JACK BENNY RETURNS SEPT. 22

Jack Benny, funnyman star of many poses, will bring back his versatile characterizations which have made him one of the greatest comedians of all times, on his "Jack Benny Program," Sunday, Sept. 22, broadcast alternate weeks on the CBS Television Network. This will be his 8th season in television.

'MFLICKA' STARS — Stars of new NBC-TV color film series, "My Friend Flicka," meet in the ranch setting for the weekly episodes. They are (left to right) Gene Evans, young Johnny Washbrook, Flicka and Anita Louise. The story, based on Mary O'Hara's famous book, tells of the boy's love for his horse. It will be seen Sundays starting Sept. 22.

More Power for New Jersey!

Electricity keeps working for you 24 hours a day . . . and Public Service keeps on the job night and day to see to it that you have dependable service at your fingertips! What's more, electricity does so much . . . costs so little!

PUBLIC SERVICE

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WHITE and SHAUGER, Inc.
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FEATURES

Complete Short Story -------------------------------- 14

DEPARTMENTS

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The Editor Speaks ---------------------------------- 8
Column of Comment --------------------------------- 9
The Showcase --------------------------------------- 10
Complete Television Program for the Week ............. 11, 12, 13

COVER PICTURE:

As old as the picture on our cover may be it is a familiar one.
A Board of Health technician is shown making a test of a culture to
cut the spreading of more diseases. The Paterson Board of Health
is equipped with one of the best laboratories in the nation.

Photo By Edward Pankow, Zito Studio.

Perry Mason, played by Raymond Burr (right) question
Ralph Clanton in a scene from "The Case of the Restless Red-
head," the opening program on CBS Television's new, week-
hour series, "Perry Mason" which has its premiere Saturday, Sept
21. Episodes will be taken from the works of author Erle Stanle-
Gardner.

A STATESMAN SPEAKS — A conversation with Israel's Prime
Minister David Ben-Gurion (left), filmed in the library of his home
in Tel Aviv, will be telecast by NBC in its "Wisdom Series" Sunday,
Sept. 22. In the film, the 73-year-old statesman talks with Robert D.
Graff (right) about what he believes and why he has been able to
help achieve a Jewish homeland. Graff produced the film.
Barry Sullivan stars as Captain David Scott on CBS Television's new adventure series "Harbourmaster" which premieres on Thursday, Sept. 26. The locale of the series is set around Scott Island, off the New England coast, which Mr. Sullivan has the job of protecting.
The 1957 season for Black (Small Mouth) Bass and Oswego (Large Mouth) Bass will extend uninterrupted to and including November 30. Under the 1957 fish code approved by the State Fish and Game Council last January, the legal minimum length for bass caught in all waters of New Jersey shall be nine inches.

The daily bag and possession limit for both species of bass during the season shall be not more than five in the aggregate, according to this year's fish code.

Fishing regulations pertaining to the Delaware River promulgated in cooperation with the Pennsylvania Fish Commission, the New York State Conservation Department, and the New Jersey Fish and Game Council, fix bag limits for bass at six in the aggregate of both species. The bass season in the Delaware River will also be from June 15 to November 30.

The trout season in New Jersey, which started on April 13, extends to November 30, and the season for Pike-Perch (Welleyed Pike), Pickerel, (Eastern or chain), and Pike, which opened on May 18, will also be continued until November 30.

Fossil fish from Boonton and Princeton considered to be 175 million years old are a part of the exhibit. Indian fishing is also shown in the interesting exhibit, which also features a rare white cedar dugout canoe, found at Dennis Creek, Cape May County. Spears, a harpoon, plummets, netsinkers, gorges, hooks and arrow-points also illustrate methods of fishing used by the Indians.

The program of propagation and management being promoted by the State Division of Fish and Game to continue good fishing in modern times, is also depicted. Up-to-date fresh water and salt water sport fishing equipment comprising rods, lures, tackle boxes, creels and other necessities, complete the exhibit. The latest in salt water under water fishing equipment, suits, fins, masks, snorkels and spears, are also on hand at the State Museum.

The State Division of Fish and Game announces the State Museum, located in the State House Annex on West State Street, Trenton, is open during the summer, daily from 9 A. M. to 4:30 P. M. and Sundays and holidays from 2 to 5 P. M.

DANGER AHEAD: BOTTOMLESS PITS—The true and dramatic story of 11 men who set out from Little America to establish an Antarctic base for American scientists taking part in the International Geophysical Year will be colorcast by NBC-TV Monday, Sept. 23, in "Eleven Against the Ice."

This Army-Navy trail party fought its way through 644 miles of unexplored territory dotted with bottomless pits known as crevasses. Shown here is a crevasse-detector used by this advance trail party. Jim "Tex" Gardiner (upper right), one of the Navy Seabees on the trek, narrates the film.

