

WEEK'S COMPLETE TELEVISION PROGRAMS

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Chronicle

North Jersey's Only Weekly Pictorial Magazine

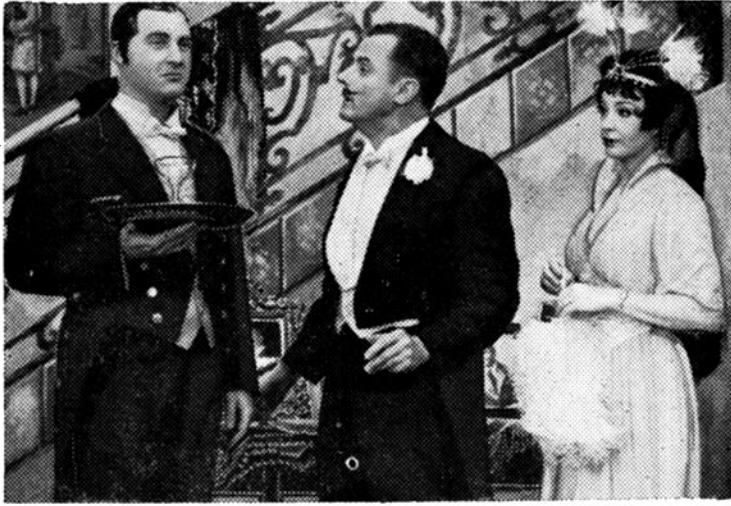
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West Paterson



APRIL 26, 1959

VOL. XXXI, No. 17

DEDICATE NEW BUILDING



AT THE MOVIES — Sid Caesar plays a movie extra on the brink of discovery by a Hollywood producer (Art Carney, center) as the exotic silent screen star Theda Gilda (Audrey Meadows) stands by, in the NBC-TV Network's Sunday, May 3 special telecast of "At the Movies," a full-hour production.



BIG TOP — Charles Van Doren chats on location in Sarasota, Fla., with aerialist Delia Cristiani during rehearsals for "Roll out the Sky," the story of the Cristiani Brothers Circus, on "NBC Kaleidoscope" Sunday, May 3 over the NBC-TV Network. Van Doren, host of the series, will guide viewers in an intimate look behind the scenes at this biggest circus still performing under a tent. Thirty-six members of the Cristiani family perform in the circus acts.

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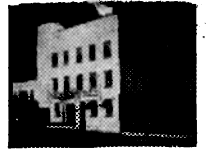
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THE Chronicle

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CONTENTS

FEATURES

Chronicle of the Week	4
Short Story	14
American History	15

DEPARTMENTS

Social World	7
Editorials	8
Editor Speaks	8
Complete Television	11-12-13

COVER PICTURE

Msgr. William F. Louis, Chancellor of the Paterson Diocese, dedicated a new office building, garages and storage building at Calvary Cemetery, Paterson, on April 18. The Cemetery was first opened in November 1921. The first internment, Patrick Dwyer, father of the present Dr. William Dwyer, was made on November 17, 1921. Msgr. Louis is also director of the cemetery and was appointed by Bishop Thomas H. McLaughlin, the first Bishop of Paterson, in June, 1946.



FLIGHT TO FREEDOM— Actual film clips from NBC News' full-hour telecast, "Why Berlin?" — to be telecast Friday, May 8 — portray steps in the flight to freedom of East German refugees seeking sanctuary in West Berlin. At top, a family wheels its belongings along the road from the "S-Bahn," the train which carries passengers back and forth from East to West Berlin. At bottom left, East German guards check the credentials of a youth traveling by bicycle. At bottom right, Chet Huntley, at a West Berlin processing center, interviews a girl who will soon complete her freedom flight to West Germany.



COMEDY WITH MUSIC — Performing in the NBC Radio Network's new two-hour daytime program, "It's Network Time," are: (left to right, front) co-host Frank Blair; three guest stars—comedian Pat Carroll, singers Tommy Leonetti and June Valli; and co-host Don Russell. In the background are musical director Skitch Henderson and members of his band. The musical variety show will be broadcast Monday through Friday, starting April 27.

New Jersey Ready To Receive Spring Vacationers; Offers Variety of Fun

Salvatore A. Bontempo, Commissioner of the New Jersey State Department of Conservation and Economic Development today announced the State's new "Vacation Guide to Fun in New Jersey" is now available for free distribution to the public.

Commissioner Bontempo noted that New Jersey invites everyone to share the natural beauty of mountains, lakes, rivers and seashore, all of which have made the "Garden State" one of the foremost resort areas in America.

New Jersey boasts some 120 miles of the finest wide, sandy beach in the world, with rock fishing jetties, 31 miles of boardwalks, and more than 55 coastal resort communities with recreational facilities.

Sightseeing, swimming, boating, fishing, sun-bathing, golf, tennis, horseback riding, carriage rides and just plain loafing are only a few of the recreational attractions New Jersey offers spring vacationists.

Resorts also feature some special inducements for vacationers. Small centers emphasize good surf, pier, jetty and bay fishing; while larger communities point up broad boardwalks, rolling chairs, amusement piers, and charter and party boat fishing. No license is needed to fish New Jersey's coastal waters and bays, this fact plus the warm spring sunshine, fresh air, and excitement of "hooking a big one" make salt-water angling and surf casting two of the most popular pastimes for Jersey "shoregoers". Row boats and motor boats also are available at all centers.

Although swimming at the shore does not begin officially until Memorial Day, May 30, with traditional ocean unlocking ceremonies, several of the resorts offer pool swimming in either heated salt or fresh water the year-round. Indoor ice skating over the ocean on the boardwalk at Asbury Park is also offered.

Further information on resort activities and a copy of the State's "Vacation Guide to Fun in New Jersey" may be obtained free by writing to: the New Jersey Department of Conservation and Economic Development, Trenton 25, New Jersey.

A Music Festival Will Be Featured By Paterson Brotherhood Committee

An outdoor music festival, featuring a chorus of all faiths and nationality groups, will be one of the climaxing events of the Paterson Brotherhood Committee's 1959 program.

The festival is scheduled for Sunday, May 24, at Hinchliffe Stadium, according to Benjamin F. Collier, director of the Paterson Human Relations Commission and members of the Mayor's Brotherhood Committee. Further details will be announced as the program is developed, according to Collier's report to the Brotherhood Committee at its meeting at the Alexander Hamilton Hotel.

Plans also are being developed for field trips to a number of religious institutions in the area. Arrangements are being made by Robert Lammey, chairman of the religious emphasis committee.

According to Collier, response to the mail campaign announcing the availability of "package programs" has been most encouraging. More than twenty groups have requested programs for their organizations. The Human Relations Commission in cooperation with the Paterson Brotherhood Committee, has programs on brotherhood for club groups of all ages and types. They include motion pictures, talks and novelty programs, such as rumor clinics and panel sessions. A telephone call or postcard addressed to the Human Relations Commission, City Hall Annex, Mulberry 4-5800, is all that is required to obtain a package program without cost for any local organization.

Exhibit materials may be obtained from Miss Jeanne Van Wyck, principal of School 18, chairman of the exhibit committee.

Mrs. Gloria Broder, chairman of the "Dolls for Democracy" project reported that she has received more than seventy letters from pupils at School 13, expressing appreciation for the program presented at that school, as well as letters from the Totowa Library and other groups.

According to Masiello, the extended observance of Brotherhood Month in this city, through May 31, has stimulated an awakening interest in developing understanding and harmonious relationships between persons of many nationalities, creeds and races.



ANGEL — Walter Slezak will portray Mr. Finch, an incredibly inefficient angel in the requisition department of heaven, in "The Slightly Fallen Angel," a comedy on the NBC-TV Network's "Alcoa Theatre" Monday, May 4. The setting in heaven will resemble a modern business office, with clouds in place of wall-to-wall carpeting.



TEXAS RODEO — Sandy Anderson, 19, of Crosby, Texas, tilts the barrel in a dry-run of a barrel race for the new weekly "Texas Rodeo" series on the NBC-TV Network starting Thursday, April 30. The rodeos, televised in Dayton, Texas, feature such authentic rodeo contests as bronc riding, steer wrestling, bull riding and barrel racing, in which girls on horseback race around a clover-leaf course marked by barrels. If a barrel is knocked over, the rider is out.

