

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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Editorials

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The Showcase

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Column Comment

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Editor Speaks

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**Short Story
Complete**

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TV Shows This Week

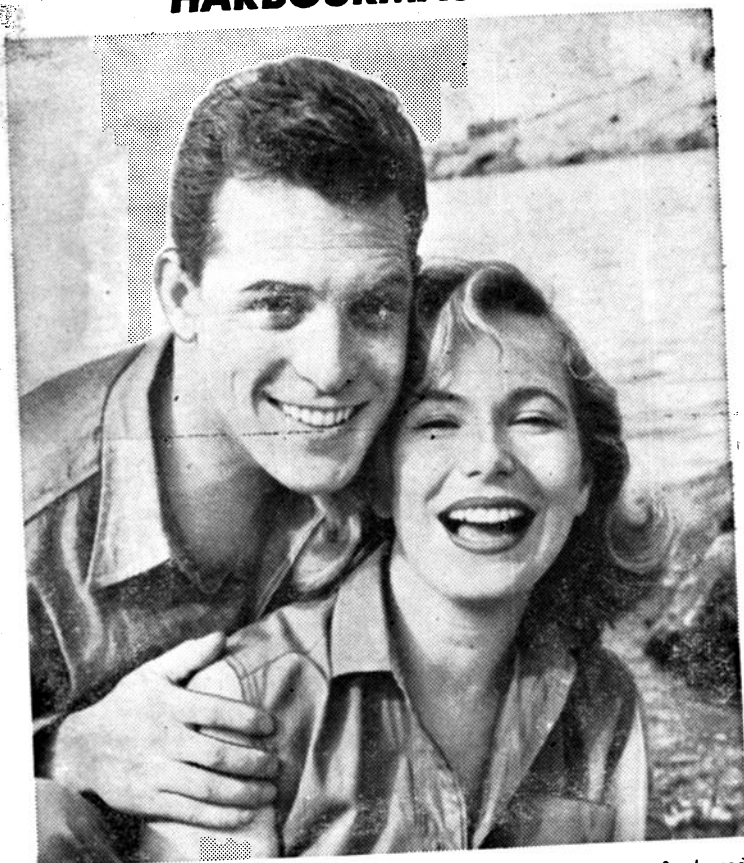


1957 QUEEN OF THE LAKES

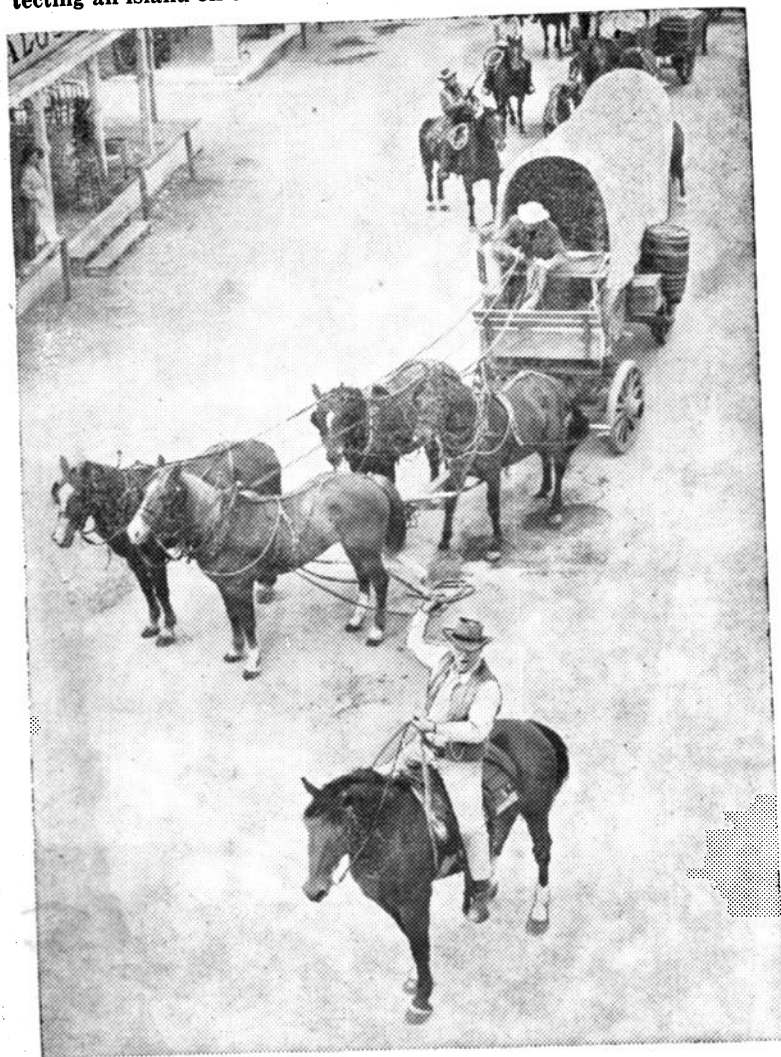
SEPTEMBER 29, 1957

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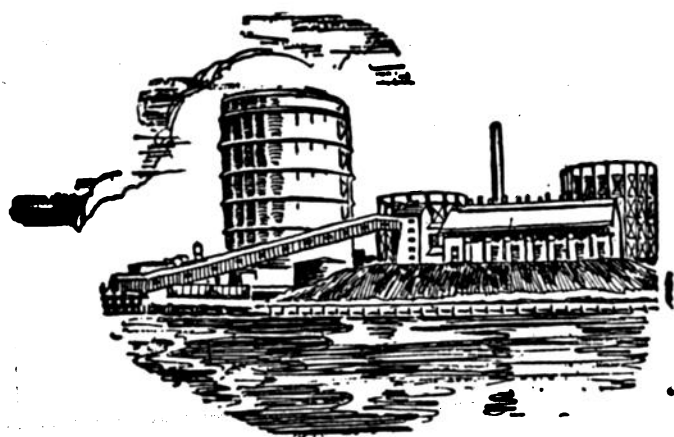
"HARBOURMASTER"



Nina Wilcox and Paul Burke (pictured above) have featured roles in CBS Television's new program "Harbourmaster" which makes its debut on Thursday, Sept. 26. Starred in the series is Barry Sullivan as Captain David Scott, who has the job of protecting an island off the New England coast.



WESTWARD TREK — Ward Bond, who plays the wagonmaster in "Wagon Train," raises his whip to signal the beginning of the long haul from St. Joseph, Mo., to California.



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COVER PICTURE:

Miss Edith Campbell, 17, of Paterson, was chosen 1957 Queen of the Lakes last Saturday in a contest sponsored annually by the George P. Siek Post, VFW. Miss Campbell, a senior at Paterson Central High School, represented Island Beach and competed against six other contestants.

Photo By Edward Pankow, Zito Studio.

