

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

SUNDAY

10¢

# Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

News Highlights of

Clifton  
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Fair Lawn  
Garfield  
Haledon  
Hawthorne  
Lodi  
Little Falls  
Mountain View  
North Haledon  
Paterson  
Passaic  
Pompton Lakes  
Prospect Park  
Singac  
Totowa  
Wayne  
West Paterson



JUNE 5, 1960

VOL. XXXII, No. 23





**COOL TRIO** — Host Craig ("Peter Gunn") Stevens and singing star Gisele MacKenzie watch actor Tab Hunter do a full salchow, a skater's jump, as they warm up for the NBC-TV Network's full-hour special skating extravaganza, "Summer on Ice—1960," to be colorcast Thursday, June 2, from the Pan Pacific Auditorium in Hollywood. The program also stars the entire cast of the world-famed revue, "Ice Capades of 1960." Stevens will be making his ice-skating debut on the show. Hunter, a former amateur champ, and Miss MacKenzie, a Canadian, are adept skaters.



**ROMANTIC WESTERNER** — David McLean, in the title role of "Tate," is one Western star who isn't shy about kissing girls. Here he bussess Sandra Knight during an episode of the new NBC-TV Network Wednesday night series, "Tate," starting June 8, will be a Summer feature in the second half-hour time period of the vacationing Perry Como "Music Hall" series.

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# THE *Chronicle*

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street Paterson, N. J.

LAmbert 5-2741

VINCENT S. PARRILLO, Publisher

VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

JUNE 5, 1960 — VOL. XXXII, No. 23

Single Copy 10 Cents



\$4.00 a Year by Mail

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### COVER PICTURE:

## Paterson PBA To Hold Annual Ball At Westmount Country Club June 1



DANIEL A. MURPHY  
Police Chief



WILLIAM J. KEARNS  
President P.B.A.

The Patrolmen's Benevolent Association, Local No. 1 of Paterson, will hold its fifty-first annual ball at the Westmount Country Club on Wednesday evening, June 1.

Police Chief Daniel A. Murphy is honorary chairman and Deputy Chiefs Charles McGrath and John O'Brien are honorary co-chairmen. Serving as chairman of the affair is Lt. Frank Zazella; his co-chairman is Patrolman Roy Griffin.

William J. Kearns, who is the chairman of the program committee, is president of the P.B.A. Other officers are: Thomas L. Mahull, vice president; Joseph A. Doyle, recording secretary; William Kaplan, treasurer; Anthony S. DeFranco, financial secretary; John O'Connell, state delegate; James Padula, William Dolan, John Macilwaine, trustees; Gerald Keegan, Philip Perrone, Roy Griffin, custodians; Cornelius Ameye, sergeant-at-arms.

Other committee chairmen are: Margaret Easton, reception; Sgt. William McClellan, music and entertainment; Ptl. Ray Reddin, tickets and program; Sgt. Angelo Esposito, table reservations; Sgt. Joseph Serraro, floor; Capt. William Ludwig, door; Lt. Edward Post, emergency card file; Lt. Samuel Silvestri, publicity; Ptl. William Green, parking lot.



Sid Caesar and Audrey Meadows co-star in "Variety—World of Show Biz," the fourth Sid Caesar special of the season, Thursday, June 2, on the CBS Television Network. Above, Miss Meadows plays a vamp and Caesar is a banker bewitched by her charms in a skit spoofing silent movies. Gene Barry, Howard Morris and Chita Rivera are guest stars in the hour-long comedy program. Sponsor is Revlon, Inc.

## Tips on Touring

By Carol Lane  
Women's Travel Authority

### Plan A Picnic

Next time you plan a picnic, don't settle for the usual fare of sandwiches and soda pop. Make the meal a feast—and without any fuss or bother in the kitchen beforehand.

It's easy. The secret is to pick foods from your grocer's shelves or frozen food lockers that can be tucked right into the picnic basket and savored when you arrive at your open-air dining room.



Although the frozen foods defrost en route, you can buy a canned chemical freeze that'll keep them cold for hours.

Start your feast with a frozen shrimp cocktail packed in its own tangy sauce. Frozen chicken à la king or beef stew can be heated over a fire or on an outdoor grill. Or the canned cold meats such as ham, tongue or chicken can be opened and sliced so that everyone can have his choice.

For dessert, you can have real strawberry shortcake without going near your oven. A store-bought cake, frozen strawberries and a pressure-can of whipped cream provide the makings.

And there will be no battles between the black and light coffee cliques if you carry along a can of powdered coffee-cream. It dissolves instantly in the cup of hot coffee you've poured from your vacuum bottle.

This is just a sampler. There are many, many more delicacies to choose from. Make your next picnic an outing to please a gourmet.

### JERSEY FACTS

Of the total 7,504.80 square miles of land area in New Jersey, 46 per cent is forested and 34.6 per cent includes farm area.

\* \* \*

Some 1,000 passenger trains and 300 freight trains travel New Jersey's 5,409 miles of railroad track each day.

The New Jersey Department of Conservation and Economic Development reports 10,157,800 telephone calls are made daily within the State. This information is contained in a booklet "Facts About New Jersey." It has also been estimated that more than 2,452,455 New Jersey telephones are in service.

## Off-Beat World of the Future Pictured In Science Book

What happens when a young man falls in love with a vampire? What does a thin-skinned general do when he's sassed by an electronic computer? Will men of the future be forced to cannibalism?

These are a few of the off-beat themes from the incredible world created by 20 writers in "The Fantastic Universe Omnibus," a collection of science fiction and fantasy published by Prentice-Hall.

The fantastic tales are often told with humor and always with a surprising twist or two. The subject matter may seem unbelievable, but as Editor Hans Santesson says: "—what was impossible yesterday is possible today and will be history tomorrow."

A note of satire is struck in many of the stories. In Arthur C. Clarke's "The Pacifist" a meek and

mild professor gets his revenge on a stuffed-shirt general by feeding an eternity of insults into an electronic brain. Robert Bloch sees a distant future with political parties, armed with "zap" guns and propeller beanies, battling out a presidential election.

The picture of a universe knocked out of joint by man's own means is shown by Avram Davidson and Robert Silverberg in two stories of the downfall of humanity after conquest from space and nuclear war.

Santesson, a well-known figure in science fiction circles, has edited Fantastic Universe magazine for the past four years. He formerly was the editor of The Saint Mystery Magazine and the Unicorn Mystery Book Club.



**BY GEORGE!** — "The George Burns Show" — with the gentleman (center) with the perpetual wry smile and cigar as host and star — will be a special full-hour musical variety colorcast, with laughs and song for all, on the NBC-TV

Network Tuesday, June 7. Jack Benny (upper left), who "breaks up" at the mere sight of George, will be the special guest star for the evening, and guest stars will include Polly Bergen, Bobby Darin and Betty Grable.

## NOT WHAT THEY USED TO BE . . .

# *Basketball, Television and Studying "Going Downhill"*

An "angry man" with reason for such ire, Matty Begovich has opinions on many subjects of interest to—and—about—the young, as well as the not-so-young. Having been close to basketball, baseball, and recreation for many years, he has experience and authority backgrounding his thoughts and they certainly contain considerable soundness and worth.

Husky Matty was an outstanding player on St. John's University's "Wonder Team", winning All-America honors, then went on to refereeing in college and pro basketball ranks for 27 years. He won recognition as the No. 1 official at Madison Square Garden where he was the whistle-tooter for the major games and there was no doubt about his authority and skill in handling those tough assignments. Not as flamboyant and demonstrative as Pat Kennedy who also was a top-ranking referee in the Big Town's basketball picture, Begovich was respected for his knowledge of the game and his ability to steel through the important encounters on the court capital's floor.

In later years, he was an outstanding college coach and currently is recreation director of Weehawken. Accordingly, he has had an opportunity for a close study of youngsters, athletes, and associated facets of the dizzy globe we inhabit. He's not afraid to speak out on same.

His most-often discussed subjects, not necessarily listed in the order of importance, are: Basketball, Television, and Studying. All three, Matty declares with considerable vehemence are travelling "downhill" at a very fast rate. He's mighty unhappy about all three, believing action should be taken to apply the brakes to the rapid acceleration and outlines, in detail, just why he feels the deterioration is consistent and lugubrious.

The Begovich viewpoints on these three items, is expressed in these words:

**BASKETBALL:** "There's too much accent on the big man, in the game now. College scouts don't even look at

anybody under six feet tall. And when they consider a six-footer, they practically write him off in advance. They want the boy to be well over six feet, don't care a hoot about his shooting skill, his playmaking ability, or any scientific touches to the game. They want size period.

"After all, these scouts feel, if a player is big enough, why bother with science? He can just dunk the ball into the basket. A fellow like Wilt Chamberlain has ability, of course. He's a fine all-around athlete who could excel in other sports as well, is a fine high jumper, broad-jumper, and could make good in many other games. But on a basketball court, his height gives him a lopsided advantage. He doesn't have too much shooting ability but it's unnecessary, since all he has to do is drop the ball through the hoop. He makes a lot of points a game, and could make many more with a little more shooting skill. But big men of that sort are making a farce out of basketball.

