

WEEK'S COMPLETE TELEVISION PROGRAMS

SUNDAY

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Chronicle

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APRIL 5, 1959

VOL. XXXI, No. 14



DRAMA HOST—"The David Niven Show," with Niven as host and featuring top stars each week, starts on the NBC-TV Network Tuesday, April 7. Stories in the filmed series will represent the best work of top writers in mystery, suspense and adventure.

Tennis classes have been formed at the YWCA. There are eight sessions to complete the course.



BIG JACKPOT WINNER—Cameron Mitchell stars as an inveterate gambler and Vonne Lester appears as a cigarette girl in "Fortune's Folly," the premiere program of "The David Niven Show," Tuesday, April 7. Mitchell portrays a man who swears off gambling, then finds himself in a casino where he inadvertently parlays a nickel bet into \$10,000. David Niven is host of this NBC-TV Network series.



Benny Goodman and his band head the cast of "Swing Into Spring," the all-star musical special on the CBS Television Network, Friday, April 10, with Ella Fitzgerald, Peggy Lee, Lionel Hampton, Previn, Shelley Manne and the Hi-Los joining in tribute Goodman's 25th anniversary in show business.



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WHY NOT? — Dayton Allen, the fellow who has made the rhetorical question "Why not?" an American byword this Spring, is one of the regulars on the NBC-TV Network's "Steve Allen Show" colorcasts Sunday nights. The mobile-featured comedian, aided by a variety of voices and dialects, plays characters ranging from a gaily garbed modern artist (upper left) and a fuzzy-witted "Man on the Street" (upper right) to an itinerant rug peddler (lower left). The real face of Dayton Allen is seen on the far right.



MALONES AT HOME — The Malones discuss family matters over morning coffee in the new daytime serial, "Young Doctor Malone," on the NBC-TV Network Mondays through Fridays. The series is based on the characters of the famous radio program. Katherine Widdoes (left) plays the daughter Jill Malone, Virginia Dwyer is Tracey Malone, the doctor's wife, and William Prince portrays Dr. Jerry Malone, successful director of the local hospital.



TAX BITE — Peter Lawford and Phyllis Kirk advise Asta how to fill out his income tax return, even though he seems more intent on nipping it. Lawford and Miss Kirk star as Nick and Nora Charles, with Asta as their canine pet, in "The Thin Man" series Friday nights on the NBC-TV Network.



BIOGRAPHICAL ROLE — Ralph Bellamy, who portrays Franklin Delano Roosevelt on Broadway, will tell how he "suggests" rather than imitates the late President in "Blueprint for Biography; the Story of 'Sunrise at Campobello'" on "NBC Kaleidoscope" Sunday April 5. Dore Schary, author and co-producer of the play, will retrace its development from original idea to finished production.

A DAUGHTER IS WELCOMED BY MR. AND MRS. PACHELLA

Mr. and Mrs. Charles Pachella of 151 Mill Street, became the parents of their second child, a daughter. The new infant was born at St. Joseph's Hospital and was named Lori Ann. She joins a brother, Randy Anthony. Mrs. Pachella is the former Miss Anna Marie Romeo.

FRIENDSHIP DINNER FOR RICHARD S. SCHIFFMAN

Richard S. Schiffman was honored at a friendship dinner held at the Westmount Country Club. Schiffman is first assistant county prosecutor. Among the guests were State Senator Anthony Grossi, Freeholder Frank X. Graves, Jr., Rabbi Arthur Bruch and Prosecutor John J. Theyos.



HIS PLAY'S THE THING — Richard Coogan, who portrays Marshal Matt Wayne in "The Californians," shows actress Kathy Marlowe his ace in the sleeve which indicates that his Western series will be on deck in a new time-spot on the NBC-TV Network Tuesdays beginning April 21 — one hour earlier than on its previous schedule.



'THE LAWLESS YEARS' — James Gregory (right) stars as a detective fighting the underworld and Robert Karnes portrays his fellow policeman in "The Lawless Years," new weekly dramatic series about the Roaring Twenties on the NBC-TV Network starting Sunday, April 5.