General Business In Area Is Improving

The index of business in the Paterson - Passaic - Clifton area rose one point in the latest period to 135 of the 1947-49 average, according to the April issue of the Newsletter of Business and Industry of the New Jersey Bank and Trust Company. This brings the index to within one point of the previous peak reached in 1957. Manufacturing activity increased in this period, thought the rise was due largely to non-durable goods, particularly apparel output. The moderate decline in durable goods was offset in part by a contra-seasonal increase in electrical machinery production. Other measures of consumption were mixed, though department store sales are again moving up, well above last year's pace.

The April Newsletter analyzes recent developments in our foreign trade situation. Exports, which fell off sharply in the first half of 1958, failed to match the upturn in general business activity which took place in the second half of 1958. Imports, on the other hand, have maintained or slightly exceeded their previous level. The decline in exports, according to the Newsletter, is not primarily due to high wage and price levels in the United States, or to shortages of dollars abroad. The fact is that an abnormal bulge in exports was created by the Suez crisis early in 1957, and that at present we are experiencing a re-adjustment to a more normal condition.

The Newsletter calls attention to new problems in foreign trade which loom on the horizon. In recent years, one important group of customers for our exports has been the industrial countries — Western Europe, Canada and Japan. However, these nations are beginning, not only to require less from us, but to compete with us by their own exports. The other important group of customers is the under-developed nations. They are tending to buy less from us because their own raw material sales, other than oil, are falling both in volume and in price. Under these circumstances, we may have to revise our thinking about our world trade program to meet these changing conditions.

ST. JOHN'S SCHOOL REUNION

The 1939 graduating class of St. John's Cathedral High School, Wayne, will hold a reunion dinner on June 20, at the Peacock House, Route 46. Members of the 4A Class are asked to contact Mrs. James Byrnes Brandt.

Barber Shop Singing At Butler High School

Once again the North Jersey — Lakeland Chapter (Pompton Lakes) of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., is planning its annual show on May 2.

The policy of the Chapter has been to offer part of the proceeds of each show as a scholarship fund to a deserving music student in the senior class of either Butler or Pompton Lakes High School. This will be presented to a student shortly after the show.

The public is cordially invited to attend the program.

The program will be held at Butler High School on May 2. The curtain will be raised at 8:15 p.m.

The following barber shop quartets will participate in the program:

International Medalists, Play-Tonics of Teaneck; Easternaires of Jersey City. Mid-Atlantic Region Contest winners: Check-mates of Paterson. Mid-Atlantic Region Finalists: Audocrats of Pompton Lakes. Kortet Comedy Kings: Mountinaires, of Pompton Lakes.

Girls Quartet, as special guests, Barberettes of Lodi, Sweet Adeline Society.

The North Jersey Lakeland Chorus will also participate. They are under the direction of Roy Meyer.

Gerry Haase and Ken Meagher are co-chairman of the show.

Bait-Taking From Trout Streams Prohibited

Trout fishermen participating in the current open season were advised today by the State Division of Fish and Game, Department of Conservation and Economic Development, of a legal prohibition against taking minnows or other bait fish from streams stocked with trout until June 13.

Under the law it is prohibited to net, trap, or attempt to net or trap any type or species of minnows or baitfish from March 1 to June 13 from that section of any water that is stocked with trout. After the latter date any type or species of minnow may be taken within the limit of 35 per day per person.

Any seine so used to take minnows shall not be greater than 10 feet in length and 4 feet in depth, and any minnow trap so used shall not be larger than 24 inches in length, nor have a funnel mouth greater than 2 inches in diameter, according to the law.



TWO FOR THE SHOW — Gene Barry (left) and Peter Lawford assume new TV roles to portray a pair of comedy vaudevillians for a sketch on the "Dinah Shore Chevy Show" colorcast Sunday, May 3 on the NBC-TV Network. Barry regularly stars in the title role of NBC-TV's Wednesday night "Bat Masterson" series and Lawford is headlined as Nick Charles on the network's Friday night "Thin Man" series.



The celebrated John Gielgud, in his American television debut, co-stars with Margaret Leighton—as an embittered schoolteacher and his nagging, faithless wife—in "The Browning Version," the CBS Television Network's Du Pont "Show of the Month," Thursday, April 23. John Frankenheimer directs this 90-minute adaptation of Terence Rattigan's adult and provocative drama, which will be presented live from New York.



A woman drove into a service station. "Do you charge batteries here?" she asked. "We sure do," replied the mechanic. "Then put a new one in this car and charge it to my husband," ordered the woman driver.

A man had been slightly bitten by the political bug, but before he announced his intentions he decided to talk it over with his wife. She slapped an immediate veto on the idea, declaring: "I heard all about you from my folks before I married you, and I don't want to have to hear all that stuff again."



Two farmers were viewing the Grand Canyon. One was quiet while the other became extremely loquacious, using such extravagant phrases as, "It's colossal! Gigantic. It's the most stupendous thing I've ever seen." The quiet one, after a careful survey of the 18-mile wide crack, said, "What a hell of a place to lose a cow in!"

And there's the Florida alligator who said to a Louisiana alligator: "How's bayou?"

Vermont Bill: "The Vermont winters are so cold we have to put heaters under the cows so we can milk 'em." Texas Joe: "That's nothing! The Texas summers are so hot we have to feed ice to the hens to keep them from laying hard-boiled eggs."



"Well, my dear," said a businessman who had married his secretary, "I must get someone to replace you at the office." "I've been thinking of that, replied the bride. "My cousin is just leaving school."

"What's her name?" "John Henry Briggs," said the bride.



A bride-to-be had just shown her friend the list of wedding guests. "Isn't it strange," asked the friend, "that you've included only married couples?" "Oh, that was Albert's idea," the bride-to-be replied. "He says that if we invite only married people, the presents will be all clear profit."



Uncle CHARLEY'S "Epi-grins"

Many a chap who is made of dust ends up with his name "Mud".

Jr. Hinch says he likes things American Maid.

Spicey gals who are all t' th' mustard, find it hard t' ketchup on their sleep.

Don't merely live t' show off, cause th' good that you do lives on.

Some blondes don't have to be busy to be dizzy.

Some fellers go t' th' dogs cause that's th' only place they feel at home.

Folks who lie a lot are dern hard t' stand.

Young hot rodders make us disagree that there's no foul like an old fool.

A foggy brain makes some gals all misty eyed.

Tubby Tyler put a dollar in the bank, now he's afraid it will be robbed.

Life kin be a mess worry makes ulcers, ulcers make worry.

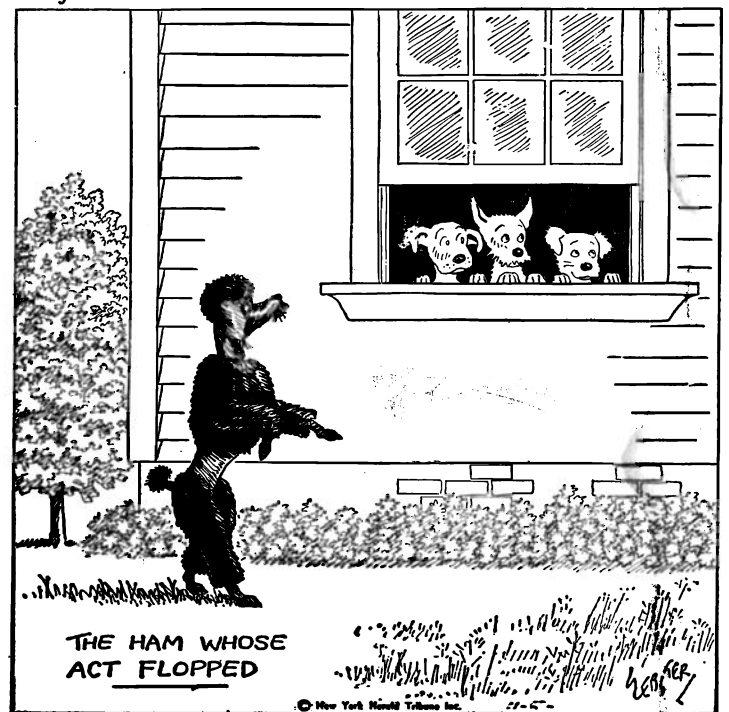
Tod Bolton says if he don't git more spendin' money he's gonna kick the budget.

Some folks who live life later have to live it down.

—REV. CHARLEY GRANT
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11-4-58

Life's Darkest Moment

A WEBSTER CLASSIC



THE HAM WHOSE ACT FLOPPED

THOSE WERE THE DAYS



But NOW-WOW!