Grabbing the Bull by the Horns

The steer wrestling event will be on the "Pendleton Roundup," which will be broadcast exclusively over the CBS Television Network on Saturday, . In this event the cowboy leaps from his horse and tries to pin the steer to the ground as quickly as possible.
Woodside Ave., recently became Louise Grundy, daughter of Mr. and Mrs. Iilton, son of Mr. and Mrs. Richard Chapin, of Montgomery Presbyterian Church, Paterson. The Rev. Oliver Hamilton, '30 North Sixth St., the bride of Richard Frank Hamiiton, performed the ceremony.

The bride wore a chapel length gown of candlelight Duponi silk sleeves appliqued with seed pearls and sequins. The gown was of embroidered nylon tulle gown with a French illusion veil. She carried a white orchid with an ivy spray on her prayer book.

MRS. RICHARD HAMILTON
HALEDON — Miss Marilyn Louise Grundy, daughter of Mr. and Mrs. Herbert R. Grundy, 25 Woodside Ave., recently became the bride of Richard Frank Hamilton, son of Mr. and Mrs. Richard Hamilton, 33 North Sixth St., Paterson, at the Church of the Messiah, Paterson. The Rev. Oliver Chapin, of Montgomery Presbyterian Church, Belleville, performed the ceremony.

The bride wore a chapel length gown of candlelight Duponi silk sleeves appliqued with seed pearls and sequins.

MRS. ROBERT STRAIN
Miss Betty Joan Wensink, daughter of Mrs. Barney Wensink, 316 Erie Ave., Midland Park, became the bride of Robert Bennett Strain, son of Mr. and Mrs. William C. Strain, 83 Brookdale Ave., Nutley, at Grace Episcopal Church, Highfield Lane, Nutley.

The bride was attired in a nylon tulle gown with a French illusion veil. She carried a white orchid with an ivy spray on her prayer book.

MRS. ROBERT MAKL
Miss June M. De Young, daughter of Mrs. Edward De Young, 63 Florence Pl., East Paterson and the late Mr. De Young, were united in marriage with Thomas A. Huff, son of Mr. and Mrs. Thomas J. Huff, 141 Jackson Ave., Wayne Township. The Central Presbyterian Church, the Rev. J. David Erickson performed the double ring ceremony. A reception followed at the Bow and Arrow Manor in West Orange.

Given in marriage by her cousin, George Wehnert, the bride wore a gown of imported Chantilly lace, with tulle tiers over satin, fashioned with a sabrina neckline.

Patti Page
Glamorous Patti Page, one of the nation's top recording artists, will play hostess to the outstanding entertainers of the musical world each week on CBS Television's new musical program "The Big Record," which makes its debut Wednesday, Sept. 18.

The new hour-long show will blend the versatile talents of Miss Page with those of stars from the past, present and future into an entirely new concept of television programming. Rather than concentrating on one area of composition or style, "The Big Record" will encompass the full scope of musical creation.

The Sept. 18 program will launch the new series by presenting "live" from New York a glittering array of talent from the past, present and future. Those appearing will be Eddie Cantor, an outstanding veteran of the musical world; Michiko Hamamura, the exotic Japanese singer making her first appearance on television in this country; Tony Bennett, whose records are consistently among the top sellers in the nation; Hoagy Carmichael, arranger, composer, vocalist and pianist, whose credits go back over the years; David Wayne and Ella Logan who will revert to their original roles for a scene from the Broadway musical "Finian's Rainbow"; Sal Mineo, teen-age idol of the movies, whose recent records have won him new fame; Billy Ward and His Dominoes and Jane Morgan, both of whom have current recordings high on the best seller lists; and Mr. Mitch Miller, who has been responsible for many song hits.

Miss Page, who already has nine gold records, denoting sales of a million or more, is ideal for her role as hostess. With her variety of styles she is well able to blend in with the various phases of music being presented by her guest stars.

With additional talent of the same high caliber "waiting in the wings," viewers will find in CBS Television's "The Big Record" a weekly program which will satisfy the musical tastes of everyone no matter how varied or demanding.

MRS. THOMAS A. HUFF
Miss June M. De Young, daughter of Mrs. Edward De Young, 63 Florence Pl., East Paterson and the late Mr. De Young, were united in marriage with Thomas A. Huff, son of Mr. and Mrs. Thomas J. Huff, 141 Jackson Ave., Wayne Township. The Central Presbyterian Church, the Rev. J. David Erickson performed the double ring ceremony. A reception followed at the Bow and Arrow Manor in West Orange.

Given in marriage by her cousin, George Wehnert, the bride wore a gown of imported Chantilly lace, with tulle tiers over satin, fashioned with a sabrina neckline.

