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THE

SUNDAY

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# Chronicle

NORTH JERSEY'S ONLY WEEKLY PICTORIAL MAGAZINE

## News Highlights of

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Garfield

Haledon

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Lodi

Little Falls

Mountain View

North Haledon

Paterson

Passaic

Pompton Lakes

Prospect Park

Singac

Totowa

Wayne

West Paterson



JULY 24, 1960

VOL. XXXII, No. 30





**PAAR'S TRIPARTITE PARTY** —Jack Paar, Hugh Downs and Jose Melis (left to right) blow out candles to celebrate the third anniversary of "The Jack Paar Show." Paar (as star and host), Downs (as announcer) and Melis (as musical director) have been with the Monday-through-Friday late-night NBC-TV Network series since its premiere July 29, 1957.



**'HAPPY' JOB** — Uncle Charlie Dooley finds it pleasant working at a Palm Springs motel, the setting for the situation-comedy series, "Happy," Wednesday nights on the NBC-TV Network. Here Uncle Charlie (played by Lloyd Corrigan) pauses as attractive Evon Thomas heads for the pool.

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# THE CHRONICLE

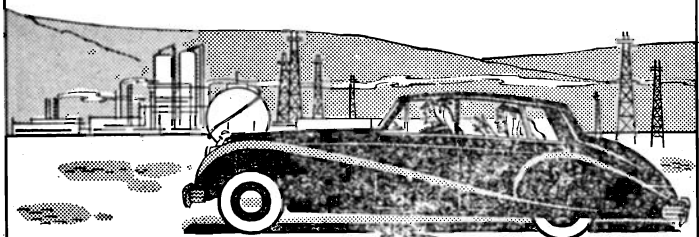
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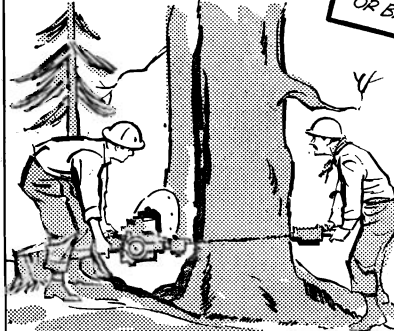
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## JERSEY FACTS

The Cannonball House at 126 Morris Avenue in Springfield, Union County, is the only house remaining of the four which escaped burning by the British during the Battle of Springfield on June 23, 1780. A cannonball pierced the west wall during the Battle. It has been maintained as the headquarters of the Springfield Historical Society.

\* \* \*

The Princeton Battle Monument in Mercer County was erected in 1922 to commemorate the Battle of Princeton which took place January 3, 1777. General George Washington was in charge of the Continental troops and Lord Cornwallis the British. Frederick McMannies designed the monument.

\* \* \*

A total of 2,053,842 people visited State Forests, Parks and Historic Sites from July through November of 1959. A total of 94,555 visitors were reported in November alone.

## Tips on Touring

By Carol Lane

Women's Travel Authority

### When To Trade It In?

Every woman enjoys a change—of wardrobe, of hairdo, of furniture—and the family car.

When is the best time for a trade-in? Statistics show that—for low-priced cars—the best time is when the car is about 31 months old.



Two chief things to consider when thinking of a trade-in are maintenance costs and depreciation. On the average, a car that costs \$2300 when new, if driven 15,000 miles a year, costs about \$60 for maintenance the first year, about \$112 the second. The maintenance cost jumps to \$180 in the third year. It reaches a top of \$325 at 60,000 miles.

Even in its first year, a low-price new car depreciates about 27 per cent—just because it's not "new" any more. In the second year, depreciation averages 16 per cent, then 12 per cent, then 10 per cent.

When your car is 2½ years old, figure carefully what it's costing you, and how much it's worth. It might be false economy to keep the old car.

## HISTORIC LIGHTHOUSE AGAIN OPEN TO VISITORS

Famous old Barnegat Lighthouse, one of the most compelling symbols on the Atlantic Coast, is again open to visitors. Salvatore A. Bontempo, Commissioner of the New Jersey Department of Conservation and Economic Development, said work has been completed so that the public may enter and enjoy the scenic view from the top.

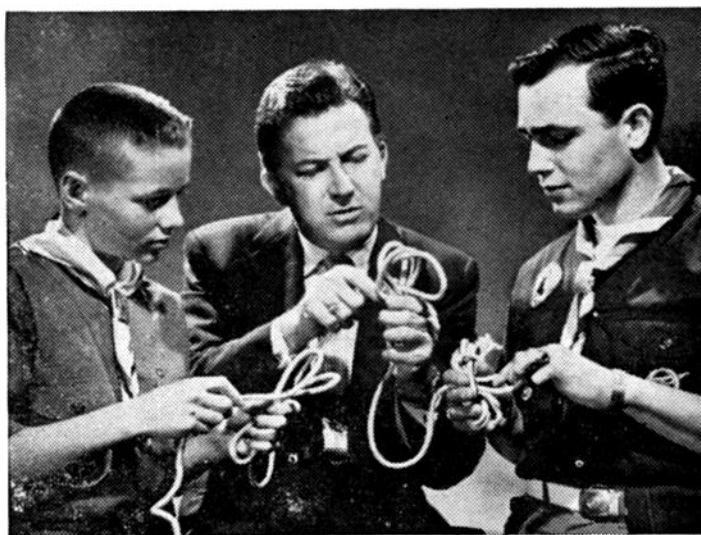
Visitors may climb the 207 steps into the lantern itself, and enter the balcony 150 feet above sea level. On a clear day, viewers may see more than 20 miles along the New Jersey coast and an equal distance out to sea. The view includes another State Park: Island Beach, across Barnegat Inlet; toward the west may be seen portions of the mainland of Ocean County bordering Barnegat Bay; and to the south, 18 miles of Long Beach Island.

"For years this historic lighthouse has lived on borrowed time", Commissioner Bontempo said, "now the State has completed construction of bulwarks on Barnegat Inlet and work within the Lighthouse so that it will continue to attract artists, camera fans and thousands of tourists. The area around the Lighthouse, designated as a State Park, offers sandy beaches and picnicking facilities for a full day's outing. The Light is a continuing reminder of New Jersey's seafaring past. Although the beacon is no longer used and has been replaced by a boat off-shore, the Lighthouse itself remains a distinguished marker. It is a reminder too of the lifesaving service which began on the Jersey coast and has helped to give New Jersey waters their reputation as the safest anywhere.

In 1857 the federal government voted \$60,000 for the structure which stands today. The plans were drawn by Lieutenant General George Gordon Meade, later a Civil War hero at the Battle of Gettysburg.

The structure was completed in 1858. Its height of 158 feet makes it second by 1 foot to the tallest lighthouse in the United States.

Visitors may take the Garden State Parkway or Route 9 to Manahawkin, then Route 72 East, crossing the bay to Ship Bottom on Long Beach Island, and turning left to travel 9 miles north to Barnegat Lighthouse State Park.



**TIPS FOR JUBILEE JAMBOREE** — Herb Shriner gets timely tips on knot-making from two Scouts who will figure prominently with him in "Jamboree," a full-hour "World Wide 60" show on NBC-TV Saturday, July 30, marking the 50th anniversary of the Boy Scouts of America. The comedian will star as host and narrator of the program, to be taped at the Scouts' Jubilee Jamboree at Colorado Springs, Colo., July 22-28. The boys are Gregory Schuck (left), 14, Star Scout, and Joseph Darago, 18, Explorer Scout, both of North Brunswick, N.J.



**TAMMY SWINGS** — Co-stars Tammy Grimes and Eddie Albert take a fast turn in one of the 34 musical numbers they perform, solo and together, in the NBC-TV Network's full-hour repeat colorcast of "Hollywood Sings," Monday, Aug. 1. This is a salute to the songs of motion pictures from the early days to the current super-screen, stereophonic "talkies."



# Where Does Floyd Patterson Go From Here?



**FLOYD PATTERSON**

The first heavyweight in history to regain the world's championship, Floyd Patterson made his own mark in fistic annals this week when he punched his way to a convincing knockout victory over Ingemar Johansson, the Swede who had dethroned him a year ago.

It was the sweetest kind of nectar to this 25-year-old Negro who had attained dubious honors when he first won the title and who never had realized the sort of rewards which ordinarily are associated with the most precious prize pro boxing — and its fat fortunes — can provide. Johansson, on the other hand, lost no time cashing in on the title and certainly extracted heavy mileage from same.

Patterson summed it up one day, during training for this return meeting with the man who had blitzed him with a potent right hand to dethrone him. Declared the ex-champion in grudging awe, with a thought to the many television appearances made by Johansson, the motion picture loot for appearing in a feature film, the numerous endorsements, testimonials, and personal appearances: "I never had it so good."

Now, Floyd may be in a strategic position to "have it so good." He has made history by regaining the heavyweight crown, he turned the trick with a well-executed plan of battle which blunted Johansson's vaunted right-hand punching power, and he performed the feat with a spectacular knockout of this opponent, blasting home with a jolting, jumping left hand which sent the customers out of the Polo Grounds, raving over that finishing punch. Result: he's ready for some of the "extras" now, with personal appearances and the like and a distant title defense.

