

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

SUNDAY

Chronicle

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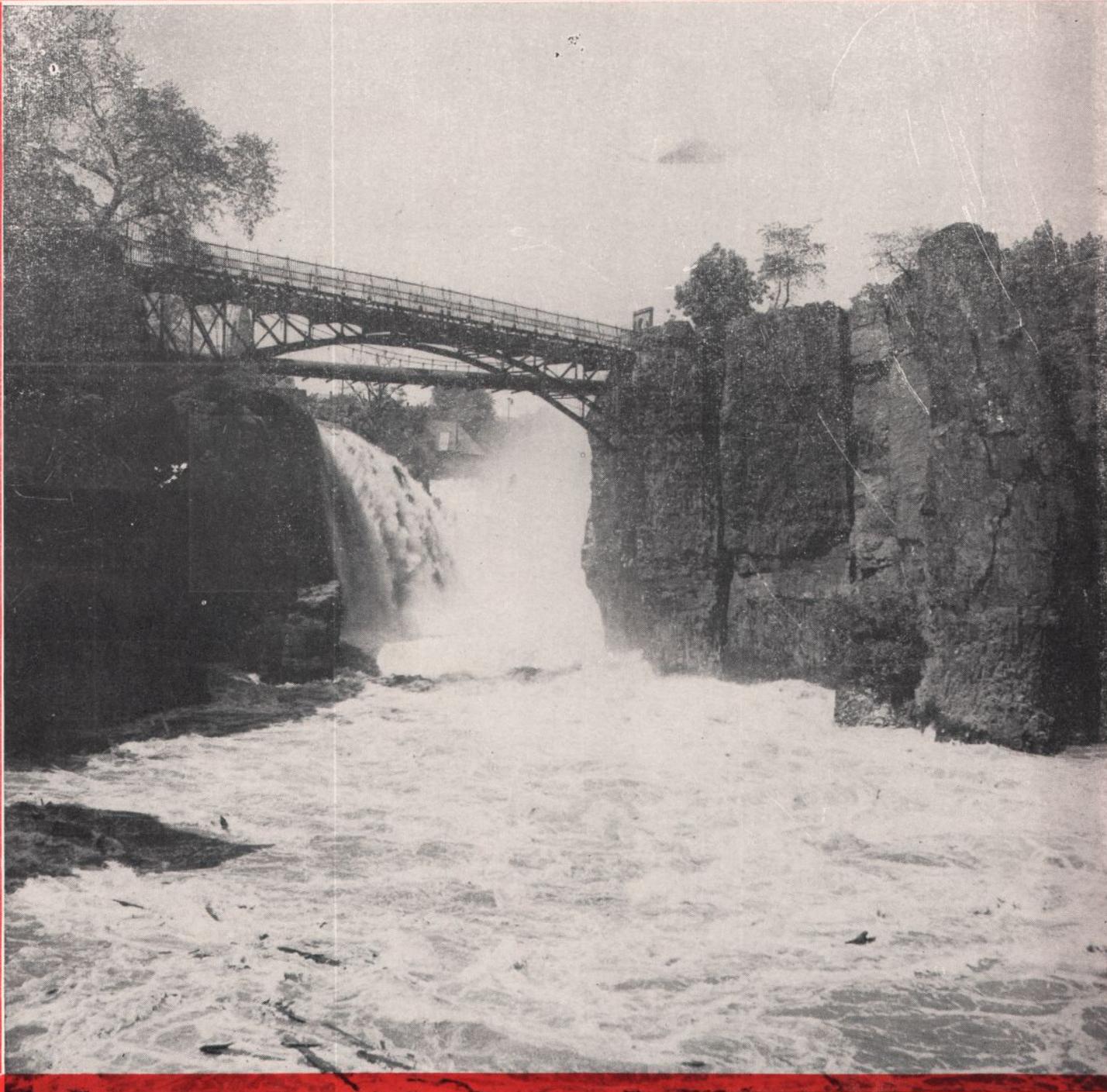
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West Paterson



JULY 10, 1960

VOL. XXXII, No. 28

Tips on Touring

By Carol Lane

Women's Travel Authority

Pre-Vacation Checkup

A vacation should be a time when everything goes right—and that includes the family car. To make sure you spend your time sightseeing, and not standing around a repair shop, have these points checked:

IS AUTO REP?



- the battery—recharge if necessary;
- the exhaust system—make sure there are no leaks;
- the engine thermostats—assure correct cooling;
- all lights and blinker signals;
- brakes, clutch, steering mechanism;
- the shock absorbers—replace if necessary;
- the wheel alignment and balance;
- all the tires—cross-switch them (including the spare) if it's time;
- the engine—minor tune-ups for economy, good operation, and insurance against trouble en route.

All these things can be done promptly by your Shell dealer, who can also give the car a thorough lubrication, washing and waxing.

This pre-vacation checkup will pay dividends in a happy, trouble-free trip. Drive carefully and have fun.

JERSEY FACTS

The City of Trenton was founded in 1679 by Mahlon Stacy, a Yorkshire Quacker, who erected a grist mill on the Assunpink Creek. In 1714 Col. William Trent purchased 800 acres of land from Stacy's son and developed the city that was eventually named Trenton.

* * *

Temperance Wick, daughter of a Colonial Cavalry officer, hid her horse in her bedroom to save it from the British troops during the American Revolutionary War. The Wick House, built in 1746, is

* * *

The New Jersey State Tree is the red oak. Common in our woodland, this stately tree reaches 150 feet in height on the best sites. Ranging from Nova Scotia west to Minnesota and south to Tennessee and Kansas, it is valuable commercial wood, particularly for flooring.

New Mental Health Book Available In July

A new expected "best seller", the booklet "How To Deal With Mental Health Problems" will be available free to New Jersey residents next month as the featured item in the Better Mental Health Promotion of the National Advertising Council and the National Association for Mental Health.

Bernard G. Goldstein, president of the New Jersey Association for Mental Health, announced today that the new booklet replaces "How To Deal With Your Tensions", which drew 1,500,000 requests nationwide in three years.

The "Tensions" booklet continues to be available free upon request but will not receive nationwide promotion donated through the Advertising Council, he explained. This booklet is still the most popular of the more than 140 educational publications distributed by the New Jersey Association and its 117 County Chapters.

"How to Deal With Mental Problems" tells how to handle the mental problems of the disturbed, maladjusted, troubled people one meets in everyday life.

The major theme stresses that troubled people need sympathetic understanding and help. Suggestions — a series of do's and don'ts — are given on ways in which the readers can give helpful understanding and other assistance to troubled persons.

This new booklet also includes a list of suggested additional literature and a list of State Mental Health Associations.

Single copies of the booklet can be requested from any County Mental Health Association in the state or by sending a postcard request to "Mental Care of Postmaster"

Temper and careful driving rarely are seen together. Safety officials say you shouldn't drive when you're angry. They suggest that, if you're emotionally upset, you should pull off the road, park your car and take a short walk. Such a walk could be the most healthful you've ever taken.

Recreational facilities offered at New Jersey's 23 State Parks and 11 State Forests are outlined in free folders made available by the Forests and Parks Section of the New Jersey Department of Conservation and Economic Development, Trenton 23, N. J.

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THE *Chronicle*

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street Paterson, N. J.

Lambert 5-2741

VINCENT S. PARRILLO, Publisher

VINCENT N. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1926, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

JULY 10, 1960 — VOL. XXXII, No. 28

Single Copy 10 Cents



\$4.00 a Year by Mail

CONTENTS

FEATURES

Where Does Floyd Patterson Go From Here	5
The Anatomy of Heroism	6
Crossword Puzzle	10
Love and a Sable Scarf	
A Complete Short Story	14

DEPARTMENTS

Social World	7
Editorials	8
Editor Speaks	8
Complete Television	11-12-13



KEEPING TABS — Joyce Davidson, as "Today" Girl-of-the-Week, keeps count of NBC-TV equipment being shipped to Los Angeles for the network's coverage of the Democratic national convention. Miss Davidson will appear daily on "Today" when the Monday-through-Friday show originates from the convention city.

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What Makes You A Hero?

Today, traditional forms of heroism are losing popularity. Heavyweight champions, bouts are rare and less exciting. College football has become commercial. Taxes make it more difficult to make a million dollars. Few lands remain to be explored. The respected king of old is today, in free countries, a "politician" with whom a little less than half the people disagree. Even war, now fought with buttons and missiles, has lost much of its glamour. But now, that triumph over beast, man and distance are becoming old hat, a new form of triumph — and heroism — is emerging. The triumph: over environment!