MRS. ROBERT MAKL
Miss Jean Ann Ferrary, daughter of Mr. and Mrs. Anthony J. Ferrary, Chestnut Grove Ave., West Paterson, became the bride of Robert Makl, Jr., son of Mr. and Mrs. Robert Makl, 72 Jewel St., Garfield. The Rev. Leo Brown, cousin of the bride, performed the ceremony in the St. Bonaventure's R. C. Church. The couple received the Papal Blessing. A reception was held at Schweiguth's, Clifton.

The bride was attired in a gown of embroidered nylon tulle with an illusion neckline and princess waist.

DISTINCTIVE WEDDING INVITATIONS

PATTEN PRESS

170 BUTLER STREET PATERN, N. J.

Lambert 5-2741

PAGE SIX
Wonderful Life—Danny Kaye's career will be the subject of a special 55-minute "Nightline" feature on NBC Radio's "Biographies in Sound," Tuesday, Sept. 10. The story of the Brooklyn-born comedian who rose to the top of filmdom's ladder of success will be told by the people who know him best — his family, and friends.

The program is being produced by NBC News.

Murrow on "Studio One"

Miss Amelia Messa, daughter of Mr. and Mrs. Henry Messa, Sr., of 59 East Seventeenth St., and Frank Davidson, son of Mr. and Mrs. Frank Davidson of 4017 Madison Ave., were married recently in the Third Presbyterian Church. The Rev. James J. Anilosky performed the ceremony which was followed by a reception at the Duet Plaza.

The bride wore a floor length gown of imported Chantilly lace and nylon tulle made with a Queen Anne collar, long sleeves and with a back featured with tiers of lace and tulle.

Miss Judy-Lou Siano, daughter of Mr. and Mrs. Louis J. Siano of 36 Buffalo Ave., and James Martin Ducceschi, son of Mr. and Mrs. Martin Ducceschi of 34 Me-seline Ave., West Paterson, were united in marriage recently in St. George's R. C. Church. The Rev. Joseph Glynn officiated.

The bride wore a gown of silk embroidered tulle made with a sabrina neckline and short sleeves set with rhinestones and a skirt trimmed with rhinestones and appliques of flowers.

Mrs. Frank Davidson

Mrs. James Ducceschi

The marriage of Miss Jeanne Marie Hess, daughter of Mr. and Mrs. Eugene Hess, 585 Division Ave., Carlstadt, to Vincent Goffredo, son of Mr. and Mrs. Anthony Goffredo, 9 Paterson Ave., was held in St. Joseph's R. C. Church in East Rutherford. The Rev. Fabian Flynn performed the ceremony followed by a reception at the Alexander Hamilton Hotel.

The bride was attired in a short sleeved, scoop neck gown of embroidered organdy skirt. Her shoulder length veil was attached to a matching headband. She carried a bouquet of yellow and white fringe mums with ivy.

Mrs. Vincent Goffredo

Mrs. Vincent Ipsale

The marriage of Miss Anita Elizabeth Finney, daughter of Mr. and Mrs. John Finney, North Rd. 21, Riverview Community, became the bride of Vincent S. Ipsale, son of Antonio Ipsale, Ringwood Ave., Haskell, and the late Mrs. Ipsale recently at a ceremony performed in the St. Francis Assisi Church, Haskell.

The bride was attired in an imported roseprint lace gown with beaded bodice and mandarin collar with a bouffant skirt of lace over tulle and satin skirt ending in a cathedral train. Her finger-tip French illusion veil was attached to a jeweled headdress. She carried a white orchid on a Bible.
National Budget Out of Control?

Herbert Hoover has said, "Our federal budgeting and accounting is not adapted to today's enormous expenditures. Two things have resulted. No one can tell what the actual expenditures of the Government really are. And for this reason, and the continuing appropriations, Congress has lost control of the purse—the very foundation of free men."

A newsletter published by the Guaranty Trust Company of New York goes into this matter in some detail, under the title "Is the Budget Out of Control?" The answer to that question, apparently, is at least a qualified Yes. The reason lies largely in the method by which each annual budget is prepared. It is a method that might be fairly workable in a smaller and simpler enterprise than the U. S. government. But it is a method that is something very different when applied to a government that has more than 100 departments and agencies, employs more than 2,360,000 civilians, and spends around $70 billion a year.

The Executive branch of the government prepares a budget and then submits it to the Congress. So far, so good. But the trouble in the newsletter's words, is that "...the Executive budget is a vast aggregate of specific requests by many officials, most of whom are enthusiastic believers in the functions and programs which they respectively administer." Human nature being what it is, practically all of these officials want to do things on an ever-expanding scale. Thus, to quote the newsletter again, "This constant pressure for higher rather than lower expenditure can be effectively resisted by the President only insofar as he is prepared to act against the recommendations of his own agents and is equipped to do so intelligently by intimate knowledge of the agents' operations." Inasmuch as these operations cover almost every activity known to modern man, it is obvious that neither the President nor the experts in the Budget Bureau are in a position to do this effectively.