GLAMOUR ON "PERRY MASON"

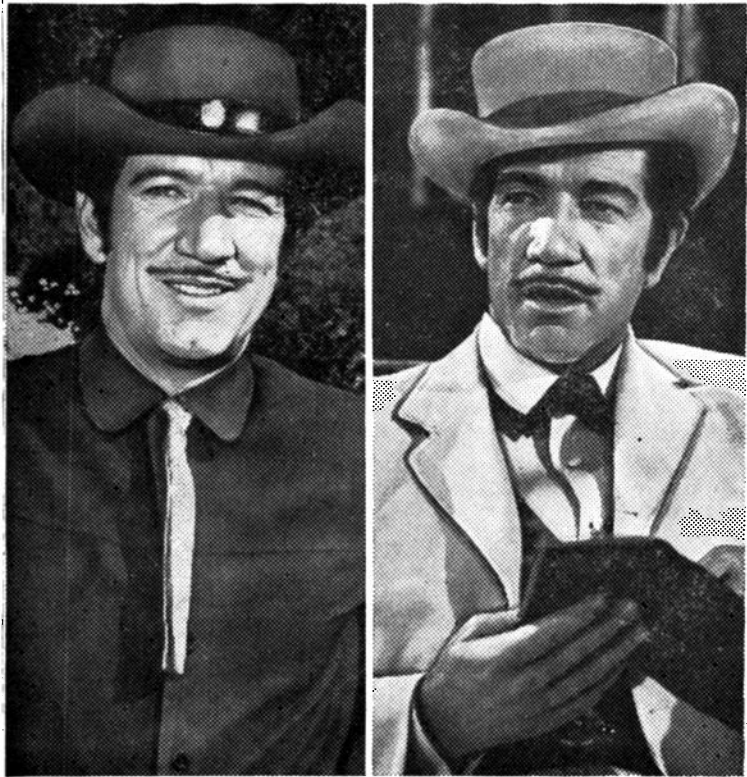


When CBS Television's important new series premieres on Saturday, Sept. 21, attorney Perry Mason, as played by Raymond Burr, will encounter not only exciting and unusual cases but also some of the most beautiful girls ever to appear on television. Four of them pictured here are (from left to right and top to bottom) Sue England, Roxanne Arler, Karen Steele and Peggy Maley.



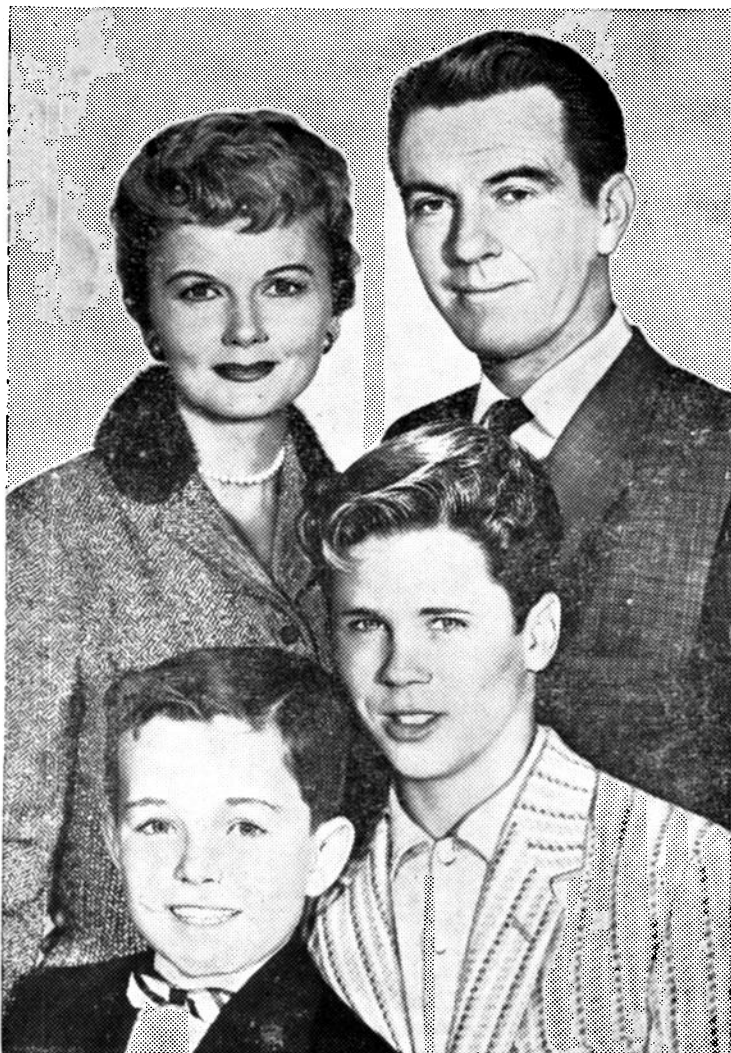
Raymond Burr as Erle Stanley Gardner's famous fictional character Perry Mason, questions actress Helene Chaney, played by Gloria Henry in a scene from "Case of the Restless Redhead" which inaugurates CBS Television's new, weekly hour program, Perry Mason." 7

Richard Boone Stars in New Show



Richard Boone stars as Paladin, the soldier-of-fortune whose lightning-like draw leads him into a life of turbulent adventure, in the new dramatic Western series, "Have Gun, Will Travel."

"Leave It To Beaver"



Barbara Billingsley and Hugh Beaumont will play the parents of Jerry Mathers (bottom left) and Tony Dow on the new comedy series "Leave It To Beaver." The program premieres on Friday, October 4, over the CBS Television Network.

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Red Skelton Returns Oct. 1



Red Skelton will return to the air on Oct. 1 in the role of Freddie the Freeloader when he starts his fifth season over the CBS Television Network. The initial program deals with the proposed move of the Brooklyn Dodgers to Los Angeles and will feature Marie Wilson and Marilyn Maxwell as special guest stars.

Sings with Bing



Rosemary Clooney is the distaff member of the all-star cast in "The Edsel Show," Bing Crosby and Frank Sinatra's special hour-long musical on CBS Television, Sunday, Oct. 13. Joining them are Louis Armstrong and his jazz quintet, Bing's 19-year-old son Lindsay, and Mr. Conn and Mr. Mann, satirical dance duo.



CALLIN' ALL PEAPICKERS — Tennessee Ernie Ford is callin' all peapickers to be on hand every Thursday night for "The Ford Show" on NBC-TV starting Sept. 26 with his music and musings and guest stars, too.

Books'n Stuff

What does going steady really mean?

For parents who have become alarmed and perplexed when their young teenage sons and daughters come home and say, "I'm going steady," two experts on teenage affairs, Mary and Judson Landis, have encouraging news.

Talking to hundreds of teenagers in almost all the 48 states the Landis' found that going steady is usually not taken seriously by teens. They change "steadies" frequently. In "Teen-Agers Guide for Living," which Prentice-Hall published Sept. 13, the Landis' reveal that teen-agers go steady for the following reasons:

1. It is more comfortable. "You can relax and be 'yourself' with someone you have dated steadily."

2. It offers security. "You can be sure of a date for that important school dance."

3. It is socially acceptable. "The other kids go steady. If you don't you may be left out of things."

4. It is cheaper—an important matter to the teen-age budget. "You can do many things together that don't cost money (television, baby-sitting, schoolwork)."

