

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

10¢

# Chronicle

*North Jersey's Only Weekly Pictorial Magazine*

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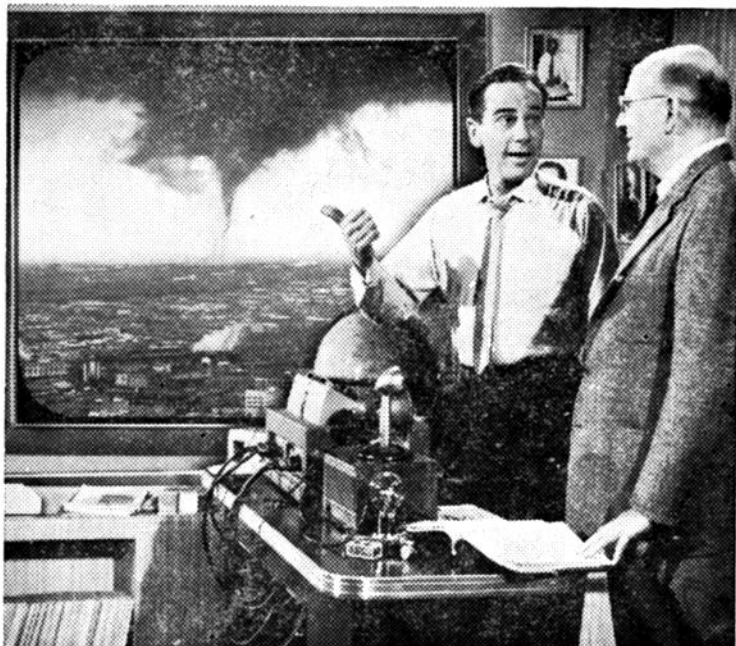


COLLEGE CAMPUS QUEEN

MARCH 15, 1959

VOL. XXXI, No. 11





**TORNADO** — Richard Carlson and Dr. Frank Baxter will take televiewers on a scientific journey into the subject of weather on "The Unchained Goddess," the "Bell System Science Series" program for Sunday, March 22 on the NBC-TV Network. The full-hour colorcast will tell the story of man's attempts to predict and control the weather, disproving the old belief that "everyone talks about the weather, but no one does anything about it."



**DANGER AHEAD** — Nick Charles (right) appears unhappy as his wife Nora accepts an invitation to ride in the sports car of international playboy Kewpie Amorosa during "The Thin Man" program Friday, March 27 on the NBC-TV Network. In the story, titled "La Sabre—Invecta—Est?" Nick's concern becomes a reality when he learns that Nora has been kidnaped. Peter Lawford and Phyllis Kirk co-star as Nick and Nora. Gustavo Rojo, South American movie idol, portrays Amorosa.



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### COVER PICTURE.

The students on the campus of Paterson State College have elected Edith Campbell as Campus Queen. Edith is eighteen and is 5'6" tall. She is a kindergarten-primary freshman, hailing from Totowa. She graduated from Paterson Central High School and is active on the campus as a member of the WRA and the Square Dance Club.



**WARM-UP TIME** — Mary Martin warms up on the balcony of her Manhattan apartment as an accompanist plays rhythmic background. Miss Martin will do two completely different full-hour colorcast shows on the NBC-TV Network on Easter Sunday, March 29. The matinee performance will be "Magic with Mary Martin" and the evening show will be "Music with Mary Martin." She will sing a total of 30 songs and will wear Mainbocher costumes.

### Benny and Hope in Mar. 18 Special



Jack Benny and guest star Bob Hope team in an hour-long special, "The Jack Benny Hour," Wednesday, March 18, on the CBS Television Network. The celebrated comedians join in a comedy plot that pits the sharp-witted Hope barbs against the famous Benny indignation. Mitzi Gaynor also guest stars in the 60-minute funfest.

## Registration For New Pupils in West Paterson

Registration for kindergarten pupils of West Paterson for the fall term will be held at School 4 during the coming week.

Children must be five years old by December 31; diphtheria immunization records must be presented; a certification of vaccination against smallpox must accompany the registration.

Baptismal certificates will not be accepted in place of birth certificates.

Those with last name starting with A through M will register from 9:30 to 11:30 a.m. N to Z are scheduled from 1 to 3 p.m.

## Life Saving Course At YMCA During Spring

A Senior Life Saving Course will be conducted by the YMCA from March 30 to April 4.

The course will coincide with the spring recess of local high school. Classes will be held each morning from 8 a.m. to 11 a.m.

To pass this course, it will be necessary for those participating to attend every session. It is suggested that applicants practice up on their swimming beforehand.

Call Chuck Tucker or Don Cairns at the Paterson YMCA for further information at MU 4-2320 after 2 p.m.

## Haledon Mayor Opposes Proposed 1959 Budget

Mayor David Brown of Haledon campaigned recently against the borough's proposed tax budget. He termed the 1959 budget "extravagant and wasteful", with many "unnecessary expenditures." The mayor urged all the borough residents to attend the public hearing and to protest against the "unwarranted increases."

The mayor and councilmen Leonard Smallhear and Ernest Holte distributed leaflets explaining the budget to every citizen.

## To Blast Rock For Route 208 In Hawthorne

The Borough of Hawthorne has issued a permit for blasting to the George M. Brewster and Son Company. It is in connection with blasting rock for Route 208, now under construction.

A minimum of explosive will be used and residents of the area will be notified before shots are set off. A seismograph will be used to measure the shots.

The first dairy cattle was brought to the United States in 1624 by the Plymouth colony.

## Tom Sawyer Comes To Haledon in Operetta

An operetta entitled "Mississippi Melody" based on Mark Twain's "The Adventures of Tom Sawyer", will be presented by the Eastern Christian High School choir on March 20. It is part of the Spring Festival sponsored by the Eastern Christian School Association.

## Paterson State College To Hear "The Weavers"

The folk song quartet and recording artists, "The Weavers" will appear at Paterson State College Memorial Gymnasium on Wednesday, March 18 at 8 p.m.

The concert will bring a folk song tour of the world. America, India, Israel, Indonesia, Africa, the Calypso belt, and other remote areas will be represented on the program.

## Paint Labeling Bill Is Introduced in Trenton

An eight-page bill to regulate the labeling of paint products was introduced in the New Jersey Assembly by Assemblyman Robert J. Wegner. The lengthy bill was drawn up as a result of recent deaths of children due to lead poisoning.

## Pancake Hollow Talks Resumed This Week

Negotiations have been resumed between the Wayne Township officials and the Passaic Valley Water Commission on the Pancake Hollow Reservoir.

The water commission is eager to get going on the project, but Wayne officials are still opposing the location of the reservoir in their town.

If the reservoir must come to Wayne, they much preferred the water of the Ramapo to the murky water from the Passaic River.

## LOCKING THIEF LOCK IN

It happened in Rome, Italy. A 20 year old fellow locked himself in the men's room of a tavern. He had designs of looting the tavern when the owner left for the night. But apparently the tavern owner was suspicious and locked the men's room door from the outside. The would-be burglar was found and captured in the morning. Rather humiliating start for the burglar, but what the fact that another key to the door had been within his grasp all night was a bit irritating to him. It was lying on a shelf in the room. Now he'll have a long time to reconsider his chosen vocation.

## In 3-Hour Hemingway Drama, Mar. 12, 19



Maria Schell and Jason Robards, Jr., head the cast of Ernest Hemingway's celebrated love story, "For Whom the Bell Tolls," which will be presented on the CBS Television Network's "Playhouse 90" series as television's first three-hour, two-part drama, Thursdays, March 12 and 19. Co-starring are Maureen Stapleton, Eli Wallach, Nehemiah Persoff and Steve Hill as members of the guerrilla band with whom Maria is living when she is discovered by the young American, Robards, who has come to the mountains of wartime Spain to dynamite a bridge. John Frankenheimer directs, and Fred Coe produces the three-hour special.



**NEW STAR OF "ELLERY QUEEN"**— Lee Philips — of Broadway, Hollywood and TV — has been assigned the title role in the new "Ellery Queen" colorcasts on the NBC-TV Network. The actor portrays the gentleman writer-detective in the Friday night full-hour productions which originate in New York. Guest stars appear with him in each episode.