Johansson has gone into southern hibernation, basking in the warm Florida sun and the hospitality of his friend, a Swedish industrialist with enough

money to impress even a heavyweight titleholder (or former titleholder, in this case). He indicates that he feels no bad effects from this knockout defeat, the first of his professional career, and that he is anxious to meet Patterson in a third bout for the championship. Ingemar goes on to say that next time, it will be different and that he will be the one to regain the crown.

If this storybook feat does come to pass, then we could envision endless years in which Patterson and Johansson will be fighting each other, playing hopscotch with the title. However, History and Fate have a way of avoiding such disastrous circumstances so fans can hope the wheel runs true to form in that regard.

As a matter of fact, Johansson received a morale assist from Joe Louis the day after the fight as the former champion who was no inept puncher himself, said right out loud that he could instruct Johansson to certain victory and that he would be willing to do it on the basis of \$50,000 for himself in event the Swede wins and nothing if he loses.

It was Louis who coached Patterson during the recent training and helped him to upset his former conqueror. The former Brown Bomber contends that with certain improvements, particularly in the left jab and left hook, Johansson could be prepared to defeat Patterson in their "rubber match." For a mere fifty grand, Ingemar can have the necessary information, Joe explains.

Of course, if it does work, that sum would be a man-sized bargain.

The proposition can offer considerable of a temptation to Johansson but time will bob up with the answer. As it stands, the third bout is still under discussion but many factors must be weighed before the event is scheduled. The contract calls for a return bout

within four months from last Monday night's fight, which ended in the fifth round. Give or take a few rounds, it is due to be fought this year.

However, the point has been made that it may not be worth the time and effort of the participants to go ahead with this third bout during the current year. Since each of them was slated to wind up with a purse of nearly a million dollars for this last performance, the bulk of any money received from another bout would be turned over to taxes. Obviously, in this day and age, fighters don't exactly whoop with joy at the idea of fighting for nothing — or close to the zero figure.

So, it may very well be that the gladiators will (on advice of counsel, manager, and sundry aides and fancy-thinkers) confine their activities for the balance of the year to such far-from-dangerous feats as checkers, chess, tidlywinks, and casino. Fighting, they feel, should be reserved for better pay.

Of course, Johansson did all right financially in this last meeting without expending too much fistic effort. He threw a couple of good right hand punches in the second round, extended a punchless left jab on occasion, and moved through the early innings with apparent willingness to wait for the fight to continue at some length.

Patterson didn't go along with the same idea, made fast and effective use of his left jab, slipped right hand punches well, and sent home as many wallops as he could in those early rounds. When he really went to work in the fifth, that was the end of the merry-go-round ride for Johansson. He wound up with a gold ring — but also the bitter taste of defeat.

# How To Entertain

"What a wonderful party!"

Do your guests say that the next day? If you use a little foresight, they'll say it — and mean it. Planning and attitude are the keynotes to becoming the charming hostess you've always known you are.

Most people think a party begins when the guests arrive. This isn't true. It actually begins when you first invite them. Make your invitation list with a view to how well the personalities mesh. People won't enjoy themselves unless they're able to elicit some form of response and recognition. They have to blend and feel they're essential to the balance of the party.

When they first arrive, be happy to see them. A warm smile at the door will make them glad to be present. Introduce them to everyone and guide them into conversation with other guests. See to it personally that quiet, shy Freddie gets a chance to talk to that pretty girl in the corner he's been admiring, but doesn't have the courage to approach.

If cliques form — and they will if you leave your guests alone — certain members of the party will be neglected. It's your job to keep people mingling. A hint to a member of one group that there's someone in another group he or she would like to meet often solves the problem. If the hint doesn't work, subtly drag them together.

Food and drink, primary elements of any gathering, require planning, too. Serve foods that are interesting, gay, exotic if you wish, but avoid the eccentric. Make sure there's a generous supply. Heaping bowls and well-stacked platters make a wonderful impression. You can always shove the left-overs into the refrigerator for tomorrow's lunch.

You owe it to your guests to be thoughtful and discreet about liquor and its use. You don't want everyone inebriated after one drink. Tall high-ball glasses and a good addition of mixer subtly slow up the process. If you're

worried about not having enough ice, before the party put two pitchers of water in the refrigerator. When the ice-trays are empty, fill them with this chilled water. It'll freeze faster.

Club soda is becoming more and more popular at parties because of its neutralizing effect on the stomach and the liquor. The next morning isn't nearly as painful. The better club sodas contain natural salts that soften the impact and point up the flavor, like salt on a steak.

For your cocktail-minded guests, put your glasses in the refrigerator an hour before the party. The frosted effect is impressive — another little thing your guests will remember.

Something else your guests will take for granted is an adequate supply of ashtrays. Rob them from other rooms if necessary. If you don't have enough around, they'll notice it and — worst of all — start dropping ashes on the rug, in cups and saucers or any other place they can find.

Even with well-prepared refreshments and compatible guests, certain situations arise, which (if not handled correctly, turn the party into a "drag". These five failings are easily corrected.

1. **Accidents** — Somebody knocks over the antique vase that's been in the family for years. It may be heart-breaking, but there's no point in destroying the evening over it. Bite your lip and smile. "Accidents will occur in the best regulated families," said Charles Dickens — and his parties were supposed to be whoppers.

2. **Over-indulgence** — It's not hard to lose count of one's drinks at a good party. As the hostess, you should have a pot of black coffee ready for remedial purposes. A newly-smart saying is, "Never feed a sleepy drunk black coffee. All you have then is a wide-awake drunk." Cute but not accurate. A good hot brew will put the over-indulger on the right road.

3. **Bores** — When some people are having a good time, you just can't stop

them from talking. Unfortunately for them and your party, others may not be interested in listening. It's up to you to correct matters. You can either take your talker out of a group by telling him there's something you want him to see or by cleverly sending him somewhere or — the hardest of the alternatives — by cutting him off without angering him. This can be done by remarking that his monolog reminds you of something. After a few words, ask another member of the group a question. Discreetly stifling a bore is a tribute to your ability as a hostess.

4. **Lack of activity** — There are untold ways to keep your guests interested when conversation drags. Games, singing and dancing are all possibilities. Again you can't shove these at them, but beforehand have the facilities ready and use them as needed. As another element in letting your guests acquire recognition, let them feel this is a natural part of the party, not a contrived activity to cover up a lull.

5. **Inept parting** — A wonderful party can be spoiled if parting is handled poorly. You won't have any trouble from most guests. Around a certain time, people naturally begin to feel tired and make their exit. Quite often, though, someone will be feeling so good that he just won't want to leave. You have to be delicate. Well-chosen hints often solve your problem. "Gee, Joe, I feel guilty about making you stay here to tell me that last story after I let everyone else go home," or "Thanks for keeping this party going, Jane. As they were leaving, everyone else said you were wonderful company."

If you've provided good food and drink for your guests, if you've made them feel warm and necessary, if you've avoided those uncomfortable situations, if you've taken as much delight in being a hostess as your friends have taken in being guests, everyone will be sure to say — and mean it — "What a wonderful party!"



By PAT PATTY

Plans have been completed for the bus ride to Asbury Park for Sunday, July 17 by the Adult Social Group of the Alexander Hamilton Project. Buses will leave at 9:30 a.m. and will return at 8 p.m. For further information those interested may call AR-1-2214.

\* \* \*

Another outing date has been set by the Mary Wallace Lodge for July 16 at the home of Agnes Anderson at Point Pleasant. At the regular meeting, Barbara Sisco presided and gifts were presented to Agnes Anderson and Agnes McNair who will be leaving for California and Scotland.

\* \* \*

Last minute reservations for the annual pilgrimage to Europe is being accepted by St. Michael's R. C. Church. The trip is scheduled for July 27. Call the rectory at Cross St. for further information.

\* \* \*

A Family Film Night on July 20 and a theater party to see "The Music Man" on July 27 are part of the summer highlights planned by the YWCA during July. Mrs. John Wurmser has coordinated arrangements for the trips. Reservations may be made with her at 212 East Ninth St., Clifton or at the Y, 185 Carroll St.

\* \* \*

## ABOUT PEOPLE YOU KNOW—

Mr. and Mrs. Louis Martin of 462 Belmont Ave., celebrated their 40th wedding anniversary recently at a dinner party. The couple was married at St. Mary's R. C. Church. Mrs. Martin is the former Miss Rose Jennen. Both are members of St. Paul's R. C. Church. They have a daughter Mrs. Edward (Marie) Fitzpatrick of Paterson.

\* \* \*

John Gregory Bryson, son of Mrs. Barbara Bryson of 708 Broadway graduated from Hope College, Michigan recently with a BA Degree and special certificate for teaching. He sailed recently for Europe with other college students.

\* \* \*

Announcement of the arrival of a baby daughter Francine was made by Mr. and Mrs. Frank Farrell of 93 East Main St. The infant joins a brother Dennis 7. Mrs. Farrell is the former Miss Adele Warsoek of Fair Lawn.

\* \* \*

A bridal shower was held for Miss Marilyn De Pope, daughter of Mr. and Mrs. Franklin C. De Pope of 200 Bergen Blvd., East Paterson. On Saturday, July 23, Miss De Pope will be married to John G. Van Der Meulen of Dewey Ave., Little Falls.

\* \* \*

Relatives and friends honored Mrs. Jennie F. Myers who celebrated her 90th birthday recently. She lives at 830 East 34rd St. She is the mother of Mrs. H. U. Garlick and Clarence W. Myers.

