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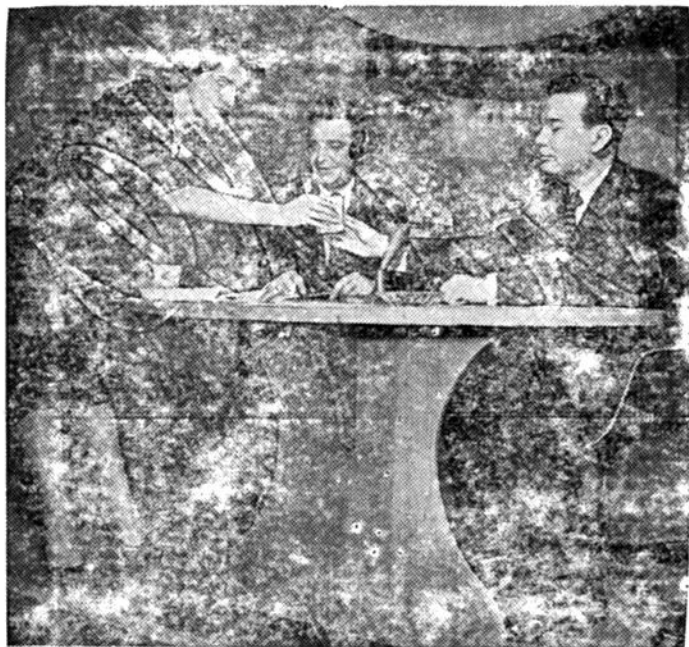
West Paterson



CAMPING SEASON

JUNE 26, 1960

VOL. XXXII, No. 26



**VIEW FROM THE BOOTH** — NBC News commentators Chet Huntley and David Brinkley try out a mock up of the broadcast booth from which they will cover the national political conventions this summer. At both Los Angeles and Chicago, the two newsmen will watch the nomination proceedings from the booth located high above the convention floor. With them will be their news assistant, Marya McLaughlin, shown serving coffee.

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# THE Chronicle

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## CONTENTS

### FEATURES

Feigner Owns Bushel of Records .....	6
The Psychology of Fatherhood .....	6
Focus .....	9
Crossword Puzzle .....	10
Television Highlights .....	12
The End of the Rainbow A Complete Short Story .....	14

### DEPARTMENTS

Social World .....	7
Editorials .....	8
Editor Speaks .....	8
Complete Television .....	11-12-13

### COVER PICTURE:

Camping season is with us again. During the next two months not only Scouts, but entire families will take to the road, their vehicles loaded down with tents, air mattresses, cooking utensils, and hiking and fishing gear. The great outdoors will be enjoyed and explored by countless thousands of campers.



**GO WEST, YOUNG LADY** — NBC-TV starlet Marilyn Chase is shown with some of the NBC News equipment heading for the Democratic Convention in Los Angeles. She carries a portable TV camera and transmitter which will be used by NBC newsmen on the floor of the convention hall. At her feet are a TV set and a radio microphone and transmitter — all portable. At right is a full-size TV camera, which will also be used at the conventions.



**BACHELOR FATHER'S DAY** — The bridle path beckons actor John Forsythe who beams at the thoughtfulness of his real-life daughters, Page and Brook (six and eight, respectively). He is the star of NBC-TV Network's "Bachelor Father" situation comedy series Thursday nights as a bachelor bringing up a teenage niece. Forsythe's wife is former actress Julie Warren.

## Albert J. Baisch Celebrates 50 Years As Local Banker

Albert J. Baisch, executive vice president of the First National Bank of Passaic County, reached a milestone June 10 when he celebrated his fiftieth anniversary in banking.

In observance of the event, he was inducted as a member of the Half Century Club of the New Jersey Bankers Association at ceremonies held recently in Atlantic City. This is an honor achieved by few since reaching the Golden Anniversary mark means that man must enter banking circles at a very early age and must dedicate most of his life to his profession.

Mr. Baisch's career started in 1910 when he joined the German American Trust Company of Paterson. This later became the United States Trust Company, and in 1925 he was named Assistant Trust Officer of that organization. From then on his climb was rapid and he rose from Trust Officer and Assistant Treasurer, to Assistant to the President and Trust Officer by

1937. Two years later, Mr. Baisch was elected to the Board of Directors.

He became president of United States Trust in 1947 and remained in that post until 1951 when the Bank merged with First National. He was then appointed Executive Vice President and a Director of the consolidated bank.

Mr. Baisch has been President of the Employees' Retirement System of Passaic County since 1949 and is a member of the Hamilton Club and the Upper Montclair Country Club. He also belongs to the Money Marketeters, a group of men who have studied under Dr. Marcus Nadler, Professor of Finance at New York University. His other interests are golf, fishing and gardening.

Mr. Baisch makes his home at 30 Valhalla Way, Wayne, with his wife. They have a daughter, Mrs. Mary Folk of Laurelton, and two grandchildren, John and Kathleen.

## JERSEY FACTS

The State of New Jersey has set aside 240,000 acres for hunting and fishing. The State-owned land is under wildlife control, and a systematic restocking program is conducted at all streams.

\* \* \*

The five mile boardwalk and five mile beach at Atlantic City attract some 16 million visitors annually. An estimated 450 hotels; 2,000 motel units; 1,000 cottages; and 1,700 guest houses are available at the internationally famous resort.

\* \* \*

Approximately 400 diversified industrial plants are located in the City of Trenton, Mercer County, providing continuing employment for an estimated 50,000 persons. Annual production is approximately \$225,000,000 in manufactured goods.



**MISS AND MISSILE** — Rocketry and coquetry will come "Fourth" in July as NBC-TV starlet Sandy Lowell applies a festive pyrotechnical

touch to celebrating Independence Day. She wants to be sure that her holiday salute is conveyed to great heights and distances.

## Tips on Touring

By Carol Lane

Women's Travel Authority

### Fishing and Weather

Every year, more families find time for fishing on vacation trips.

You may be a woman who has never baited a hook, but you can help your family make better plans if you remember this: Weather plays a big role in fishing.



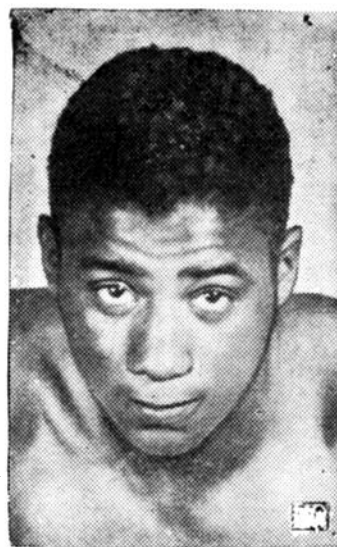
Experts say fish bite best just after a "cold front" has moved through. A cold front is a mass of cold air, usually accompanied by thunder storms. It makes for ideal fishing conditions. Rain has washed down insects and cooled the surface water; there's a dark sky for protection and a rising barometer that seems to pep up the fish.

When this happens, the fish forget their usual caution. They'll come into the shallows and snap up anything that looks good—and this includes your bait or artificial lures.

The important thing is timing—being in the right place at the right time. Before going fishing, check the local weather forecast. If a cold front is due, get out your gear and head for your favorite fishing spot.

One precaution: Take along a raincoat. You may find things a bit damp. But, as far as the fishing goes, it'll be worth it.

# Where Does Floyd Patterson Go From Here?



**FLOYD PATTERSON**

The first heavyweight in history to regain the world's championship, Floyd Patterson made his own mark in fistic annals this week when he punched his way to a convincing knockout victory over Ingemar Johansson, the Swede who had dethroned him a year ago.

It was the sweetest kind of nectar to this 25-year-old Negro who had attained dubious honors when he first won the title and who never had realized the sort of rewards which ordinarily are associated with the most precious prize pro boxing — and its fat fortunes — can provide. Johansson, on the other hand, lost no time cashing in on the title and certainly extracted heavy mileage from same.

Patterson summed it up one day, during training for this return meeting with the man who had blitzed him with a potent right hand to dethrone him. Declared the ex-champion in grudging awe, with a thought to the many television appearances made by Johansson, the motion picture loot for appearing in a feature film, the numerous endorsements, testimonials, and personal appearances: "I never had it so good."

