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## COVER PICTURE:

Police Commissioner Vincent C. Duffy congratulates Patrolman Roy Reddin on being appointed chairman of the fiftieth anniversary ball committee of the Paterson Patrolmen's Benevolent Association. The celebration will be held at the Westmont Country Club, West Paterson on May 29. Chief of Police Daniel Murphy looks on.

THE WISE AND THE YOUNG - Edith Hamilton, distinguished authority on Greek and Roman classical civilization, is spotlighted on the new "Wisdom" series resuming on the NBC-TV Network Sunday, Feb. 8. Miss Hamilton, a nonagenarian, is seen here with a neighbor's children in front of her home in Manset, Maine, where the program was filmed. In the telecast, titled "A Conversation with Edith Hamilton," she talks with her long-time friend, Huntington Cairns, counsel of the National Gallery of A.-

NEWEST TV STAR - Hailed widely as the most successful venture to date in educational television, the NBC-TV Network's "Continental Classroom" starts its second semester Wednesday, Feb. 11. Subject: "Atomic and Nuclear Physics." Dr. Harvey E. White regularly conducts the two-semester college level physics course. At least 149 NBC-TV stations will telecast the second semester Monday through Friday at 6:30 a.m. local time. More than 263 colleges and universities will offer credit for it.

## Mrs. Levine Chairman At Installation

Human Relations Commissioner Mrs. Mae Levine has been named chairman of the installation luncheon of the O'Byrne Women's Democratic Club of Paterson, according to an announcement by Mrs. Thelma Greenberg, newly elected president.
The affair will be held at the Alexander Hamilton Hotel at noon on Saturday, February 28.

Installing officer will be Assemblywoman Mrs. Betty Kordja.

Officers to be installed in addition to Mrs. Greenberg, are: Stella Fava, first vice president; Rose McFadden, second vice president; Helen Heath, recording secretary; Mary Aboyan, corresponding secretary; Commissioner Alva Tunis, treasurer; and Minnie Lentino, sergeant-at-arms.

## New Film on Vacation Fun In New Jersey

The premier showing of New Jersey's new motion picture "Vacation Fun in New Jersey", will be presented during the New Jersey Resort Association meeting in the Hotel Hildebrecht, Trenton, Monday afternoon, February 9th.

The State Department of Conservation and Economic Development, describes the film as one of several projects carried on by the State to introduce New Jersey attractions to residents and out-of-state visitors.

The film is a 27 minute full color 16 mm sound production. It depicts resorts, scenic and historic areas and is intended to lure the nation's vacation and travel trade to the Garden State.

## New Jersey People <br> Drink More Milk

New Jersey's five and a half million citizens each drank about four more glasses of milk during 1957 than they did in 1956, while average Americans in the rest of the country were drinking abou ${ }^{i}$ five glasses less.

This fact was revealed in a. comparison of New Jersey and national milk statistics released by the New Jersey Milk Industry Association in Trenton and the Milk Industry Foundation in Washington, D. C.

The national milk facts, released in Washington shows that during 1957 the average American citizen drank about five giasses less fluid milk than he did in 1956. Curiously, America's 42 million families each bought about seven and a half more quarts of fresh milk during 1957 than they did in the preceding year.

OPTIMISTS PRESENT AWARDS - Judge Hugh Spernow, juvenile and domestic relations court judge. presents Optimist Club plaque to Patricia Rickenback, one of six teenagers to receive club's Youth Apnreciation Award recently. Standing to Judge Spernow's left is Robert Adams club president. Other winners of the award were, left to right: Vincent Constantini, Toni Schneider, Phil Graziano and Joan Doran.


23rd Dinner - Attorney Louis Schwartz is greeted by Harry Garland, president of the Passaic County Retail Confectioners and Newsdealers Association at 23rd annual dinner. Other officers, l. to r.: John Crowley, Gus Erzmoneit, Al Walsh and J. J. Fabian.


OFFICERS INSTALLED - Greater Paterson Electrical Contractors Association installed its new officers recently at the Brownstone House. Left to right, Wesley Jones, Louis Marino, Stanley Schwerin, Nicholas Romano, James Cochrane, Herbert Susser and John Van Winkle.

## Where We Grow Our <br> Trees Exhibit in Museum

A new botany exhibit under this title can be seen at the Paterson Museum, 268 Summer St., every weekday from 1 to 5 and on Saturdays also from 10 to noon. The exhibit stresses the educational character of this natural science display, by linking the tree samples in the form of cones, wood cuts, etc., with the particular region of the country where the respective tree grows.
It has been designed and arranged by Richard Comstock, teacher at the Paterson Technical and Vocational High School, who has joined the staff of voluntary research associates of the Paterson Museum as Technical Consultant, and a member of the Exhibit Department. The new exhibit, located on the main floor of the museum, will be on display until the end of February.

## Muskrat and Beaver Hearing in February

A public hearing concerning muskrat and beaver trapping seasons has been announced by Salvatore A. Bontempo, commissioner of the New Jersey Department of Conservation and Economic Development. The meeting will be conducted by the State Fish and Game Council at the division of fish and game offices at 230 West State Street, Trenton, at 8 p.m. on Tuesday, Februarv 10.

Consideration will be given to the following proposals for amendment of the Fish and Game code:
That the muskrat trapping season be extended to March 31, 1959.

That the beaver trapping season be extended to February 28, 1959.

These proposals are advanced in view of the low numbers of muskrats taken up to the present time and the frozen condition of the lakes and streams. The extension of approximately two weeks is proposed in order to assure that a sufficient number of animals will be removed.

The First National Bank will change its name to First National Bank of Passaic County effective March 2 if a proposal for the change is approved at the annual stockholders meeting on January 27. The bank management believes the new name will better picture the scope of operations.

Britain's first oil well was drilled near Portsmouth in 1936. At present 50,000 tons of oil is produced from English soil.


79th FOR MacARTHUR - Gen. MacArthur cuts cake at his 79th birthday. Party was held at the Waldorf Astoria. Nearly 100 former staff officers and commanders who served with him attended party.


TAX BOARD CHIEF HONORED - Louis D'Agosta, Bergen County tax board chief is presented with certificate of appreciation by UNICO International. Seated, 1 . to r.: Dr. Fred Crescenti, D'Agosta. Dr. Joseph DiStefano. Standing: Louis Martucci, Fred Ardis, Louis Liquori, John F. Segreto, Anthony Ragucci and Tom Brino.

WOMAN'S CLUB TO HOLD VALENTINE DANCE
Plans for a Valent ne Dance to be held Saturday, February 14 were completed by the members of the Junior Women's C ub. The affair will be held at the Woman's Club on Broadway. Dancing will be from $9: 30$ to $1: 30$. Tickets may be had by contacting any club member.

## PASSAIC COUNTY FLORISTS TO DANCE AT CIRCEE

The annual dinner dance of the Passaic County Florisis Association will take place on Tuesday, February 10 at the Circ'e Restaurant. Chairman of the event is Frank Dierdorf

COSMOS LADIES AUXILIARY AT COMMUNITY CENTER
The Cosmos Ladies Auxiliary will hold a Valentine Day Dance at the Fair Lawn Jewish Community on February 14. Tickets may be obtained from either Mrs. Sal Perilli or Mrs. Alphonse Semenza.