\* \* \*

Christening rites were solemnized for Kenneth Donald Buwalda, son of Mr. and Mrs. William Buwalda of High Mt. Rd., North Haledon, in the United Presbyterian Church. Mrs. Buwalda is the former Miss Mabel Arnold.



**MRS. DONALD KORGER**

The marriage of Miss Rose Marie Hook, daughter of Mr. and Mrs. Walter Hook of 715 East 30th St. was united in marriage with Donald Korgor, son of Mr. and Mrs. Joseph Korgor of 234 Sussex St. in the Westminster Presbyterian Church.



**MRS. ROBERT BUWALDA**

The wedding of Miss Helen Hagedorn to Robert Buwalda was solemnized recently at an evening ceremony. The bride is the daughter of Mr. and Mrs. Arthur Hagedorn of 131 East Center St., Midland Park and the groom is the son of Mr. and Mrs. Somon Buwalda of 243 North 12th Pl., Prospect Park.



**MRS. EDWARD HEITZMAN**

In a Nuptial Mass in St. Mary's R. C. Church on Saturday, Miss Henrietta T. Friedhoff and Edward J. Heitzman of Michigan were united in marriage. A reception for 250 guests was held at the Brownstone House. The bride is the daughter of Mr. and Mrs. Frank Friedhoff of 311 Preakness Ave.



**MRS. LEONARD MALETTA**

St. Philip the Apostle R. C. Church was the setting of the marriage of Miss Barbara Klatt and Leonard Maletta. The bride is the daughter of Mr. and Mrs. Carl De Marco of 7 Blairwood Ct., West Paterson



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# EDITORIALS

## EXPERIENCE STILL BEST TEACHER

The citizens of the communist countries have no means of changing the economic system under which they live. They have no vote, in any real sense of the term. The state, with all its apparatus of ruthless power, sees that they obey—or else.

But there are free countries where, in past times, socialism has made tremendous strides. And in certain conspicuous cases the pendulum has now swung the other way.

The outstanding example is England. The Labor Party, once transcendent with its program of total nationalization, is out of power, and many competent observers believe that, unless it materially modifies its position, it will continue to go down hill and into eventual extinction as a political force. The Conservative government, reelected last fall with a far heavier Parliamentary majority than even the most sanguine expected, is following a policy of all-out encouragement to private enterprise. The British people, and particularly the younger people, have proven with their ballots that this policy has majority approval and enthusiasm.

Now Sweden provides another example. Her leading party, the Social Democrats, has in past times urged a program of total nationalization comparable to that of the British Labor Party. But, apparently, a great change is about to take place.

Britain and Sweden have had a long and costly experience with socialism. Now they are beginning to turn their backs on it. May we be wise enough to learn from their examples.

## ONE WAY TO "BURY" US

From an editorial in Marine Digest magazine: "Of equal rank with Russia's assault on space is its race to surpass the United States in ocean commerce," says Senator Warren G. Magnuson. With shipyards of the Soviet and its satellites bulging with new tonnage it stands to make its threat good unless the United States gives new support and meaning to the Merchant Marine Act of 1936.

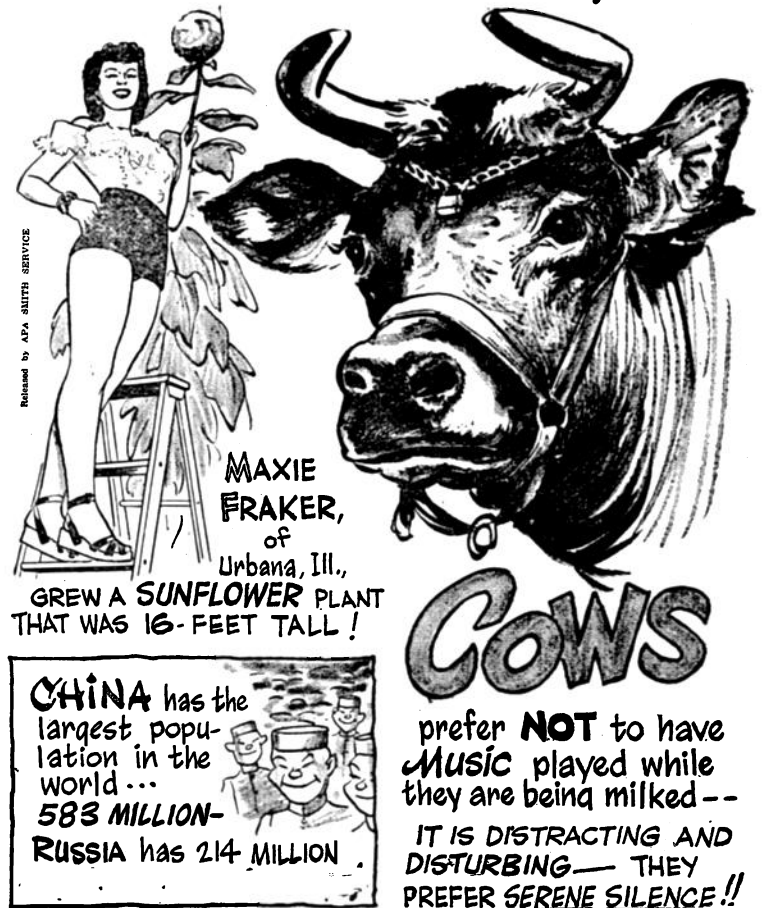
"Unless ship construction and operating subsidies are continued, the United States will default to a Soviet system which confidently expects to have 13 million tons of merchant shipping, or about 8 per cent of the world tonnage by 1975," Magnuson maintained.

"Soviet shipyards, Polish shipyards, Yugoslav shipyards, Red China shipyards, and shipyards of Eastern Germany are bursting with activity and orders," he said.

"What better way could they (Russia) proceed to "bury" us as Khrushchev has threatened, than to drive other merchant shipping off the seas through devastating and undercutting of rates, through dumping strategic materials on world markets at bargain-basement rates?"

In sum, though we are in the age of nuclear bombs and guided missiles, seapower — of which the Merchant Marine is a vital part — is more important to a great nation's military and economic power and world influence than ever. And the competition the U. S.-flag Merchant Marine faces is of an extremely difficult and unusual nature, as Senator Magnuson makes so abundantly clear. The only answer is full government support and cooperation that will give us a merchant fleet second to none.

## NOTHING BUT THE TRUTH By Arnold



## The Editor Speaks

Several days ago friends and myself decided to do some heavy deep sea fishing. Getting all our quipment ready we set off for the shore via the new Turnpike route.

What a stretch of road! What a tribute to the men who planned and consummated this wonderful highway! It wasn't so much the fact that it is a road that is actually built with the finest materials that impressed us but rather the way it was laid out through cities, fields, swamps, farms and what have you. It sure gave us a funny feeling trying to figure out how these engineers could ever map out such a stretch of highway.

We entered the Turnpike in Ridgefield Park at Gate 18 and got off at Highstown. In less than two hours we were at our destination, a trip which normally would take us better than three hours. Another feature of the trip which intrigued all of us was that from the time we got on the Turnpike until the time we got off, our driver never once changed gears or blew his horn. This is certainly an accomplishment when you measure it in terms of eliminating wear and tear on the nervous system. There is nothing like stop and go every two feet which causes a guy to chew his nails and bite his tongue. Well, here is the answer to a nervous man's prayer.

Our driver kept a pretty good pace all the way down the Pike. He maintained an average speed of about 55 miles per hour which is not bad. In a number of cases we noted that cars were passing us as though we were parked.

The Turnpike is a beautiful piece of work and, in our opinion, a safe and sane one. Accidents will occur on this road just as they will anywhere else simply because they are caused by foolish and headstrong drivers who exceed the legal speed limit or who get on the left side of the road and refuse to move over to the right despite any signals from other motorists.

If each of us will remember the rules and play the game accordingly we can have a wonderful time driving up and down the Turnpike and WITHOUT serious accidents to take the joy out of living.



## THE DRIVER'S SEAT



About two years ago, when major automobile insurance companies reduced premium rates for women under 25 years of age, many people assumed that this was a tribute to the superior driving skill of these young women, particularly since young men under 25 were still required to pay higher rates.

Many writers emphasized the man versus woman driver angle under the delusion that insurance rates are a measurement of driving ability.

Actually, automobile insurance rates are less a commentary on your driving than they are on your exposure to automobile accidents. For example, a person who lives in a rural area where he drives down deserted roads once a week may pay insurance rates much lower than those of a person who lives in a big city where he drives through heavy traffic every day.

