30
2—Arthur Godfrey
7—Claire Mann Show
11:00
4—The Price Is Right
7—Hopalong Cassidy
11:30
2—Strike It Rich
4—Truth or Consequences
9—Cartoon Time

12:00
2—Valiant Lady
4—Tic Tac Dough
5—Herb Sheldon
7—Time For Fun
12:15
2—Love of Live
13—Jr. Carnival
12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Western
12:45
2—The Guiding Light
1:00
2—News - Walter Cronkite
4—Tex & Jinx
5—Anytime Thea.
1:30
2—As The World Turns
4—Club 60
7—The Afternoon Show
9—Screening the World
13—Feature Film
2:00
2—Our Miss Brooks
9—Cartoons
11—Hollywood Movietime
2:30
2—Art Linkletter

4—Ernie Ford
3:00
2—The Big Pavoff
4—Matinee Theatre
5—Liberace Show
7—Afternoon Film Festival
9—Ted Steele
3:30
2—Bob Crosby Show
5—Beulah
4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
11—First Show
13—Feature Film
4:15
2—The Secret Storm
4:30
2—The Edge of Night
5—Mr. & Mrs. North
13—Junior Frolics
5:00
2—My Little Margie
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele
11—Ramar of the Jungle

4—Perry Como
5—World's Greatest Detectives
11—Movie
8:30
5—Liberace
9:00
2—Oh Susanna
4—Mr. Broadway
5—N. O. P. D.
7—Lawrence Welk Show
9—Crusader
13—Command Perform.
9:30
5—Wrestling
9—War in the Air
11—Public Defender
10:00
2—Gunsmoke
7—Ozark Jubilee
9—Star Attraction
11—Premiere Performance
10:30
2—Two For the Money
4—Hit Parade
5—Address the Nation
7—Falcon
9—T B A
13—All Star Movie
11:00
2—The Late News
4—Sat. Night News
5—Movie
7—The Night Show
11:15
2—The Late Show
4—Movie
11:30
9—Movie
1:15
2—The Late, Late Show

13—Ital. Quiz.
12:30
2—Wild Bill Hickok
4—The Open Mind
5—Looney Tunes
7—Faith For Today
11—Operation Success
13—Prof. Prezzolini
1:00
2—Heckle & Jeckle
4—News and Views
5—Youth Forum
7—Youth On The March
9—Unfinished Business
11—Fashion Show
13—Views on Italy
1:30
2—Pict. for a Sun. P.M.
4—Frontiers of Faith
5—Sunday Playhouse
7—From Hollywood
9—Movie
11—Baseball
13—Rept. from Rutgers
2:00
4—Citizen's Union
7—Feature Matinee
9—Baseball
11—Baseball
13—University
2:30
4—Watch Mr. Wizard
13—All Star Movie
3:00
2—An Eye on N. Y.
4—Youth Wants to Know
5—Warner Bros. Premiere
7—Film Drama
9—Sunday Showboat
3:30
2—The Last Word
4—Zoo Parade
7—John Hopkins
4:00
2—Face the Nation
4—Wide, Wide World
7—Collene Press Conf.
13—Italian Movie
4:30
2—World News
7—Medical Horizons
9—Strange Stories
5:00
2—Odyssey
5—Gangbusters
7—Dean James A. Pike
9—Movie
11—Double Feature
5:30
4—Outlook
5—Three Musketeers
7—Press Conference
13—Evangel. Hour
6:00
2—My Friend Flicka
4—Meet the Press
5—Frontier
7—Corliss Archer
11—Double Feature
13—N. J. Legis. Rept.
6:30
2—You Are There
4—Roy Rogers
5—Mickey Rooney
7—Star Time
9—Crusader Rabbit
13—Gov. Meyner
7:00
2—Lassie
4—77th Bengal Lancers
5—The Great Gildersleeve
7—You Asked For It
11—Kingdom of the Sea
13—C Y O
7:30
2—Marge and Gower
4—Circus Boy
5—Mr. & Mrs. North
7—Ted Mack
9—Million Dollar Movie
11—Victory at Sea
13—All Star Movie
8:00
2—Ed. Sullivan
4—Steve Allen
5—Adv. of Eastside Kids
11—Life With Father
8:30
5—TV Theatre