RIVER ROMANCE- Bat Masterson (Gene Barry) takes time out for romance with Nora (Patricia Powell) during the storyline of "River Boat," the "Bat Masterson" program of Wednesday, Feb. 18, on the NBC.TV Network. But Bat's time is limited. He clashes with a band of outlaws who hold up the boat and rob the passengers during their trip up the Missouri River.

## Uncle CHARE R'S "Epídrins"

Life has a surplus if you live with a purpose.

Nothin' kin put a feller in debt like gittin' a small raise in salary.

To make a kid smart you gotta start at the bottom.
Jr. Hinch thinks that bottoms up is changin' the baby.
Tubby Tyler says he ain't gonna buy a washin' machine, he's gonna marry one.

* to wresstle with

It's hard to wresstle

*     * 

When some fellers have to live with themselves they're lonely.

Sometimes if folks don't like you, you can't blame 'em.

Grandpa ${ }^{*}$ Hedges wants this Grandpa Hedges wants this on his tr-nat and here I am."

In prayin' most of us git less than we expect and more than we deserve

*     * 

Yep, most stuffed shirts are too starchy.

A screwball is a feller who wouldn't amount to much if he wasn't.

Delinquency cure, Raw hide applied to a kids back side. applied to a kids back side.

REVOLUTIONARY, INDEED! - The Three Stooges (left to right: Joe De Rita, Moe Howard and Larry Fine) don Colonial period garb as they prepare for a return colorcast date on "The Steve Allen Show" on the NBC-TV Network Sunday, Feb. 22 - Washington's Birthday. The zany trio - whose old movies have been shown on daytime children's TV shows - face a revived career largely due to the enthusiastic response of the youngsters.

THOSE WERE THE DAYS
ART BEEMAN



By PAT PATTY

The annual dinner dance of the Passaic County Florist Association will be held on Tuesday evening, February 10, at the Circle Restaurant, Route 23, in Wayne. Tickets may be had from Frank Dierdorf by calling' CL 6-2150.

Plans for the annual Past President's dinner part yof the Passaic County Legion Auxiliary were completed at the last meeting. A chicken dinner will be served starting at 7:30 p.m. at Nestor's in Singac, on February 17. Reservations will be closed on February 11.

Dr. James S. Stokes, Little Falls Township committeeman, will be honored at a dinner on February 21 at the Four Towers, Route 23 , Cedar Grove. The affair will be sponsored by the regular Republican Club.

The annual card party of the Parents Guild of St. Joseph's Hospital School of Nursing will take place on April 8 in the Nurses Auditorium

On February 14 the second annual variety show of the Passaic Valley Hose Co. 2 will be held at School 4, McBride Avenue, West Paterson. The production will be followed by a Valentine Dance in the Fire House No. 2, directly across the street from the school. Combination tickets may be purchased from any member of the Fire Company

At a recent meeting of the Junior Woman's Club of Paterson, new members were inducted and plans for a St. Valentine's Dance were made. The dance this year will be held at the Woman's Club with the program starting at 9:30 p.m.

## ABOUT PEOPLE YOU KNOW -

Returning from a cruise to the West Indies are Mr. and Mrs. Leon B. Dubin of Walton Road, Fair Lawn, and Mr. and Mrs. David Thaler and children of 542 River Road, Fair Lawn.

A bridal shower was held for Miss Rosemarie Parese recently, given by her attendants. The party was held at Londino's. Miss Parese will become the bride of Wayne Richardson on February 8.

A birthday party was given for little Jennifer Gilarmo, daughter of Mr. and Mrs. James Gilarmo of 23 Mill Street, recently, marking her sixth birthday.

Dr. and Mrs. William H. Bristow of Long Island announced the birth of a daughter, Jill Virginia, born recently in the Paterson General Hospital. Mrs. Bristow is the former Miss Joan Wollenberg of Ridgewood.

The 37th wedding anniversary of Officer and Mrs. John Lysaght of 678 Market Street, was observed by a party attended by their many friends and relatives. Mrs. Lysaght is the formed Miss Marie Gibbons of this city. Officer Lysaght has been a member of the Paterson Police force since 1924. The couple have three daughters and four grandchildren.

Dr. and Mrs. Richard Ellin of California have announced the birth of a son, Marc, recently. Dr. Ellen is stationed in Mather Air Force Base, Sacramento, where he is serving as a Lieutenant in the Optometry Corp., and is the son of Dr. and Mrs. Paul Ellin, of 457 East 29th Street.

|  |  |
| :---: | :---: |
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MRS. BARTOLO VACANTE
Miss Lyd:a Vreeland became the bride of Bartolo Vacante recent $y$ in a double ring ceremony at the Bella Vista Methodist Church. The bride is the daughter of t're late Mr. and Mrs. C. Vreeland and the groom is the son of Mr. a ad Mrs. Vacante of 920 Madison Avenue. A reception was held at the home of the bidegroom's parents.

## MRS. CHARLES W. WOOD

The wedding of Miss Marion Troost, daughter of Mr. and Mrs. G. Snyder of 150 Westervelt Ave , Hawthorne, and Lt. Charles W Wood, son of Mr. and Mrs. W. E. Wood of 7 Albert Place, Fair Lawn, was solemnized recently in the Broadway Baptist Church. A reception followed in the church hall. The bride is employed by Prospect Park National Bank.

## MRS. THEODORE DeMARIA

The Blessed Sacrament R. C Church was the setting for the candlelight ceremony, that united in marriage Miss Valie Marotta, daughter of Mrs. James Marotta of 183 East 18th Street, and Theodore De Maria, son of Mrs. Jennie De Maria of 125 North St., East Paterson. A reception at the Villa Espitoto followed. The bridegroom is president of the Park Lawn Homes.

MRS. THOMAS S. HALLOWELL
Miss Carole A. Ave, daughter of Mr. and Mrs. Griffith Ave, of 15 Eighteenth Avenue, was married to Thomas Sherry Hallowell of Hasbrouck Heights recently. He is the son of Mr. Hallowell and the late Mirs. Hallowell. The marriage was performed in the Embury Methodist Church and a reception followed at the Suburban.


## HAPPY BIRTHDAY, BOY SCOUTS!

The Boy Scout movement has reached ripe middle age. Boy Scout Week, which will be observed during the February 7-13 period, will mark its 49th anniversary.

But the passage of time has certainly not dimmed Scouting's vigor. It is looking ahead to ever-greater achievements, to an ever-expanding influence. And in this age, with juvenile delinquency rampant, the movement deserves the active support of every decent and responsible citizen.

In its nearly half-century of existence, the organization has touched the lives of more than $28,500,000$ Americans. Today there are more than $5,780,000$ boys and leaders playing the "games of Scouting". This works out to one of every four boys in the 8 to 16 year old groups, and the hope is that this proportion will materially be increased.