Jonas Salk is the new type of hero. He triumphed over an enemy no man conquered since the dawn of time. Rockefeller scientist Werner von Braun is another such hero; so is the local man who offers less world-shaking suggestions for improvement. The wonderful thing is heroism breeds heroism. When triumph in dueling brought honor and glory, dueling study and practice brought even more skill, greater triumphs. Today, in the same way, students from Cape Canaveral to Seattle are displaying renewed interest in physics, chemistry, mathematics, biology. A good example of the new form of heroism is shown by the research team that discovered the remarkably effective antibiotic, Terramycin. The story of the men who developed this powerful weapon against disease is a seldom-told tale that illustrates the art of quiet heroism.

In the late 1940's, scientists knew that somewhere in the soil of the world were organisms that could be developed into new antibiotics that might be effective against diseases untouched by penicillin and streptomycin. American pharmaceutical companies were well equipped for this global treasure hunt. Their experience with the earlier antibiotics told them what to look for and how to evaluate what they found. Nevertheless they faced a staggering task. The scientists of one firm had developed an ingenious screening procedure that enabled them to do in months what otherwise might have taken years. Arrangements were made with hundreds of persons whose jobs took them to distant parts of the world — airline pilots, missionaries, commercial travelers, explorers. From these "prospectors" came more than one hundred thousand soil samples.

After carefully noting their origin the scientists mixed each sample with water and set them aside to allow micro-organisms to develop. Many of the substances that looked promising, on testing turned out either too toxic or useless for some other reason. Finally, in 1949, a bit of earth from America's own Midwest was found to contain organism that scientists named Streptomycetes rimosus from which Terramycin was eventually produced.

Where penicillin combated some 25 diseases and streptomycin 15, Terramycin was found effective against almost 100, including typhus, Rocky Mountain fever, psittacosis and primary atypical pneumonia.

Within a year after the discovery of the mold, Terramycin had been clinically tested and was in the hands of physicians. Devotion and a daring imagination — age-old requisites for heroism — pay off in the laboratory as an older battlefield.

Who will be the heroes of tomorrow? Who will triumph over cancer? Who will triumph over the problems of rocketing to Mars? Who will triumph in finding new ways to remove magnesium and gold from the sea? Who will be the first triumphantly to present the world with whole-wall television in color?

In the research laboratories of top pharmaceutical companies — at government testing areas in Florida and South Pacific — on mountain peaks fitted with telescopes, and at the bottom of the sea, men are seeking new techniques to solve old ills and to create new products.

With less risk than the lion-fighters, more conservatism than the yarn-spinning sailor of old, purer motives than many who sought millions or fame, the world's research scientists are crashing through the frontiers of knowledge. They're building a better world. Their triumphs are making them — and will make them to an even greater extent tomorrow — heroes!

Are you a hero? What makes a hero? It's not physical strength, for many women have achieved heroism — Dolly Madison, Florence Nightingale, Anna Rosenberg. So have children; remember the boy who plugged the hole in the dike? Great statesmen and scientists with no special physical prowess — have won the plaudits of a grateful world. Historically, heroism has always been associated with triumph. A million years before the pyramids were built — when tropical forests thrashed with the great war for world supremacy between man and beast — the hero was the hunter who triumphed over animals. He was the unarmed man, unaware that a pointed stick makes a good spear, who was first to leap naked on the wild lion's back, wrapping his arms around its neck while his companions grabbed tail and legs.

Even after man mastered beast, triumph in battle remained the key to heroism — only now it was triumph over man that won the cheers. There was little David, who bested Goliath . . . Caesar, whose legions triumphed over all armies that dared oppose him . . . the Spanish soldier who won the battle to "civilize" Montezuma's tribe . . . the Indian brave whose collection of scalps proved his triumphs in helping to keep un-colored people out of the area. In every age, triumphs made heroes.

It was less than 1,000 years ago that triumphs — and heroism — became possible without physical violence. When sea-going ships came into their own, the greatest heroes were the bold explorers who sailed into the unknown in search of gold and glory. They brought back stories of painted savages and unicorns, of eluding sea-serpents that could strangle a three-master. The hero-worshippers listened with open mouths and wide eyes.

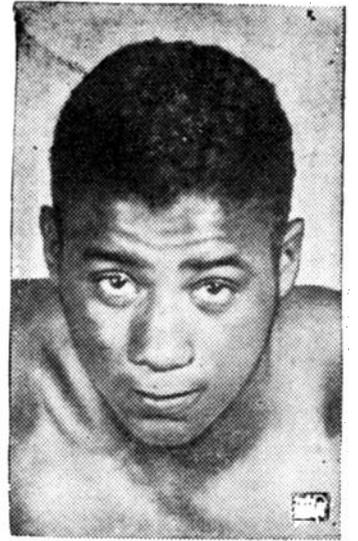
Triumph over man was more widely understandable than triumph over distance, however, and so wars fought for glory continued. Then non-violent forms of triumph over man became popular.

You could triumph by becoming a millionaire, triumph by breaking an athletic record, triumph by becoming a famous personality — all feats which other men had tried without success.

Page Four

THE CHRONICLE

Where Does Floyd Patterson Go From Here?



FLOYD PATTERSON

The first heavyweight in history to regain the world's championship, Floyd Patterson made his own mark in fistic annals this week when he punched his way to a convincing knockout victory over Ingemar Johansson, the Swede who had dethroned him a year ago.

It was the sweetest kind of nectar to this 25-year-old Negro who had attained dubious honors when he first won the title and who never had realized the sort of rewards which ordinarily are associated with the most precious prize pro boxing — and its fat fortunes — can provide. Johansson, on the other hand, lost no time cashing in on the title and certainly extracted heavy mileage from same.

Patterson summed it up one day, during training for this return meeting with the man who had blitzed him with a potent right hand to dethrone him. Declared the ex-champion in grudging awe, with a thought to the many television appearances made by Johansson, the motion picture loot for appearing in a feature film, the numerous endorsements, testimonials, and personal appearances: "I never had it so good."

Now, Floyd may be in a strategic position to "have it so good." He has made history by regaining the heavyweight crown, he turned the trick with a well-executed plan of battle which blunted Johansson's vaunted right-hand punching power, and he performed the feat with a spectacular knockout of this opponent, blasting home with a jolting, jumping left hand which sent the customers out of the Polo Grounds, raving over that finishing punch. Result: he's ready for some of the "extras" now, with personal appearances and the like and a distant title defense.

Johansson has gone into southern hibernation, basking in the warm Florida sun and the hospitality of his friend, a Swedish industrialist with enough

money to impress even a heavyweight titleholder (or former titleholder, in this case). He indicates that he feels no bad effects from this knockout defeat, the first of his professional career, and that he is anxious to meet Patterson in a third bout for the championship. Ingemar goes on to say that next time, it will be different and that he will be the one to regain the crown.

If this storybook feat does come to pass, then we could envision endless years in which Patterson and Johansson will be fighting each other, playing hopscotch with the title. However, History and Fate have a way of avoiding such disastrous circumstances so fans can hope the wheel runs true to form in that regard.

As a matter of fact, Johansson received a morale assist from Joe Louis the day after the fight as the former champion who was no inept puncher himself, said right out loud that he could instruct Johansson to certain victory and that he would be willing to do it on the basis of \$50,000 for himself in event the Swede wins and nothing if he loses.

It was Louis who coached Patterson during the recent training and helped him to upset his former conqueror. The former Brown Bomber contends that with certain improvements, particularly in the left jab and left hook, Johansson could be prepared to defeat Patterson in their "rubber match." For a mere fifty grand, Ingemar can have the necessary information, Joe explains.

Of course, if it does work, that sum would be a man-sized bargain.

The proposition can offer considerable of a temptation to Johansson but time will bob up with the answer. As it stands, the third bout is still under discussion but many factors must be weighed before the event is scheduled. The contract calls for a return bout

within four months from last Monday night's fight, which ended in the fifth round. Give or take a few rounds, it is due to be fought this year.

However, the point has been made that it may not be worth the time and effort of the participants to go ahead with this third bout during the current year. Since each of them was slated to wind up with a purse of nearly a million dollars for this last performance, the bulk of any money received from another bout would be turned over to taxes. Obviously, in this day and age, fighters don't exactly whoop with joy at the idea of fighting for nothing — or close to the zero figure.

So, it may very well be that the gladiators will (on advice of counsel, manager, and sundry aides and fancy-thinkers) confine their activities for the balance of the year to such far-from-dangerous feats as checkers, chess, tidlywinks, and casino. Fighting, they feel, should be reserved for better pay.

Of course, Johansson did all right financially in this last meeting without expending too much fistic effort. He threw a couple of good right hand punches in the second round, extended a punchless left jab on occasion, and moved through the early innings with apparent willingness to wait for the fight to continue at some length.