Congress is in even a worse position. It doesn't have specialized staffs for guidance and suggestion. It votes for or against bills as they come along, on a piecemeal basis—not as part of cohesive over-all program. Then, to further complicate matters, and to further impair control of the budget, Congress has adopted the habit of approving major spending programs covering periods of years. Thus, each year the money the government spends includes a large proportion of "carryover" funds voted in past sessions.

And this isn't the end of the problem. There are still other important areas of expenditure which are now either absolutely or practically beyond effective Congressional year-in and year-out control. These include interest on the national debt, treaty obligations, aid to veterans and other groups, etc. Also, there is a hesitancy to tamper with national defense requirements. In a survey published in December of 1952, the Tax Foundation actually showed that only 6 per cent of the budget was subject to really total control.

The Guaranty Trust's letter proposes a solution to all this in the form of a really effective "legislative budget." The Executive budget would be maintained. But, in addition, Congress would list its own estimates of receipts and expenditures, and adopt a legislative procedure designed to hold actual appropriations in line with those estimates. The letter presents four primary considerations: "... (1) that an annual legislative budget be drawn up, (2) that it be drawn up with the aid of a specialized staff, (3) that it be drawn up and approved early in the session so that no appropriations will be made except in accordance with it, and (4) that appropriations be made (as recommended by the Hoover commission) for a single fiscal year only, irrespective of real or supposed commitments, so that all proposed appropriations will be subject to critical Congressional scrutiny each year."

Henry Hazlitt writes in Newsweek: "Marx had a genius for destruction. He knew that capitalism could not survive a system of confiscatory taxes which dry up incentives and the sources of private capital accumulation and investment."

U. S. News & World Report computes that the 4 million babies born this year in this country will need, during their lifetime, 1,059,000,000 pairs of shoes, 91 billion gallons of gasoline, 25 billion pounds of beef, 6,300,000 electric refrigerators, 200 million tons of steel, etc.
Mr. Stanley J. Floresi, district manager of the Paterson social security office, stated today that under the Social Security Act, persons who continue working and earning over $1200 per year are not eligible to receive their full social security benefits. Since in almost every case a person's income is sharply reduced when he retires, social security benefits were designed to partially replace this lost income. When the law was passed, it was thought better to pay more adequate benefits to those whose working days were over than to spread the money thinner by also paying benefits to men over 65, or to women over 62, who were still working and who had suffered no substantial loss of income.

Mr. Floresi reminded those who intend to work part time after applying for old-age insurance benefits to get full information at their nearest social security office as to how their earnings might affect their benefits. Substantial earnings could mean the loss of some if not all their benefits. However, after one reaches age 72 there is no longer any restriction upon his earnings. This is particularly important to the self-employed, many of whom never retire and who otherwise might never receive any return on their contributions.

"The retirement test is part of the basic philosophy of social insurance," Mr. Floresi concluded, "as it not only prevents excessive drains on the old-age and survivors insurance trust fund but also serves to guarantee that those most likely to need some replacement of lost income receive it."

The Paterson social security office is at 245 Market Street. Residents of New Jersey may not be as vocal as Texans but when it comes to interest in their State they take second place to no one.

Joseph E. McLean, Commissioner of the New Jersey Department of Conservation and Economic Development, expressed this conviction in connection with the popularity of the film, "This Is New Jersey," produced by the New Jersey Bell Telephone Company as a tribute to the State and its people.

Following New Jersey Bell Telephone reports made to him and to members of the State Promotion Section in the Department, Commissioner McLean reported that since its premiere last March, the film already has been viewed by more than a quarter-million residents of the State at more than 3,000 showings. Requests for the film are well over 8,000 and in many instances repeat showings are requested as soon as the initial one has been presented.

The great majority of the requests have come, of course, from New Jersey clubs, schools, organizations of every type. But others have come from places as widely separated as Mexico and Switzerland, Turkey and Australia and just about every corner of the United States.

The widespread interest and enthusiasm is underlined by those familiar with the State and its people, Commissioner McLean says.

"This Is New Jersey" is neither a commercial film nor a travelogue," he explains. "It is rather a profile of a State—its industries, playlands and farmlands, its scenic beauty, culture and history, portrayed in life-like Technicolor." The film was based on and took its title from the book by John T. Cunningham, Newark News writer. The book was published by the Rutgers University Press.

Seven bathing places in the Metropolitan State Health District of the State Department of Health, embracing Bergen, Essex, Hudson, Passaic, and Union Counties, have received certificates of compliance from the State Department of Health.

Announcement was made by Dr. William J. Dougherty, District State Health Officer in the Metropolitan District which has offices in Newark.