Dr. Arthur A. Schuck, Chief Scout Executive, puts it this way: "Looking ahead for the next five years we must recognize that never has it been so important or imperative that the youth of our nation be trained to high idealism, acquired through unselfish service, by self-reliance, and co-operative effort."

The ideals and objectives of Scouting have remained unchanged since the movement's birth. But changes have been made in organization methods and operating techniques in order to meet the needs of the time. At the moment, if Scouting is to be brought to more of the boys who want it, there must be more trained leaders and more facilities including camps. Meeting this challenge should be regarded as a pleasure and a privilege.

Meanwhile - Happy Birthday, Boy Scouts!

## A FOOD SHORTAGE?

One of the most prominent members of the House of Representatives, who has also been a farmer most of his long life, expresses the fear that the country may run short of food in the next decade or so. He bases this on the heavy exodus of people from the farms to the cities. And this has taken place at a time when the population as a whole has been soaring.

If the grim prospect the congressman envisions is to be avoided, it will be necessary in the future to get maximum production from every acre of farm land - and, equally important, to conserve its productive capabilities for coming generations.

Happily, the farmer has available the tools and the knowledge to make this possible. The farm equipment manufacturers are producing better, more efficient and more economical machines than ever before. New fertilizers and pesticides are performing miracles. And advanced conservation practices - accomplished with mechanized equipment - protect the precious soil from such ancient enemies as wind and water, even as they produce increased income for the farmer.

We have long been plagued with heavy over-production of certain farm crops and this, no doubt, has led many people to think that super-abundance of foods is something to be taken for granted. But it isn't. In a comparatively brief span of years we could have serious shortages instead. The agricultural revolution must keep right on moving ahead.


Well, I have come to the conclusion that making money - that is REAL money - requires a certain kind of talent just as painting, composing, acting - yes even writing, requires talent.

If you haven't the gift you won't ever become rich. There's no use killing yourself in the attempt, nor is there any sense trying to acquire the talent.

Very few millionaires have ever been able to tell how they became millionaires. They just attended to their business they say, and there it was.

I, on the other hand, and a number of other people I know, have busted our heads trying to make a cleanup, but whenever I started on some great scheme which was bound to be successful, there I was - broke.

The main reason, I believe, is that I never paid as much attention to whatever proposition I went into as to the money that was to be made out of it.

On the other hand, I HAVE seen fellows to whom MONEY was their merchandise. They made it thinking of nothing BUT the money they were going to get out of a deal.

Their hearts were as cold as stone. Human beings were there to be shaken down. To them a man was like a sack. You turned him upside down and out came all the money he had in his pockets. They didn't care how much misery they caused. The money was all that counted.

If you belong to the same classification as I do, the "non-millionaire" one, you might just as well be satisfied with what you are, what you have, and what you are able to make.

I would hate to spend some of the sleepless worry-nights those fellows with the millions spend when they get their subpoenas from the Internal Revenue people or a Senate investigating' committee.

## Special Advisory Council Finds Social Security In Sound Financial Condition

The old-age, survivors and disability insurance program under the Social Security Law is financially sound, Stanley J. Fioresi, District Manager of the Paterson office, announced today.

This was the unanimous conclusion of a special advisory council which reported recently on a year-long study of social security financing. The Courcil was composed of leaders of business and labor and experts in the fields of finance, insurance and economics.

In its report to the Board of Trustees of the Social Security Trust funds, the Council stated as its "major finding that:
"The method of financing the old-age, survivors and disability insurance program is sound, and, based on the best estimates available, the contribution schedule now in the law makes adequate provision for meeting both short-range and long-range costs."

The program is financed by social security taxes on employees, employers, and self-employed people. These taxes go into two trust funds - one for old and survivors insurance, and the other for disability insurance. The Trustees of these funds are the Secretaries of the Treasury, Labor, and Health, Education, and Welfare.

The Advisory Council, said Fioresi, was appointed last year by the Secretary of Health, Education, and Welfare in accordance with the 1956 amendments to the Social Security Law, and was composed of the following persons:

Elliott V. Bell, J. Douglas Brown, Malcolm Bryan, Arthur F. Burns, Joseph W. Childs, Nelson H. Cruikshank, Carl H. Fischer, Reinhard A. Hohaus, Robert A. Hornby, T. Norman Hurd, R. McAllister Lloyd, Eric Peterson. Charles I. Schottland.

The Council said it "anticipates that further changes in the social security program will be needed as changes occur in the labor force, wage levels, and doubtless in other factors that in a dynamic economy will affect the appropriateness of the program."

In order to keep the system in sound financial condition, the Council suggested "period scrutiny of all factors which in any way affect the financing of the program", including specifically the maximum earnings base for determining benefits and tax contributions.

Under the 1958 amendments the maximum earning's base was increased from $\$ 42,00$ to $\$ 48,000$ as of January 1, 1959. The Council did not recommend any further change in the base at this time, but assumed "further consideration will be given to this maximum after the affect of the $\$ 4800$ figure has been evaluated." The earnings base, the Council pointed out, determines the proportion of the Nation's payrolls available to finance the program and is a major factor in determining the extent to which the program pays benefits reasonably related to the past earnings of the individual.

The Council concluded that no fundamental changes in the methods of financing the social security system are "required or desirable." Some changes were recommended "to strengthen the measures necessary to carry out the basic principles inherent in the program."

The Council endorsed the present policy of investing the trust funds in U. S. Government obligations but recommended a change in the formula for determining interest rates on special issues. The Council said it approved the policy of accumulating more money in the trust funds than would be needed to meet all foreseeable shortrange contingencies, but expressed the belief that interest earnings should not be expected to meet a major part of the long-range costs.

The Council expressed the belief that increases in social security taxes now provided in the law for 1960 and 1963 should go into effect as scheduled. The Council also stated that conditions will probably warrant the scheduled 1966 rate increase to four per cent each for employees and employers and 6 per cent for self-employed people.

The Council was doubtful whether the final scheduled rate increase to four and half per cent each for employees and employers, and six and three-quarters for self-employed people, should go into effect as scheduled in 1969.
"However," the Council stated, "we are not recommending that any change be made now in the schedule of contribution rates in present law. Instead, we recommend that future advisory councils, in the light of conditions current at the time of their inquiries, give study to the timing and level of any contribution rate increases to be made atfer the one bringing the rate to 8 per cent."

The Board of Trustees of the trust funds is expected to comment on the Council's recommendations in connection with its annual report which will be made to the Congress on or before March 1, 1959.

## TROUT SOON TO BE LIBERATED IN STREAMS

Trout raised at the Hackettstown Fish Hatchery in preparation for the re-opened trout season on April 11 are in fine condition despite the extreme cold weather in December, according to members of New Jersey Department of Conservation and Economic Development.

Dr. A. Heaton Underhill, director of the Fish and Game Division in the Conservation Department, says the current 1959 trout season will ciose March 15, and resume April 11. During the interval, trout streams will be stocked from the Hackettstown Hatchery.