Patterson didn't go along with the same idea, made fast and effective use of his left jab, slipped right hand punches well, and sent home as many wallops as he could in those early rounds. When he really went to work in the fifth, that was the end of the merry-go-round ride for Johansson. He wound up with a gold ring — but also the bitter taste of defeat.

The Anatomy of Heroism

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By **PAT PATTY**

At a recent meeting of the Paterson Council 240, Knights of Columbus, Vincent S. Parrillo, formerly deputy grand knight, was elected grand knight of the group. Ralph Di Marcantonio was elected deputy grand knight. The annual retreat is scheduled for July 22-24, at San Alonso Retreat House, West Long Branch.

* * *

Tennis Classes are being continued Wednesday nights in the YWCA, 185 Carroll Street. The sessions will begin at 7 p.m. during the season. Folk dancing classes will be held on Thursday nights in the YWCA with Mrs. Elsie Leidinger in charge.

* * *

A nine passenger Valiant Station Wagon is being offered as a raffle prize by St. Michael's R. C. Church. Proceeds will benefit the church.

* * *

The teen division of the YW-YMHA will open its annual summer program on Tuesday, July 5. All tennagers are welcomed to register. A full schedule of activities has been planned, for further information those interested may call MULberry 4-5186.

* * *

"Two for the Seesaw" starring Shelly Winters and Kevin McCarthy open at the Papermill Playhouse in Millburn on Monday, July 4. Curtain is 8:30 p.m.

* * *

Plans for the Pilgrimage to shrines of Europe are being completed by St. Michael's R. C. Church for July 27. Those interested are asked to contact the rectory for further details.

* * *

The Paterson Ladies Auxiliary of the Saddlebrook General Hospital held its last meeting recently at the YMCA. Mrs. Salvatore Pollina, newly elected presidnt, presided. Plans for a calendar party were set for October 12 at the Rustic Lodge in East Paterson.

* * *

ABOUT PEOPLE YOU KNOW—

Mrs. James H. Robertson of Harding Avenue, Clifton, sailed on the Holland American liner Statendam for a seven week European vacation.

* * *

A second child was born to Mr. and Mrs. Gerald Desmonds, Jr., of Glen Rock. The infant daughter joins a brother, two years old.

* * *

Sister Anne Mary, assistant administrator of St. Joseph's Hospital recently received an MA degree from St. Louis University, St. Louis. Early this month, Sister Anne Mary completed a on year internship in conjunction with a course at St. Mary's Hospital in Connecticut.

* * *

Mr. and Mrs. Andrew Vander Putten, 183 Vernon Avenue, and Lake Wallkill, celebrated their thirty-fifth wedding anniversary recently. Mrs. Vander Putten is the former Miss Elizabeth McAlerey. The couple have two children, Sister Marietta of Our Lady of Victories Convent, Jersey City, and William. They have four grandchildren.

* * *

Mr. Frank Smid observed his eightieth birthday recently. He lives at 278 North Sixth Street, Prospect Park. Mr. Smid has three sons and nine grandchildren and eight great-grandchildren.



MRS. JOHN FORREST

St. Mary's Episcopal Church was the setting of the wedding of Miss Karan Ryerson of 38 Lake Street, North Haledon, to John Forrest of Hawthorne. The bride is a R.N. at Ridgewood Valley Hospital. On their return from their trip to Cape Cod, the couple will live at Norwood St.



MRS. GERALD POPP

The wedding of Miss Louise Hiermer, daughter of Mr. and Mrs. Edward W. Hiemer of Clifton to Gerald Popp, son of Mr. and Mrs. Eugene Popp of Clifton was solemnized at a Nuptial Mass in St. Agnes R. C. Church. A reception followed at the Northwood Inn, Butler.



MRS. ROBERT DAVID BLOCK

In a double ring ceremony at the Temple Emanuel, Miss Judith Feldman, daughter of Mr. and Mrs. Albert Feldman of 234 19th Avenue, was married to Robert David Block, son of Mr. and Mrs. Archie Block of 425 Ninth Avenue.



Mrs. EMANUEL DE HAYES

Wedding vows were exchanged between Miss Louise Azzarone, daughter of Mr. and Mrs. John Azzarone of 286 East 24th Street, and Emanuel De Hayes of Englewood in the Blessed Sacrament Church. A reception was held at the Riverside Veterans Hall.

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EDITORIALS



INDEPENDENCE DAY

This week our country celebrates the Fourth of July. Oftimes throughout the year we give little thought to the significance of this important date in American history. Few, if any of us, try to recall what it meant to those brave Americans 180 years ago who stood their ground against seemingly insurmountable odds to hew out of the wilderness the great country which is America.

We have come a long way since the first Independence Day. America has provided independence to millions of people who sought refuge from one sort of intolerable suffering or another.

It is fitting that we engage in vacation and holiday activities over the Fourth of July holiday. It is fitting that we enjoy ourselves in our great atmosphere of freedom and economic security. However, it might be well for each of us to pause momentarily sometime during Independence Day, to give thanks that we were born free or became naturalized free Americans.

IF GOVERNMENT CONTROLS ENERGY

Suppose a government agency was empowered to tell you what kind of materials you could use in building a home — or what kind of meats and vegetables your wife must put on your dinner table.

It couldn't happen, you'll say — not at least, short of an all-out war in which iron-clad controls were needed as a matter of unavoidable military necessity.

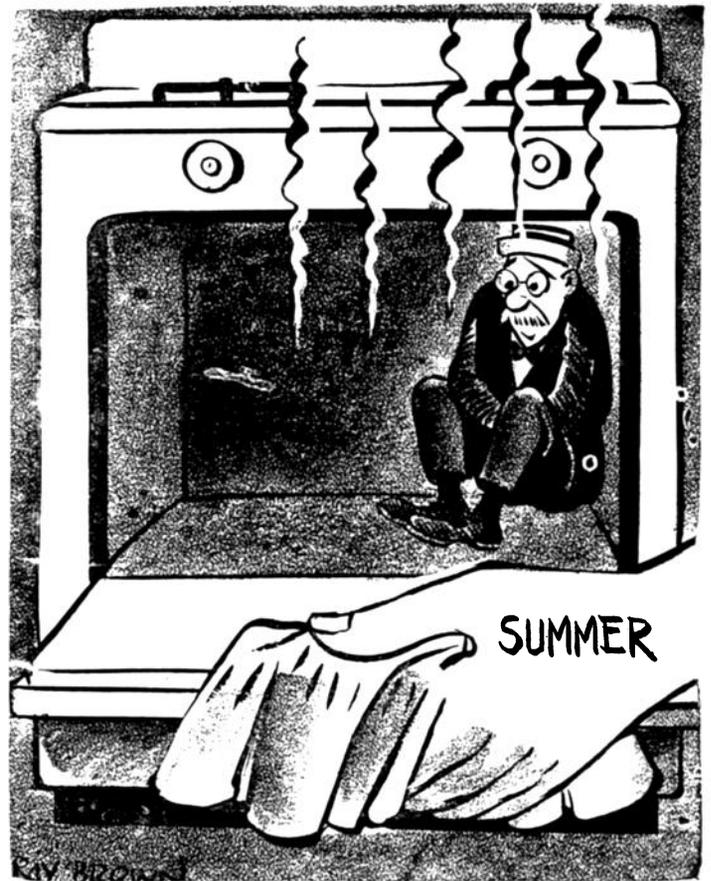
But, in effect, it may happen in one important area if proposals for the establishment of a "National Fuels Policy" become the law of the land.

The government would be given control of all fuel consumption. Statutes would specify who could burn oil, and for what purpose; who could consume natural gas, and who would be required to stoke his furnace with coal, whether he wanted it or not.

In other words, power of choice in the selection of fuels would be taken away from the consumer and replaced with power of decision by a government agency.

The implications of this are as broad as they are ominous. In the modern world, use of energy underlies almost every human activity. Control of energy could lead to a degree of government control of industry on a scale which is totally unprecedented in this country. And the cost in American freedom could be limitless.

in The Oven



The Editor Speaks

Women, according to a survey made by a group of fashion magazines, are getting more sensible.

Not much, but a little, particularly in their cosmetic ideas. The use of lipstick, for instance, is still as universal as it was 15 years ago. Ninety-nine per cent of all the women in America use lipstick, while 90 per cent use nail polish. The use of colored nail polish, though, has gone way down in popularity. It seems that a lot of married women got sick and tired of seeing the nail rouge come off when they were washing dishes, and dishwashing, after all, is more important than sprucing — at least in the eyes of husbands.