7—Open Hearing
11—I Led Three Lives
9:00
2—G-E Theatre
4—Goodyear Playhouse
5—Warner Bros. Premiere
7—Omnibus
9—Hour of Mystery
11—Mr. District Attorney
13—Lat. Amer. Carnival
9:30
2—Hitchcock Presents
11—Sci. Fiction Thea.
10:00
2—The \$64,000 Challenge
4—Loretta Young
9—Movie
11—Studio 57
13—Foreign Correspondent
10:30
2—What's My Line?
4—Feat. Film
7—Passport to Danger
11—The Whistler
13—All Star Movie
10:45
5—Washington Merry-go-round
11:00
2—Sun. News Special
4—John K. M. McCaffrey
5—Detective Story
7—Movie
11—Mystery Thea.
11:15
2—The Late Show
4—Feat. Film
1:15
2—The Late, Late Show

SATURDAY

MAY 11

7:00
2—The Breakfast Show
4—Modern Farmer
8:00
2—News
4—Shariland
7—Cartoon Festival
8:30
2—Hickory Dickory Dock
9:00
2—On The Carousel
4—Children's Thea.
9:30
2—Captain Kangaroo
13—Fiesta Musicale
10:00
4—Howdy Doody
5—Leon Errol Comedies
10:30
2—Mighty Mouse
5—Renfrew of the Mounted
4—The Gumby Show
7—Movie
9—Cartoon Time
13—La Pregunta Musicale
11:00
2—Susan's Show
4—Fury
5—Gene Autry
13—The Peruchio Show
11:30
2—Tales of Texas Rangers
5—Liberace
4—Capt. Gallant
13—Echoes of Poland
12:00
2—The Big Top

4—True Story
5—Cavalcade of Progress
7—The Bontemps
9—Movie
13—Padre Adolfo
12:30
4—Detective Diary
5—Feat. Thea.
1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7
1:30
2—Right Now!
4—Educational Series
7—The Afternoon Show
9—Knothole Gang
11—Baseball Hall of Fame
13—Jr. Town Meeting
2:00
2—Our Nation's Roots
4—Education Series
5—Feat. Thea.
11—Baseball
13—Requestfully Yours
2:30
2—Congress Clise-up
4—Movie
13—All Star Movie
3:00
2—Late Matinee
4—Film Shorts
7—Feature Matinee
9—Movie
4:00
5—Joe Palooka
13—Fun Time
4:30
7—Talk to the Stars
13—Junior Frolics
5:00
2—Dixie Handicap

4—Feat. Film
5—Adv. of Eastside Kids
7—Movie
9—Movie
11—Popeye the Sailor
5:30
2—The Late Matinee
13—Comedy Corner
6:00
2—Six o'clock Report
5—Range Rider
7—Adv. of Rin Tin Tin
11—Buffalo Bill, Jr.
13—Polka Party
6:15
2—Patti Page
4—Sports Time
6:30
2—My Little Margie
4—Hy Gardner
5—Looney Tunes
7—Frankie Lane
9—I Am the Law
11—Sky King
13—Irish Show
7:00
2—If You Had a Million
4—Rosemary Clooney
5—Long John Silver
7—Galen Drake
9—Fun to Travel
11—Superman
13—Jimmy Shearer
7:30
2—The Buccaneers
4—People Are Funny
5—Crusade in the Pacific
7—Movie
9—Million Dollar Movie
11—Soldiers of Fortune
13—All Star Movie
8:00
2—Jackie Gleason