Robert A. Hayford, superintendent of Fisheries Management, reports trout being raised in the various pools at Hackettstown have an overall average of a quarter of an inch longer tha nthe trout of last year despite the zero weather in December. Ordinarily, extreme cold weather slows trout feeding and decreases their normal rate of growth. However, if present growth of the trout continues, the over-all average size will be close to ten inches when they are released in the major streams in April.

A tentative trout liberation program being considered by the hatchery experts set a goal of 220,000 trout released before the April 11 opening. Last year 267,000 pre-season trout were distributed and 221,000 fish were released during the season.

# MEET MR. LINCOLN 

"The ugliest specimen of the human race God ever created," said a colleague when Lincoln was a member of, Illinois Legislature.
"He is t " handsomest man I ever saw," said a woman whose son Lincoln had pardoned.
"He has a face like a Hoosier Michelangelo, so awful ugly it becomes beautiful," wrote Walt Whitman.
"There is something in his face which I cannot understand. He is great," said Representative Henry L. Dawes of Massachusetts.
(These photographs of a single statue, variously lighted, were made at Lincoln Memorial in Washington, D.C., for the sequence that opens "Meet Mr. Lincoln," an NBC-TV "Project 20 " progr"m portraying Abraham Lincoln as his contemporaries saw him. The ogram, to be telecast Wednesday, Feb. 11, draws upon a wealth of authentic Americana never before tapped for TV.)

HAPPY SCOUNDREL - J. Carrol Naish, for many years a favorite Hollywood character actor, stars in the role of a thief with winning ways who makes off with an entire wagon from the westward-moving train in "The Old Man Charvanaugh Story" on NBC-TV Network's "Wagon Train" Wednesday, Feb. 11.


MRS. GEORGE LONGAKER
Miss Anna Laura, daughter of Mr. and Mrs. John Senzamici was married to George Longaker, son of Mr. and Mrs. Herbert Longaker, Sr., at the Christian Apostle Crurch, West Paterson.

## MRS. JOSEPH HOMSANI

Miss Laura B. Chidiac was married to Joseph Homsani at St. Ann's R. C. Church recently. A reception was held at the Brownstone House.


MRS. CHARLES H. WEBER
Miss Theresa Moore became the bride of Charles Weber of Bloomfield at St. Anthony's R. C. Church in Hawthorne recently. A reception was held in the Veterans of Foreign Wars Hall in Hawthorne.

## FISH AND CHIP SUPPER

The Parents Guild of St. Poul's Parochial School will hold its fourth annual fish and chips supper at the school auditorium on February 13. Supper will be served from 5 to 8 p.m. Take home orders will be available.


A sailor, after placing some flowers on a grave in a cemetery, noticed an old Chinaman placing a bowl of rice on a nearby grave, and asked: "What time do you expect your friend to come up to eat the rice?"
The old Chinaman replied with a smile: "Same time you friend come up to smell flowers."
"I'm sorry that I haven't a dime," said the lady as she handed the bus driver a ten dollar bill.
"Don't worry, lady, you're going to have 99 of 'em in a couple minutes.

Mother: "Where hàve you been. Johnny?"
Johnny: "Playing ball."
Mother: (severely): "But I told you to beat the rug, didn't 1 ?"
Johnny: "No ma'am. You told me to hang the rug on the line and beat it."

HERE'S ONE THAT PUZZLED a queen. It is said the late Queen Victoria was fond of puzzles, and that she was completely stumped by this one. Make a good English word out of these letters:

## ABENOTY

There is no trick about it; just rearrange the letters to make a word. Pèrhaps you'll guess it immediately; then, again, perhaps you won't.