The cosmetic report says that the use of perfume has gone down — from 67 per cent to 63 per cent. That isn't a lot, but perhaps it does prove that men select their wives by some other standard than just fragrance.

On the other hand, while ten years ago — when the first survey was made — 75 per cent of our women went to hairdressers to get their permanents, now only 31 per cent undergo that torture in the "salons". The others use home treatments.

Toothpastes are climbing fast. In the last decade their use among women rose from 51 per cent to 90 per cent and tooth powders or liquids are practically out of the picture.

Bubble baths, once quite the vogue — very much featured in Hollywood — have completely lost their popularity, and the same is true for "eye shadow."

The average girl of today no longer tries to look like a Theda Bara or Pola Negri. She is no longer enticed by advertisements that promise to convert her into a Marilyn Monroe or a Rita Hayworth. She is no longer going to spend her last nickel on trying to accomplish the impossible.

But she does want to make herself as attractive as possible, to keep herself as young as possible and to help nature all she can.

No woman will ever stop trying to find the Fountain of Youth in bottles, jars, or any other kind of container.

Ponce de Leon tried it — why can't she?

THE DRIVER'S SEAT



Some night when you're driving along a dark road, don't be startled if you see a huge head of Donald Duck, Popeye the Sailor or some other cartoon character bleaming out of the darkness ahead of you. It probably will be a nighttime safety device, which more and more trucking companies are adopting for your benefit.

Rear-end collisions at night have become a major problem for many trucking firms. Motorists, unable to see the size and bulk of trucks in the darkness, are often confused by truck tail-lights and follow too closely behind the huge vehicles, only to find themselves unable to stop in time when the truck ahead stops or slows down. This is an increasingly common occurrence on high-speed tollways where drivers often fail to judge correctly the distance they need for stepping.

Truckers have found that reflective materials which indicate the size and bulk of their big trucks and trailers are an aid to following drivers in estimating distance. Many of them have adopted reflective striping that spans the width of the rear of the truck.

Other trucking firms have combined business with safety by using king-sized company names and trademarks in reflective materials to identify their vehicles. Often these trademarks take the form of familiar cartoon characters.

When a driver sees the huge head of his favorite cartoon character shining brightly out of the darkness in the beams of his headlights, he seems to become doubly alert and more able to detect the truck ahead and thus drive more carefully and avoid accidents.

You'll be seeing more and more of these giant trademarks shining through the night on highways all over the country. When you see them, remember that trucking firms have adopted them to help you drive more safely at night.

County Planning Board Issues New County Booklet

Pictures and articles showing the many facilities which have been created over the years by the Board of Freeholders by way of making Passaic County a better place in which to live, work and enjoy recreation in its 199.54 square mile area are included in a new booklet which has just been compiled, published and made ready for distribution throughout the County, State and Nation.

This new publication is a combination of the "Passaic County Directory", formerly issued by the Board of Freeholders, and "Know Your County", an illustrated pamphlet formerly prepared and distributed by the Passaic County Planning Board, plus several added features.

It contains 64 pages of pertinent data concerning the County as a whole, plus its cover, on the front of which are pictures of the Court House and County Administration Building. A map of the County, showing the location and outlines of each of the County's 16 municipalities, appears on the back of the cover.

In the center of the booklet are nine pages of

pictures of County buildings, institutions and other attractions, including the Passaic Falls in Paterson, and other recreational places and activities. Listed in the publication, among other things, are the names of the members of the Board of Freeholders and other County boards and commissions and officials of each Passaic County Municipality; an index and official populations for 1950 and 1960 of each municipality of the County, the Freeholders standing committees, a list of the County's popular attractions, including its larger parks, lakes, ponds and reservoirs, country clubs and golf courses, popular natural features, welfare program, industries, municipal emergency telephone numbers, State and National legislators, the County budget for 1960, air fields, types of municipal governments, a comparison of 1950 and 1960 municipal tax rates and a description of the Planning Board's topographical relief model of the County. All of these and other features are fully indexed in the front of the booklet so they easily can be found by the readers.



NBC CONVENTION CENTRAL — Nerve center of NBC's television and radio coverage of the Democratic and Republican Conventions will be NBC Convention Central. Here is noted artist Alexander Leydenfrost's conception of this headquarters for the NBC News operation, pictured as it will look in the Los Angeles Sports Arena during the Democratic sessions. NBC Convention Central (shown in foreground) com-

prises four areas: Preset Control Room (top), On-the-Air Control Room (right), Administrative Control Room (center), and Executive Area (lower left). At the left of Convention Central is the Transmission and Video Control Room. Inset photo at upper left shows NBC News correspondents David Brinkley and Chet Huntley, "anchor men" for the television coverage, who will be in a booth overlooking the convention.

Crossword Puzzle

By LARS MORRIS

ACROSS

- 1—One of the furs (heraldic)
- 5—Breathe hard
- 9—Long wooden seat
- 11—France, as horse (slang)
- 13—Written fictitious agreements
- 14—Not employing fluid
- 15—Out of (S. African)
- 17—Goes to bed
- 19—Diminutive suffix
- 20—Charles Lamb's nom-de-plume
- 22—Moderately warm
- 23—Disclose
- 24—Settled opinion
- 26—Fish spawn
- 27—Wide awake
- 28—Natives of Italian capital
- 30—Contemptuous expressions
- 32—Meta in natural compound
- 33—Epoch
- 34—Fame
- 37—Unit of sewed seam
- 40—Coat again with tin
- 41—Suffix used in naming enzymes
- 43—Fished for eels
- 45—Number of square feet
- 46—One thousand liters
- 48—Painful spot
- 49—Egyptian god of art
- 50—Small musical instrument
- 52—Portuguese colony in India

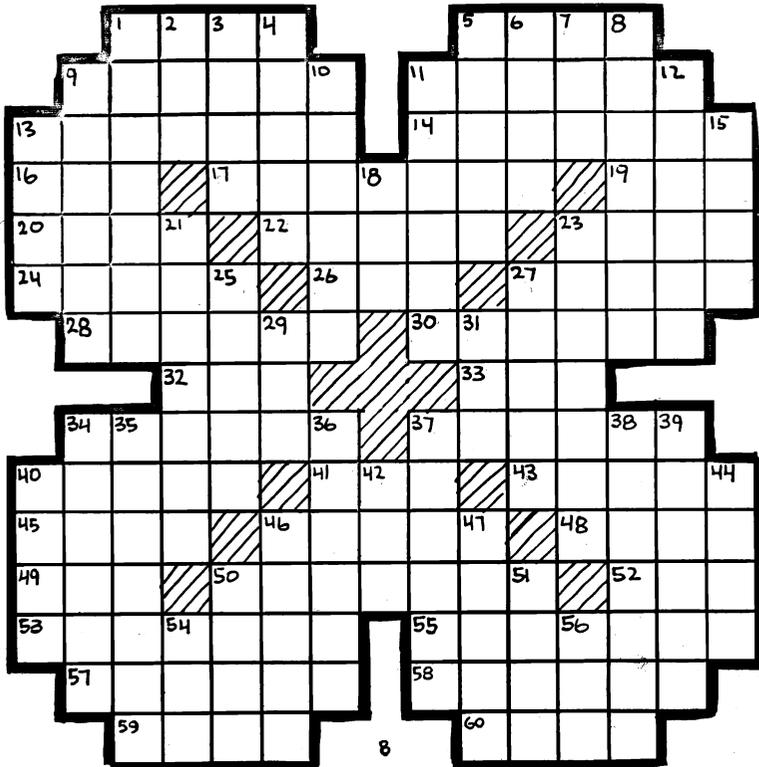
**Answer to
Cross Word
Puzzle
on Page 15**

- 53—Pertaining to earthquakes
- 55—"Inside growing" plant
- 57—Moslem ascetics
- 58—Companies of attendants
- 59—Eggs of lice
- 60—Roman road

DOWN

- 1—Feeling of dizziness
- 2—Attorney (abbr.)
- 3—Tubular cavity in brain

- 4—Rent again
- 5—Supplied with rectangular pieces of glass
- 6—Class of vertebrates
- 7—And not
- 8—Mounted policeman
- 9—Mariner
- 10—Natural fats
- 11—Decay of bone
- 12—Doorkeepers of Freemasonry
- 13—Tied into long braid
- 15—Tooth as of comb
- 18—Edible mudworm
- 21—Gas used in water as cleansing agent
- 23—Salts derived from oily compound
- 25—Brother of Moses
- 27—Eagle's nest
- 29—Novel
- 31—Snare
- 34—House again, as topmast
- 35—Recurring annually
- 36—Pertaining to South African province
- 37—Connected successor
- 38—Tap dancer
- 39—Chief characters of novels
- 40—Hebrew teachers
- 42—Anglo-Indian weight
- 44—Officer of college
- 46—Vestiges of wounds
- 47—Oppress with tedious
- 50—Leave out
- 51—Tunnel exit
- 54—Toboggan for foot
- 56—Suffix of nativity



The Timid Soul

A WEBSTER CLASSIC



Uncle CHARLEY'S "Epi-grins"

Hum, ability without stability is stupidity and futility.