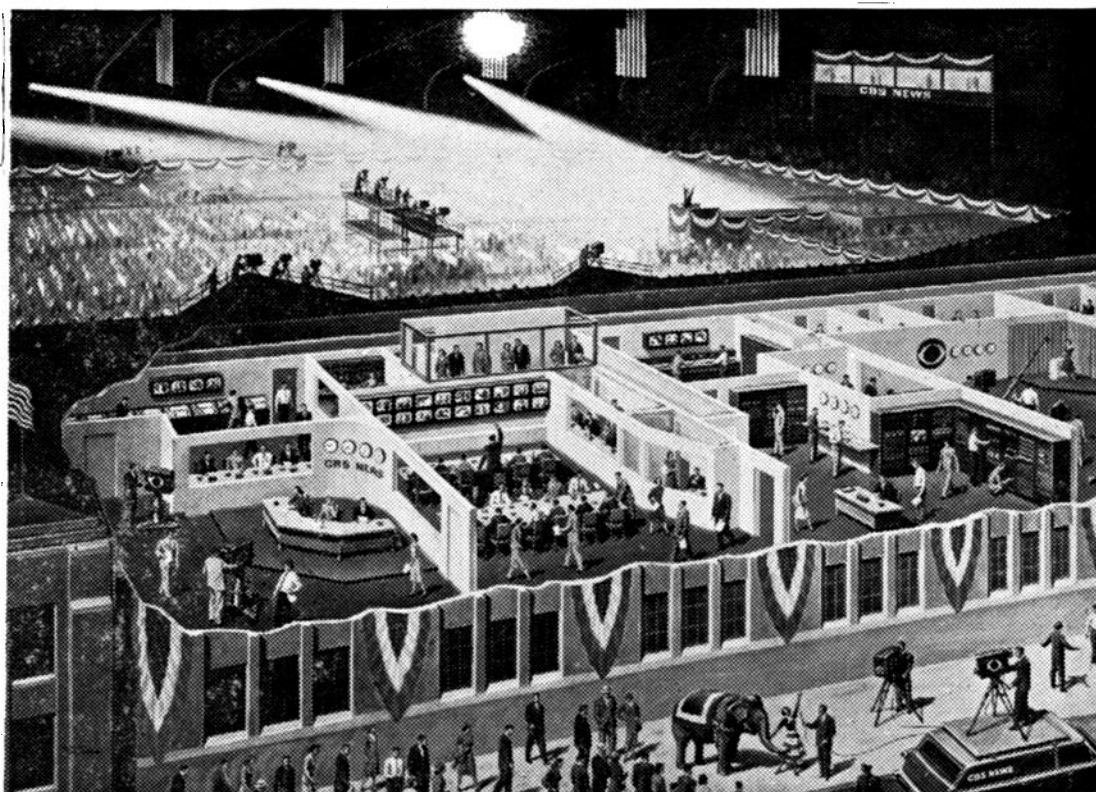
Does this mean that the rural driver is a better driver than the city man? No. It simply means that in heavy traffic every day the city driver is exposed to more accident possibilities.

Thus, when young women got lower insurance rates it was because the insurance firms figured they were less exposed to accidents than men, not that their driving was better.

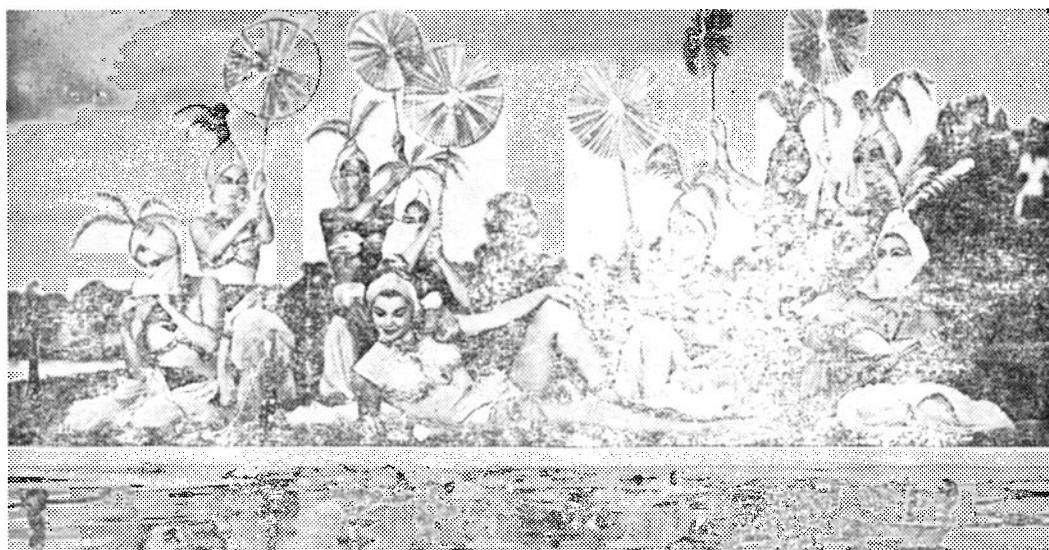
The reasoning was that women are less likely to be driving during the most dangerous hours of late evening and early morning when driving is three times more hazardous than in the daytime. During these low-visibility hours, young men do most of the driving while young women ride as passengers.

Insurance firms, which operate on the basis of objective statistics, are among the leaders in promoting measures for safer night driving. Among the safety measures they support are: increased use of reflective warning signs to alert drivers to nighttime dangers ahead, lower speed limits for night driving, driver education to prepare teenagers for safe driving careers, improved highway markings and direction signs that can be seen at night, and improved driver-license examinations

## The Scene at Chicago



When keynoter Walter Judd, Minnesota congressman (on the rostrum, upper right), raises his arms for order, this is how the CBS Television Network will cover the 1960 Republican National Convention, starting Monday, July 25, at the Chicago International Amphitheatre. In cutaway area (l. to r.) anchor man Walter Cronkite cues the switch to the cameras and microphones covering the floor, for the keynote speech. Behind his studio is complete newsroom CBS News will build into the convention hall. To the right of the anchor studio are Central News Desk and Master Control room, heart of the CBS Television Network operation. Pictures from 28 cameras and sound from 82 microphones funnel into Central News Desk, where a dozen specialists under John F. Day, Vice President—News, CBS News, will supervise the entire on-air operation. Control desk is headed by Senior Convention Director Don Hewitt. In Master Control room, technicians have thrown switches connecting the network with the convention broadcast. At extreme right, in a separate studio, Betty Furness rehearses her first live commercial. On the street in front of the Amphitheatre is the CBS News mobile unit.



**FLORIDIAN SPECTACLE** — The setting of Oriental splendor in which swimming star Esther Williams (foreground) reclines is not a Persian palace, but poolside at Florida's Cypress Gardens during one of the elaborate production numbers of the NBC-TV Network channel of

"Esther Williams at Cypress Gardens" Monday night, Aug. 8. The Oriental atmosphere is provided by the veiled "wives" of an Eastern prince (played by motion picture star Fernando Lamas). Comedian Joey Bishop will be seen as a press agent for the Florida resort.



# LOVE and a sable scarf

Madge had three hours to stop between trains, but she wasn't enjoying herself. Her heart wasn't in it, and Carrie was the reason Madge Blake was on her way to Carrie's college, and the child's letter was in her purse, and the letter was too much a cry from the heart to be ignored. "Mother darling," Carrie had written, "Chuck and I are dreadfully in love and we don't know how long it will be before he's sent across, and we want to get married right away . . ." There had been more like that and Madge had wired "Leaving for college today. We'll talk it over then."

She had taken the night train to New York and had had three hours before the next one and she'd tried wandering through the stores, but all she could think of was "Chuck, Chuck Beverly!" Why, she's never even met the boy — or maybe you could call him a young man. Since Carrie had said he was twenty-three. Very young, that was. Finally she decided on lunch. In the restaurant she was given a corner table for two, which fortunately, had no other occupant.

Madge ordered lunch and realized with relief that she really had come to a decision. Carrie was only eighteen, and impulsive — a lanky, wind-blown child, who seemed to prefer blue-jeans most of the summer, or else those backless things. She looked delectable in them.

The waitress went off with the order, and Madge thought about her own satisfying marriage. She and Jim had known each other for years, and their families had known each other's families, so that there had been a kind of naturalness — which meant companionship as well as love. And she wanted that for Carrie. An ordered, fulfilled happy life, the kind she had had with Jim. Fortunately, Carrie had written, "I won't do it, Mother, unless you want me to. Anyway, Chuck wouldn't let me." So really it was only a matter of consoling Carrie.

I was all so simple when you put your mind on it! Madge, absorbed in her thoughts, hardly noticed the bustle and chatter around her. As a result she was a little startled when she heard a voice say, "Right here, please," and saw that someone was taking

the seat opposite her. Of course, she didn't mind sharing her table. In war-time you were lucky to eat in a restaurant at all. But this type of woman always gave her a vague feeling of uneasiness. She thought of her as the drone of the species, the much-married woman who collects alimony with each divorce and spends it all on herself.

Madge couldn't help glancing now and then at her new companion. And, as she always did with such women, she began to feel dowdy in her brown suit and last year's hat and a trifle smug and superior as well. After all she had Jim and the children, and her home in Lakehaven, and a host of friends and activities. And this woman quite obviously had nothing but herself.

Madge lost interest! Not that she had ever been really interested, but all her life she had found something fascinating about watching people, and wondering about them. That girl over there, for instance, standing so poised and adorably young, before being led to a table. There was something familiar about her. Not familiar, exactly, but she reminded Madge of someone she had known a long time ago. Why Sharon Robbins, of course!

The girl was smiling, and she had a kind of radiance as though life were beautiful and her heart were opened to it. She might not look like Sharon, but she had that same serenity, that kind of gentle, smiling quality. And she looked happy, too! Probably she was in love, just as Sharon had been.

