PROGRAM AT VALLEY VIEW—Dr. Homer H. Cherry, superintendent and medical director Valley View Hospital, welcomes Harry N. Weeks, State Commander, American Legion, to Valley View Hospital where the Passaic County American Legion sponsored its 17th Annual Hospital Day program. Left to right are Weeks, County Commander Daniel J. Koning, Sr.; Dr. Cherry and Mrs. Nell Sudol, President Passaic County American Legion Auxiliary.

Bendix on CBS Drama

William Bendix and Lori Nelson (father and daughter in the play) survey her wedding presents in a scene from "Threat To A Happy Ending" which will be presented May 29 on "The CBS Drama." Bendix plays the role of a police officer whose progressive son-in-law is in danger from the criminal world. (CBS on NBC, Network, Thursdays.)

More Power for New Jersey!

Electricity keeps working for you 24 hours a day . . . and Public Service keeps on the job night and day to see to it that you have dependable service at your fingertips! What's more, electricity does so much . . . costs so little!

Public Service

WHAT'S THE PRICE? — Bill Cullen, emcee of NBC-TV's "The Price Is Right," asks what the price is for the string of pearls displayed by model Carolyn Stroupe. Contestants on the Monday-through-Friday show try to guess the price of items displayed—with the closest guess winning each item. Home viewers, too, can get a chance to guess for prizes on the daytime series.

'THE PROTEGE' — Ed Wynn will star Sunday, May 19 in the NBC-TV "Alcoa Hour" colorcast of "The Protege." He will play an old-time movie comedian whose second chance at fame is sponsored by an advertising executive, a former child star who was once his show partner.
WINNING FLOAT—Brownies of Troop 214, Wyckoff, present one of the prize winning floats that appeared at the Brownie Revel at Paterson Armory. Left to right are: Karen Van Bavel, Joan Baker, Paula Bostian, Susan Hopf, Kathy Mead, and, in the cage, Sally Burger. Looking on in rear is Mrs. Robert Coombs, president of Paterson Area Girl Scouts.

FOOD MARKET INSTALLS—Charles Cioffi, president of the Certified Food Markets of New Jersey, shakes hands with John Weisz, chairman of the board of directors, at the 26th anniversary installation and dinner-dance of the association. Left to right are Nicholas Scandone, Treasurer; George Hartlieb, secretary; Cioffi, Fred Kamnows, secretary-manager of the association; Weisz.

FIRST SALE—Joseph Zolla, chairman of DAV "Forget Me Not" drive (center) looks on as Rose Campilongo, head of the Ladies Auxiliary of Argonne Chapter 18, DAV, makes first sale to Mayor Edward J. O'Byrne.
Teresa Wright Plays Nun

Teresa Wright (left) is reprimanded by her Mother Superior for fixing the leaky roof of the cloisters in a scene from "Sister Louise Goes To Town" which will appear on "Schlitz Playhouse" on May 24. (CBS Television Network, Fridays.)

Quality Commercial Printing

PATERNON PRESS

170-172 BUTLER ST. LA. 8-2741 PATERNON

DUAL PERSONALITY—Esther Williams makes her TV dramatic debut in the role of an attractive girl whose perplexed sweetheart wonders whether she is the naive person she seems to be or a clever fraud, in the colorcast of "The Armed Venus" on NBC-TV's "Lux Video Theatre" Thursday, May 23.
A few years ago, Rhode Island's beloved Dr. Peter Pineo Chase devoted one of his daily medical columns in the Providence Journal and Bulletin to dermatology: "A good friend of mine," he wrote, "who knows as much about skin diseases as anyone in these parts says that nobody knows much about skin diseases."

It was a typical Chase column, never stuffy, often irreverent, full of the Yankee horse sense of its author.

Nearly a half-century of general practice had taught Dr. Chase to treat the human body with the greatest respect, and in "Your Wonderful Body," which Prentice-Hall published, he recounts the miraculous complexity of the human body, and offers the layman expert advice on how to keep it healthy.

More literary than he would care to admit, Dr. Chase has prepared prescriptions compounded of humor and common sense. Considering, for example, the billions of cells in the body, he feels that Ralph Waldo Emerson might well have been talking of this when he said:

"All are needed by each one; Nothing is fair or good alone."

