

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c

The Showcase

•

Editorials

•

Column Comment

•

Editor Speaks

•

Complete
Short Story

•

TV Shows This Week



MISS GREATER PATERSON 1957

MAY 19, 1957

VOL. XXIX, No. 20



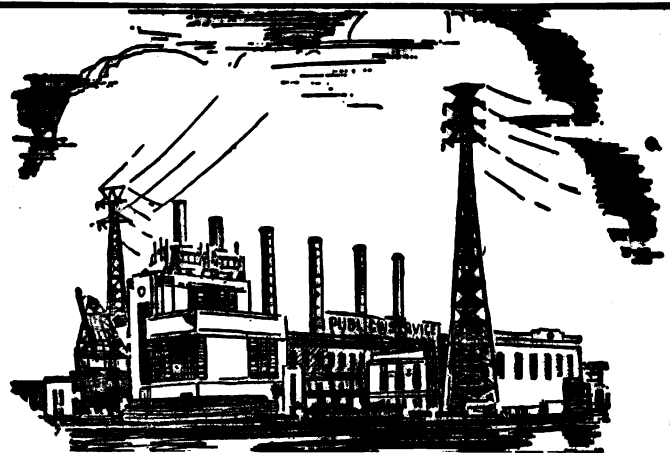
PROGRAM AT VALLEY VIEW—Dr. Homer H. Cherry, superintendent and medical director Valley View Hospital, welcomes Harry N. Weeks, State Commander, American Legion, to Valley View Hospital where the Passaic County American Legion sponsored its 17th Annual Hospital Day program. Left to right are Weeks, County Commander Daniel J. Koning, Sr.; Dr. Cherry and Mrs. Nell Sudol, President Passaic County American Legion Auxiliary.

★

Bendix on CBS Drama



William Bendix and Lori Nelson (father and daughter in the play) survey her wedding presents in a scene from "Threat To A Happy Ending" which will be presented May 29 on "The 20th Century-Fox Hour." Bendix plays the role of a police officer whose prospective son-in-law is in danger from the criminal world. (CBS Television Network, Thursdays.)



More Power for New Jersey!

Electricity keeps working for you 24 hours a day . . . and Public Service keeps on the job night and day to see to it that you have dependable service at your fingertips! What's more, electricity does so much . . . costs so little!



PUBLIC SERVICE

A-1111



WHAT'S THE PRICE? — Bill Cullen, emcee of NBC-TV's "The Price Is Right," asks what the price is for the string of pearls displayed by model Carolyn Stroupe. Contestants on the Monday-through-Friday show try to guess the price of items displayed — with the closest guess winning each item. Home viewers, too, can get a chance to guess for prizes on the daytime series.



'THE PROTEGE' — Ed Wynn will star Sunday, May 19 in the NBC-TV "Alcoa Hour" colorcast of "The Protege." He will play an old-time movie comedian whose second chance at fame is sponsored by an advertising executive, a former child star who was once his show partner.

THE CHRONICLE

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street - - Paterson, New Jersey

Lambert 5-2741

VINCENT S. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1928, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

May 19, 1957 — Vol. XXIX, No. 20

Single Copy 5 Cents 22 \$3.00 a Year By Mail

CONTENTS

FEATURES

Complete Short Story 14



DEPARTMENTS

Books 'n Stuff 5

Opportunities Unlimited 6

Editorials 8

The Editor Speaks 8

Column of Comment 9

The Showcase 10

Complete Television Program for the Week11, 12, 13

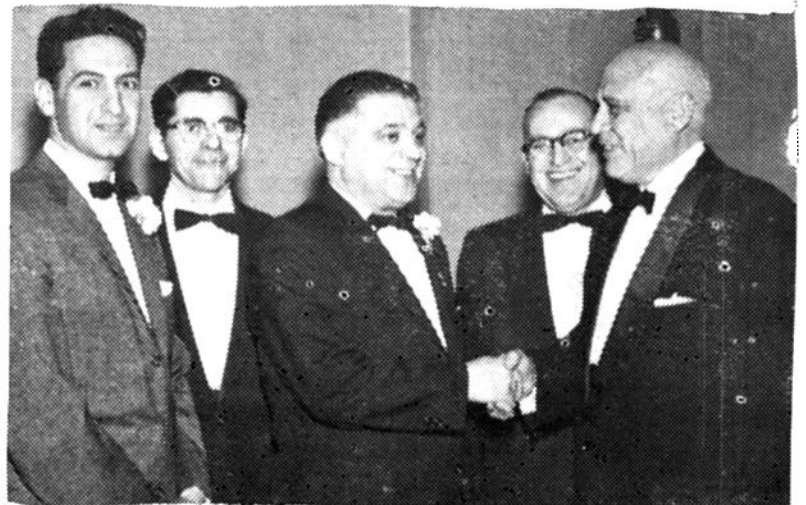
COVER PICTURE:

The new Miss Greater Paterson was crowned at the annual beauty pageant sponsored by the Paterson Chamber of Commerce last week. Beverly Ann Cass (center) was Miss Paterson and Miss New Jersey last year is shown with the new queen, Marie Theresa Crittenden, 34 Elmwood Road, Cedar Grove. The new queen is a former school teacher who is currently working for a master's degree at Seton Hall University. Looking on is Patrick M. Barbarito who was the general chairman of the annual show.

Photo by Russell Zito



WINNING FLOAT—Brownies of Troop 214, Wyckoff, present one of the prize winning floats that appeared at the Brownie Revel at Paterson Armory. Left to right are: Karen Van Bavel, Joan Baker, Paula Bostian, Susan Hopf, Kathy Mead, and, in the cage, Sally Burger. Looking on in rear is Mrs. Robert Coombs, president of Paterson Area Girl Scouts.



FOOD MARKET INSTALLS—Charles Cioffi, president of the Certified Food Markets of New Jersey, shakes hands with John Weisz, chairman of the board of directors, at the 26th anniversary installation and dinner-dance of the association. Left to right are Nicholas Scandone, Treasurer; George Hartleb, secretary; Cioffi, Fred Kamlnows, secretary-manager of the association; Weisz.



FIRST SALE—Joseph Zollo, chairman of DAV "Forget Me Not" drive (center) looks on as Rose Campilango, head of the Ladies Auxiliary of Argonne Chapter 18, DAV, makes first sale to Mayor Edward J. O'Byrne.

Teresa Wright Plays Nun



Teresa Wright (left) is reprimanded by her Mother Superior for fixing the leaky roof of the cloisters in a scene from "Sister Louise Goes To Town" which will appear on "Schlitz Playhouse" on May 24. (CBS Television Network, Fridays.)



DUAL PERSONALITY— Esther Williams makes her TV dramatic debut in the role of an attractive girl whose perplexed sweetheart wonders whether she is the naive person she seems to be or a clever liar, in the colorcast of "The Armed Venus" on NBC-TV's "Lux Video Theatre" Thursday, May 23.

WHITE and SHAUGER, Inc.

A GOOD NAME TO REMEMBER

for

FURNITURE

Living Room Bed Room Dining Room

RUGS AND CARPETS A SPECIALTY

QUALITY and LOW PRICE

— 37 Years Serving the Public —

435 STRAIGHT ST.

NUJ. 4-7886

PATERSON, N. J.



Quality Commercial Printing

PATERSON PRESS

170-172 BUTLER ST.

LA. 5-2741

PATERSON

YOUR BEST BUY-ALWAYS!

**Uncle Sam's
Shoes**

for the entire family!



UNCLE SAM'S SHOES
THE FRIENDLY FAMILY SHOE STORES

76 MAIN ST. • PATERSON

614 MAIN AVE. • PASSAIC

THE IDEAL PLACE TO DINE AND WINE



ITALIAN-AMERICAN
KITCHEN
SEA FOOD
A SPECIALTY

BROILED LOBSTER — DAILY

FROGS' LEGS - SOFT SHELL CRABS - BLUEFISH - RAINBOW
TROUT - HALIBUT - SALMON - SHRIMPS - SCALLOPS -
OYSTERS - CLAM - COD FISH - SWORD FISH - DAILY DINNERS
168 BELMONT AVE. (Cor. Burhans), HALEDON - LAmberl 5-9885

Books'nStuff

A few years ago, Rhode Islands' beloved Dr. Pe'er Pineo Chase devoted one of his daily medical columns in the Providence Journal and Bulletin to dermatology: "A good friend of mine," he wrote, "who knows as much about skin diseases as anyone in these parts says that nobody knows much about skin diseases."