|  |  |  |  | 13-Movie | 13-Ope.: End |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 2-Gunsmoke | 3:00 | 10:30́ |
|  |  |  | 4-Cimarron City | 2-Th) La.t Word | 2-What's My Line? |
|  |  |  | 5-Telethon | 5-Movie | -Movis |
|  |  |  | 7-Sammy Kaye | -Opmn Hearing | -Meet McSraw |
|  |  |  | II-Movie 13-Jungle | 9-Mov.e 11-Capiured | 9-Movie <br> 111-Movie |
|  |  |  | 10:30 | 3:30 | 13-Movie |
| WCBS-TV-2 | WRCA-TV-4 | WABD-5 | 2-Sea Hunt | 2-World of ideas | 1:0 |
| WABC-TV-7 | WOR-TV-9 | WPIX-11 | 4-D. A.'s Man | 7-Rol.er Derb" | 2-Sun. News Speciai |
|  | WNTA-13 |  | 5-Movie | -Movis | $4-N \mathrm{ws}$ |
| These TV Morning | and Afternoon Progr | rams Are Repeated | 7-Movie 9-Bowing | 13-Movie | 11-iMovie 13-Movie |
| Monday Throug | Friday from 7:00 a | .m. to 5:30 p.m. | 13-Movie | 4:00 | 13-Movie 11:15 |
| 7:00 | 7-Peter Lind Hayes | 7-Music Eingo | 11:00 | 2-race The Naion | 2-The Late Show |
| 2-Sunrise Semester | 7-Peter Lind Hayes | 11-A manac | 2-Late News | ——nnar Sanc:um | 1:30 ate, Late |
| 4-Today 8:00 | 2-Love of Life | 1こ-J. Nesbitt Theatre | $4-$ Sat. Night Nows | 2-Behind The News |  |
| 2-Capt. Kangaroo | Tic Tac Dough | 2-The Bia Pavoff | 13-Movie | Ask Wa:hington |  |
| 7-Time For Fun | 12 | 4-Younq Dr. Malone | 11:15 | 7-owiing | MONDAY |
| 8:30 | 2-Search 12:30 | 5-T.V. Read. Digest | 2-The Late St |  |  |
| 5-Sandy Becker | 2-Search for Tomorrow 4-lt Could Be You | 7-Be + ihe Cock | 4-Movie Four | -Wnistler <br> —Crossroa | FEBRUARY 9 |
| 7-Beulah | $\begin{aligned} & \text { 4-It Could } \\ & \text { 5-Cartoons } \end{aligned}$ | 9-Favorite Story | 11:30 | 5:00 | 5:30 |
| 2-Susie 9:00 | 7-Play Your Hunch | The Verdict Is Yours | 9-Nightmare | 2-College Bow | 2-Early Show |
| 4-Hi Mom | II-French | 4-From These Roots | 1:20 | Kaleides | 4-Movie 4 |
| 7-Star Playhouse | 12:45 | 5-Lilli Palmer | 2-Late, Late Show | 5-Sherlock Holmes | 7-Mickey Mouse Club |
| 9:30 | 2--The Guiding Light | 7-Who Do You Trust | 2-Late, Late Show | 7-Pau Winchell | 9-Movie |
| 2-My Little Margie | 1:00 | 9-Movie |  | 11 -Captured | 11-Three Stooges |
| 7-Movie 10:00 | ${ }_{\text {2-News }}{ }^{\text {-Dr. Joyce }}$ Brothers | 13-Richard Willis | SUNDAY | $\begin{array}{r} \text { 13-This Is A'ice } \\ 5: 30 \end{array}$ | 13-Serial Theatre 6:00 |
| 2-For Love or Money | 5-By'ins | 2-Brighter Day | FEBRUARY | 2-Ted Mack |  |
| $4-$ Dough Re Mi | 7-Libsra | 4 -Queen For |  | 5-Mr. District Attorney | 7-Little Rascals |
| 5-Movie | -Fun At On | 7-American Bandstand | y | 7-Lone Ranger | 11-Popeye |
| 7-Movie | 2-As The World T | 13-Jr. Town 4 :15 | $\begin{aligned} & \text { 4-Sunday Schedule } \\ & \text { 7-Cartoon Festival } \end{aligned}$ | 11-Cap:: David Grief 13-She wood Forest | 13-Jung'e |
| 2-Arthur Godfrey | 4-Dia! 4 for Drama | 2-The Secret Storm | 9:00 |  |  |
| 4 -Treasure Hunt | 5-Mo | 4:30 | 2-Agriculture U.S.A. | 2-Small W | Gabe Pre |
| 7-Memory Lane | 7-Memory Lane | 2-The Edae of Nigh | 5-Wonderama | The |  |
| 11:00 | 2:00 | 4-County Fair |  | 5-Sunday Piayhouse | Damon Runyon Theatre |
| 2-I Love Lucy | 2-Jimmy Dean | 5-Mr. District Attorney | 2-The Way To | 7-Annie Oakley | 13-Cuperman |
| 4 -The Price Is Right | 4-Trut' or Consequences | 5:00 | 4-Dateline | 9-How To Marry Million. | 13-Cowboy G-M |
| 7-1 Married Joan | 7-Day In Court | 2-Life of Riloy | 5-Wonderama | 11-Soldier of Fortune | ८:45 |
| II-Science 11:30 | 9-Movie II-H:gh School Physics | 4-Movie 5-Allen Freed | 2-Lamp Unto My Feet | 13-M 6.30 | 4-News |
| 2-Top Dollar | 2:30 | 9-Looney Toons | Cen |  | 7:00 |
| 4-Concentration | 2-Art Linkletter | 11-Abboti \& Costello | Amer. Legon | 2-The 20th Century <br> 4-She: Huntley Show | 2-News-Robt. Trout |
| 5-Romper Room | 4-Hzggis Baggis | 13-Magic C'own | 10:30 <br> 2-Look Up And Live | 7-Hawkeye | 4 -Highway Patrol 5-Mysterv My Bus'ness |
|  |  |  | 4-Educ. Serie |  | West Point Story |
| SATURDAY |  | 4-Movie | 5-Jon Gnagy | 13-The Grav Ghost | toon Circus |
|  | 4-Movie | 7-Adv. of Rin Tin Tin | 7-The 11 Halls of lvy | 7:00 | 13-Munter |
| FEBRUARY 7 | 5-Ranch Party | 3-Bowling | $13-\mathrm{Movie}$ | 2-Lassis |  |
| . 00 | 7-Movie | 11-Sheena | 11:00 | 4-Sabs: of London | 7:15 |
| 2-Sunrise Siemester | 9-Movie | 13-Rats The Records | 2-Eye On New York | 7-You Asked For It | 2-News |
| 8:CJ | 11-Halls of Ivy | 6:30 | 4-Searchlig.t | 9-Movie | 11-News |
| 2-The Big Picture |  | 4-Star Thea. | 7-Focus | 11-1 Sgarch for Adv. |  |
| 7-Cartoon Festival | 2-lce Hockey | 5-Cartoons | 11 | 13-Paris Prac.nct $\begin{gathered}\text { 7.30 }\end{gathered}$ | 2-Name That Tune |
| 9:00 | 2-lce Hockey <br> 5-Late Lunch M | 7-Annie Oakley | -Camera 3 | 7:30 | 4-Suckskin |
| 2-On the Carousel | 9—Movie | 9-Farmer A'falfa | 4-Hand Arts | 2-Jack Benny | 5-Afrricen Patrol |
| 4-Children's Thea. | 11-The Tracer | 11-Sergean: Preston | 7-John Hopkins File | 4-Musie Shop | 7-Tales of Texas Rangers |
| 5-Comedios | 2:30 | 7:00 | 12:0n | 5-Lilli Pa'mar | 9-Movie |
| 2-9:30 | 2:30 | 2-Target | 2-Pic. for a Sun PM | 7-Maveric's | II-Amos \& Andy |
| 2-Capt. Kangaroo | 2-Prof. Hockey | 4-Roy Rogers | 4 - Sneak for Themselves | 9-Movie | 13-Sherwood Forrest |
| 10:00 | 7-Movi | 5-Range Rider | 7-Religious. Show | 11-Wonees of World | 8:00 |
| 4-Howdy Dcody | 9-Movie | 7-Jungle Jim | 9-Oral Robsts | 13-Gov. Me n 3 r |  |
| 5-h.1ovia Feature | 11-Tomahawk | 9-Terrytoon Circus | iew | 8:00 | 4 -Restless Gun |
| i-Morning Feature 13-Funderrma | 13-Pursuit 3:00 | 11-Jeff's $\begin{gathered}\text { Co'lie } \\ 7: 30\end{gathered}$ | 13-Movie 12:30 | 2-Ed Sullivan | 5-Follow That Man |
| 10:3C | 2-Prof. Hocl | 2-Perry Maso | 2-Movie | Steve Al'en | 7-Polka Go Around |
| 2-Miahtr ivio.ss | 4 -Baske bal | 4 -People Are Funny | 4-Youth Forum | 5-So This is Hollywood |  |
| 4-Ruff and Redd, | 9-Movie | 5-Bengal Lancers | E-Treasure | II-Kingdom of the S:a 13-Oral Roberts | 13-Wresting $8: 30$ |
| 2-Heckle $11: 00$ | 11-Movie | 7-Dick Clark | 7-Faith For Todav |  | 2-Father Knows Best |
| 2-Heckle and Jeckle 4 -Fury | 3:30 | 9-Movie | 9-The Evangel Hour | -TV Readers Digest | 2-Father Knows Best |
| 7-Uncle AI | 2-Prof. Hockey | $\begin{aligned} & \text { 11-This Is A'ice } \\ & \text { 13-Cowboy G-Men } \end{aligned}$ | 1s:00 | -Lawman | 5-Bia Story |
| 11:30 | 7-Basketball |  | 2-Movie | 11-The Go'dbargs | 7-Bold Journey |
| 2-Adv. of Robin Hood | 7-Shock. Thea. | 4-Perry Como |  | 13-Movis 9.00 | 11 -Flight |
| 4-Circus Boy | 9 -Movie | 5-Assign. Foreign Legion | 5-5 S'ar Matinee | -G-E Theatre | 9:00 |
| 12:00 | 5 Movis | 7-Jubi'ee USA | 7-Coll. News Conf | 2-G-E Theatre | 2-Danny Thomas |
| 2-Stu Erw:n | 5-Movie | 11-Movie | 9-Christian Science | 4-Dinah Shore | 4-Peter Gunn |
| 4 True Story | 4-Baske!ball | 8:30 | II-Con'inen'al Miniature | -Racket Squad | 5-Movie fi |
| 5-Noon Mystery | 7-Movie | 2-Western Movie | 13-Movie | Coit ${ }^{\text {Fashions }}$ | 7-Voice of Firestone |
| 7-The Bontempis | 11-Movie | 5-Mr. \& Mrs. North | 1:15 | I-Fast Gu | 9-State Trooper |
| 9-Janet Dean | 13-Gunfire | 7-Donna Reed | 9-Film | 13-Movie | $11-M a n$ Without A Gun |
| $\begin{aligned} & \text { I3—Baby Post } \\ & \text { 12:30 } \end{aligned}$ | 2—Young $\begin{gathered}\text { 4:30 } \\ \text { Worlds }\end{gathered}$ | 13-Movie 9:0¢ | 2-Movie 1:30 | 13-Movie 9:30 | 13-Movie ${ }_{\text {9:30 }}^{\text {Night }}$ |
| 2-Right Now | 5-Basketball | 2-Gale Storm | 4 -Frontiers of Faith | 2-Alfred Hitchcock | 2-Ann Southern |
| 4-Detective Story | 5:00 | 4 B'a-k Saddle | 7-Sun. Playhouse | 5-Sword of Freedom | 4-A'coa Theatre |
| 9-Life With Eizabeth | 2-Lone Ranger | 5-After Dinner Movie | 9-Movie | 7-Deadline for Action | 7-Panel Quiz |
| 11-Thru A Porthole | 4-Bowling | 7-Lawrence Welk Show | 11-The Christophers | 9-Movie 11 -Frontier Doctor | 9-Ady. of Martin Kan |
| 1:00 | 7-All Star Golf | 9-Wrestling | 2:00 | 11 -Frontier Doctor | II-Si'ent Service |
| 2-Congressional C'oseup | 11-Movie | 13-Wrestlina | 2-Movie | 0:00 | 10:00 |
| 4-Hop Along Cassidy | 13-Movie | 9:30 | 4-Wisdom | 'king | 2-Lucy \& Desi Arnaz |
| 7-hovie |  | 2-Have Gun Will Traval | 2:30 | oretta Young | 4-Arthur Murray |
| 9-O"Hanry Playhouse | 2-Early Show | 4-Cimarron City | 2-M | 5-Movie | 7-Patti Page. |
| II-Rowling 13-Movie | 4-Ask The Camera 9-Movie | 5-Movie II-Guy Lombardo | 4-Prof. Basketball <br> 5-C:usade in Pacific | 9-Movie <br> II-Bishop Sheen | 9-Movie II-Victory At Sea |