Now, Floyd may be in a strategic position to "have it so good." He has made history by regaining the heavyweight crown, he turned the trick with a well-executed plan of battle which blunted Johansson's vaunted right-hand punching power, and he performed the feat with a spectacular knockout of this opponent, blasting home with a jolting, jumping left hand which sent the customers out of the Polo Grounds, raving over that finishing punch. Result: he's ready for some of the "extras" now, with personal appearances and the like and a distant title defense.

Johansson has gone into southern hibernation, basking in the warm Florida sun and the hospitality of his friend, a Swedish industrialist with enough

money to impress even a heavyweight titleholder (or former titleholder, in this case). He indicates that he feels no bad effects from this knockout defeat, the first of his professional career, and that he is anxious to meet Patterson in a third bout for the championship. Ingemar goes on to say that next time, it will be different and that he will be the one to regain the crown.

If this storybook feat does come to pass, then we could envision endless years in which Patterson and Johansson will be fighting each other, playing hopscotch with the title. However, History and Fate have a way of avoiding such disastrous circumstances so fans can hope the wheel runs true to form in that regard.

As a matter of fact, Johansson received a morale assist from Joe Louis the day after the fight as the former champion who was no inept puncher himself, said right out loud that he could instruct Johansson to certain victory and that he would be willing to do it on the basis of \$50,000 for himself in event the Swede wins and nothing if he loses.

It was Louis who coached Patterson during the recent training and helped him to upset his former conqueror. The former Brown Bomber contends that with certain improvements, particularly in the left jab and left hook, Johansson could be prepared to defeat Patterson in their "rubber match." For a mere fifty grand, Ingemar can have the necessary information, Joe explains.

Of course, if it does work, that sum would be a man-sized bargain.

The proposition can offer considerable of a temptation to Johansson but time will bob up with the answer. As it stands, the third bout is still under discussion but many factors must be weighed before the event is scheduled. The contract calls for a return bout

within four months from last Monday night's fight, which ended in the fifth round. Give or take a few rounds, it is due to be fought this year.

However, the point has been made that it may not be worth the time and effort of the participants to go ahead with this third bout during the current year. Since each of them was slated to wind up with a purse of nearly a million dollars for this last performance, the bulk of any money received from another bout would be turned over to taxes. Obviously, in this day and age, fighters don't exactly whoop with joy at the idea of fighting for nothing — or close to the zero figure.

So, it may very well be that the gladiators will (on advice of counsel, manager, and sundry aides and fancy-thinkers) confine their activities for the balance of the year to such far-from-dangerous feats as checkers, chess, tidlywinks, and casino. Fighting, they feel, should be reserved for better pay.

Of course, Johansson did all right financially in this last meeting without expending too much fistic effort. He threw a couple of good right hand punches in the second round, extended a punchless left jab on occasion, and moved through the early innings with apparent willingness to wait for the fight to continue at some length.

Patterson didn't go along with the same idea, made fast and effective use of his left jab, slipped right hand punches well, and sent home as many wallops as he could in those early rounds. When he really went to work in the fifth, that was the end of the merry-go-round ride for Johansson. He wound up with a gold ring — but also the bitter taste of defeat.

# The Anatomy of Heroism

Are you a hero? What makes a hero? It's not physical strength, for many women have achieved heroism — Dolly Madison, Florence Nightingale, Anna Rosenberg. So have children; remember the boy who plugged the hole in the dike? Great statesmen and scientists with no special physical prowess — have won the plaudits of a grateful world.

Historically, heroism has always been associated with triumph. A million years before the pyramids were built — when tropical forests thrashed with the great war for world supremacy between man and beast — the hero was the hunter who triumphed over animals. He was the unarmed man, unaware that a pointed stick makes a good spear, who was first to leap naked on the wild lion's back, wrapping his arms around its neck while his companions grabbed tail and legs.

Even after man mastered beast, triumph in battle remained the key to heroism — only now it was triumph over man that won the cheers. There was little David, who bested Goliath . . . Caesar, whose legions triumphed over all armies that dared oppose him . . . the Spanish soldier who won the battle to "civilize" Montezuma's tribe . . . the Indian brave whose collection of scalps proved his triumphs in helping to keep un-colored people out of the area. In every age, triumphs made heroes.

It was less than 1,000 years ago that triumphs — and heroism — became possible without physical violence. When sea-going ships came into their own, the greatest heroes were the bold explorers who sailed into the unknown in search of gold and glory. They brought back stories of painted savages and unicorns, of eluding sea-serpents that could strangle a three-master. The hero-worshippers listened with open mouths and wide eyes.

Triumph over man was more widely understandable than triumph over distance, however, and so wars fought for glory continued. Then non-violent forms of triumph over man became popular.

You could triumph by becoming a millionaire, triumph by breaking an athletic record, triumph by becoming a famous personality — all feats which other men had tried without success.

Today, traditional forms of heroism are losing popularity. Heavyweight championship bouts are rare and less exciting. College football has become commercial. Taxes make it more difficult to make a million dollars. Few lands remain to be explored. The respected king of old is today, in free countries, a "politician" with whom a little less than half the people disagree. Even war, now fought with buttons and missiles, has lost much of its glamour.

But now, that triumph over beast, man and distance are becoming old hat, a new form of triumph — and heroism — is emerging. The triumph: over environment!

Jonas Salk is the new type of hero. He triumphed over an enemy no man conquered since the dawn of time. Rocket scientist Werner von Braun is another such hero; so is the local man who offers less world-shaking suggestions for improvement. The wonderful thing is heroism breeds heroism. When triumph in dueling brought honor and glory, dueling study and practice brought even more skill, greater triumphs. Today, in the same way, students from Cape Canaveral to Seattle are displaying renewed interest in physics, chemistry, mathematics, biology.

A good example of the new form of heroism is shown by the research team that discovered the remarkably effective antibiotic, Terramycin. The story of the men who developed this powerful weapon against disease is a seldom-told tale that illustrates the art of quiet herism.

In the late 1940's, scientists knew that somewhere in the soil of the world were organisms that could be developed into new antibiotics that might be effective against diseases untouched by penicillin and streptomycin. American pharmaceutical companies were well equipped for this global treasure hunt. Their experience with the earlier antibiotics told them what to look for and how to evaluate what they found. Nevertheless they faced a staggering task.

The scientists of one firm had developed an ingenious screening procedure that enabled them to do in months what otherwise might have taken years. Arrangements were made with hundreds of persons whose jobs took them

to distant parts of the world — airline pilots, missionaries, commercial travelers, explorer. From these "prospectors" came more than one hundred thousand soil samples.

After carefully noting their origin the scientists mixed each sample with water and set them aside to allow micro-organisms to develop. Many of the substances that looked promising, on testing turned out either too toxic or useless for some other reason. Finally, in 1949, a bit of earth from America's own Midwest was found to contain organism that scientists named *Streptomyces rimosus* from which Terramycin was eventually produced.

Where penicillin combated some 25 diseases and streptomycin 15, Terramycin was found effective against almost 100, including typhus, Rocky Mountain fever, psittacosis and primary atypical pneumonia.

Within a year after the discovery of the mold, Terramycin had been clinically tested and was in the hands of physicians. Devotion and a daring imagination — age-old requisites for heroism — pay off in the laboratory as an older battlefield.

Who will be the heroes of tomorrow? Who will triumph over cancer? Who will triumph over the problems of rocketing to Mars? Who will triumph in finding new ways to remove magnesium and gold from the sea? Who will be the first triumphantly to present the world with whole-wall television in color?

In the research laboratories of top pharmaceutical companies — at government testing areas in Florida and South Pacific — on mountain peaks fitted with telescopes, and at the bottom of the sea, men are seeking new techniques to solve old ills and to create new products.

With less risk than the lion-fighters, more conservatism than the yarn-spinning sailor of old, purer motives than many who sought millions or fame, the world's research scientists are crashing through the frontiers of knowledge. They're building a better world. Their triumphs are making them — and will make them to an even greater extent tomorrow — heroes!