By ART BEEMAN



St. Agnes R. C. Church will celebrate its seventy-fifth Diamond Jubilee Anniversary with a dinner dance to be held on April 26 at Donohue's in Mountain View. General chairman of the affair is Anthony Bellin and Mrs. Charles Bowers as co-chairman. Reserved tickets for the dinner may be had from the committee after the Sunday Masses.

"Melodies of May" Ball will be the theme of the highlight of the May Ball of the CYO. A king and queen will be selected at the ball on May 1, from the candidates of the 24 district parishes.

A gala affair has been scheduled by the Central High School graduating class of 1944 for its fifteenth reunion dinner for June 13. The affair will be held at the Friar Tuck Inn, Cedar Grove. Dinner is at 8 p.m. and a cocktail hour will precede the affair.

Reservations are still being taken for the Pilgrimage to Fatima, Lourdes and Rome by Rt. Rev. Msgr. Carlo Cianci of St. Michael's R. C. Church in Paterson. The group will depart July 24 from Idlewild and return August 16. Anyone interested in joining the group may telephone or make arrangement at the Rectory, 70 Cross St.

ABOUT PEOPLE YOU KNOW —

Mrs. Elizabeth Raab of 425 East 18th Street, observed her 91st birthday recently. Mrs. Raab was born in Hungary and came to this country in 1895. She has four grandsons and 12 great grandchildren.

A second child, a daughter, was born to Mr. and Mrs. Charles Pachella of 151 Mill Street at St. Joseph's Hospital. The new infant, who joins a brother, Randy Anthony, has been named Lori-Ann. Mrs. Pachella is the former Miss Anna Marie Romeo, daughter of Mr. and Mrs. Anthony Romeo of 112 Jersey Street.

Among passengers aboard the S.S. Argentina are Mr. and Mrs. Henry J. Hauser of Ridgewood; Mrs. Alice McBride, also of Ridgewood; and Mrs. David Burnett of Glen Rock.

The fiftieth wedding anniversary of Mr. and Mrs. Krine Moerkirk of 99 Dell Glen Avenue, Lodi, and formerly of Hawthorne, was observed recently. Mrs. Moerkirk is the former Miss Phoebe Sisco of Hawthorne. The couple have one son, Orrie, of Hawthorne.

A bridal shower was held for Miss Angela Gorga, daughter of Mr. and Mrs. Alexander Gorga of Ninth Avenue, at the Villa Esposito. Miss Gorga will become the bride of Dr. Alfio Dan Pan, on Saturday morning, at a Nuptial Mass in St. Therese's R. C. Church.

A surprise party honoring the twenty-fifth wedding anniversary of Mr. and Mrs. Joseph Folco of 16 North Seventh Street, was given recently. The affair was given by the couple's family. They have two sons, Fred and Anedeo.



MRS. VINCENT VUOLO

St. Agnes R. C. Church was the setting for the wedding of Miss Shirley Fay Bulage to Vincent Vuolo of Goshen. The bride is the daughter of Mr. and Mrs. Edward Bulage of 175 Valley Road. A reception followed at the VFW Hall in Clifton. The couple will reside at 83 East Eighth Street, Clifton.



MRS. F. C. WALDRON, JR.

Miss Mary Russell became the brides of Frederick C. Waldron, Jr., in the Church of the Messiah. A reception was held following the ceremony at the Ridgewood Country Club. The bride is the daughter of Mr. and Mrs. Walter Russell of 405 15th Avenue, and the groom is the son of Mr. and Mrs. Frederick C. Waldron, Jr., of 19 Lorraine Street, Glen Ridge.



MRS. FREDERICK KALIL, JR.

Miss Barbara M. Powers, daughter of Mr. and Mrs. Thomas Powers of 243 Libby Avenue, Ridgewood, became the bride of Frederick Albert Kalil, Jr., of Florida, at a ceremony performed at a Nuptial Mass at the Church of the Annunciation, Paramus. A reception followed at the Ridgewood Women's Club. The couple honeymooned in the Bahamas.



MRS. GILBERT P. HOWARD

The Holy Trinity Church of Dallas, Texas, was the scene of the wedding ceremony of Miss Terese Perneti, daughter of Mr. and Mrs. Michael Perneti of 151 Cornell Avenue, Hawthorne, to Gilbert Howard, of Texas. The bride is a graduate of St. Elizabeth Convent station. The couple will make their home in Dallas, Texas.



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EDITORIALS

TAX PROBLEMS OF THE STATES

Immediately following the war little was heard of tax and fiscal problems insofar as they applied to the individual states. Due to war-caused shortages of materials and manpower, the states had been unable to engage in major construction projects, while tax revenues flowed into the state treasuries in vast floods. The result was, that at the end of the war, state debts were low and state surpluses were at their peaks.

Now the situation has changed. The surpluses are gone and the debts have risen. State governments, the nation over, are looking for new revenue — new taxes, increased taxes, new tax systems — all will reach deeply into the pockets of the wage earners.

Many state officials are expressing gloom over the financial problems they face. The Wall Street Journal has published an excellent summing up of the situation. The details in the various states vary, but they are the same in principle — just not enough money to meet the bills for existing services, much less expanded services.

Why should the states be in such dismal financial shape? A common answer is that the reason is found in such things as graft, extravagance, gross inefficiency and waste, etc. These, no doubt, play their part, but there is much more to the states' fiscal dilemma.

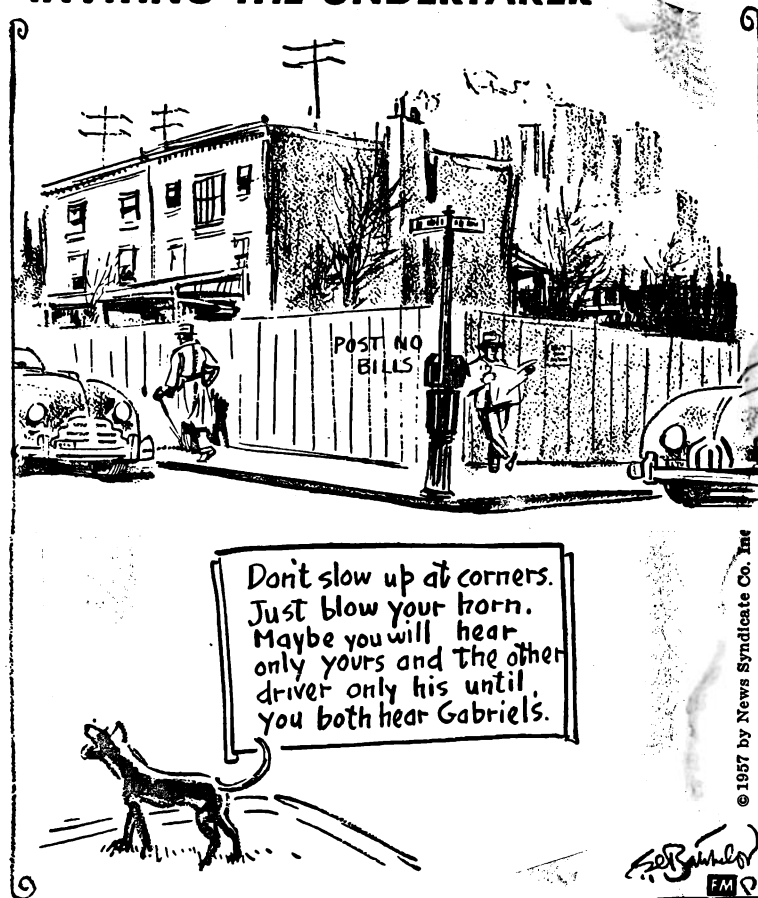
People who have really studied state financing, the article says, attribute the troubles to a combination of factors — to wit:

1. Rising population, largely concentrated in the metropolitan areas, which has sharply increased the demand for public services.
2. A general public demand for new and expanded services, notably in highway, education, welfare and health programs. These account for a large proportion of all the money spent by the states.
3. The fact that the states had a big backlog of needed construction projects, resulting from deferral during the depression days and World War II.
4. Inflation — states, like individuals, must pay more for what they buy. Interest rates on state obligations also have risen.
5. The recent recession reduced anticipated state revenues while, at the same time, it increased spending for such things as welfare and unemployment benefits.

Wherever the blame lies, the situation is obviously critical. In some states the situation is on the edge of actual desperation.

Nobody knows what the end to the state tax mess is going to be. But one thing looks sure: Either the taxpayers are going to make up their minds to pay out more money in taxes of one kind or another to the states — or they are going to have to accept a reduction, and probably a sharp reduction, in the scope of state services.