- | | | |
|--------------------------|------------------------|-----------------------|
| 4—Behind Closed Doors | 9—Movie | 11—Ida Lupino |
| 5—Prof. Wrestling | 11—Three Stooges | 9:00 |
| 7—Pat Boone Chevy Show | 13—High Road to Danger | |
| 9—Man Without A Gun | 6:00 | |
| 11—Tribute, Lou Costello | 5—Bugs Bunny | |
| 13—Movie | 7—Little Rascals | |
| 9:30 | 11—Popeye | |
| 2—Playhouse 90 | 13—Highroad to Danger | |
| 4—Ford Show | 6:30 | |
| 7—Rough Riders | 4—News | 9:30 |
| 9—Movie | 5—Cartoons | 2—Schlitz Playhouse |
| 11—How to Marry a Mil. | 7—Beulah | 4—The Thin Man |
| 13—Movie | 11—Sky King | 5—Theatre 5 |
| 10:00 | 13—Peoples' Court | 7—Movie |
| 4—Groucho Marx | 6:45 | 11—David Niven |
| 7—Sammy Kaye | 4—News | 10:00 |
| 9—Movie | 7:00 | 2—The Lineup |
| 11—The Honeymooners | 2—World News | 4—Boxing |
| 10:30 | 4—The People's Choice | 11—Mama |
| 4—Masquerade Party | 5—Sailor of Fortune | |
| 7—John Daly News | 7—Men of Annapolis | 10:30 |
| 9—Movie | 9—Terrytoon Circus | 2—Person To Person |
| 11—Mr. Adams & Eve | 11—Kevin Kennedy | 5—Official Detective |
| 13—Mike Wallace | 13—Double Cross | 7—News |
| 11:00 | 7:15 | 9—Movie |
| 2—The Late News | 2—News | 11—The Goldbergs |
| 4—J. M. McCaffrey | 7—News | 13—Mike Wallace |
| 5—Movie | 11—News | |
| 11—News | 7:30 | 11:00 |
| 13—Martin Gable | 2—Your Hit Parade | 2—The Late News |
| 11:15 | 4—Northwest Passage | 4—John M. McCaffrey |
| 2—The Late Show | 5—Walter Winchell | 5—Movie |
| 4—Jack Paar | 7—Adv. of Rin Tin Tin | 7—Movie |
| 11—Movie | 9—Movie | 9—Movie |
| 12:55 | 13—Newsbeat | 11—News |
| 2—Late, Late Show | 8:00 | 13—Movie |
| | 2—High Adventure | |
| | 4—Ellery Queen | 11:15 |
| | 5—Night Court | 2—The Late Show |
| | 7—Walt Disney | 4—Jack Paar |
| | 11—Dick Powell | 11—All Star Movie |
| | 13—Juke Box Jury | 1:20 |
| | 8:30 | 2—The Late, Late Show |
| | 5—Racket Squad | |

FRIDAY

APRIL 10

- | | |
|-------------------|------------------|
| 2—The Early Show | 11—Dick Powell |
| 4—Mr. 4 | 13—Juke Box Jury |
| 7—Mike Mouse Club | 8:30 |
| | 5—Racket Squad |



COMEDY REIGNS — "Whoa, there!" says "cowboy" George Gobel as he joins Roy Rogers and Dale Evans in horseplay with Trigger during rehearsal of "The Chevy Show" for colorcast Sunday, April 26 on the NBC-TV Network. This comedy and Western musical program will star Roy and Dale with special guest Gobel, and a cast which includes some of the nation's top exponents of country style music.

BRIDAL SHOWER FOR MISS LOIS METZGER

A bridal shower was held for Miss Lois Metzger, daughter of Mr. and Mrs. Adam Metzger of 146 Barclay Street. The event was held at the Duet Plaza. Miss Metzger will become the bride of Richard Sansone on April 25.

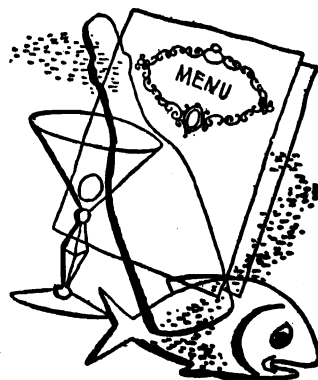
MRS. VINCENT GIELSKI HONORED AT DINNER

Mrs. Vincent Bielski was guest of honor at a dinner held for her marking her fifteen years with the Paterson Bleaching and Chemicals, Inc. The affair was held at the Cedar Cliff Hotel. The guest of honor was present with a cashmere coat.



HIS OBJECT IS SUBLIME — Yessiree, that's Tennessee Ernie Ford garbed for the title role of "The Mikado." He will offer excerpts from the Gilbert and Sullivan operetta on "The Ford Show" colorcast on the NBC-TV Network Thursday, April 16. Joining in the innocent merriment are Joanne Burgan (left) and Irene Cummings, two members of the program's singing group, the Top Twenty.

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LODI, N. J.