It was a typical Chase column, never stuffy, often irreverent, full of the Yankee horse sense of its author.

Nearly a half-century of general practice had taught Dr. Chase to treat the human body with the greatest respect, and in "Your Wonderful Body," which Prentice-Hall published, he recounts the miraculous complexity of the human body, and offers the layman expert advice on how to keep it healthy.

* * *

More literary than he would care to admit, Dr. Chase has prepared prescriptions compounded of humor and common sense. Considering, for example, the billions of cells in the body, he feels that Ralph Waldo Emerson might well have been talking of this when he said:

"All are needed by each one;
Nothing is fair or good alone."

In "Your Wonderful Body," which he completed just before his death in April, 1956, he runs the gamut from birth through growing old in describing the workings of the body. Beginning with the growth of the embryo and the stages of labor, for example, he creates a relaxed mood of authority in which to consider skin, circulation, the nervous system, digestion and dozens of other topics of interest to laymen.

"Instead of the familiarity which breeds contempt," he writes, "I trust that the layman will get the realization that his wonderful body must be treated with the greatest respect."

Dr. Chase describes "Your Wonderful Body" as a "storehouse of information—anatomical, physiological, psychological and medical." More than 70 photographs and diagrams illustrate his common sense prescriptions for staying healthy and living longer.

As salty as the Cape Cod village in which he was born 78 years ago, Dr. Chase began practicing in Providence after World War I. (He had been a surgeon with the British Expeditionary Force, later with the A. E. F.).



SPRINGTIME IN SUGAR BUSH—On some 28,000 farms from the Gaspé to western Ontario, millions of trees will soon be tapped for the sap that yields more than two million gallons of Canadian syrup. Here some youngsters in Quebec watch Yven Chenier empty a catch pail into a barrel for the journey back to the sugar house.



NO NEST OF ROSES—You would think that a nest-building pigeon would have a soft life deep in the heart of San Francisco's mighty financial district, but that's not so. This poor pigeon landed on the Federal Reserve building, but had to use some odds and ends of construction wire to build her nest. She's planning to stay.



Wedding Bells



MRS. ROBERT STEWART, Jr.

In a double-ring ceremony performed in St. Joseph's R. C. Church, Miss Elizabeth D. D'Alessio, daughter of Mrs. Dorothy D'Alessio, 129 Pearl St., and Robert Stewart, Jr., son of Mr. and Mrs. Robert Stewart, 22-10 Arcadia Rd., Fair Lawn, were married. The Rev. Raymond Phalon performed the 3 p. m. wedding ceremony and a reception followed in the New Terrace Room for 150 guests.



MRS. STANLEY L. BARRY

PREAKNESS — Miss Nancy Judy Dotterweich, daughter of Mr. and Mrs. Frank S. Arnot, of Barry, son of Mr. and Mrs. Garside Ave., and Stanley L. Charles Barry, of Garside Ave., were married Saturday in the Embury Methodist Church.

The Rev. Wilkins officiated at the ceremony. A reception followed at Werners' Grove, North Haledon.

YOUR HOME

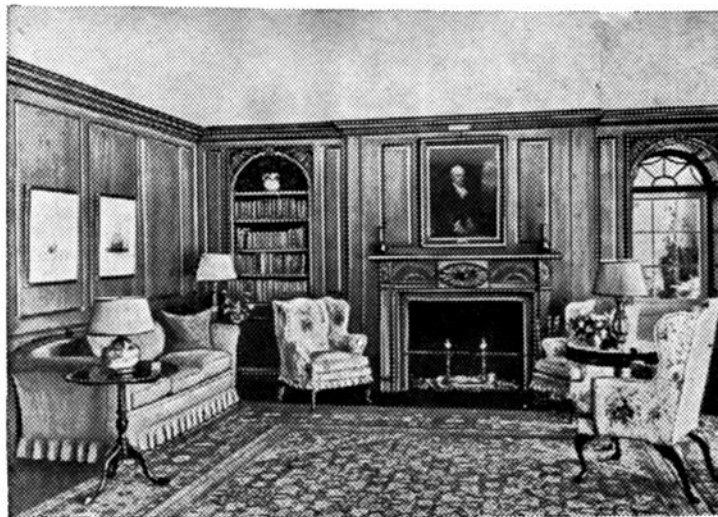
by LEWIS & ELEANOR BOWMAN

A Modern Living Room In The Classic Tradition

A NECESSITY to be considered in planning a room is adequate wall space for proper placement of the furniture you own or expect to buy. In the living room, one side should have ample space for a sofa, with end tables and lamps arranged so they are not crowded. Then there should be space allowed for comfortable chairs, and other adequate lamps. This demands a certain minimum number of feet in width and length. You may go as much beyond that minimum as you wish, so long as it is in good proportion. This is the architect's job and if you have a good one, you do not have to concern yourself, for he will be more concerned than you are.

The photograph shows the end of a pine-panelled living room. The mantel is a fine one and the right size for the space (too small is a bad fault). They took advantage of the best place for a portrait, above the mantel between two panels.

The bookcase and doorway have well-proportioned elliptical arched heads with interesting spandrels at the corners.



Cameron Clark, Architect, New York City

A good cornice surrounds the room. The predominating colors in the Oriental rugs are repeated in the chintz used in the three wing chairs.

We were interested to see how much use is made of chintz in England. It seems to be used more there than we use it here. The English are more garden-minded than the average American. Could this be the reason? Or is it because they have fewer sunny days than we, and chintz brightens up their houses? Curtains of a solid color look rather dull after seeing a room with lovely chintz hangings. Use it at least in some of your rooms. It wears well, too, and even if it becomes a little faded, it still holds its character—a softened charm.

We have a young friend who is making all her own draperies. She went to the shop where she purchased her sewing machine and took lessons. She had never sewn before, but the hangings have a professional look. She made the valance pattern in heavy paper first, then went ahead. Labor being so expensive today, others might profit by doing the same thing.

Her rooms will be enhanced in beauty with her achievement.



MRS. JOHN OWEN SIMON

At a Nuptial Mass performed Saturday in St. Anthony's R. C. Church, Hawthorne, Miss Louise Mary Noonburg, daughter of Mr. and Mrs. Edwin Greer Noonburg, 297 North Twelfth Pl., Prospect Park, was married to John Owen Simon, son of Mrs. Richard Hillman, 55 Railroad Ave., Emerson and Awosting, and the late Chester Simon.

The Rev. S. D. Smmith performed the ceremony and a reception followed in the Wayne Country Club, Preakness.

The bride wore a princess style gown of pure silk mist and Alencon lace trimmed with pearls and beads. Her two-tiered illusion veil fell from a matching headpiece.



MRS. EUGENE DI ORIO

Miss Florence Barone, daughter of Mr. and Mrs. Edward Martell of 107 Lincoln Ave., Fair Lawn, and Eugene Di Orto, son of Joseph Di Orto of 24 Du Pont Ave., Haskell, were united in marriage. Magistrate Henry P. Schoonyng performed the ceremony in his home. A reception followed at 807 East 224th Stt., the Bronx, N. Y.

Distinctive Wedding Invitations

PATERSON PRESS

170 BUTLER STREET

PATERSON, N. J.

Lambert 5-2741

She Knits Bed Socks to Sell To a Local Department Store

By ANNE HEYWOOD

THE other day I received a very cantankerous, but at the same time, heartwarming letter from a reader.

It was from a lady who announced, right in the first sentence, that she is "seventy-one years old and proud of it!"

The Old-Fashioned Notions

"And let me tell you, young lady," her letter continued. "I get a little tired of the new-fangled notions you're always discussing on how women can make money at home. Sometimes, the old-fashioned notions weren't so stupid as you may think. Take my case, for example."

She went on to say that she is a spinster, with a very small income, a little house on the edge of town, and a flock of nieces and nephews.

No Money for Presents

"They have to have Christmas presents every year," she went on, "and I don't have the money for it. Now, I'm a very good knitter and crocheter, if I say so myself, and for the first few years, I used to make things for them. But as they got older, and married, and had young ones of their own, I could see that my home-made presents weren't exactly right for them. They wanted 'boughten' things, thought they were more glamorous. So I figured I had to make the money somehow, to buy them.