SUNDAY

MAY 12

8:00
2—Agriculture USA
4—The Fourth "R"
7—Cartoon Festival
13—Gospel Hour
8:30
2—Big Picture
13—Oral Roberts
9:00
2—Sunday News
4—Educational Series
9—This Is The Life
13—Rev. Thea. Jones
9:30
2—The Way To Go
4—Opera History
9—Christian Science
10:00
2—Lamp Unto My Feet
4—American Litterature
5—Wonderama
7—Movie
9—Oral Roberts
13—German Variety
10:30
2—Look Up and Live
4—Library Lions
9—The Living World
13—Big Picture
11:00
2—UN in Action
5—Wonderama
7—Focus
13—Spanish Show
11:30
2—Camera Three
4—Ask the Camera
5—Wing & Pet Center
7—This Is The Answer
9—Gene Autry
11—The Christophers
13—Talent Parade
12:00
2—Let's Take A Trip
4—Hopalong Cassidy
5—Between the Lines
7—The Christopher Prog.
9—Movie
11—Senate Report

2—World News
7—Medical Horizons
9—Strange Stories
5:00
2—Odyssey
5—Gangbusters
7—Dean James A. Pike
9—Movie
11—Double Feature
5:30
4—Outlook
5—Three Musketeers
7—Press Conference
13—Evangel. Hour
6:00
2—My Friend Flicka
4—Meet the Press
5—Frontier
7—Corliss Archer
11—Double Feature
13—N. J. Legis. Rept.
6:30
2—You Are There
4—Roy Rogers
5—Mickey Rooney
7—Star Time
9—Crusader Rabbit
13—Gov. Meyner
7:00
2—Lassie
4—77th Bengal Lancers
5—The Great Gildersleeve
7—You Asked For It
11—Kingdom of the Sea
13—C Y O
7:30
2—Marge and Gower
4—Circus Boy
5—Mr. & Mrs. North
7—Ted Mack
9—Million Dollar Movie
11—Victory at Sea
13—All Star Movie
8:00
2—Ed. Sullivan
4—Steve Allen
5—Adv. of Eastside Kids
11—Life With Father
8:30
5—TV Theatre

MONDAY

MAY 13

5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Feature Film
6:00
5—Gene Autry
7—Jungle Jim
9—My Hero
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Corliss Archer
9—Lone Wolf
11—Combat Sergeant
13—Flash Gordon
6:45
4—News
7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—News
13—Cartoon Comics
7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News
7:30
2—Robin Hood
4—Nat King Cole
5—Sheriff Cochise
7—Wire Service
9—Movie
11—Susie
13—All Star Movie
7:45
4—NBC News
8:00
2—Burns & Allen
4—Adv. of Sir Lancelot
5—Frontier
11—Stage Seven
8:30
2—Arthur Godfrey

4—Tales of Wells Fargo
5—Judge Roy Bean
7—Voice of Firestone
11—San Francisco Beat

9:00
2—I Love Lucy
4—Twenty-one
5—Racket Squad
7—Bishop Sheen
9—State Trooper
11—City Detective
13—Command Performance

9:30
2—December Bride
4—Robt. Montgomery
5—Prof. Boxing
7—Top Tunes - Welk
9—Star Attraction
11—Inner Sanctum

10:00
2—Studio One
5—Tomorrow's Champs
9—Movie
11—Public Defender

10:30
4—Film Series
5—Prof. Boxing
7—Dr. Christian
11—Fabian of Scot. Yard
13—All Star Movies

11:00
2—The Late News
4—News - Weather
7—News
9—Movie

11—Inspector Mark Saber
11:15
2—The Late Show
4—Tonight
5—At Ringside

11:30
5—Screen Souvenirs
9—Hollywood Theatre
11—News

12:45
2—The Late, Late Show

4—Arthur Murray
5—Uncommon Valor
9—Baseball
11—Baseball

8:30
2—Private Secretary
4—Panic
5—Press Conference
7—Life of Wyatt Earp
9—Greatest Fights

9:00
2—To Tell The Truth
4—Jane Wyman
5—Mr. & Mrs. North
7—Broken Arrow
13—Command Perform.

9:30
2—Red Skelton
4—Armstrong Theatre
5—Cavalcade of Stars
7—Du Pont Thea.