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The honest man

By LOUIS ARTHUR CUNNINGHAM

The provincial authorities, notably the Department of Justice, who had trod most warily all through the dynamite-charged course of Jobin Ladouceur's arrest, his trial and condemnation, still acted shrewdly in not announcing the day of his release from the gloomy prison of St. Michel Archange.

They did not turn him loose as they would have an ordinary criminal. Far from it. They gave him a royal send-off and it was stated in certain quarters that some of the staff and the convicts wept at the prospect of being deprived of one who had endeared himself utterly to all with whom he came in contact. In fact, the prison was as unwilling to lose Jobin Ladouceur as had been his own people in the little town of St. Berthold de Carrington when the Law had adjudged him guilty of the crime of theft and embezzlement and given him five years — shortened to three — to expiate the sin of which he declared and reiterated his complete innocence.

It was easily one of the most intriguing and certainly one of the most sensational trials in the history of the province. The press seized on it with screams of ecstasy. He was another Alfred Dreyfus; he was Monte Cristo, the Prisoner of Zenda — he was each and every man who had ever languished in prison to expiate a crime he did not commit. Even when the Law, deaf to all the howls of protest, had locked the door safely on poor little Jobin, the clamor, though diminishing over the years, kept up. "Why is this innocent man left to eat out his heart in durance vile for a crime he never committed?" "Does Justice sleep forever in the case of Jobin Ladouceur?"

The press had wind of his release but no one knew the exact date. The prison authorities were mum and when the day did come and a sad farewell was said to Jobin, they drove him in the warden's private car — a big Cadillac — to a station ten miles away and let him off a few blocks from the depot.

A few minutes later, Jobin Ladouceur — a free man at last — boarded the train,

headed straight and true as a homing-pigeon for the town that had furnished his Calvary. That was like Jobin; he was not one to hide himself, to go skulking off to some lost corner of the world to begin anew. Not he! Like the honest and innocent man he was, he went right back to the scene of his downfall, head up, dark eyes proud and fearless.

On the train some few recognized him from his pictures that had been so often displayed in the press, and rushed up to shake his hand, to gaze on him admiringly, to tell him that they had never for a moment doubted his innocence and that they wished him all happiness and prosperity.

To this, Jobin gently bowed his silver-white head and gave back his most gentle smile. The years in prison had destroyed none of the gentleness of his face. The features were those of a saint, an anchorite — not those of a man who had stolen a fortune, who, as a trusted employe, of La Banque Imperiale, had violated his firm's confidence and used his high position to steal a sum that was estimated at over \$100,000.

The facts of the case that had caused such a furore were really of the simplest. Jobin Ladouceur was manager of the St. Berthold de Carrington branch of La Banque Imperiale where, as a boy, he had started in sweeping the floors and running errands. For ever twenty years he had held the honored position and built for himself, in the bank and in the township such a reputation for honesty, decency, charity and all-around goodness, as few men anywhere had ever before achieved.

Was this, then, the kind of man who would rifle vault and safe-deposit boxes of a fortune, tie himself up and expect to bamboozle the public into believing that it was all the work of criminals and safe robbers who had forced their way into his home and, at gun's point, compelled him to go with them to the bank adjoining, open the vault and the safe-deposit boxes, thus enabling them to make off with this huge sum of money? People laughed at the idea.

Fantastic! Such silly nonsense! Monte Jobin rob his own bank or any bank! Dieu! As soon accuse the king of stealing the crown jewels. Why — anyone who knew Jobin at all could tell you that such a thing was simply impossible. That quiet, little man, adored by everyone who knew him, the elders, the children, the very women of the township —

But the big city detectives were suspicious of Jobin from the start. No use to tell them what sort of man he was, of what a safe life he led. You could tell them all that they dug up what they called proof. Jobin had, in boyhood, run away with a circus and had worked with the harpist wing and there learned to tie himself in a real professional style.

Also, those foolish policemen saw something in Jobin, when he went to Montreal, that led to some pretty wild tricks; they found a blonde, a Mademoiselle Mimi Lorge, who was supposed to have been a great friend of his — such utter foolishness! In St. Berthold, Jobin was known for his extreme modesty towards women.

The udder threw out a lot of the stuff they dug up to try to besmirch Jobin's character, but, Monte Dieu, the scientific detectives went to in order to find a crime on poor Jobin — fingerprints, hairs of his head — the things they wove about him. The jury found him guilty.