"The men in charge of the rules should take a hand in the matter and restrict the advantages of the lopsided big men. They should widen the lanes around the goal, keeping the big men at a disadvantage and they should elevate the basket two feet more, so that dunking the ball through won't be possible any longer, and the little player will be able to get a chance to shoot instead of having the ball batted away when it's about to drop into the hoop. It's time for action, and the time is now."

**ON TELEVISION:** "The airwaves are cluttered up with nonsense, and programming gets worse instead of better. All those westerns, and all that violence. The video people keep feeding the public all sorts of ridiculous stuff, such as a rash of cowboy films, gangster stories, private-eyes, and things of that kind. Here, too, something should be done but the public doesn't seem to care. It just accepts all the claptrap and silly stories the advertising agencies throw at them."

**ON STUDYING:** "Boys starting out



**MATTY BEGOVICH**

in high school should realize that they must concentrate on getting some education, besides devoting their time to other phases of activity. It's fine for a boy to star in athletics but these stars will make a rude discovery when they try to go on to college. Just being an athlete isn't enough.

"That's when they will regret not having spent more time with their studies, sticking close to their books instead of just playing ball. It's fine to be a basketball, baseball, and football star or a great track man, and such ability can bring a scholarship, but without decent grades, they will have a tough time getting into most colleges. The time for the boys to realize the importance of studies is when they start out in high school or at least in the early years.

"I can speak with experience, because my own son had a difficult time getting into college even though he was offered 32 scholarships by different schools around the country. He was a standout basketball and baseball player in high school, but did not study enough even though he had a good I.Q. and certainly was able to understand the work. Just not working hard at studying made the difference, as it does with many high school boys.

"So, it's a point which can not be stressed hard enough. Learning is a wonderful thing and whether a boy is an athlete or not, he should study as much as possible. It won't hurt him, even though some act like it."

These capsule criticisms sum up the Begovich attitude on these varied subjects, delivered in sincere and no-punches-pulled fashion. They rate consideration.



# FAITH Makes The Big-Time

Her work has given a spiritual lift to 100 million Americans. Yet few even know her name.

She is Doris Ann, one of the very few women producers in network television. She is supervisor of all of the National Broadcasting Company's TV religious programs. The 500 network shows she has produced have revolutionized religious programming.

Tune in on a religious show in TV these days and you are likely to see a gripping drama about juvenile delinquents as an opera dealing satirically with life in the suburbs. Or maybe it's a performance by a troupe of folk singers or a modern-dance theatre, an examination of Communism or infidelity, a film newly made in Rome or Jerusalem.

As producer of NBC's coast-to-coast "Frontiers of Faith" (on view 28 times during a 52-week schedule), "The Catholic Hour" (16 times), and "The Eternal Light" (eight times), Miss Ann can, but characteristically doesn't, take much of the credit for the big change.

In highly polished professional productions, each done in cooperation with one of the nation's three major faith groups, the NBC-TV religious programs use the same writers, technicians, and actors as the big-budget commercial show. They use big star names, too, like Charlton Heston, Judith Anderson, Burl Ives, Sal Mineo, Zachary Scott, Ruth Hussey, Raymond Massey. And they have scored an impressive number of "news beats" — like the first dramatization anywhere of the now-famous "Diary of Anne Frank," before it became a stage play or a movie, and the first demonstration in English of the Catholic Mass.

When Doris Ann took on her present job eight years ago, at a time when TV was just beginning to become a national preoccupation, she moved her camera crew each week into various churches to televise their devotional services. Except for special programs at Christmas and Easter and on Palm Sunday, she has gotten away from that awkward format.

"When you want to worship, go to church and have the satisfaction of participating," says Miss Ann. "Watching a service on the home screen isn't the same thing at all. Being a bystander

just isn't enough. We are not trying to make religion a spectator sport."

But TV has something else to offer viewers that can add appreciably to their understanding and experience of religion.

"It must do what it can do best," she says. "It must exploit its own potential in drama, dance, debate, discussion, dramatic reading, music, and other fields — the great humane tradition of mankind."

Don't look for preaching or moralizing in a Doris Ann production. "Any lesson we have to impart is woven into the fabric of the whole show," she says. "We want the audience to have a complete 'takeaway.' We don't stop and say, 'Now, listen, we're coming to the message. This is it.'"

For her, an essential in any TV program, no matter what kind, is pacing. "You can't get a show going and then take time out to make a specific point or to preach," she explains.

Miss Ann believes the "real mark of genius" is to have an idea and be able to present it in such a manner that others are receptive to it. She takes pains to point out that by "receptive" she doesn't mean the viewer has to accept what is offered. "What is important is that the ideas be made available," she says. "The ideas the church groups want to get across must be made crystal-clear." And she doesn't mean to imply that the ideas, even if accepted, are easy to live up to.

As public service programs, the NBC-TV religious shows are paid for by the network and the faith groups. The network provides the technical facilities and personnel; the faith groups, the scripts and the actors. They prefer that kind of participation. The principal organizations representing the faith groups are the National Council of Churches (Protestant and Eastern Orthodox), the National Council of Catholic Men, and the Jewish Theological Seminary of America.

An associate remarked recently that "all work and almost no play make Doris Ann a fascinating woman." She finds little, if any, time for hobbies, vacations, clubs, or just loafing. She often lunches at her desk. "There is a fantastic amount of work in any one show," she says. "If you even leave for a cup of coffee, you can't get caught up."

She does manage to travel a good deal, though, but all in connection with her job. In 1957, she went to Rome, where her crew filmed a four-part series, "Rome Eternal," for "The Catholic Hour." Last year, she went to Israel to make two documentary films, "The Land of the Book," and "The People of the Book," both for "The Eternal Light" series.

Listen to her philosophy of duty: "Any neglect of duty is a hurt to mankind," says Miss Ann. "It is important to perform your duty to the very best of your ability, and to respect another person's job no matter what it is, because such an attitude furthers all of living. By the same measure, to take on duties you know very well you don't have the time or energy or willingness to perform is bad. It is easy to say you'll do this or you'll do that. But duty means performance."

Reporters have described Miss Ann variously as blonde and chic, attractive and blue-eyed and, most recently "a blue-eyed handsome blonde bachelor girl from Glen Ridge, New Jersey."

Last year the Business and Professional Woman's Clubs of Metropolitan New York named her the outstanding professional woman of the year. The judges said they felt that her pioneering work as a woman in television could inspire other women who learn of it to seek careers in the industry or "in other new fields that may open up."

Though her work has won many major honors in the industry, including two Sylvania Awards, Miss Ann is always looking ahead. "We must attract the major writers in the field in order to make for better religious TV," she says. (Pulitzer Prize-winner Paul Horgan, Rod Serling, and Morton Wishengrad are among the notable writers who have written for these programs.) "And we need more response from our viewing audience about specific shows. 'Not only letters of appreciation, but letters that express whether we're getting across and what the viewers are getting out of it. We might think we're putting across one thing and the viewers are getting another.'"

Criticisms of — or indifference toward — religious shows these days usually stem from people who haven't seen one for five or six years, Miss Ann believes. "I wish people would look at what the networks are doing today," she says. "They'd be back to look again the next Sunday."



By PAT PATTY

The annual City Hall picnic for employees and commissioners will be held at Visentin's Grove on June 22. Chairman is Deputy Tax Receiver Jack Clegg.

\* \* \*

Plans are underway for the Central High School graduating class of 1954 for a reunion affair to be held at the Neptune Inn, Paramus, sometime in the fall.

\* \* \*

Election of officers of the Mr. and Mrs. Club will take place on July 14. A theatre party was conducted by the group recently.

\* \* \*

Registrations are being received by the Y.W.C.A., 185 Carroll Street, for the Hobby Show to be held at the Y on Saturday, June 4.

\* \* \*

Carmen N. Augusta, president of the Barbers and Beauticians Chapter, has announced that applications are being taken for the second annual trade and exhibit show. The affair will take place at the Casino de Charlz on June 12 and 13.

\* \* \*

Reservations are being taken for the annual Pilgrimage to Europe by St. Michael's R. C. Church. Anyone interested may contact the Rectory for details.

\* \* \*

## ABOUT PEOPLE YOU KNOW—

Mr. and Mrs. Hillard Chapnick of 715 Broadway, became the parents of a daughter recently. Mrs. Chapnick is the former Miss Doris Mendelson of New Brunswick.

\* \* \*

Miss Nancy June Tomai of 611 Ratzer Road, Wayne, and Janice Bornstein, 455 East 31st Street, were honored recently at Indiana University's Annual Founders Day ceremonies.

\* \* \*

A bridal shower was held for Miss Penny Stevens. She will marry Joseph Stinton on July 16 at St. Anne's R. C. Church.

\* \* \*

Off to an early summer cruise are Mr. and Mrs. Charles Raia, Jr., of 214 Market Street, East Paterson. The couple will travel on the Continent and will return home in two months.

\* \* \*

An open house party was held by Mr. and Mrs. Anthony Pezzano honoring their fiftieth wedding anniversary.