"I couldn't think of a thing, till one year I went to our big store to try to find some decent bed socks. My feet get cold and our winters here are very severe. Talk about new-fangled — they had the darnedest looking bed socks—

nothing like the nice warm comfortable roomy ones we used to have. Not a thing in that store that an old person could wear!

Made Them Herself

"So I up and decided to make some. I took them down to Mr. Giles—he owns the store—and

12-7



Her Christmas Money Comes from Knitting.

explained to him how I felt, and how a whole lot of the oldsters felt.

"Well, of course, he stocked my bed socks, and sold 'em like hot cakes.

"Now, every year, I take down a batch of them, and Mr. Giles' store sells them, and with the money I make, I buy these new-fangled glamorous presents my kids always keep wanting!"

If, in your own daily life, you notice a need, or a lack—whether it's a product or a service—it may be the clue for a very lucrative project of your own.

Love of Life



Bonnie Bartlet (as Vanessa Raven) discusses an important emotional problem with Jean McBride (who plays her sister, Peg Harper) on the daytime serial "Love of Life." (CBS Television Network, Mon. thru Fri.)



Mrs. RICHARD A. STANSFIELD

HAWTHORNE — Miss Beverly Ann LaBarre, daughter of Mrs. Edward T. LaBarre, of 907 Lafayette Ave., an dthe late Mr. Edward LaBarre, became the bride of Richard A. Stansfield, son of Mr. and Mrs. John C. Stansfield, of Haledon, Saturday afternoon.

The ceremony was performed in the St. Anthony's R. C. Church by the Rev. James Smith. A wedding reception was held in the American Legion Hall.

The bride wore a gown of organdy over satin and a tulle fingertip veil. She carried a bouquet of white roses.

* * *



MRS. E. J. POEHLER, JR.

In a double-ring ceremony performed Sunday at 3:30 P. M. in St. Anthony's R. C. Church, Miss Edwin Marie Barra, daughter of Mr. and Mrs. Adam Barra, 62 Chestnut St., and Ewald J. Poehler, Jr., son of Mr. and Mrs. Ewald Poehler, Sr., 147 Pennsylvania Ave., were married. Officiating at the ceremony was the Rev. John Divizia. A reception followed at the Rounders, Hamburg Turnpike.

The bride wore a gown of silk embroidered accordion pleated tulle. Her fingertip veil fell from a crown of butterfly seed pearls and she carried a bouquet of white orchids and roses.



MRS. GEORGE E. THOMPSON

GLEN ROCK—St. Catharine's R. C. Church was the scene of the wedding of Miss Josephine Damaiano and George E. Thompson, of Ho-Ho-Kus.

The Rev. Albert P. Mooney officiated at the ceremony. A reception for 170 guests followed at the New Terrace Room, Paterson.

The bride, daughter of Mr. and Mrs. Vito A. Damiano, of 16 Cornelia Pl., wore a gown of imported Chantilly lace and pleated nylon tulle over which ended in a Cathedral train.

* * *



MRS. PETER MANGANELLI

St. Francis De Sales R. C. Church, Lodi, was the setting for the marriage of Miss Patricia Stamato, daughter of Mr. and Mrs. Vito Stamato, 363 Union St., Lodi, to Peter Manganeli, son of Mr. and Mrs. Anthony Manganeli, 690 Burnside St., Orange. The Rev. Edmund Zajax performed the ceremony which was followed by a reception of 500 guests in Terrible's Restaurant.

EDITORIALS

Medicine and Religion

Eleven years ago all patients at Bellevue Hospital in New York had to be seen by a minister. This recognition of the importance of religion by a hospital was then termed unique.

Today the once-unique has become the commonplace. Of the 7,000 hospitals in the United States, 1,100 have some religious affiliation and most have available the services of ministers, priests and rabbis of the three major faiths.

This change is cited in an article and editorial appearing in the Journal of the American Medical Association. The point is that American medicine and religion are in closer accord today than in any period in modern times.

Why should this be so? The editorial suggests an answer: That the individual is re-emerging from the "part-of-the-mass" status which came with mechanization and specialization of society and, helped by the increase in leisure time that has resulted from the decline of working time, "wants to know more and more about himself and how he relates to all men and all things of all times."

Whatever the causes, medicine and religion seem to be on the threshold of a "unified field theory" of faith and health. Clergymen are developing a greater interest in medicine, especially as it applies to mental health. In some cases theological students are given training in ministering to the sick, while medical students are offered elective courses in religion to help them learn about the resources the church can offer them in their practice.

This is opening up great new frontiers of service to mankind. Its implications were well expressed by a professor at the Cornell University Medical College who said: "Very often we do not know what it is that brings about the recovery of the patient. I am sure that often it is faith which is a most important factor."

Long Shadow

There is one phase of the tax problem which deserves more attention than it has been getting. That is what excessive taxation will do to future

employment and opportunity in this country.

Secretary of the Treasury Humphrey has pointed out that our labor force is growing by almost 1.5 million people a year. But, he says, if the government keeps on taking as much money out of the economy as it does now, there won't be sufficient capital available to pay for the industrial expansion needed to create jobs for all these new workers.

The tax problem isn't just limited to how much we must pay this year or next. It is casting a long shadow on our children's future.

Oil Is Nation's Lifeblood

Last year substantial increases in this nation's proved oil and gas supplies were chalked up once again—despite production and consumption levels that surpassed all previous highs. This simply means that even though we took an enormous amount of oil out of the ground, the explorers found even larger new supplies that can be turned to in the future.

The importance of this to the security, welfare and growth of the nation needs little argument. In this modern world, oil is a nation's lifeblood. We could no more do without it and survive as a free people than we could do without air and water.

Finding oil is a highly risky undertaking. Tens of thousands of wells must be drilled each year—the total was 58,000 in 1956. The great majority of wildcat wells turn out dry and worthless. The wells must also be sunk deeper and deeper, at spiralling cost. And of that minority of wells which do become commercially successful producers, only a few are of major size.

Yet men do accept the long odds. And they do that because of a system which offers them a chance to earn good profits if they succeed. As an example, the depletion allowance given oil producers is often criticized. Yet that allowance, which is a credit against income taxes, simply recognizes a fact—the fact that oil wells wear out and must be replaced, and that a reasonable financial inducement is necessary to get men to risk their money.

The proof of the soundness of our system is found in the oil industry's record of achievement—and in its tremendous contributions to the whole free world.

The Editor Speaks

There are a lot of proverbs that have not been coined as yet, probably because in the old days circumstances did not make them necessary.

For instance, such as the comparatively recent proverb, "Once a sucker, always a sucker."

In the old days they didn't have proverbs like that; at least I can't think of any right now. Maybe in those days people weren't perpetual suckers.

Another proverb which could well be incorporated in any book on the subject is "Incentive is the mother of ambition."

* * *

*Naturally there is a reason for the above thoughts—if they can be called thoughts.

I'll tell you what it is. Perhaps it has a familiar ring to it.

A friend of ours needed a new refrigerator. So she went to a nearby store and the proprietor fell all over her.

He had wonderful bargains.

Here was one that had EVERYTHING.

And it had JUST been reduced from \$400 to \$399.98. (The figures are mine, I don't remember the exact ones. But it was a colossal reduction just like this one.)

No woman can resist such a bargain.

So she told the man she'd think it over and let him know.

"Thinking it over" with a woman means "comparison shopping." She goes to six or eight different stores and sees whether she can't do better than what the first man offered. (That's one of the reasons so many shopkeepers go crazy.)

* * *

Well, she found out that that \$399.98 refrigerator was a pretty good proposition.

In the meantime, the store had phoned her several times, had sent a salesman to her house offering her a free demonstration, had mailed beautifully illustrated sales literature and done every other possible thing to cinch the sale.

So she bought it. Her husband made out a check in full.

The refrigerator came. It was installed. The man took out the old refrigerator (she got a small allowance on it) and everybody looked at the new acquisition in awe and admiration.

* * *

Then suddenly there was a b-z-z-z and a kerplup and a b-a-n-g — and the darn thing stopped.

The woman called the storekeeper. There was a guarantee (in beautiful lettering) and a gold border) on the box. Would he send a man over IMMEDIATELY?

He would, he said, "Immediately!"