Sharon hadn't been beautiful, exactly. But she'd had smooth, pale skin, and light brown hair, that curled only a little. Her eyes had been hazel-gray. Madge recalled vaguely. But the thing you remembered about her was a kind of poised, ardent youngness. And then in the spring Sharon had fallen in love. His name was Peter something, and he was a sophomore at Yale, and he didn't have any money or family background either.

He was in love with Sharon, too. And then Sharon wrote her mother and said she wanted to be engaged.

Madge remembered the day Sharon's mother came to the school. Madge was sixteen that day, and she was embroidering

with her heart even more than her fingers, a white camisole for Sharon's trousseau. A camisole, of all things! And Sharon came in and saw the fillet lace spread all over Madge's lap . . . and Madge couldn't remember exactly how it happened, but Sharon was sitting on the bed crying. And then Sharon had buried her face in the pillow — and Madge had never seen anyone cry like that before. Sharon's mother didn't approve of Peter, and wanted her to have a debut, and was going to take her away tomorrow, on a long trip.

Madge recalled only vaguely that Sharon had left school the very next day, and disappeared forever out of her life. But she remembered the way Sharon had clung to her hand, saying over and over, "I love him so, I love him so dreadfully . . ."

So dreadfully! Why that's just what Carrie had written! Then she had a strange feeling, as though Sharon's cold little hand were still in hers, clinging in that feverish, despairing way. And she knew quite suddenly that she could never do that to Carrie. Never in the world. Madge found herself glancing across at the girl who had reminded her of Sharon Robbins. And suddenly she was smiling to herself, and there was a kind of warmth of memory in her heart—because Sharon HAD been like that young and yet unafraid, so desperately believing. Carrie was like that too. And Madge discovered that now that her mind was made up she had a comfortable, settled feeling, as though this decision had really been inevitable. But if she hadn't been reminded of Sharon Robbins—or if she had never known Sharon—she might have reasoned herself into some different course of action.

Madge picked up her check and left a tip for the waitress, and wished that she'd looked at wedding dresses. She had no doubts now, only a fond motherly feeling, thinking of ardent young Carrie in a wedding dress.

The woman with the sable scarf drained the last of her coffee and looked impatiently for the waitress. She wanted her check. But when the check had come she took time to powder her nose, and smooth her lipstick carefully. Then she returned the make-up to her bag, fumbling through the contents vaguely. There was a bill from her lawyer. \$2,500, it was, but after all he'd managed a good settlement, so she'd have to pay it soon. Good letter had arrived that morning, and was addressed to Mrs. Sharon Robbins Chandler, Waldorf-Astoria . . .

Madge had a chance to write Jim on the train. It was a long, careful letter. She wrote, "At first I thought we shouldn't consider letter her do it, Jim. But then in New York I saw a girl who reminded me of Sharon Robbins, and I knew that we simply mustn't let THAT happen to Carrie . . ."



# TV Shows This Week

WCBS-TV-2  
WABC-TV-7

WNBC-TV-4  
WOR-TV-9  
WNTA-13

WNEW-TV-5  
WPIX-11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 6:00 a.m. to 5:30 p.m.

6:30  
2—Summer Semester  
7:00  
2—News  
4—Today  
7:30  
7—Cartoons  
8:00  
2—News  
5—Ding Dong School  
7—Little Rascals  
8:15  
2—Captain Kangaroo  
8:30  
5—Sandy Becker  
7—Time for Fun  
13—Physical Culture  
9:00  
2—Peoples Choice  
4—Hi Mom  
7—Beulah  
13—Day Watch  
9:30  
2—My Little Margie  
5—Topper  
7—Of Life and Love  
10:00  
2—Red Rover  
4—Dough Re Mi  
5—Movie  
7—Memory Lane  
11—Math  
10:30  
2—On the Go  
4—Play Your Hunch  
11:00  
2—I Love Lucy  
4—The Price Is Right

7—1 Married Joan  
11:30  
2—December Bride  
4—Concentration  
5—Romper Room  
7—Renny's Show  
11—World of Numbers  
13—Day Watch  
12:00  
2—Love of Life  
4—Truth or Consequences  
7—Restless Gun  
11—Foreign Language  
12:30  
2—Search For Tomorrow  
4—It Could Be You  
5—Cartoons  
7—Love That Bob  
12:45  
2—The Guiding Light  
1:00  
2—News  
4—Dr. Joyce Brothers  
5—Cartoons  
7—About Faces  
11—Fun At One  
13—Day Watch  
1:05  
2—Burns and Allen  
1:30  
2—As The World Turns  
4—Dial 4  
5—Movie  
7—Ray Milland  
9—Playhouse 60  
2:00  
2—Full Circle

4—Queen For A Day  
7—Day In Court  
13—Richard Willis  
2:30  
2—House Party  
4—Loretta Young Show  
7—Beat The Clock  
9—Love Story  
3:00  
2—Millionaire  
4—Young Doctor Malone  
5—TV Readers Digest  
7—Beat The Clock  
9—All Star Movie  
11—Movie  
3:30  
2—The Verdict Is Yours  
4—From These Roots  
5—Doorway to Destiny  
7—Who Do You Trust  
13—Day Watch  
4:00  
2—The Brighter Day  
4—Comedy Playhouse  
5—Douglas Fairbanks  
7—American Bandstand  
4:15  
2—The Secret Storm  
4:30  
2—The Edge of Night  
4—Adventure Time  
5—Mr. District Attorney  
5:00  
2—The Life of Riley  
4—Movie  
5—Dateline Europe  
9—Wild Bill Hickok  
11—Bozo The Clown

9:00  
2—Mr. Lucky  
4—The Deputy  
5—Roller Derby  
7—Lawrence Welk Show  
9—Foreign Film Festival  
13—Dance Party  
9:30  
2—Have Gun Will Travel  
4—World Wide 60  
10:00  
2—Gunsmoke  
5—Speedway International  
7—Marry A Millionaire  
10:30  
2—Sea Hunt  
4—Man From Interpol  
5—African Patrol  
7—Jubilee USA  
9—Bowling  
11—Capt. Grief  
13—Play of the Week  
11:00  
2—News  
4—Sat. Night News  
5—Movie  
7—The Night Show  
11—All Star Movie  
11:15  
2—The Late Show  
4—Movie Four  
11:30  
4—Midnight Movie  
9—Pro Football  
13—Wendy Barrie Show  
1:00  
2—Late, Late Show

7—Coll. News Conf.  
9—Christian Science  
11—Continental Mina  
1:30  
4—Frontiers of Faith  
7—Sunday Playhouse  
9—Zacherley  
11—Religious Program  
2:00  
4—Sunday Matinee  
11—Sports  
13—Movie  
2:30  
2—Movie  
11—Baseball  
13—Three Musketeers  
3:00  
5—Movie  
7—Open Hearing  
9—Million Dollar Movie  
3:30  
4—Sunday Matinee  
7—Comedy Playhouse  
13—Movie  
4:00  
2—FYI  
7—Hopalong Cassidy  
4:30  
2—N. Y. Forum  
9—Million Dollar Movie  
5:00  
4—Summer Incident  
5—Sherlock Holmes  
7—Funday Funnies  
11—Baseball  
13—Picture of the Week  
5:30  
2—Face The Nation  
4—The Silent Voice  
5—The Afflicted  
5—Mr. District Attorney  
7—The Lone Ranger  
11—Baseball  
6:00  
2—Amer. Musical Theatre  
4—Meet The Press  
5—Sun. Playhouse  
7—Men of Annapolis  
9—Movie  
11—Baseball  
6:30  
2—Twentieth Century  
4—Edwin Newman  
7—The Vikings  
11—Baseball  
7:00  
2—Lassie  
4—Overland Trail  
7—Broken Arrow  
11—Baseball  
13—Between The Lines  
7:30  
2—Dennis The Menace  
5—Metro. Probe  
7—Maverick  
9—The Big Movie  
11—Victory At Sea  
13—Summer Theatre  
8:00  
2—Ed Sullivan Show  
4—Music on Ice  
5—Hats in the Ring  
11—City Detective  
8:30  
5—Crusade in the Pacific  
7—Lawman  
11—Whirlpool  
9:00  
2—GE Theatre  
4—The Chevy Show  
5—I Led Three Lives  
7—Rebel  
9—Bowling  
11—Meet McGraw  
13—Oscar Levant  
9:30  
2—Alfred Hitchcock  
5—Medic  
7—Alaskans  
11—San Francisco Beat  
10:00  
2—Lucy in Conn.  
4—Loretta Young Show  
5—Hy Gardener  
9—Nightmare  
11—Mike Hammer  
13—Open End

10:30  
2—What's My Line  
4—Movie 4  
7—Johnny Saccato  
9—The Big Movie  
11—World Crime Hunt  
11:00  
2—Sun. News Special  
4—News  
5—Starlight Theatre  
7—The Night Show  
11—All Star Movie  
11:10  
4—Movie 4  
11:15  
2—The Late Show  
12:30  
4—Midnight Movie  
1:30  
2—Late, Late Show