## Social Security Report Due April 15

People who work for themselves in a business, trade or profession are reminded by Stanley J. Fiorese, district manager of the Paterson social security office to report their earnings for social security purposes with their income tax returns.

For most business people this return is due on or before April 15, 1959, and the social security tax rate for 1958 is 3% per cent of the first \$4,200 of net earnings.

Since Federal income tax returns are used not only for reporting the amount of income for income tax purposes but also for reporting self-employment income for social security credits, it is necessary that a complete and accurate Schedule C be filed with the income tax Form 1040. If net income from a trade or business was \$400 or more, social security taxes must be paid on these net earnings. This is compulsory even though no income tax is due. Self-employed persons sometimes overlook their responsibilities for paying social security taxes because they have enough exemptions so that they don't owe any income tax.

Mr. Fiorese concluded with the reminder that maintaining complete and accurate records is good business from many standpoints, and these records are particularly valuable when income tax time rolls around. In preparing the business Schedule C, it is important that only operating profit from the business be included in income and that all allowable expenses be listed. So, a complete and accurate income tax return filed on or before April 15 will serve a dual purpose — it will satisfy the Internal Revenue filing requirement and will guarantee proper earnings credits to your social security account. For further information regarding social security tax questions, consult Internal Revenue Service. For information regarding social security benefits, contact the Social Security office at 245 Market Street, Paterson, N. J.

## New Univac Computer For Turnpike

The New Jersey Turnpike, whose 131 miles of wide, divided highways constitute the nation's most heavily travelled toll road, will be the world's first turnpike to install the new Univac Computer, the first solid-state data processing system in actual commercial operation. This was announced today by Joseph Morecraft, Jr., the Turnpike Authority's chairman.

A contract has been signed with the Remington Rand Division of the Sperry Rand Corporation for delivery of the computer this summer.

The new computer will be housed in the computing center at the turnpike's headquarters in New Brunswick. It will replace a Univac 60 system.

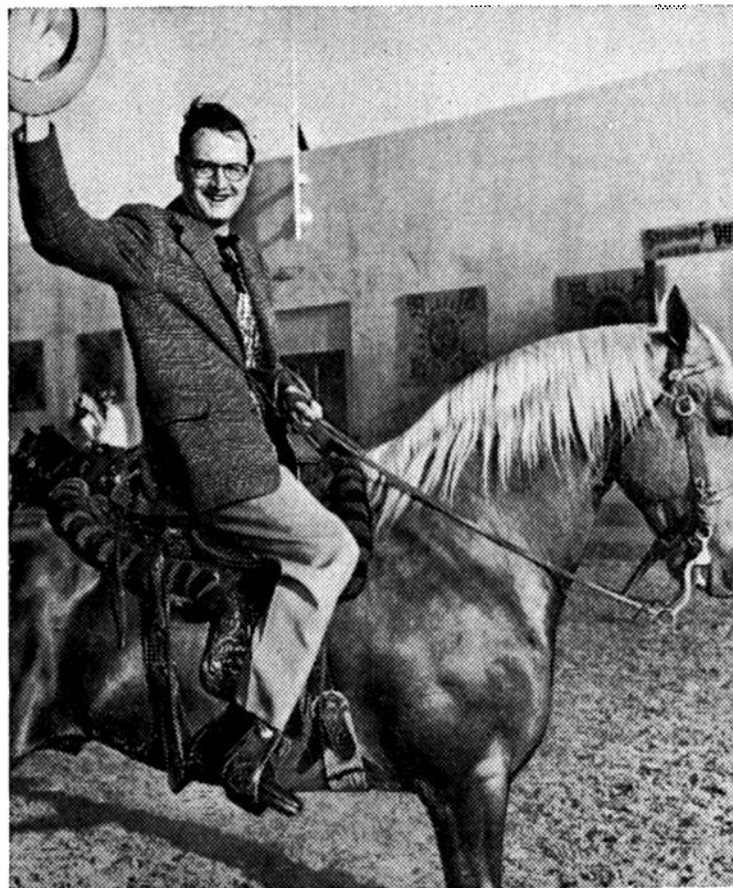
"Since the completion of the turnpike in 1952, vehicular traffic has been increasing by the millions yearly," the chairman said. "There were 41,615,115 cars, buses and trucks traveling the turnpike last year. The paper work involved in processing this many toll cards was staggering — particularly when you realize that there were 3,528 possible rate combinations.

The new computer, which is capable of making over 10,000 additions or subtractions per second and which has a "memory" storage of 50,000 characters or information, can be used for many other purposes including cost distribution and personnel records.

## Newark High School Reunion

The Newark Central High School Class of June 1934 will celebrate its twenty-fifth class reunion on October 10, 1959 at the Military Park Hotel in Newark. All graduates or those having information about members of the class, are asked to please contact Mrs. Merriam Marx Lewitter of 1523 Maple Avenue, Hillside or call WA-verly 6-0615.

Mrs. Mildred Zahn August, who served as Editor-in-Chief of the school year book is General Chairman of the committee that has been having frequent meetings to plan the reunion. A number of awards will be presented during the banquet.



**90-MINUTE RIDE** — "The Steve Allen Show" will expand from its usual one-hour length for two Sunday specials — March 15 and March 22 — when the NBC-TV colorcasts will start a half-hour earlier than formerly and continue for 90 minutes.



**LEADS WAGON TRAIN TO TRAP** — Anna Maria Alberghetti — as Conchita Vasquez, an outlaw's daughter—uses her wiles to lead scout Flint McCullough (portrayed by Robert Horton) and other members of the Westward moving wagon train into a trap in "The Conchita Vasquez Story" on NBC-TV Network's "Wagon Train" Wednesday, March 18. Ward Bond portrays wagonmaster Seth Adams in the weekly hour-long dramatic Western series.



**MALONES AT HOME** — The Malones discuss family matters over morning coffee in the new daytime serial, "Young Doctor Malone," on the NBC-TV Network Mondays through Fridays. The series is based on the characters of the famous radio program. Katherine Widdoes (left) plays the daughter Jill Malone, Virginia Dwyer is Tracey Malone, the doctor's wife, and William Prince portrays Dr. Jerry Malone, successful director of the local hospital.



**WELCOME!** — Connie Francis and star Jimmie Rodgers rehearse a song of welcome for the premiere of "The Jimmie Rodgers Show," Tuesday, March 31 on the NBC-TV Network. Connie will be a featured performer of the weekly musical colorcast.

The Thrill That Comes Once in a Lifetime

A WEBSTER CLASSIC



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## Uncle CHARLEY'S "Epigrams"

To improve your ways start handin' out bouquets.

If you git in over your head, keep on paddlin'.

When you sow discord you always reap trouble.

You kin tell some chorus gals and airplanes, by th' way they take off.

When a feller's as dead as a post he's seldom treed.

No honey, you ain't allowed t' shoot rabbits a settin' as you might hit a W.P.A. worker.

These days our inventions have outdistanced our nervous systems.

Jr. Hinch thinks a purpose is an Indian squaws baby.

Some folks will do anything for money, some will even work.

The man who counts in this world is the cashier of a bank.

It takes cold cash to have hot times.

If stupidity is contagious, Tubby Tyler sure spreads it.

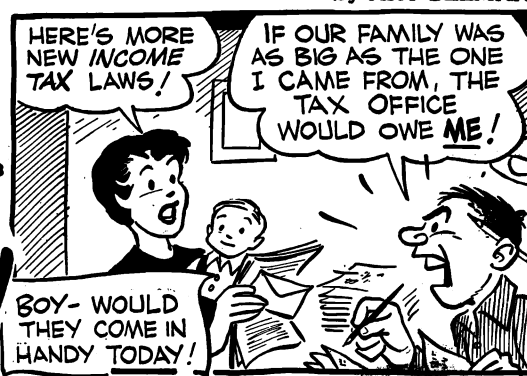
Cuttin' prices sure makes some merchants bleed.

REV. CHARLES GRANT

## THOSE WERE THE DAYS



But now-  
WOW!



By ART BEEMAN



A St. Patrick's party has been planned by the Ladies Auxiliary of the Caledonian Club to be held in the club rooms, on March 14 at 8 p.m. Entertainment and dancing will be highlights of the evening.

"Purim Frolics of 1959" is the production set by the Temple Emanuel and rehearsals are underway. The affair will take place on March 21 at 8:30 p.m. in the main ballroom.