| $\text { 4-U. S. } \begin{aligned} & \text { 10:30 Marshall } \end{aligned}$ | $\begin{aligned} & 11-K \text { ingdom of the Sea } \\ & 10: 30 \end{aligned}$ | 4-Ba: Masterson 7-Ac =used |
| :---: | :---: | :---: |
| E-Dial 999 | 4-Mk: Hammer | 9-Tod Pro Go'f |
| 7-John Dily, New; | - $-\mathrm{N}_{3}$ ws-Jo: ${ }^{\text {a }}$ Daly | 11-Highway Pa rol |
| 9-M llion Dollar Movie | 9 -Movie | 10:00 |
| 11-Navy Log | 11--oumct Club | 2-U. S. Steel |
| 13-wo.is Nig't | 13-New: - \u:g'e | 4-Fred Astaire |
| 11:00 | 11:00 | 7-Boxin 7 |
| 2-The Late News | 2-The Late News | II-Decoy |
| 4-J. M. McCaffray | 4-J. M. McCatfrey | 10:30 |
| 5-Movie | 5-Movie | 10:30 |
| 7-Movie | 7-Shuck Thea're | 4-State Trooper |
| 11-News | 9-Movie | 7-John Daly, News |
| 11:15 | 11-News | Il-Fubi: Defender |
| 2-The Late Show | 11:15 | 13-Mo.ie Night |
| II-A'l Star Movie | 2-Movie | 11:00 |
| 7-Movie | 4 Jack Parr | 2-The |
| 1:00 | 7-3hock Theatre | 2—The Late News |
| 2-The Late, Late Show | Star Mov <br> 12:30 | 5-Movio |
|  | 9-News | Sheck Theatre |
|  | 1:15 | 11 -News |
| TUESDAY | 2-Late, Late Show | 11:15 |
| FEBRUARY 10 |  | 2-Late Show |
| 5:30 |  | 7-Shect. Thea. |
| 2-The Early Show | D | Il-All S ar Movis |
| 4-Movie Four 7-Adv. Time | FEBRUARY II |  |
| 9-Movie |  | 2-Late, Late Show |
| 11-Three Siooges | 5:30 |  |
| 13-Serial Theatre | 2-The Early Show |  |
| 6:00 | 4-Movie 4 | THURSDAY |
| 5-Cartoons | 9-Mickey |  |
| 7-Litilo Rasca | 11-Mhree Sooges | FEBRUARY 12 |
| 11 -Popeye | 13-Soria! Thea!re | 5:30 |
| -Jungle | 6:00 | 2-Movie |
| 6:30 |  | 4-Movie 4 |
| 4-News of New York | 7-Little Rascal | 7-Ad \%. Time |
| 5-Sandy Becker | 11-Popeye | 9-Movie |
| 7-Man Cailed X | 13-Ju gle | 11-Three S'ooges |
| 11-Woolv Woodpecker | 6-Ju gle 6.30 | 13-Seria! Theatr) |
| 13-Comba: Sergeant 6.45 | 4-News 6:30 | 6:00 |
| 4 -News | 5-Cartoons | 5-Car'oons |
|  | 7-Foreign Legionnaire | 7-Little Raszals |
| 2-World News | 11 Wi'd Eill Hickok | 11 -Popeye |
| 4 -If You Had a Million | 13-hre3 Musteieers | 13-Jung'e |
| 5-Treasure | 6:45 | 6:30 |
| 7-Union Pasific | 4-News | 4-News |
| 9-Terrytown Circus | 7:00 | 5-Cartoons |
| 11-Kevin Kennedy | 2-World News | 7-1 Married Joan |
| 13-Paris Precinct | 4-Death Valley Day | 11-Huck'eberry Hound |
| 7:15 | 5-Adv. of Jim Bowie | 13-Dan Ru:yes |
| 2-New- | 7-Horbor Command | 6:45 |
| 11-John Tillman | 9-Terrytoon Circus | 4-News |
| 7:30 | 11 -Kevin Kennedy |  |
| 2-Burns \& Allen | 13-Movie | 7:00 |
| 4 -Dragnet | 7:15 | 2-7 o'clock Rept. |
| 5-Adv. of Chariie Chan |  | 4-Warning |
| 7-Cheyenne | 11-John Tillman-News | 5-Sheriff of Cochise |
| 9-Movie \& Andy | H-John Tilman-News | 7-Shock Theatre |
|  | 7:30 | 9-Cartoons |
| 13-Crossroads $8: 00$ | 2-N. Y. Co fidential | II—Kevin Kennedy <br> 13-The Michaels |
| 2-Mackenzie Raiders | 5-Dr. Dist Atiy. |  |
| 2-Mackenzie Raiders | 5-Cily Assgnment | 7:15 |
| 4-Telephone Hour | 7-Plymoulh Show, Welk |  |
| 5-Sharlock Holmes | 9-Movie | -News |
| 11-Wrestlina | 11-Amos \& Andy |  |
| 13-Secret File UST | 13-Sheiwood Forrest | 7:30 |
| 8:3 |  | 2-1 Love Lucy |
| 2-To Tell The Truth | 2-Keep Talking | 4-Jefferson Drum |
| 5-City Assignment | E-Medic | 5-Whic Hu:te: |
| 7-1if? of Wyatt Earo | 9-Badge 714 | 7-Leave if To Beaver |
| 13-How to Marry Million. | 13-Wiestling | 9-Movie |
| 2-A hur Godfrey | 8:30 | 11 -Amos \& Andy |
| 4-Georas Burn; |  | 13-Danger Is My Business |
| 5-W/restling | $\text { 4-Projest } 20$ | 8:00 |
| 7-Rifleman | E-Wrestling | 2-December Bride |
| O-S-i Fiction | 7-O zie \& Harriet | 4-S'eve Canyon |
| 11-Dog Show | II-Code Three | 5-Ray Milland Show |
| 13-Movie | 13-Movie | 7-Zorro |
| 9:30 |  | 11 -Lite with Father |
| 2-Red Skelton | 2-The Millionaire | 13-Rats The Records |
| 4-Bob Hope | 2-The Millionaire <br> 4-Miton Berle | 8:30 |
| 7-Naked City | E-Movie ${ }^{\text {a }}$ | 2-Yancy Derringer |
| 11-Harness | 7-Donna Reed | 4 -It Could Be You |
| 10:00 | 9-This is Alice | 5-Doug Fairbanks Thea. |
| 2-Garry Moore | 11 -San Francisco Beat | 7-Real McCoys |
| 4-The Californians | 13-Movie Night | II-The Honeymooners |
| 7-A'cos Theatre | 9:30 | 9:00 |
| 9-O. Henry Playhouse | 2-I've Got A Secrot | 2-Zane Grey |