By PAT PATTY

At a recent meeting of the Paterson Council 240, Knights of Columbus, Vincent S. Parrillo, formerly deputy grand knight, was elected grand knight of the group. Ralph Di Marcantonio was elected deputy grand knight. The annual retreat is scheduled for July 22-24, at San Alonso Retreat House, West Long Branch.

Tennis Classes are being continued Wednesday nights in the YWCA, 185 Carroll Street. The sessions will begin at 7 p.m. during the season. Folk dancing classes will be held on Thursday nights in the YWCA with Mrs. Elsie Leidinger in charge.

A nine passenger Valiant Station Wagon is being offered as a raffle prize by St. Michael's R. C. Church. Proceeds will benefit the church.

The teen division of the YW-YMHA will open its annual summer program on Tuesday, July 5. All tennagers are welcomed to register. A full schedule of activities has been planned, for further information those interested may call MULberry 4-5186.

"Two for the Seesaw" starring Shelly Winters and Kevin McCarthy open at the Papermill Playhouse in Millburn on Monday, July 4. Curtain is 8:30 p.m.

Plans for the Pilgrimage to shrines of Europe are being completed by St. Michael's R. C. Church for July 27. Those interested are asked to contact the rectory for further details.

The Paterson Ladies Auxiliary of the Saddlebrook General Hospital held its last meeting recently at the YMCA. Mrs. Salvatore Pollina, newly elected presidnt, presided. Plans for a calendar party were set for October 12 at the Rustic Lodge in East Paterson.

## ABOUT PEOPLE YOU KNOW—

Mrs. James H. Robertson of Harding Avenue, Clifton, sailed on the Holland American liner Statendam for a seven week European vacation.

A second child was born to Mr. and Mrs. Gerald Desmonds, Jr., of Glen Rock. The infant daughter joins a brother, two years old.

Sister Anne Mary, assistant administrator of St. Joseph's Hospital recently received an MA degree from St. Louis University, St. Louis. Early this month, Sister Anne Mary completed a on year internship in conjunction with a course at St. Mary's Hospital in Connecticut.

Mr. and Mrs. Andrew Vander Putten, 183 Vernon Avenue, and Lake Wallkill, celebrated their thirty-fifth wedding anniversary recently. Mrs. Vander Putten is the former Miss Elizabeth McAlerey. The couple have two children, Sister Marietta of Our Lady of Victories Convent, Jersey City, and William. They have four grandchildren.

Mr. Frank Smid observed his eightieth birthday recently. He lives at 278 North Sixth Street, Prospect Park. Mr. Smid has three sons and nine grandchildren and eight great-grandchildren.



**MRS. JOHN FORREST**

St. Mary's Episcopal Church was the setting of the wedding of Miss Karan Ryerson of 38 Lake Street, North Haledon, to John Forrest of Hawthorne. The bride is a R.N. at Ridgewood Valley Hospital. On their return from their trip to Cape Cod, the couple will live at Norwood St.



**MRS. GERALD POPP**

The wedding of Miss Louise Hiermer, daughter of Mr. and Mrs. Edward W. Hiemer of Clifton to Gerald Popp, son of Mr. and Mrs. Eugene Popp of Clifton was solemnized at a Nuptial Mass in St. Agnes R. C. Church. A reception followed at the Northwood Inn, Butler.



**MRS. ROBERT DAVID BLOCK**

In a double ring ceremony at the Temple Emanuel, Miss Judith Feldman, daughter of Mr. and Mrs. Albert Feldman of 234 19th Avenue, was married to Robert David Block, son of Mr. and Mrs. Archie Block of 425 Ninth Avenue.



**Mrs. EMANUEL DE HAYES**

Wedding vows were exchanged between Miss Louise Azzarone, daughter of Mr. and Mrs. John Azzarone of 286 East 24th Street, and Emanuel De Hayes of Englewood in the Blessed Sacrament Church. A reception was held at the Riverside Veterans Hall.



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# EDITORIALS



## INDEPENDENCE DAY

This week our country celebrates the Fourth of July. Oftimes throughout the year we give little thought to the significance of this important date in American history. Few, if any of us, try to recall what it meant to those brave Americans 180 years ago who stood their ground against seemingly insurmountable odds to hew out of the wilderness the great country which is America.

We have come a long way since the first Independence Day. America has provided independence to millions of people who sought refuge from one sort of intolerable suffering or another.

It is fitting that we engage in vacation and holiday activities over the Fourth of July holiday. It is fitting that we enjoy ourselves in our great atmosphere of freedom and economic security. However, it might be well for each of us to pause momentarily sometime during Independence Day, to give thanks that we were born free or became naturalized free Americans.

## IF GOVERNMENT CONTROLS ENERGY

Suppose a government agency was empowered to tell you what kind of materials you could use in building a home — or what kind of meats and vegetables your wife must put on your dinner table.

It couldn't happen, you'll say — not at least, short of an all-out war in which iron-clad controls were needed as a matter of unavoidable military necessity.

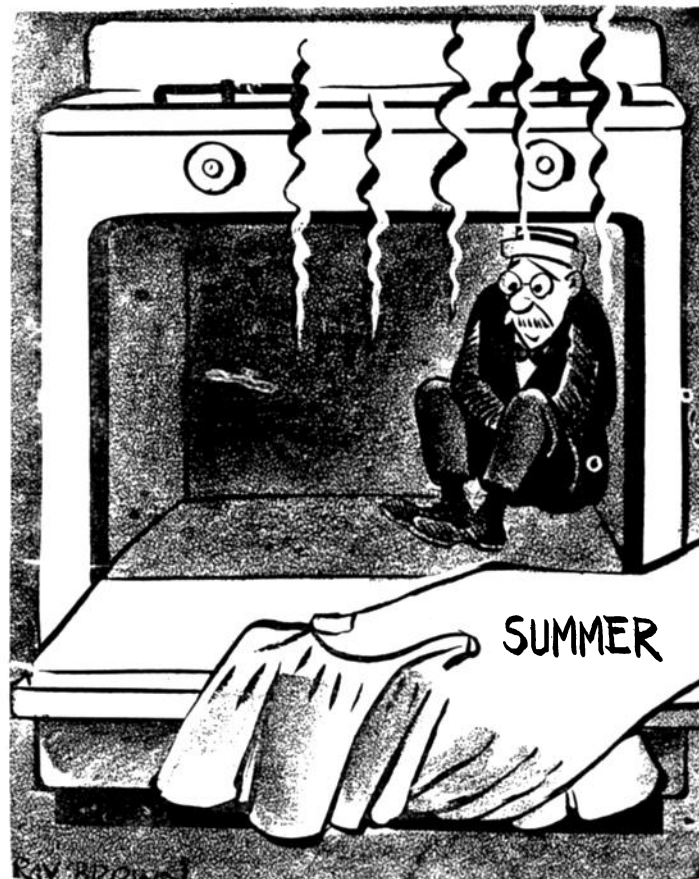
But, in effect, it may happen in one important area if proposals for the establishment of a "National Fuels Policy" become the law of the land.

The government would be given control of all fuel consumption. Statutes would specify who could burn oil, and for what purpose; who could consume natural gas, and who would be required to stoke his furnace with coal, whether he wanted it or not.

In other words, power of choice in the selection of fuels would be taken away from the consumer and replaced with power of decision by a government agency.

The implications of this are as broad as they are ominous. In the modern world, use of energy underlies almost every human activity. Control of energy could lead to a degree of government control of industry on a scale which is totally unprecedented in this country. And the cost in American freedom could be limitless.

in The Oven



## The Editor Speaks

Women, according to a survey made by a group of fashion magazines, are getting more sensible.

Not much, but a little, particularly in their cosmetic ideas. The use of lipstick, for instance, is still as universal as it was 15 years ago. Ninety-nine per cent of all the women in America use lipstick, while 90 per cent use nail polish. The use of colored nail polish, though, has gone way down in popularity. It seems that a lot of married women got sick and tired of seeing the nail rouge come off when they were washing dishes, and dishwashing, after all, is more important than sprucing — at least in the eyes of husbands.

The cosmetic report says that the use of perfume has gone down — from 67 per cent to 63 per cent. That isn't a lot, but perhaps it does prove that men select their wives by some other standard than just fragrance.

On the other hand, while ten years ago — when the first survey was made — 75 per cent of our women went to hairdressers to get their permanents, now only 31 per cent undergo that torture in the "salons". The others use home treatments.