Another card party and fashion show has been planned by the Rosary Altar Society of St. George's R. C. Church on March 17 in the church hall. Mrs. Joseph Lyness is general chairman. A special award for the evening will be a mink stole.

The Post Office Veterans will hold their seventh annual St. Patrick's Dinner dance on St. Patrick's Day at Londino's Restaurant, 235 Preakness Ave. Daniel Cataneo, post commander is in charge.

The Student Council of the Paterson State Teacher's College has planned a concert for May 5 in the Memorial Gymnasium. Miss Marion Anderson, world famous contralto will be the guest soloist. The general public is invited to attend.

Observing their 45th wedding anniversary are Mr. and Mrs. Joseph Pasquariello of 395 Straight St. The couple celebrated the occasion at a dinner given by their children at the home of their son, Anthony. They have four children and eight grandchildren.

Miss Jean Marie Trotta was guest of honor at a bridal shower held at Londino's. Miss Trotta will become the bride of John Carrey on Sat. May 9 in St. Mary's R. C. Church.

Off on a winter cruise are Mr. and Mrs. George Ziegler of 36 Beverly Rd., bound for the ports of Bermuda and Nassau.

Mr. and Mrs. George J. Sokalski of 131 Jefferson Pl., Totowa Boro., has announced the birth of a daughter recently. The new infant joins a sister, six years old, and two brothers, Wayne, 4 and Guy, 2. Mrs. Sokalski is the former Miss Ann Silvestri of Hawthorne.

A surprise birthday party was held recently for Abraham Redner at his home 254 Preakness Ave.

Mrs. Nellie Cariota McCabe of 3 Newby Ave., West Paterson, has received her license as a practical nurse from the New Jersey Board of Nursing.

On a two week vacation to Jamaica and the B. W. I. are Mr. and Mrs. Harry Van Kirk and their three children. They live at 26 Kent Rd., Glen Rock.

Several parties honoring Mr. and Mrs. Alexander Della Bella Sr., of 29 Lincoln Ave., East Paterson for their 25th wedding anniversary were held recently. The affairs included dinner at Manero's followed by a gathering at the home of their guests Mr. and Mrs. John Thomas Sr., and another surprise family dinner held at the home of their daughter and son-in-law Mr. and Mrs. George A. Morabito.



**MRS. ROBERT L. BOARDMAN**

The wedding of Miss Dolores Ianuale to Robert L. Boardman was performed recently at a double ring ceremony at Blessed Sacrament R. C. Church. A reception followed at the Duet Plaza. The bride is the daughter of Mr. and Mrs. Americo Ianuale, and the bridegroom is the son of Mr. and Mrs. Harry Boardman of Fair Lawn. The couple left for a wedding trip to Miami.



**MRS. WAYNE RICHARDSON**

St. Mary's R. C. Church was the setting for the wedding of Miss Rosemarie Parese, daughter of Mr. and Mrs. Pasquale Parese of 62 Paterson Avenue, to Wayne Richardson, son of Mr. and Mrs. James Richardson of 56 Albion Avenue. A reception followed at the Brownstone House. On their return from a wedding trip to the Pocono Mountains, the couple will reside at 62 Paterson Avenue.



**MRS. ALAN KOVATCH**

Miss Mary Jo Martin, daughter of Roy Martin of Georgia, and the late Mrs. Martin, became the bride of Alan Kovatch of Wallington, recently at St. Peter and Paul's Russian Orthodox Church in Passaic. A reception followed in the church hall. Both are employed by Kearfoot, Little Falls.



**MRS. STEWART S. DIAMOND**

Miss Joan Bristol Hodgetta was married to Stewart S. Diamond recently at the Wortendyke Methodist Church. A reception was held at the Wortendyke Inn, Midland Park. The bride is the daughter of Mr. and Mrs. G. Hodgetts, of Ridgewood, and the bridegroom is the son of Mr. and Mrs. Gilbert H. Diamond of Waldwick.

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# EDITORIALS

## A NEW AGE

Not long ago an airliner soared off a runway at New York's Idlewild Airport bound for Europe. There's nothing unusual in international flying these days but this particular event was historic in the fullest sense of the word. For the flight, operated by Pan American World Airways, marked the beginning the jet age of commercial air transport on a world-wide scale.

The jets have manifold advantages over the piston planes—in speed, comfort, carrying capacity. And back of the jet age is a story of risk and enterprise.

The jets are far more costly than the largest and most advanced piston-engined planes. Pan America's initial order, placed in 1955, involves an expenditure of a cool \$300 million and the line has placed additional orders since. According to a Christian Science Monitor account: "The total planned investment by all lines in jets will add up to a whopping \$3 billion." Additional huge sums must be spent for other facilities made necessary by the jets.

It could logically be assumed that these stupifying costs must be offset by heavy increases in fares. But that isn't the case. Fares are being held to their past levels, and the hope is that substantial reductions can be made in the future. This policy is based on the expectation that the number of people traveling the international airways will steadily rise, and that the jets, with their 150-passenger capacities, will operate under full-load conditions. Any such anticipation is in the nature of a gamble—but it's in the American tradition of enterprise to take such gambles.

Finally, there's more to the jet age than just a swifter and more comfortable way of going abroad. As Juan T. Trippe, president of Pan American sees it, the jets will make a real contribution to world peace, by making possible a better and broader understanding between peoples. There's nothing this torn world needs more.

## THE "REALLY HARD SELL"

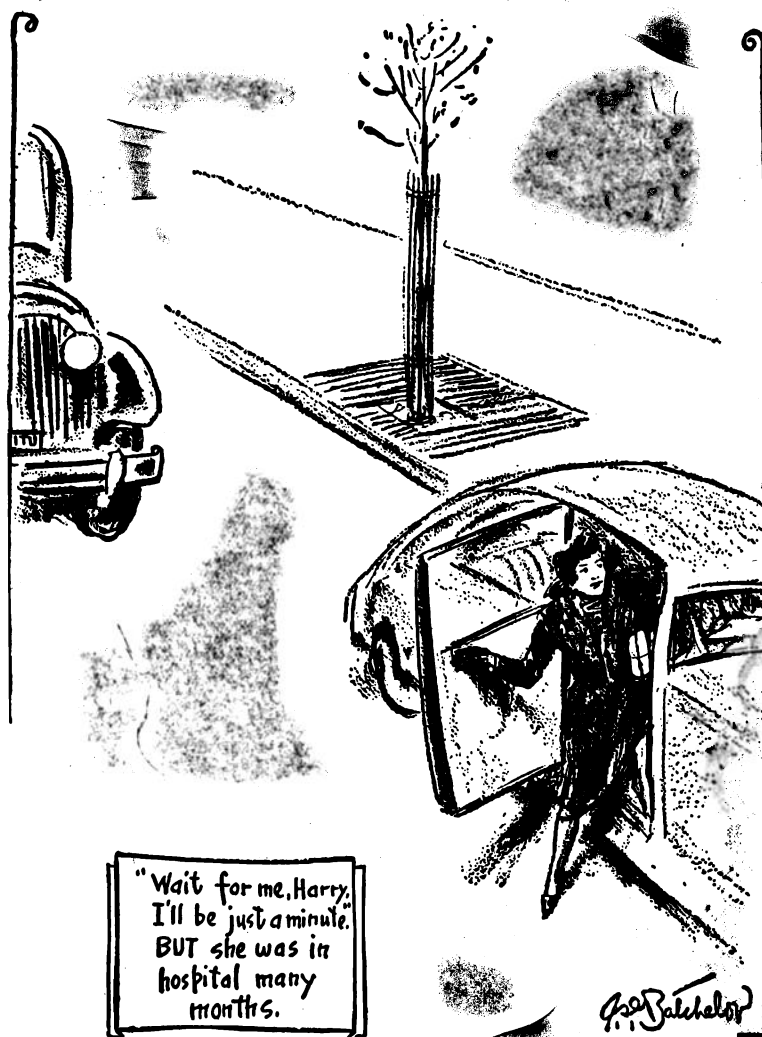
Much criticism is heard of the advertising methods used on television in this country. The sponsors, footing the big bills for the programs, commonly pursue what is known in advertising circles as "the hard sell."