In "Your Wonderful Body," which he completed just before his death in April, 1956, he runs the gamut from birth through growing old in describing the workings of the body. Beginning with the growth of the embryo and the stages of labor, for example, he creates a relaxed mood of authority in which to consider skin, circulation, the nervous system, digestion and dozens of other topics of interest to laymen.

"Instead of the familiarity which breeds contempt," he writes, "I trust that the layman will get the realization that his wonderful body must be treated with the greatest respect."

Dr. Chase describes "Your Wonderful Body" as a "storehouse of information—anatomical, physiological, psychological and medical." More than 70 photographs and diagrams illustrate his common sense prescriptions for staying healthy and living longer.

As salty as the Cape Cod village in which he was born 78 years ago, Dr. Chase began practicing in Providence after World War I. (He had been a surgeon with the British Expeditionary Force, later with the A. E. F.).

SPRINGTIME IN SUGAR BUSH—On some 28,000 farms from the Gaspe to western Ontario, millions of trees will soon be tapped for the sap that yields more than two million gallons of Canadian syrup. Here some youngsters in Quebec watch Yven Chenier empty a catch pail into a barrel for the journey back to the sugar house.

NO NEST OF ROSES—You would think that a nest-building pigeon would have a soft life deep in the heart of San Francisco's mighty financial district, but that's not so. This poor pigeon landed on the Federal Reserve building, but had to use some odds and ends of construction wire to build her nest. She's planning to stay.
A Modern Living Room In The Classic Tradition

NECESSITY to be considered in planning a room is adequate wall space for proper placement of the furniture you own or expect to buy. In the living room, one side should have ample space for a sofa, with end tables and lamps arranged so they are not crowded. Then there should be space allowed for comfortable chairs, and other adequate lamps. This demands a certain minimum number of feet in width and length. You may go as much beyond that minimum as you wish, so long as it is in good proportion. This is the architect's job and if you have a good one, you do not have to concern yourself, for he will be more concerned than you are.

The photograph shows the end of a pine-panelled living room. The mantel is a fine one and the right size for the space (too small is a bad fault). They took advantage of the best place for a portrait, above the mantel between two panels.

The bookcase and doorway have well-proportioned elliptical arched heads with interesting spandrels at the corners.

MRS. ROBERT STEWART, Jr.

In a double-ring ceremony performed in St. Joseph's R. C. Church, Miss Elizabeth D. D'Alessio, daughter of Mrs. Dorothy D'Alessio, 129 Pearl St., and Robert Stewart, Jr., son of Mr. and Mrs. Robert Stewart, 22-10 Arcadia Rd., Fair Lawn, were married in the New Terrace Room for 150 guests.

A good cornice surrounds the room. The predominating colors in the Oriental rugs are repeated in the chintz used in the three wing chairs.

We were interested to see how much use is made of chintz in England. It seems to be used more there than we use it here. The English are more garden-minded than the average American. Could this be the reason? Or is it because they have fewer sunny days than we, and chintz brightens up their houses? Curtains of a solid color look rather dull after seeing a room with lovely chintz hangings. Use it at least in some of your rooms. It wears well, too, and even if it becomes a little faded, it still holds its character—a softened charm.

We have a young friend who is making all her own draperies. She went to the shop where she purchased her sewing machine and took lessons. She had never sewn before, but the hangings have a professional look. She made the valance pattern in heavy paper first, then went ahead. Labor being so expensive today, others might profit by doing the same thing.

Her rooms will be enhanced in beauty with her achievement.

MRS. JOHNST OWEN SIMON

MAN, and

S. D. Smith performed the ceremony and a reception followed in the Wayne Country Club, Preakness.

Cameron Clark, Architect, New York City

Distinctive Wedding Invitations

PATERSON PRESS

170 BUTLER STREET

Lambert 5-2741

Mrs. Eugene DiOrio

Miss of

PAGE SIX
She Knits Bed Socks to Sell To a Local Department Store

By ANNE HEYWOOD

The other day I received a very cantankerous letter from a reader.

It was from a lady who announced, right in the first sentence, that she is "seventy-one years old and proud of it!"

The Old-Fashioned Notions

"And let me tell you, young lady," her letter continued, "I get a little tired of the new-fangled notions you're always discussing on how women can make money at home. Sometimes, the old-fashioned notions aren't so stupid as you may think. Take my case, for example."

She went on to say that she is a spinster, with a very small income, a little house on the edge of town, and a flock of nieces and nephews.