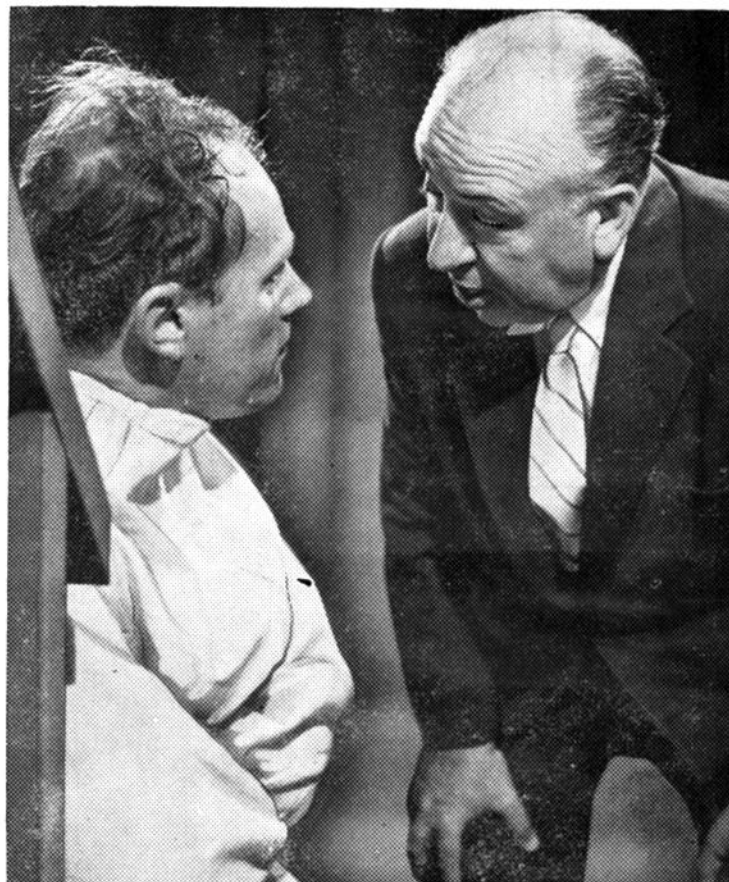
Thus young people who change partners frequently can enjoy the security they need and the social advantages of relationship with many of the opposite sex.

The troubles in going steady arise when either of the couple finds that he or she is being tied down. A break is often difficult but to continue the relationship means further unhappiness. The Landis' advise teen-agers to "face the facts directly and to break up before quarrels and antagonisms cause you to end up hating each other."

The authors found too that "going steady has different meanings in different communities for people of different ages." It is therefore up to the parents to determine what it means to their children before taking any action.

"Teen-Agers Guide for Living" gives young people an understanding approach to many other problems which face them. It includes pointers on dating, sex, vocation, marriage, and family problems, designed to help teen-agers get the most out of their relationships and lead the way to happy adulthood.

Judson Landis is a Professor of Family Sociology at the University of California. He and his wife Mary have been writing, lecturing about the problems of the past 25 years.



'SUSPICION' — E. G. Marshall (left), is the star and Alfred Hitchcock is the director-producer of "Four O'Clock," the suspense story that will open NBC-TV's new weekly series of full-hour melodramas, "Suspicion" Monday night, Sept. 30. "Four O'Clock" was written by Cornell Woolrich — the other pen name of William Irish who wrote Mr. Hitchcock's film classic, "Rear Window."

"The Big Record" With Patti Page



Hostess Patti Page, lovely deejay of CBS Television's weekly, hour color series, "The Big Record," welcomes a galaxy of the brightest stars in the music world on the giant turntable on Wednesday, Oct. 2. Featured along with Patti will be Julie London, special guest Fernando Lamas, Paul Whiteman, Les Paul and Mary Ford, Johnny Mathis, The Coasters and Ron Goodwin.



Wedding Bells



MRS. JAMES DUCCESCHI

Miss Judy-Lou Siano, daughter of Mr. and Mrs. Louis J. Siano of 36 Buffalo Ave., and James Martin Ducceschi, son of Mr. and Mrs. Martin Ducceschi of 34 Meseline Ave., West Paterson, were united in marriage recently in St. George's R. C. Church. The Rev. Joseph Glynn officiated.

The bride wore a gown of silk embroidered tulle made with a sabrina neckline and short sleeves set with rhinestones and a skirt trimmed with rhinestones and appliques of flowers.



MRS. ROBERT STRAIN

Miss Betty Joan Wensink, daughter of Mrs. Barney Wensink, 316 Erie Ave., Midland Park, became the bride of Robert Bennett Strain, son of Mr. and Mrs. William C. Strain, 83 Brookdale Ave., Nutley, at Grace Episcopal Church, Highfield Lane, Nutley.

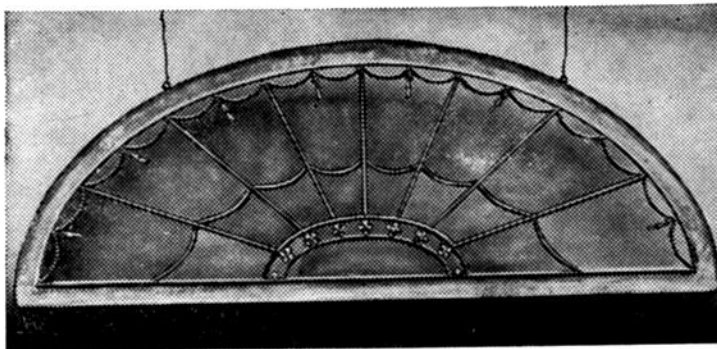
The bride was attired in a nylon tulle gown with a French illusion veil. She carried a white orchid with an ivy spray on her prayer book.

YOUR HOME

by LEWIS & ELEANOR BOWMAN

Perfection In Design Details, Circa 1800

THERE is a lacy quality in many of the designs for door fanlights of the late 18th and early 19th Centuries. This delicacy started in England with the Adam brothers. Their interiors and furniture excelled in fragile beauty and pastel backgrounds. Hepplewhite and Sheraton were in this same category. Details pertaining to houses and their decorations were enhanced with garlands and wreaths gracefully painted or carved on mantels, panelling and furniture. In America, this was copied by fine cabinetmakers and artisans. Great attention was given to elaborate entrance doorways with fanlights and side lights. Their designs and variations are still



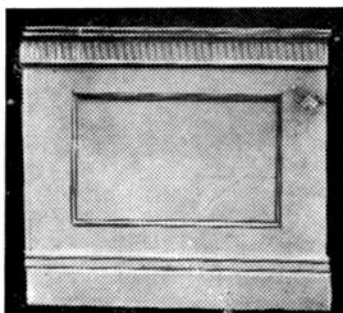
The Metropolitan Museum of Art, N. Y. C.

found in great number, the majority as beautiful as the example depicted today.

The photograph shows a fanlight made in Baltimore in 1810. Here, beaded scallops with graceful bell flower drops edge the fanlight. Lead ornaments are placed at the base of each divisional line of lead. In this case, the central pane is unembellished. Often, however, a small eagle or other leaded ornament was placed there. Sometimes these lights were semi-circular, especially if they were no wider than the door. When they encompassed side lights, the width was greater, but the height reduced to be in proportion. The side lights were designed especially for the fanlight they accompanied—some quite intricate, others of a less ornate style.

The second photograph shows a wood dado, made in Haverhill, Massachusetts, in 1818. The delicately reeded band below the top molding achieves a fine effect. Panels arranged at intervals along the dado add to its attractiveness.

Carpenter-builders at that time were proud of their skill and liked to enhance the beauty of their work. Time was not so important to them; the finished product was most important. Their work was admired, and their inventiveness in design applauded by appreciative owners who knew good work and fine design and would have no other for their own houses.



MRS. VINCENT IPSALE

Miss Anita Elizabeth Finney, daughter of Mr. and Mrs. John Finney, North Rd. 21, Riverview Community, became the bride of Vincent S. Ipsale, son of Antonio Ipsale, Ringwood Ave., Haskell, and the late Mrs. Ipsale recently at a ceremony performed in the St. Francis Assisi Church, Haskell.

The bride was attired in an imported roseprint lace gown with beaded bodice and mandarin collar with a bouffant skirt of lace over tulle and satin skirt ending in a cathedral train. Her fingertip French illusion veil was attached to a jeweled headdress. She carried a white orchid on a Bible.