\* \* \*

A son was born to Mr. and Mrs. Joseph E. Duffy recently in St. Joseph's Hospital. Mrs. Duffy is the former Miss Rose A. Beattie and the new father is a Passaic County probation officer.

\* \* \*

Miss Eileen Tuohey of 2 Bergen Boulevard, West Paterson, was guest of honor at a surprise shower given her at Harkness Hall Pavilion of Columbia Presbyterian Medical Hospital. She will become the bride of Dr. Karl Heinz Kolmeier on Sunday, June 5, at St. Michael's R. C. Church.



MRS. BERNARD KRINSKY

At the Park Royal Hotel in NYC, Miss Iris Finger of Scarsdale became the bride of Bernard Krinsky of 473 East 31st St. The couple will take a honeymoon trip in Florida and make their home in that state.



MRS ALEXANDER SMITH

Butler Methodist Church was the setting of the wedding of Miss Florence Lorraine Mace of Butler to Alexander Smith of Kinnelon. A reception followed at the Northwood Inn, Butler.




MRS. KENNETH LINZEY

Miss Barbara Hertter and Kenneth Linzey were united in marriage at a ceremony performed at the First Presbyterian Church of Ridgewood. After a honeymoon in the Poconos the couple will reside in Riverdale.



MRS. D. L. PARKER

The marriage of Miss Marilyn Graham to Rev. D. L. Parker took place recently in the First Presbyterian Church at an afternoon ceremony. The bride is the daughter of Mr. and Mrs. James Graham of 8 Planten Avenue, Prospect Park and her husband is the son of James Parker of 169 Parish Drive, Wayne.



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# EDITORIALS

## Congress Looks At The Tourist

United States Senators Magnuson and Javits—a Democrat and a Republican—have introduced bills in Congress calling for the establishment of a federal program to encourage and promote travel to the United States by foreign residents. “By so doing,” as a publication of the Air Transport Association observes, “the legislators have drawn attention to the fact that the traveler today is more than just a genial tourist armed with camera and guidebook, he’s an important factor in the economy of every nation in the world.”

Last year, American tourists spent close to \$1,950,000,000 abroad for travel purposes. This means that foreign tourism is America’s largest single import. Senator Magnuson, who is chairman of the Interstate and Foreign Commerce Committee, explains that in these words: “One needn’t be an expert in international trade to know that a dollar spent for the purchase of foreign goods and services represents an import whether it is spent in the United States or outside of the country.”

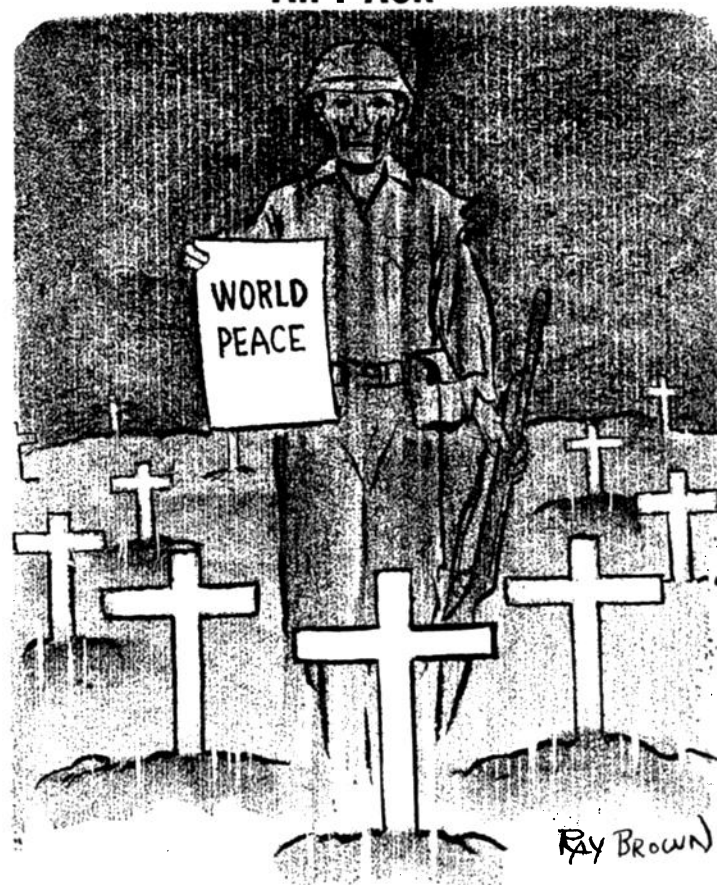
The situation is very different, however, when we turn the coin over. For the majority of countries, the U. S. tourist dollars represent the single largest source of income—but the reverse is not true. Last year expenditures by foreign tourists in the United States came to only \$980,000,000. And the imbalance contributes heavily to our foreign trade deficit—a deficit that results when dollar expenditures exceed our dollar earnings abroad. Currently, the deficit is in the neighborhood of \$4,000,000,000 a year.

The proposed new program involves establishing an Office of International Travel and Tourism. Its purpose, in Senator Magnuson’s words, would be “to stimulate and encourage travel to the United States by the residents of foreign countries for the purpose of study, culture, recreation, business and other activities conducive to better international understanding of the people and institutions of the United States.”

According to Senator Javits, the U. S. is the only major country which does not have a government travel office. By way of contrast, the tiny island of Nassau spends \$2,000,000 a year to exploit its tourist attractions. The new program would have a budget of about \$6,000,000.

Our international airlines have been in the vanguard of a movement to make travel between the U. S. and other nations as convenient and simple as possible. This work has met with success—since World War II the red tape involved has been cut by a third. But in this 600-mile-an-hour jet age that, in the airlines view, isn’t good enough. They have several major proposals for further progress. One is to further relax visa requirements, and waive visas on a reciprocal basis for citizens from friendly countries. Another is to extend the preclearance system, which allows clearance for visitors before they enter the U. S. and a third is to further reduce, and if possible eliminate, the travel currency restrictions imposed by various foreign governments on their nationals.

## All I Ask



## The Editor Speaks

One of the most urgent problems this country must deal with is the growth of juvenile delinquency. And that means that the Boy Scout movement, more than ever before, deserves the active, down-to-earth support of everyone. The boy who is inculcated with Scout training and ideals isn’t going to develop into a juvenile gangster.

A leaflet issued by the organization reports that thousands of business organizations are now making Scouting cooperation a part of their community relations programs. And what is needed is more — much more — of that kind of help.

The help can be provided in a number of ways. Industry can sponsor Scout units. Men can serve as Scoutmasters, advisors and in other capacities. A business can adopt a Scout project, and help provide more and better facilities. Financial support is always required — Scouting exists entirely on volunteer funds. And many industries can offer valuable technical assistance.

Right now your area scout councils are conducting a fund-raising drive by selling sustaining memberships in the council at a cost of ten dollars. Since Community Chest contributions amount to less than fifty-per cent of the needed finances, this program is essential to the continuance of the scouting program in your area.

If you are in a position to do so, why don’t you personally, or your club, or union, or business, become a sustaining member in your local council. Within twenty-four hours after receipt of the money, a thank you letter will be in the mail. And Uncle Sam is on your side, for the money is tax deductible.

The future of American business — like the future of all other institutions — will depend on the people who are youngsters today. An investment in that future is one of the best that any enterprise or individual can make.



# FOCUS

**SOCIALISM** — The phenomenal rise in the European standard of living produced by private enterprise is responsible for the decisive victories of conservative parties in Great Britain, Germany and France, and the demoralization of labor-socialist parties in these countries. Even socialist India is reconsidering its attitude toward nationalization. In Canada, the once-growing leftwing parties have collapsed. With trends elsewhere running strongly toward conservatism, will the U.S.A. prove the exception and turn leftward in 1960?

**DISASTERS**—The 1950's constituted the worst decade of disasters in the nation's recorded history. That statement comes from the American Red Cross, in a report on the havoc wrought by hurricanes, floods, tornadoes and other catastrophes. It says the toll included more than 29,000 houses destroyed, nearly 600,000 damaged, and more than 1,600,000 Americans homeless.

**SCHOOLS**—According to Washington Report, a publication of the Chamber of Commerce of the United States, some 680,000 new school classrooms have been built since World War II. So, of the 1,330,000 classrooms that will be in use this fall, more than half will be of postwar construction. Communities have stayed ahead of enrollment requirements for classrooms, it added—"without Federal intervention."