No Money for Presents

"They have to have Christmas presents every year," she went on, "and I don't have the money for it. Now, I'm a very good knitter and crocheter, if I say so myself, and for the first few years I used to make things for them. But as they got older, and married, and had young ones of their own, I could see that my homemade presents weren't exactly right for them. They wanted 'boughten' things, thought they were more glamorous. So I figured I had to make the money somehow, to buy them.

"I couldn't think of a thing, till one year I went to our big store to try to find some decent bed socks. My feet get cold and our winters here are very severe. Talk about new-fangled — they had the darnedest looking bed socks—nothing like the nice warm comfortable ones we used to have. Not a thing in that store that an old person could wear!"

Made Them Herself

"So I up and decided to make some. I took them down to Mr. Giles—he owns the store—and he bought them, and sold 'em like hot cakes."

Her Christmas Money Comes from Knitting.

"Now, every year, I take down a batch of them, and Mr. Giles' store sells them, and with the money I make, I buy these new-fangled glamorous presents my kids always keep wanting!"

If, in your own daily life, you notice a need, or a lack—whether it's a product or a service—it may be the clue for a very lucrative project of your own.

Love of Life

Mrs. RICHARD A. STANSFIELD

HAWTHORNE — Miss Beverly Ann LaBarre, daughter of Mrs. Edward T. LaBarre, of 907 Lafayette Ave., and the late Mr. Edward LaBarre, became the bride of Richard A. Stansfield, son of Mr. and Mrs. John C. Stansfield, of Haledon, Saturday afternoon.

The ceremony was performed in the St. Anthony's R. C. Church by the Rev. James Smith.

The bride wore a gown of organdy over satin and a tulle fingertip veil. She carried a bouquet of white roses.

Mrs. GEORGE E. THOMPSON

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Mrs. Richard A. Stansfield

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MRS. PETER MANGANELLI

De Sales R. C. the Mis of 363

MRS. E. J. PÖHLER, JR.

In a double-ring formed Sunday at the ceremony was the Rev. John Divizia. A reception followed at the Rounders, Hamburg Turnpike.

The bride wore a gown of silk embroidered accordion pleated tulle. Her fingertip veil fell from a crown of butterfly seed pearls and she carried a bouquet of white orchids and roses.

Mary Kay Poehler (as Vanessa Raven) discusses an important emotional problem with Jean McBride (who plays her sister, Pkg Harper) on the daytime serial "Love of Life." (CBS Television Network, Mon. thru Fri.)
**EDITORIALS**

**Medicine and Religion**

Eleven years ago all patients at Bellevue Hospital in New York had to be seen by a minister. This recognition of the importance of religion by a hospital was then termed unique.

Today the once-unique has become the commonplace. Of the 7,000 hospitals in the United States, 1,100 have some religious affiliation and most have available the services of ministers, priests and rabbis of the three major faiths.

This change is cited in an article and editorial appearing in the Journal of the American Medical Association. The point is that American medicine and religion are in closer accord today than in any period in modern times.

Why should this be so? The editorial suggests an answer: That the individual is re-emerging from the “part-of-the-mass” status which came with mechanization and specialization of society and, helped by the increase in leisure time that has resulted from the decline of working time, “wants to know more and more about himself and how he relates to all men and all things of all times.”

Whatever the causes, medicine and religion seem to be on the threshold of a “unified field theory” of faith and health. Clergymen are developing a greater interest in medicine, especially as it applies to mental health. In some cases theological students are given elective courses in religion to help them learn more about himself and how he relates to all men and all things of all times.

This is opening up great new frontiers of service to mankind. Its implications were well expressed by a professor at the Cornell University Medical College who said: “Very often we do not know what it is that brings about the recovery of the patient. I am sure that often it is faith which is a most important factor.”

**Oil is Nation’s Lifeblood**

Last year substantial increases in this nation’s proved oil and gas supplies were chalked up once again—despite production and consumption levels that surpassed all previous highs. This simply means that even though we took an enormous amount of oil out of the ground, the explorers found even larger new supplies that can be turned to in the future.

The importance of this to the security, welfare and growth of the nation needs little argument. In this modern world, oil is a nation’s lifeblood. We could no more do without it and survive as a free people than we could do without air and water.

Finding oil is a highly risky undertaking. Tens of thousands of wells must be drilled each year—the total was 58,000 in 1956. The great majority of wildcat wells turn out dry and worthless. The wells must also be sunk deeper and deeper, at spiralling cost. And of that minority of wells which do become commercially successful producers, only a few are of major size.