MRS. ROBERT MAKL

Miss Jean Ann Ferrary, daughter of Mr. and Mrs. Anthony J. Ferrary, Chestnut Grove Ave., West Paterson, became the bride of Robert Makl, Jr., son of Mr. and Mrs. Robert Makl, 72 Jewel St., Garfield. The Rev. Leo Brown, cousin of the bride, performed the ceremony in the St. Bonaventure's R. C. Church. The couple received the Papal Blessing. A reception was held at Schweiguth's, Clifton.

The bride was attired in a gown of embroidered nylon tulle with an illusion neckline and princess waist.

Distinctive Wedding Invitations

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"Armstrong Circle Theatre"



Douglas Edwards will be the host on "Armstrong Circle Theatre," the dramatic series which premieres over the CBS Television Network on Wednesday, October 2. The opening program will be "Buried 2,000 Years: The Dead Sea Scrolls."

THE FIERY DRAGON



The world's only flying table, Mr. Pegasus, confronts a fiery dragon during one of his adventures in a special new cartoon series on "Susan's Show," CBS Television, 11:00-11:30 AM, EDT.

She Supported Three Children By Making and Selling Hats

By ANNE HEYWOOD

EASTER bonnets always remind me of Miss Jenks, a little old lady who lived in my home town.

Miss Jenks (that wasn't really her name) came to this country as a penniless immigrant. She got a job in a big hat factory in Connecticut, back in the days when hours were horribly long and the pay was very small.

But Miss Jenks was delighted to have the opportunity of making a living, and she worked very hard. Eventually she met another hat-maker, and married him. She stayed home, after that, and had two babies.

Money was very tight, but Miss Jenks was a good manager. Among other things, she made her own hats, of course, and she often said that with a happy-looking hat, a woman could scrimp on all other items of apparel, even wear the same dress for years and years.

An Institution

Miss Jenks and her happy-looking hats became an institution in town. Some of the town's ladies would ask her to make hats for them, but Miss Jenks never had time, with a husband and two small children, and another child on the way.

Then tragedy struck.

Miss Jenks's husband was taken ill and died, leaving her with two small children, and a brand new baby. We all wondered what

Miss Jenks would do, and we soon found out.

The day after the funeral, a little placard appeared in Miss Jenks's parlor window: **HAPPY-LOOKING HATS, Made to-Order Prices Reasonable.**



Custom-Made Hats Solved One Widow's Financial Problem.

With courage like that, you can imagine how Miss Jenks's story ends. She had many customers from the very beginning, and in a few years, she had a nice little shop on Main Street. She raised her three youngsters, and put them through college. On her 70th birthday, she sold the little shop and retired to the country, where her children and grandchildren visit her frequently.

Crosby, Sinatra on "Edsel Show" Oct. 13



Bing Crosby and Frank Sinatra, two of the entertainment world's top personalities, co-star for the first time on television, Sunday, Oct. 13, in "The Edsel Show" on CBS Television. Joining them in the special hour-long 'live' musical are songstress Rosemary Clooney, trumpeter Louis Armstrong and his jazz quintet, Lindsay Crosby (Bing's 19-year-old son) and the satirical dance team of Mr. Conn and Mr. Mann.

EDITORIALS

Forecasters Are Not Too Certain

"Oh, for an electronic analyzer of cross currents, a precipitator of knowledge out of complexity!" This plaintive wish is voiced by J. A. Livingston, the widely syndicated writer on business and financial affairs. It comes from the fact that there are opposed and contrary trends in the American economy today that makes forecasting even in the near future a delicate and risky undertaking.

For instance, the U. S. Treasury has found it necessary to pay an interest rate approaching 4 per cent—and some treasury bonds are now quoted at 85 cents on the dollar. There has been a drop in factory workers' pay, because of a decline in hours worked weekly, and the Federal Reserve Index of production slipped 4 points between December and May. Do such developments, Mr. Livingston asks, indicate that "this is the beginning of the end of the long, long boom?"

Then he cites other facts, pointing in a very different direction. Some companies report major sales gains this year, and personal incomes have been rising. So another question arises: "Is this a portent of a consumer-spending splurge later in the year?"

His own view is optimistic—that "the country is on the threshold of another upsurge in consumer spending; that the two-year drop in housing and automobile sales will come to an end this year and forerun a rise in 1958; that stocks are buoyed by business prospects."

Other authorities also find plenty of "cross currents" and differences to debate about. For instance, in a recent talk before a meeting of the National Citizens Committee to Curb Inflation, Senator Byrd of Virginia said that "inflation is threatening our national life." The Senator, who is one of the strongest advocates of economy in Congress, blames inflationary forces principally on government fiscal policies. Yet on the same program, Dr. Edwin G. Nourse, who was the top government economist in the Truman Administration, took another view. He said that inflation is primarily to be blamed on labor, business and the farmers, rather than government.

These confusions to one side, what can we expect in the coming business picture? Fortune, which has had a good

record of forecasting in the past, has presented its idea of the outlook for the next 18 months. According to this, we will have another "best year ever" in 1957 and there will be a further upturn in 1958. Specifically, Fortune thinks personal incomes will increase by \$15 billion a year, consumer spending will be up, home building will show gradual recovery, and that inventories, now shrinking, will expand again next year. It also anticipates that prices will continue to rise, but at a slower rate than in 1956, and that the budget will show a surplus.

It should be added that some other respected forecasters are not so certain. As the old carnival shell-and-pea game spielers used to say, "You pays your money and you takes your choice."

Bringing Forth a Mouse

As everyone who reads the newspapers knows, the demand for government economy has been unusually intense this year, both among members of the general public, who have been flooding Congress with letters, and among many leading government officials. Yet the result promises to be insignificant. The great economy effort is bringing forth a mouse.

Why should the outlook be so bleak now? There are a number of answers—the fact that the Administration budget was the largest in peacetime history; a feeling in some quarters that public demand for economy is abating; high-powered pressure by various groups for all manner of pet projects. But the really dominant reason is found in these words: "... Congress has failed to grasp the plainest of facts—that it is impossible to cut the cost of Government significantly unless one is prepared to reduce the size of Government. The lawmakers have been ... content to nibble at Federal programs, when what was urgently required was a reduction or elimination of certain programs ... Congress has chosen the easy way. And that, as is often the case, is the easiest way to failure.

In sum, what Congress has done, knowingly or otherwise, is to accept the premise that we must have ever-expanding super-government—and then to consider a few comparatively minor cuts here and there. That being Congress attitude, it was inevitable that the results would be non-existent or nearly so.

The Editor Speaks

From Karachi comes a dispatch that Prime Minister Mohammed Ali is very much worried about the ever increasing immorality of Pakistan's men.

He has recently ordered the arrest of all "lady killers," and 61 of them were sent to jail from 60 to 90 days after a round-up ordered by the minister.

The charges against the men were "whistling a girls, winking, twirling their mustaches, and purposefully rubbing their shoulders against women trying to board their busses."

Which leads me to believe that, after all, human beings are just about the same all over the world, whether they be Pakistani, French, Italians or Americans.

* * *

Here in America, we are too apt to believe that we have a patent on all the virtues and all the vices known to mankind.

In other words, we consider our standards the standards by which the whole world is to be judged.

We, for instance, have the democratic system of government. So the entire world must have a democratic form of government to meet with our approval.

What we do is right, what the others do if it does not conform with our ideas is wrong.