The seven are Fountain Spring Lake, Midvale; Lake Melody, Inc., West Milford; Green Valley Park, Inc., West Milford; Cold Spring Lake Club, Inc., Babbington; Bubbling Spring Lake, Newfounland; Darlington Lake and Country Club, Mahwah; and Anona Park Club, Allendale.

Dr. Dougherty said certificates are issued to owners of lake bathing places which meet the minimum standards prescribed by the Department.

Participation in the Lake Bathing Program of the State Department of Health is voluntary. Sanitarians check sewage and garbage disposal, weed control, eating facilities, dressing rooms and toilet sanitation, and more.

Samples of drinking water are collected and analyzed. The water is also filtered and analyzed at least every two weeks.

THE CHRONICLE
Eugene Iglesias, talented young Puerto Rican actor, has been signed to play the featured role of Anna Kashfi’s Mexican fiance in Columbia’s “Reminiscences of a Cowboy.” Glen Ford, Jack Lemmon and Brian Donlevy have the co-starring male roles. Iglesias has been active both in films and television since he made his Hollywood debut in “The Brave Bulls.” He recently completed a major role with Rory Calhoun in “Domino Kid” at Columbia. Also signed for featured roles were Donald Randolph, Robert “Buzz” Henry and Guy Wilkerson, whose role in “Reminiscences of a Cowboy,” marks his 201st film assignment. Julian Blaustein is producing “Reminiscences of a Cowboy,” and Delmer Daves is directing. A Phoenix production, it will be photographed in color, largely on location near Santa Fe, New Mexico.

Lennie Smith, Norman Fredericks, Larry Blake and John Merrick have been cast in Sam Katzman’s “Escape from San Quentin,” starring Johnny Desmond and being directed by Fred F. Sears.

Kim Stanley, the outstanding young star of the New York theater, the first original screenplay by Paddy Chayefsky. Milton Perlmans is the producer and John Cromwell will direct. Miss Stanley, theatre and television, will make her motion picture debut in “The Godwinner of numerous awards and accolades for her Broadway portrayals in “Bus Stop” and “Picnic,” will have the title role of “The Goddess,” the story of a small-town Southern girl who achieves Hollywood stardom only to discover that her material success has not brought her happiness.

Phil Carey, Columbia contract player who has been devoting his time for the past several months to a stellar role in Screen Gems’ “177 Bengal Lancers” television series, will return to theatrical motion pictures with the male lead in “Return to Warbow,” Western which Wallace MacDonald is producing with Ray Nazarro directing. Carey, last on the screen in Columbia’s “The Shadow on the Window,” will be seen in “Return to Warbow” as an escaped convict from the Arizona Territorial Prison of the 1886 period, who returns to a small western town to claim the stolen treasure for which he was jailed.

Karin Booth, just returned from a film-making trip to England, has been signed by Sam Katzman for the second feminine lead in “The Trail of Captain Barrett,” with Fred F. Sears directing. Mona Freeman essays the feminine lead which deals with a noted attorney (Edmond O’Brien), who defends a captain of a luxury ocean liner involved in a collision at sea. Also signed for principal roles were Harvey Stephens, Matt Lorenz, Richard Cutting, John Berardino, Paul Birch, Robert McQueeney and Tim Sullivan.

Otto Preminger, who is in Paris to film “Bonjour Tristess,” has signed Academy Award winner Georges Perinal as director of photography. Screen version of the Francoise Sagan novel will be filmed on French locations in color, starring Deborah Kerr, David Niven and Jean Seberg, for Columbia release. Perinal won a cinematography Oscar for his color camera work on “The Thief of Bagdad,” and was cameraman of Preminger’s “Saint Joan,” filmed in London.

Charles Naylor and Hal Hackaday, who wrote the original music and lyrics, respectively, for the highly successful featurette “Wonders of Washington,” have been signed to do the score for “Wonders of Chicago,” it was announced by producer-director Harry Foster. Hackaday has written for many motion pictures, television shows and stage productions. Naylor, long-time composer and arranger with Fred Waring, has also written scores for feature films.

The first day Jack Lemmon walked onto the “Fire Down Below” set on location in Trinidad, the British script girl, Angela Martelli, stepped up to him and handed him a note which read, “Dear Ensign. This is a very nice girl so behave yourself.” It was from John Ford, who had directed Lemmon in his Academy Award winning role of Ensign Pulv in “Mr. Roberts.” Miss Martelli had just finished script-clerking a film for Ford in Ireland before receiving the “Fire Down Below” assignment.

PLAYS IN ‘MANOLETE’—Suzy Parker, bright new acting discovery, will play the sweetheart of Manolete on the opening fall show of “Playhouse 90” Thursday, Sept. 15 on the CBS Television Network. “The Death of Manolete.”