INVITING THE UNDERTAKER-



St. Paul's To Present Its Annual Show At Eastside High School Friday, May 1

St. Paul's R. C. Church will present its annual Parish show on Friday evening, May 1, at Eastside High School, Market Street, Paterson. The show, entitled "Vanities of 1959" promises to be a most entertaining one featuring many prominent stars. The production is under the direction of Mr. Anthony Frisco, who is well known for his many successful presentations.

The cast which has been rehearsing for the past two months has given every indication that this will be the best show ever sponsored by St. Paul's Church. It is a two hour show, full of comedy skits, dancing and singing solos, dancing ensembles by St. Paul's Rockettes and a full array of teen-agers doing specialty acts. It is a show full of relaxation and complete enjoyment. Curtain rises at 8:15 o'clock promptly.

The public is invited to attend and tickets may be purchased at the door on the night of the performance, May 1st.

Rev. Stanley J. Zawistowski, pastor, is honorary chairman; Mr. Vincent S. Parrillo, general chairman; assisted by co-chairman, Mr. Emil Bertsch. The program chairman is Mr. Alfred J. Smith and Booster chairman is John J. Leonard; secretary and treasurer, Mrs. Betty K. Parrillo. Others serving on the committee are Mrs. Mae Hanlon, Mrs. Helen Cooke, David Walker, Norman Bora, Sam Petrecca, Ernest Holte, Emil Mondelli, Lee Cooke, Louis Pisacane, Ralph Cava, George Lemieux, Frank Allegra, L. L. Girigliano, Chris Liska, Jon Yancey, Michael Portella, Adolph Wojtach, Thomas Sawey, Charles Puglia and Mrs. Etta Jablonski.



Rev. Stanley J. Zawistowski
Honorary Chairman

Social Security Office Answers Some Questions Asked By Disabled Workers

Stanley J. Fiorese, manager of the Paterson district social security office, said today that the risk of disability hangs over all workers, and although it may strike only one in every hundred, it may effect the family's financial security more than the retirement, or even the death of a worker.

In recent years the old-age and survivors insurance program has been enlarged to include protection against loss of earnings because of severe, long-lasting disability. Part of the job at the social security office is to answer questions which people have about this protection under the social security program. Mr. Fiorese says that there are the questions most often asked about disability benefits under the social security law:

Q. How old do I have to be in order to be eligible for disability benefits?

A. Monthly payments may be made to disabled workers aged 50 to 65. A person's disability benefits are automatically changed to old-age benefits when he reaches 65. The amount of the benefits is the same.

Q. What if I become disabled before I am 50 years old?

A. You may have your social security earnings record "frozen" to protect your own and your family's rights to future benefits. When your earnings record is frozen, the period during which you are totally disabled for work is not counted and does not lower your average earnings.

Q. How long must I have worked under social security to be eligible for disability payments, or to have my social security record frozen?

A. At least five years — or, since social security credits are counted in units of calendar quarters of the year, at least 20 calendar quarters. These quarters need not be consecutive, but they must all have been earned during the ten-year period before you became disabled.

Q. How disabled do I have to be to meet the terms of the social security disability provisions?

A. You don't have to be completely helpless to be found "disabled" under the social security law, but you must have a disability which, in the words of the law, makes you "unable to engage in any substantial gainful activity". Your condition must have lasted for at least six months, and be expected to continue for an indefinite time. Your physical or mental condition must show up in medical examination or tests.

Q. Will my family receive any social security benefits if I am disabled for work?

A. The 1958 amendments to the social security law provides for dependent benefits to be paid to certain members of your family while you are receiving disability insurance benefits. Monthly payments can go to your unmarried children under age 18 or to your disabled children 18 years of age or older if the disability began before the child's 18th birthday; to your wife age 62 or older (or your dependent husband, age 65 or older); your wife under age 62 if she has in her care a child under 18 (or a disabled child 18 or over); no is eligible for benefits.

Any further questions regarding social security benefits for disabled workers and their dependents should be directed to the social security office which is located at 245 Market Street, Paterson.

Gloria Concert Band and Choral Society to Perform

The Gloria Concert Band and the North Haledon Choral Society will present a joint concert entitled "Musical Moments" on Saturday evening, May 9, at 8 o'clock in the auditorium of the Eastern Christian High School, North Haledon. Both organizations are under the direction of Mr. Stanley Opalach, assistant professor of Music at Paterson State College.

Mr. Emil D. Brandes, president

of the Gloria Concert Band, and Mrs. E. Price, have been appointed co-chairmen of the program committee. Tickets may be secured from the members of both groups or by contacting Mr. Emil D. Brandes at SWartwood 6-1854 or Mr. Robert Orr, president of the North Haledon Choral Society, at HAWthorne 7-6278. Tickets will also be sold at Eastern Christian High School, the night of the concert.

Gene Kelly Special in Color, April 24



Gene Kelly stars in the hour-long "Gene Kelly Show" to be presented in color on the CBS Television Network's Pontiac Star Parade, Friday, April 24. Among Kelly's guests in the musical revue are the distinguished poet-historian-balladeer Carl Sandburg; Liza Minnelli, the 13-year-old daughter of Judy Garland and Vincente Minnelli; and three noted European ballerinas, Claude Bessy of France, Judith Dornys of Germany, and Gerd Andersson of Sweden.

"The Untouchables," April 20, 27



"The Untouchables," a two-part, two-hour dramatization of Eliot Ness' exciting true story about the Prohibition Bureau's work to break up the Al Capone empire, will be seen on the CBS Television Network's "Westinghouse Desilu Playhouse" on Mondays, April 20 and 27. Above, Robert Stack (right), as Ness, and Keenan Wynn, as his cohort, raid a Capone hideout. Others in the starring cast of "The Untouchables" are Neville Brand (as Capone), Bill Williams, Joe Mantell, Mary Murphy and Bruce Gordon.

"Meet Me in St. Louis," April 26



Tab Hunter (seated, center), Jeanne Crain (left) and Jane Powell, (right) co-star with (rear, l. to r.) Ed Wynn, Myrna Loy and Walter Pidgeon in the two-hour musical comedy special, "Meet Me in St. Louis," Sunday, April 26, on the CBS Television Network. Set in St. Louis in 1903, the special program is the delightful story of the romantic upsets in the Smith family when its members discover they must move to New York just before the fabulous St. Louis World's Fair.

Crossword

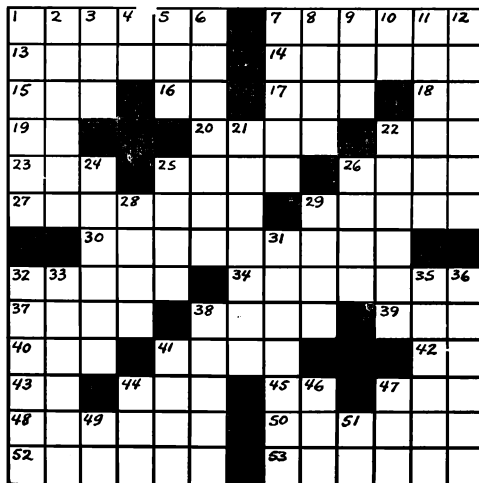
ACROSS

1. Companion
7. Stabs
13. Church holiday
14. Kind of nut
15. Social insect
16. Us
17. Ritual (abbr.)
18. Musical note
19. Mid-west state (abbr.)
20. Dry
22. Owing
23. Craggy hill
25. Kind of cheese
26. Harm
27. Melted ore
29. Cautions
30. Person seeking office
32. Amphitheater
34. Takes into custody
37. Be carried along
38. Small particle
39. Was seated
40. Fish eggs
41. Legal claim on property
42. Railroad (abbr.)
43. Pronoun
44. Scottish hat
45. Part of to be
47. Grow older
48. City in Italy
50. Sounds
52. Developed
53. Visitors

DOWN

1. Banquets
2. By chance
3. Follower
4. And (Fr.)
5. Fresh
6. Feared
7. Curtain materia
8. Gave money to
9. Superlative suffix
10. Exclamation

Answer to Cross Word Puzzle on Page 15.



Mental Health Drive For Funds In Hawthorne

Frank P. Stagg, Jr., has been named chairman for the Passaic County Mental Health Association's Mental Health Fund Drive in Hawthorne. In making the announcement, County chairman, Herman H. Croland, indicated that this was the first time that the Mental Health Association had been able to organize a full fledged fund raising campaign for Hawthorne.