10:00
2—\$64,000 Question
5—The Hunter
7—Polka Time

10:30
2—Spike Jones
4—Top Plays of 1957
5—Sherlock Holmes
7—Damon Runyon Thea.
13—All Star Movie

11:00
2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—News
11—Paris Precinct

11:15
2—The Late Show
4—Tonight

11:30
9—Movie
11—N. Y. Crusade

12:45
2—Late, Late Show

5—Mickey Rooney
7—Disneyland
9—Knothole Gang
11—Stories of the Century
13—All Star Movie

7:45
4—NBC News
8:00
2—Arthur Godfrey
4—Masquerade Party
5—Cavalcade of Stars
9—Baseball
11—Man Behind the Badge

8:30
4—Father Knows Best
5—Count of Monte Christo
7—Navy Log
11—Public Defender

9:00
2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Ozzie & Harriet
9—O'Henry Playhouse
11—Dr. Christian
13—Command Perform.

9:30
2—I've Got A Secret
5—Movie
7—Ford Thea.
9—Star Attraction
11—Highway Patrol

10:00
2—20th Century Fox
7—Wed. Night Fights
9—Movie
11—Star and Story

10:30
4—The Vise
9—He-Man Theatre
11—Mystery is my Business
13—All Star Movie

10:45
7—Sports Page
11:00
2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
9—Movie
11—Stryker of Scotland

11:15
2—The Late Show
4—Tonight

11:30
11—N. Y. Crusade

12:45
2—The Late, Late Show

THURSDAY

MAY 16

5:30
2—The Early Show
4—Movie 4
5—Capt. Video
11—Ramar of the Jungle
13—Junior Frolics

6:00
5—Gene Autry
7—Wild Bill Hickock
9—Willy
11—Popeye the Sailor Man

6:30
5—Looney Tunes
13—Flash Gordon
7—Files of Jeffry Jones
9—Dateline Europe
11—Wild Bill Hickock

6:45
4—News
7:00
2—7 o'clock Rept.
5—News
4—Guy Lombardo

GARDEN THEATRE

204 MARKET ST. PATERSON



ALSO



Polly Bergen, the actress-singer who will play Helen Morgan in CBS Television's "Playhouse 90" dramatization of the late star's life story, Thursday, May 16, wears the actual costume, above, which Helen Morgan wore in her biggest hit, "Show Boat."



GUESTS STARRED — Dancer Shirley MacLaine and singer Pat Boone, who have made guest appearances on NBC-TV's "Chevy Show," will return to the program Sunday, June 2 to star with comedian George Gobel in the full-hour colorcast.

THE BIG TOP—Saturday, 12 to 1 P. M. Guest performers: Jack & Stern, comedy-acrobatic act; The Lollies, two young girls doing a high unicycle act; Les Bons, two-men-and-a-woman doing an unsupported Roman ladder act; The Alcottys, man and woman balancing act; The Girls in the Moons, three girls performing iron jaw tricks on crescent moons; and Alberto Zoppe & Co., one-mant-three-girls in a trick riding act.

SECRETARY—Fran Spanier portrays Rhoda, a secretary and Ellen's roommate, in "The Confessions of Ellen Parrish," current serial drama on NBC Radio's Monday-through-Friday "True Confessions" program.

TUESDAY

MAY 14

5:30
2—The Early Show
4—Movie Four
5—Capt. Video
11—Ramar of the Jungle
13—Jr. Frolics

6:00
5—Gene Autry
7—Superman
9—Willy
11—Popeye the Sailor Man

6:30
5—Looney Tunes
7—Dangerous Assignment
9—Terrytoons Circus
11—Deep Sea Adventure
13—Flash Gordon

6:45
4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Mike Wallace
7—Kukla, Fran & Ollie
9—Movie
11—Kevin Kennedy
13—Cartoon Comics

7:15
2—News
5—Top Secret
7—John Daly—News
7:30
2—Name That Tune
4—Jonathan Winters
5—Waterfront
7—Cheyenne—Western
11—Big Game Hunt
13—All Star Movie