Toothpastes are climbing fast. In the last decade their use among women rose from 51 per cent to 90 per cent and tooth powders or liquids are practically out of the picture.

Bubble baths, once quite the vogue — very much featured in Hollywood — have completely lost their popularity, and the same is true for "eye shadow."

The average girl of today no longer tries to look like a Theda Bara or Pola Negri. She is no longer enticed by advertisements that promise to convert her into a Marilyn Monroe or a Rita Hayworth. She is no longer going to spend her last nickel on trying to accomplish the impossible.

But she does want to make herself as attractive as possible, to keep herself as young as possible and to help nature all she can.

No woman will ever stop trying to find the Fountain of Youth in bottles, jars, or any other kind of container.

Ponce de Leon tried it — why can't she?

## THE DRIVER'S SEAT



Some night when you're driving along a dark road, don't be startled if you see a huge head of Donald Duck, Popeye the Sailor or some other cartoon character bleaming out of the darkness ahead of you. It probably will be a nighttime safety device, which more and more trucking companies are adopting for your benefit.

Rear-end collisions at night have become a major problem for many trucking firms. Motorists, unable to see the size and bulk of trucks in the darkness, are often confused by truck tail-lights and follow too closely behind the huge vehicles, only to find themselves unable to stop in time when the truck ahead stops or slows down. This is an increasingly common occurrence on high-speed tollways where drivers often fail to judge correctly the distance they need for stopping.

Truckers have found that reflective materials which indicate the size and bulk of their big trucks and trailers are an aid to following drivers in estimating distance. Many of them have adopted reflective striping that spans the width of the rear of the truck.

Other trucking firms have combined business with safety by using king-sized company names and trademarks in reflective materials to identify their vehicles. Often these trademarks take the form of familiar cartoon characters.

When a driver sees the huge head of his favorite cartoon character shining brightly out of the darkness in the beams of his headlights, he seems to become doubly alert and more able to detect the truck ahead and thus drive more carefully and avoid accidents.

You'll be seeing more and more of these giant trademarks shining through the night on highways all over the country. When you see them, remember that trucking firms have adopted them to help you drive more safely at night.

## County Planning Board Issues New County Booklet

Pictures and articles showing the many facilities which have been created over the years by the Board of Freeholders by way of making Passaic County a better place in which to live, work and enjoy recreation in its 199.54 square mile area are included in a new booklet which has just been compiled, published and made ready for distribution throughout the County, State and Nation.

This new publication is a combination of the "Passaic County Directory", formerly issued by the Board of Freeholders, and "Know Your County", an illustrated pamphlet formerly prepared and distributed by the Passaic County Planning Board, plus several added features.

It contains 64 pages of pertinent data concerning the County as a whole, plus its cover, on the front of which are pictures of the Court House and County Administration Building. A map of the County, showing the location and outlines of each of the County's 16 municipalities, appears on the back of the cover.

In the center of the booklet are nine pages of

pictures of County buildings, institutions and other attractions, including the Passaic Falls in Paterson, and other recreational places and activities. Listed in the publication, among other things, are the names of the members of the Board of Freeholders and other County boards and commissions and officials of each Passaic County Municipality; an index and official populations for 1950 and 1960 of each municipality of the County, the Freeholders standing committees, a list of the County's popular attractions, including its larger parks, lakes, ponds and reservoirs, country clubs and golf courses, popular natural features, welfare program, industries, municipal emergency telephone numbers, State and National legislators, the County budget for 1960, air fields, types of municipal governments, a comparison of 1950 and 1960 municipal tax rates and a description of the Planning Board's topographical relief model of the County. All of these and other features are fully indexed in the front of the booklet so they easily can be found by the readers.



**NBC CONVENTION CENTRAL** — Nerve center of NBC's television and radio coverage of the Democratic and Republican Conventions will be NBC Convention Central. Here is noted artist Alexander Leydenfrost's conception of this headquarters for the NBC News operation, pictured as it will look in the Los Angeles Sports Arena during the Democratic sessions. NBC Convention Central (shown in foreground) com-

prises four areas: Preset Control Room (top), On-the-Air Control Room (right), Administrative Control Room (center), and Executive Area (lower left). At the left of Convention Central is the Transmission and Video Control Room. Inset photo at upper left shows NBC News correspondents David Brinkley and Chet Huntley, "anchor men" for the television coverage, who will be in a booth overlooking the convention.

# Crossword Puzzle

By LARS MORRIS

## ACROSS

- 1—One of the furs (heraldic)
- 5—Breathe hard
- 9—Long wooden seat
- 11—Prance, as horse (slang)
- 13—Written official agreement
- 14—Not employing fluid
- 15—Out of (S. African)
- 17—Goes to bed
- 19—Diminutive suffix
- 20—Charles Lamb's nom-de-plume
- 22—Moderately warm
- 23—Disclose
- 24—Settled opinion
- 26—Fish spawn
- 27—Wide awake
- 28—Natives of Italian capital
- 30—Contemptuous expressions
- 32—Metal in natural compound
- 33—Epoch
- 34—Fame
- 37—Unit of sewed seam
- 40—Coat again with tin
- 41—Suffix used in naming enzymes
- 43—Fished for eels
- 45—Number of square feet
- 46—One thousand liters
- 48—Painful spot
- 49—Egyptian god of art
- 50—Small musical instrument
- 52—Portuguese colony in India

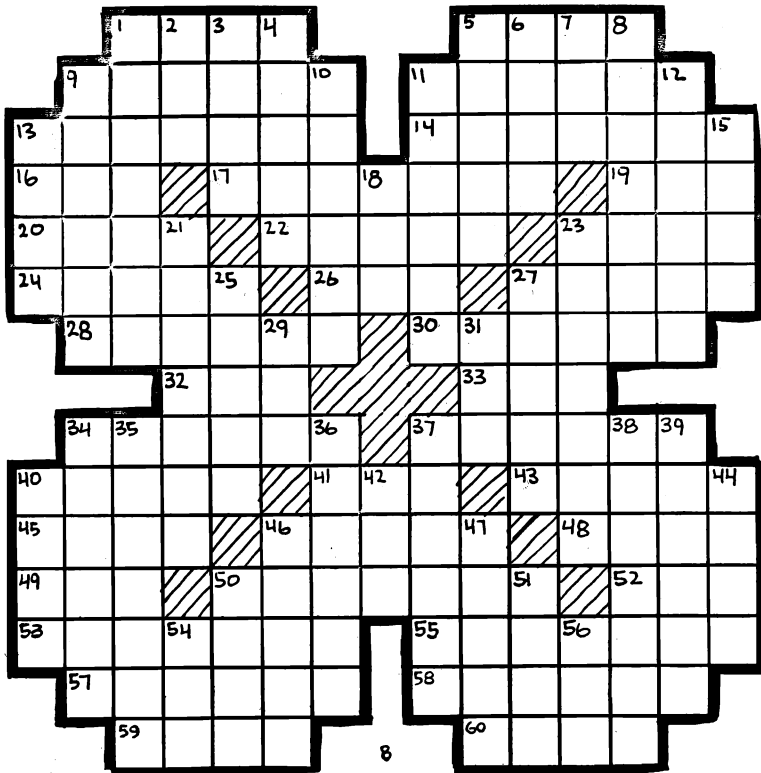
## Answer to Cross Word Puzzle on Page 15

- 53—Pertaining to earthquakes
- 55—"Inside growing" plant
- 57—Moslem ascetics
- 58—Companies of attendants
- 59—Eggs of lice
- 60—Roman road

## DOWN

- 1—Feeling of dizziness
- 2—Attorney (abbr.)
- 3—Tubular cavity in brain

- 4—Rent again
- 5—Supplied with rectangular pieces of glass
- 6—Class of vertebrates
- 7—And not
- 8—Mounted policeman
- 9—Mariner
- 10—Natural fats
- 11—Decay of bone
- 12—Doorkeepers of Freemasonry
- 13—Tied into long braid
- 15—Tooth as of comb
- 18—Edible mudworm
- 21—Gas used in water as cleansing agent
- 23—Salts derived from oily compound
- 25—Brother of Moses
- 27—Eagle's nest
- 29—Novel
- 31—Snare
- 34—House again, as topmast
- 35—Recurring annually
- 36—Pertaining to South African province
- 37—Connected successor
- 38—Tap dancer
- 39—Chief characters of novels
- 40—Hebrew teachers
- 42—Anglo-Indian weight
- 44—Officer of college
- 46—Vestiges of wounds
- 47—Oppress with tedium
- 50—Leave out
- 51—Tunnel exit
- 54—Toboggan for foot
- 56—Suffix of nativity



## The Timid Soul

A WEBSTER CLASSIC



## Uncle CHARLEY'S "EpiGrins"

Hum, ability without stability is stupidity and futility.