WISDOM — Pablo Picasso, the 77-year-old Spanish painter and sculptor, will be the first subject in a series of 26 filmed visits with outstanding figures of our time to be telecast by NBC in the weekly “Wisdom” series starting Sunday, Sept. 15. This film, to be presented in color and in black and white, was made in Picasso’s studio in Vallauris, in the south of France, and shows the artist at work.
These TV Morning and Afternoon Programs Are Repeated Monday Through Friday from 7:00 a.m. to 5:30 p.m.

SATURDAY

I SEPT. 21

7:00
2—The Breakfast Show
4—Modern Farmer

8:00
2—News
4—Shari-lane
7—Cartoon Festival

8:30
2—Hickory Dickory Dock

9:00
2—On The Carousel
4—Children's Thea.
13—Big Picture

9:30
2—Captain Kangaroo
13—Hollywood Jack Pot

10:00
4—Howdy Doodly
5—Leon Errol Comedies
13—Spanish Movie

10:30
2—Mighty Mouse
4—Gumby
5—Rainbow of Hungry
7—Movie

11:00
2—Susan's Show
4—Fury
5—Texas Rangers
13—Le Pegunta Musica

11:30
2—It's a Hit—Quiz
4—Capt. Gallant
13—The Peruco Show

The CHRONICLE

MONDAY

SEPT. 23

5:30
2—The Early Show
4—Movie of the Week
11—Abbot & Costello

6:00
5—Mr. District Attorney
7—Orpheus the Sack Man

6:30
5—Looney Tunes
7—Corliss Archer
13—Combat Sergeant
13—Western

6:45
4—News
7:00
2—7:00 Rept.
4—Highway Patrol
5—Count of Monte Carlo
7—Sports
9—Million Dollar Movie
11—News
7:15
2—News
7—John Daly—News
11—New York News
7:30
4—Howdy Doodly
5—Leon Errol Comedies
13—Spanish Movie

8:00
2—Agriculture USA
4—Sunday Schedule
7—Cartoon Festival

8:30
2—Big Picture
13—Oral Roberts

9:00
2—Sunday News
3—Film Shorts

9:30
2—The Way To Go

10:00
2—Lamp Unto My Feet
5—Wonderama
9—Christopher Prog.
13—German Variety

10:30
2—Look Up and Live
9—Cartoon Time
13—House Detective

11:00
2—If You Had a Million
4—Top Plays
5—Great Gildersleeve
7—Annie Oakley—Western
11—Superman
13—Jimmy Shearer

11:30
2—Camera Three
4—Ask the Camera
5—Pet Center
7—This Is the Answer

12:00
2—Let's Take A Trip
4—Hopalong Cassidy
5—Looney Tunes

7:00
2—Leslie
5—Dr. Bruno Furst
7—Your Asked For It
9—Edgar Canton
13—Cartoon Comics

7:30
2—If You Had a Million
4—Top Plays
5—Great Gildersleeve
7—Annie Oakley—Western
11—Superman
13—Jimmy Shearer

8:00
2—Barnes & Allen
4—Steve Allen
5—Uncommon Valor
11—Combat Sergeant

9:00
2—Sandy Becker
5—查明
8:00
2—The Late Late Show
4—Freight, Film
11—Late, Late Show

9:15
2—News
7—Movie
11—Man Called X
13—Star Movie

10:00
2—The Late Show
13—Premiere Performance

10:30
2—What's My Line?
4—Freight, Film
7—Movie

11:00
2—Sun, News Special
4—John K. McCallaugh
5—Detective Story
11—Mystery Theater
11:15
2—The Late, Late Show

12:00
2—The Big Top
4—True Story
5—Libere—Music
7—The Bon temps
9—Movie
13—Italian Feature Thea.

12:30
4—Detective Diary
5—Feat. Thea.

1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7

1:30
2—Right Now
4—Documentary Films
7—The Afternoon Show
9—Greatest Lights
11—Baseball Hall of Fame

2:00
13—Request Performance

2:00
2—Our Miss Brooks
7—Cartoon
11—Sitcomming

2:30
2—Art Linkletter

SUNDAY

SEPT. 27

8:00
2—Agriculture USA
4—Sunday Schedule
7—Cartoon Festival

8:30
2—Big Picture
13—Oral Roberts

9:00
2—Sunday News
3—Film Shorts

9:30
2—The Way To Go

10:00
2—Lamp Unto My Feet
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5—Libere—Music
7—The Bon temps
9—Movie
13—Italian Feature Thea.

12:30
4—Detective Diary
5—Feat. Thea.