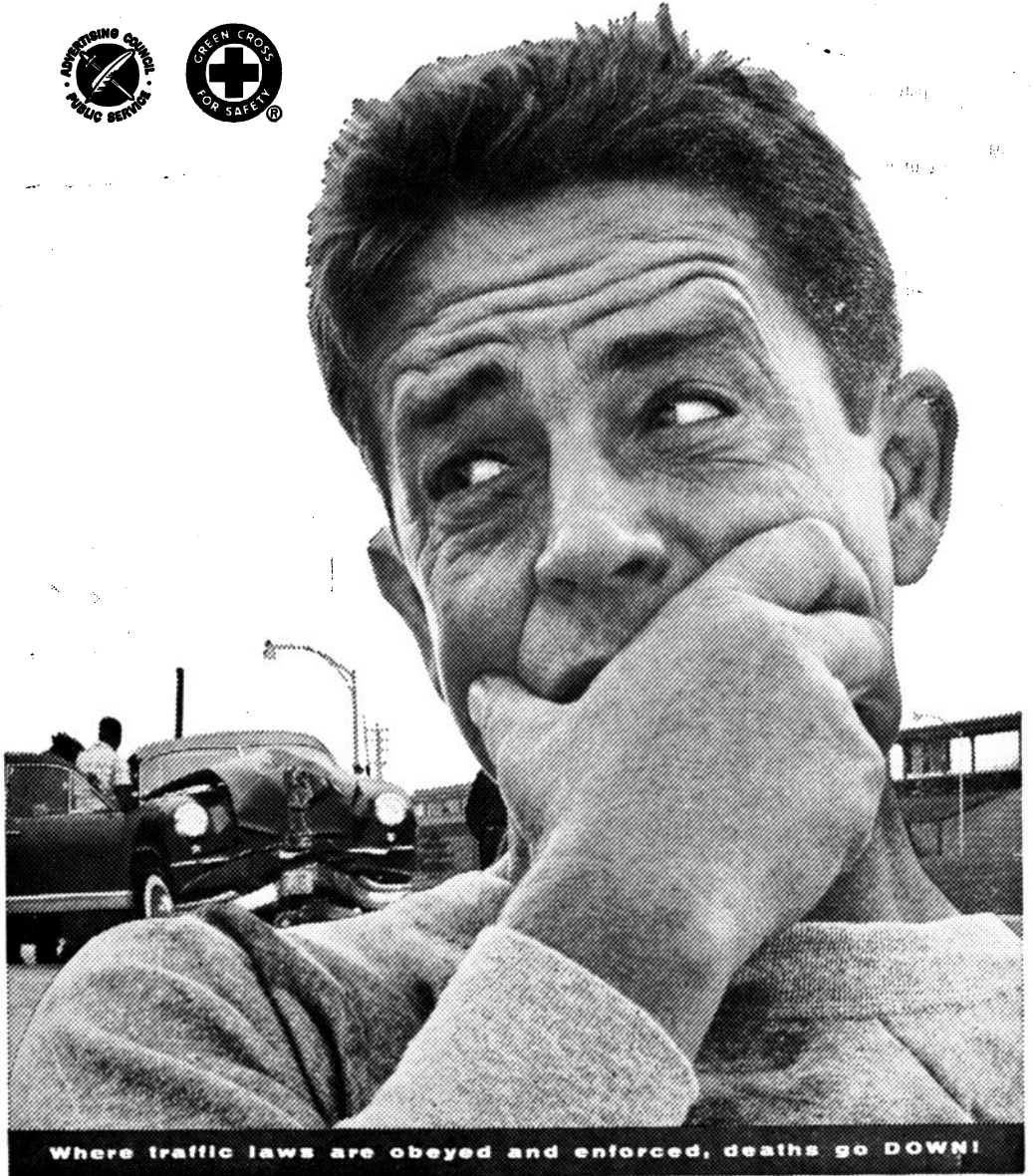
**MEDICINE**—The overall quality of Russian medicine is "well below" that of the United States, according to "Today's Health" magazine. It says, "The state insists on medical services to all citizens, but it gives the physician a limited budget, insufficient laboratory personnel and equipment, and saddles him with a patient and administrative load far in excess of that which any physician can handle and still practice a high quality of medicine."

**NATIONAL DEBT**—A spokesman for the Citizens Public Expenditure Survey states that if the federal government does not start paying off the present debt, in the next 30 years we will pay interest charges equal to the \$284 billion principal of the debt — and still owe all of it.

*"Stewing about my job certainly wasn't worth this!"*

## Your future's not safe

**when your mind's off the road!** Your eyes may be on the road but you won't see what's ahead unless your mind's there, too. How else can you anticipate what other drivers may do? How else can you react quickly enough? Last year, 37,000 people died in traffic accidents. Many might still be alive if they had kept their minds as well as eyes on the road. Look ahead—see ahead—and live!



Where traffic laws are obeyed and enforced, deaths go DOWN!

*Support your local Safety Council*

## GOING ON VACATION? MOVING?

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# Crossword Puzzle

By LARS MORRIS

## ACROSS

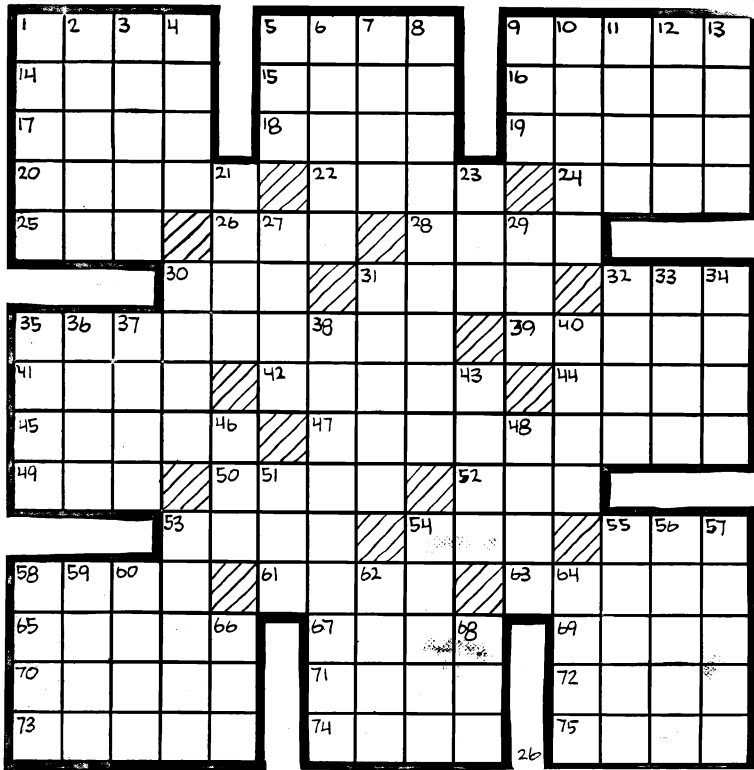
- 1—Suggest indirectly
- 5—Siamese coins
- 9—Enjoy in common
- 14—Descendant of Mohammed
- 15—At liberty
- 16—Showing insistent feeling
- 17—Recently deceased
- 18—And ten
- 19—Point in exact direction
- 20—Man-eating monster
- 22—Illustrious Italian family
- 24—Irish Gaelic
- 25—Pipe connection
- 26—Queer
- 28—Mohammedan prince
- 30—Saint (Portuguese)
- 31—Self-satisfied
- 32—Old English franchise
- 35—Morose
- 39—City of Nebraska
- 41—Heating chamber
- 42—Wanting in understanding
- 44—One of Great Lakes
- 45—Hard to penetrate
- 47—Relative local position
- 49—Branch of learning
- 50—Membrane
- 52—Street (Fr.)
- 53—Sound made by cat
- 54—Members of human race
- 55—Kind of neapreal
- 58—Celestial body
- 61—Chills and fever
- 63—Oar-lock
- 65—Type of bear
- 67—Noted periods
- 69—Mingled with
- 70—Scene of action
- 71—Combining form: Nile

## Answer to Cross Word Puzzle on Page 15

- 72—Combining form: again
- 73—Articles of office furniture
- 74—Soviet news agency
- 75—Well-known Nevada city

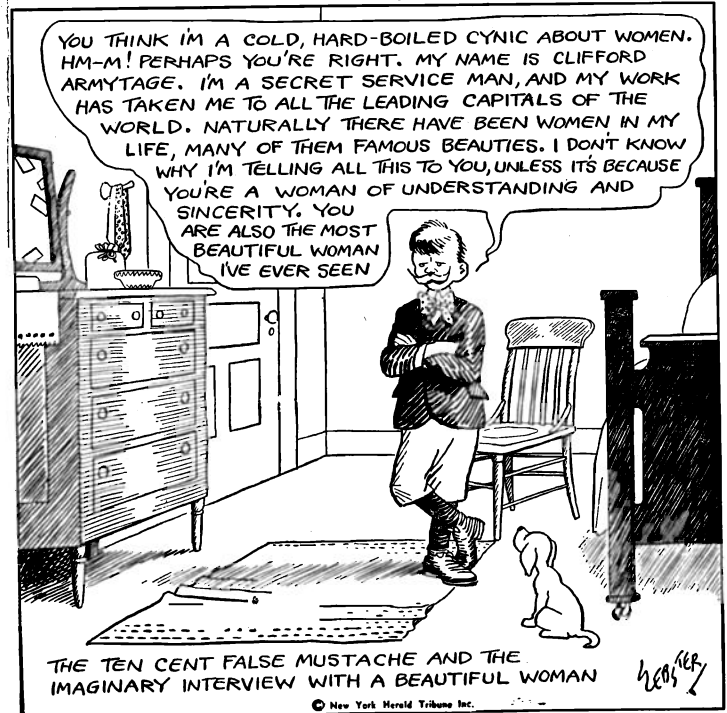
## DOWN

- 1—Spartan bondman
- 2—Visible representation
- 3—Potassium nitrate
- 4—Source of wood
- 5—Near stern
- 6—Cornered
- 7—Golf mounds
- 8—Tender feeling
- 9—Place
- 10—Seraglio
- 11—Chinese glue
- 12—Pertaining to Brazilian coin
- 13—Bird of prey
- 21—Fly with motionless wings
- 23—Bird resembling ostrich
- 27—Ceylonese coasting-vessel
- 29—In times past
- 30—Belonging to center of solar system
- 31—Slow-moving sea creature
- 32—Hindu garment for women
- 33—Middle western state
- 34—Old capital of Normandy
- 35—Carbonated water
- 36—State positively
- 37—Canvas shelter
- 38—Uprising against existing government
- 40—Measure
- 43—Department of NW France
- 46—Former coin (French)
- 48—Female relative
- 51—Southern constellation
- 53—Practical joke
- 54—Dinners
- 55—French philosopher (died 1857)
- 56—Foreign
- 57—Man's name (Spanish)
- 58—World War plane
- 59—Ripped
- 60—Beers
- 62—Suffix used in medical terms
- 64—Outer natural covering of mammal
- 66—Ethiopian nobleman
- 68—Radio distress signal