But the "really hard sell", writes Mike Wallace in The New York Times Magazine, is found in Russia, where TV, like everything else, is a government monopoly and an instrument of government policy. Mr. Wallace recently visited Moscow, and examined the situation there. He says: "... of all the entertainment media in the Soviet Union, television is the least rewarding to the spectator and the most persistently propaganda-filled. As a matter of fact, Russian television is the most commercial in the world. Incessantly, it sells one product—the Soviet system."

Well, that should surprise no one. In any dictatorship, every possible means is used to sell the system, and TV is peculiarly well adapted to this kind of propaganda. It is excellent for brainwashing. The dictators can order said and implied whatever they like, and no matter how big the lie the people have no means of learning the truth. And if the big lie is given sufficient forceful repetition, as Hitler knew, it becomes truth to the millions.

In short, total government has to do more than dominate all the physical aspects of a nation. It has to dominate the minds of the people.

## INVITING THE UNDERTAKER-



## The Editor Speaks

VINCENT S. PARRILLO

Mind you, I never claimed to be an authority on anything.

So I may be all wrong about what I am going to say now.

But I DO believe that there is altogether too much publicity and altogether too much scare-talk about disease and accidents.

It is perfectly all right to enlighten people and tell them that they should go to their doctors for regular checkups.

People should be warned to drive slowly and carefully. That is common sense.

The other night, over the radio, a fellow shouted at me in a funnereal voice (Note to typesetter: Please leave the two n's in "funnereal". It sounded as if I came out of a funnel.): "You may never come back alive from the automobile trip on which you start tomorrow." He repeated and repeated it.

It just so happened that we WERE going to start out on a trip the following morning. My wife was going to drive.

But she was so nervous when next morning came around that I had to do the driving. And that made her even more nervous.

The power of suggestion can be dangerous. The fear of cancer, in my humble opinion, might cause a serious neurosis. Being afraid of heart trouble is apt to bring it on. Now there is a big drive on about the affect of smoking on cancer. So they send out rafts of publicity about the research — and scare millions of people half to death.

I think I have told you this before, but it does no harm to repeat it. I asked a famous heart specialist whether smoking was harmful to me 25 years ago. The reply was: "I don't know whether smoking is harmful. But I do know that if you WANT to smoke and CAN'T—that IS harmful. It's the resistance in you that causes the harm.

"Personally I think that nothing you do in moderation can hurt you very much."



## Bishop McNulty Will Attend Annual K. of C. Communion Breakfast Sunday

This Sunday, March 15, the Knights of Columbus of Paterson will hold its annual Communion breakfast at the De Paul Regional High School, Alps Road, Wayne. The Mass will be celebrated in the school auditorium by their Chaplain, Father John McHugh. Members of the Council will serve as his "altar boys."

His Excellency, the Most Rev. James A. McNulty, Bishop of Paterson, and a Brother Knight, has once again graciously accepted the Council's invitation and will be present at the Breakfast. Invitations have also been extended to the State Council officers.

Guest speaker for the occasion will be John Redmond, prominent



Most Rev. James A. McNulty  
Bishop of Paterson

composer with several successful songs to his credit ("Christmas in Killarney", "Gaucho Serenade"). Mr. Redmond has become well known for his efforts to put Catholic doctrine into the form of popular lyrics and music. His **The Ten Commandments** and **Why Do We Tip Our Hats to a Priest** are examples of catechetical materials painlessly taught through simple, catchy tunes. Mr. Redmond has aroused widespread comment because of his work and has become noted for his interesting and entertaining talks before Catholic groups. Presently in Florida fulfilling other commitments, he has assured us that he will be available for the Breakfast.

Members of the Communion Breakfast Committee include —

Deputy Grand Knight Vincent S. Parrillo, general chairman; Jerry Fitzpatrick and Ralph D. Cava, assistants to the chairman; Rev. John P. McHugh, honorary chairman; Grand Knight Joseph C. Palladino, honorary chairman; P.G.K. Dr. Joseph Di Stefano, G. K. Arthur Strangeway,

P.G.K. George Bellin, Ralph Di Marcantonio, Louis Carrano, Frank O'Byrne, Felix Cavaliere, Michael Tricoli, Andrew Hofer, Bernard McNamara, William Brett, William Parow, Thomas Brino and Stanley Budnick.

Also Thomas Harraka, Thomas Smith, Anthony Bellin, Chris Lis-ka, Robert Messineo, Joseph Barbary, Robert Maes, Paul Maes, Norman Bora, Jack Focazio, Joseph Kessel, Mike Milazzo, Peter Giella, Hugh O'Connor, Capt. James Smith, George Lemieux, Alex Gow, James O'Byrne, Fred Harraka, Bud Banovitz, Joseph Rigolio, Joseph Parrillo, William McAuliffe, James De Stefano, and Vincent Olivo.

### Totowa Ladies Auxiliary To Hold Minstrel

The Ladies Auxiliary of River-view Fire Company of Totowa Borough will present their third annual minstrel in Memorial School on May 22.

Rehearsals are scheduled to begin Monday, March 23. The committee will hold a tea social on Monday, March 16.

### West Milford Celebrates 125th Anniversary

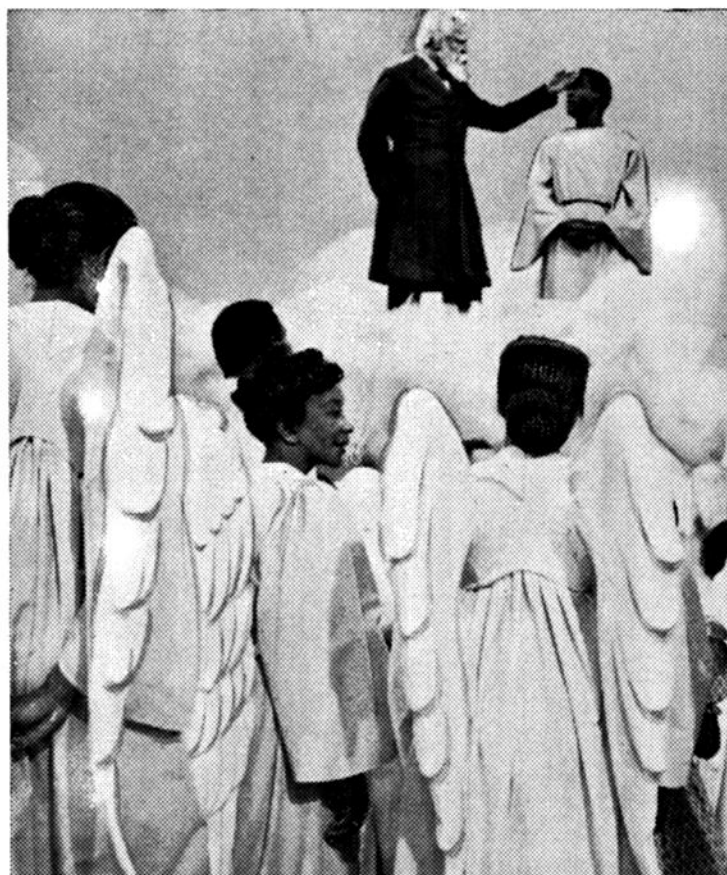
The town of West Milford is celebrating its 125th anniversary. This week Hans Widmann and his anniversary committee presented an re-enactment of the first town meeting at the exact hour that the first leaders met on a March night back in 1934.

There were five men on the first governing body and later the number was reduced to three township committee members. This year when voters go to the polls they will elect three candidates bringing the township committee back to a membership of five again.

The first meeting was held in the home of Peter S. Demarest, a Newfoundland innkeeper.

In 1834, according to the minutes, there was one meeting a year for election of officials. Manufacturers who employed 50 people were tax free for ten years.

Roads were a problem in those days. Road workers were paid a dollar a day until September and 50 cents during the winter and they were allowed to work out their road tax this way.



**HEAVENLY CHORUS** — William Warfield (as De Lawd) gives Terry Carter (portraying Gabriel) his blessing in "The Green Pastures," which will be a 90-minute colorcast on "The Hallmark Hall of Fame" Monday, March 23 on the NBC-TV Network.