A tongue twister is a sentence that gits your tang all tonuled up.

Political leaders never know whether they're bein' followed or chased.

Tubby Tyler said that yesterday he slept right through his nap.

Some gals who think they're pretty should stand nearer the mirror.

Some folks kin dig up trouble with a little dirt.

Folks who push the Lord into the bleachers ain't gonna git a grandstand seat.

Just how kin a woman say anything in twenty five words or less?

A pretty face kin cause a lot o' ugly talk.

Our idea of a ravin' beauty is a gal who came in second in a beauty contest.

Grandpa Hedges says he was born five years before McKinley was saturated.

REV CHARLEY GRANT  
Released by  
APA Smith Service

## THOSE WERE THE DAYS



But now-  
wow!



By ART BEEMAN

# TV Shows This Week

WCBS-TV—2  
WABC-TV—7

WNBC-TV—4  
WOR-TV—9  
WNTA—13

WNEW-TV—5  
WPIX—11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

- 6:30  
2—Summer Semester
- 7:00  
2—News  
4—Today
- 7:30  
7—Cartoons
- 8:00  
2—News  
5—Ding Dong School  
7—Little Rascals
- 8:15  
2—Captain Kangaroo
- 8:30  
5—Sandy Becker  
7—Time for Fun  
13—Physical Culture
- 9:00  
2—Peoples Choice  
4—Hi Mom  
7—Baulah  
13—Day Watch
- 9:30  
2—My Little Margie  
5—Topper  
7—Of Life and Love
- 10:00  
2—Red Rowe  
4—Dough Re Mi  
5—Movie  
7—Memory Lane  
11—Math
- 10:30  
2—On the Go  
4—Play Your Hunch
- 11:00  
2—I Love Lucy  
4—The Price Is Right

- 7—I Married Joan
- 11:30  
2—December Bride  
4—Concentration  
5—Romper Room  
7—Renny's Show  
11—World of Numbers  
13—Day Watch
- 12:00  
2—Love of Life  
4—Truth or Consequences  
7—Restless Gun  
11—Foreign Language
- 12:30  
2—Search For Tomorrow  
4—It Could Be You  
5—Cartoons  
7—Love That Bob
- 12:45  
2—The Guiding Light
- 1:00  
2—News  
4—Dr. Joyce Brothers  
5—Cartoons  
7—About Faces  
11—Fun At One  
13—Day Watch
- 1:05  
2—Burns and Allen
- 1:30  
2—As The World Turns  
4—Dial 4  
5—Movie  
7—Ray Milland  
9—Playhouse 60
- 2:00  
2—Full Circle

- 4—Queen For A Day  
7—Day In Court  
13—Richard Willis
- 2:30  
2—House Party  
4—Loretta Young Show  
7—Gale Storm  
9—Lova Story
- 3:00  
2—Millionaire  
4—Young Doctor Malone  
5—TV Readers Digest  
7—Beat The Clock  
9—All Star Movie  
11—Movie
- 3:30  
2—The Verdict Is Yours  
4—From These Roots  
5—Doorway to Destiny  
7—Who Do You Trust  
13—Day Watch
- 4:00  
2—The Brighter Day  
4—Comedy Playhouse  
5—Douglas Fairbanks  
7—American Bandstand
- 4:15  
2—The Secret Storm
- 4:30  
2—The Edge of Night  
4—Adventure Time  
5—Mr. District Attorney
- 5:00  
2—The Life of Riley  
4—Movie  
5—Dateline Europe  
9—Wild Bill Hickok  
11—Bozo The Clown

- 9:00  
2—Mr. Lucky  
4—The Deputy  
5—Roller Derby  
7—Lawrence Welk Show  
9—Foreign Film Festival  
13—Dance Party
- 9:30  
2—Have Gun Will Travel  
4—World Wide 60
- 10:00  
2—Gunsmoke  
5—Speedway International  
7—Marry A Millionaire
- 10:30  
2—Sea Hunt  
4—Man From Interpol  
5—African Patrol  
7—Jubilee USA  
9—Bowling  
11—Capt. Grief  
13—Play of the Week
- 11:00  
2—News  
4—Sat. Night News  
5—Movie  
7—The Night Show  
11—All Star Movie
- 11:15  
2—The Late Show  
4—Movie Four
- 11:30  
4—Midnight Movie  
9—Pro Football  
13—Wendy Barrie Show

## SUNDAY

JULY 3

JUNE 19

- 7:00  
4—Modern Farmer
- 8:00  
2—Susie  
4—Library Lions  
7—Cartoons
- 8:30  
2—My Little Margie  
4—Let's Talk About God  
5—Cartoons
- 9:00  
2—Peoples Choice  
4—Library Lions  
5—Wonderama
- 9:30  
2—Way To Go  
4—Summer School  
7—Rocky and His Friends
- 10:00  
2—Lamp Unto My Feet  
7—The School Story  
13—New Horizons
- 10:30  
2—Look Up and Live  
4—Direct Line  
7—Focus  
13—Report to the People
- 11:00  
2—Montage  
4—Searchlight  
7—Faith For Today  
13—Movie
- 11:30  
2—Camera Three  
4—Commonw. of Nations  
7—This Is the Answer  
11—Christophers
- 12:30  
2—The Early Matinee  
4—Sunday Gallery  
5—Five Star Movie  
7—John Hopkins File  
9—Oral Roberts  
11—Country Style USA
- 12:30  
7—Americans at Work  
9—The Evangel Hour  
11—Star Performance
- 1:00  
2—Movie  
4—Open Mind

- 7—Coll. News Conf.  
7—Christian Science  
11—Continental Mina
- 1:30  
4—Frontiers of Faith  
7—Sunday Playhouse  
9—Zacherley  
11—Religious Program

- 2:00  
4—Sunday Matinee  
11—Sports  
13—Movie
- 2:30  
2—Movie  
11—Baseball  
13—Three Musketeers
- 3:00  
5—Movie  
7—Open Hearing  
9—Million Dollar Movie
- 3:30  
4—Sunday Matinee  
7—Comedy Playhouse  
13—Movie

- 4:00  
2—FYI  
7—Hopalong Cassidy
- 4:30  
2—N. Y. Forum  
9—Million Dollar Movie
- 5:00  
4—Summer Incident  
5—Sherlock Holmes  
7—Funday Funnies  
11—Baseball  
13—Picture of the Week
- 5:30  
2—Face The Nation  
4—The Silent Voice  
5—The Afflicted  
5—Mr. District Attorney  
7—The Lone Ranger  
11—Baseball

- 6:00  
2—Amer. Musical Theatre  
4—Meet The Press  
5—Sun. Playhouse  
7—Men of Annapolis  
9—Movie  
11—Baseball
- 6:30  
2—Twentieth Century  
4—Edwin Newman  
7—The Vikings  
11—Baseball

- 7:00  
2—Lassie  
4—Overland Trail  
7—Broken Arrow  
11—Baseball  
13—Between The Lines
- 7:30  
2—Dennis The Menace  
5—Metro. Probe  
7—Maverick  
9—The Big Movie  
11—Victory At Sea  
13—Summer Theatre

- 8:00  
2—Ed Sullivan Show  
4—Music on Ice  
5—Hats in the Ring  
11—City Detective
- 8:30  
5—Crusade in the Pacific  
7—Lawman  
11—Whirlpool

- 9:00  
2—GE Theatre  
4—The Chevy Show  
5—I Led Three Lives  
7—Rebel  
9—Bowling  
11—Meet McGraw  
13—Oscar Levant