* * *

There used to be a saying here that Communism is a strictly Russian institution and that it must not be exported.

But with the shrinkage of the world just about every disease, every custom, every pest has become an article of export.

A gardener told me a few days ago that 30 years ago the Japanese beetle was completely unknown in this country.

Today, it has become a destructive pest, and the only thing that can be done with it is to try to find ways and means to kill it off.

* * *

Jacques Fath has just brought a new perfume to America. He calls it "OH."

"Even longshoremen and truck drivers will like it," he said upon his arrival at the New York docks, where the longshoremen were in the midst of their strike.

I wonder if the strike could have been settled with the dispatching of a bevy of "OH"-sprayed girls among the truckers.

* * *

By the way, A Brooklyn livery stable horse has just proven that once a Texan, always a Texan.

This horse, too old for Texas, was sent to a livery stable in Brooklyn to be used for riding by Brooklyn "cowboys."

The humiliation was too much. So Red, which was his name, ran away from his stable and bolted down the streets of "Dodgertown."

Red gave a real exhibition of the Texas spirit. Thirteen police radio cars and two police emergency trucks chased him for almost 20 blocks with horns tooting and sirens screaming.

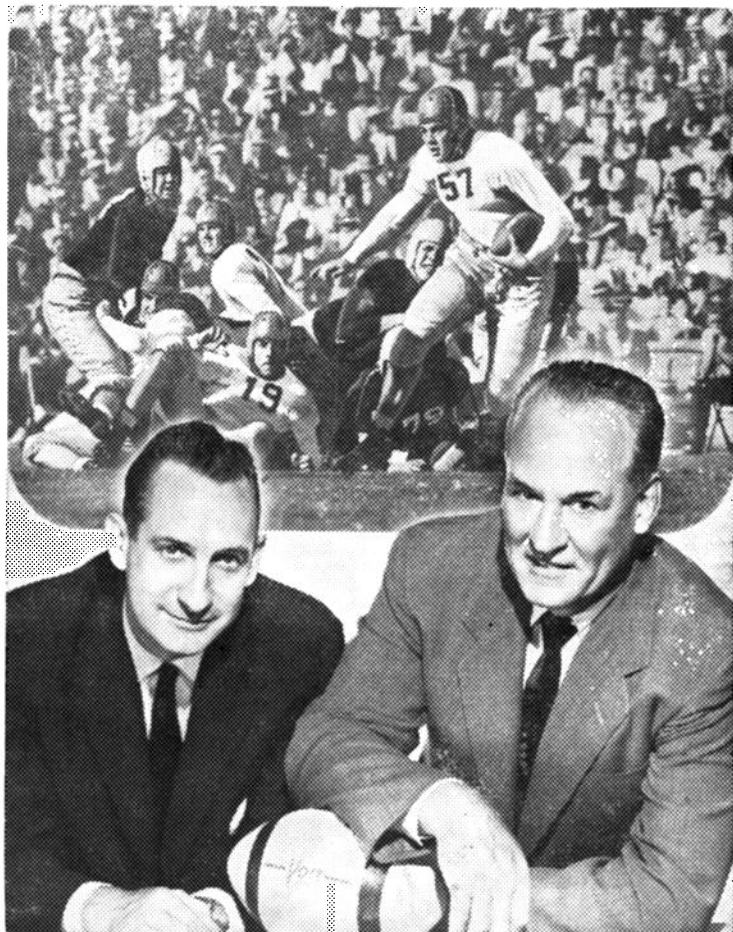
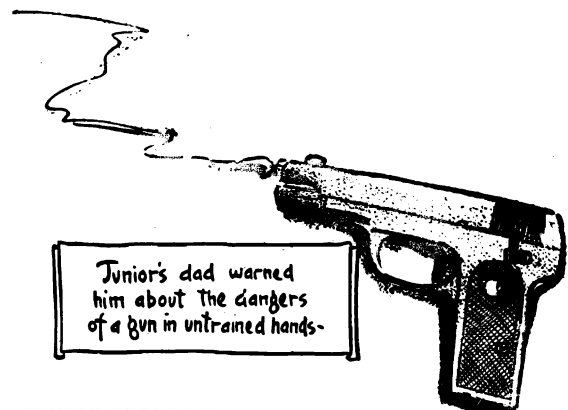
Finally, a policeman hurled his lariat at Red and, to the cheers and hussahs of Brooklyn inhabitants, tied him to his radio car and hauled him back to the stable.

All of which proves that nowadays even Texanism can be exported.

INVITING THE UNDERTAKER-

3

E. R. Shershin



GRIDCASTERS — Lindsey Nelson, left, and Red Grange again are the commentators for NBC-TV's "Game of the Week" football telecasts this Fall. This is the third consecutive season that Nelson, NBC's assistant sports director, and Grange, an all-time grid great, have teamed up for NBC-TV's nationally televised football game.

THE *Chronicle* of the week

CLIFTON—William R. Brogan, Clifton Councilman independent candidate for State Senator in Passaic County, has this to say at one of his meetings:

"One of the biggest questions that thinking citizens are asking these days is . . . 'why is it that Senator Shershin and Democratic Candidate Tony Grossi have failed to take firm and positive stands upon the many issues that face New Jersey's government?'"

"Shershin's remarks so far consist only of lonk-winded platitudes in a 'Legislative Report' that would have been far more useful and meaningful had it been issued steadily for four years instead of three months just prior to election. Tony Grossi has said nothing. Apparently he believes that noisy, personal attacks are sufficient to elect him.

"I believe that any man who seeks public office should take clear and positive stands upon all matters of public interest.

For example . . . what have they had to say about the proposed Transit Authority? I made my position clear months ago. I reaffirmed it three weeks ago.

"Here is a proposal which would take the right to levy real estate taxes out of the hands of local Council or Committee-men and give it to an uncontrolled, autonomous Authority. Senator Shershin and Candidate Grossi have yet to comment upon this suggestion.

Here is a proposal that is intended to operate from the beginning at a loss, intended to be subsidized by New Jersey property owners for the primary benefit of the City of New York. The Autonomous Authorities have too much power now. If I am elected I will work to control them and to place reasonable restrictions upon any new authorities.

"Senator Shershin, City Leader Grossi . . . what will you do?"

PATERSON—Slugging Stefan Dedl of Paterson, who fights Johnny Gorman from New York City's West Side in the 10-round main event Saturday night (Sept. 28) at the Paterson Armory, is the German welterweight title even though he never fought there as a professional.

Redl, the winner of 11 of his 15 pro bouts via the knockout route, all of them in the New York metropolitan area where he proved himself an immediate sensation, is continually sought to display his fistic wares in Germany, Andy Niederreiter, New York boxing promoter, who serves

as the American agent for leading German promoters, has an option on three fights for Redl, that nation's former amateur welterweight champion, who would thus ultimately oppose Gunther Haase, the current champion, for the crown.

However, this is all future fistic book stuff, insofar as Carl Duva, manager of Slugging Stefan is concerned. Of immediate importance to them, he says, is Saturday night's Paterson drillshed scrap, the first of the season in Northern New Jersey. Twice the conqueror of Gene Takach of Trenton, the state lightweight champion, Gorman has not been floored. He won 25 of his 28 professional contests.

NEWARK—Oscar F. Magnus was promoted to underground foreman, Bergen Electric Division, Public Service Electric and Gas Company.

Mr. Magnus worked for the United Engineers and Constructors from 1930 to 1932. He was employed in Bergen Division on May 17, 1935. The entire period of his service has been with the underground department.