### "For Whom The Bell Tolls" Starts March 12



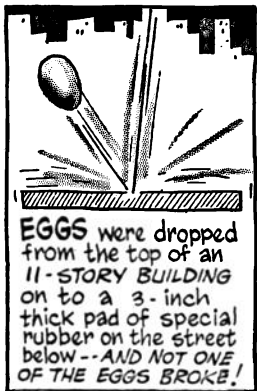
Maria Schell (center) and Jason Robards, Jr., head the cast of Ernest Hemingway's celebrated love story, "For Whom the Bell Tolls," which will be presented on the CBS Television Network's "Playhouse 90" series Thursdays, March 12 and 19, as television's first three-hour, two-part drama. Maureen Stapleton, right, portrays one of the guerrilla band with whom Maria is living when she is discovered by the young American who has come to war-time Spain to dynamite a mountain bridge. John Frankenheimer directs, and Fred Coe produces the special three-hour production.

Wednesday, April 15, is the date chosen by the Junior Auxiliary of St. Joseph's Hospital for the annual card party and fashion show, which will be held at the Alexander Hamilton Hotel. Mrs. Robert Piccoli, president has named Mrs. William Vander Putten and Miss Peggy Mullen chairmen of the affair. Proceeds will benefit the hospital needs.

## NOTHING BUT THE TRUTH by Russ Arnold



IN NO CASE WHERE AMERICA'S CIVIL AERONAUTIC BOARD'S INVESTIGATORS HAVE FOUND A MECHANICAL CAUSE OF A FATAL CRASH HAS ANOTHER LIKE IT EVER OCCURRED!



Two men, neither very bright, were helping to build a house. One kept picking up nails, looking at them, keeping some, and throwing others away. “Why are you throwing away so many nails?” asked his companion. “Because they have the head on the wrong end.” “You fool, those are for the other side of the house!”



A Paris shopkeeper wrote to one of his customers as follows: “I am able to offer you cloth like the enclosed sample at nine francs the meter. In case I do not hear from you, I shall conclude that you wish to pay only eight francs. In order to lose no time, I accept the last mentioned offer.

**TODAY'S CHUCKLE:** A grumpy husband told yours truly, “There's nothing new about frozen foods—I've been eating cold suppers for years.”



“It's been exactly nineteen years, three months and two days since you last said you loved me!”  
Released by Blackstone Press Features



**HEADS TV SPECIAL** — Frances Langford will star in a full-hour filmed colorcast, “Frances Langford Presents,” on the NBC-TV Network Sunday, March 15. Guest stars include Hugh O'Brian, Julie London, Edgar Bergen, George Sanders and Jerry Colonna.



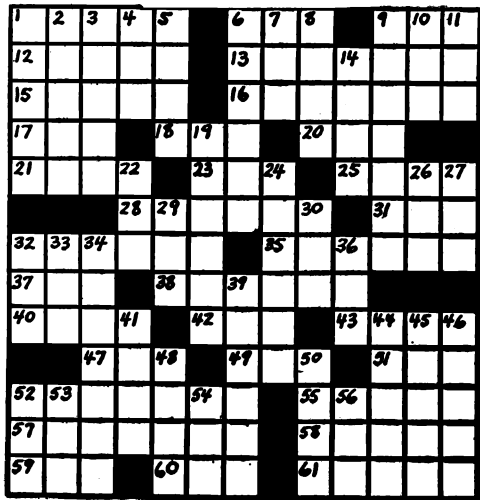
**BILLBOARD GIRL** — Slim, dark, graceful Joan Van Pelt is one of the Billboard Girls who appear on the NBC-TV Network's “Steve Allen Show.” The colorcast program takes a new time period—a half hour earlier — starting Sunday, March 15.

## Crossword

- ACROSS**
- More unworthy
  - Evil
  - Follower
  - Profit
  - Awakens
  - Mends
  - Decides
  - Summer (Fr.)
  - Superlative suffix
  - Ocean
  - Native of Serbia
  - Spread to dry
  - Dagger
  - Rubbed out
  - Obstruct
  - A hard crayon
  - Banquets
  - Self
  - Rely
  - Implement
  - Male heir
  - Engrave
  - Born
  - Poem
  - Gold (Sp.)
  - A visionary
  - Kind of beer
  - Hate
  - Accumulate
  - Be seated
  - Territory (abbr.)
  - Timid boy

- DOWN**
- Walks in water
  - Egg-shaped
  - More uncommon
  - Transgression
  - Otherwise
  - Sews loosely
  - Part of to be
  - Small specks
  - Water surrounded tracts
  - Golf mounds
  - Worm
  - American indian
  - Becomes rapid
  - Wager
  - Protect
  - Consume

**Answer to  
Cross Word  
Puzzle  
on Page 15.**





# TV Shows This Week

WCBS-TV-2  
WABC-TV-7

WRCA-TV-4  
WOR-TV-9  
WNTA-13

WABD-5  
WPIX-11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00  
2—Sunrise Semester  
4—Today  
8:00  
2—News  
7—Time For Fun  
8:30  
5—Sandy Becker  
7—Ben's Ah  
9:00  
2—Susie  
4—Hi Mom  
7—Star Playhouse  
9:30  
2—My Little Margie  
7—Movie  
10:00  
2—Morning Playhouse  
4—Dough Re Mi  
5—Movie  
7—Movie  
10:30  
2—Arthur Godfrey  
4—Treasure Hunt  
7—Memory Lane  
11:00  
2—I Love Lucy  
4—The Price Is Right  
7—I Married Joan  
11—Science  
11:30  
2—Top Dollar  
4—Concentration  
5—Romper Room

7—Peter Lind Hayes  
12:00  
2—Love of Life  
4—Tic Tac Dough  
11—Film  
12:30  
2—Search for Tomorrow  
4—It Could Be You  
5—Cartoons  
7—Play Your Hunch  
11—French  
12:45  
2—The Guiding Light  
1:00  
2—News  
4—Dr. Joyce Brothers  
5—Byline  
7—Liberty  
11—Fun At One  
1:30  
2—As The World Turns  
4—Dial 4 for Drama  
5—Movie  
7—Memory Lane  
2:00  
2—Jimmy Dean  
4—Truth or Consequences  
7—Day In Court  
9—Movie  
11—Hgh School Physics  
2:30  
2—Art Linkletter  
4—Haggis Baggis

7—Music Bingo  
11—Almanac  
13—Richard Willis  
3:00  
2—The Big Payoff  
4—Young Dr. Malone  
5—T.V. Read. Digest  
7—Beat The Clock  
9—Favorite Story  
3:30  
2—The Verdict Is Yours  
4—From These Roots  
5—Lilli Palmer  
7—Who Do You Trust  
9—Movie  
13—Showcase  
4:00  
2—Brighter Day  
4—Queen For A Day  
7—American Bandstand  
13—Jr. Town  
4:15  
2—The Secret Storm  
4:30  
2—The Edge of Night  
4—County Fair  
5—Mr. District Attorney  
5:00  
2—Life of Riley  
4—Movie  
5—Allen Freed  
9—Looney Toons  
11—Abbott & Costello  
13—Magic Clown

10:00  
2—Gunsmoke  
4—Cimarron City  
7—Billy Graham  
11—Movie  
13—Jungle  
10:30  
2—Sea Hunt  
4—D. A.'s Man  
5—Hy Gardener  
7—Movie  
9—Bowling  
11—Guy Lombardo  
11:00  
2—Late News  
4—Sat. Night News  
5—Movie  
13—Movie  
11:15  
2—The Late Show  
4—Movie Four  
11:30  
9—O Henry Playhouse  
2—Late, Late Show

7—Open Hearing  
9—Movie  
11—Captured  
3:30  
2—World of Ideas  
7—Roler Derby  
9—Movie  
11—City Detective  
13—Movie  
4:00  
2—Face the Nation  
11—Inner Sanctum  
13—Movie

4—Movie  
7—Meet McGraw  
9—Movie  
11—Star Showcase  
13—Movie  
11:00  
2—Sun. News Special  
4—News  
11—Movie  
13—Movie  
11:15  
2—The Late Show  
1:25  
2—The Late, Late Show