What an outcry! In the bargain, there was no sign of the money — not a dollar, not a nickel of it, could be found. How did these smart police explain that then? Poor Jobin still stuck to his story of the robbers and the pistol and he took his sentence like a man and a martyr. No end of petitions were got up for Jobin, and finally the Department of Justice not only agreed to his release but all but promised to pardon him.

So here, at last, was Jobin Ladouceur, sitting quietly in a day coach bound for home and the welcome of those who had never for an instant ceased to believe in his innocence.

Word of his coming got ahead. The plaza in front of the railway station was jammed by the thousands who had turned out to welcome him. A great banner was strung across the street —

"BIENVENU L'INNOCENT"

it read — "Welcome to the innocent." There was a band; the mayor was there, the cure, the members of Parliament. There were speeches and a banquet and in the quiet golden light of early evening Jobin Ladouceur was driven to the hilltop, to his favourite haunt, where so often he used to sit with his book and his pipe, and show the eternal testimony of his townsmen's faith in him.

There it stood, a cairn of granite beautifully cut and shaped by the stone masons from the big quarry of St. Berthold, on it the inscription:

One of the few monuments
Ever erected to the living,
This cairn stands forever
To do honor to an honest man —
Jobin Ladouceur.

All through the roaring welcome, little Jobin had borne up well and the gentle smile had never left his lips. Now, however — now at the sight of this massive thing of granite he broke down and cried unashamedly and hundreds wept with him, not knowing that Jobin wept because, by fate's cruellest quirk, his dear friends had set twenty tons of granite, plump, fair and square on the spot where he'd buried the money.

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This Week In **AMERICAN HISTORY**



BY WILLIAM BRODIE

FALL OF THE ALAMO

For twelve days the cannon of the Mexican army commanded by General Santa Anna had been hammering the wall of the Alamo in San Antonio, Texas, where a group of Americans, including a garrison of 187 fighting men, was besieged. Now, at daybreak of the morning of March 6, 1836, the Mexican lines began closing in for the final assault.

Santa Anna had brought his army of several thousand troops up from Mexico to defeat the Americans fighting for Texan independence. The small force of Americans defending the town of San Antonio took up its position in the Alamo. Originally a Spanish mission containing a chapel, a convent and a barracks, with a plaza of about two acres enclosed by an eight foot high stone wall, it was now being used as a fort.

The Mexican army had surrounded the Alamo so that there would be no escape for its garrison. Their cannon pounded the stone wall day after day. After hundreds of Mexicans were killed in trying to size the fort, a breach was made in the wall by the cannon-fire. On the thirteenth day of the siege the final assault began. Both sides knew that this battle would be a fight to the finish. Santa Anna had hoisted a blood-red flag which meant, "No prisoners!"

The 187 American defenders were very tired from continuous fighting and loss of sleep. But they were rugged men of the frontier type, commanded by such tough leaders as Colonels William Travis, James Bowie, and Davy Crockett. They rallied once more on the wall to repel the Mexican advance with deadly rifle fire.

The Mexicans came on with scaling ladders to climb over the wall. Swarming up by the hundreds they were heedless of their losses inflicted by the sharpshooting defenders. Their first assault was thrown back. A second as-

sault was also pushed back. Santa Anna was out to take the Alamo at all costs. He ordered a third assault that converged on a point where the wall had been broken by cannon-fire.

Through this opening poured the Mexican soldiers, brave men also, across the bodies of their first fallen ranks, while the hot rifles of the defenders never stopped firing. Colonel Travis, commander of the garrison, went down fighting on the wall. Now the defenders were pushed back by the Mexicans swarming through the breach and over the wall. Splitting up, the outnumbered defenders took their last stand in the tumbled ruins in the yard, in the buildings, in the chapel. Singly and in tight little groups they fought from house to house, room to room, swinging clubbed rifles and knives when their bullets gave out.

Jim Bowie, inventor of the wicked Bowie knife, was laid up in bed from a previous injury. He kept firing his pistol and swinging his big knife until the Mexican bayonets finished him. In the chapel, the last point to fall, Davy Crockett and the dozen volunteers who had come with him from Tennessee, fought to the last man.

By eight o'clock in the morning it was all over. Not one of the 187 brave defenders was left alive. The brutal message of Santa Anna's blood-red flag was carried out to the finish.

But Santa Anna's bloody victory here was to cost him dearly very soon. The slaughter of the Alamo's garrison filled the fighters for Texan independence with fierce hatred and roused their fighting spirit to the highest pitch. Less than two months after the fall of the Alamo the Texans crushed Santa Anna's army at the battle of San Jacinto. Their victorious war cry was, "Remember the Alamo!"

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