A tongue twister is a sentence that gits your tang all tonuled up.

Political leaders never know whether they're bein' followed or chased.

Tubby Tyler said that yesterday he slept right through his nap.

Some gals who think they're pretty should stand nearer the mirror.

Some folks kin dig up trouble with a little dirt.

Folks who push the Lord into the bleachers ain't gonna git a grandstand seat.

Just how kin a woman say anything in twenty five words or less?

A pretty face kin cause a lot o' ugly talk.

Our idea of a ravin' beauty is a gal who came in second in a beauty contest.

Grandpa Hedges says he was born five years before McKinley was saturated.

REV CHARLEY GRANT
Released by
APA Smith Service

THOSE WERE THE DAYS



BUT NOW - NOW - NOW!



By ART BEEMAN

TV Shows This Week

WCBS-TV-2
WABC-TV-7

WNBC-TV-4
WOR-TV-9
WNTA-13

WNEW-TV-5
WPIX-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

6:30
2—Summer Semester
7:00
2—News
4—Today
7:30
7—Cartoons
8:00
2—News
5—Ding Dong School
7—Little Rascals
8:15
2—Captain Kangaroo
8:30
5—Sandy Becker
7—Time for Fun
13—Physical Culture
9:00
2—Peoples Choice
4—Hi Mom
7—Baulah
13—Day Watch
9:30
2—My Little Margie
5—Topper
7—Of Life and Love
10:00
2—Red Rowe
4—Dough Re Mi
5—Movie
7—Memory Lane
11—Math
10:30
2—On the Go
4—Play Your Hunch
11:00
2—I Love Lucy
4—The Price Is Right

7—1 Married Joan
11:30
2—December Bride
4—Concentration
5—Romper Room
7—Renny's Show
11—World of Numbers
13—Day Watch
12:00
2—Love of Life
4—Truth or Consequences
7—Restless Gun
11—Foreign Language
12:30
2—Search For Tomorrow
4—It Could Be You
5—Cartoons
7—Love That Bob
12:45
2—The Guiding Light
1:00
2—News
4—Dr. Joyce Brothers
5—Cartoons
7—About Faces
11—Fun At One
13—Day Watch
1:05
2—Burns and Allen
1:30
2—As The World Turns
4—Dial 4
5—Movie
7—Ray Milland
9—Playhouse 60
2:00
2—Full Circle

4—Queen For A Day
7—Day In Court
13—Richard Willis
2:30
2—House Party
4—Loretta Young Show
7—Gale Storm
9—Love Story
3:00
2—Millionaire
4—Young Doctor Malone
5—TV Readers Digest
7—Beat The Clock
9—All Star Movie
11—Movie
3:30
2—The Verdict Is Yours
4—From These Roots
5—Doorway to Destiny
7—Who Do You Trust
13—Day Watch
4:00
2—The Brighter Day
4—Comedy Playhouse
5—Douglas Fairbanks
7—American Bandstand
4:15
2—The Secret Storm
4:30
2—The Edge of Night
4—Adventure Time
5—Mr. District Attorney
5:00
2—The Life of Riley
4—Movie
5—Dateline Europe
9—Wild Bill Hickok
11—Bozo The Clown

9:00
2—Mr Lucky
4—The Deputy
5—Roller Derby
7—Lawrence Welk Show
9—Foreign Film Festival
13—Dance Party
9:30
2—Have Gun Will Travel
4—World Wide 60
10:00
2—Gunsmoke
5—Speedway International
7—Marry A Millionaire
10:30
2—Sea Hunt
4—Man From Interpol
5—African Patrol
7—Jubilee USA
9—Bowling
11—Capt. Grief
13—Play of the Week
11:00
2—News
4—Sat. Night News
5—Movie
7—The Night Show
11—A1 Star Movie

11:15
2—The Late Show
4—Movie Four

11:30
4—Midnight Movie
9—Pro Football
13—Wendy Barrie Show

1:00
2—Late, Late Show

SUNDAY

JULY 3

JUNE 19

7:00
4—Modern Farmer
8:00

2—Susie
4—Library Lions
7—Cartoons
8:30
2—My Little Margie
4—Let's Talk About God
5—Cartoons

9:00
2—Peoples Choice
4—Library Lions
5—Wonderama
9:30
2—Way To Go
4—Summer School
7—Rocky and His Friends

10:00
2—Lamp Unto My Feet
7—The School Story
13—New Horizons
10:30
2—Look Up and Live
4—Direct Line
7—Focus
13—Report to the People

11:00
2—Montage
4—Searchlight
7—Faith For Today
13—Movie
11:30
2—Camera Three
4—Commonw. of Nations
7—This Is the Answer
11—Christophers

12:00
2—The Early Matinee
4—Sunday Gallery
5—Five Star Movie
7—John Hopkins File
9—Oral Roberts
11—Country Style USA

12:30
7—Americans at Work
9—The Evangel Hour
11—Star Performance
1:00
2—Movie
4—Open Mind

7—Coll. News Conf.
7—Christian Science
11—Continental Mins
1:30
4—Frontiers of Faith
7—Sunday Playhouse
9—Zacherley
11—Religious Program

2:00
4—Sunday Matinee
11—Sports
13—Movie

2:30
2—Movie
11—Baseball
13—Three Musketeers

3:00
5—Movie
7—Open Hearing
9—Million Dollar Movie
3:30
4—Sunday Matinee
7—Comedy Playhouse
13—Movie

4:00
2—FYI
7—Hopalong Cassidy

4:30
2—N. Y. Forum
9—Million Dollar Movie

5:00
4—Summer Incident
5—Sherlock Holmes
7—Funday Funnies
11—Baseball
13—Picture of the Week

5:30
2—Face The Nation
4—The Silent Voice
5—The Afflicted
5—Mr. District Attorney
7—The Lone Ranger
11—Baseball

6:00
2—Amer. Musical Theatre
4—Meet The Press
5—Sun. Playhouse

7—Men of Annapolis
9—Movie
11—Baseball
6:30
2—Twentieth Century
4—Edwin Newman
7—The Vikings
11—Baseball

7:00
2—Lassie
4—Overland Trail
7—Broken Arrow
11—Baseball
13—Between The Lines

7:30
2—Dennis The Menace
5—Metro. Probe
7—Maverick
9—The Big Movie
11—Victory At Sea
13—Summer Theatre

8:00
2—Ed Sullivan Show
4—Music on Ice
5—Hats in the Ring
11—City Detective
8:30
5—Crusade in the Pacific
7—Lawman
11—Whirlpool

9:00
2—GE Theatre
4—Thn Chevy Show
5—I Led Three Lives
7—Rebel
9—Bowling
11—Meet McGraw
13—Oscar Levant

9:30
2—Alfred Hitchcock
5—Medic
7—Alaskans
11—San Francisco Beat

10:00
2—Lucy in Conn.
4—Loretta Young Show
5—Hy Gardener
9—Nightmare
11—Mike Hammer
13—Open End

10:30
2—What's My Line
4—Movie 4
7—Johnny Saccato
9—The Big Movie
11—World Crime Hunt

11:00
2—Sun. News Special
4—News
5—Starlight Theatre
7—The Night Show
11—All Star Movie

11:10
4—Movie 4
11:15
2—The Late Show
12:30
4—Midnight Movie
1:30
2—Late, Late Show

MONDAY

JULY 4

5:30
2—Early Show
5—Big Beat
7—Capt. Gallant
9—Movie of the Week
11—Three Stooges

6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—O'Henry Playhouse

6:30
4—News, Gabe Pressman
5—Sandy Becker
7—Newsreels
11—Woody Woodpecker
13—C'ay Cole

6:45
4—Huntley, Brinkley
7—John Daly
7:00
2—News
4—Shotgun Slade
5—Charlie Chan
7—Rescue 8
9—Terrytoon Circus
11—News

7:15
2—News
11—News
7:30
2—Kate Smith Show
4—Riverboat
5—Man Hunt
7—Cheyenne
9—Million Dollar Movie
11—Home Run Derby
13—Highway Patrol