## MONDAY

MARCH 16

5:30  
2—Early Show  
4—Movie 4  
7—Mickey Mouse Club  
9—Movie  
11—Three Stooges  
13—Serial Theatre  
6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Jungle  
6:30  
4—News. Gabe Pressman  
5—Sandy Becker  
7—Damon Runyon Theatre  
11—Superman  
13—The Michaels  
6:45  
4—News  
7:00  
2—News—Robt. Trout  
4—Highway Patrol  
5—Jim Bowie  
7—West Point Story  
9—Terrytoon Circus  
11—News  
13—Double Cross  
7:15  
2—News  
11—News  
7:30  
2—Name That Tune  
4—Buckskin  
5—African Patrol  
7—Shirley Temple  
9—Movie  
11—Amos & Andy  
13—Newsbeat  
8:00  
2—The Texan  
4—Restless Gun  
5—Follow That Man  
7—Polly Go Around  
11—Navy Log  
13—Wrestling  
8:30  
2—Father Knows Best  
4—Tales of Wells Fargo  
5—Rip Story  
7—Bold Journey  
11—Victory At Sea  
9:00  
2—Danny Thomas  
4—Peter Gunn  
5—Movie  
7—Voice of Firestone  
9—State Trooper  
11—Man Without A Gun  
13—Movie Night  
9:30  
2—Ann Southern  
4—Goodyear Theatre  
7—Panel Quiz  
9—Crusader  
11—Sient Service  
10:00  
2—Lucy & Desi Arnaz  
4—Arthur Murray  
7—Patti Page  
9—Movie  
11—Fast Guns  
13—Movie

## SUNDAY

MARCH 15

8:00  
4—Sunday Schedule  
7—Cartoon Festival  
9:00  
2—Agriculture U.S.A.  
5—Cartoons  
9:30  
2—The Way To Go  
5—Wonderama  
10:00  
2—Lamp Unto My Feet  
4—Mayor's Conference  
13—Amer. Legend  
10:30  
2—Look Up And Live  
4—Educ. Series  
5—Jon Gnagy  
7—The Christopher Prog.  
11—Halls of Ivy  
13—Movie  
11:00  
2—Eye On New York  
4—Searchlight  
7—Focus  
11:30  
2—Camera 3  
4—Hand Arts  
7—John Hopkins File  
12:00  
2—Dollar Debates  
4—Speak for Themselves  
7—Religious Show  
9—Oral Roberts  
13—Movie  
12:30  
2—Movie  
4—Youth Forum  
5—Treasure  
7—Faith For Today  
9—The Evangel Hour  
11—This Is The Life  
1:00  
2—Movie  
4—Open Mind  
5—Movie  
7—Coll. News Conf.  
9—Christian Science  
11—Continental Miniature  
13—Movie  
1:15  
9—Film  
1:30  
2—Movie  
4—Frontiers of Faith  
7—Movie  
9—Movie  
11—The Christophers  
2:00  
4—Wisdom  
7—Movie  
11—Tracer  
2:30  
4—Drama  
5—Pro Basketball  
5—Cusade in Pacific  
13—Movie  
3:00  
2—The Last Word  
5—Movie

## SATURDAY

MARCH 14

7:00  
2—Sunrise Semester  
8:00  
2—The Big Picture  
7—Cartoon Festival  
9:00  
2—On the Carousel  
4—Children's Thea.  
5—Comedies  
9:30  
2—Capt. Kangaroo  
10:00  
4—Howdy Doody  
5—Movie  
7—Movie  
10:30  
2—Mighty Mouse  
4—Ruff and Ready  
13—Movie  
11:00  
2—Huckle and Jeckle  
5—Movie  
4—Fury  
7—Uncle Al  
11:30  
2—Adv. of Robin Hood  
4—Circus Boy  
12:00  
2—Young Worlds  
4—True Story  
5—Noon Mystery  
7—The Bonampis  
9—Janet Dean  
13—Baby Post  
12:30  
2—Right Now  
4—Detective Story  
9—Movie  
11—Thru A Porthole  
13—Movie  
1:00  
2—Congressional C'oup  
4—Hop Along Cassidy  
7—Foreign Legionnaire  
11—Bowling

1:30  
2—Laurel & Hardy  
4—Movie  
5—Ranch Party  
7—Movie  
9—Movie  
11—Baseball  
13—Movie  
2:00  
2—Ice Hockey  
5—Late Lunch Movie  
9—Movie  
11—The Tracer  
2:30  
2—Prof. Hockey  
7—Movie  
9—Movie  
11—Movie  
3:00  
2—Prof. Hockey  
4—Basketball  
7—Shock. Thea.  
9—Movie  
4:00  
4—Basketball  
5—Confidential File  
7—Movie  
11—Movie  
13—Gunfire  
4:30  
2—I Led Three Lives  
4—Hialeah Turf Cup  
5—Basketball  
9—Movie  
13—Movie  
5:00  
2—Lone Ranger  
4—Bowling  
7—All Star Golf  
11—Movie  
13—Movie  
5:30  
2—Early Show  
4—Ask The Camera

5—Range Rider  
9—Movie  
6:00  
4—Dateline UN  
7—Adv. of Rin Tin Tin  
9—Champ. Bowling  
11—Sheena  
13—Rate The Records  
6:30  
4—Star Thea.  
5—Cartoons  
7—Annie Oakley  
11—Sergeant Preston  
7:00  
2—Target  
4—Roy Rogers  
5—Danger is my Business  
7—Jungle Jim  
9—Terrytoon Circus  
11—Jeff's Collie  
13—Cowboy G-M  
7:30  
2—Perry Mason  
4—People Are Funny  
5—Bengal Lancers  
7—Dick Clark  
9—Movie  
11—T'is Is Alice  
13—Mystery  
8:00  
4—Perry Como  
5—A-sign. Foreign Legion  
7—Jubilee USA  
11—Abbott & Costello  
8:30  
2—Western Movie  
5—Mr. & Mrs. North  
7—Donna Reed  
13—Arts Center  
9:00  
2—Gale Storm  
4—Black Saddle  
5—After Dinner Movie  
7—Lawrence Welk Show  
9—Wrestling  
13—Wrestling  
9:30  
2—Have Gun Will Travel  
4—Cimarron City  
5—Movie

10:30  
4—U. S. Marshall  
5—Dial 999  
7—John Daly, News  
9—Million Dollar Movie  
11—Frontier Dr.  
11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Movie  
7—Movie  
11—News  
11:15  
2—The Late Show  
4—Jack Parr  
11—All Star Movie  
7—Movie  
2—The Late, Late Show

7—News — John Daly  
9—Movie  
11—Gourmet Club  
13—Mike Wallace  
11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Movie  
7—Movie  
9—Movie  
11—News  
11:15  
2—Movie  
4—Jack Parr  
11—Movie  
1:10  
2—Late, Late Show

11—Highway Patrol  
10:00  
2—Jack Benny  
4—This Is Your Life  
7—Boxing  
11—Decoy  
10:30  
4—Theatre '59  
5—OSS Adv.  
9—Movie  
11—Panic  
13—Mike Wallace  
11:00  
2—The Late News  
4—John McCaffrey  
5—Movie  
7—Shock Theatre  
9—Movie  
11—News  
13—Alice In Wonderland  
11:15  
2—Late Show  
4—Jack Parr  
7—Shock. Thea.  
11—All Star Movie  
2—Late, Late Show

## TUESDAY

MARCH 17

5:30  
2—The Early Show  
4—Movie Four  
7—Adv. Time  
9—Movie  
11—Three Stooges  
13—Serial Theatre  
6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Sherwood Forest  
6:30  
4—News of New York  
5—Sandy Becker  
7—Man Called X  
11—Woody Woodpecker  
13—Combat Sergeant  
6:45  
4—News  
7:00  
2—World News  
4—If You Had a Million  
5—Treasure  
7—Union Pacific  
9—Terrytown Circus  
11—Kevin Kennedy  
13—Double Cross  
7:15  
2—News  
11—John Tillman  
7:30  
2—Burns & Allen  
4—Dragnet  
5—Adv. of Charlie Chan  
7—Sugarfoot  
9—Movie  
11—Amos & Andy  
13—Newsbeat  
8:00  
2—Mackenzie Raiders  
4—Eddie Fisher  
5—Sherlock Holmes  
11—Wrestling  
13—Bishop Sheen  
8:30  
2—To Tell The Truth  
5—City Assignment  
7—Life of Wyatt Earp  
13—How to Marry Million.  
9:00  
4—George Burns  
5—Wrestling  
7—Rifleman  
9—Boston Blackie  
11—Sports  
13—Movie  
9:30  
2—Red Skelton  
4—Bob Cummings  
7—Naked City  
9—Harness Race  
11—Bowling  
10:00  
2—Garry Moore  
4—The Californians  
7—A'co's Theatre  
9—O. Henry Playhouse  
11—Star Showcase  
4—Mike Hammer  
10:30