## MONDAY

JULY 25

5:30  
2—Early Show  
5—Big Beat  
7—Capt. Gallant  
9—Movie of the Week  
11—Three Stooges  
6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—O'Henry Playhouse  
6:30  
4—News, Gabe Pressman  
5—Sandy Becker  
7—Newsreels  
11—Woody Woodpecker  
13—Clay Cole  
6:45  
4—Huntley, Brinkley  
7—John Daly  
7:00  
2—News  
4—Shotgun Slade  
5—Charlie Chan  
7—Rescue 8  
9—Terrytoon Circus  
11—News  
7:15  
2—News  
11—News  
7:30  
2—Kate Smith Show  
4—Riverboat  
5—Man Hunt  
7—Cheyenne  
9—Million Dollar Movie  
11—Home Run Derby  
13—Highway Patrol  
8:00  
2—The Texan  
5—Dial 999  
11—Bold Journey  
13—Picture of the Week  
8:30  
2—Father Knows Best  
4—Tales of Wells Fargo  
5—Divorce Hearing  
7—Bourbon St. Beat  
11—You Are There  
13—Play of the Week  
9:00  
2—Danny Thomas Show  
4—Peter Gunn  
5—Theatre Five  
9—Science Fiction Theatre  
11—Silent Service  
9:30  
2—Ann Sothorn Show  
4—Goodyear Theatre  
7—Adventure in Paradise  
9—Strange Stories  
11—This Man Dawson  
10:00  
2—Hennessy  
4—One Loud, Clear Voice  
5—Walter Winchell  
9—Martin Kane  
11—Mr. Adams and Eve  
12—Summer Dance Party  
10:30  
2—June Allyson Show  
5—Big Story  
7—Original Amateur Hour

## SATURDAY

JULY 23

7:00  
4—Modern Farmer  
7:30  
2—Summer Semester  
8:00  
2—Capt. Kangaroo  
4—Andy's Gang  
5—Ding Dong School  
7—Cartoon Festival  
8:30  
4—Children's Theatre  
5—Cartoons  
13—Insight  
9:00  
2—Captain Jet  
5—Just For Fun  
13—Day Watch  
9:30  
4—Roy Rogers  
10:00  
2—Heckle & Jeckle  
4—Howdy Doodly Show  
10:30  
2—Mighty Mouse  
4—Ruff and Reddy  
11:00  
2—The Lone Ranger  
4—Fury  
5—Mystery Is My Business  
7—Rocky and His Friends  
9—Continental Cookery  
13—Day Watch  
11:30  
2—I Love Lucy  
4—Circus Boy  
5—Big Adventure  
7—Animaland  
12:00  
2—Sky King  
4—True Story

7—Mickey Rooney  
11—Herald of Truth  
12:30  
2—Saturday News  
4—Detective's Diary  
7—Great Gildersleeve  
9—Playhouse 60  
11—This Is The Life  
1:00  
2—Eye on New York  
4—Watch Mr. Wizard  
5—Movie  
7—Saturday Playhouse  
11—The Big Picture  
1:30  
2—Why Is It So?  
4—Briefing Session  
9—Zacherley  
11—Sports Show  
13—Day Watch  
2:00  
2—Caucus  
4—Saturday Matinee  
11—Baseball  
2:30  
2—Rebuttal  
5—Action Playhouse  
7—Saturday Playhouse  
3:00  
2—The Late Matinee  
9—Million Dollar Movie  
3:30  
4—Saturday Matinee  
4:00  
2—The Late Matinee  
5—East Side Kids  
7—Mystery Matinee  
13—Day Watch  
4:30  
9—Race of the Week  
5:00  
2—Olympic Trials  
4—Movie Four  
5—Charlie Chan Movie

7—1 Married Joan  
9—Million Dollar Movie  
11—Laurel and Hardy  
5:30  
7—West Point  
6:00  
7—Hawkeye  
11—Fast Guns of the West  
13—Record Wagon  
6:30  
4—News and Weather  
5—Cartoons  
7—Harbor Command  
9—Movie  
11—Sergeant Preston  
6:45  
4—International News  
7:00  
2—News and Weather  
4—Lock Up  
5—Judge Roy Bean  
7—Union Pacific  
11—Cisco Kid  
13—Highway Patrol  
7:30  
2—Perry Mason  
4—Bonanza  
5—White Hunter  
7—Dick Clark Show  
11—Fabulous Fraud  
13—Action Theatre  
8:00  
5—Big Beat  
7—High Road  
9—Champ. Bowling  
11—Hiram Holiday  
8:30  
2—Wanted Dead or Alive  
4—Man and Challenge  
7—Leave It To Beaver  
11—Pro Soccer

## SUNDAY

JULY 24

7:00  
4—Modern Farmer  
8:00  
2—Susie  
4—Library Lions  
7—Cartoons  
8:30  
2—My Little Margie  
4—Let's Talk About God  
5—Cartoons  
9:00  
2—Peoples Choice  
4—Library Lions  
5—Wonderama  
9:30  
2—Way To Go  
4—Summer School  
7—Rocky and His Friends  
10:00  
2—Lamp Unto My Feet  
7—The School Story  
13—New Horizons  
10:30  
2—Look Up and Live  
4—Direct Line  
7—Focus  
13—Report to the People  
11:00  
2—Montage  
4—Searchlight  
7—Faith For Today  
13—Movie  
11:30  
2—Camera Three  
4—Commonw. of Nations  
7—This Is the Answer  
11—Christophers  
12:00  
2—The Early Matinee  
4—Sunday Gallery  
5—Five Star Movie  
7—John Hopkins File  
9—Oral Roberts  
11—Country Style USA  
12:30  
7—Americans at Work  
9—The Evangel Hour  
11—Star Performance  
1:00  
2—Movie  
4—Open Mind

6:00  
2—Amer. Musical Theatre  
4—Meet The Press  
5—Sun. Playhouse  
7—Men of Annapolis  
9—Movie  
11—Baseball  
6:30  
2—Twentieth Century  
4—Edwin Newman  
7—The Vikings  
11—Baseball  
7:00  
2—Lassie  
4—Overland Trail  
7—Broken Arrow  
11—Baseball  
13—Between The Lines  
7:30  
2—Dennis The Menace  
5—Metro. Probe  
7—Maverick  
9—The Big Movie  
11—Victory At Sea  
13—Summer Theatre  
8:00  
2—Ed Sullivan Show  
4—Music on Ice  
5—Hats in the Ring  
11—City Detective  
8:30  
5—Crusade in the Pacific  
7—Lawman  
11—Whirlpool  
9:00  
2—GE Theatre  
4—The Chevy Show  
5—I Led Three Lives  
7—Rebel  
9—Bowling  
11—Meet McGraw  
13—Oscar Levant  
9:30  
2—Alfred Hitchcock  
5—Medic  
7—Alaskans  
11—San Francisco Beat  
10:00  
2—Lucy in Conn.  
4—Loretta Young Show  
5—Hy Gardener  
9—Nightmare  
11—Mike Hammer  
13—Open End

9—Million Dollar Movie  
11—Codo 3

11:00  
2—The Late News  
5—Movie  
7—News  
11—News Report  
13—Mike Wallace

11:10  
4—Weather  
11:15  
2—The Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Sports and Weather  
11:20  
11—All Star Movie  
12:00  
9—Mystery Movie  
13—Curtain Time  
1:00  
4—Consult Dr. Brothers  
1:30  
2—The Late, Late Show

## TUESDAY

JULY 26

5:30  
2—The Early Show  
5—Big Beat  
7—Rocky and his Friends  
9—Movie of the Week  
11—Three Stooges

6:00  
5—Felix and Friends  
7—Little Rascals  
11—Popeye  
12—Crunch & Des

6:30  
4—News  
5—Sandy Becker  
7—Newsreel  
11—Quick Draw McGraw  
13—Clay Cole

6:45  
4—News  
7—News

7:00  
2—World News  
4—Phil Silvers  
5—Jim Bowie  
7—Behind Closed Doors  
9—Terrytoon Circus  
11—Kevin Kennedy  
7:15

2—News  
11—John Tillman  
7:30

2—Grand Jury  
4—Laramie  
5—Scotland Yard  
7—Sugarfoot  
9—Million Dollar Movie  
11—Movie  
13—Highway Patrol

8:00  
2—Peck's Bad Girl  
5—Sherlock Holmes  
13—Picture of the Week  
8:30

2—Loves of Dobie Gillis  
4—Movie  
5—City Assignment  
7—Life of Wyatt Earp  
9:00

2—Tightrope!  
4—Richard Diamond  
5—Wrestling  
7—Rifleman  
9—Sneak Preview  
11—Baseball

9:30  
2—The Comedy Spot  
4—Arthur Murray  
7—Colt 45

10:00  
2—Diagnosis, Unknown  
4—M Squad  
7—Alcoa Presents

10:30  
4—Johnny Midnight  
9—Million Dollar Movie  
7—Rescue 8  
13—Wrap-Up

11:00  
2—The Late News  
4—J. M. McCaffrey  
5—Movie  
7—News  
11—News Report  
13—Mike Wallace

11:10  
4—Weather  
7—Weather Time  
11:15  
2—The Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Movie

12:00  
9—Mystery Movie  
13—Curtain Time  
12:30  
13—Quality Theatre  
1:00  
2—Late, Late Show  
4—Consult Dr. Brothers

## WEDNESDAY

JULY 27

5:30  
2—The Early Show  
5—Big Beat  
7—My Friend Flicka  
9—Movie of the Week  
11—Three Stooges

6:00  
5—Cartoons  
7—Little Rascals  
11—Popeye  
13—Citizen Soldier  
6:30

4—News  
5—Cartoons  
7—Newsreels  
11—Casey Jones  
13—Clay Cole  
6:45

7:00  
2—World News  
4—Death Valley Days  
5—Tombstone Territory  
7—Ray Milland Show  
9—Terrytoon Circus  
11—News  
7:15