Twenty-four hours later the repair man arrived. Sorry, there was a defective motor in the darn thing. They'd have to send to the factory for a new one.

That was two weeks ago. So far no sign of the new motor.

The woman asked the storekeeper to send her another refrigerator. Sorry, he didn't have any. But there was a new order on the way. It should have been there long ago.

The new order has not arrived as yet.

* * *

Fortunately the family has a deep freezer. Otherwise you can imagine what might have happened in the summer.

Moral: Never PAY for anything until you have tested it.

THE Chronicle of the Week

PATERSON—If you intend to retire this month and file claim at the social security district office located at 245 Market Street, Paterson, for retirement benefits, you should bring the W-2 which you received from your employer, or a copy of your 1956 tax return, according to Stanley J. Fiorese, district manager of that office.

The W-2 can be used to verify your 1956 earnings if you worked for someone else. The income tax return, plus a carefully completed Schedule C, Profit or Loss from Business, is essential if you were in business for yourself in 1956. Cancelled check or other evidence of payment of the social security tax should also be available if you were self-employed in 1956.

Mr. Fiorese says that his office, like all other social security offices is having an exceptionally high intake of claims since the first of the year, and some delays will be unavoidable. However, if claimants will come prepared with the proof of earnings described above, this record volume of work can be processed more rapidly.

Pinch-Hitting Parents to 70 Tots



HONORED DURING the statewide celebration of Foster Parents Month which ends this week, Ruth and Christian Brodbeck of Trenton were cited by the N. J. State Senate in recognition of the shelter, love, and affection bestowed by them on 70 children of all ages during 15 of 19 years of married life while serving the needs of homeless children entrusted to the care of the Children's Home Society of New Jersey. In a resolution naming them New Jersey's Foster Parents of the Year, the Senators extolled Mr. and Mrs. Brodbeck for possessing those inherent good qualities desired, not only of foster parents, but for all parents as well.



WHITE & SHAUGER NEW DEPARTMENT STORE—The White & Shauger Co., which sells wholesale plumbing, electrical, heating and refrigeration supplies and retail furniture is located at 435 Straight St. A few weeks ago the Company opened up a branch office in the Carroll Plaza Building on Market Street. The new store features sections devoted to carpeting, dining rooms, kitchens and dinette sets, hide-a-beds and beddings, and accessories. The store is conveniently located near two municipal parking lots, one directly in front of the store and the other behind

the store near the YMCA. The store which is open daily from 9 A.M. to 6 P.M. and to 9 P.M. on Thursdays also offers a shuttle service between its branch office and the store on Straight St. In the photo above are principals who took part in the christening of the new branch office. Left to right are: Rita Fontani, Harry F. Demerest, Joe Kessell, Joseph N. Shauger, the Mayor, Robert C. Moore, Jr., James W. White, Sr., G. Gerald Martin, F. Raymond Peterson, Howard Schoonmaker, J. Palmer Murphy, Jim White, Jr., and Joan White.

THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS:—She's been around the entertainment scene for quite some time, and after all these years in the business she's still one of the top attractions in the theatrical racket.

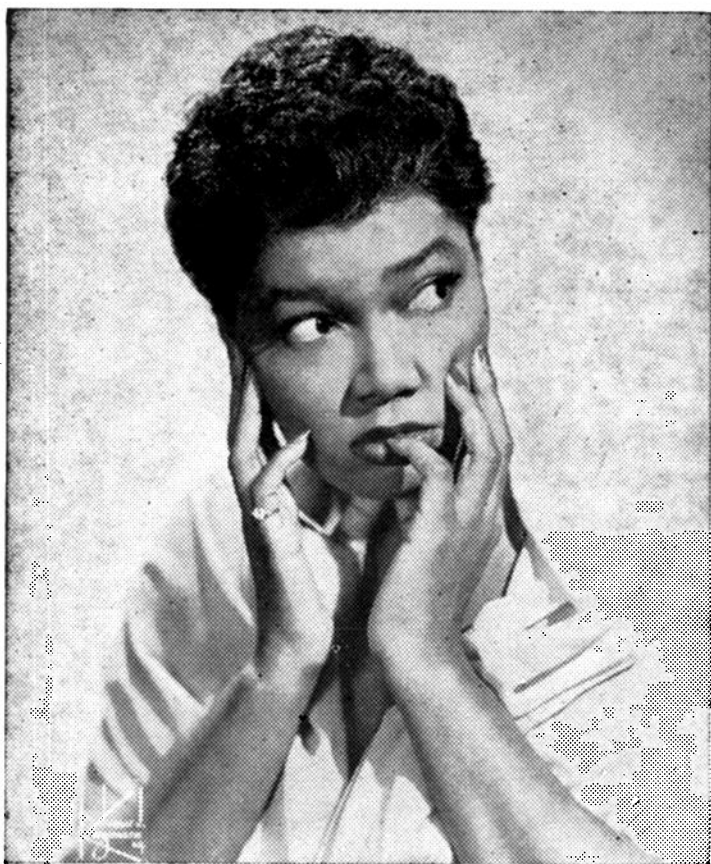
We refer to Pearl Bailey, the comic-singer with the educated hands.

Pearl, if memory serves us right, started her climb in show business during the fall of 1940, or was it '39, when she appeared in "St. Louis Woman", a Broadway musical? She did several solo numbers, wowed the critics reviewing the show, and has been on the Big Time circuit ever since.

A master of the ad lib and a gal who can grimace and "mug" wit hthe best of 'em, Pearl is now one of the top salaried performers in the swank hotel and night club field.

Incidentally, Miss Bailey is still happily married to Louis Bellson, the jazz drummer. This affair, so their critics said, would never last. But Mr. and Mrs. Bellson are still chuckling at their critics.

SCREEN NOTE:—"Designing Woman", the high fashion romantic comedy starring Gregory Peck, Lauren Bacall and Dolores Gray, has opened at Radio City Music Hall. A Metro-Goldwyn-Mayer picture, it was produced by Dore Schary and directed by Vincente Minnelli.



PEARL BAILEY

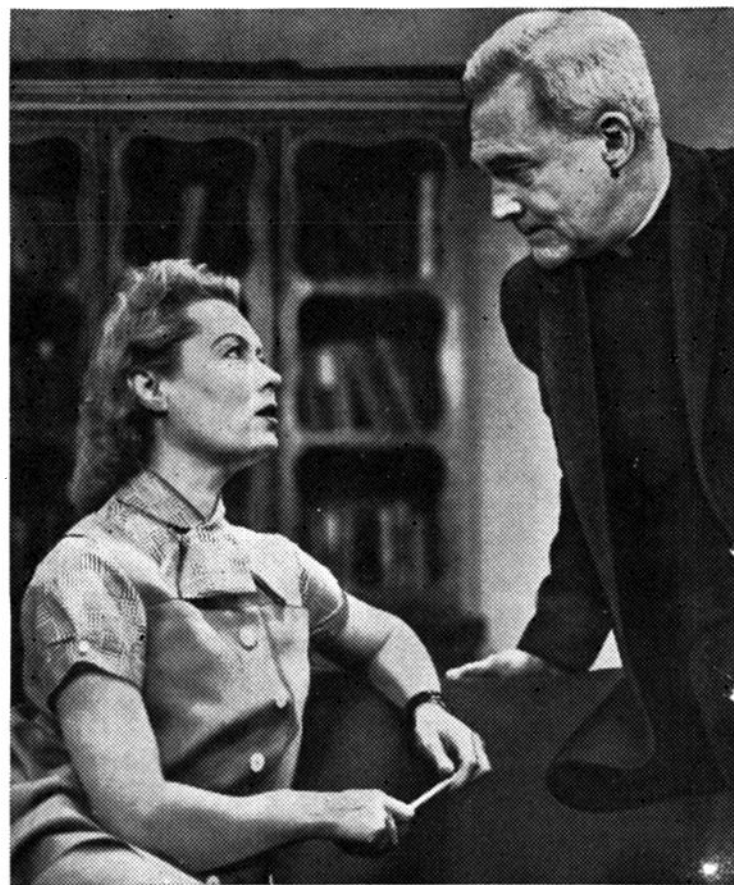
Featured in the cast are Sam Levene, Tom Helmore, Mickey Shaughnessy, Jesse White, Chuck Connors and Jack Cole. The screen play, based on an outline by Helen Rose, Metro costume designer, was written by George Wells, who also served as associate producer. The musical and dance numbers, which are incidental to the fast-moving story, were staged by Mr. Cole. The film is in CinemaScope and Metrocolor. The story, which shifts from Beverly Hills to Broadway and from Madison Square Garden to Park Avenue penthouses and Fifth Avenue fashion salons, involves the complicated marriage of a newspaperman to a fashion designer.