## WEDNESDAY

MARCH 18

5:30  
2—The Early Show  
4—Movie 4  
7—Mickey Mouse Club  
9—Movie  
11—Three Stooges  
13—Serial Theatre  
6:00  
5—Bugs Bunny  
7—Little Rascals  
11—Popeye  
13—Cowboy G-Men  
6:30  
4—News  
5—Cartoons  
7—Foreign Legionnaire  
11—Wild Bill Hickok  
13—Citizen Soldier  
6:45  
4—News  
7:00  
2—World News  
4—Death Valley Days  
5—Adv. of Jim Bowie  
7—Harbor Command  
9—Terrytown Circus  
11—Kevin Kennedy  
13—Double Cross  
7:15  
2—News  
11—John Tillman—News  
7:30  
2—N. Y. Confidential  
4—Wagon Train  
5—Mr. Dist. Atty  
7—Plymouth Show, Welk  
9—Movie  
11—Amos & Andy  
13—Newsbeat  
8:00  
2—Keep Talking  
5—Medic  
9—Badge 714  
13—Wrestling  
8:30  
2—Trackdown  
4—Price Is Right  
5—Wrestling  
7—Ozzie & Harriet  
11—Code Three  
13—Movie  
9:00  
2—The Millionaire  
4—Milton Berle  
5—Movie  
7—Donna Reed  
9—This Is Alice  
11—San Francisco Beat  
13—Movie Night  
9:30  
2—I've Got A Secret  
4—Bat Masterson  
7—Accused  
9—Top Pro Golf

## THURSDAY

MARCH 19

5:30  
2—Movie  
4—Movie 4  
7—Adv. Time  
9—Movie  
11—Three Stooges  
13—Serial Theatre  
6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Rate The Records  
6:30  
4—News  
5—Cartoons  
7—I Married Joan  
11—Huckleberry Hound  
6:45  
4—News  
7:00  
2—World News  
4—Warning  
5—Sheriff of Cochise  
7—Tugboat Annie  
9—Cartoons  
11—Kevin Kennedy  
13—Double Cross  
7:15  
2—News  
11—News  
7:30  
2—I Love Lucy  
4—Jefferson Drum  
5—White Hunter  
7—Leave It To Beaver  
9—Movie  
11—Amos & Andy  
13—Newsbeat  
8:00  
2—December Bride  
4—Dean Martin  
5—Ray Milland Show  
7—Zorro  
11—Baseball  
13—Man Without A Gun  
8:30  
2—Yancy Derringer  
4—It Could Be You  
5—Doug Fairbanks Thea.  
7—Real McCoys  
13—Sherwood Forest  
9:00  
2—Zane Grey



**HITTING A HIGH NOTE** — Frances Langford watches with amusement as her sidekick Jerry Colonna gets off one of his ear-splitting high notes during the filmed colorcast of "Frances Langford Presents," scheduled on the NBC-TV Network Sunday, March 15.



**ST. PATRICK'S THREESOME** — Sure it's that fine broth of a lad, Bob Cummings, and a pretty colleen, Erin O'Brien, cavortin' with a wee leprechaun. Bob and Erin will celebrate the wearin' of the green on NBC-TV Network's "The Bob Cummings Show" of Tuesday night, March 17.



4—Behind Closed Doors  
5—Prof. Wrestling  
7—Pat Boone Chevy Show  
9—Man Without A Gun  
11—Col. Humphrey Flack  
13—Movie

9:30

2—Playhouse 90  
4—Ford Show  
7—Rough Riders  
9—Movie  
11—How to Marry a Mil.  
13—Movie

10:00

4—Groucho Marx  
7—Sammy Kaye  
9—Movie  
11—The Honeymooners

10:30

4—Masquerade Party  
7—John Daly News  
9—Movie  
11—Mr. Adams & Eve  
13—Mike Wallace

11:00

2—The Late News  
4—J. M. McCaffrey  
5—Movie  
11—News  
13—Martin Gable

11:15

2—The Late Show  
4—Jack Paar  
11—Movie

12:40

2—Late, Late Show

## FRIDAY

M RCH 20

5:30

2—The Early Show  
4—Movie 4  
7—Mickey Mouse Club

9—Movie  
11—Three Stooges  
13—High Road to Danger

6:00

5—Bugs Bunny  
7—Little Rascals  
11—Popeye  
13—Jungle

6:30

4—News  
5—Cartoons  
7—Beulah  
11—Sky King  
13—Peoples' Court

6:45

4—News

7:00

2—World News  
4—The People's Choice  
5—Sailor of Fortune  
7—Men of Annapolis  
9—Terrytoon Circus  
11—Kevin Kennedy  
13—Double Cross

7:15

2—News  
7—News  
11—News

7:30

2—Your Hit Parade  
4—Northwest Passage  
5—Walter Winchell  
7—Adv. of Rin Tin Tin  
9—Movie  
13—Newsbeat

8:00

2—Rawhide  
4—Ellery Queen  
5—Night Court  
7—Wall Disney  
11—Dick Powell  
13—Juke Box Jury

8:30

5—Racket Squad

11—Ida Lupino  
9:00

2—Phil Silvers  
4—M Squad  
5—Divorce Hearing  
7—Tombstone Territory  
9—Wrestling  
11—Chas. Boyer  
13—Movie Night

9:30

2—Lux Playhouse  
4—The Thin Man  
5—Theatre 5  
7—Movie  
11—David Niven

10:00

2—The Lineup  
4—Boxing  
11—Mama

10:30

2—Person To Person  
5—Official Detective  
7—News  
9—Movie  
11—The Goldbergs  
13—Mike Wallace

11:00

2—The Late News  
4—John M. McCaffrey  
5—Movie  
7—Movie  
9—Movie  
11—News  
13—Movie

11:15

2—The Late Show  
4—Jack Paar  
11—A! Star Movie

1:05

2—The Late, Late Show

## BRITAIN'S NEW CLOCK

On March 17 London's new giant clock will go into operation. The face of the clock measures 60 feet across and its minute hand is 35 feet long. It takes 8 men to lift the minute hand. Britain's Big Ben minute hand is only 14 feet long.

## Benny's Guest



Mitzi Gaynor sings and dances with 'violinist' Jack Benny and guest star Bob Hope Wednesday, March 18, in "The Jack Benny Hour," an hour-long comedy special on the CBS Television Network.

## Hemingway Star



Beauteous Maria Schell stars as Maria, the young girl in a Spanish guerrilla band, when the CBS Television Network's "Playhouse 90" presents Ernest Hemingway's celebrated love story, "For Whom the Bell Tolls," as the first three-hour, two-part drama on television, Thursdays, March 12 and 19.

## DAINTY COMMUNISTS

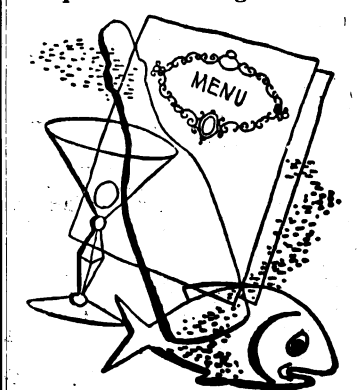
Communist Czechoslovakia will soon have its first cosmetic salon. It will be opened in the industrial town of Gottwaldov. The report came by way of the Prague newspaper Lidova Demonracie.



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Italian-American Cuisine  
**LOBSTER**  
A  
**SPECIALTY**

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GR 3-9479 LODI, N. J.



"PETE KELLY'S BLUES" — William Reynolds stars as Pete Kelly, trumpet-playing leader of a small Kansas City jazz band who often becomes involved — on the side of the right — with the underworld of the turbulent 1920s on "Pete Kelly's Blues." This new weekly series will start Tuesday, March 31 on the NBC-TV Network.



# The Tryst

By ZOA SHERBURNE

The habit was so strong that Margo scarcely hesitated before turning down the elm-bordered walk. It meant that she would be late meeting Hank, but Hank would wait.

First he had waited until she finished school . . . and then while she completed a business world. He had waited while she fell in love with Bruce . . . and Bruce was sent to Korea . . . and Hank was still waiting.