As in all of the adjacent communities, Mr. Stagg is planning on having a flash residential campaign on Tuesday night, May 19 from 7 to 9 p.m. Mr. Stagg announced that the 250 volunteers needed for the campaign have almost been completely recruited through a telephone recruitment technique. He will, however, be needing the services of additional volunteer help for the Business and Industrial Campaign. He called on citizens to volunteer their services.



MRS. FREDRICK VILLOPOTO

St. Mary's R. C. Church was the scene of the wedding of Miss Frances Henry, daughter of Mr. and Mrs. E. J. Henry of 76 Jasper Street, to Frederick Villopoto, son of Mrs. Hilda Schribner and Alfred Villopoto. Mr. Villopoto is with the Air Force, stationed in South Carolina.



MRS. EDWARD G. RICHLIN

The wedding of Miss Phyllis Joan Edelson to Edward Richlin of Newark took place at a double ring ceremony at the Temple Emanuel. The bride is the daughter of Mr. and Mrs. Reuben A. Edelson of 388 18th Avenue, Paterson. After a wedding trip to the Bahamas and Florida they will reside in Paramus.



MRS. JOSEPH PIASTRELLI

In a double ring ceremony at the Blessed Sacrament Church, Miss Marmela Gennarelli, daughter of Mr. and Mrs. Joseph Gennarelli, of 211 East 17th Street, became the bride of Joseph Piastrelli. A wedding reception was held at Terrible's Restaurant.



MRS. S. POLIDORO, JR.

Miss Caroline Lauber, daughter of John Lauber of 18 North Second Street, was united in marriage with Salvatore Polidoro of 137 Atlantic Street in St. John's Cathedral. Mr. Polidoro is the son of Mr. and Mrs. Salvatore Polidoro. A reception was held at the Circle Restaurant.

TV Shows This Week

WCBS-TV—2
WABC-TV—7

WRCA-TV—4
WOR-TV—9
WNTA—13

WABD—5
WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 7:00 a.m. to 5:30 p.m.

7:00
2—Sunrise Semester
4—Today
8:00
2—News
7—Little Rascals
8:30
5—Sandy Becker
7—Beulah
9:00
2—Sue
4—Hi Mom
7—Star Playhouse
9:30
2—My Little Margie
7—Movie
10:00
2—One The Go
4—Dough Re Mi
5—Movie
7—Memory Lane
10:30
2—Arthur Godfrey
4—Treasure Hunt
7—Star Playhouse
11:00
2—I Love Lucy
4—The Price Is Right
7—Time for Fun
11—Science
11:30
2—Top Dollar
4—Concentration
5—Romper Room

7—I Married Joan
12:00
2—Love of Life
4—Tic Tac Dough
9—Janet Dean
12:30
2—Search for Tomorrow
4—It Could Be You
5—Cartoons
7—Play Your Hunch
11—French
12:45
2—The Guiding Light
1:00
2—News
4—Dr. Joyce Brothers
5—Cartoons
7—Music Bingo
11—Fun At One
1:30
2—As The World Turns
4—Dial 4 for Drama
5—Movie
7—Memory Lane
2:00
4—Queen For A Day
7—Day In Court
9—Movie
11—High School Physics
2:30
2—Art Linkletter
4—Haggis Baggis
7—Gale Storm

11—Almanac
13—Richard Willis
3:00
2—The Big Pavoff
4—Young Dr. Malone
5—T.V. Read. Digest
7—Beat The Clock
9—Film Drama
11—Personal Finance
3:30
2—The Verdict Is Yours
4—From These Roots
5—Lilli Palmer
7—Who Do You Trust
9—Movie
13—Showcase
4:00
2—Brighter Day
4—Truth or Consequences
7—American Bandstand
13—Jr. Town
4:15
2—The Secret Storm
4:30
2—The Edge of Night
4—Country Fair
5—Mr. District Attorney
5:00
2—Life of Riley
4—Movie
5—Allen Freed
9—Looney Toons
11—Abbott & Costello
13—Magic Clown

10:00
2—Gunsmoke
4—Cimarron City
7—Sammy Kaye
11—Guy Lombardo
10:30
2—Sea Hunt
4—D. A.'s Man
5—Hy Gardner
7—Heat Hunt
9—Bowling
13—Juke Box Jury
11:00
2—Late News
4—Sat. Night News
5—Movie
13—Movie

11:15
2—The Late Show
4—Movie Four
11:30
9—O Henry Playhouse
12:20
Late, Late Show

3:00
5—Movie
7—Irritating Angel
9—Movie
3:30
2—Movie
9—Movie
13—Movie
4:00
7—I Led Three Lives
11—Inner Sanctum
13—Movie

4:30
2—And He Remembered
7—Hollywood Variety
9—Movie
11—Whistler
13—Crossroads

5:00
2—G. E. Coll. Bowl
4—Omnibus
5—Sherlock Holmes
7—Paul Winchell
11—Captured
13—This Is Alice

5:30
2—Ted Mack
5—Mr. District Attorney
7—Lone Ranger
13—Movie

6:00
2—Behind The News
4—Golf
5—Sunday Playhouse
7—Annie Oakley
9—Buccaneers
11—Soldier of Fortune
13—Man Without A Gun

6:30
2—The 20th Century
9—Boston Blackie
7—Hawkeye
11—The Grav Ghost
13—Between The Lines
7:00
2—Lassie
4—Sabar of London
7—You Asked For It
9—Terrytoons
13—Between the Lines

7:30
2—Bachelor Father
4—Steve Allen
5—Lilli Palmer
7—Maverick
9—Movie
11—Goldbergs
13—Gov. Meyner
8:00
2—Ed Sullivan
4—Steve Allen
5—This Is Hollywood
11—Abbott & Costello
13—Crossroads

8:30
4—Pete Kelly's Blues
5—Assgnt. for Legion
7—Lawman
11—Amos & Andy
13—Movie
9:00
2—Meet Me In St. Louis
4—Country Music
5—American Forum
5—Racket Squad
7—Colt 45
9—Eddie Cantor
11—Col. Flack
13—Movie

9:30
2—Alfred Hitchcock
7—Deadline for Action
9—Carnival
10:00
4—Loretta Young
5—Movie
9—Movie
11—Mr. Adam & Eve
13—Open End
10:30
2—What's My Line?

4—Movie
7—Mee: McGraw
9—Movie
11—Hiram Holiday
13—Movie
11:00
2—Sun. News Special
4—News
11—Movie
13—Movie
11:15
2—Movie
2:00
2—The Late, Late Show

MONDAY

APRIL 27

5:30

2—Early Show
4—Movie 4
7—Mickey Mouse Club
9—Movie
11—Three Stooges
13—Jungle

6:00

5—Cartoons
7—Little Rascals
11—Popeye
13—Danger Is My Business

6:30

4—News Gabe Pressman
5—Sandy Becker
7—Damon Runyon Theatre
11—Superman
13—The Michaels

7:00

4—News
7:00
2—News—Robt. Trout
4—Highway Patrol
5—Charlie Chan
9—Terrytoon Circus
11—News
13—Peoples Court
7:15

2—News
11—News

7:30
2—Name That Tune
4—Puckskin
5—African Patrol
7—Shirley Temple
9—Movie
11—Soldiers of Fortune
13—Newsbeat

8:00
2—The Texan
4—Rescue Gun
5—Dial 999
11—City Detective
13—Wrestling

8:30
2—Father Knows Best
4—Tales of Wal's Fargo
5—Follow That Man
7—Bold Journey
11—Panic

9:00
2—Danny Thomas
4—Peter Gunn
5—Movie
7—Voice of Firestone
9—State Trooper
11—Honeymooners
13—Movie Night

9:30
2—Ann Southern
4—Goodyear Theatre
7—Target
9—Crusader
11—Sien Service

10:00
2—Lucy & Desi
4—Arthur Murray
7—Mystery
9—Movie
11—Spec. Agent 7
13—Movie

SUNDAY

APRIL 26

8:00
4—Sunday Schedule
7—Cartoon Festival
9:00
2—Agriculture U.S.A.
4—Dateline UN
5—Wonderama
9:30
2—The Way To Go
5—Salute to Law Day
10:00
2—Lamp Unto My Feet
13—Oral Roberts
10:30
2—Look Up And Live
4—Direct Line
5—Jon Gnagy
7—The Christopher Prog.
13—Movie