1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7

1:30
2—Right Now
4—Documentary Films
7—The Afternoon Show
9—Greatest Lights
11—Baseball Hall of Fame

2:00
13—Request Performance

2:00
2—Our Miss Brooks
7—Cartoon
11—Sitcomming

2:30
2—Art Linkletter

7:00
2—Leslie
5—Dr. Bruno Furst
7—Your Asked For It
9—Edgar Canton
13—Cartoon Comics

7:30
2—If You Had a Million
4—Top Plays
5—Great Gildersleeve
7—Annie Oakley—Western
11—Superman
13—Jimmy Shearer

8:00
2—Barnes & Allen
4—Steve Allen
5—Uncommon Valor
11—Combat Sergeant

9:00
2—Sandy Becker
5—查明
8:00
2—The Late Late Show
4—Freight, Film
7—Movie

9:15
2—News
7—Movie
11—Man Called X
13—Star Movie

10:00
2—The Late Show
13—Premiere Performance

10:30
2—What's My Line?
4—Freight, Film
7—Movie

11:00
2—Sun, News Special
4—John K. McCallaugh
5—Detective Story
11—Mystery Theater
11:15
2—The Late, Late Show
AIR CONDITIONED
GARDEN
NOW SHOWING
S CGENCY
BY MALOII
E GREE

TWENTY-ONE
7—Voice of Firestone
9—Baseball
11—Dr. Christian
13—All Star Movie
2—Private Detective
4—Arthur Murray
7—Top Tunes—Walk
11—Inner Sanctum
10:00
2—Studio One
4—Radio Show
7—Hawkeye
11—Fabian of Scotland Yard
13—Request Performance
11:00
2—The Late News
4—News
7—News
11—Tramp Mysteriously
11:15
2—The Late Show
4—Tonight
5—Gusie's Corner
7—Movie
11:30
5—Screen Souvenirs
9—Movie
11—News
12:30
9—Strange Stories
1:00
2—The Late, Late Show

TUESDAY
SEPT. 24
5:30
2—The Early Show
4—Movie Four
11—Abbott & Costello
6:00
5—Mr. District Attorney
7—Oswald Rabbit
9—Film Drama
11—Popeye
6:30
5—Looney Tunes
7—Dangerous Assignment
9—Cartoons
11—The Trap
13—Western
6:45
4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Judge Roy Bean
7—Sports
9—Million Dollar Movie
11—Kevin Kennedy
7:15
2—News
7—John Daly—News
11—John Tillman—News
7:30
2—Name That Tune
4—Nat King Cole
5—Waterfoot
7—Sugarfoot
11—I Search for Adv.
13—All Star Movie
7:45
4—NBC News
8:00
2—Phil Silvers
4—Festival of Stars
5—Uncommon Valor
11—Big Game Hunt
8:30
2—Eve Arden
4—Panic
5—Press Conference
7—Life of Wyatt Earp
11—Football Hilites
9:00
2—To Tell The Truth
4—Meet McGraw
5—Movie
7—Broken Arrow
9—Baseball
11—Movie
9:30
2—Spotlight Playhouse
4—Summer Playhouse
7—Telephone Time, Drama
13—All Star Movie
10:00
2—$64,000 Question
7—Police Time
11—Movie
10:30
2—Mystery Playhouse
4—Film Drama
5—Errol Flynn
7—Men of Annapolis
13—Request Performance
11:00
2—The Late News
4—J. M. McCaffrey
5—Night Beat
7—News
9—Movie
11—Paris Precinct
11:15
2—The Late Show
4—Tonight
11:30
11—News
11:45
2—Late, Late Show

WEDNESDAY
SEPT. 25
5:30
2—The Early Show
4—Movie 4
11—Popeye
6:00
5—Mr. District Attorney
7—Oswald Rabbit
9—Round-up
3—Looney Tunes
7—Passport To Danger
11—Paris Precinct
13—Foreign Correspondent
6:45
4—News
7:00
2—7 o'clock Rept.
4—Celebrity Playhouse
5—Judge Roy Bean
7—Sports
9—Million Dollar Movie
11—Kevin Kennedy
7:15
2—News
7—John Daly—News
11—John Tillman—News
7:30
2—Name That Tune
4—Nat King Cole
5—Waterfoot
7—Sugarfoot
11—I Search for Adv.
13—All Star Movie
7:45
4—NBC News
8:00
2—Phil Silvers
4—Festival of Stars
5—Uncommon Valor
11—Big Game Hunt
8:30
2—Eve Arden
4—Panic
5—Press Conference
7—Life of Wyatt Earp
11—Football Hilites
9:00
2—To Tell The Truth
4—Meet McGraw
5—Movie
7—Broken Arrow
9—Baseball
11—Movie
9:30
2—Spotlight Playhouse
4—Summer Playhouse
7—Telephone Time, Drama
13—All Star Movie
10:00
2—$64,000 Question
7—Police Time
11—Movie
10:30
2—Mystery Playhouse
4—Film Drama
5—Errol Flynn
7—Men of Annapolis
13—Request Performance
11:00
2—The Late News
4—J. M. McCaffrey
5—Night Beat
7—News
9—Movie
11—Paris Precinct
11:15
2—The Late Show
4—Tonight
11:30
11—News
11:45
2—Late, Late Show