He is an avid do-it-yourself hobbist and has a complete wood working shop in the basement of his home. Mr. Magnus is married and lives at 693 Center Avenue, River Edge.

PATERSON—R. Stuart Keefer, president of The Okonite Company, has been elected a director of the 1st National Bank and Trust Company of Paterson. Mr. Keefer's appointment fills a vacancy on the board created by the death of Theodore H. Mastin.

Mr. Keefer entered the wire business in 1922 as an employee of the Hazard Manufacturing Company in Wilkes-Barre, Pennsylvania. In that company he was successively employed in the insulating mill, cost accounting, and accounting departments before he joined the sales department in 1926. Hazard was purchased by The Okonite Company in 1927. From 1938 to 1946, Mr. Keefer was Assistant Sales Manager at Wilkes-Barre when he was transferred to the executive office in Passaic and became Sales Manager of The Okonite Company, the parent organization. He was named vice-president in 1947, and elected a director the same year. Mr. Keefer has been president of The Okonite Company since 1953. The company manufactures electric wire and cable in Passaic, Paterson and North Brunswick.

THE SHOWCASE

By D. G.

"The Wackiest Ship in the Navy," true story of the wackiest ship that ever served the U. S. Navy, has been purchased by Columbia Pictures as a starring vehicle for Jack Lemmon, with Fred Kohlmar assigned as producer. "The Wackiest Ship in the Navy" appeared originally in the July, 1956 issue of Argosy Magazine as an article written by Marion Hargrove and Herb Carlson under the title "Big Fella Wash-Wash." It is the saga of an ancient sailing ship, a New Zealand grain carrier, turned over to the U.S. Navy on a reverse lend lease deal in 1942, when forces in the Pacific were desperate for anything that would float. Lemmon just completed the top stellar role in "Operation Mad Ball," another hilarious service comedy produced by Jed Harris and directed by Richard Quine.

* * * *

Otto Preminger has started filming his film version of Francoise Sagan's "Bonjour Tristesse" in Paris, with Deborah Kerr, David Niven and Jean Seberg co-starring. Mylene Demongeot and Geoffrey Horne have other principal roles in the film, scripted by Arthur Laurents from the Sagan best-seller. Paris sequences of the Cinema-Scope production will be filmed in black-and-white, while flashback scenes on the Riviera will be done in full color. Preminger is producing and directing independently with a combined French-English-American unit. Also signed for featured roles were Martita Hunt, Jean Kent, Elga Anderson, David Oxley and vocalist Juliette Greco. Famed Paris designer Hubert De Givenchy, who did Audrey Hepburn's clothes for "Funny Face," has been engaged to create wardrobes for Miss Kerr, Miss Seberg and Miss Demongeot.

* * * *

Off-Broadway award-winner Gerald Hiken has been signed for a featured role in "The Goddess," Paddy Chayefsky's first original screenplay, which is being filmed in New York. Mr. Hiken, who won last year's coveted Clarence Derwent award as the best supporting performer on or off-Broadway for his performance in "Uncle Vanya," will appear as the uncle of the Goddess. Kim Stanley, Lloyd Bridges and Steve will co-star in "The Goddess," which Milton Perlman is producing and John Cromwell directing. Also signed for featured roles were Joyce Van Patten, Joanne Linville, Burt Brinkerhoff and Joan Copeland.

* * * *

Rory Calhoun will return to Columbia for which he last made "The Domino Kid," to star in "Papago Wells," for Rorvic Productions, in which he is partnered with Vic Orsatti. Based on a novel by Louis L'Amour, "Papago Wells," is described as a "Grand Hotel" of the desert where a number of people pursued by Indians come together with Calhoun emerging as their leader in their struggle for survival.

* * * *

Gary Merrill and Nancy Davis have been signed to play the lead roles in "Rescue at Sea," with a cast which also includes to date Roger Smith, Sheridan Comerate, Bek Nelson, Cecilia Lovsky and Frederick Ledebur. Merrill will be seen in "Rescue at Sea" as the tough, competent chief pilot of a Stratocruiser flying from Lisbon to New York, which he has to ditch in mid-ocean due to engine failure. Miss Davis will play his wife.

* * * *

Betsy Palmer, who makes her home in New York and commutes to Hollywood for her film assignments, has begun her starring role in "The Grasshopper," which producer Bryan Foy has before the cameras with Lewis Seiler directing. Miss Palmer, who recently completed a leading feminine role with Henry Fonda in "The Tin Star," on loanout to Paramount, will be seen in "The Grasshopper" as a housewife and mother who became an undercover agent to help break up a narcotics ring. The screenplay is by John Kneubuhl. Also signed for top featured roles were Jack Lord, Barry Atwater, Carlos Romero and Claudia Bryar.

ETHEL MERMAN SHOWS THE BRITISH!



Ethel Merman, Broadway's number one musical comedy star, instructs Britisher Rex Harrison in the rudiments of U. S. music in "Crescendo," the 90-minute color premiere of CBS Television's "Du Pont Show of the Month" series, Sunday, Sept. 29, and in return Harrison coaches the dynamic star in the British custom tea-taking (above).



Rex Harrison is besieged with U. S. musical talent in this artist's sketch of the excitement in "Crescendo," the hour-and-one-half color premiere of CBS Television's "Du Pont Show of the Month" series, Sunday, Sept. 29. Playing a British visitor learning about American music styles, Harrison is "educated" by (top, left to right) Peggy Lee, Carol Channing and Ethel Merman, trumpeter Louis Armstrong, clarinetist Benny Goodman, and Tommy Sands (bottom right). Also in the mammoth cast of "Crescendo" are Diahann Carroll, Mahalia Jackson, Stubby Kaye, Lizzie Miles, Turk Murphy and His Dixieland Band, Dinah Washington and the Norman Luboff Choir.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WATV—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00
2—Jimmy Dean Show
4—Today
8:00
2—Captain Kangaroo
7—Tinker's Workshop
8:30
5—Sandy Becker
7—Tinkertoons - Cartoons
9:00
2—Stu Erwin
4—Shari Lewis
9:30
2—My Little Margie
7—Movie—Drama
10:00
2—Garry Moore
4—Arlene Francis
5—Movie
10:30
2—Arthur Godfrey
4—Treasure Hunt
11:00
4—The Price Is Right
7—Road to Romance
11:30
2—Strike It Rich
4—Truth or Consequences

7—Martin Block—Variety
12:00
2—Hotel Cosmopolitan
4—Tic Tac Dough
5—Sheldon at Noon
7—Time For Fun
12:15
2—Love of Live
12:30
2—Search for Tomorrow
4—It Could Be You
7—Memory Lane
13—Cartoon Comics
12:45
2—The Guiding Light
1:00
2—Our Miss Brooks
4—Tex & Jinx
5—Liberace
1:30
2—As The World Turns
4—Club 60
7—The Afternoon Show
13—Feature Film
2:00
2—Beat the Clock
2:30
2—Art Linkletter

4—Bride and Groom
3:00
2—The Big Payoff
4—Matinee Theatre
7—American Bandstand
3:30
2—The Verdict Is Yours
5—TV Roder Digert
4:00
2—Brighter Day
4—Queen For A Day
5—Wendie Barrie
9—Ted Steele
11—First Show
13—Junior Frolics
4:15
2—The Secret Storm
4:30
2—The Edge of Night
5—Doug. Fairbanks Thea.
7—Cartoon Club
5:00
2—Amos & Andy
4—Comedy Time
5—Herb Sheldon
7—Mickey Mouse Club
9—Ted Steele
13—Feature Film