On the Music Hall stage is a spectacular new revue, "Musicana", produced by Russell Markert. Featured in the five lavish scenes of the show, designed by James Stewart Morcom, are the Corps de Ballet, Jay Marshall, comedian; John Alexander, tenor; the Rockettes; Glee Club; Clark Terry, trumpet soloist, and Anthony Makas, concert pianist, with the Music Hall Symphony Orchestra, directed by Raymond Paige.



JACK MINDS HIS KNITTING — Jack Bailey, emcee of NBC-TV's "Queen for a Day," gets a few sage words of advice on knitting from cast member Jolene Brand as they wait backstage. Jack has given away more than \$14,000,000 and crowned over 3,000 "Queens" on the show. The program is the top-rated daytime NBC-TV attraction Mondays-through-Fridays.

The Brighter Day



Muriel Williams (who plays Lydia Canfield) and Blair Davies (as The Rev. Richard Dennis) discuss the conflict between their sons on "The Brighter Day." (CBS Television Network, Mon. thru Fri.)

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated

Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00
2—Jimmy Dean Show
4—Today
8:00
2—Captain Kangaroo
7—Tinker's Workshop
9:00
2—Stu Erwin
4—Today
5—Sandy Becker Show
7—The Romper Room
9:30
2—My Little Margie
4—Today
10:00
2—Garry Moore
4—Home
5—Anytime Theatre
7—Drama of Life
10:30
2—Arthur Godfrey
7—Claire Mann Show
11:00
4—The Price Is Right
7—Hopalong Cassidy
11:30
2—Strike It Rich
4—Truth or Consequences
9—Cartoon Time

12:00
2—Valiant Lady
4—Tic Tac Dough
5—Herb Sheldon
7—Time For Fun
12:15
2—Love of Live
13—Jr. Carnival
12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Western
12:45
2—The Guiding Light
1:00
2—News - Walter Cronkite
4—Tex & Jinx
5—Anytime Thea.
1:30
2—As The World Turns
4—Club 60
7—The Afternoon Show
9—Screening the World
13—Feature Film
2:00
2—Our Miss Brooks
9—Cartoons
11—Hollywood Movietime
2:30
2—Art Linkletter

4—Ernie Ford
3:00
2—The Big Pavoff
4—Matinee Theatre
5—Liberace Show
7—Afternoon Film Festival
9—Ted Steele
3:30
2—Bob Crosby Show
5—Beulah
4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
11—First Show
13—Feature Film
4:15
2—The Secret Storm
4:30
2—The Edge of Night
5—Mr. & Mrs. North
5:00
2—Amos & Andy
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele

4—Perry Como
5—World's Greatest Detectives
11—Movie
8:30
5—Liberace
9:00
2—Oh Susanna
4—Caesar's Hour
5—N. O. P. D.
7—Lawrence Welk Show
9—Saturday Night Show
13—Command Perform.
9:30
2—SRO Playhouse
5—Wrestling
9—War in the Air
11—Public Defender
10:00
2—Gunsmoke
4—George Gobel
7—Ozark Jubilee
9—Star Attraction
11—Premiere Performance
10:30
2—Two For the Money
4—Hit Parade
5—Address the Nation
7—Falcon
9—Bowling Champs
13—All Star Movie
11:00
2—The Late News
4—Sat. Night News
5—Movie
7—The Night Show
11:15
2—The Late Show
4—Movie
11:30
9—Movie
1:15
2—The Late, Late Show

12:30
2—Wild Bill Hickok
4—The Open Mind
5—Looney Tunes
7—Faith For Today
11—Operation Success
13—Prof. Prezzolini
1:00
2—Hackle & Jeckie
4—News and Views
5—Youth Forum
7—Youth On The March
9—Unfinished Business
11—Fashion Show
13—Views on Italy
1:30
2—Pict. for a Sun. P.M.
4—The Catholic Hour
5—Sunday Playhouse
7—From Hollywood
9—Movie
11—Baseball
13—Rept. from Rutgers
2:00
4—Citizen's Union
7—Feature Matinee
9—Baseball
11—Baseball
13—University
2:30
4—Watch Mr. Wizard
13—All Star Movie
3:00
2—An Eye on N. Y.
4—The American Forum
5—Warner Bros. Premiere
7—Film Drama
9—Sunday Showboat
3:30
2—The Last Word
4—Zoo Parade
7—John Hopkins
4:00
2—This Is Defense
4—Project 20
7—Collene Press Conf.
13—Junior Carnival
4:30
2—World News
7—Medical Horizons
9—Strange Stories
5:00
2—Face the Nation
4—Topper
5—Gangbusters
7—Dean James A. Pike
9—Movie
11—Double Feature
13—Comedy Corner
5:30
4—Outlook
5—Three Musketeers
7—Press Conference
13—Evangel. Hour
6:00
2—My Friend Flicka
4—Meet the Press
2—News Roundup
7—Corliss Archer
11—Double Feature
13—N. J. Legis. Rept.
6:30
2—You Are There
4—Rov Rogers
5—Mickey Rooney
7—Star Time
9—Crusader Rabbit
13—Gov. Meyner
7:00
2—Lassie
4—77th Bengal Lancers
5—The Great Gildersleeve
7—You Asked For It
11—Kingdom of the Sea
13—C Y O
7:30
5—Frontier
4—Circus Boy
5—Mr. & Mrs. North
7—Ted Mack
9—Million Dollar Movie
11—Victory at Sea
13—All Star Movie
8:00
2—Ed. Sullivan
4—Steve Allen
5—Adv. of Eastside Kids
11—Life With Father

8:30
5—TV Theatre
7—Open Hearing
11—I Led Three Lives
9:00
2—G-E Theatre
2—Jack Benny
5—Warner Bros. Premiere
7—Omnibus
9—Hour of Mystery
11—Mr. District Attorney
13—Lat. Amer. Carnival
9:30
2—Hitchcock Presents
4—Alcoa Hour
11—Badge 714
10:00
2—The \$64,000 Challenge
4—Loretta Young
9—Movie
11—Studio 57
13—Foreign Correspondent
10:30
2—What's My Line?
4—Feat. Film
7—Passport to Danger
11—The Whistler
13—All Star Movie
10:45
5—Washington Merry-go-round
11:00
2—Sun. News Special
4—John K. M. McCaffrey
5—Detective Story
7—Movie
11—Mystery Thea.
11:15
2—The Late Show
4—Feat. Film
1:15
2—The Late, Late Show

SUNDAY

MAY 19

8:00
2—Agriculture USA
4—The Fourth "R"
7—Cartoon Festival
13—Gospel Hour
8:30
2—Big Picture
13—Oral Roberts
9:00
2—Sunday News
4—Educational Series
9—This Is The Life
13—Rev. Thea. Jones
9:30
2—The Way To Go
4—Opera History
9—Christian Science
10:00
2—Lamp Unto My Feet
4—American Literature
5—Wonderama
7—Movie
9—Oral Roberts
13—German Variety
10:30
2—Look Up and Live
4—Children's Hour
9—The Living World
13—Big Picture
11:00
2—UN in Action
5—Wonderama
7—Focus
13—Spanish Show
11:30
2—Camera Three
4—Ask the Camera
5—Wing & Pet Center
7—This Is The Answer
9—Gene Autry
11—The Christophers
13—Hollywood Jackpot
12:00
2—Let's Take A Trip
4—Hopalong Cassidy
5—Between the Lines
7—The Christopher Prog.
13—Ital. Quiz.