2—News  
11—John Tillman—News  
7:30

2—Reckoning  
4—Wagon Train  
5—Racket Squad  
7—Music, Summer Night  
9—Million Dollar Movie  
1—Air Power  
13—Highway Patrol  
8:00

5—Follow That Man  
11—The Honymooners  
13—Picture of the Week  
8:30

2—Men Into Space  
4—The Price Is Right  
5—Award Theatre  
7—Ozzie and Harriet  
11—San Francisco Beat  
9:00

2—The Millionaire  
4—Happy  
5—Wrestling  
7—Hawaiian Eye  
9—Long John Nebel  
11—Trackdown  
9:30

2—I've Got A Secret  
4—Tate  
9—Harness Racing  
11—Californians

10:00  
2—Armstrong Theatre  
4—This Is Your Life  
7—Boxing  
11—Decoy  
13—Dance Party

10:30  
4—People Are Funny  
9—Million Dollar Movie  
11—Bold Venture

11:00  
2—The Late News  
4—John McCaffrey  
5—Movie  
7—News  
11—News  
13—Mike Wallace  
11:10  
4—Weather  
7—Weather Time

11:15  
2—Late Show  
4—Jack Paar Show  
7—The Night Show  
11—Movie

12:00  
9—Mystery Movie  
13—Curtain Time  
1:00  
4—Consult Dr. Brothers

1:45  
2—Late, Late Show

## THURSDAY

JULY 28

5:30  
2—The Early Show  
5—Big Beat  
7—Rocky and his Friends  
9—Movie of the Week  
11—Three Stooges

6:00  
5—Felix and Friends  
7—Little Rascals  
11—Popeye  
13—The Michaels in Africa  
6:30

4—News  
5—Cartoons  
7—Newsreels  
11—Huckleberry Hound  
13—Clay Cole  
6:45

7:00  
2—News  
4—State Trooper  
5—Sheriff of Cochise  
7—Tugboat Annie  
9—Cartoons  
11—Kevin Kennedy  
7:15

2—News  
11—News  
7:30  
2—CBS Reports  
4—Law of Plainsman  
5—Rough Riders  
7—Steve Canyon  
9—Million Dollar Movie  
11—Flight  
13—Highway Patrol  
8:00

4—Bat Masterson  
5—City Reporter  
7—Donna Reed Show  
11—Navy Log  
13—Picture of the Week  
8:30

2—Johnny Ringo  
4—Producers' Choice  
5—Badge 714  
7—The Real McCoys  
11—Deadline  
9:00

2—Zane Grey Theatre  
4—Bachelor Father  
5—Wrestling  
7—Jeannie Canon  
9—Variety Fiesta  
11—This Man Dawson

## Fireman, Save That Boat!



Boat owners should take a careful look at their fire extinguishers before they set sail this summer.

The reason is that the Coast Guard has banned all types of vaporizing liquid extinguishers because of their high toxicity. As a result, industry sources say, seven out of every ten boatowners must replace their carbon tetrachloride extinguishers before January 1, 1962, with one of three approved agents—dry chemical, foam, or carbon dioxide. However, every new boatowner must purchase an approved extinguisher immediately if the boat uses motor power.

How do the various approved agents differ?

CARBON DIOXIDE is a gas that smothers flammable liquid and electrical fires. It is most effective indoors but cannot be recharged at sea.

FOAM is a frothy mixture of gas or air-filled bubbles that also smothers the fire by excluding oxygen. While quite effective against huge fuel fires on shore, it is not generally used on small boats because of its slow action and the weight and bulkiness of its containers.

DRY CHEMICAL is plain baking soda, ground very fine, with chemical additives that make it free-flowing.

Pound for pound, it is rated by Underwriters Laboratories twice as effective, at least, as other extinguishing agents on flammable liquid

fires, and can be used effectively even by novices. It is a non-conductor of electricity, non-toxic, non-abrasive and non-corrosive.

The most important development in marine fire extinguishers is the newly introduced Ansul Monitor. Shaped like a bowling ball and carrying Coast Guard approval, the Monitor is rated by experts as the most powerful extinguisher for its size ever produced, expelling 2 3/4 pounds of dry chemical from a factory-sealed disposable shell. It has as much fire-killing power as eight ordinary pump-type carbon tetrachloride units or one five pound carbon dioxide extinguisher, even in the hands of a novice. It is activated by squeezing the trigger handle.

When the ball is exhausted, the operator simply unscrews the empty shell and replaces it with a factory-charged spare unit in a matter of seconds, thereby achieving continuous fire protection afloat. The Monitor is available through most marine dealers.



FEMININE and flattering... Maidenform's newest charmer Inter-Lude Six-Way is fashioned of nylon alencon lace (with that straight-from-Paris look) backed with nylon marquisette that flatters as it firms... moulds you in the newly rounded, naturally curved uplifted silhouette. Cushioned wiring and tricot-lined foam rubber insert under cups aids maximum support and separation. Inter-Lude's Six-Way Straps cleverly adjust to every neckline... give you a wardrobe-of-bras-in-one. Photographed under black-accented white organdy dinner-dance dress by Estevez.



WITH SUMMER HERE, wading pools are flourishing like dandelions in backyards across the country. They keep the toddler set cool, wet and happy, and they help mothers keep their youngsters within sight. But besides neighborhood tots, these pools also attract germs, foreign objects and occasional cats and dogs. To reduce the danger of harmful organisms and dirt, drain the pool each night and fill it with fresh water in the morning. For greater security, swab out the pool each evening with a solution of Lysol brand disinfectant in water as the health-conscious mother in the photo is doing, with the hearty approval of her young toddler.



9:30  
 2—Markham  
 4—Wrangler  
 7—The Untouchables  
 9—Tales of the Whistler  
 11—Love Story  
 10:00  
 2—Adv. Theatre  
 4—The Best of Groucho  
 11—Man of the West  
 13—Dance Party  
 10:30  
 2—To Tell The Truth  
 4—Rheingold Theatre  
 7—Ernie Kovacs  
 9—Movie  
 11—Shotgun Slade  
 11:00  
 2—The Late News  
 4—J. M. McCaffrey  
 5—Five Star Movie  
 7—Report to New York  
 11—News  
 11:10  
 4—Weather  
 7—Weather Time  
 13—Mike Wallace  
 11:15  
 2—The Late Show  
 4—Jack Paar  
 7—The Night Show  
 11—Sports and Weather  
 11:20  
 11—All Star Movie  
 12:00  
 9—Mystery Movie  
 13—Curtain Time  
 12:45  
 2—Late, Late Show  
 1:00  
 4—Consult Dr. Brothers

## FRIDAY

JULY 29



5:30  
 2—The Early Show  
 5—Big Beat  
 7—Rin Tin Tin

9—Movie  
 11—Three Stooges  
 6:00  
 5—Cartoons  
 7—Little Rascals  
 11—Popeye  
 13—Danger is my Business  
 6:30  
 4—News  
 5—Cartoons  
 7—Newsreels  
 11—Sky King  
 6:45  
 4—News  
 7—News  
 7:00  
 2—World News  
 4—The Four Just Men  
 5—I Led Three Lives  
 7—U. S. Marshal  
 9—Terrytoon Circus  
 11—Kevin Kennedy  
 7:15  
 2—News  
 11—News  
 7:30  
 2—Rawhide  
 4—Cimarron City  
 5—Cannon Ball  
 7—Walt Disney  
 9—Movie  
 11—Sports Show  
 13—Highway Patrol  
 8:00  
 5—Night Court  
 11—Baseball  
 13—Clay Cole  
 8:30  
 2—Hotel de Paree  
 13—Picture of the Week  
 5—Tombstone Territory  
 7—Man From Blackhawk  
 9:00  
 4—Play Your Hunch

5—Divorce Hearing  
 7—77 Sunset Strip  
 9—Top Pro Golf  
 9:30  
 2—December Bride  
 4—Wichita Town  
 4—Masquerade Party  
 5—Mackenzie's Raiders  
 10:00  
 2—The Twilight Zone  
 4—Moment of Fear  
 5—Not For Hire  
 7—Detectives  
 9—Favorite Story  
 13—Dance Party  
 10:30  
 2—Person to Person  
 5—Official Detective  
 7—Black Saddle  
 9—Movie  
 11:00  
 2—The News  
 4—John M. McCaffrey  
 5—Movie  
 7—News  
 11—News  
 13—Mike Wallace  
 11:10  
 4—Weather  
 7—Weather Time  
 11:15  
 2—The Late Show  
 4—Jack Paar  
 7—The Night Show  
 11—Sports  
 11:20  
 11—All Star Movie  
 12:00  
 9—Mystery Movie  
 13—Curtain Time  
 12:45  
 2—The Late, Late Show  
 1:00  
 4—Consult Dr. Brothers

## YOUNG IDEAS



from  
Polly Ponds

Q: "I've been dating a boy who doesn't get along with the rest of my crowd. They think he's a drip and he thinks they're silly. I like him very much but don't want to be an outcast. What should I do?"

A: Perhaps you made the mistake of exaggerating his good qualities to your friends - and theirs to him - so that when they finally met, it was with a sense of mutual disappointment.