## The Thrill That Comes Once in a Lifetime

A WEBSTER CLASSIC



THE TEN CENT FALSE MUSTACHE AND THE IMAGINARY INTERVIEW WITH A BEAUTIFUL WOMAN



'KICKSVILLE' — Narcotic addiction, a major American problem, will be explored in "Kicksville, USA," on the NBC-TV Network's "World Wide 60" series Saturday, June 4. In this scene from the film report, Dr. William G. Wilkerson (center), a volunteer at the Mid-Harlem Narcotic Center in New York, is shown interviewing an addict and the addict's chaperon. The Center is one of the places pictured in the telecast where an addict can get help in "kicking" his habit.

## THOSE WERE THE DAYS



But  
now-  
wow!



By ART BEEMAN



# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WNBC-TV—4  
WOR-TV—9  
WNTA—13

WNEW-TV—5  
WPIX—11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

6:0J  
4—Continental Classroom  
6:30  
2—Our Miss Brooks  
7:00  
2—News  
4—Today  
7:30  
7—Cartoons  
8:00  
2—News  
5—Ding Dong School  
7—Little Rascals  
13—Richard Willis Show  
8:15  
2—Captain Kangaroo  
8:30  
5—Sandy Becker  
7—Time for Fun  
13—Physical Culture  
9:00  
2—Peoples Choice  
4—Hi Mom  
7—Beulah  
13—Day Watch  
9:30  
2—My Little Margie  
5—Topper  
7—Of Life and Love  
10:00  
2—Red Rowe  
4—Dough Re Mi  
5—Movie  
7—Memory Lane  
11—Mathematics  
10:30  
2—On the Go  
4—Play Your Hunch  
11:00  
2—I Love Lucy

4—The Price Is Right  
7—I Married Joan  
9—Herb Sheldon  
11:30  
2—December Bride  
4—Concentration  
5—Romper Room  
7—Renny's Show  
11—World of Numbers  
13—Day Watch  
12:00  
2—Love of Life  
4—Truth or Consequences  
7—Restless Gun  
9—Movie Time  
11—Foreign Language  
12:30  
2—Search For Tomorrow  
4—It Could Be You  
5—Cartoons  
7—Love That Bob  
12:45  
2—The Guiding Light  
1:00  
2—News  
4—Dr. Joyce Brothers  
5—Cartoons  
7—About Faces  
11—Fun At Ono  
13—Day Watch  
1:05  
2—Burns and Allen  
1:30  
2—As The World Turns  
4—Dial 4  
5—Movie  
7—Ray Milland  
9—Playhouse 60  
2:00  
2—For Better or Worse  
4—Queen For A Day

7—Day In Court  
11—Baseball  
2:30  
2—House Party  
4—Loretta Young Show  
7—Gale Storm Show  
9—Love Story  
3:00  
2—Millionaire  
4—Young Doctor Malone  
5—TV Readers Digest  
7—Beat The Clock  
9—Strange Stories  
11—Movie  
3:30  
2—The Verdict Is Yours  
4—From These Roots  
5—Doorway to Destiny  
7—Who Do You Trust  
9—All Star Movie  
13—Day Watch  
4:00  
2—The Brighter Day  
4—Comedy Playhouse  
5—Douglas Fairbanks  
7—American Bandstand  
4:15  
2—The Secret Storm  
4:30  
2—The Edge of Night  
4—Adventure Time  
5—Mr. District Attorney  
11—Amos, n Andy  
5:00  
2—The Life of Riley  
4—Movie  
5—Dateline Europe  
9—Wild Bill Hickok  
11—Bozo The Clown

9:00  
2—Mr. Lucky  
4—The Deputy  
5—Crime Hour  
7—Lawrence Welk Show  
9—Foreign Film Festival  
13—Dance Party  
9:30  
2—Have Gun Will Travel  
4—World Wide 60  
10:00  
2—Gunsmoke  
5—Roller Derby  
7—Marry A Millionaire  
10:30  
2—Sea Hunt  
4—Man From Interpol  
7—Jubilee USA  
9—Bowling  
13—Play of the Week  
11:00  
2—News  
4—Sat. Night News  
5—Movie  
7—The Night Show  
11—All Star Movie  
11:15  
2—The Late Show  
4—Movie Four  
11:30  
9—Playboy's Penthouse  
12:30 A.M.  
4—Midnight Movie  
13—Wendy Barrie Show  
1:15  
2—Late, Late, Show

7—Coll. News Conf.  
9—Christian Science  
11—Continental Mina  
13—Movie  
1:30  
4—Frontiers of Faith  
7—Sunday Playhouse  
9—Million Dollar Movie  
11—Sports Show  
2:00  
4—Sunday Matinee  
11—Baseball  
2:30  
2—Movie  
13—Three Musketeers  
3:00  
5—Movie  
7—Open Hearing  
9—Million Dollar Movie  
13—Play of the Week  
3:30  
4—Sunday Matinee  
7—Campaign Roundup  
4:00  
2—Amer. Musical Theatre  
7—Hopalong Cassidy  
4:30  
2—New York Forum  
9—Million Dollar Movie  
5:00  
2—Face The Nation  
4—Championship Golf  
5—Sherlock Holmes  
7—Funday Funnies  
11—Captain Grief  
13—Family Theatre  
5:30  
2—College Bowl  
5—Mr. District Attorney  
7—The Lone Ranger  
11—Fast Guns of West  
6:00  
2—Small World  
4—Meet The Press  
5—Sun. Playhouse  
7—Men of Annapolis  
9—Scheib Playhouse  
11—Casey Jones  
6:30  
2—Twentieth Century  
4—Time: Present  
7—The Vikings  
11—Brave Stallion  
13—Adventure Tomorrow  
7:00  
2—Lassie  
4—Overland Trail  
7—Broken Arrow  
11—Whirlybirds  
13—Between The Lines  
7:30  
2—Dennis The Menace  
5—Metro. Probe  
7—Maverick  
9—The Big Movie  
11—Victory At Sea  
13—High Rd. to Danger  
8:00  
2—Ed Sullivan Show  
4—Music on Ice  
5—Hats in the Ring  
11—The Whistler  
13—Citizen Soldier  
8:30  
5—Foreign Legion  
7—Lawman  
11—Panic  
13—Cinema 13  
9:00  
2—GE Theatre  
4—The Chevy Show  
5—I Led Three Lives  
7—Rebel  
9—Bowling  
11—Meet McGraw  
9:30  
2—Alfred Hitchcock  
5—Medic  
7—Alaskans  
11—San Francisco Beat  
10:00  
2—Jack Benny  
4—Loretta Young Show  
5—Hy Gardener  
9—Nightmare  
11—Mike Hammer  
13—Open End

10:30  
2—What's My Line  
4—Movie 4  
7—Johnny Staccato  
9—The Big Movie  
11—World Crime Hunt  
11:00  
2—Sun. News Special  
4—News  
5—Starlight Theatre  
7—The Night Show  
11—All Star Movie  
11:10  
4—Movie 4  
11:15  
2—The Late Show  
12:30  
4—Midnight Movie  
1:30  
2—Late, Late Show