5:00
2—Late Matinee
4—Feat. Film
5—Adv. of Eastside Kids
7—Movie
11—Popeye the Sailor
5:30
2—The Preakness
13—Comedy Corner
6:00
2—Six o'clock Report
5—Range Rider
7—Adv. of Rin Tin Tin
9—Comedy Thea.
11—Buffalo Bill, Jr.
13—Polka Party
6:15
2—Patti Page
4—Sports Time
6:30
2—My Little Margie
4—Hy Gardner
5—Looney Tunes
7—Frankie Lane
11—Sky King
13—Irish Show
7:00
2—If You Had a Million
4—Rosemary Clooney
5—Long John Silver
7—Galen Drake
9—Fun to Travel
11—Superman
13—Jimmy Shearer
7:30
2—The Buccaneers
4—People Are Funny
5—Crusade in the Pacific
7—Movie
9—Million Dollar Movie
11—Soldiers of Fortune
13—All Star Movie
8:00
2—Jackie Gleason

SATURDAY

MAY 18

7:00
2—The Breakfast Show
4—Modern Farmer
8:00
2—News
4—Shariland
7—Cartoon Festival
8:30
2—Hickory Dickory Dock
9:00
2—On The Carousel
4—Children's Thea.
13—Roman Marynowych
9:30
2—Captain Kangaroo
13—Fiesta Musicale
10:00
4—Howdy Doody
5—Leon Errol Comedies
10:30
2—Mighty Mouse
5—Renfrew of the Mounted
4—The Gumby Show
7—Movie
13—La Pregunta Musicale
11:00
2—Susan's Show
4—Fury
5—Gene Autry
9—Riders of the West
13—The Perucho Show
11:30
2—Tales of Texas Rangers
5—Liberace
4—Capt. Gallant
13—Echoes of Poland
12:00
2—The Big Top

12:30
4—Detective Diary
5—Feat. Thea.
1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7
9—Roy Rogers
1:30
2—Right Now!
4—Educational Series
7—The Afternoon Show
9—Knothole Gang
11—Baseball Hall of Fame
13—Jr. Town Meeting
2:00
2—Our Nation's Roots
4—Education Series
5—Feat. Thea.
9—Gene Autry
11—Baseball
13—Requestfully Yours
2:30
2—Congress Clise-up
4—Movie
13—All Star Movie
3:00
2—Late Matinee
4—Film Shorts
7—Feature Matinee
9—Movie
4:00
5—Joe Palooka
9—Movie
13—Fun Time
4:30
7—Talk to the Stars
13—Junior Frolics

MONDAY

MAY 20

5:30
2—The Early Show
4—Evening Thea.
5—Capt. Video
11—Clubhouse Gang
13—Junior Frolics
6:00
5—Gene Autry
7—Jungle Jim
9—Mv Hero
11—Popeye the Sailor Man
6:30
5—Looney Tunes
7—Corliss Archer
9—Terrytoon Circus
11—Combat Sergeant
13—Flash Gordon
6:45
4—News
7:00
2—7 o'clock Rept.
4—Highway Patrol
5—News
7—Kukla, Fran & Ollie
9—Movie
11—News
13—Cartoon Comics
7:15
2—News
5—Top Secret
7—John Daly - News
11—New York News
7:30
2—Robin Hood
4—Nat King Cole
5—Sheriff Cochise
7—Wire Service
11—Susie
13—All Star Movie
7:45
4—NBC News
8:00
2—Burns & Allen
4—Adv. of Sir Lancelot
5—Frontier
11—Stage Seven
8:30
2—Arthur Godfrey

4—Tales of Wells Fargo
5—Judge Roy Bean
7—Voice of Firestone
9—Greatest Fights
11—San Francisco Beat
9:00
2—I Love Lucy
4—Twenty-one
5—Racket Squad
7—Bishop Sheen
9—Baseball
11—City Detective
13—Command Performance
9:30

2—December Bride
4—Roy Rogers
5—Prof. Boxing
7—Top Tunes - Welk
11—Inner Sanctum
10:00

2—Studio One
5—Tomorrow's Champs
11—Public Defender
10:30

4—Film Series
5—Prof. Boxing
7—Dr. Christian
11—Fabian of Scot. Yard
13—All Star Movies
11:00

2—The Late News
4—News - Weather
7—News
11—Inspector Mark Saber
11:15

2—The Late Show
4—Tonight
11:30

5—Screen Souvenirs
11—Billy Graham
12:30

2—The Late, Late Show

TUESDAY

MAY 21

5:30
2—The Early Show
4—Movie Four
5—Capt. Video
11—Ramar of the Jungle
13—Jr. Frolics
6:00

5—Gene Autry
7—Superman
9—Willy
11—Popeye the Sailor Man
6:30

5—Looney Tunes
7—Dangerous Assignment
9—Headline
11—Deep Sea Adventure
13—Flash Gordon
6:45

4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Mike Wallace
7—Kukla, Fran & Ollie
9—Terrytown Circus
11—Kevin Kennedy
13—Cartoon Comics
7:15

2—News
5—Top Secret
7—John Daly—News
7:30

2—Name That Tune
4—Jonathan Winters
5—Waterfront
7—Cheyenne—Western
9—Movie
11—Big Game Hunt
13—All Star Movie
7:45

4—NBC News
8:00
2—Phil Silvers
4—Arthur Murray

5—Uncommon Valor
11—Baseball
8:30
2—Private Secretary
4—Panic
5—Press Conference
7—Life of Wyatt Earp
9:00

2—To Tell The Truth
4—Jane Wyman
5—Mr. & Mrs. North
7—Broken Arrow
9—State Trooper
13—Command Perform.
9:30

2—Red Skelton
4—Kaiser Aluminum Hour
5—Cavalcade of Stars
7—Du Pont Thea.
9—Star Attraction
10:00

2—\$64,000 Question
5—The Hunter
7—Polka Time
9—Movie
10:30

2—Spike Jones
4—Top Plays of 1957
5—Sherlock Holmes
7—Damon Runyon Thea.
13—All Star Movie
11:00

2—The Late News
4—J. M. McCaffrey
5—Wallace's Nightbeat
7—News
11—Paris Precinct
11:15

2—The Late Show
4—Tonight
11:30

9—Movie
11—N. Y. Crusade
12:45

2—Late, Late Show

WEDNESDAY

MAY 22

5:30
2—The Early Show
4—Movie 4
5—Capt. Video
11—Popeye the Sailor
13—Junior Frolics
6:00

5—Gene Autry
7—Sky King
9—His Honor Homer Bell
6:30

5—Looney Tunes
7—Passport To Danger
9—Terrytown Circus
11—Range Rider
13—Flash Gordon
6:45

4—News
7:00

2—7 o'clock Rept.
4—Death Valley Days
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Play Ball
7:15

2—News
5—Top Secret
7—John Daly—News
9—Movie
11—John Tillman—News
7:30

2—Giant Step

4—Xavier Cugat
5—Mickey Rooney
7—Disneyland
11—Stories of the Century
13—All Star Movie
7:45

4—NBC News
8:00

2—Arthur Godfrey
4—Masquerade Party
5—Cavalcade of Stars
11—Man Behind the Badge
8:30

4—Fathe Knows Best
5—Count of Monte Christo
7—Navy Log
9—Greatest Fights
11—Public Defender
9:00

2—The Millionaire
4—Kraft Thea.
5—Wanted
7—Ozzie & Harriet
9—Baseball
11—Dr. Christian
13—Command Perform.
9:30

2—I've Got A Secret
5—Movie
7—Ford Thea.
11—Highway Patrol
10:00

2—U. S. Steel Hour
4—This Is Your Life
7—Wed. Night Fights
11—Federal Men
10:30

4—The Vise
11—Mystery is my Business
13—All Star Movie
10:45

7—Sports Page
11:00
2—The Late News
4—John McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
11—Stryker of Scotland
11:15

2—The Late Show
4—Tonight
11:30

11—N. Y. Crusade
12:45

2—The Late, Late Show

THURSDAY

MAY 23

5:30
2—The Early Show
4—Movie 4
5—Capt. Video
11—Ramar of the Jungle
13—Junior Frolics
6:00

5—Gene Autry
7—Wild Bill Hickok
9—Willy
11—Popeye the Sailor Man
6:30

5—Looney Tunes
13—Flash Gordon
7—Files of Jeffry Jones
9—I Am the Law
11—Wild Bill Hickok
13—Flash Gordon
6:45