Page Twelve

PORTRAIT OF LOVE - Loretta Young stars as a mysterious recluse, Madeleine Vanderhoff, who models for artist Peter Curtis (Richard Garland) and is revealed as a woman with a "secret heart" in "The Portrait" on "The Loretta Young Show" Sunday, Feb. 22 on the

TABLE TALK - Comedienne-actress-panelist Peggy Cass, a frequent conversationalist guest on "The Jack Paar Show" on the NBC-TV Network, is shown with host Paar in a domestic sketch on the Monday-through-Friday late-night series.

| 4-Behind Closed Doors <br> 5-Prof. Wrestlina <br> 7-Pat Boone Chevy Show | 9-Movie <br> 11-Three S:ooges <br> 13—Serial Theatre | 11-Ida Lupino |
| :---: | :---: | :---: |
| 9-Man Without A Gun | 6:00 | 2-Phil Silvers |
| II-Col. Humphrey Flack 13-Movie | 5-Bugs Bunny | 4-M Squad 5-Divorce Hearing |
| 9,30 | 7-Little Rascals 11-Popeye | 7-Man With a Camera |
| 2-Playhouse 90 | 13-Jungle | 9-Wrestling |
| 4 -Ford Show | 6:30 | 11-Chas. Boyer |
| 7-Rough Riders |  | 13-Movie Night |
| 9-Movie | 5-Cartoons | 9:30 |
| II-How to Marry a Mil. 13-Movie | 7-Beulah | 2-Schliiz Piayhouse |
|  | 11 -Sky King | 4-The Thin Man |
| 10:00 | 13-Bowling Queens | 5-Waterfront |
| 4-Groucho Marx | 6:45 | 7-Movie |
| 7-Damon Runyon Theatre | 4-News | II-David Niven |
| 9-Movie |  |  |
| 11 -lt's A Great Life | 7:00 | 10:00 |
| 13-High Road to Danger | 2-World Nows | 2-The Lineup |
| 10:30 | 4-The People's Choice | 4-Boxing |
| 4 Masquerade Party | 5-Sailor of Fortune | 5-Adv. of Jim Bowie |
| 7-John Daly News |  | 11-Divorce Court |
| 9-Movie | 11-Kevin Kennedy | 10:30 |
| II-Mr. Adams \& Eve | 13-Secret File USA |  |
| 11:00 | 7:15 | 2-Person To Person 5-Official Detective |
| 2-The Late Nows | 2-News | 7-News |
| 4-J. M. McCaffrey | 7-News | 9-Movie |
| 5-Movie <br> II-Nows | 11-News | 13-Henry Morgan |
| 11:15 | 7:30 | 11:00 |
| 2-The Late Show | 2-Your Hit Parade |  |
| 4 Jack Paar | 5-Worthwest Passage | 2-The Late Nows |
| II-A' Star Movie | 1-Adv. of Rin Tin Tin | $4-J o h n$ M. McCaffroy |
| 12:40 | 9-Movie |  |
| 2-Late, Late Show | 11 -Amos \& Andy | 9-Movie |
|  | 13-Sherwood Forrest | 11-News |
|  | 8:00 | 13-Movie |
|  | 2-Rawhide | 11:15 |
| FRIDAY | 4-Phil Harris 5-N gh: Court | 2-The Late Show |
| FEBRUARY 13 | 7-Walt Disney | 4-Jack Paar |
|  | 11 -Panic | 7-Shock Theatre |
| 5:30 | 13-Citizen Soldier | II-All Star Movie |
| 2-The Early Show | 13-People's Court |  |
| 4-Movie 4 | 8:30 | 1:05 |
| 7-Mickey Mouse Club | 5-Racket Squad | 2-The Late, Late Show |

## ALAIMO AND DE GISE HEAD WYCKOFF AGENCY

WYCKOFF - The Wyckoff Agency, Inc., 382 Main Street, has been reorganized effective Monday, February 2, 1959. Salvatore Alaimo of Franklin Lakes, and William E. De Gise of Wyckoff (formerly of Paterson), have acquired the complete ownership and sole control of the corporation.

The Wyckoff Agency, Inc., was originally incorporated in 1953 for the purpose of conducting a general insurance and real estate business. Under the present reorganization, all phases of real estate and insurance will be handled by the corporation including residential lands and buildings, custom homes and developments; industrial lands and properties; mortgages; general insurance, including life, sickness and health, liability and industrial accounts.

Mr. Alaimo has been elected president and will direct all the insurance, lands, developments and appraisals aspect of the business. Mr . De Gise has been elected vice president and will direct the real estate section including residential properties ,industrial properties and mortgages.