- 9:30  
2—Alfred Hitchcock  
5—Medic  
7—Alaskans  
11—San Francisco Beat
- 10:00  
2—Lucy in Conn.  
4—Loretta Young Show  
5—H. Gardner  
9—Nightmare  
11—Mike Hammer  
13—Open End

- 10:30  
2—What's My Line  
4—Movie 4  
7—Johnny Saccato  
9—The Big Movie  
11—World Crime Hunt
- 11:00  
2—Sun. News Special  
4—News  
5—Starlight Theatre  
7—The Night Show  
11—All Star Movie
- 11:10  
4—Movie 4
- 11:15  
2—The Late Show
- 12:30  
4—Midnight Movie
- 1:30  
2—Late, Late Show

## MONDAY

JULY 4

- 5:30  
2—Early Show  
5—Big Beat  
7—Capt. Gallant  
9—Movie of the Week  
11—Three Stooges
- 6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—O'Henry Playhouse
- 6:30  
4—News, Gabe Pressman  
5—Sandy Becker  
7—Newsreels  
11—Woody Woodpecker  
13—C'ay Cole
- 6:45  
4—Huntley, Brinkley  
7—John Daly
- 7:00  
2—News  
4—Shotaun Slade  
5—Charlie Chan  
7—Rescue 8  
9—Terrytoon Circus  
11—News
- 7:15  
2—News  
11—News
- 7:30  
2—Kate Smith Show  
4—Riverboat  
5—Man Hunt  
7—Cheyenne  
9—Million Dollar Movie  
11—Home Run Derby  
13—Highway Patrol
- 8:00  
2—The Texan  
5—Dial 999  
11—Bold Journey  
13—Picture of the Week
- 8:30  
2—Father Knows Best  
4—Tales of Wells Fargo  
5—Divorce Hearing  
7—Bourbon St. Beat  
11—You Are There  
13—Play of the Week
- 9:00  
2—Danny Thomas Show  
4—Peter Gunn  
5—Theatre Five  
9—Science Fiction Theatre  
11—Silent Service
- 9:30  
2—Ann Sothern Show  
4—Goodyear Theatre  
7—Adventure in Paradise  
9—Strange Stories  
11—This Man Dawson
- 10:00  
2—Hennessy  
4—One Loud, Clear Voice  
5—Walter Winchell  
9—Martin Kane  
11—Mr. Adams and Eve  
12—Summer Dance Party
- 10:30  
2—June Allyson Show  
5—Big Story  
7—Original Amateur Hour

## SATURDAY

JULY 2

- 7:00  
4—Modern Farmer
- 7:30  
2—Summer Semester
- 8:00  
2—Capt. Kangaroo  
4—Andy's Gang  
5—Ding Dong School  
7—Cartoon Festival
- 8:30  
4—Children's Theatre  
13—Insight
- 9:00  
2—Captain Jet  
5—Just For Fun  
13—Day Watch
- 9:30  
4—Roy Rogers
- 10:00  
2—Heckle & Jeckle  
4—Howdy Doody Show
- 10:30  
2—Mighty Mouse  
4—Ruff and Reddy
- 11:00  
2—The Lone Ranger  
4—Fury  
5—Mystery Is My Business  
7—Rocky and His Friends  
9—Continental Cookery  
13—Day Watch
- 11:30  
2—I Love Lucy  
4—Circus Boy  
5—Big Adventure  
7—Animaland
- 12:00  
2—Sky King  
4—True Story

- 7—Mickey Rooney  
11—Herald of Truth
- 12:30  
2—Saturday News  
4—Detective's Diary  
7—Great Gildersleeve  
9—Playhouse 60  
11—This Is The Life
- 1:00  
2—Eye on New York  
4—Watch Mr. Wizard  
5—Movie  
7—Saturday Playhouse  
11—The Big Picture
- 1:30  
2—Why Is It So?  
4—Briefing Session  
9—Zacherley  
11—Sports Show  
13—Day Watch
- 2:00  
2—Caucus  
4—Saturday Matinee  
11—Baseball
- 2:30  
2—Rebuttal  
5—Action Playhouse  
7—Saturday Playhouse
- 3:00  
2—The Late Matinee  
9—Million Dollar Movie
- 3:30  
4—Saturday Matinee
- 4:00  
2—The Late Matinee  
5—East Side Kids  
7—Mystery Matinee  
13—Day Watch
- 4:30  
9—Race of the Week
- 5:00  
2—Olympic Trials  
4—Movie Four  
5—Charlie Chan Movie

- 7—I Married Joan  
9—Million Dollar Movie  
11—Laurel and Hardy
- 5:30  
7—West Point
- 6:00  
7—Hawkeye  
11—Fast Guns of the West  
13—Record Wagon
- 6:30  
4—News and Weather  
5—Cartoons  
7—Harbor Command  
9—Movie  
11—Sergeant Preston
- 6:45  
4—International News
- 7:00  
2—News and Weather  
4—Lock Up  
5—Judge Roy Bean  
7—Union Pacific  
11—Cisco Kid  
13—Highway Patrol
- 7:30  
2—Perry Mason  
4—Bonanza  
5—White Hunter  
7—Dick Clark Show  
11—Fabulous Fraud  
13—Action Theatre
- 8:00  
5—Big Beat  
7—High Road  
9—Champ. Bowling  
11—Hiram Holiday
- 8:30  
2—Wanted Dead or Alive  
4—Man and Challenge  
7—Leave It To Beaver  
11—Pro Soccer

9—Million Dollar Movie  
11—Code 3

11:00  
2—The Late News  
5—Movie  
7—News  
11—News Report  
13—Mike Wallace

11:10  
4—Weather  
11:15  
2—The Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Sports and Weather

11:20  
11—All Star Movie  
12:00  
9—Mystery Movie  
13—Curtain Time  
1:00  
4—Consult Dr. Brothers  
1:30  
2—The Late, Late Show

## TUESDAY

JULY 5

5:30  
2—The Early Show  
5—Big Beat  
7—Rocky and his Friends  
9—Movie of the Week  
11—Three Stooges

6:00  
5—Felix and Friends  
7—Little Rascals  
11—Popeye  
12—Crunch & D's

6:30  
4—News  
5—Sandy Becker  
7—Newsreel  
11—Quick Draw McGraw  
13—Clay Cole

6:45  
4—News  
7—News

7:00  
2—World News  
4—PLP's Stars  
5—Jim Bowie  
7—Behind Closed Doors  
9—Terrytoon Circus  
11—Kevin Kennedy

7:15  
2—News  
11—John Tillman

7:30  
2—Grand Jury  
4—Laramie  
5—Scotland Yard  
7—Sugarfoot  
9—Million Dollar Movie  
11—Movie  
13—Highway Patrol

8:00  
2—Peck's Bad Girl  
5—Sherlock Holmes  
13—Picture of the Week  
8:30  
2—Loves of Dobie Gillis  
4—Movie

5—City Assignment  
7—Life of Wyatt Earp  
9:00  
2—Tightrope!  
4—Richard Diamond  
5—Wrestling  
7—Rifleman  
9—Sneak Preview  
11—Baseball

9:30  
2—The Comedy Spot  
4—Arthur Murray  
7—Colt 45  
10:00  
2—Diagnosis, Unknown  
4—M Squad  
7—Alcoa Presents

10:30  
4—Johnny Midnight  
9—Million Dollar Movie  
7—Rascals 8  
13—Wrap-Up

11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Movie  
7—News  
11—News Report  
13—Mike Wallace

11:10  
4—Weather  
7—Weather Time  
11:15  
2—The Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Movie

12:00  
9—Mystery Movie  
13—Curtain Time  
12:30  
13—Quality Theatre  
1:00  
2—Late, Late Show  
4—Consult Dr. Brothers

## WEDNESDAY

JULY 6

5:30  
2—The Early Show  
5—Big Beat  
7—My Friend Flicka  
9—Movie of the Week  
11—Three Stooges

6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Citizen Soldier  
6:30  
4—News  
5—Cartoons  
7—Newsreels  
11—Casey Jones  
13—Clay Cole

6:45  
4—News  
7—News

7:00  
2—World News  
4—Death Valley Days  
5—Tombs'one Territory  
7—Ray Milland Show  
9—Terrytoon Circus  
11—News  
7:15  
2—News  
11—John Tillman—News