4—News
7:00

2—7 o'clock Rept.
5—News
4—Guy Lombardo

GARDEN THEATRE

ALAN CLIFTON SOPHIA
LADD - WEBB - LOREN
in

BOY ON A DOLPHIN

ALSO

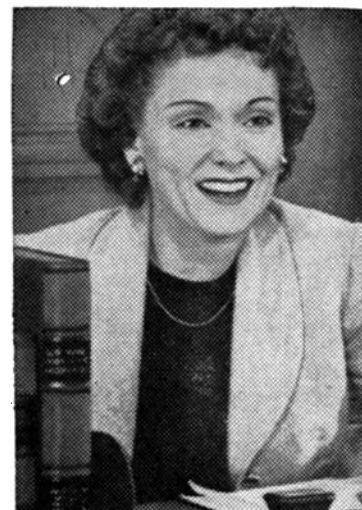
THE QUIET GUN

with

Forrest Tucker-Mara Corday



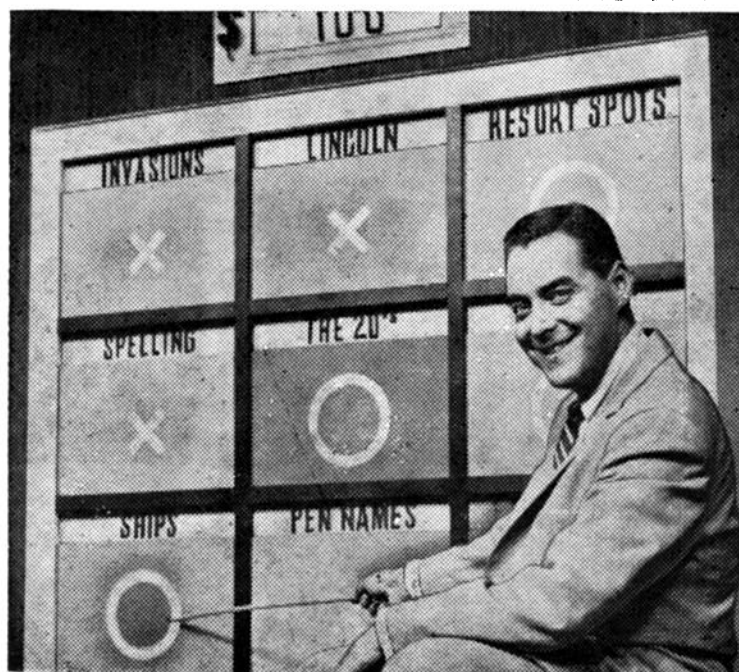
The ballplayer may be out, but "It's A Hit" on Saturday, June 1st, when the new weekly baseball quiz program by that name debuts on the CBS Television Network with Happy Felton, pictured above, as emcee.



SETS THE SCENE — Martha Scott, hostess on NBC-TV's "Modern Romances" program, tells her Monday-through-Friday daytime viewers what each day's episode will be. Each week a five-part drama is presented with a different cast.



YES, YOU! — Bill Leyden, emcee of NBC-TV's "It Could Be You," talks over a show highlight with staff member Beverly Robinson. The audience participation daytime program is seen Mondays through Fridays. Participants receive surprises including reunions and wished-for items—both valuable and sentimental.



QUIZMASTER — Jack Barry, of NBC-TV's "Tic Tac Dough," shows how the game works. Contestants try for cash prizes along the familiar pattern of "tic tac toe" on the Monday-through-Friday daytime program — and winner takes all.

7—Kukla, Fran & Ollie
9—Terrytoons
11—News at Seven
13—Play Ball

7:15

2—News
5—Top Secret
7—News Show
11—News

7:30

2—Sgt. Preston
4—Dinah Shore
5—The Goldbergs
7—The Lone Ranger
9—Movie
11—Whirlybirds
13—All Star Movie

8:00

2—Bob Cummings
4—Groucho Marx
5—Sherlock Holmes
7—Circus Time
11—Code Three

8:30

2—Climax
4—Dragnet
5—Ray Milland
11—Dick Powell

9:00

4—The People's Choice
5—Prof. Wrestling
7—Danny Thomas
9—O'Henry Playhouse
11—Silent Service
13—Command Perform.

9:30

2—Playhouse '90
4—The Ford Show
7—Bold Journey
9—X 13
11—Ida Lupina

10:00

4—Lux Video Thea.
7—Air Time
9—Movie
11—Captured

10:30

7—Byline
11—The Man Called X
13—All Star Movie

11:00

2—The Late News
4—J. M. McCaffrey

5—Wallace's Nightbeat
7—Star Showcase
11—Trap Mysteries

11:15

2—The Late Show
4—Tonight

11:30

9—He-Man Theatre
11—N. Y. Crusade

12:45

2—The Late, Late Show

FRIDAY

MAY 24

5:30

2—The Early Show
4—Movie 4
5—Capt. Video
11—Clubhouse Gang
13—Junior Frolics

6:00

5—Gene Autry
7—Annie Oakley
9—My Hero
11—Popeye the Sailor Man

6:30

5—Looney Tunes
7—Byline
9—Adv. of China Smith
11—Sheena
13—Flash Gordon

6:45

4—News

7:00

2—Seven o'clock Rep't
4—Silent Service
5—News
7—Kukla, Fran & Ollie
9—Terrytoons
11—Kevin Kennedy
13—Cartoon Comics

7:15

2—News
5—Top Secret
7—John Daly - News
11—News - John Tillman

7:30

2—Beat The Clock
4—Xavier Cugat
5—Bugs Bunny Thea.

7—Adv. of Rin Tin Tin
9—Knothole Gang
11—Fashion Show
13—All Star Movie

7:45

4—NBC News

8:00

2—West Point Story
4—Blondie
5—Errol Flynn
7—Jim Bowie
9—Baseball
11—Movie

8:30

2—Dick Powell Thea.
4—The Life of Riley
5—Racket Squad
7—Crossroads

9:00

2—Mr. Adams and Eve
4—On Trial
5—Stage Seven
7—Treasure Hunt
13—Command Perform.

9:30

2—Schlitz Playhouse
4—The Big Story
5—Movie
7—The Vise
11—Movie

10:00

2—The Line-Up
4—Cavalcade of Sports
7—Ray Anthony

10:30

2—Person To Person
13—All Star Movie

11:00

2—The Late News
4—John M. McCaffrey
5—Wallace's Nightbeat
7—Star Showcase
9—Movie
11—Uncovered
13—All Star Movie

11:15

2—The Late Show
4—Tonight

11:30

9—Movie
11—N. Y. Crusade

12:45

2—The Late, Late Show

Host With the Most



Your mouth would be open too if, like Bob Crosby, you were standing with Joan O'Brien and Carol Richards on each arm. The charming pair of singers along with Paula Kelly and the Modernaires delight the television audience on "The Bob Crosby Show." (CBS Television Network, Mon. thru Fri.)

Suited for "Big Payoff"



A business suit suits Randy Merriman who is not worried about the summer heat. His five cautious friends, all regulars on the program, are taking no chances on keeping cool. ("The Big Payoff," CBS Television Network, Mon. thru Fri.)



SHARING THE SPOTLIGHT — John Conte, host of the "NBC Matinee Theater" daytime colorcasts — Mondays through Fridays on NBC-TV — and his wife Ruth often share the spotlight on the programs. Mrs. Conte takes acting roles and also serves as hostess when her husband stars in one of the dramas.

PARTY FOR A CHAMPION

A SHORT, SHORT STORY

COMPLETE ON THIS PAGE

Orson Keene was giving a party for Bill Hurley, world's heavyweight champion. Mona Harris sat on a chromium and red leather stool at the bar. Her white shoulders and honey colored hair were only a few inches from Keene's worried eyes. He was worried, because Mona had announced that she was insane over Hurley.

"But you've only seen Bill fight," he told her.

Mona smiled into the serious face.

"It was the only time I have seen dynamite and poetry combined in one man."

"He isn't your kind, darling. He's from the wrong side of the tracks. Doesn't that mean anything?"

Mona shrugged.

"Not a thing. There he is. Bring him over."

The butler announced Mr. Hurley. Everyone crowded around Bill, whose shaggy black head loomed above them. He seemed entirely at ease.

Within five minutes he drifted over to the ornate bar, where he was introduced to Mona Harris.

"Give me scotch," said Hurley.

"That's not the best thing in the world to train on, is it?" Mona asked.

"In the first place, lady," Bill said, "I'm not in training. In the second . . . I do what I want . . . and get what I want."

"Everything I've gotten out of life I've had to take away from somebody else. A man can't be soft, and live."