Yet men do accept the long odds. And they do that because of a system which offers them a chance to earn good profits if they succeed. As an example, the depletion allowance given oil producers is often criticized. Yet that allowance, which is a credit against income taxes, simply recognizes a fact—the fact that oil wells wear out and must be replaced, and that a reasonable financial inducement is necessary to get men to risk their money.

The proof of the soundness of our system is found in the oil industry’s record of achievement—and in its tremendous contributions to the whole free world.

**Long Shadow**

There is one phase of the tax problem which deserves more attention than it has been getting. That is what excessive taxation will do to future employment and opportunity in this country.

Secretary of the Treasury Humphrey has pointed out that our labor force is growing by almost 1.5 million people a year. But, he says, if the government keeps on taking as much money out of the economy as it does now, there won’t be sufficient capital available to pay for the industrial expansion needed to create jobs for all these new workers.

The tax problem isn’t just limited to how much we must pay this year or next. It is casting a long shadow on our children’s future.

**The Editor Speaks**

There are a lot of proverbs that have not been coined as yet, probably because in the old days circumstances did not make them necessary. For instance, such as the comparatively recent proverb, “Once a sucker, always a sucker.”

In the old days they didn’t have proverbs like that; at least I can’t think of any right now. Maybe I nthose days people weren’t perpetual suckers.

Another proverb which could well be incorporated in any book on the subject is “Incentive is the mother of ambition.”

There is a reason for the above thoughts—if they can be called thoughts. I’ll tell you what it is. Perhaps it has a familiar ring to it.

A friend of ours needed a new refrigerator. So she went to a nearby store and the proprietor fell all over her. He had wonderful bargains.

Here she was one that had EVERYTHING. And it had JUST been reduced from $400 to $399.98. (The figures are mine, I don’t remember the exact ones. But it was a colosal reduction just like this one.)

No woman can resist such a bargain. So she told the man she’d think it over and let him know.

“Thinking it over” with a woman means “comparison shopping.” She goes to six or eight different stores and sees whether she can’t do better than what the first man offered. (That’s one of the reasons so many shopkeepers go crazy.)

Well, she found out that that $399.98 refrigerator was a pretty good proposition. In the meantime, the store had phoned her several times, had sent a salesman to her house offering her a free demonstration, had mailed beautifully illustrated sales literature and done every other possible thing till cinch the sale.

So she bought it. Her husband made out a check for full.

The refrigerator came. It was installed. The man took out the old refrigerator (she got a small allowance on it) and everybody looked at the new acquisition in awe and admiration.

Then suddenly there was a bazzz and a kerplup and the darn thing stopped.

The woman asked the storekeeper. There was a technician (in beautiful lettering) and a gold border (on the box). Would he send a man over IMMEDIATELY? He would, he said, “Immediately!”

Twenty-four hours later the repair man arrived. Sorry, there was a defective motor in the darn thing. They’d have to send to the factory for a new one.

That was two weeks ago. So far no sign of the new motor.

The woman asked the storekeeper to send her another refrigerator. Sorry, he didn’t have any. But there was a new order on the way. It should have been there long ago.

The new order has not arrived as yet.

Fortunately the family has a deep freezer. Otherwise you can imagine what might have happened in the summer.

Morale: Never PAY for anything until you have tested it.
PATERNON—If you intend to retire this month and file claim at the social security district office located at 245 Market Street, Paterson, for retirement benefits, you should bring the W-2 which you received from your employer, or a copy of your 1956 tax return, according to Stanley J. Fioresi, district manager of that office.

The W-2 can be used to verify your 1956 earnings if you worked for someone else. The income tax return, plus a carefully completed Schedule C, Profit or Loss from Business, is essential if you were in business for yourself in 1956. Cancelled check or other evidence of payment of the social security tax should also be available if you were self-employed in 1956.

Mr. Fioresi says that his office, like all other social security offices is having an exceptionally high intake of claims since the first of the year, and some delays will be unavoidable. However, if claimants will come prepared with the proof of earnings described above, this record volume of work can be processed more rapidly.