## MONDAY

5:30  
2—Early Show  
5—Big Beat  
7—Rin Tin Tin  
9—Movie of the Week  
11—Three Stooges  
6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Record Wagon  
6:30  
4—News, Gabe Pressman  
5—Sandy Becker  
7—Newsreels  
11—Woody Woodpecker  
13—Curtain Time  
6:45  
4—Huntley, Brinkley  
7—John Daly  
7:00  
2—News  
4—Shotaun Slade  
5—Charlie Chan  
7—Rescue 8  
9—Terrytoon Circus  
11—News  
13—Wrap-Up  
7:15  
2—News  
11—News  
7:30  
2—Kate Smith Show  
4—Riverboat  
5—Man Hunt  
7—Cheyenne  
9—Million Dollar Movie  
11—Home Run Derby  
13—Highway Patrol  
8:00  
2—The Texan  
5—Dial 999  
11—Bold Journey  
13—Mike Wallace Interv  
8:30  
2—Father Knows Best  
4—Tales of Wells Fargo  
5—Divorce Hearing  
7—Bourbon St. Beat  
11—You Are There  
13—Play of the Week  
9:00  
2—Danny Thomas Show  
4—Peter Gunn  
5—Theatre Five  
9—Science Fiction Theatre  
11—Silent Service  
9:30  
2—Ann Sothorn Show  
4—Drama Theatre  
7—Adventure in Paradise  
9—Strange Stories  
11—This Man Dawson  
10:00  
2—Hennessey  
4—Steve Allen Show  
5—Walter Winchell  
9—Martin Kane  
11—Mr. Adams and Eve  
10:30  
2—June Allyson Show  
5—Big Story  
7—Original Amateur Hour

## SUNDAY

7:00  
4—Modern Farmer  
8:00  
2—Susie  
4—Library Lions  
7—Cartoons  
8:30  
2—My Little Margie  
4—Let's Talk About God  
5—Cartoons  
9:00  
2—Peoples Choice  
4—Library Lions  
5—Wonderama  
13—Almanac 13  
9:30  
2—Way To Go  
4—Recital Hall  
7—Rocky and His Friends  
13—Spotlight  
10:00  
2—Lamp Unto My Feet  
7—The School Story  
10:30  
2—Look Up and Live  
4—Direct Line  
7—Focus  
9—Zachary  
13—Movie  
11:00  
2—FYI  
4—Searchlight  
7—Faith For Today  
11:30  
2—Camera Three  
4—Watch Mr. Wizard  
7—This Is the Answer  
11—Christophers  
12:00  
2—The Early Matinee  
4—Commonw. of Nations  
5—Five Star Movie  
7—John Hopkins File  
9—Oral Roberts  
11—Capitol Headlines  
13—Big Idea  
12:30  
7—Americans at Work  
4—Youth Forum  
9—The Evangel Hour  
11—Star Performance  
13—Gov. Meyner  
1:00  
2—Movie  
4—Open Mind

9—Zacherly  
11—Herald of Truth  
12:30  
2—Saturday News  
4—Detective's Diary  
7—Great Gildersleeve  
11—This Is The Life  
1:00  
2—Eye on New York  
4—Cameo Theatre  
5—Movie  
7—Saturday Playhouse  
11—The Big Picture  
1:30  
2—Our Miss Brooks  
9—Million Dollar Movie  
13—Day Watch  
2:00  
2—The Late Matinee  
4—Saturday Matinee  
11—Frontier Theatre  
2:30  
5—Action Playhouse  
7—Saturday Playhouse  
3:00  
2—The Late Matinee  
9—Million Dollar Movie  
11—Mystery Detective  
3:30  
4—Saturday Matinee  
4:00  
2—The Late Matinee  
5—East Side Kids  
7—Mystery Matinee  
11—Western Theatre  
13—Day Watch  
4:30  
9—Race of the Week  
5:00  
2—The Life of Riley  
4—Movie Four  
5—Charlie Chan Movie  
7—I Married Joan  
9—Million Dollar Movie

11—Laurel and Hardy  
5:30  
2—The Preakness  
7—West Point  
6:00  
2—The Early Show  
7—Hawkeye  
11—Jeff's Colie  
13—Record Wagon  
6:30  
4—News and Weather  
5—Cartoons  
7—Harbor Command  
9—Terrytoon Circus  
11—Sergeant Preston  
6:45  
2—News and Weather  
4—International News  
7:00  
2—Man Without a Gun  
4—Lock Up  
5—Judge Roy Bean  
7—Union Pacific  
9—Champ. Bowling  
11—Steve Donovan  
13—Bishop Sheen  
7:30  
2—Perry Mason  
4—Bonanza  
5—White Hunter  
7—Dick Clark Show  
11—Sports Show  
13—Playhouse 13  
8:00  
5—Big Beat  
7—High Road  
9—Pro Football  
11—Baseball  
8:30  
2—Wanted Dead or Alive  
4—Man and Challenge  
7—Leave It To Beaver

## SATURDAY

7:00  
4—Modern Farmer  
7:30  
2—Our Miss Brooks  
8:00  
2—Capt. Kangaroo  
4—Andy's Gang  
5—Ding Dong School  
7—Cartoon Festival  
8:30  
4—Children's Theatre  
5—Cartoons  
13—Insight  
9:00  
2—Captain Jet  
5—Just For Fun  
13—Day Watch  
9:30  
4—Roy Rogers  
10:00  
2—Heckle & Jeckle  
4—Howdy Doody Show  
10:30  
2—Mighty Mouse  
4—Ruff and Reddy  
11:00  
2—The Lone Ranger  
4—Fury  
5—Waterfront  
7—Rocky and His Friends  
9—Continental Cookery  
13—Day Watch  
11:30  
2—I Love Lucy  
4—Circus Boy  
5—Big Adventure  
7—Animaland  
12:00  
2—Sky King  
4—True Story  
7—Soupy Sales

# Television Highlights

9—Million Dollar Movie  
11—Code 3  
13—Wrap-Up

11:00

2—The Late News  
4—News and Sports  
5—Movie  
7—News  
11—News Report  
13—Dance Party

11:10

4—Weather

11:15

2—The Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Sports and Weather  
11:20  
11—All Star Movie

12:00

9—Mystery Movie  
13—Wendy Barrie Show

12:30

13—Quality Theatre  
12:45  
2—The Late, Late Show  
1:00  
4—Consult Dr. Brothers

## TUESDAY

4—M Squad  
7—One Step Beyond  
10:30

4—Johnny Midnight  
7—Rescue 8  
9—Million Dollar Movie  
13—Wrap-Up

11:00

2—The Late News  
4—J. M. McCaffrey  
5—Movie  
7—News  
11—News Report  
13—Dance Party

11:10

4—Weather  
7—Weather Time  
11:15  
2—The Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Movie

12:00

9—Mystery Movie  
13—Wendy Barrie Show

12:30

13—Quality Theatre  
1:00  
2—Late, Late Show  
4—Consult Dr. Brothers

## WEDNESDAY

5:30

2—The Early Show  
5—Big Beat  
7—My Friend Flicka  
9—Movie of the Week  
11—Three Stooges

6:00

5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Record Wagon

6:30

4—News  
5—Cartoons  
7—Newsreels  
11—Brave Stallion  
13—Curtain Time

6:45

4—News  
7—News

7:00

2—World News  
4—Death Valley Days  
5—Tombstone Territory  
7—Ray Milland Show  
9—Terrytoon Circus  
11—News  
13—Wrap-Up

7:15

2—News  
11—John Tillman—News

7:30

2—Be Our Guest  
4—Wagon Train  
5—Racket Squad  
7—Music, Summer Night  
9—Million Dollar Movie  
11—Air Power  
13—Highway Patrol

8:00

5—Follow That Man  
7—The Summit  
11—The Honeymooners  
13—Mike Wallace Interv.

8:30

2—Men Into Space  
4—The Price Is Right  
5—Award Theatre  
7—Ozzie and Harriet  
11—San Francisco Beat  
13—Play of the Week

9:00

2—The Millionaire  
4—Perry Como Show  
5—Wrestling  
7—Hawaiian Eye  
9—Long John Nebel  
11—Trackdown

9:30

2—I've Got A Secret  
9—Harness Racing  
11—Californians

## THURSDAY

5:30

2—The Early Show  
5—Big Beat  
7—Rocky and his Friends  
9—Movie of the Week  
11—Three Stooges

6:00

5—Felix and Friends  
7—Little Rascals  
11—Popeye  
13—Record Wagon

6:30

4—News  
5—Cartoons  
7—Newsreels  
11—Huckleberry Hound  
13—Curtain Time

6:45

4—News  
7—News

7:00

2—News  
4—State Trooper  
5—Sheriff of Cochise  
7—Tugboat Annie  
9—Cartoons  
11—Kevin Kennedy  
13—Wrap-Up

7:15

2—News  
11—News

7:30

2—To Tell The Truth  
4—Law of Plainsman  
5—Rough Riders  
7—Steve Canyon  
9—Million Dollar Movie  
11—Flight  
13—Highway Patrol

8:00

2—Betty Hutton Show  
4—Bat Masterson  
5—City Reporter  
7—Donna Reed Show  
11—This Man Dawson  
13—Mike Wallace Interv.

8:30

2—Johnny Ringo  
4—Producers' Choice  
5—Badge 714  
7—The Real McCoys  
11—Secret Life of Hitler  
13—Play of the Week

9:00

2—Zane Grey Theatre  
4—Bachelor Father  
5—Wrestling  
7—Pat Boone  
9—Art Theatre

2—The Early Show  
5—Big Beat  
7—Rocky and his Friends  
9—Movie of the Week  
11—Three Stooges

6:00

5—Felix and Friends  
7—Little Rascals  
11—Popeye  
13—Record Wagon

6:30

4—News  
5—Sandy Becker  
7—Newsreel  
11—Quick Draw McGraw  
13—Curtain Time

6:45

4—News  
7—News

7:00

2—World News  
4—Phil Silvers  
5—Jim Bowie  
7—Behind Closed Doors  
9—Terrytoon Circus  
11—Kevin Kennedy  
13—Wrap-Up

7:15

2—News  
11—John Tillman

7:30

2—Grand Jury  
4—Laramie  
5—Scotland Yard  
7—Bronco  
9—Million Dollar Movie  
11—Home Run Derby  
13—Highway Patrol

8:00

2—Dennis O'Keefe Show  
5—Sherlock Holmes  
11—Baseball  
13—Mike Wallace Interv.