11:00
2—World of Ideas
4—Searchlight
7—Focus
11:30
2—Camera 3
4—Mr. Wizard
7—John Hopkins File
12:00
2—Last Word
4—Speak for Themselves
7—Religious Show
9—Oral Roberts
11—Country Style USA
13—Movie

12:30
2—Face The Nation
4—Youth Forum
5—Treasure
7—Faith For Today
9—The Evangel Hour
11—This Is The Life
1:00
2—Movie
4—Wisdom
5—Movie
7—Coll. News Conf.
9—Christian Science
11—Continental Miniature
13—Movie

1:15
9—Ask Ken Keating
1:30
2—Movie
4—Frontiers of Faith
7—Movie
9—Movie
11—Sports
2:00
4—Open Mind
7—Movie
11—Baseball
2:30
2—Movie
4—Movie
5—Cusade in Pacific
13—Movie

2—Movie
4—Movie
5—Cusade in Pacific
13—Movie

2—Movie
4—Movie
5—Cusade in Pacific
13—Movie

SATURDAY

APRIL 25

7:00
2—Sunrise Semester
8:
2—The Big Picture
4—Home and Garden
7—Cartoon Festival
9:00
2—On the Carousel
4—Children's Thea.
5—Comedies
9:30
2—Capt. Kangaroo
10:00
4—Howdy Doody
5—Movie
7—Oswald Rabbit
10:30
2—Mighty Mouse
4—Ruff and Ready
5—Movie
13—Movie
11:00
2—Heckle and Jeckle
4—Fury
5—Movie
7—Jungle Jim
11:30
2—Adv. of Robin Hood
4—Circus Boy
12:00
2—Movie
4—True Story
7—Uncle Al
9—Janet Dean
11—Cardinal's Prog.
13—Americans at Work
12:30
4—Detective Story
9—Movie
11—Thru A Porthole
13—Movie
1:00
7—Cooking
4—Hop Along Cassidy
11—Tomahawk

1:30
2—Young Worlds
4—Movie
7—Movie
9—Movie
11—Sports
13—Movie
2:00
2—Right Now
5—Movie
9—Movie
13—Movie
2:30
2—Congressional Closeup
7—Movie
9—Movie
13—Movie
3:00
2—Eye On New York
4—Movie
9—Movie
11—Movie
3:30
2—Stu Erwin
7—Movie
9—Movie
4:00
2—Horse Race
4—Movie
5—Mystery
7—Movie
11—Movie
4:30
2—I Led Three Lives
4—Marble Tournament
9—Movie
13—Movie
5:00
2—Lone Ranger
4—Movie
7—A Star Golf
11—Movie
13—Jungle
5:30
2—Early Show
5—Jim Bowie
9—Movie

6:00
5—Judge Roy Bean
7—Adv. of Rin Tin Tin
9—Champ. Bowling
11—Brave Eagle
13—Rat's The Records
6:30
4—Star Thea.
5—Cartoons
7—Annie Oakley
11—Sergeant Preston
7:00
2—Bold Venture
4—Roy Rogers
5—Mystery Is My Business
7—Jungle Jim
9—Terrytoon Circus
11—Captured
13—Combat Sergeant
7:30
2—Perry Mason
4—People Are Funny
5—Bengal Lancers
7—Dick Clark
9—Movie
11—Whistler
13—Movie
8:00
4—Perry Como
5—Big Beat
7—Jubilee USA
11—Kingdom of the Sea
13—Movie
8:30
2—Western Movie
7—Donna Reed
11—Victory at Sea
9:00
2—Face of Danger
4—Black Saddle
5—After Dinner Movie
7—Lawrence Welk Show
9—Westling
11—Capt. David Grief
13—Wrestling
9:30
2—Have Gun Will Travel
4—Cimarron City
5—Movie
11—Wonders of the World

10:30
 4—U. S. Marshall
 5—Big Story
 7—John Daly, News
 9—Million Dollar Movie
 11—Public Defender
 13—Mike Wallace
 11:00
 2—The Late News
 4—J. M. McCaffrey
 5—Movie
 7—Movie
 11—News
 13—One Night Stand
 11:15
 2—The Late Show
 4—Jack Paar
 11—All Star Movie
 7—Movie
 1:05
 2—The Late, Late Show

TUESDAY

APRIL 28
 5:30
 2—The Early Show
 4—Movie Four
 7—Adv. Time
 9—Movie
 11—Three Stooges
 13—Jungle
 6:00
 5—Cartoons
 7—Little Rascals
 11—Popeye
 13—Sherwood Forest
 6:30
 4—News
 5—Sandy Becker
 7—Man Called X
 11—Wooden Woodpecker
 13—Paris Precinct
 6:45
 4—News
 7:00
 2—World News
 4—If You Had a Million
 5—Treasure
 7—Union Pacific
 9—Terrytown Circus
 11—Kevin Kennedy
 13—Secret File
 7:15
 2—News
 11—John Tillman
 7:30
 2—Ed Murrow
 4—Dragnet
 5—Waterfront
 7—Sugarfoot
 9—Movie
 11—Amos & Andy
 13—Newsbeat
 8:00
 2—I Love Lucy
 4—Steve Canyon
 5—Sherlock Holmes
 11—Hollywood Variety
 13—Bishop Sheen
 8:30
 2—To Tell The Truth
 5—City Assignment
 7—Life of Wyatt Earp
 13—How to Marry Million.
 9:00
 2—Arthur Godfrey
 4—California
 5—Wrestling
 7—Rifleman
 9—Martin Kane
 11—Baseball
 13—Movie
 9:30
 2—Red Skelton
 4—Hall of Fame
 7—Naked City
 9—Harness Race
 10:00
 2—Garry Moore
 4—Baseball
 7—Academy Theatre
 11—Star Showcase
 10:30

7—News — John Daly
 9—Movie
 11—Gourmet Club
 13—Mike Wallace
 11:00
 2—The Late News
 4—J. M. McCaffrey
 5—Movie
 7—Movie
 9—Movie
 11—News
 11:15
 2—Movie
 4—Jack Paar
 11—Movie
 1:50
 2—Late, Late Show

WEDNESDAY

APRIL 29
 5:30
 2—The Early Show
 4—Movie 4
 7—Mickey Mouse Club
 9—Movie
 11—Three Stooges
 13—Jungle
 6:00
 5—Bugs Bunny
 7—Little Rascals
 11—Popeye
 13—Cowboy G-Men
 6:30
 4—News
 5—Cartoons
 7—Great Gildersleeve
 11—Wild Bill Hickok
 13—Hunter
 6:45
 4—News
 7:00
 2—World News
 4—Death Valley Days
 5—Adv. of Jim Bowie
 7—Harbor Command
 9—Terrytown Circus
 11—Kevin Kennedy
 13—Citizen Soldier
 7:15
 2—News
 11—John Tillman—News
 7:30
 2—N. Y. Confidential
 4—Wagon Train
 5—Mr. Dist. Atty
 7—Plymouth Show, Welk
 9—Movie
 11—Public Defender
 13—Newsbeat
 8:00
 2—Keep Talking
 5—Medic
 11—Bodge 714
 13—Westling
 8:30
 2—Trackdown
 4—Price Is Right
 5—Wrestling
 7—Ozie & Harriet
 11—Code Three
 13—Movie
 9:00
 2—The Millionaire
 4—Milton Berle
 5—Movie
 7—Donna Reed
 9—Movie
 11—San Francisco Beat
 13—Movie Night
 9:30
 2—I've Got A Secret
 4—Bat Masterson
 7—Accused
 9—Top Pro Golf
 11—Sea Hunt

11—Highway Patrol
 10:00
 2—Armstrong Theatre
 4—This Is Your Life
 7—Boxing
 11—Decoy
 10:30
 4—Theatre '59
 5—OSS Adv.
 9—Movie
 13—Mike Wallace
 11:00
 2—The Late News
 4—John McCaffrey
 5—Movie
 7—Movie
 9—Movie
 11—News
 13—Alex In Wonderland
 11:15
 2—Late Show
 4—Jack Paar
 11—Movie
 12:40
 2—Late, Late Show