HONOURED DURING the statewide celebration of Foster Parents Month which ends this week, Ruth and Christian Brodbeck of Trenton were cited by the N. J. State Senate in recognition of the shelter, love, and affection bestowed by them on 70 children of all ages during 15 of 19 years of married life while serving the needs of homeless children entrusted to the care of the Children's Home Society of New Jersey. In a resolution naming them New Jersey's Foster Parents of the Year, the Senators extolled Mr. and Mrs. Brodbeck for possessing those inherent good qualities desired, not only of foster parents, but for all parents as well.

WHITE & SHAUGER NEW DEPARTMENT STORE—The White & Shauger Co., which sells wholesale plumbing, electrical, heating and refrigeration supplies and retail furniture is located at 425 Straight St. A few weeks ago the Company opened up a branch office in the Carroll Plaza Building on Market Street. The new store features sections devoted to carpeting, dining rooms, kitchens and dinette sets, hide-a-beds and bedding, and accessories. The store is conveniently located near two municipal parking lots, one directly in front of the store and the other behind the store near the YMCA. The store which is open daily from 9 A.M. to 6 P.M. and to 9 P.M. on Thursdays also offers a shuttle service between its branch office and the store on Straight St. In the photo above are principals who took part in the christening of the new branch office. Left to right are: Rita Fontani, Harry F. Demerest, Joe Kessell, Joseph N. Shauger, the Mayor, Robert C. Moore, Jr., James W. White, Sr., G. Gerald Martin, F. Raymond Peterson, Howard Saudemaker, J. Palmer Murphy, Jim White, Jr., and Joan White.
BIG TOWN JOTTINGS:—She's been around the entertainment scene for quite some time, and after all these years in the business she's still one of the top attractions in the theatrical racket.

We refer to Pearl Bailey, the comic-singer with the educated hands.

Pearl, if memory serves us right, started her climb in show business during the fall of 1940, or was it '39, when she appeared in "St. Louis Woman", a Broadway musical? She did several solo numbers, wowed the critics reviewing the show, and has been on the Big Time circuit ever since.

A master of the ad lib and a gal who can grimace and "mug" with the best of 'em, Pearl is now one of the top salaried performers in the swank hotel and night club field.

Incidentally, Miss Bailey is still happily married to Louis Bellson, the jazz drummer. This affair, so their critics said, would never last. But Mr. and Mrs. Bellson are still chuckling at their critics.

SCREEN NOTE:—"Designing Woman", the high fashion romantic comedy starring Gregory Peck, Lauren Bacall and Dolores Gray, has opened at Radio City Music Hall. A Metro-Goldwyn-Mayer picture, it was produced by Dore Schary and directed by Vincente Minnelli.

JACK MINDS HIS KNITTING — Jack Bailey, emcee of NBC-TV's "Queen for a Day," gets a few sage words of advice on knitting from cast member Jolene Brand as they wait backstage. Jack has given away more than $14,000,000 and crowned over 3,000 "Queens" on the show. The program is the top-rated daytime NBC-TV attraction Mondays-through-Fridays.

The Brighter Day

PEARL BAILEY

Featured in the cast are Sam Levene, Tom Helmore, Mickey Shaughnessy, Jesse White, Chuck Connors and Jack Cole. The screen play, based on an outline by Helen Rose, Metro costume designer, was written by George Wells, who also served as associate producer. The musical and dance numbers, which are incidental to the fast-moving story, were staged by Mr. Cole. The film is in Cinemascope and Metrocolor. The story, which shifts from Beverly Hills to Broadway and from Madison Square Garden to Park Avenue penthouses and Fifth Avenue fashion salons, involves the complicated marriage of a newspaperman to a fashion designer.

On the Music Hall stage is a spectacular new revue, "Musicaña", produced by Russell Markert. Featured in the five lavish scenes of the show, designed by James Stewart Morcom, are the Corps de Ballet, Jay Marshall, comedian; John Alexander, tenor; the Rockettes; Glee Club; Clark Terry, trumpet soloist; and Anthony Makas, concert pianist, with the Music Hall Symphony Orchestra, directed by Raymond Paige.