8:30

2—Loves of Dobie Gillis  
4—Startime  
5—City Assignment  
7—Life of Wyatt Earp  
13—Play of the Week

9:00

2—Tightrope!  
5—Wrestling  
7—Rifleman  
9—Sneak Preview

9:30

2—Red Skelton Show  
4—Arthur Murray  
7—Colt 45

10:00

2—Garry Moore Show

Page Twelve

## Saturday

8:00 P.M.—11—**Baseball**—Washington Senators vs. New York Yankees.

9:30 P.M.—4—**World Wide 60**—"The American Fighting Man — Korea Plus Ten," a program dealing with the question: "Are Americans so soft — physically, mentally and morally — that we are unable to oppose those who are threatening us?"

10:00 P.M.—2—**Guns, Smoke**—An old flame of Matt Dillon's seeks him out in Dodge City and tells him she is running away from her husband who has threatened to kill her. But Matt suspects she may have other motives.

11:15 P.M.—4—**Movie 4**—"Call Northside 777," starring James Stewart, Lee J. Cobb and Richard Conte. Absorbing drama based on a true story about a man sentenced to life in prison for murder who is eventually proved innocent. (1948)

## Sunday

1:55 P.M.—11—**Baseball**—Washington Senators vs. New York Yankees.

3:00 P.M.—13—**Play of the Week**—"Mary Stuart," dramatizes the hypothetical meeting of Mary Stuart, Queen of Scots and Elizabeth I, Queen of England, two of the most powerful and influential women the world has even known. (Final performance)

6:30 P.M.—2—**Twentieth Century**—"The Russo-Finnish War." In November, 1939, the Red Army launched a sudden attack on its smallest neighbor and expected to win a quick, easy victory against small Finnish forces that were outnumbered by more than ten to one. Instead the Russians were stalled in their tracks for 105 days by the ingenious deployment of swift Finnish ski troops.

8:00 P.M.—2—**Ed Sullivan Show**—Guests: Dennis Day, Count Basie and his orchestra with vocalist Joe Williams, Charles Chaplin, Jr., Chita Rivera, Jean Carroll, Professor Backwards, Ford & Reynolds, the Hi-Lads, the Ducats, and Guy Marks.

9:00 P.M.—7—**The Rebel**—"Night on a Rainbow," Johnny Yuma tries to help his friend, an old army buddy who is a narcotics victim. Jerseyite Nick Adams stars.

11:00 P.M.—7—**The Night Show**—"Escape from the Iron Curtain," escapes with a noted Hungarian surgeon and seeks asylum in post-war drama about a Hungarian Secret Service official who Vienna.

## Thursday

8:30 P.M.—11—**Secret Life of Adolph Hitler**—the retecast of the exciting documentary which charts the rise and fall of the Nazi dictator and reveals his intimate life with Eva Braun.

9:30 P.M.—4—**Summer on Ice**—a special skating extravaganza starring Craig "Peter Gunn" Stevens as host, Gisele MacKenzie, Tab Hunter and the entire cast of "Ice Capades of 1960".

9:30 P.M.—7—**The Untouchables**—"The Artichoke King." Eliot Ness and his aides move to clean up the gangster influence in New York's wholesale produce market. (repeat)

10:30 P.M.—7—**Take a Good Look**—panel show starring Ernie Kovacs as moderator-emcee, with Edie Adams, Ben Alexander, Cesar Romero. Panelists attempt to identify a contestant who, at one time in the past, was involved in an event which made front page news.

## Friday

7:55 P.M.—11—**Baseball**—Boston Red Sox vs. New York Yankees.

8:30 P.M.—4—**The Sacco-Vanzetti Story**—part one. A dramatization of the controversial case of the fish peddler (Vanzetti) and the shoemaker (Sacco) who were convicted of a payroll murder and executed in 1927. Steven Hill will portray Bartolomeo Vanzetti and Martin Balsam will be seen as Nicola Sacco.

9:00 P.M.—2—**Lucille Ball-Desi Arnaz Show**—"Lucy Meets Milton Berle." In the comedy episode, Milton Berle is the target of Lucy Ricardo's determined efforts to land a big name celebrity to head her P.T.A. benefit show. (repeat)



9:30  
2—Markham  
4—Summer On Ice  
7—The Untouchables  
11—Love Story  
10:00  
2—World of Show Biz  
11—Man of the West  
10:30  
11—Shotgun Slade  
4—Rheingold Theatre  
7—Ernie Kovacs  
9—Movie  
13—Wrap-Up  
11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Five Star Movie  
7—Report to New York  
11—News  
13—Dance Party  
11:10  
4—Weather  
7—Weather Time  
11:15  
2—The Late Show  
4—Jack Paar  
7—The Night Show  
11—Sports and Weather  
11:20  
11—All Star Movie  
12:00  
9—Mystery Movie  
13—Wendy Barrie Show  
12:30  
13—Quality Theatre  
1:00  
2—Late, Late Show  
4—Consult Dr. Brothers

## FRIDAY

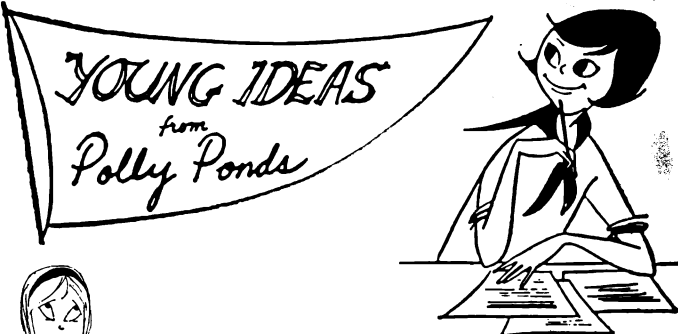
5:30  
2—The Early Show  
5—Big Beat  
7—Rin Tin Tin

9—Movie  
11—Three Stooges  
6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Record Wagon  
6:30  
4—News  
5—Cartoons  
7—Newsreels  
11—Sky King  
13—Curtain Time  
6:45  
4—News  
7—News  
7:00  
2—World News  
4—The Four Just Men  
5—I Led Three Lives  
7—U. S. Marshal  
9—Terrytoon Circus  
11—Kevin Kennedy  
13—Wrap-Up  
7:15  
2—News  
11—News  
7:30  
2—Rawhide  
4—Play Your Hunch  
5—Cannon Ball  
7—Walt Disney  
9—Movie  
11—Sports Show  
13—Highway Patrol

8:00  
4—Troubleshooters  
5—Night Court  
11—Baseball  
13—Mke Wallace Interv.  
8:30  
2—Hotel de Paree  
4—Sacco Vanzetti Story  
5—Tombstone Territory  
7—Man From Blackhawk  
13—Play of the Week

9:00  
2—Lucy and Desi  
5—Divorce Hearing  
7—77 Sunset Strip  
9—Top Pro Golf  
9:30  
4—Masquerade Party  
5—Mackenzie's Raiders  
10:00  
2—The Twilight Zone  
4—Cavalcade of Sports  
5—Not For Hire  
7—Detectives  
9—Favorite Story  
10:30  
2—Person to Person  
5—Official Detective  
7—Black Saddle  
9—Movie  
13—Wrap-Up  
11:00  
2—The News  
4—John M. McCaffrey  
5—Movie  
7—News  
11—News  
13—Dance Party  
11:10  
4—Weather  
7—Weather Time  
11:15  
2—The Late Show  
4—Jack Paar  
7—The Night Show  
11—Sports  
11:20  
11—All Star Movie  
12:00  
9—Mystery Movie  
13—Wendy Barrie Show  
12:30  
13—Quality Theatre

1:00  
4—Consult Dr. Brothers  
1:15  
2—The Late, Late Show



**YOUNG IDEAS**  
from  
*Polly Ponds*

*Q: "I always feel awkward about meeting people. I guess I'm shy but wish I wasn't. Is there anything I can do about it?"*

*A: Shy people very often approach strangers or groups with the gloomy conviction that the worst is about to happen: that they'll be snubbed—that they'll be disliked—that somebody will be rude to them. Shyness then becomes a sort of quaking defense against these imaginary rejections.*

*If you stop and give the problem some thought you'll realize that, unless you do something to provoke dislike (such as being deliberately rude) there is no reason on earth why people won't accept you wholeheartedly. Many of them are as uneasy and shy as you and are waiting for some indication of friendship or acceptance on your part.*

*The next time you find yourself in the midst of a new group of people, meet them on the premise that they're going to like you. They will, too.*

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## NOTHING BUT THE TRUTH by Russ Arnold



**MANY SCREWS  
USED BY SWISS  
WATCHMAKERS  
ARE SO SMALL  
THAT IT TAKES  
50,000  
OF THEM  
TO FILL A  
THIMBLE!**

**WHEN YOU  
SNEEZE  
YOU ARE CLOSER TO  
DEATH THAN AT ANY  
OTHER TIME IN YOUR LIFE !!**

**THE WORLD CHANGES!**  
NEW ENGLAND has had  
3 severe hurricanes in  
the past 2 years!  
IT USED TO AVERAGE 3  
IN A HUNDRED YEARS!