7:30  
2—Reckoning  
4—Wagon Train  
5—Racket Squad  
7—Music, Summer Night  
9—Million Dollar Movie  
1—Air Power  
13—Highway Patrol

8:00  
5—Follow That Man  
11—The Honeymooners  
13—Picture of the Week  
8:30  
2—Men Into Space  
4—The Price Is Right  
5—Award Theatre  
7—Ozzie and Harriet  
11—San Francisco Beat

9:00  
2—The Millionaire  
4—Happy  
5—Wrestling  
7—Hawaiian Eve  
9—Long John Nebel  
11—Trackdown  
9:30  
2—I've Got A Secret  
4—Tate  
9—Harness Racing  
11—Californians

10:00  
2—Armstrong Theatre  
4—This Is Your Life  
7—Boxing  
11—Decoy  
13—Dance Party  
10:30  
4—People Are Funny  
9—Million Dollar Movie  
11—Bold Venture

11:00  
2—The Late News  
4—John McCaffrey  
5—Movie  
7—News  
11—News  
13—Mike Wallace  
11:10  
4—Weather  
7—Weather Time

11:15  
2—Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Movie

12:00  
9—Mystery Movie  
13—Curtain Time  
1:00  
4—Consult Dr. Brothers

1:45  
2—Late, Late Show

## THURSDAY

JULY 7

5:30  
2—The Early Show  
5—Big Beat  
7—Rocky and his Friends  
9—Movie of the Week  
11—Three Stooges

6:00  
5—Felix and Friends  
7—Little Rascals  
11—Popeye  
13—The Michaels in Africa  
6:30  
4—News  
5—Cartoons  
7—Newsreels  
11—Huckleberry Hound  
13—Clay Cole


6:45  
4—News  
7—News

7:00  
2—News  
4—State Trooper  
5—Sheriff of Cochise  
7—Tugboat Annie  
9—Cartoons  
11—Kevin Kennedy  
7:15  
2—News  
11—News

7:30  
2—CBS Reports  
4—Law of Plainsman  
5—Rough Riders  
7—Steve Canyon  
9—Million Dollar Movie  
11—Flight  
13—Highway Patrol

8:00  
4—Bat Masterson  
5—City Reporter  
7—Donna Reed Show  
11—Navy Log  
13—Picture of the Week  
8:30  
2—Johnny Ringo  
4—Producers' Choice  
5—Badge 714  
7—The Real McCoys  
11—Deadline


9:00  
2—Zane Grey Theatre  
4—Bachelor Father  
5—Wrestling  
7—Jeannie Canon  
9—Variety Fiesta  
11—This Man Dawson



# YOUNG IDEAS


from

## Polly Ponds



**Q:** Why is it necessary to take a bath every day, even if I look clean?"

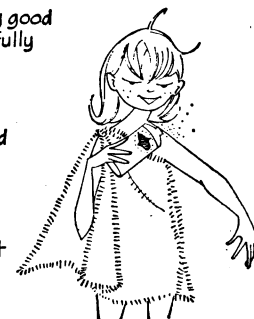
**A:** Because personal daintiness is the first and most important step toward real beauty. Bathing gets rid of all the near-invisible dust accumulations active people pick up during the day. They also give you the kind of clean, glowing freshness that most men find more attractive than heavily made-up glamor.



You'll enjoy your baths more if you turn them into beauty treatments:

Invest some of your allowance in a very good soap and bath oil. If these are beautifully perfumed—you will be, too.

After you've finished bathing and have dried yourself from head to toe, pat a sweetly-scented talcum powder over your skin. Choose one containing a body deodorant for extra protection that's especially important during warm weather... and don't forget to use a regular under-arm deodorant as well.



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**"Y," OF COURSE!** — Pretty Tad Tadlock, who assists star Merv Griffin on the NBC-TV Network's "Play Your Hunch" game show, plays her hunch on "Y." However, it is usually the guest contestants (on the Monday-through-Friday morning and Friday evening telecasts) who have to decide on whether the answer to an amusing problem is "X," "Y" or "Z." The first couple correctly guessing the answer in three matches become the champions.

9:30  
2—Markham  
4—Wrangler  
7—The Untouchables  
9—Tales of the Whistler  
11—Love Story

10:00  
2—Adv. Theatre  
4—The Best of Groucho  
11—Man of the West  
13—Dance Party

10:30  
2—To Tell The Truth  
4—Rheingold Theatre  
7—Ernie Kovacs  
9—Movie  
11—Shotgun Slade

11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Five Star Movie  
7—Report to New York  
11—News

11:10  
4—Weather  
7—Weather Time  
13—Mike Wallace

11:15  
2—The Late Show  
4—Jack Paar  
7—The Night Show  
11—Sports and Weather  
11:20  
11—All Star Movie  
12:00  
9—Mystery Movie  
13—Curtain Time

12:45  
2—Late, Late Show  
1:00  
4—Consult Dr. Brothers

## FRIDAY

JULY 7

5:30  
2—The Early Show  
5—Big Beat  
7—Rin Tin Tin

9—Movie  
11—Three Stooges

6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Danger is my Business

6:30  
4—News  
5—Cartoons  
7—Newsreels  
11—Sky King

6:45  
4—News  
7—News

7:00  
2—World News  
4—The Four Just Men  
5—I Led Three Lives  
7—U. S. Marshal  
9—Terrytoon Circus  
11—Kevin Kennedy

7:15  
2—News  
11—News

7:30  
2—Rawhide  
4—Cimarron City  
5—Cannon Ball  
7—Walt Disney  
9—Movie  
11—Sports Show  
13—Highway Patrol

8:00  
5—Night Court  
11—Baseball  
13—Clay Cole

8:30  
2—Hotel de Paree  
13—Picture of the Week  
5—Tombstone Territory  
7—Man From Blackhawk

9:00  
4—Play Your Hunch

5—Divorce Hearing  
7—77 Sunset Strip  
9—Top Pro Golf

9:30  
2—December Bride  
4—Wichita Town  
4—Masquerade Party  
5—Mackenzie's Raiders

10:00  
2—The Twilight Zone  
4—Moment of Fear  
5—Not For Hire  
7—Detectives  
9—Favorite Story  
13—Dance Party

10:30  
2—Person to Person  
5—Official Detective  
7—Black Saddle  
9—Movie

11:00  
2—The News  
4—John M. McCaffrey  
5—Movie  
7—News  
11—News  
13—Mike Wallace

11:10  
4—Weather  
7—Weather Time

11:15  
2—The Late Show  
4—Jack Paar  
7—The Night Show  
11—Sports

11:20  
11—All Star Movie

12:00  
9—Mystery Movie  
13—Curtain Time

12:45  
2—The Late, Late Show

1:00  
4—Consult Dr. Brothers



**ABOUT FACES** — NBC-TV makeup artist Joe Cranzano, preparing for the network's coverage of the political conventions this Summer, takes a look at Vice President Richard M. Nixon (top) and Senator John F. Kennedy (bottom) — contenders for Presidential nominations — as they would appear on television without makeup, at left, and with makeup, at right. Cranzano says that the object of the makeup artist is not to make the aspirants look better, but to make them look like themselves. The proper use of makeup, he points out, will neutralize the tendency of the camera and the strong overhead lights to accentuate minor flaws.

Following is Cranzano's check list for Vice President Nixon and Senator Kennedy: (1) Nixon's high forehead reflects too much light. Use makeup to darken it around the hairline. (2) Both candidates have too much shadow under the eyes. Make these areas lighter. (3) The light catches Kennedy's eyelids and the tip of Nixon's nose. Shade them lightly. (4 and 5) Cover and lighten the beards of both candidates. (6) Tone down the jaw areas of both to reduce the jowl effect. (7) Kennedy's eyebrows tend to disappear under the lights. Make them heavier. (8) Kennedy's forehead is shaded. Lighten it.



**'BONANZA' DRAMA** — Guest stars John Lord, as Clay Renton, and Susan Oliver, as Leta Malvet, enact a dramatic scene during "The Outcast," a repeat episode of the NBC-TV Network "Bonanza" colorcast series Saturday, July 9. In the story, Renton befriends Leta when the townsfolk threaten to run her out of town. The pair become engaged, but their marriage plans become complicated when one of the town's important citizens is murdered.