Muriel Williams (who plays Lydia Canfield) and Blair Davies (as The Rev. Richard Dennis) discuss the conflict between their sons on "The Brighter Day." (CBS Television Network, Mon. thru Fri.)
These TV Morning and Afternoon Programs Are Repeated

**Monday Through Friday from 7:00 a.m. to 5:30 p.m.**

**PAGE ELEVEN**

**SATURDAY**

**MAY 18**

7:00 2--The Breakfast Show 4--Modern Farmer 8:00 2--News 4--Skateland 7--Carousel Festival 8:30 2--Hickory Dickory Dock 9:00 2--On The Carousel 4--Children's Thea, 13--Ramen Marynowych 9:30 2--Captain Kangaroo 13--Fiesta Musical 10:00 4--Howdy Doody 5--Leon Errol Comedies 10:30 2--Mighty Mouse 5--Brent of the Mounted 4--The Gumby Show 7--Movie 13--La Procura Musical 11:10 2--Susan's Show 4--Fury 6--Gene Autry 9--Riders of the West 13--The Perchro Show 11:30 2--Tales of Texas Rangers 5--Liberace 5--Capt. Gallant 12:00--Echoes of Poland 12:00--The Big Top

The CHRONICLE

**WCS-TV-2** 11:00 2--Valiant Lady 4--Tic Tac Dough 5--Hemp Sheldon 7--Time for Fun 12:15 2--Love of Live 13--Mr. Big 12:30 2--Search for Tomorrow 4--It Could Be You 7--Memory Lane 13--Western 12:45 2--The Guiding Light 1:00 2--News, Walter Cronkite 4--Mrs. & Jims 5--Anytime Thea. 1:30 2--At The World Turns 4--Club Life 7--The Afternoon Show 9--Screwing the World 13--Feature Film 2:00 2--Our Miss Brooks 9--Cartoons 11--Hollywood Movietime 1:30 2--Art Linkletter

4--Enrie Ford 3:00 2--The Big Payoff 4--Matinee Theatre 5--Liberace Show 7--Afternoon Film Festival 9--Ted Steele

4--Perry Como 5--World's Greatest Detectives 11--Movie 8:30 5--Liberace 9:00 2--Oh Susanna 4--César's Hour 5--N. O. D. P. 7--Lawrence Welk Show 9--Saturday Night Show 13--Command Perform 9:30 2--SRO Playhouse 5--Wrestling 9--War in the Air 11--Public Defender 10:00 2--Gunsmoke 4--George O'Brien 7--Orass Jubilee 9--Star Attraction 11--Premiere Performance 10:30 2--For Two the Money 4--Hit Parade 5--Address the Nation 7--Falcon 9--Bowling Champs 13--All Star Movie 9:00 2--The Late News 5--Sat. News Night 4--Movie 7--The Night Show 11:15 2--The Late Show 4--Movie 11:30 9--Movie 11:55 2--The Late, Late Show

**SUNDAY**

**MAY 19**


12:30 2--Wild Bill Hickok 4--The Open Mind 5--Looney Tunes 11--Journey From The Beginning Of Time 9:00 2--Gene Autry 4--Jail Nurse 5--Capt. Video 13--Junior Frolics 9:15 2--P.T. Barnum 4--Trotter 5--Mr. District Attorney 13--Lat. Amer. Carnival 9:30 2--Hitchcock Presents 4--Alcoa Hour 11--Budge 714 10:00 2--The $64000 Challenge 4--Loretta Young 5--Movie 11--Studio 57 13--Foreign Correspondent 11:00 2--What's My Line? 4--Fall. Film 7--Passport to Danger 11--The Whistler 13--All Star Movie 10:45 5--Washington Merry-go-round 11:00 2--Sun. News Special 4--John K. M. MacCaffrey 5--Detective Story 7--The Big Show 13--Nancy 11:15 2--The Late Show 4--Feast, Film 11:15 2--The Late, Late Show

**MONDAY**

**MAY 20**

BOY ON A DOLPHIN

ALSO

THE QUIET GUN

with
Forrest Tucker-Mara Corday

SETS THE SCENE — Martha Scott, hostess on NBC-TV's "Modern Romances" program, tells her Monday-through-Friday daytime viewers what each day's episode will be. Each week a five-part drama is presented with a different cast.

YES, YOU! — Bill Leyden, emcee of NBC-TV's "It Could Be You," talks over a show highlight with staff member Beverly Robinson. The audience participation daytime program is seen Mondays through Fridays. Participants receive surprises including reunions and wished-for items — both valuable and sentimental.

The ballplayer may be out, but "It's A Hit" on Saturday, June 1st, when the new weekly baseball quiz program by that name debuts on the CBS Television Network with Happy Felton, pictured above, as emcee.