13—All Star Movie
8:00
2—Dick and the Duchess
4—Perry Como
5—World's Greatest Detectives
11—Movie
9:00
2—Oh Susanna
4—Club Oasis
5—Confidential File
7—Lawrence Welk Show
9—Movie
9:30
2—Have Gun, Will Travel
4—Gisele MacKenzie
5—Wrestling
11—The Tracer
10:00
2—Gunsmoke
4—A Dollar a Second
7—Mike Wallace
11—Movie of the Week
13—All Star Movie
10:30
2—Mystery Playhouse
4—Your Hit Parade
5—New Horizons
7—Movie—Comedy
9—Greatest Fights
11:00
2—The Late News
4—Sat. Night News
5—Movie
11:15
2—The Late Show
4—Movie
11:30
9—Movie
12:30
7—Movie—Mystery
1:15
2—The Late, Late Show

7—The Christopher Prog.
9—Oral Roberts
13—Ital. Quiz.
12:30
2—Wild Bill Hickok
4—The Open Mind
5—Between the Lines
7—Faith For Today
9—Living Word
13—Views of Italy
1:00
2—Face the Nation
4—Mr. Wizard
5—Goldbergs
7—Movie—Drama
9—Cartoon Time
11—Of Special Interest
13—Thrills in Sports
1:30
4—Frontiers of Faith
5—Movie—Drama
9—Movie
11—Baseball
13—Rept. from Rutgers
2:00
4—Citizen's Union
11—Baseball
13—University
2:30
4—Wisdom Series
7—Movie—Western
9—Joe Palooka
13—All Star Movie
3:00
2—Prof. Football
4—Youth Wants to Know
5—Movie—Drama
9—Rocky Jones
3:30
4—Look Here!
9—Movie

8:30
5—Sherlock Holmes
11—I Led Three Lives
9:00
2—DuPont Show
4—TV Playhouse
5—Warner Bros. Premiere
7—Dangerous Assignment
9—Hour of Mystery
11—Badge 714
13—Spanish Show
9:30
7—Midwestern Hayride
11—Drama Series
10:00
7—Mike Wallace
9—Movie
11—Studio 57
13—Foreign Correspondent
10:30
2—What's My Line?
4—Feat. Film
7—Movie
11—The Man Called X
13—All Star Movie
11:00
2—Sun. News Special
4—John K. M. McCaffrey
5—Detective Story
11—Inner Sanctum
11:15
2—The Late Show
4—Feat. Film
12:55
2—The Late, Late Show

MONDAY

SEPT. 30

5:30
2—The Early Show
4—Movie 4
11—Abbott & Costello
6:00
5—Mr. District Attorney
7—Oswald Rabbit
9—Roy Rogers
11—Popeye the Sailor Man

6:30
5—Looney Tunes
7—Corliss Archer
11—Combat Sergeant
13—Western

6:45
4—News

7:00
2—7 o'clock Rept.
4—Highway Patrol
5—Count of Monte Cristo
7—Sports
9—Terrytoon Circus
11—News

7:15
2—News
7—John Daly - News
11—New York News
7:30

2—Robin Hood
4—The Price Is Right
5—Douglas Fairbanks
7—Wire Service
9—Million Dollar Movie
11—Fast Guns
13—All Star Movie

8:00
2—Burns & Allen
4—The Restless Gun
5—Frontier
11—City Detective

8:30
2—Talent Scouts
4—Wells Fargo
5—Confidential File
7—Bold Journey

SUNDAY

SEPT. 29

8:00
2—Agriculture USA
4—Sunday Schedule
7—Cartoon Festival
13—Big Picture
8:30
2—Big Picture
13—Oral Roberts
9:00
2—Sunday News
5—Cartoons
13—Film Shorts
9:30
2—The Way To Go
5—Wonderama
10:00
2—Lamp Unto My Feet
5—Maric Clown
9—Christopher Prog.
13—German Variety
10:30
2—Look Up and Live
5—Learn to Draw
9—Cartoon Time
13—House Detective
11:00
2—UN in Action
5—Statr Time
7—Focus
13—Thrills in Sports
11:30
2—Camera Three
4—Ask the Camera
5—Pet Center
7—This Is The Answer
13—Hollywood Jackpot
12:00
2—Let's Take A Trip
4—Hopalong Cassidy
5—Looney Tunes

2—Football Review
4—Outlook
5—Three Musketeers
7—Open Hearing
13—Evangel. Hour
6:00
2—The Last Word
4—Meet the Press
5—TV Reader's Digest
7—Corliss Archer
9—Family Affair
11—Popeye
13—N. J. Legis. Rept.
6:30
2—You Are There
4—My Friend Flicka
5—Frontier
7—Hawkeye
9—Science Fiction Thea.
11—Range Rider
13—Gov. Meyner
7:00
2—Lassie
4—Ted Mack
5—Lilli Palmer Theatre
7—You Asked For It
9—Eddie Cantor
11—Kingdom of the Sea
13—Cartoon Comics
7:30
2—Bachelor Father
4—Sally
5—Mickey Rooney
7—Movie—Drama
9—Million Dollar Movie
11—Victory at Sea
13—All Star Movie

8:00
2—Ed. Sullivan
4—Steve Allen
5—Uncommon Valor
11—Combat Sergeant

SATURDAY

SEPT. 28

7:00
2—The Breakfast Show
4—Modern Farmer
8:00
2—News
4—Shariland
7—Cartoon Festival
8:30
2—Hickory Dickory Dock
9:00
2—On The Carousel
4—Children's Thea.
13—Big Picture
9:30
2—Captain Kangaroo
13—Hollywood Jack Pot
10:00
4—Howdy Doody
5—Leon Errol Comedies
13—Spanish Movie
10:30
2—Saturday Playhouse
4—Gumby
5—Renfrew of Mounted
7—Movie
11:00
2—Susan's Show
4—Fury
5—Western Heroes
13—Le Pegunta Musicale
11:30
4—Capt. Gallant
13—The Perucho Show

12:00
2—Jimmy Dean
4—True Story
5—Liberace—Music
7—The Bontempis
9—Animal Kingdom
13—Italian Feature Thea.
12:30
4—Detective Diary
5—Feat. Thea.
9—Cartoon Time
1:00
2—Lone Ranger
4—Home Gardener
7—Studio 7
1:30
2—Right Now!
4—Documentary Films
7—The Afternoon Show
9—Comedy Time
11—Baseball Hall of Fame
13—Request Performance
2:00
2—Our Nation's Roots
5—Feat. Thea.
9—Adventure Theatre
13—All Star Movie
2:30
2—Eye on New York
4—Movie
9—Baseball
3:00
2—Movie—Drama
7—Feature Matinee
9—Movie
4:00
2—Movie
4—Library Lions
5—Big Adventure
13—Fun Time
4:30
7—Cartoon Club

5:00
2—My Little Margie
4—Football Scoreboard
5—Laurel & Hardy
7—Movie
11—Popeye
5:30
2—Early Show
13—Michael's Studio
6:00
5—Gene Autry—Western
7—Jungle Jim
9—T-Men
11—Brave Eagle
13—House Detective
6:15
4—Sports Time
6:30
5—Looney Tunes
7—Rin Tin Tin
11—Range Rider
13—Foreign Correspondent
7:00
2—If You Had A Million
4—Top Plays
5—Great Gildersleeve
7—Annie Oakley—Western
11—Superman
13—Jimmy Shearer
7:30
2—Perry Mason
4—People Are Funny
5—Crusade in the Pacific
7—Movie
9—Million Dollar Movie
11—Susie