THURSDAY

APRIL 30
 5:30
 2—Movie
 4—Movie 4
 7—Adv. Time
 9—Movie
 11—Three Stooges
 13—Jungle
 6:00
 5—Cartoons
 7—Little Rascals
 11—Popeye
 13—Rate The Records
 6:30
 4—News
 5—Cartoons
 7—I Married Joan
 11—Huckleberry Hound
 6:45
 4—News
 7:00
 2—World News
 5—Sheriff of Cochise
 7—Tugboat Annie
 9—Cartoons
 11—Kevin Kennedy
 13—This Is Alice
 7:15
 2—News
 11—News
 7:30
 2—I Love Lucy
 4—Texas Rodeo
 5—White Hunter
 7—Leave It To Beaver
 9—Movie
 11—Wirlybirds
 13—Newsbeat
 8:00
 2—December Bride
 4—Lawless Years
 5—P. Milland Show
 7—Zorro
 11—Fast Guns
 13—Three Musketeers
 8:30
 2—Yancy Derringer
 4—Music Theatre
 5—Doug Fairbanks Thea.
 7—Real McCoy
 11—Frontier Dr.
 13—Sherwood Forest
 9:00
 2—Zane Grey



"MISS EMMY" — Judy Carrol, in a glittering white sequin gown by Ceil Chapman, will assist in the presentation of awards to television's best performers and programs on the 90-minute "Emmy Awards" telecast Wednesday, May 6 on the NBC-TV Network. As the official "Miss Emmy," Judy will aid in bestowing the Emmy statuette (the winged lady on the pedestal) to winners of the National Academy of Television Arts and Sciences honors.

In "Meet Me in St. Louis," April 26

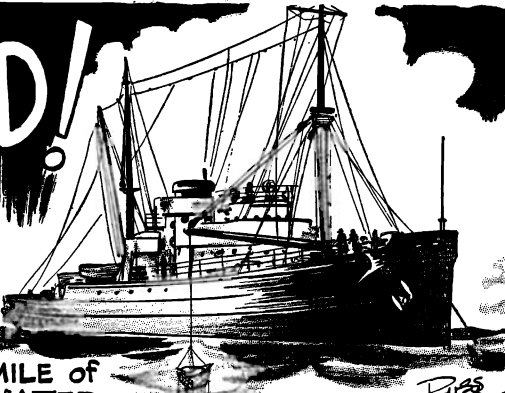


Tab Hunter, center, Jane Powell, left, and Jeanne Crain


4—Laugh Line 5—Prof. Wrestling 7—Pat Boone Chevy Show 9—Science Fiction Thea. 11—Steve Donovan 13—Movie	9—Movie 11—Three Stooges 13—Jungle	5—Racket Squad 11—Paris Precinct
9:30	6:00	9:00
2—Playhouse 90 4—Ford Show 7—Rough Riders 9—Movie 11—26 Men 13—Movie	5—Bugs Bunny 7—Little Rascals 11—Popeye 13—Highroad to Danger	2—Phil Silvers 4—M Squad 5—Divorce Hearing 7—Tombstone Territory 9—Wrestling 11—Chas. Boyer 13—Movie Night
10:00	6:30	9:30
4—Groucho Marx 7—Damon Runyon 9—Movie 11—Boots and Saddle	4—News 5—Cartoons 7—Beulah 11—Sky King 13—Sherwood Forest	2—Lux Playhouse 4—The Thin Man 5—Theatre 5 7—Sunset Strip 11—David Niven
10:30	6:45	10:00
4—Masquerade Party 7—John Daly News 9—Movie 11—Soldiers of Fortune 13—Mike Wallace	4—News	2—The Lineup 4—Boxing 11—Mama
11:00	7:00	10:30
2—The Late News 4—J. M. McCaffrey 5—Movie 11—News	2—World News 4—The People's Choice 5—Sailor of Fortune 7—Men of Annapolis 9—Terrytoon Circus 11—Kevin Kennedy 13—Man Without A Gun	2—Person To Person 5—Official Detective 7—News 9—Movie 11—The Goldbergs 13—Mike Wallace
1:10	7:15	11:00
2—The Late Show 4—Jack Paar 11—Movie	2—News 7—News 11—News	2—The Late News 4—John M. McCaffrey 5—Movie 7—Movie 9—Movie 11—News 13—Henry Morgan
12:55	7:30	11:15
2—Late, Late Show	2—Rawhide 4—Northwest Passage 5—Walter Winchell 7—Adv. of Rin Tin Tin 9—Movie 11—Sports 13—Newsbeat	2—The Late Show 4—Jack Paar 11—All Star Movie
FRIDAY	8:00	1:05
MAY 1	4—Ellery Queen 5—Night Court 7—Walt Disney 11—Baseball 13—Hunter	2—The Late, Late Show
5:30	8:30	
2—The Early Show 4—Movie 4 7—Mickey Mouse Club	2—Amateur Hour	

NOTHING BUT THE TRUTH by Russ Arnold


FREE GOLD!
Want some?



A CUBIC MILE of OCEAN WATER CONTAINS GOLD WORTH 93-MILLION DOLLARS



At the outpost of Dakhla, in the Sahara desert—NO RAIN FELL FOR ELEVEN YEARS!



HERBERT ABBOTT, aged 73, of E. Windham, Maine, has driven his automobile over a half-million miles in the past 46 years—without a single accident!

"Guys and Dolls" Performance Marks Reopening of Rebuilt Meadowbrook

Entertainment history was recorded at the new Meadowbrook Dinner Theatre here Tuesday evening. It was the gala reopening of the once-famed home of the big bands.

This time, however, the Meadowbrook offers three forms of entertainment: dinner, a Broadway musical comedy and dancing, all for a single low price.

The opening presentation, "Guys and Dolls", featuring Allan Jones, was a tremendous hit. Jones was in excellent voice and now is more handsomely rugged than ever as Sky Masterson, the professional betting man.

Jones stopped the show with his beautiful version of "My Time of Day". He gained added plaudits for his duet with Pat Johnson on "I'll Know" and "I've Never Been in Love Before".

The plot of "Guys and Dolls" deals with the romance of Masterson, a big-time gambler, and a demure Salvation Army lass (Miss Johnson) who leads "Save a-Soul" mission. A parallel love story concerns the promoter of a flating dice game (Nathan Detroit) and Miss Adelaide. The role of Detroit is handled to perfection by Coley Worth, a Broadway star, who resides in Morristown.

Detroit carries on a romance with Miss Adelaide, a role in which Gloria Evans shows why she is queen of the music tent circuit. In the show she has been engaged to Coley for 14 years during which time she has told her mother she's happily married and the mother of five children. Meanwhile she can't get her long-time suitor to the altar.

Some of the hilarious highlights of the show are the scenes in which the big-time gambler makes his I.O.U. to the Salvation Army girl for "one-dozen sinners" by delivering to her mission the precise number of Broadway's

most fly-blown horse-players and petty racketeers, to have their souls saved, and the big crap game when a sinister loser decided to interpolate his own dice, which have invisible dots that only he can read.

This marks the first time that "Guys and Dolls", which ran on Broadway for 1,200 performances is being presented in a restaurant theatre-in-the-round.

The players perform on an elevated oval shaped stage with a minimum of scenery. The non-solid sets, ingeniously designed by Robin Wagner do not block the view of the audience.

Director Donald Burr and choreographer Buff Shurr give an original tough to "Guys and Dolls". Burr's direction is fast-paced and Wagner's small group performs to perfection.

Veteran Broadway stars such as Ed Becker, Bill Linton, Pat McMahon, Vera Walton, Nick Bianchi, Eugene Wood and Brendan Fay do admirably in the Meadowbrook's initial presentation.

The show will run through May 10 followed by "Call Me Madam". There are eight performances each weekly, including matinees on Wednesday and Sunday.

Group and individual reservations are available. Call CLifford 6-1455 or CLifford 6-158.

Dailey's
MEADOWBROOK DINNER THEATRE
presents
ALLAN JONES in GUYS and DOLLS
Music & Lyrics by Frank Loesser
Book by Jo Swerling & Abe Burrows
Now Playing
Broadway musical Full course dinner **\$3.50** Dancing **ALL FOR \$3.50 & UP**
Route 23, Cedar Grove, N. J.
RESERVATIONS: CLifford 6-1455

GARDEN THEATRE
204 MARKET ST. PATERSON
SH 2-8880

20
BRYNNER
JOANNE
WOODWARD
MARGARET
LEIGHTON
WILLIAM FAULKNER'S
The Sound and the Fury
COLOR BY DE LUXE
CINEMASCOPE

20
THESE THOUSAND HILLS
COLOR BY DE LUXE
CINEMASCOPE

Once Upon A Time --

By LOUIS ARTHUR CUNNINGHAM



Dave Lauder was so occupied with putting Paul and Penny to bed that the doorbell rang twice before he recalled that Claire had gone down the street to Jill Pryor's on some errand, one of those "be back in a minute" things that may take a half hour.