8:00
2—The Texan
5—Dial 999
11—Bold Journey
13—Picture of the Week

8:30
2—Father Knows Best
4—Tales of Wells Fargo
5—Divorce Hearing
7—Bourbon St. Beat
11—You Are There
13—Play of the Week

9:00
2—Danny Thomas Show
4—Peter Gunn
5—Theatre Five
9—Science Fiction Theatre
11—Silent Service

9:30
2—Ann Southern Show
4—Goodyear Theatre
7—Adventure in Paradise
9—Strange Stories
11—This Man Dawson

10:00
2—Hennessey
4—One Loud, Clear Voice
5—Walter Winchell
9—Martin Kane
11—Mr. Adams and Eve
12—Summer Dance Party

10:30
2—June Allyson Show
5—Big Story
7—Original Amateur Hour

7—Mickey Rooney
11—Herald of Truth
12:30
2—Saturday News
4—Detective's Diary
7—Great Gildersleeve
9—Playhouse 60
11—This Is The Life
1:00
2—Eye on New York
4—Watch Mr. Wizard
5—Movie
7—Saturday Playhouse
11—The Big Picture
1:30
2—Why Is It So?
4—Briefing Session
9—Zacherley
11—Sports Show
13—Day Watch
2:00
2—Caucus
4—Saturday Matinee
11—Baseball
2:30
2—Rebuttal
5—Action Playhouse
7—Saturday Playhouse
3:00
2—The Late Matinee
9—Million Dollar Movie
3:30
4—Saturday Matinee
4:00
2—The Late Matinee
5—East Side Kids
7—Mystery Matinee
13—Day Watch
4:30
9—Race of the Week
5:00
2—Olympic Trials
4—Movie Four
5—Charlie Chan Movie

7—1 Married Joan
9—Million Dollar Movie
11—Laurel and Hardy
5:30
7—West Point
6:00
7—Hawkeye
11—Fast Guns of the West
13—Record Wagen
6:30
4—News and Weather
5—Cartoons
7—Harbor Command
9—Movie
11—Sergeant Preston
6:45
4—International News
7:00
2—News and Weather
4—Lock Up
5—Judge Roy Bean
7—Union Pacific
11—Cisco Kid
13—Highway Patrol
7:30
2—Perry Mason
4—Bonanza
5—White Hunter
7—Dick Clark Show
11—Fabulous Fraud
13—Action Theatre
8:00
5—Big Beat
7—High Road
9—Champ. Bowling
11—Hiram Holiday
8:30
2—Wanted Dead or Alive
4—Man and Challenge
7—Leave It To Beaver
11—Pro Soccer

8:30
2—Way To Go
4—Summer School
7—Rocky and His Friends
10:00
2—Lamp Unto My Feet
7—The School Story
13—New Horizons
10:30
2—Look Up and Live
4—Direct Line
7—Focus
13—Report to the People
11:00
2—Montage
4—Searchlight
7—Faith For Today
13—Movie
11:30
2—Camera Three
4—Commonw. of Nations
7—This Is the Answer
11—Christophers
12:00
2—The Early Matinee
4—Sunday Gallery
5—Five Star Movie
7—John Hopkins File
9—Oral Roberts
11—Country Style USA
12:30
7—Americans at Work
9—The Evangel Hour
11—Star Performance
1:00
2—Movie
4—Open Mind

6:00
2—Amer. Musical Theatre
4—Meet The Press
5—Sun. Playhouse
7—Men of Annapolis
9—Movie
11—Baseball
6:30
2—Twentieth Century
4—Edwin Newman
7—The Vikings
11—Baseball
7:00
2—Lassie
4—Overland Trail
7—Broken Arrow
11—Baseball
13—Between The Lines
7:30
2—Dennis The Menace
5—Metro. Probe
7—Maverick
9—The Big Movie
11—Victory At Sea
13—Summer Theatre
8:00
2—Ed Sullivan Show
4—Music on Ice
5—Hats in the Ring
11—City Detective
8:30
5—Crusade in the Pacific
7—Lawman
11—Whirlpool
9:00
2—GE Theatre
4—Thn Chevy Show
5—I Led Three Lives
7—Rebel
9—Bowling
11—Meet McGraw
13—Oscar Levant
9:30
2—Alfred Hitchcock
5—Medic
7—Alaskans
11—San Francisco Beat
10:00
2—Lucy in Conn.
4—Loretta Young Show
5—Hy Gardener
9—Nightmare
11—Mike Hammer
13—Open End

7:15
2—News
11—News
7:30
2—Kate Smith Show
4—Riverboat
5—Man Hunt
7—Cheyenne
9—Million Dollar Movie
11—Home Run Derby
13—Highway Patrol
8:00
2—The Texan
5—Dial 999
11—Bold Journey
13—Picture of the Week
8:30
2—Father Knows Best
4—Tales of Wells Fargo
5—Divorce Hearing
7—Bourbon St. Beat
11—You Are There
13—Play of the Week
9:00
2—Danny Thomas Show
4—Peter Gunn
5—Theatre Five
9—Science Fiction Theatre
11—Silent Service
9:30
2—Ann Southern Show
4—Goodyear Theatre
7—Adventure in Paradise
9—Strange Stories
11—This Man Dawson
10:00
2—Hennessey
4—One Loud, Clear Voice
5—Walter Winchell
9—Martin Kane
11—Mr. Adams and Eve
12—Summer Dance Party
10:30
2—June Allyson Show
5—Big Story
7—Original Amateur Hour

SATURDAY

JULY 2

7:00
4—Modern Farmer
7:30
2—Summer Semester
8:00
2—Capt. Kangaroo
4—Andy's Gang
5—Ding Dong School
7—Cartoon Festival
8:30
4—Children's Theatre
5—Cartoons
13—Insight
9:00
2—Captain Jet
5—Just For Fun
13—Day Watch
9:30
4—Roy Rogers
10:00
2—Heckle & Jeckle
4—Howdy Doody Show
10:30
2—Mighty Mouse
4—Ruff and Reddy
11:00
2—The Lone Ranger
4—Fury
5—Mystery Is My Business
7—Rocky and His Friends
9—Continental Cookery
13—Day Watch
11:30
2—I Love Lucy
4—Circus Boy
5—Big Adventure
7—Animaland
12:00
2—Sky King
4—True Story

- 9—Million Dollar Movie
- 11—Coda 3
- 11:00
- 2—The Late News
- 5—Movie
- 7—News
- 11—News Report
- 13—Mike Wallace
- 11:10
- 4—Weather
- 11:15
- 2—The Late Show
- 4—Jack Paar Show
- 7—The Night Show
- 11—Sports and Weather
- 11:20
- 11—All Star Movie
- 12:00
- 9—Mystery Movie
- 13—Curtain Time
- 1:00
- 4—Consult Dr. Brothers
- 1:30
- 2—The Late, Late Show

- 10:30
- 4—Johnny Midnight
- 9—Million Dollar Movie
- 7—Rascals 8
- 13—Wrap-Up
- 11:00
- 2—The Late News
- 4—J. M. McCaffrey
- 5—Movie
- 7—News
- 11—News Report
- 13—Mike Wallace
- 11:10
- 4—Weather
- 7—Weather Time
- 11:15
- 2—The Late Show
- 4—Jack Paar Show
- 7—The Night Show
- 11—Movie

- 10:00
- 2—Armstrong Theatre
- 4—This Is Your Life
- 7—Boxing
- 11—Decoy
- 13—Dance Party
- 10:30
- 4—People Are Funny
- 9—Million Dollar Movie
- 11—Bold Venture
- 11:00
- 2—The Late News
- 4—John McCaffrey
- 5—Movie
- 7—News
- 11—News
- 13—Mike Wallace
- 11:10
- 4—Weather
- 7—Weather Time

- 12:00
- 9—Mystery Movie
- 13—Curtain Time
- 12:30
- 13—Quality Theatre
- 1:00
- 2—Late, Late Show
- 4—Consult Dr. Brothers

- 11:15
- 2—Late Show
- 4—Jack Paar Show
- 7—The Night Show
- 11—Movie
- 12:00
- 9—Mystery Movie
- 13—Curtain Time
- 1:00
- 4—Consult Dr. Brothers