11—San Francisco Beat
9:00

2—Whiting Girls
4—Twenty-one
5—Racket Squad
7—Voice of Firestone
9—Science Fiction Theatre
11—Dr. Christian
13—All Star Movie
9:30

2—Private Detective
4—Goodyear Presentst
5—Prof. Boxing
7—Top Tunes - Welk
9—Nightmare
11—Crime Detective
10:00

2—Studio One
4—Suspicion
5—Tomorrow's Champs
9—Movie
11—Public Defender
10:30

4—Code Three—Police
5—Wanteld
7—Hawkeye
11—Dr. Hudson
13—Request Performance
11:00

2—The Late News
4—News - Weather
7—News
11—Trap Mysteries
11:15

2—The Late Show
4—Tonight
5—Gussie's Corner
7—Movie
11:30

9—Movie
11—News
12:30

9—Strange Stories
12:35

2—The Late, Late Show

TUESDAY

OCT. 1

5:30

2—The Early Show
4—Movie Four
11—Abbott & Costello

6:00

5—Mr. District Attorney
7—Oswald Rabbit
9—Roy Rogers
11—Popeye

6:30

5—Looney Tunes
7—Dangerous Assignment
9—Cartoons
11—The Trap
13—Western

6:45

4—News

7:00

2—7 o'clock Rept.
4—Celebrity Playhouse
5—Judge Roy Bean
7—Sports
9—Terrytoon Circus
11—Kevin Kennedy
7:15

2—News
7—John Daly—News
11—John Tillman
7:30

2—Name That Tune
4—Nat King Cole
5—Waterfront
7—Sugarfoot
9—Million Dollar Movie
11—I Search for Adv.
13—All Star Movie
7:45

4—NBC News

8:00

2—Phil Silvers

4—Eddie Fisher

11—Deep Sea Adventure
8:30

2—Eve Arden
5—Press Conference
7—Life of Wyatt Earp
11—Football Hilites
9:00

2—To Tell The Truth
4—Meet McGraw
5—Movie
7—Broken Arrow
r—Favorite Stotry
11—Movie
9:30

2—Red Skelton
4—Bob Cummings
7—Telephone Time, Drama
9—Times So. Theatre
13—All Star Movie
10:00

2—\$64,000 Question
4—The Californians
7—Poika Time
9—Movie
10:30

2—A:sign'mt Foreign Leg.
4—The Vise
5—Errol Flynn
7—Men of Annapolis
13—Foreign Correspondent
11:00

2—The Late News
4—J. M. McCaffrey
5—Night Beat
7—News
11—Paris Precinct
11:15

2—The Late Show
4—Tonight
11:30

9—Strange Stories
11—News
12:40

2—Late, Late Show

WEDNESDAY

OCT. 2

5:30

2—The Early Show
4—Movie 4
11—Popeye

6:00

5—Mr. District Attorney
7—Oswald Rabbit
9—Roy Rogers

6:30

5—Looney Tunes
7—Passport To Danger
11—Paris Precinct
13—Foreign Correspondent

6:45

4—News

7:00

2—7 o'clock Rept.
4—Death Valley Days
5—Three Musketeers
7—Sports
9—Terrytoon Circus
11—Kevin Kennedy
13—Boating
7:15

2—News
7—John Daily—News
11—John Tillman—News
7:30

2—I Love Lucy

4—Wagon Train

5—Mickey Rooney

9—Movie

7—Disneyland

11—Abbott & Costello
13—All Star Movie
8:00

2—The Bin Record
5—Cavalcade of Stars.
11—Soldier sof Fortune
8:30

4—Father Knows Best
5—The Hunter
7—Navy Log
11—Parade of Stars
9:00

2—The Millionaire
4—Kraft Thea.
5—Movie
7—Ozzie & Harriet
9—Eddie Cantor Theatre
11—Man Behind the Badge
13—All Star Movie
9:30

2—I've Got A Secret
7—Moment of Decision
9—Prize Plays of 1957
11—Highway Patrol
10:00

2—Armstrong Theatre
4—This Is Your Life
7—Wed. Night Fights
9—Movie
11—Public Defender
10:30

4—The Vise
5—I Spv
11—Captured
13—Foreign Correspondent
10:45

7—Sports Page
11:00

2—The Late News
4—John McCaffrey
5—Night Beat
7—News
11—Dr. Christian
11:15

2—The Late Show
4—Tonight
11:30

9—Strange Stories
11—News
1:15

2—The Late, Late Show

THURSDAY

OCT. 3

5:30

2—The Early Show
4—Movie 4
11—Abbott & Costello

6:00

7—Oswald Rabbit
5—Mr. District Attorney
9—Roy Rogers
11—Popeye the Sailor
13—Let's Travel
6:30

5—Loonev Tunes
7—Files of Jeffry Jones
11—Patrol Car
13—Western
6:45

4—News

7:00

2—7 o'clock Rept.

4—Guy Lombardo

5—Sheriff of Cochise

7—Sports

9—Terrytown Circus



SPECIALIST — Handsome Dean Martin is rehearsing these days for his solo TV debut in "The Dean Martin Show," a full-hour colorcast special on NBC-TV, Saturday, Oct. 5. The program will

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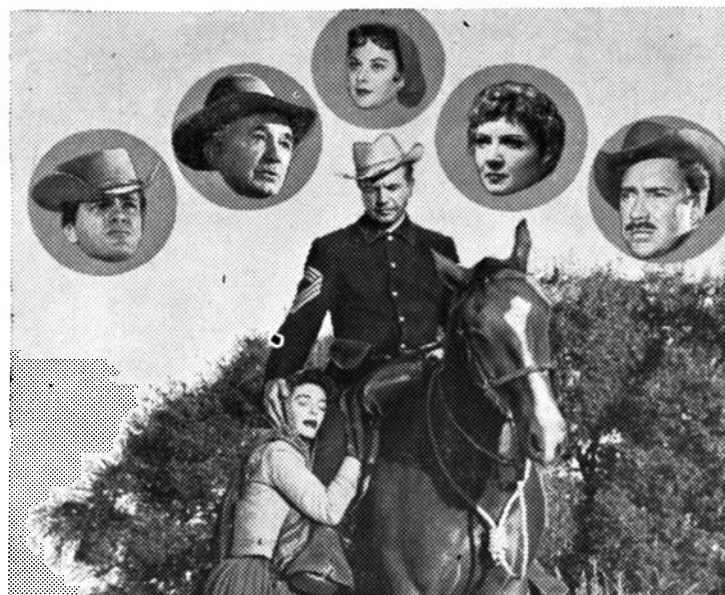
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"Dick Powell's Zane Grey Theatre" opens the second year on CBS Television on Friday, Oct. 4, with an impressive array of stars for the 1957-58 season. Dick Powell and Maggie Hayes will be seen in the premiere show, "The Deserter," with (upper l to r) Tommy Sands, Walter Brennan, Hedy Lamarr, Claudette Colbert and Edmund O'Brien among the top-rated stars who will appear in the Zane Grey based stories which follow.



Robert Culp (left) in the part of Texas Ranger Hoby Gilman investigates a safe-cracking with Barry Kelly in a scene from the opening program of "Trackdown." The new Western series will appear each Friday beginning October 4 over the CBS Television Network.

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