"Be good, you fellows." He made a ferocious face at the flaxen-haired, blue-eyed tots in the little white bed — a face that, far from frightening them, set them off into merry laughter.

Then he went downstairs to meet his past.

He knew her the moment he opened the door and saw her standing there on the verandah of the pretty suburban house, a slim, beautiful figure in the autumn dusk, and like a drowning man he saw his whole life in one huge panoramic picture, its movement so fast that it gave the impression of being static. He saw the bright and alluring colors of youth, heard the wild and wanton music that this girl brought back to him — and he felt with a terrific fear the danger that it threatened to the beauty of the present.

"Amy!" he said in a low voice. "Amy Rand!"

She didn't answer for a moment, just kept looking at him with those great violet eyes. Her hair was still the same glossy blue black cap on her proudly arrogant head. So lovely — still so lovely.

"I haven't changed so much in ten years then, Dave?" The same low, husky voice

that had charmed every boy she ever met, that had made her the most popular girl — with the men — in Bent Forks, that had made Dave Lauder love her with all the fire and recklessness of youth, that made him afraid of her now, afraid of what she could do to the things he loved and treasured — his quiet home, his job at the bank, his gentle wife, Claire — and the children.

He held the door wide for her and she walked in, looking up at him in the old alluring way as she passed.

He was afraid. She could wreck his life, this girl, with a few little words — she could blacken him with Claire, even with his little ones, with his employers. The sins of youth.

In the cosy living room she sat on the hearth-bench, crossed her slim legs and lit a cigarette.

"Afraid?" she asked softly through a haze of smoke. "Didn't you ever think I'd come back, that I'd find you some day? I looked in a lot of directories in a lot of cities. You left me back in that rotten little town — and you left me in a mess —"

"I — look, Amy — that's all over. You know we couldn't have made a go of marriage —"

"And I was one of the wild Rands, the most talked-about tribe in town — the wrong side of the tracks. A swell number to date, to play around with — then to leave. So you left me and I hated you as much as I had loved you — and I swore to pay you back some day, Dave Lauder."

His mouth was suddenly dry and the words came hard: "Oh, I know I used you rotten, Amy, but we were so young —"

"Yes," she said softly. "So young and so vulnerable. Under all that brittle stuff, Dave, even I could feel pain — such pain as you never did."

"Please, Amy —! Look, I have two kids now — two small kids. If it's money, you want —"

Her look stopped him.

"I never struck it rich. I thought I might, and then — but the years went by and I settled down and met Claire and — and I've had a good life —" he went on.

From upstairs came a duet: "Daddy! Dad-dee! We want daddy!"

"Cute!" Amy Rand's arched brows went up. "Let's see them, Dave."

"Claire will be back any minute —"

"What of it? Let's see the little hostages you've given to fortune, Dave."

For a moment he hated her as he had never before hated.

"Okay," he said.

She looked at the children in silence, a little enigmatic smile on the full, sultry mouth. After a moment she turned away and headed for the stairs.

They met Claire in the lower hall. Dave could find no words. He saw Claire's face hazy, the features only one blur of gentle sweetness. Then she was speaking —

"How do you do? You must be the sitter from the Slumbertime Agency. I'm so glad you came. You're a surprise for Dave, you see. We never get out and I planned tonight to take him on a little tear. Aren't you pleased, Dave?"

Pleased! He couldn't believe his ears. He looked stupidly from Claire to Amy. This was too good to be true. Had he gone through hell for nothing? Was Amy here on this harmless mission?

He heard her voice afar off. "I'm Amy Rand. Mrs. Lauder. Your little ones are sweet and I'll have no trouble with them. You two run along — fast. We sitters don't like the bosses looking over our shoulder while we're sitting."

Claire laughed delightfully. "I'm sure you'll have no trouble. And we'll have fun. Look, Dave — I borrowed Jill's evening-wrap to go with my green dress. And you'll buy me cocktails and you'll dance the legs off me."

Dave shook himself into life. He and Claire were ready in no time. He had no chance for a word with Amy, but something told him it was going to okay. He felt as if he floated on air.

Amy stood in the door and waved them goodby. As they turned the corner, the phone rang in the hall behind her. She looked to it slowly.

"Yes."

"Is that the Lauter residence?"

"Yes."

"This is the Slumbertime Agency. We are so sorry, Mrs. Lauder — the girl we sent you was knocked down by a car a few blocks from your home, and —"

"I know — I was passing when it happened. I heard her tell the police whom to notify."

"Oh, are you —?"

"I'm the sitter now." Her laughter was a good sound. "It's all okay. I'm an old friend of the family."

"Hi!" Two little faces were peering through the bannister. "You coming to tell us a story?"

"You bet!" She laughed so hard that the children laughed too and clung to her hands as they all three climbed the stairs and went into the nursery.

"Once upon a time," said the low, husky voice, "there was a little girl who was very poor and lived in a mean street in a mean town and knew only mean people until one day a young knight came —"

"It is a sad story?" asked Penny.

"No — no. I don't think so —"

"I thought you were going to cry."

"Did you, darling? Well — maybe it is a little sad at that. But it will be funny too, and that's the way it should be with a good story — tears and laughter. I'll begin again — 'Once upon a time' . . ."

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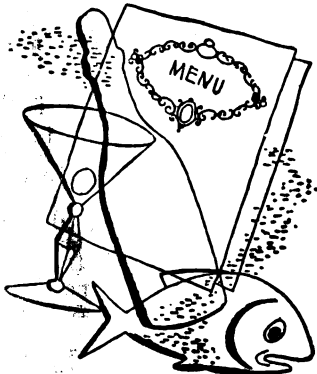
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This Week In AMERICAN HISTORY



BY WILLIAM BRODIE

THE OKLAHOMA RUSH

On the sunny afternoon of April 22, 1889 a shouting, pushing and impatient mob of 20,000 persons crowded together on horseback, in wagons, buggies, carriages, on bicycles, and even on foot, was lined up for miles along the southern border of Kansas facing toward the wide open spaces of central Oklahoma. For on this day, Oklahoma, the "Beautiful Land," as the Indians called it, was to be thrown open to white homesteaders. The mob was to rush into the new land on a signal to be given at exactly 12 o'clock noon.

Oklahoma was the old Indian territory which had been reserved for the Indian tribes alone. But as good land for homesteading became scarce, white settlers kept sneaking into Oklahoma, the last big vacant corner of the old West. This was illegal, and these squatters had to be removed from time to time by U. S. soldiers.

Finally, the clamor to grab the fertile lands from the Indians became so great that Congress and the President decided to give way to the inevitable. The government made a deal with the Indians and bought the land from them, against their will. In March of 1889 President Benjamin Harrison proclaimed that Oklahoma would be opened to free homesteading at 12 o'clock noon of April 22.

For weeks eager men and women of all ages had gathered for the rush, the homeless, the adventurers, the speculators, as well as the homesteaders. Now they waited impatiently for the signal. Soldiers were stationed up and down the line for miles to hold back the "sooners" who wanted to

beat the signal for the mad rush forward. As the hours passed and the final minutes ticked away the shouting, milling, fighting thousands strained on the starting line like penned-up animals ready to stampede.

Army officers, watches in hand, waited with their guns held high to fire the signal shots. Twelve o'clock, and bang! bang! bang! The revolvers cracked along the line and army bugles blared. The soldiers stood aside, and with a roar like that of a flood pouring over a broken dam the struggling mob dashed off in a mad race. Galloping horses, wildly careening wagons, colliding men and teams dashing madly about raised a tremendous cloud of dust. New arrivals by the hundreds kept joining the rush. Ahead lay fertile homesteads to be grabbed by the fastest, the strongest, and the luckiest in the wild scramble.

Within a few hours the 1,920,000 acres of the Oklahoma district were taken up. All over the plains the lucky homesteaders labored to stake out their claims and build shelters. Others marked out city lots. Somehow, two cities sprang up. Oklahoma City had a population of 10,000 tent dwellers and Guthrie had 15,000 by night. City governments were organized and a bank with \$50,000 capital was started in a tent.

By nightfall the rush was over. Flickering campfires marked the locations of new homesteads all over the countryside. The dust had settled, covering the last traces of the old frontier. The last of the Indian lands had been taken over by the white man.

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