7:45
4—NBC News
8:00
2—Phil Silvers

WEDNESDAY

MAY 15

5:30
2—The Early Show
4—Movie 4
5—Capt. Video
11—Popeye the Sailor
13—Feat. Film

6:00
5—Gene Autry
7—Sky King
9—His Honor Homer Ball

6:30
5—Looney Tunes
7—Passport To Danger
9—Cross Current
11—Range Rider
13—Flash Gordon

6:45
4—News
7:00
2—7 o'clock Rept.
4—Death Valley Days
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Play Ball

7:15
2—News
5—Top Secret
7—John Daly—News
9—Movie
11—John Tillman—News

7:30
2—Giant Step
4—Xavier Cugat

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—Play Ball

7:15

2—News
5—Top Secret
7—News Show
11—News

7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
13—All Star Movie

8:00

2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Code Three

8:30

2—Climax
4—Dragnet
5—Ray Milland
11—Dick Powell

9:00

4—The People's Choice
5—Prof. Wrestling
7—Danny Thomas
9—Star Attraction
11—Sient Service
13—Command Perform.

9:30

2—Playhouse '90
4—The Ford Show
7—Bold Journey
9—X 13
11—Ida Lupina

10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Captured

10:30

7—Byline
11—The Man Called X
13—All Star Movie

11:00

2—The Late News
4—J. M. McCaffrey

5—Wallace's Nightbeat
7—Star Showcase
9—Movie
11—Trap Mysteries

11:15

2—The Late Show
4—Tonight
11:30
9—He-Man Theatre
11—N. Y. Crusade

1:00

2—The Late, Late Show

FRIDAY

MAY 17

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Junior Frolics

6:00

5—Gene Autry
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Byline
9—Adv. of China Smith
11—Sheena
13—Flash Gordon

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Sient Service
5—news
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Flash Gordon

7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman
7:30
2—Beat The Clock
4—Xavier Cugat

5—Bugs Bunny Thea.

7—Adv. of Rin Tin Tin
9—Movie
11—Baseball
13—All Star Movie

7:45

4—NBC News
8:00

2—West Point Story
4—Blondie
5—Errol Flynn
7—Jim Bowie

8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads

9:00

2—Mr. Adams and Eve
4—On Trial
5—Stage Seven
7—Treasure Hunt
9—Crusader
13—Command Perform.

9:30

2—Schlitz Playhouse
4—The Big Story
5—Movie
9—War in the Air
7—The Vise

10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony
9—Movie

10:30

2—Person To Person
13—All Star Movie

11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Uncovered
13—All Star Movie

11:15

2—The Late Show
4—Tonight

11:30

9—Movie
11—N. Y. Crusade
1:00

2—The Late, Late Show

The Secret Storm



Peter Hobbs (as Peter Ames) has an important conversation with Haila Stoddard, who plays his sister-in-law (Pauline), in his office, regarding his problems as a widower bringing up three children, on "The Secret Storm," (CBS Television Network, Mon-thru-Fri.)



DUAL PERSONALITY— Esther Williams makes her TV dramatic debut in the role of an attractive girl whose perplexed sweetheart wonders whether she is the naive person she seems to be or a clever killer, in the colorcast of "The Armed Venus" on NBC-TV's "Lux Video Theatre" Thursday, May 23.



TAKING NOTES— Steve Allen and Skitch Henderson, music director of NBC-TV's Sunday night "Steve Allen Show," can cavort hilariously in comedy sketches — but they take the show's music seriously. They are shown changing a song arrangement at rehearsal.

THE BIRTH of an EGOIST

Nosey Collins closed his desk for the day. There was a smile of satisfaction on his face as he looked at the \$50 bonus in his hand. It had been a good day. Not that every day lately hadn't been good for Nosey Collins on the editorial staff of the Daily Gazette.

Swell night, thought Nosey, guess I'll walk a while. He emerged in the refreshing Spring air. There were springs in his feet.