## Man With A Halo



Binky was still seething when she entered Julien's. She was a demure, dark-eyed little thing, a pocket-edition of loveliness. She seethed beautifully.

And there He was, the cause of all her annoyance, sitting in the booth across from her. He often lunched there, usually with some exotc type of girl, who looked as if she'd just stepped out of a page from some ultra-smart magazine. The oaf, the lout, the — Binky ran out of words.

She could still see the wide grin on that ugly pan of his as he stood in front of her window-display. Her window-display! The one she'd worked so hard to have perfect.

And this—this clod had just stood there in the crowd on the avenue and laughed until the tears came. She was only a few yards from him. She liked to stand outside the store after she had finished a window and catch the comments of the crowd that streamed past Reid Sutton's, the big department store where Miss Bianca Laughlin held the post of display-expert.

She was hating him furiously as she ordered the tuna-salad. She had control of herself pretty well by this time, however, and, dropping a nickel in the slot, she waited for the opening bars of the song that always soothed her when in pain — "I'm Always Chasing Rainbows."

It came slow and dreamy. She leaned back and closed her eyes. Was madness creeping upon her or did she hear again that merry laughter? She opened her eyes and saw him laughing again.

He was sketching on a piece of paper, his brow wrinkled. There was a wild wind blowing and when a woman with a poodle got stuck in Julien's door, a gust tore down the aisle, picked up the sketch and wafted it to Binky's feet.

It was Binky — in two studies. One had her streamlined and deluxed just like the tall blonde who came often to luncheon with him. The other sketch was really Binky—in a severe blue dress, white collar and attractive page boy bob.

She picked up the sketch as he loomed tall above her. "Here you are, Mr. Peter Arno—or is it Mr. Jaro Fabry—?"

"Neither." He gave her that cherry grin. "Rob Acland. You're a difficult subject. I've seen you here often. You're like a little sister and yet — and yet — May I sit down?"

"Sorry." Binky stood up, I'm just going. I do hope you're not offended. You see, I'm a commercial artist, but I like caricature—"

"Oh! A funny man! That's why you laugh at wakes and—in front of shop-windows."

"Shop windows?" He looked puzzled, then his thin face lighted and he began to laugh. "Oh, I know—that mess at Reid & Sutton's. What a scream—I couldn't help laughing—these smart dames who think they're artists. She was back at the store before she knew it, not even remembering how she had got there. She stood on the sidewalk looking at her lovely display. She tried to study it calmly, to see what tickled the risiolities of Mr. Bob Acland. She could find no flaw. The white rug, the beige chesterfield, the single modernistic painting ovr the mantel — perfect.

In her small apartment at day's end she opened, without thinking another tin of tuna fish, forgetting she'd had it at noon. She ate some of it anyway. She had no date for tonight, and it promised to be the dreariest ever.

She stuck it out until almost nine o'clock, and then went gladly out into the night.

Her path led towards the avenue, to the window that had become a part of her life.

Then she heard him laughing. No, it couldn't — she looked around wildly. Yes, there he was, and with him the tall blonde Venus.

But the blonde didn't find it funny at all. And suddenly, to Binky's exquisite satisfaction, she swung a capable arm and let him have a resounding smack right on the grin.

"Wow!" muttered Binky. The blonde said something that sounded like "sign-painter",



END OF THE

*Rainbow*

and dashed for a taxi that pulled up to the curb.

Binky moved over. "That goes double."

"Hey—what are you talking about? And what—oh, you're the girl I saw in Julien's. That girl is Maeve Moore — no sense of humor—"

"Maeve and me both," said Binky. "I'll ask one favor of you, Mr. Acland: just keep yourself and your braying away from my window-display." She grabbed a taxi herself.

She had finally got—obtained by proxy anyway—what she had so longer for. The blonde had done an excellent job of slapping him down, but just what had she to be sore about?

Binky didn't have too long to wait for an answer to that. The gorgeous Moore breezed into Binky's office early the next day.

"Look," said Maeve. "Are you the one who is responsible for that window-display—the Little Gray Home in the West or whatever you call it—?"

"Living Room 1951," murmured Binky. "Yes."

"Well, listen to me. Why don't you stick to calendars or The Blue Boy or even dogs—?"

"I'm afraid I don't understand—Oh!! You—you mean that modernistic picture!"

"That's what I mean. It's my picture. I painted it and you—you've hung it upside

down!"

"But—but how can you tell?"

"I don't suppose you could tell," snapped Miss Moore. "I sold that to Paul Fletcher who used to be art director here—"

"Gone East," explained Binky. "I came across the picture one day and it seemed the very thing to put the final touch to the decor. It—"

"Well, I want you to hang it right or get it right out of there. I won't have every smart aleck laughing at it and saying \$ should stick to painting hour glasses, so it wouldn't matter which way they hung 'em. 'End of the Rainbow' was praised by real artists."

"It's a lovely name for it," said Binky. "I'll go at once and have it put right side up."

"Thanks. And, after this, dearie, maybe you'd better take your art straight — goodbye now."

Binky smiled after her. Binky wasn't mad. Nothing could make her mad this morning.

She went down to the street floor and entered her window. She went to "End of the Rainbow" and deftly turned it rightside up. She stood off to see the effect. She shook her head. She turned and glanced at the window—and there He was—and his face was utterly solemn and he, too, shook his head, then the rest of him began to shake and Binky, too, began to laugh. He winked at her and she winked back.

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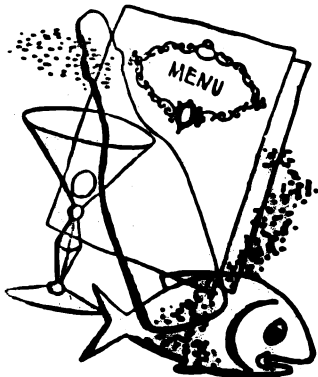
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**FAMOUS AMERICAN TAVERNS**

— The Old '76 House in Tappan, New York —



**Where Major Andre, the Spy, Spent His Last Hours**

Few old American taverns can claim the dramatic involvement with the Revolutionary War that belongs to the Old '76 House at Tappan, New York. For it was here that Major John Andre, British officer and plotter with Benedict Arnold to deliver West Point to the enemy, was confined from September 25 to October 2, 1780, when he was hanged as a spy at General Washington's orders.

After his conspiratorial meeting with Arnold who provided Andre with a passport and civilian clothing, the British agent nearly got away. But three American militiamen stopped and searched him and discovered in his boots the proofs of his negotiations for the betrayal of West Point.

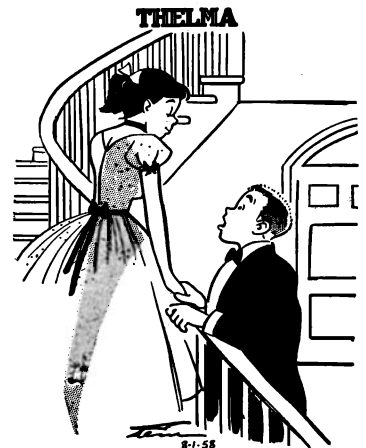
Much sympathy was felt for Andre and even Washington said that he was "more unfortunate than criminal." Nevertheless, he was sent before a court-martial and condemned to hang. His confinement at the Old '76 followed, and he faced death with equanimity. He spent the morning before his execution in his room at the inn making a pen and ink drawing of himself.

No such sympathy was felt for Benedict Arnold, who was branded

a traitor and escaped by flight to England. Even today the distinction between the two men is made at the Old '76. Portraits of Andre and Arnold face each other, the first bearing a legend, "The Spy" and the other, "The Traitor." And, while Major Andre's picture is hung right side up, Benedict Arnold's is hung upside down.

Built in 1755 as a public inn, the '76 Tavern has always been a stickler for the niceties. An old tariff board proclaims the following:

Four pence a night for Bed.  
Six pence with Supper.  
No more than five to sleep in one bed.  
No Boots to be worn in Bed.  
Organ Grinders to sleep in the Wash house.  
No dogs allowed upstairs.  
No Beer allowed in the Kitchen.



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