The reorganization was accomplished to afford maximum services to its clients and customers in their real estate and insurance requirements. The present sales staff includes John Vance, Fred Sonnen and Arthur Perruzzi.

## IOWA INSURANCE MAN <br> BURNS CAR IN SNOW

A Davenport, Iowa insurance man spun the wheels so fast trying to climb a snowy hill that his tires caught fire. The flame set fire to the grease and oil on car, and destroyed the entire car.
The Iowans should come to Jersey to learn how to climb snowy hills.

##  <br> 204 MARKET ST.. PATERSON

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Passage"
A BILL FOR A WRAP-E m cee Bill Cullen, who has as much fun on "The Price is Right" as the contestants, cuts up by modeling a coat for bids on the popular NBC-TV Network show. "The Price Is Right" is telecast mornings, Mondays through Fridays, and a separate Wednesday night series is presented in color.

THIELLMA

"You Can't Call OUR'S A True Love, II Your Family Approves Of Mel"


The landlady was smiling at them like the wo f in Red Ridinghood.
"You look kinda young to be a married couple."
"Oh we aren't married yet," Peggy blurted out. She felt Bill's fingers tighten on her arm.
"So you better show us that apartment before she changes her mind," he added.
She glanced up at him with a nervous little smıle, feeling ashamed, wishing she hadn't let him read her thoughts.

The landlady laughed and Peggy laughed louder than she'd wanted to.
"We want two rooms," Bill said. "Two rooms and a decent kitchen. And not facing on the street, please. Too many trucks in Greenwich Village to suit me."
"I adore the village," Peggy said quickly. The trouble was, the words seeemd to jump out before she knew what she was going to
up a long crack in the ceilthe Village,"
the landlady wasn't hair a tug, and again. They folup the stairs. She had she said. "A couple mind walking up four
"Oh, no." Peggy answ red. Then she glanced at Bill. "We 1, would we?"
Bill looked up at the ceiling again. "Oh, no."
She knew what he was thinking. And it was true. She didn't want to live in a place that had elevators. Bad enough to have him come home talking about them every night. Bad enough to have to answer the neighbors' questions with, "my husband?" Oh he
. er, sells elevators." She could just see them lifting their eyebrows. "Elevators? Pardon me for smiling. Mrs. Bill, but I never knew any one had to sell elevators. I always thought they . . . just happened."
No, definitely not a place with elevators. She didn't want to be reminded of her hushand's business every time she went in and out of the house.
The landlady's short, bowed legs were leading them up the stairs briskly, showing them how easy it was to climb four flights.
"You'll find it nice and quiet here. I'm sure. The gentleman has it now has been there three years. And he's a writer."
"A writer?" Peggy had kind of a funny feeling all of a sudden. Like she'd gone up in an elevator too fast. A writer. That was what she'd always thought she'd marry some day. Or maybe an artist. Somebody like that.
They were walking up the last flight now and some one upstairs opened a door. Don't let him be any better looking than Bill, she begged.

As it happened, he wasn't. He was just a pale young man with glasses. He stood there in his slacks and blue shirt and he looked... well, on second glance he looked . . . differentl. Nobody would ever take him for a life guard. That's what she'd though Bill was that first time, when they'd met on the beach.

"Come right in." The young man waved something at them. It turned out to be a monkey wrench, of all things. "Don't mind me, I'm just the plumber.'
Peggy laughed. It was so unexpected, it made her feel good. "The plumber," she said, as their eyes met, "Imagine."
"Some plumber," the land ady said.
"That's gratitude," he said, looking at Peggy, "I do her a favor and she makes fun of "Iy plumbing."
"I think it's nice if a man knows how to fix the plumbing," Peggy said She glanced from the thin hands to the thin, pale face. "I really do."
He looked pleased. "I'm a painter, too," he told her. "Look, I painted this china closet. What do you think of the shade?"

It made her feel so flattered to have a writer showing off for her benefit. "It's a lovely color," she told him. And then she could feel Bill's eyes on her. "Isn't it, Bill?" "Yeah," Bill said dryly, "Blue".
Peggy, winced. Well, that proved he wasn't color blind.
"It's the same shade as your hat," this writer was saying.
She blushed. "Think of a man's noticing that."
"Yeah," Bill said. The way he said it, it wasn't exactly a compliment.
"If you want to see the apartment," the landlady began sharply. Then she pulled a smile over her false teeth. "This here's the kitchen."

Bill said, "You mean the apartment opens into the kitchen?"

Behind his glasses, the young man's light blue eyes were looking amused. "Oh, you'll get used to it. And it'll, give your friends something to talk about."
"He's some little talker himself, isn't he?" the landlady said.
"I think he's wonderful," Peggy said, laughing. He certainly knew how to make a person feel perfectly at ease.
Then she got a look at Bill's face. She began to feel miserable. If only he wouldn't look like that. Like a . . . She tried to push the thought out of her mind but it came right back again ... Like a disappointed salesman. I'm sure you'll make a mistake if you don't buy our elevators, Mr. Kitch.
The landlady led them into the living room, and when Peggy saw it, her heart sat up and begged.
Her eyes drank in the book case that covered a whole wall, the original paintings on unframed canvas, the over-sized fireplace
with three painted masks above it. And there was a table with a typewriter and a lot of paper piled-up in careless stacks.
What darling taste you have. She almost said it, but thought about Bill just in the nick of time.
"The iodroom's in there," the said. She let Peggy and Bill go into the bedroom by themselves. Bill's head almost bumped the top of the doorway as they went in together.
"This is a dog house," he said.
Peggy was in such a daze she thought he said, "Doll's, house," at first.
"Isn't it," she said excitedly. And then, seeing his expression, "What?"
"A dog house," he said, "Look, I can almost touch the ceiling. Listen, Peggy, I've learned something about buildings in the elevator business. Do you know how old this house is? Why, it was a dump when they built the Brooklyn Bridge."

Si- y gasped. "He heard you!"
Sי: ly all the ihrill was gone and her heart felt like lead. Her eyes were blinking as she turned and went back into the living room. Bill followed behind her, stooping with an exaggerated wariness as he went through the doorway.

Her fingers were twisting the engagement ring nervously around and around. One thing was sure, she wasn't going to marry an elevator salesman. Or any other kind of a salesman, for that matter.
"Listen, honey," Bill sa:d gloomily. "If you really like the place
It didn't matter. Nothing mattered now, really. Just to get out. To get away. To get out of everything as painlessly as possible.
"I guess you have to be a writer or something to appreciate it," she told him, forcing out the words. She glanced at the pale young man and managed to smile. "A writer or an artist."
"Oh, I don't know," the young man protested with a shrug.
"What kind of stuff do you write?" Bill asked grudgingly.
"Huh?" the young man said.
The landlady laughed. "Him? He's no writer. He's my son." And she, added proudly. "he sells vacuum cleaners."
Run out of the room. Run down the stairs, she told herself. But Bill's arm went around her shoulders, steadying her, and his arm felt strong and tender.
"My man is a salesman too," she said. And she held her head up. "He sells elevators."

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