The CHRONICLE
A business suit suits Randy Merriman who is not worried about the summer heat. His five cautious friends, all regulars on the program, are taking no chances on keeping cool. ("The Big Payoff," CBS Television Network, Mon. thru Fri.)

SHARING THE SPOTLIGHT — John Conte, host of the "NBC Matinee Theater" daytime colorcasts — Mondays through Fridays on NBC-TV — and his wife Ruth often share the spotlight on the programs. Mrs. Conte takes acting roles and also serves as hostess when her husband stars in one of the dramas.
PARTY FOR A CHAMPION

A SHORT, SHORT STORY

COMPLETE ON THIS PAGE

Orson Keene was giving a party for Bill Hurley, world's heavyweight champion. Mona Harris sat on a chromium and red leather stool at the bar. Her white shoulders and honey colored hair were only a few inches from Keene's worried eyes. He was worried, because Mona had announced that she was insane over Hurley.

"But you've only seen Bill fight," he told her.

Mona smiled into the serious face.

"It was the only time I have seen dynamite and poetry combined in one man." He isn't sure. "And, darling, He's from the wrong side of the tracks. Doesn't that mean anything?"

Mona shrugged.

"Not a thing. There he is. Bring him over."

The butler announced Mr. Hurley. Everyone crowed around Bill, whose shaggy black head loomed above them. He seemed entirely at ease.

"You did, I know you did."

"What are you going to do, Bill?" she asked.

"Do?" I said. "Be smart, kid. I'm champion now. I can marry a society girl or a movie star. Why should I throw myself away on you?"

"No," Ada said, "you should do anything like that. But I'm pretty hard up. You could give me my five hundred back."

"Wasn't that just like a woman?"

Mona stopped dancing.

Mona shrugged.

"That's not the best thing in the world to train on, is it?" Mona asked.

"Not a thing. There he is. Bring him over."

The swing band lifted the guests, who preferred dancing to drinking, into rhythmic motion. But Geene and Mona stayed at the bar with Hurley.

"I suppose... you've tooled around a lot?"

"I hadn't been taking the best care of myself, and Levinsky was a tough turkey. They had promised me a fight with Slugger White if I'd only lived. We have to take care of ourselves, Joe. You dive in the third round and I'll give you eight hundred. That extra dough looked like a million to Levinsky. Why should I bother about him and his grandmother? Sure, Levinsky went out in the third.

"What... happened to Joe... and his grandmother?" asked Mona.

"He's kind of punch drunk now. I saw him this afternoon and gave him five dollars. Joe took it, but he didn't seem to like me much."

"Rather queer of him," suggested Keene.

"It's funny about not liking people," Hurley said. "Of this Illinois White. We worked together in the old fields down in Oklahoma, yes, and fought plenty. Later we both got in the fight game, and after the Levinsky fight we were matched and I knew what I was going to do. I was going to give him the beating of his life."

"Slagger didn't have a chance with me, but he wouldn't quit. In the second round I broke his nose and ripped a cut over his eye an inch deep. Ever been hit on a broken nose? No? Then you don't know what it feels like.

A dozen times I thought Slagger was going to collapse. Then I'd go into a clinch and hold him up. When he recovered a bit I'd let loose, and go to work on him again.

"Honestly, I never had more fun in my life. You should have seen the fight, Mona."

Miss Harris shuddered and stepped down from her stool.

"Let's dance," she said.

Bill opened his arms, and the girl moved into them. She was a feather, a beam of light.

"You did, I know you did."

"You have been rough with men. That's your business, How do you act with women?"

The handsome champion smiled.

"I love 'em. Women like you, I mean. The others... they're all right to fool around with, but they don't mean a thing."

"I suppose... you've fooled around a lot?"

"Plenty. One of them... well..."

"Tell me about her."

"Her name was Ada Rush and she lived in Muskogee. Sweet kid. She had saved up five hundred dollars.

"I said, Look, Ada, don't be a chump. I'm going to be a fighter. I'll need dough for a stake. Loan me the five hundred."

"She gave me the money. Why not? I left town on a fast freight. I didn't get back and I'm a bad hand at writing letters."

"The day after I won the heavyweight championship Ada showed up in New York. She looked shabby.

"What are you going to do, Bill?" she asked.

"I said, 'Look, Ada, don't be a chump. I'm going to be a fighter. I'll need dough for a stake. Loan me the five hundred.'"
Looking Ahead

with
"Augie"

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