Or perhaps being presented to your entire crowd was overwhelming enough to make him feel self-conscious, aggressive or shy. And your friends, seeing him in this poor light, may have judged him too quickly and unfairly.

Try having him meet only one or two friends at a time. Under relaxed circumstances, they may get along very well. Just don't try to push them at one another...this could only serve to move them farther apart.

Once he's accepted by a few members of your group, the rest will be sure to follow.

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THE OL REDHEAD is on hand for all N. Y. Yankees home games over WPIX-11. Red Barber goes to bat in a special show preceding and following the Yankees home games on Channel 11's exclusive TV Yankee coverage. In addition, he joins Mel Allen and former Star Short Stop Phil Rizzuto in the exciting play-by-play of the games.

THE CHRONICLE

## German Fall Fashions Score Smash Hit in U.S.A.

Slim, fur-collared ensembles with seven-eighth coats set the theme for daytime wear in the first American showing of German fall clothes. They were presented by the German Fashion Institute under the sponsorship of the Federal Republic and Lufthansa German Airlines at New York's Hotel Plaza.

The show commenced with an array of eight Après-Ski outfits each created by the eight participating designers, members of the German Fashion Institute.

The designers include Berlin's Claussen, Richter, Schwabe, Schwichtenberg, Staebbe-Seger and West Germany's Becker, Lauer and Topell.

The collections were marked by wearable, understated elegance characteristic of the German approach to fashion.

The show is backed by the Federal Republic of Germany as a good will program. Lufthansa German Airlines is cosponsor handling all arrangements.

The show was also held in Los Angeles and San Francisco.



Model Marianne Klawonn in "Sulaika" a cream walking suit by A. Schwabe KG, Berlin. A natural shetland coat with carved buttons crowned with white fox over a two-piece suit of same material.

Binky was still seething when she entered Julien's. She was a demure, dark-eyed little thing, a pocket-edition of loveliness. She seethed beautifully.

And there He was, the cause of all her annoyance, sitting in the booth across from her. He often lunched there, usually with some exoitc type of girl, who looked as if she'd just stepped out of a page from some ultra-smart magazine. The oaf, the lout, the — Binky ran out of words.

She could still see the wide grin on that ugly pan of his as he stood in front of her window-display. Her window-display! The one she'd worked so hard to have perfect.

And this—this clod had just stood there in the crowd on the avenue and laughed until the tears came. She was only a few yards from him. She liked to stand outside the store after she had finished a window and catch the comments of the crowd that streamed past Reid Sutton's, the big department store where Miss Bianca Laughlin held the post of display-expert.

She was hating him furiously as she ordered the tuna-salad. She had control of herself pretty well by this time, however, and, dropping a nickel in the slot, she waited for the opening bars of the song that always soothed her when in pain — "I'm Always Chasing Rainbows."

It came slow and dreamy. She leaned back and closed her eyes. Was madness creeping upon her or did she hear again that merry laughter? She opened her eyes and saw him laughing again.

He was sketching on a piece of paper, his brow wrinkled. There was a wild wind blowing and when a woman with a poodle got stuck in Julien's door, a gust tore down the aisle, picked up the sketch and wafted it to Binky's feet.

It was Binky — in two studies. One had her streamlined and deluxed just like the tall blonde who came often to luncheon with him. The other sketch was really Binky—in a severe blue dress, white collar and attractive page boy bob.

She picked up the sketch as he loomed tall above her. "Here you are, Mr. Peter Arno—or is it Mr. Jaro Fabry—?"

"Neither." He gave her that cherry grin. "Rob Acland. You're a difficult subject. I've seen you here often. You're like a little sister and yet — and yet — May I sit down?"

"Sorry." Binky stood up, I'm just going." I do hope you're not offended. You see, I'm a commercial artist, but I like caricature."

"Oh! A funny man! That's why you laugh at wakes and—in front of shop-windows."

"Shop windows?" He looked puzzled, then his thin face lighted and he began to laugh. "Oh, I know—that mess at Reid & Sutton's. What a scream—I couldn't help laughing—these smart dames who think they're artists. She was back at the store before she knew it, not even remembering how she had got there. She stood on the sidewalk looking at her lovely display. She tried to study it calmly, to see what tickled the risiolities of Mr. Bob Acland. She could find no flaw. The white rug, the beige chesterfield, the single modernistic painting ovr the mantel — perfect.

In her small apartment at day's end she opened, without thinking another tin of tuna fish, forgetting she'd had it at noon. She ate some of it anyway. She had no date for to-night, and it promised to be the dreariest ever.

She stuck it out until almost nine o'clock, and then went gladly out into the night.

Her path led towards the avenue, to the window that had become a part of her life.

Then she heard him laughing. No, it couldn't — she looked around wildly. Yes, there he was, and with him the tall blonde Venus.

But the blonde didn't find it funny at all. And suddenly, to Binky's exquisite satisfaction, she swung a capable arm and let him have a resounding smack right on the grin.

"Wow!" muttered Binky. The blonde said something that sounded like "sign-painter",



END OF THE

Rainbow.

and dashed for a taxi that pulled up to the curb.

Binky moved over. "That goes double."

"Hey—what are you talking about? And what—oh, you're the girl I saw in Julien's. That girl is Maeve Moore — no sense of humor—"

"Maeve and me both," said Binky. "I'll ask one favor of you, Mr. Acland: just keep yourself and your braying away from my window-display." She grabbed a taxi herself.

She had finally got—obtained by proxy anyway—what she had so longer for. The blonde had done an excellent job of slapping him down, but just what had she to be sore about?

Binky didn't have too long to wait for an answer to that. The gorgeous Moore breezed into Binky's office early the next day.

"Look," said Maeve. "Are you the one who is responsible for that window-display—the Little Gray Home in the West or whatever you call it—?"

"Living Room 1951," murmured Binky. "Yes."

"Well, listen to me. Why don't you stick to calendars or The Blue Boy or even dogs—?"

"I'm afraid I don't understand—Oh!! You —you mean that modernistic picture!"

"That's what I mean. It's my picture. I painted it and you—you've hung it upside

down!"

"But—but how can you tell?"

"I don't suppose you could tell," snapped Miss Moore. "I sold that to Paul Fletcher who used to be art director here—"

"Gone East," explained Binky. "I came across the picture one day and it seemed the very thing to put the final touch to the decor. It—"

"Well, I want you to hang it right or get it right out of there. I won't have every smart aleck laughing at it and saying \$ should stick to painting hour glasses, so it wouldn't matter which way they hung 'em. 'End of the Rainbow' was praised by real artists."

"It's a lovely name for it," said Binky. "I'll go at once and have it put right side up."

"Thanks. And, after this, dearie, maybe you'd better take your art straight — good-bye now."

Binky smiled after her. Binky wasn't mad. Nothing could make her mad this morning.

She went down to the street floor and entered her window. She went to "End of the Rainbow" and deftly turned it rightside up. She stood off to see the effect. She shook her head. She turned and glanced at the window—and there He was—and his face was utterly solemn and he, too, shook his head, then the rest of him began to shake and Binky, too, began to laugh. He winked at her and she winked back.

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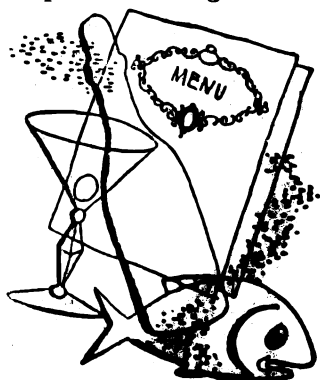
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The oldest house in the State of Georgia serves today as the entrance to one of the South's most colorful taverns, once a favorite rendezvous for pirates from the seven seas. Earlier still the building's history was linked intimately with the founding of the colony by General James Edward Oglethorpe and his pioneer band, who first landed at what was to become the city of Savannah in February, 1733.

Certainly General Oglethorpe did not have it in his mind to attract buccaneers to a Pirates' House when he caused to be erected a small garden house on the land of the "Trustees Garden," the first agricultural experimental plot in America where were developed the cotton that eventually supplied the world and the peach trees that made Georgia famous before "Gone With The Wind." Oglethorpe did not foresee that Savannah would rapidly become a thriving seaport, that an inn for seamen would be erected adjoining the garden house and that pirates would flock to the tavern from all parts of the Spanish Main—with shanghai gangs following closely on their heels.

The taproom of the Pirates' House is on the ground floor where once seamen gathered to swap their tales, drink their ales and sing their sea chanteys. In a chamber nearby,

known as the Captain's Room, short-handed ships' masters negotiated to impress unwary sailors into their crews. Stories persist of a tunnel, extending from the old beer cellar beneath this room, through which men were carried somewhat unconscious to ships waiting in the harbor.

Today, travelers, responding to the ancient lure of "15 men on a dead man's chest," throng the Pirates' House. The tavern itself is fashioned of stout hand-hewn ceiling beams joined with wooden pegs, and the stairways which lead to the sleeping quarters above are steep enough to make the timid dizzy.

One of the charming pirate legends of the old tavern is that Captain Flint of Stevenson's "Treasure Island" died in an upstairs room with his first mate, Billy Bones, at his side. On moonless nights it is said that Flint's ghost still walks.



"I DID Sleep On Janie's Wedding Cake — I Ate It And Slept On My Stomach—"

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