Love, he reflected, does wonders for a man. Before he met Tillie, he had been such a timid soul, afraid to assert himself. But now, he mentally patted himself on the back, he'd developed some egoism. That was all he had needed. He already had the brains.

At the corner, he stopped for a beer. He didn't care much for liquor, but he liked to put his foot up on the bar, along with a bunch of other fellows.

Somebody tugged his arm, "Congratulations, old man. Swell story."

"Thanks," answered Nosey. The bartender served the beer, "A mighty interestin' story you had in today."

Nosey beamed. And to think, only two months ago he had been a retiring copy boy of ten years standing. A bashful fellow who stuttered occasionally. Now he only stuttered when he was very excited.

He thought lovingly of Tillie and clutched his paper tightly under his arm. She would marvel at his story.

Tillie had been smart enough to scent possibilities in him. Her ambition was to marry and be mistress of her own domain. Nosey had been dazzled by her affection for him. It was the first time he was in love. It did something to him.

"The trouble with you," Tillie had told him right from the start, "is you don't have any ego."

That started things. He set out to acquire an ego. He went to bat with high spirits and his break came when they gave him a chance at reporting. The gang in the city room were laughing behind his back. But even though Nosey hadn't taken any correspondence course, they stopped laughing and sat up and took notice. He sent in the hottest story of the year.

After that it was funny the way the breaks just came his way. He always seemed to walk right into the hottest stories at the right time. That's when they dubbed him "Nosey".

He managed to wrangle news out of the toughest cases. It's really surprising all the people who want to confide in someone, and a sane looking, quiet wisp of a man like Nosey Collins is just the type they like. He was promoted to feature writing.

He ordered another beer and dwelt with pleasure on the surprising rapidity of his rise to fame. All since he had set out to acquire an ego.

The story they'd just given him the bonus for. It had just been an interesting experience and might have happened to anybody. But the editor had called him into his office and given him the \$50 bonus along with some mighty fine praise.

He'd been walking alone the Bowery, trying to pick up some atmosphere for a human interest story, when a voice behind him had commanded, "stick 'em up".



He had turned about slowly raising his hands. Didn't say a word because he was afraid he would stutter. He looked with appealing eyes into an unshaven face, with a cap over its eyes.

The stick-up frisked him quickly but couldn't find a thing.

"Sorry," he'd said, "but I'm broke" and there was a quiver in his voice.

The stick-up eyed him suspiciously. "Mean to say you're broke? In them clothes?"

"That's about the size of it. I'm hoping I can get a bit for these duds. Want to buy them?"

"Wise guy, eh?" And for a minute Nosey thought he was going to confiscate his overcoat. But the stick-up evidently thought better of it. After all, they were both in the same boat, sort of.

"Well, you got nerve, all right," he exclaimed and stared at Nosey's glassy eyes. "Hungry?"

"Haven't eaten in two days."

"Buddy, you surprise me!" And to make sure it wasn't a gag, frisked him once more, but thoroughly. All he found was two pennies and a couple of ferry tickets.

"Where you live? Jersey?"

"I used to but I don't live anyplace now. Thought I might find a bunk down here."

The stick-up looked at him sympathetically. "Gee, that's tough. Come on up to my place. I can put you up for the night."

"Say," said Nosey with all the finesse of an accomplished down-and-outer, "you're regular all right," and patted him lovingly on the back.

"Thanks Pal, you're o.k. too," and returned the pat — only in a hearty form. "Come on, I'm buyin' you a drink and some chow first."

They had gone into the backroom of a Cherry Street barroom.

"Two ryes and a beef stew," ordered the benefactor.

After the fourth drink, Nosey settled back comfortably and asked amiably, "How'd you get in this racket?"

That was the beginning of the story that paid Nosey his bonus.

Half stewed, the stick-up poured out his

life's story. A splashing of tears accompanied it. It was a corker. Full of human interest, smacking of down-to-earth facts.

Nosey was mentally jotting it down in his head. Changing it a bit, enlarging certain details, omitting some. By the time he had heard the finish, he knew he had a swell story.