WEDNESDAY
JULY 6

- 5:30
- 2—The Early Show
- 5—Big Beat
- 7—My Friend Flicka
- 9—Movie of the Week
- 11—Three Stooges
- 6:00
- 5—Cartoons
- 7—Little Rascals
- 11—Popeye
- 13—Citizen Soldier
- 6:30
- 4—News
- 5—Cartoons
- 7—Newsreels
- 11—Casey Jones
- 13—Clay Cole
- 6:45
- 4—News
- 7—News
- 7:00
- 2—World News
- 4—Death Valley Days
- 5—Tombstone Territory
- 7—Ray Milland Show
- 9—Terrytoon Circus
- 11—News
- 7:15
- 2—News
- 11—John Tillman—News
- 7:30
- 2—Reckoning
- 4—Wagon Train
- 5—Racket Squad
- 7—Music, Summer Night
- 9—Million Dollar Movie
- 1—Air Power
- 13—Highway Patrol
- 8:00
- 5—Follow That Man
- 11—The Honymooners
- 13—Picture of the Week
- 8:30
- 2—Men Into Space
- 4—The Price Is Right
- 5—Award Theatre
- 7—Ozzie and Harriet
- 11—San Francisco Beat
- 9:00
- 2—The Millionaire
- 4—Happy
- 5—Wrestling
- 7—Hawaiian Eye
- 9—Long John Nebel
- 11—Trackdown
- 9:30
- 2—I've Got A Secret
- 4—Tate
- 9—Harners Racing
- 11—Californians

THURSDAY
JULY 7

- 5:30
- 2—The Early Show
- 5—Big Beat
- 7—Rocky and his Friends
- 9—Movie of the Week
- 11—Three Stooges
- 6:00
- 5—Felix and Friends
- 7—Little Rascals
- 11—Popeye
- 13—The Michaels in Africa
- 6:30
- 4—News
- 5—Cartoons
- 7—Newsreels
- 11—Huckleberry Hound
- 13—Clay Cole
- 6:45
- 4—News
- 7—News
- 7:00
- 2—News
- 4—State Trooper
- 5—Sheriff of Cochise
- 7—Tugboat Annie
- 9—Cartoons
- 11—Kevin Kennedy
- 7:15
- 2—News
- 11—News
- 7:30
- 2—CBS Reports
- 4—Law of Plainsman
- 5—Rough Riders
- 7—Steve Canyon
- 9—Million Dollar Movie
- 11—Flight
- 13—Highway Patrol
- 8:00
- 4—Bat Masterson
- 5—City Reporter
- 7—Donna Reed Show
- 11—Navy Log
- 13—Picture of the Week
- 8:30
- 2—Johnny Ringo
- 4—Producers' Choice
- 5—Badge 714
- 7—The Real McCoys
- 11—Deadline
- 9:00
- 2—Zane Grey Theatre
- 4—Bachelor Father
- 5—Wrestling
- 7—Jeannie Canon
- 9—Variety Fiesta
- 11—This Man Dawson

TUESDAY
JULY 5

- 5:30
- 2—The Early Show
- 5—Big Beat
- 7—Rocky and his Friends
- 9—Movie of the Week
- 11—Three Stooges
- 6:00
- 5—Felix and Friends
- 7—Little Rascals
- 11—Popeye
- 12—Crunch & D's
- 6:30
- 4—News
- 5—Sandy Becker
- 7—Newsreel
- 11—Quick Draw McGraw
- 13—Clay Cole
- 6:45
- 4—News
- 7—News
- 7:00
- 2—World News
- 4—Pitt Sivers
- 5—Jim Bowie
- 7—Behind Closed Doors
- 9—Terrytoon Circus
- 11—Kevin Kennedy
- 7:15
- 2—News
- 11—John Tillman
- 7:30
- 2—Grand Jury
- 4—Laramie
- 5—Scotland Yard
- 7—Sugarfoot
- 9—Million Dollar Movie
- 11—Movie
- 13—Highway Patrol
- 8:00
- 2—Peck's Bad Girl
- 5—Sherlock Holmes
- 13—Picture of the Week
- 8:30
- 2—Loves of Dobie Gillis
- 4—Movie
- 5—City Assignment
- 7—Life of Wyatt Earp
- 9:00
- 2—Tightrope!
- 4—Richard Diamond
- 5—Wrestling
- 7—Rifleman
- 9—Sneak Preview
- 11—Baseball
- 9:30
- 2—The Comedy Spot
- 4—Arthur Murray
- 7—Colt 45
- 10:00
- 2—Diagnosis: Unknown
- 4—M Squad
- 7—Alcoa Presents

YOUNG IDEAS
from
Polly Ponds

Q: Why is it necessary to take a bath every day, even if I look clean?

A: Because personal daintiness is the first and most important step toward real beauty. Bathing gets rid of all the near-invisible dust accumulations active people pick up during the day. They also give you the kind of clean, glowing freshness that most men find more attractive than heavily made-up glamor.

You'll enjoy your baths more if you turn them into beauty treatments:

Invest some of your allowance in a very good soap and bath oil. If these are beautifully perfumed - you will be, too.

After you've finished bathing and have dried yourself from head to toe, pat a sweetly-scented talcum powder over your skin. Choose one containing a body deodorant for extra protection that's especially important during warm weather... and don't forget to use a regular under-arm deodorant as well.

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"Y," OF COURSE! — Pretty Tad Tadlock, who assists star Merv Griffin on the NBC-TV Network's "Play Your Hunch" game show, plays her hunch on "Y." However, it is usually the guest contestants (on the Monday-through-Friday morning and Friday evening telecasts) who have to decide on whether the answer to an amusing problem is "X," "Y" or "Z." The first couple correctly guessing the answer in three matches become the champions.

- | | | |
|--|--|---|
| 9:30
2—Markham
4—Wrangler
7—The Untouchables
9—Tales of the Whistler
11—Love Story
10:00
2—Adv. Theatre
4—The Best of Groucho
11—Man of the West
13—Dance Party
10:30
2—To Tell The Truth
4—Rheingold Theatre
7—Ernie Kovacs
9—Movie
11—Shotgun Slade
11:00
2—The Late News
4—J. M. McCaffrey
5—Five Star Movie
7—Report to New York
11—News
11:10
4—Weather
7—Weather Time
13—Mike Wallace
11:15
2—The Late Show
4—Jack Paar
7—The Night Show
11—Sports and Weather
11:20
11—All Star Movie
12:00
9—Mystery Movie
13—Curtain Time
12:45
2—Late, Late Show
1:00
4—Consult Dr. Brothers | 9—Movie
11—Three Stooges
6:00
5—Cartoons
7—Little Rascals
11—Popeye
13—Danger is my Business
6:30
4—News
5—Cartoons
7—Newsreels
11—Sky King
6:45
4—News
7—News
7:00
2—World News
4—The Four Just Men
5—Led Three Lives
7—U. S. Marshal
9—Terrytoon Circus
11—Kevin Kennedy
7:15
2—News
11—News
7:30
2—Rawhide
4—Cimarron City
5—Cannon Ball
7—Walt Disney
9—Movie
11—Sports Show
13—Highway Patrol
8:00
5—Night Court
11—Baseball
13—Clay Cole
8:30
2—Hotel de Patee
13—Picture of the Week
5—Tombstone Territory
7—Man From B'ackhawk
9:00
4—Play Your Hunch | 5—Divorce Hearing
7—77 Sunset Strip
9—Top Pro Golf
9:30
2—December Bride
4—Wichita Town
4—Masquerade Party
5—Mackenzie's Raiders
10:00
2—The Twilight Zone
4—Moment of Fear
5—Not For Hire
7—Detectives
9—Favorite Story
13—Dance Party
10:30
2—Person to Person
5—Official Detective
7—Black Saddle
9—Movie
11:00
2—The News
4—John M. McCaffrey
5—Movie
7—News
11—News
13—Mike Wallace
11:10
4—Weather
7—Weather Time
11:15
2—The Late Show
4—Jack Paar
7—The Night Show
11—Sports
11:20
11—All Star Movie
12:00
9—Mystery Movie
13—Curtain Time
12:45
2—The Late, Late Show
1:00
4—Consu't Dr. Brothers |
|--|--|---|

FRIDAY

JULY 15

5:30

- 2—The Early Show
5—Big Beat
7—Rin Tin Tin

Convention Couture



Nancy Hanschman, first woman to become a CBS News Correspondent, models one of the outfits you'll be seeing her in on the political convention broadcasts on the CBS Television Network. It's a three-piece Dior copy, gray-on-gray, in cool French silk. Miss Hanschman explains that with jacket on, the outfit is right for the convention halls. With jacket off, she is ready to cover one of the more formal evening parties of political notables.

NOTHING BUT THE TRUTH by Russ Arnold

FREE GOLD!
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Russ Arnold

HERBERT ABBOTT, aged 73, of E. Windham, Maine, has driven his automobile over a half-million miles in the past 46 years — without a single accident!

At the outpost of Dakhla, in the Sahara desert — NO RAIN FELL for ELEVEN YEARS!