The swing band lifted the guests, who preferred dancing to drinking, into rhythmic motion. But Keene and Mona stayed at the bar with Hurley.

"It sounds romantic and—," the girl said.

"You can't give anybody the best of it," Hurley declared. "Five years ago I fought Joe Levinsky in New York. Joe lived down on the lower East Side, and before every bout he had to be blessed by his old grandmother. He wasn't a bad guy, and not the worst fighter in the world, either. About the time he was matched with me his granny got sick and needed an operation."

"Joe came to my hotel. He was pretty well upset. 'Bill,' he said, 'they're giving me five hundred for this fight. The sawbones wants seven yards to operate on my grandmother. You're the only fellow I know who can help me out. Won't you let me have a couple hundred extra?'"

Mona looked up at Bill, her eyes sparkling. "You did, I know you did."

The champion of the world patted her hand.

"Sure I hadn't been taking the best care of myself, and Levinsky was a tough turkey. They had promised me a fight with Slugger White if I won. So I did: 'We have to take care of ourselves, Joe. You dive in the third round and I'll give you eight hundred. That extra dough looked like a million to Levinsky. Why should I bother about him and his grandmother? Sure, Levinsky went out in the third.'"

"What . . . happened to Joe . . . and his grandmother?" asked Mona.

"Bad luck. The old lady died. Levinsky never got anywhere after that. He's kind of punch drunk now. I saw him this afternoon and gave him five dollars. Joe took it, but he didn't seem to like me much."

"Rather queer of him," suggested Keene. "It's funny about not liking people," Hurley said. "Take Slugger White. We worked together in the old fields down in Oklahoma,



yes, and fought plenty. Later we both got in the fight game, and after the Levinsky fight we were matched and I knew what I was going to do. I was going to give him the beating of his life.

"Slugger didn't have a chance with me, but he wouldn't quit. In the second round I broke his nose and ripped a cut over his eye an inch deep. Ever been hit on a broken nose? No? Then you don't know what it feels like."

"A dozen times I thought Slugger was going to collapse. Then I'd go into a clinch and hold him up. When he recovered a bit I'd let loose, and go to work on him again."

"Honestly, I never had more fun in my life. You should have seen the fight, Mona."

Miss Harris shuddered and stepped down from her stool.

"Let's dance," she said.

Bill opened his arms, and the girl moved into them. She was a feather, a beam of light.

Mona said: "You have been rough with men. That's your business. How do you act with women?"

The handsome champion smiled.

"I love 'em. Women like you, I mean. The others . . . they're all right to foll around with, but they don't mean a thing."

"I suppose . . . you've fooled around a lot?"

"Plenty. One of them . . . well . . ."

"Tell me about her."

"Her name was Ada Rush and she lived in Muskogee. Sweet kid. She had saved up five hundred dollars."

"I said, 'Look, Ada, don't be a chump. I'm going to be a fighter. I'll need dough for a stake. Loan me the five hundred.'"

"She gave me the money. Why not? I left town on a fast freight. I didn't get back and I'm a bad hand at writing letters."

"The day after I won the heavyweight championship Ada showed up in New York.

She looked shabby.

"What are you going to do, Bill?" she asked.

"Do?" I said. "Be smart, kid. I'm champion now. I can marry a society girl or a movie star. Why should I throw myself away on you?"

"No," Ada said, "you shouldn't do anything like that. But I'm pretty hard up. You could give my five hundred back."

"Wasn't that just like a woman?"

Mona stopped dancing.

"Yes, it was. And I suppose you put Miss Rush in her place?"

"I should have," said Hurley, "but I'm soft hearted. I said I only had three hundred dollars, but she could have it if she'd get the hell out. She took the money. That was the last I saw of her."

"I," said Mona Harris, "have heard enough."

She turned her back to him, and walked to the bar in search of Orson Keene.

Hurley went out on the terrace. After a bit, the champion looked around. Orson Keene stood beside him.

"That's a great love you've got for the girls."

Bill grinned. "Yes," he said. "But I hated to do it. I hope she doesn't read the record books, and find out there never were any people like Joe Levinsky and Slugger White."

Orson Keene gave attention to the moon.

"But there was an Ada Rush, wasn't there? Mona was in tears when she talked about her. It seemed to me that if you gave out with all that sincerity there must have been someone like that girl in your life."

"Oh, sure," said the heavyweight champion of the world. "Sure there's an Ada Rush, and I hope she never hears that story I told. I'm crazy about her, and shes' the reason I'm going to the Coast. I'm going to get married, too."



Looking Ahead

with
"Augie"
Tumminello

Confidence is a great quality. Never before has it been so necessary to have confidence in ourselves, in our country, in our friends, in our jobs, in our future. Lose confidence and life becomes complicated and hopeless. Yet when it comes to planning one's future, confidence alone is not enough. We must also have foresight. Foresight to provide against the emergencies of life, against old age and the time when we shall no longer be able to earn our keep. Confidence in the future comes much more easily when we know that future is provided for. And of course the one way to provide for it is by means of life insurance. Life insurance today offers guaranteed future protection and security to more than sixty-five million citizens of North America. Take care of YOUR future too, by becoming a policyholder of the Sun Life of Canada.

For advice on all matters connected with life insurance consult:

August E. Tumminello
SUN LIFE OF CANADA
ROOM 600, 5 COLT ST.
PATERSON, N. J.
LA. 3-2100 Res.: LA. 3-6810

LAmbert 5-3108

Donohue's

Rugs, Carpets, Linoleum,
Beds & Bedding
VENETIAN BLINDS
FORMICA TOPS
296 MAIN STREET
PATERSON, N. J.

SHerwood 2-7738

Res. FAirlawn 6-0666

JAMES S. SCULLION
and **SON**

Home for Funerals

267-269 Park Avenue
at Madison

PATERSON, NEW JERSEY



Sixteen Candles and 40 million dreams!

She's out of blue jeans and into crinolines, Dad's favorite tomboy stepping out in a pink cloud on her sixteenth birthday. Ever since her first red-faced cry, your love has taken care of her—nursed her through infancy and childhood—even protected her future through your regular purchase of U. S. Savings Bonds. Small wonder you're pleased and proud!

It was just sixteen years ago this month that the U. S. Treasury's infant Savings Bond program was born. Designed to raise money for national defense, it has now developed into the largest thrift program the world has ever known. And Savings Bonds have helped 40 million Americans do things they might otherwise not have been able to do.

What better way is there to protect your family than by investing regularly in U. S. Savings Bonds? It's the easiest way to save—one of the safest—and one of the best ways to make your dreams come true.

Part of every American's savings belongs in U. S. Savings Bonds

U. S. Government does not pay for this advertisement. The Treasury Department thanks, for their patriotic donation, the Advertising Council and

COMMERCIAL PRINTING

by the

PATERSON PRESS



170-172 BUTLER STREET

PATERSON, N. J.

LAmbert 5-2741

Lucibella Music Center



- BALDWIN
- JANSEN
- ORGANO

- WURLITZER ORGAN
- CHICKERING

EXPERT TUNING and
REPAIRING ON ALL MAKES

ARMory 4-0274
311 Main St., Paterson

ROBERT C. MOORE and Sons

Home for Funerals

Tel. SHerwood 2-5817-8

384 TOTOWA AVENUE
Paterson, New Jersey

JOHN G. KOTRAN

Funeral Service and
Funeral Home

458 RIVER ST. SH. 2-4019

A SATISFIED CUSTOMER IS OUR FIRST CONSIDERATION



PRINTING FOR ALL NEEDS

Our extensive facilities and wide experience make it possible to provide you with a quality printing job, no matter what your needs. Prices are moderate.



PRINTING FOR EVERY PURPOSE

. . . We'll follow your instructions implicitly — or, if you wish, add a creative touch that will lend distinction to your printed matter.



DISTINCTIVE BRIDAL INVITATIONS

. . . Bridal invitations with that "engraved" effect, without the high cost of engraving. Only quality materials are used, and delivery is rapid. Why not consult us now!



FAST EFFICIENT SERVICE

We know that when you order printed matter, you want delivery as soon as possible. That is why we've arranged for rapid printing and rapid delivery on all orders. Call us now!

PATERSON PRESS

Printers & Publishers

170 - 172 BUTLER STREET

PATERSON, NEW JERSEY

LAmbert 5-2741

First In Quality * Fairest In Price * Fastest In Service