THURSDAY
SEPT. 26
5:30
2—The Early Show
4—Movie 4
11—Abbott & Costello
6:00
7—Oswald Rabbit
5—Mr. District Attorney
9—Movie
11—Popeye the Sailor
13—Let's Travel
6:30
5—Looney Tunes
7—Files of Jeffries Jones
11—Wild Bill Hickok
13—Western
6:45
4—News
7:00
2—7 o'clock Rept.
4—Guy Lombardo
5—Sheriff of Cochise
7—Sports
9—Tarrytown Circus

LADY OF SONG—Pretty Polly Bergen will star on "The Polly Bergen Show," to be telecast on alternate Saturday nights starting Sept. 21 on NBC-TV. She will be hostess and will offer her song specialties on the half-hour show.

TIME CHANGE—Affable Nat "King" Cole, singer-pianist star of "The Nat 'King' Cole Show" on NBC-TV will be seen in a new early evening Tuesday time-slot during the Fall-Winter season.

DOWN SHOW—Singer Gisele MacKenzie launches her own program, "The Gisele MacKenzie Show," on NBC-TV Saturday, Sept. 28. Songs, comedy and guest stars will be featured on the weekly show.

PAGE TWELVE
GREETINGS — "Lonesome George" Gobel greets pretty Shirley Harmer, Canadian singer who will appear on the first "George Gobel Show" colorcast starring George Gobel and Eddie Fisher on NBC-TV Tuesday, Sept. 24.

"SILHOUETTE OF A KILLER" — Robert Ryan and Beverly Garland will star in a drama of that title when the "Alcoa-Goodyear Anthology" starts on NBC-TV on Monday, Sept. 30. The series' roster of stars also will include Jane Powell, David Niven, Charles Boyer and Jack Lemmon.
There were three people on the Sullivan Square platform: the old woman, Rorty, and the girl. Three south-bound trains had waited and the girl. Three south-bound trains had waited too. He would have waited all day, stopped and still the girl waited. So Rorty knew it wouldn't be necessary. Rorty was tough, as long as she was there, but he had an idea it wouldn't be necessary. Rorty was tough, leather-skinned, hard-headed; you wouldn't have thought it to look at him, but he had what amounted to an extra sense, delicate little feelers of perception, like invisible antennae sprouting up from the round brick-made him a good cop. and, climbing from the ranks, a good detective; that and his amiable willingness to shoot it out on any and all occasions. Rorty was a mighty good man with a gun.

He was conscious of the weight of it now, sheathed beneath his coat. Something was coming; sure, McHugh was coming. Any minute now, Rorty knew it. They knew that McHugh had written to her, but they hadn't known what he had said. Now it was obvious; he had arranged to meet her here, on a certain El train at a certain time.

It was three o'clock in the afternoon and Rorty had been trailing the girl most of the day. He was going to bring McHugh in by himself, dead, as the saying goes, or alive. Most likely dead, or near it. Rorty had a notion McHugh would use his gun before he'd let anyone take him; well, that was fine with Rorty. Let McHugh's hand move, but by the time he'd gone through the automatic reaction of picking her up and seeing that she was all right, the doors were closed and the train was on its way.

"Step on it!" he bawled. "Step on it!"

The driver nodded. "Okay, boss." He yanked the wheels and slapped her through the fat man, went out the door and walked down the platform. He put his arm in an open window and tapped McHugh on the shoulder and said:

"You're okay, we don't want you. Hey, leave that gun alone now, throw it away. Don't get mixed up in this."

As the train jolted ahead he shouted from the platform, "Buy a paper!"

"What did he mean?" Kit gasped.

"Gee—gee, I don't know. Gee, I—say, he said, get a paper. I haven't any change. You got any money?"

"No," Kit said. She smiled: the first time in a week, it must have been. "You want to know why? See, Ma knew I was going to meet him. She gave me the good look at you, said. She promised she'd act like she didn't know me, so I told her where. She said it'd look better if she was doing something, and I gave her my last few cents to buy peanuts for the pigeons."
Husbands have to be fed three times a day, watched over and picked up after 365 days a year. They need praise when things go right and sympathy when things go wrong. And almost all of them have to be reminded about making plans for retirement.

It's a good thing a husband's love is worth all the trouble he causes.

Retirement is in the future for all of us. And the sooner we start making plans for it, the happier these years can be. Does your husband have a retirement savings plan? If not, encourage him to start one.

One of the best ways to prepare for retirement is to invest regularly in U. S. Savings Bonds. They're solid as a rock—guaranteed by your Government. They're loss-proof, fire-proof, theft-proof—the Treasury will replace them without charge in case of mishap.

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