'I CROWN THEE' — With those words, emcee Jack Bailey each afternoon — Monday through Friday — crowns another lucky woman on NBC-TV's "Queen for a Day" series. He grants fulfillment of her wish (on the basis of which she was selected for the honor) and presents her with additional gifts.



LOVE and a sable scarf

Madge had three hours to stop between trains, but she wasn't enjoying herself. Her heart wasn't in it, and Carrie was the reason Madge Blake was on her way to Carrie's college, and the child's letter was in her purse, and the letter was too much a cry from the heart to be ignored. "Mother darling," Carrie had written, "Chuck and I are dreadfully in love and we don't know how long it will be before he's sent across, and we want to get married right away . . ." There had been more like that and Madge had wired "Leaving for college today. We'll talk it over then."

She had taken the night train to New York and had had three hours before the next one and she'd tried wandering through the stores, but all she could think of was "Chuck, Chuck Beverly!" Why, she's never even met the boy — or maybe you could call him a young man. Since Carrie had said he was twenty-three. Very young, that was. Finally she decided on lunch. In the restaurant she was given a corner table for two, which fortunately, had no other occupant.

Madge ordered lunch and realized with relief that she really had come to a decision. Carrie was only eighteen, and impulsive — a lanky, wind-blown child, who seemed to prefer blue-jeans most of the summer, or else those backless things. She looked delectable in them.

The waitress went off with the order, and Madge thought about her own satisfying marriage. She and Jim had known each other for years, and their families had known each other's families, so that there had been a kind of naturalness — which meant companionship as well as love. And she wanted that for Carrie. An ordered, fulfilled happy life, the kind she had had with Jim. Fortunately, Carrie had written, "I won't do it, Mother, unless you want me to. Anyway, Chuck wouldn't let me." So really it was only a matter of consoling Carrie.

I was all so simple when you put your mind on it! Madge, absorbed in her thoughts, hardly noticed the bustle and chatter around her. As a result she was a little startled when she heard a voice say, "Right here, please," and saw that someone was taking

the seat opposite her. Of course, she didn't mind sharing her table. In war-time you were lucky to eat in a restaurant at all. But this type of woman always gave her a vague feeling of uneasiness. She thought of her as the drone of the species, the much-married woman who collects alimony with each divorce and spends it all on herself.

Madge couldn't help glancing now and then at her new companion. And, as she always did with such women, she began to feel dowdy in her brown suit and last year's hat and a trifle smug and superior as well. After all she had Jim and the children, and her home in Lakehaven, and a host of friends and activities. And this woman quite obviously had nothing but herself.

Madge lost interest! Not that she had ever been really interested, but all her life she had found something fascinating about watching people, and wondering about them. That girl over there, for instance, standing so poised and adorably young, before being led to a table. There was something familiar about her. Not familiar, exactly, but she reminded Madge of someone she had known a long time ago. Why Sharon Robbins, of course!

The girl was smiling, and she had a kind of radiance as though life were beautiful and her heart were opened to it. She might not look like Sharon, but she had that same serenity, that kind of gentle, smiling quality. And she looked happy, too! Probably she was in love, just as Sharon had been.

Sharon hadn't been beautiful, exactly. But she'd had smooth, pale skin, and light brown hair, that curled only a little. Her eyes had been hazel-gray. Madge recalled vaguely. But the thing you remembered about her was a kind of poised, ardent youngness. And then in the spring Sharon had fallen in love. His name was Peter something, and he was a sophomore at Yale, and he didn't have any money or family background either.

He was in love with Sharon, too. And then Sharon wrote her mother and said she wanted to be engaged.

Madge remembered the day Sharon's mother came to the school. Madge was sixteen that day, and she was embroidering

with her heart even more than her fingers, a white camisole for Sharon's trousseau. A camisole, of all things! And Sharon came in and saw the fillet lace spread all over Madge's lap . . . and Madge couldn't remember exactly how it happened, but Sharon was sitting on the bed crying. And then Sharon had buried her face in the pillow — and Madge had never seen anyone cry like that before. Sharon's mother didn't approve of Peter, and wanted her to have a debut, and was going to take her away tomorrow, on a long trip.

Madge recalled only vaguely that Sharon had left school the very next day, and disappeared forever out of her life. But she remembered the way Sharon had clung to her hand, saying over and over, "I love him so, I love him so dreadfully . . ."

So dreadfully! Why that's just what Carrie had written! Then she had a strange feeling, as though Sharon's cold little hand were still in hers, clinging in that feverish, despairing way. And she knew quite suddenly that she could never do that to Carrie. Never in the world. Madge found herself glancing across at the girl who had reminded her of Sharon Robbins. And suddenly she was smiling to herself, and there was a kind of warmth of memory in her heart—because Sharon HAD been like that young and yet unafraid, so desperately believing. Carrie was like that too. And Madge discovered that now that her mind was made up she had a comfortable, settled feeling, as though this decision had really been inevitable. But if she hadn't been reminded of Sharon Robbins—or if she had never known Sharon—she might have reasoned herself into some different course of action.

Madge picked up her check and left a tip for the waitress, and wished that she'd looked at wedding dresses. She had no doubts now, only a fond motherly feeling, thinking of ardent young Carrie in a wedding dress.

The woman with the sable scarf drained the last of her coffee and looked impatiently for the waitress. She wanted her check. But when the check had come she took time to powder her nose, and smooth her lipstick carefully. Then she returned the make-up to her bag, fumbling through the contents vaguely. There was a bill from her lawyer. \$2,500, it was, but after all he'd managed a good settlement, so she'd have to pay it soon. Good letter had arrived that morning, and was addressed to Mrs. Sharon Robbins Chandler, Waldorf-Astoria . . .

Madge had a chance to write Jim on the train. It was a long, careful letter. She wrote, "At first I thought we shouldn't consider letter her do it, Jim. But then in New York I saw a girl who reminded me of Sharon Robbins, and I knew that we simply mustn't let THAT happen to Carrie . . ."

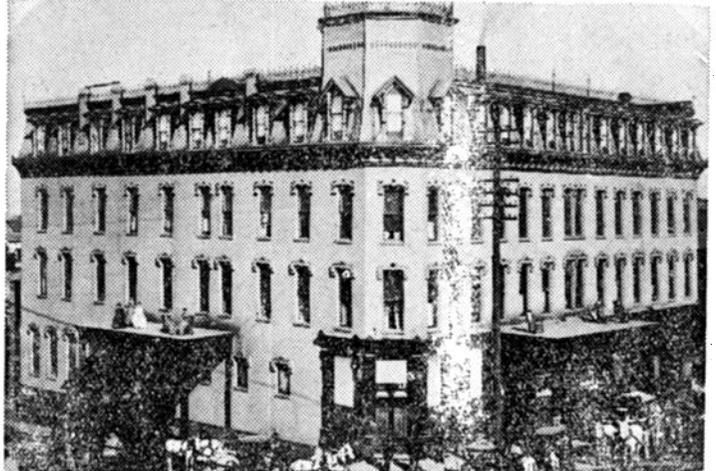
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FAMOUS AMERICAN TAVERNS



One of the greatest curiosities among famous inns and taverns of America is the Hotel Vendome in Leadville, Colorado, a resort of metropolitan luxury created in 1879 in the midst of a raw, unfinished western mining town.

The Vendome is a monument to owner of the Matchless Mine which, in the heyday of Leadville's silver diggings, yielded as much as \$100,000 a month in ore. It is quite as much a monument to Tabor's wife, "Baby Doe," who shared with him a \$50,000 apartment in this anything but "wild and woolly" hotel. Here Tabor and Baby Doe entertained many of the great personalities of the era. Patrons of the hotel included President Benjamin Harrison, Oscar Wilde and John L. Sullivan.

H. A. W. Tabor, the "Silver King,"

as Joseph Jefferson, Anna Held, Georgia Drew and a host of other theatrical celebrities booked into the Tabor Opera House and put up at the Tabor (now Vendome) Hotel. But not all of these stories of fabulous mining wealth end happily. Tabor, the "Silver King," reputed at one time to be worth 12 million dollars, was ruined by the silver panic of 1893. He died penniless. That left Baby Doe, his widow, penniless, too, but Tabor uttered these dying words to his wife:

"Hang on to the Matchless." This Baby Doe did. In contrast to the luxury suite in the big hotel she lived in a secluded little cabin at the mine head from 1899 to 1935. That winter she was found there frozen to death.

Today, the Hotel Vendome is a popular resort for tourists and vacationers entering Leadville on U. S. Highway 24 and Colorado Highway 91, some 115 miles southwest of Denver. It is the hub of a flourishing winter and summer sports area in a scenically mountainous region at an elevation of 10,000 feet.



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