**'SACCO-VANZETTI STORY'** — Martin Balsam (left) portrays Nicola Sacco and Steven Hill (right) plays Bartolomeo Vanzetti in "The Sacco-Vanzetti Story," a dramatization of the famous case of the 1920s to be telecast on the NBC-TV Network in two parts — on Fridays, June 3 and 10. E. G. Marshall portrays William Thompson, the attorney who defended the shoemaker and fish peddler accused of a holdup-murder.



It was mid-Winter and Mrs. Durkin's two-family house was cold, clammy, cheerless. "You ought to turn on a little heat, Mom," said young Mike, as he sat sweater-wrapped in the kitchen of their downstairs apartment.

Though Mike called Mrs. Durkin "Mom", she was not his mother. Some years before, quite a few, when his parents had been killed in an accident, it was natural that he should go to live with his father's widowed sister. It was not only natural, but necessary, for there was no one else. Mrs. Durkin was not keen about the new burden, but there was nothing much she could do about it.

Mrs. Durkin looked naively up from the pan of potatoes which she was peeling: "You should be aiming to get used to the cold," she declared. "You, that'll be in the Army any day now. Suppose you land in Russia or up where them Japs are?"

"I'm not kickin'," said Mike. "I can stand cold, but what about that kid upstairs. You know the boy's sick and a chill may put him back in bed again. The gov'mint ain't askin' no one to freeze."

Mrs. Durkin tossed her head belligerently. Much as Mike hated to admit it even to himself, he knew very well that patriotism was not motivating his aunt in her fuel saving endeavor. Pinching and hoarding had long been her passion. That is why Mike's education had been so scant. When he was sixteen she got him his working papers and placed him with the corner grocer where she traded. Mike never knew the thrill of opening his pay envelope. "Mom" did it for him.

But, despite the handicaps Mike had made progress. Via the free night technical school route he had become an electrician and now was earning good wages. And it was the loss of his very generous weekly stipend to her—when the Army should claim him—which tore bitterly at the old woman's heart. There had been stormy scenes between them as "Mom Durkin insisted Mike should claim her as his dependent and stay on his job."

Mike said "No." If his country needed him and called him he was going to go—just like any other guy! And now within ten days he would be inducted.

"Mom also bitterly opposed Mike's wish to marry Ann Quinn, a nice girl, daughter of a neighbor, whom they both had long

known. As the time grew short Mike was more than ever determined to wed Ann, for he reasoned even ten days of life together would give them something "grand", no matter what else might happen. That is why he had written to Ann so ardently. That is why he so frantically awaited a reply to his letter, a letter in which he had poured out his young heart.

Ann, too, had answered her country's call. She was a volunteer student nurse in a great Baltimore hospital. Mike could see her in his mind's eye, in her white uniform flitting about the ward—lovely, radiant, vital Ann who brought joy to all who beheld her smile. But, why hadn't she answered his letter? Why? There were only ten days left!

Glancing up from his newspaper, Mike looked suspiciously at his Aunt.

"Are you sure, 'Mom'," he asked, "there hasn't been a letter for me this week?"

"None that I've seen," she said looking him straight in the eye. "And if it's that girl in Baltimore you're wantin' to hear from—why, lad, she's prob'ly forgot all about you. New faces, new fancies!" She laughed her short, hard laugh.

Mrs. Durkin was lying to the boy. Cruelly, deliberately lying to him. The letter from Ann had come. THE letter telling him that she would marry him, any day. Telling him where and when to telephone her for further discussion of their plans. Yes, Mrs. Durkin had made short work of that missive after she'd read it again and again. But she did follow through by making a telephone call to Ann herself.

"Yes, dearie," she told the astonished girl, "Mike's in the Army now. He'll probably drop you a line when he gets set . . . but you know, dearie, them soldier boys . . . new faces, new fancies!"

Malice welled in the old woman's breast as she clicked the telephone receiver back onto its hook. "Any Army pay that's comin' to a dependent is comin' to me," she smirked.

Now she sat there opposite Mike, knitting and thinking over the whole scene. She watched him slyly from the corner of her eye. Big, shaggy, red-headed Mike was in love all right—and suffering—but he was young. He'd get over it.

Mike rose to pace the kitchen floor. "Any eats?" he asked. "It's after six o'clock."

"Ham and cabbage, fit for a king," Mrs. Durkin began spreading the table and then someone knocked at the door and in a flash, Bobby, the eight-year-old from upstairs, entered the room.

"Mrs. Durkin," he began politely. "My Mama just phoned she'll be late gettin' home from work. She says if you will please give me my supper she will pay you for it tomorrow."

"Sure," said Mike, his face beaming at the youngster. "You're our guest of honor."

"Of course I'll feed ya, Bobby," chimed in Mrs. Durkin. "And your Mama won't have to pay for it, neither. Like Little Tommy Tucker you are going to earn your own supper!"

"Do I have to sing?"

"No," Mrs. Durkin explained. "You'll just run down to the cellar and gather up all them old papers and rags. Here's the twine"—she handed it to him—"tie 'em all up nice and neat and tomorrow we'll sell 'em to the junk man."

Mike was too disgusted to interfere.

In due course Bobby returned from his chore.

"Gee," said Mike, beckoning to the lad, "I'll bet your hands are dirty—" But then his breath stopped momentarily. In one small grimy fist Bobby clutched a letter. A scorch-ed letter directed to Mike in Ann's handwriting! Mike tore it open . . . "here did you get this, kid?"

"Outter the furnace," Bobby told him frankly. "The fire was out so I took it for the stamp."

Mike's tone was savage as in cold fury he surveyed his aunt.

"The letter I've been waiting for, how did it get into the furnace?"

"Well, now I don't know, Mike . . ." The old woman's face was twisting, the muscles of her throat contracting. She wet her lips, tried to go on . . . "Unless Bobby here," she gulped, "unless Bobby took it from the postman and . . . and . . ."

"The hell he did," Mike roared as he swung into the hallway, shrugged into his coat and slapped on his hat.

"Goodbye, 'Mom'," he called back. "I'll be seeing you—maybe with my wife, sometime after the war!"



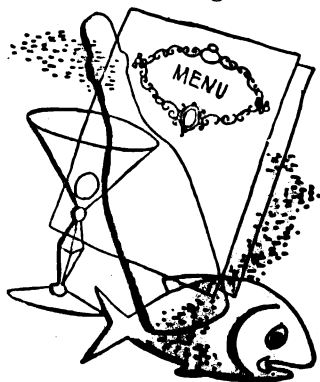
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**FAMOUS AMERICAN TAVERNS**

Marlborough Tavern in Marlborough, Conn.



**He Would Not Go to See "That Old Rascal"**

Nearly two centuries and a quarter ago, beginning around 1740, two, and at times three, four-horse postcoaches arrived each day at the Marlborough Tavern to change teams on their way to New London or Hartford. Then, to the notes of the post-boy's bugle, the distinguished travelers descended from the coach for a New England meal or a tankard of ale or a glass of toddy, or all three.

Visits of President Monroe (1817) and President Jackson (1833) are on record. The town officials were in session when word came that President Jackson was dining at the tavern. One official moved "a recess and a short call on the President of the United States." Another objected, saying he "would not go a rod to see that old rascal." Party feeling ran high in those days.

Earlier still, tradition has it, General Washington passed through Marlborough and stopped at the tavern to water his horse and quench his own thirst with a "small bier." Washington was a fancier of the malt beverage and had his own private recipe which he brewed on his estate at Mount Vernon. Throughout its history, Marlborough Tavern has been famous for its beer and ale and today claims the largest selection of beers in the east.

Marlborough Tavern is redolent of the atmosphere of colonial and Revolutionary days. At the close of the war for independence, when the Marlborough men received

their discharge, they stacked their guns in the old taproom. Whether it was an intentional part of the ceremony or not, the ceiling was peppered with small dark holes, a tally of the number of men present. The holes can be seen to this day.

All the original flooring, fireplaces, bar, cupboards, etc., are still intact and in working order. All furnishings are original antiques. In the old kitchen are the big stone fireplace with its large oven, iron kettles, skillets, dutch oven broilers and other utensils used in cooking on the open hearth. Here many old-fashioned dishes are still prepared, though modern kitchen equipment has been installed in the ell of the house. Famous original specialties, accenting rare and delicate herbs, include roasted pheasant, guinea hen, squab turkey, wild turkey and frogs legs, all served with wild rice.

Built into the stone foundation of the tavern under the main floor of the house is a hidden chamber. This is believed to have been an "escape hatch" in case of Indian raids. It is worth seeing.



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