They left the place, singing boisterously. Nosey had to help his friend maneuver. The stick-up kept telling him not to worry, no friend of his would starve. He handed him a five dollar bill. Nosey said he couldn't take it, but he was insistent. "Go on pal. You need it more than I do," and gave him a resounding pat on the back that left Nosey coughing furiously.

They bunked together but Nosey couldn't sleep for thinking of the story. He left at six in the morning while his "pal" still slept. Evidently he worked nights and slept days.

When he reached the office, the story was clearly outlined in his mind. The typewriter clicked for a half hour straight before he handed in the copy.

He'd just finished his beer and walked out once again into the Spring air. He turned the corner of North and Turner. A familiar voice startled him. "Hello pal."

"Oh, er, hello," he answered confusedly. "I've been reading your little success story," the stick-up sneered and frisked him roughly.

He had the \$55 in his hand. "Now take off your shoes?"

"My shoes?"

"Yeh, your shoes. I said I read your story, didn't I? You shouldn't of been so insultin'. I got a reputation, you know."

Nosey shifted uncomfortably in his stockinged feet. The stick-up lifted two twenties and a ten dollar bill from the shoes.

"You shouldn't uv mentioned that in your story. If you wasn't such an egotistical guy, I would uv known where you hide your dough. Well, so long pal," and he was down the dark street after landing a whopper of a wallop on Nosey's back.

Nosey stood looking down at his gray and blue socks flabbergasted. It was the first time anyone had called him egotistical.



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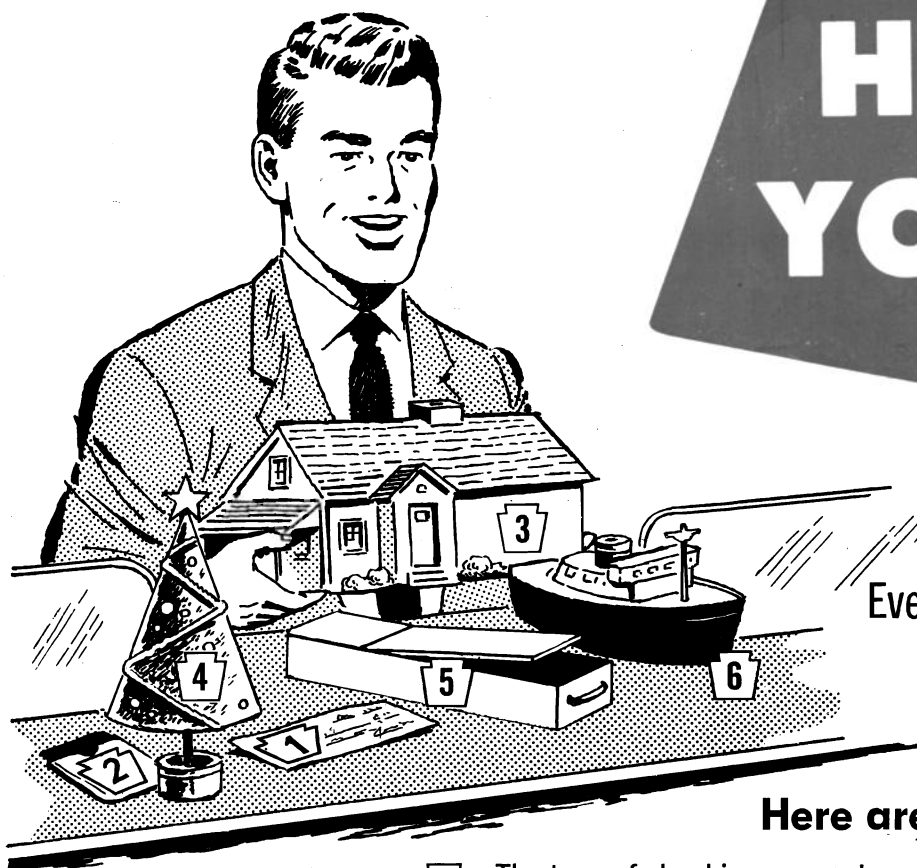
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