Well . . . now she had made up her mind. She was on her way to tell Hank . . . but first she had to walk down this path once more, had to skirt the wading pool, and pass the bench where she used to meet Bruce.

Funny how she could still close her eyes and see him. His black eyes and impudent grin . . . Margo sighed. Maybe every girl had a Bruce in her life somewhere . . . the dream prince. Maybe that was what made it possible to marry the Hanks of the world . . . the waiting type.

Bruce hadn't wanted her to wait for him. Far from it.

"Look Angel-puss", he told her that last evening. "Wars have a nasty habit of going on for a long time. Let's not make some promises . . ."

"I like promises," she assured him, "even if you don't. I'll be right here waiting' . . ."

Bruce grinned. "I believe you will at that. The faithful type." Then his eyes had

darkened. "But some guys won't be coming back."

"You'll come back, Bruce. But even if you didn't, no one could take your place . . ."

"Not even What's-His-Name? The guy with the long suffering look . . ." Bruce loved to tease her about Hank.

"No one else . . . ever . . ." Margo had repeated. Bruce's grin vanished. "I don't want you to be hurt, honey, especially not by me."

He hadn't even let her write to him.

"Letters are no good, Maggie . . . they tie you in knots and keep you miserable. When I come back . . . if I come back . . . we'll start from there. O.K.?"

Margo had scanned the list of returning service men . . . for months . . . she had sent a Christmas package that was never acknowledged . . . finally she sent a long letter . . . and at last there had been a note . . .

" . . . sorry I didn't acknowledge the package . . . thanks . . . I'm not so sharp at this letter writing . . . had a short furlough but there wasn't time to look you up . . . Bruce."

Margo came in sight of the bench . . . their bench . . . and she stiffened suddenly.

It wasn't possible . . . but there he was!

Margo walked toward him slowly, half expecting to have him vanish, as he had in her dreams.

It was Bruce. He was leaning forward, talking to a squirrel in his persuasive husky

voice. Margo stopped directly before him and waited.

"The ankles are familiar," Bruce told the squirrel seriously, but with the little chuckle Margo remembered underlying the words. "Yep . . . the ankles are familiar but this darn new look fools a guy." He slanted a quick grin up at her, caught her hands and pulled her down on the bench beside him. "Hello, Maggie . . ."

"You're back. Oh, Bruce, you're back." Margo made a determined effort to hold her voice steady. "You had a furlough and didn't even bother to look me up . . . why . . .?"

Bruce dug a cigarette out of his pocket. She watched him unsmilingly as he lighted a cigarette, blew the match out with careful deliberation and tucked it under the park bench. His eyes avoided hers and Margo sat very still waiting for him to speak. Something was wrong . . .

Bruce squinted at her through a cloud of smoke. "Not married or anything?" he asked.

"No." Her hands lay very still in her lap, but her eyes were searching his face, noting the deeper lines beside his mouth. He was Bruce and yet in some way he was a stranger.

"What about Old Faithful? Still around?"

"Still around . . ." She put her hand on his sleeve and the gesture was beseeching.

"Bruce . . . why didn't you come before?"

He lifted one eyebrow. "No tag ends, remember? No promises we couldn't keep." His voice softened a little under the hurt in her eyes. "People do change, Maggie . . ."

"I haven't changed," she told him. "Have you?"

"Yes," he admitted flatly. "I've changed."

"Then . . . why did you come back . . .?"

He gave her a direct glance. "It's hard to explain, honey. You're the waiting kind of girl. It didn't seem fair to let you go on waiting . . ."

"I see . . ." Margo's chin lifted. "There was no reason for you to feel responsible . . ."

Bruce glanced away. "I'm sorry, Maggie. Old Faithful is the guy for you . . . a solid citizen . . ." He ducked aside as a baseball went whizzing past his head and turned halfway around to yell at some boys who were playing nearby . . . "Hey, you kids . . . take it easy!"

Too late, his hand shot out to grasp Margo's wrist. There was a panicky note in his voice as he called, "Let them get their own ball . . ."

Margo had darted behind the bushes that formed a backdrop for the bench. She stood there for a long moment before she leaned over and picked up the baseball.

"Here you are boys." She threw the ball toward them and sank down on the bench beside Bruce. "Bruce," her voice was very gentle. "Bruce . . . all the time I loved you there was only one thing wrong . . . just one little thing. You didn't need me. You didn't need anyone . . . it's pretty important to a girl being needed."

He turned his head and smiled. "Is it?"

"Yes, Darling, will you please marry me?"

The smile had reached his eyes now. "Nice girls wait until they're asked," he reminded her.

Bruce made a groan as he pulled her against him. "Well, anyway . . . I tried. You can't ever say that I didn't try to let you of . . ."

After a moment she pulled herself away. "I love you," she said. "I knew you'd come back to me."

"I knew it, too, Angel-puss." He looked like the old Bruce . . . his eyes were dark and shining. "Now . . . if you think you can handle the family bus we might as well get going . . .?"

She leaned forward and brushed a swift kiss across the top of his head . . . when they got to a phone she'd have to call and explain to Hank . . . explain why she had left him waiting at the license bureau for the best part of the afternoon.

Hank would understand . . . he always had.

She was smiling as she went behind the bench and trundled out the wheel chair that had been so carefully hidden.



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## *This Week In* **AMERICAN HISTORY**



—BY WILLIAM BRODIE—

### FALL OF THE ALAMO

For twelve days the cannon of the Mexican army commanded by General Santa Anna had been hammering the wall of the Alamo in San Antonio, Texas, where a group of Americans, including a garrison of 187 fighting men, was besieged. Now, at daybreak of the morning of March 6, 1836, the Mexican lines began closing in for the final assault.

Santa Anna had brought his army of several thousand troops up from Mexico to defeat the Americans fighting for Texan independence. The small force of Americans defending the town of San Antonio took up its position in the Alamo. Originally a Spanish mission containing a chapel, a convent and a barracks, with a plaza of about two acres enclosed by an eight foot high stone wall, it was now being used as a fort.

The Mexican army had surrounded the Alamo so that there would be no escape for its garrison. Their cannon pounded the stone wall day after day. After hundreds of Mexicans were killed in trying to size the fort, a breach was made in the wall by the cannon-fire. On the thirteenth day of the siege the final assault began. Both sides knew that this battle would be a fight to the finish. Santa Anna had hoisted a blood-red flag which meant "No prisoners!"

The 187 American defenders were very tired from continuous fighting and loss of sleep. But they were rugged men of the frontier type, commanded by such tough leaders as Colonels William Travis, James Bowie, and Davy Crockett. They rallied once more on the wall to repel the Mexican advance with deadly rifle fire.

The Mexicans came on with scaling ladders to climb over the wall. Swarming up by the hundreds they were heedless of their losses inflicted by the sharpshooting defenders. Their first assault was thrown back. A second as-

sault was also pushed back. Santa Anna was out to take the Alamo at all costs. He ordered a third assault that converged on a point where the wall had been broken by cannon-fire.

Through this opening poured the Mexican soldiers, brave men also, across the bodies of their first fallen ranks, while the hot rifles of the defenders never stopped firing. Colonel Travis, commander of the garrison, went down fighting on the wall. Now the defenders were pushed back by the Mexicans swarming through the breach and over the wall. Splitting up, the outnumbered defenders took their last stand in the tumbled ruins in the yard, in the buildings, in the chapel. Singly and in tight little groups they fought from house to house, room to room, swinging clubbed rifles and knives when their bullets gave out.

Jim Bowie, inventor of the wicked Bowie knife, was laid up in bed from a previous injury. He kept firing his pistol and swinging his big knife until the Mexican bayonets finished him. In the chapel, the last point to fall, Davy Crockett and the dozen volunteers who had come with him from Tennessee, fought to the last man.

By eight o'clock in the morning it was all over. Not one of the 187 brave defenders was left alive. The brutal message of Santa Anna's blood-red flag was carried out to the finish.

But Santa Anna's bloody victory here was to cost him dearly very soon. The slaughter of the Alamo's garrison filled the fighters for Texan independence with fierce hatred and roused their fighting spirit to the highest pitch. Less than two months after the fall of the Alamo the Texans crushed Santa Anna's army at the battle of San Jacinto. Their victorious war cry was, "Remember the Alamo!"

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